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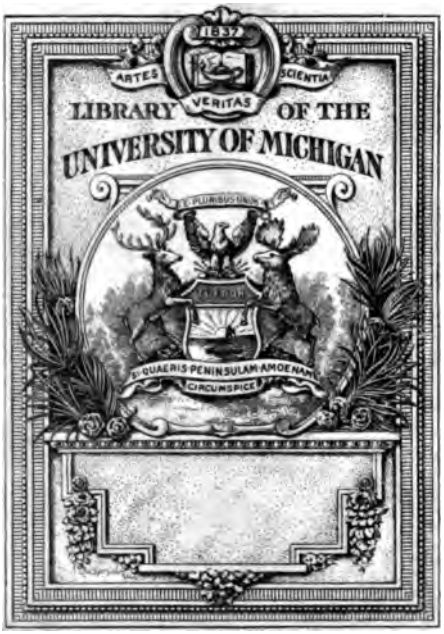
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WITH WHICH IS INCORPORATED THE

American Literary Gazette and Publishers' Circular

ESTABLISHED IN THE YEAR 1852

VOL XXX.

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NEW YORK
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1886

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VOL. XXX. JULY TO DECEMBER, 1886.

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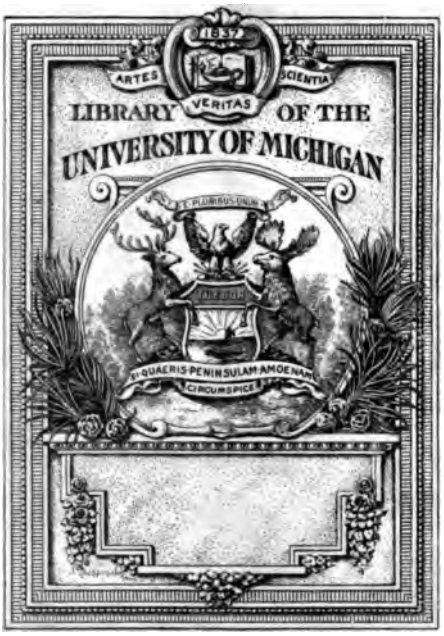
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NOTES IN SEASON.

W. S. GOTTSBERGER will publish on the 9th inst. Tolstoï's "War and Peace," complete in six volumes.

LITTLE, BROWN & CO. have published the second edition of Victor Morawetz's "Treatise on the Law of Private Corporations;" also the sixteenth volume of "The United States Digest" for 1885.

JOHN ALLYN, Boston, has nearly ready "Cæsar's Gallic War," by Prof. Francis W. Kelsey, containing the seven books, with introduction, maps, plans, illustrations, notes and vocabulary.

WILLIAM R. JENKINS, New York, has nearly ready a new work for the study of French by the Natural Method, in which Prof. Sauveur and his numerous disciples have been so successful in the United States. The author of the new book, "La Methode Pratique," is Prof. Paul Bercy, a teacher of many years' experience in New York and in Paris. He has also nearly ready "L'Ami Fritz," by Erckmann-Chatrian, in the *Romans Choisis*.

CHARLES SCRIBNER'S SONS publish to-day a valuable book for travellers in search of health, entitled "Carlsbad and its Environs," by John Merrylees, with a treatise on the use of the waters by Dr. B. London, resident physician at Carlsbad. Owing to a delay in the preparation of the book in England, their edition of "Kidnapped," by Robt. Louis Stevenson, will not be published until July 12th, on which date it is hoped that the book can be issued simultaneously in both countries.

DAVID MCKAY, Philadelphia, has issued a handsome Library Shakespeare in four octavo volumes. It is sumptuously printed in large and clear type, on fine white paper, and bound with uncut edges, gilt top. It contains twenty-three steel engravings, and two photogravures, and has notes by Malone, Steevens, and others, together with a biography, concordance of familiar passages, index to characters, and a glossary of obsolete terms. Altogether this is one of the handsomest octavo editions of Shakespeare now on the market.

JAMES J. CHAPMAN, Washington, D. C., solicits subscriptions for "The Statutes at Large of the Provisional and Permanent Governments of the Confederate States of America, from the institution of the Government, February 8, 1861, to March 18, 1865, inclusive, arranged in chronological order, together with the Constitution for the Provisional Government, and the permanent Constitution of the Confederate States, and the treaties concluded by the Confederate States with Indian tribes," edited by Raphael P. Thian, chief clerk, Adjutant-General's Office, War Department. The volume will be a royal octavo of about twelve hundred pages, bound in sheep. The price has been fixed at $10.

LEE & SHEPARD have in preparation a work by the Rev. Charles F. Thwing, to be entitled "The Family." It is a study in the history of family life, beginning with prehistoric family life, then tracing family life among the Greeks, Romans and Jews, through the first Christian centuries and the Middle Ages. It gives a history of the Church Protestant and Catholic in its influence on social order and its relations to family life, and also deals historically and philosophically with the question of divorce and other equally important social problems. They are also preparing a volume by George M. Towle, with introduction by John Boyle O'Reilly, devoted to a "Young Folks' History of Ireland."

JOURNALISTIC NOTES.

Little Ones' Own is to be the title of Wanamaker's weekly magazine for children. It will be illustrated with colored pictures. The first issue is promised for July 17.

THE *Printing Press* is the title of a new quarterly journal devoted to the literature and mechanics of printing and printing machinery. Charles R. Brainard is the editor and publisher. His address is *Tribune* Building, New York.

REV. HENRY WARD BEECHER'S sermons delivered by him during his present visit to England are to be specially reported and published monthly in the *Brooklyn Magazine*. Mrs. Beecher has promised to furnish the *Magazine* with a series of "Letters from England" during her sojourn abroad.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams,** W. H. D. Good Queen Anne; or, men and manners: life and letters in England's Augustan age. N. Y., Scribner & Welford, 1886. 2 v. 747 p. O. cl., $9.

Adriance, J: S. Laboratory calculations and specific-gravity tables. N. Y., J: Wiley & Sons, 1886. 7+71 p. D. cl. interleaved, $1.00.

The aim in compiling this work has been to offer to the student as well as to the analytical chemist a substitute for much of his laborious calculations. Very much of this laborious but necessary work, the author feels, can be very easily dispensed with by the use of such help as he here offers, and he is assured that if it be received, it will be found to be indispensable in laboratory calculations. For this purpose he has selected only those tables which are in constant use in an ordinary laboratory. They have been prepared with the utmost care, and can be relied on in every particular. All the calculations are based on the atomic weights as lately determined by Prof. F. W. Clarke.

***Alden's** cyclopædia of universal literature, presenting biographical and critical notices and specimens from the writings of eminent authors of all ages and all nations. V. 3. N. Y., J: B. Alden, 1886. 7+496 p. D. cl., 60 c.

***Armstrong,** *Rev.* J. G. The Protestant Episcopal Church of the diocese of Georgia *vs.* Rev. J. G. Armstrong, [Jan., 1886.] Report of the case, authorized and authenticated by J. W. Beckwith, Bishop of Georgia. Atlanta, J. P. Harrison & Co., 1886. 308 p. O. pap., $2.

Barns, W: E., *ed.* The labor problem; plain questions and practical answers; with an introduction by R: T. Ely and special contributions by Ja. A. Waterworth and Fred Woodrow. N. Y., Harper & Bros., 1886. 330 p. S. cl., $1.

Mr. R: T. Ely discourses upon "Co-operation in literature and the state;" Ja. A. Waterworth on "The conflict historically considered," and Fred. Woodrow on "Side-lights on the labor problem." There is "A symposium on several phases of the labor question," in which prominent political economists, manufacturers, working-men, journalists, divines and others give their views. The greater part of the matter appeared originally in the columns of *The Age of Steel* of St. Louis. It has, however, been carefully revised and rearranged

***Beaucaire,** *Viscount,* H. de. A misalliance in the house of Brunswick. N. Y., Scribner & Welford, 1886. 290 p. O. cl., $5.60.

Benedict, G: H. Manual of boxing, club swinging and manly sports; giving full instructions in the arts of boxing, fencing, wrestling, club swinging, dumb bell and gymnastic exercises, swimming, tumbling, etc. N. Y. and Chic., A. G. Spalding & Bros., 1886. 118 p. il. S. pap., 25 c.

Benedict, G: H., *comp.* Spalding's hand-book of sporting rules and training; containing full and authentic codes of rules governing all popular games and sports. N. Y. and Chic., A. G. Spalding & Bros., 1886. 72 p. il. S. pap., 25 c.

***Benedict,** G: H., *and* Smith, A. F. Spalding's manual of roller skating. N. Y. and Chic., A. G. Spalding & Bros., 1886. Il. S. pap., 25 c.

***Blackburne,** H:, *ed.* Academy notes for 1886. N. Y., Scribner & Welford, 1886. 96 p. il. S. pap., 40 c.

***Blackburne,** H:, *ed.* Grosvenor notes: an illustrated catalogue for 1886. N. Y., Scribner & Welford, 1886. S. pap., 40 c.

Bliss, *Mrs.* The practical cook book; containing upward of one thousand receipts. [*New issue.*] Phil., D: McKay, [1886.] 303 p. D. cl. and oilcloth, $1.

Published by Claxton in 1875.

***Brannt,** W: T., *and* Wahl, W: H., *eds.* The techno-chemical receipt book: containing several thousand receipts, covering the latest, most important and most useful discoveries in chemical technology, and their practical application in the arts and the industries; ed. chiefly from the German of Drs. Winckler, Elsner, Heintze, Mierzinski, Jacobsen, Koller, and Heinzerling, with additions. Phil., H: C. Baird & Co., 1886. 32+495 p. il. D. cl., $2.

Browne, W: H., *comp.* Heart throbs of gifted authors. [*New issue.*] Phil., D: McKay, [1886.] 3-304 p. D. cl., $1.

Originally published by F. W. Robinson, Phil., 1878.

Browne, W: H., *comp.* Witty sayings by witty people. [*New issue.*] Phil., D: McKay, [1886.] 3-304 p. D. cl., $1.

Originally published in 1878 by F. W. Robinson, Phil.

***Business,** law and ready forms for general use in all the states and territories. [*anon.*] Phil., T. H. Kummerer, [1886.] 10 p. +62 l. blank forms, D. cl., $2.

Chadwick, H: The art of batting and base running; containing instructive chapters on scientific batting, placing the ball, etc., with new batting rules for 1886; il. by G: H. Benedict. N. Y. and Chic., A. G. Spalding & Bros., [1886.] 89 p. S. pap., 25 c.

To which is added the art of base running; with hints on playing points in the game, how to manage a team, etc.

Chadwick, H: The art of pitching and fielding: a work containing instructive chapters on all the latest points of play in base-ball pitching; il. by G: H. Benedict. N. Y., A. G. Spalding & Bros., [1886.] 140 p. il. S. pap., 25 c.

Contains the best pitching averages and records for 1885, and the new rules of pitching for 1886; also special articles on battery work in fielding, viz., the pitcher and catcher as fielders; throwing to first base; the captain of the nine; and how to captain a team, etc.

Chadwick, H: The lawn-tennis manual for 1886; containing instructions for acquiring a practical knowledge of the game; il. by G: H. Benedict. N. Y. and Chic., A. G. Spalding & Bros., 1886. 61 p. S. pap., 10 c.

Contains also the constitution of the Kenwood lawn-tennis club, and the official code of playing rules for 1886, as amended by the National Assoc. of Lawn Tennis

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Players. With special chapters on "How to play the game," "Points of play," "The four-handed game," etc. There are illustrations of the materials of the game, and of the dress of the players, as also the lines and measurements of the courts, and the laying out of the field.

***Darwin,** C: The origin of species; [*also*] The descent of man. N. Y., J: B. Alden, 1886. 484 p. il. O. cl., $1.60.

***Deering,** Ja. H. The law of negligence. San Francisco, S. Whitney & Co., 1886. 752 p. S. (Practitioner ser.) shp., $3.

***Dewey,** T. H: A treatise on contracts for future delivery and commercial wagers, including "options," "futures," and "short sales." N. Y., Baker, Voorhis & Co., 1886. 17+9-385 p. O. shp., $4.

***Dunlap,** Ja. D. A book of forms for practice in the courts and for conveyancing. 5*th rev. ed.*, by R: Watson and E: F. Pugh. Phil., Kay & Bro., 1886. 1144 p. O. shp., $5.

Evangelical Lutheran Church. Nachrichten von den vereinigten deutschen Evangelisch Lutherischen gemeinen in Nord Amerika, absonderlich in Pennsylvanien, mit einer vorrede von D. J: Ludewig Schulze, 1787; neu hrsg. mit historischen erläuterungen und mittheilungen aus dem archiv der Franckeschen stiftungen zu Halle von Dr. W. J. Mann und Dr. B. M. Schmucker, unter mitwirkung von Dr. W. Germann. V. 1. Allentown, Pa., Brobst, Diehl & Co., 1886. 10+724 p. O. cl., $5.

A valuable addition to the early history of German emigration into America. The notes, without which the text of the "Kurtzen Nachrichten" would now be practically unintelligible to the general public, form by far the largest part of this handsome volume, and will prove of value to the student whether he be interested in the rise and progress of a powerful religious denomination, or only in the early development of a race which from the start was active in defending the autonomy of its adopted country.

***Farrar,** F: W: Lectures and addresses. N. Y., J: B. Alden, 1886. 135 p. D. cl., 40 c.

***Faul,** August. A short treatise on levelling by vertical angles and the method of measuring distances by telescope and rod; with tables of heights for all angles from zero to 22½ degrees (in minutes) and for any distance required. N. Y., J: Wiley & Sons, 1886. O. flex. cl., $1.

Foran, M. A. The other side: a social study based on fact. Cleveland, Ingham, Clarke & Co., 1886. 461 p. D. cl., $1.25.

Presents, in the form of a story, the laborer's side of the controversy between labor and capital; also aims to show the mistakes and errors into which members of organized unions and assemblies of workingmen sometimes fall in the excitement of the conflict now going on. The story is laid in Chicago; the hero's father is murdered and robbed of all his fortune when the young man is a boy; the murderer turns out to be a man of means and a large manufacturer; he represents the odious capitalist, and is made particularly offensive in his dealings with his workmen.

Forbes, S. Russell. Rambles in Naples: an archæological and historical guide to the museums, galleries, villas, churches, and antiquities of Naples and its environs. 3*d ed.*, with maps. plans and il. N. Y., T: Nelson & Sons, 1886. 10+137 p. D. cl., $1.25.

The want of a practical, handy, reliable guide has been long felt by visitors to Naples. It is supplied in this little work, a companion to the popular "Rambles in Rome." It is based entirely upon the results of excursions actually carried out by the author. Attractively gotten up and generously illustrated.

***Froude,** Ja. Anthony. Historical essays, being selections from "Short studies on great subjects." N. Y., J: B. Alden, 1886. 368 p. D. cl., 50 c.

Gilmore, J. R., ["Edmund Kirke," *pseud.*] The rear-guard of the revolution. N. Y., Appleton, 1886. 8+317 p. por. and map, D. cl., $1.50.

A narrative of the adventures of the pioneers that first crossed the Alleghanies and settled in what is now Tennessee, under the leadership of two remarkable men, James Robertson and John Sevier. Sevier is notably the hero of the narrative. His career was certainly remarkable, as much so as that of Daniel Boone. The title of the book is derived from the fact that a body of hardy volunteers, under the leadership of Sevier, crossed the mountains to uphold the patriotic cause, and by their timely arrival secured the defeat of the British army at King's Mountain. Edmund Kirke will be remembered as the author of a novel "Among the pines," which had a marked success, and some sketches entitled "Down in Tennessee."

Guild, Reuben Aldridge. Footprints of Roger Williams. Reprinted from the Providence *Journal.* Providence, R. I., Tibbitts & Preston, 1886. 48 p. O. pap., 25 c.

Facts in the life of Roger Williams, the illustrious founder of Rhode Island.

Guthrie, F. Anstey. A fallen idol. N. Y., J. S. Ogilvie & Co., [1886.] 1+198 p. D. pap., 25 c.

Hale, W: Shore life in song. Biddeford, Me., printed at the Biddeford Journal Office, 1886. 8+246 p. S. cl., $1.25.

Collection of short poems on the sea, and the sailor's life.

Hatch, Susan L., *ed.* Bible readings. Bost., Congregational S. S. and Pub. House, [1886.] 72 p. S. cl., 40 c.

References to certain portions of the Scriptures, arranged under subject headings.

***Haweis,** *Mrs.* Hugh R. Rus in urbe; or, flowers that thrive in London gardens and smoky towns. N. Y., Scribner & Welford, 1886. 136 p. T. cl., 50 c.

Hayes, I: I., *M.D.* The open Polar sea: a narrative of a voyage of discovery toward the North Pole in the Schooner "United States." [*New issue.*] Phil., D: McKay, [1886.] 12+454 p. il. D. cl., $1.

Published by Hurd & Houghton, in 1866.

Haywood, P. D. The cruise of the Alabama; by one of the crew; with notes from historical authorities. Bost., Houghton, Mifflin & Co., 1886. 150 p. maps. S. (Riverside pap. ser., no. 20.) pap., 50 c.

The writer, who was a sailor on board Capt. Semmes's *Alabama*, tells the story of her voyage and adventures in rollicking sailor's language. He is the same person who contributed a brief statement about the cruise of the *Alabama* to the *Century Magazine.*

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] The heritage of Langdale. N. Y., G: Munro, [1886.] 3-391 p. S. (Seaside lib., *pocket ed.*, no. 814.) pap., 20 c.

Herodotus. Egypt and Scythia described by Herodotus. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 22.) pap., 10 c.

Hocking. Silas K. Caleb Carthew: a life story. N. Y., Ward & Drummond, 1886. 10+385 p. 1 por. D. cl., $1.50.

The scene is laid in Brunhill, Lancashire; a seemingly unimportant incident opens the story and really proves the turning-point in Caleb Carthew's life, as it caused him to be expelled from school, brought about the Damon and Pythias friendship between himself and Frank Preston, and finally was the cause of David's becoming a carpenter's apprentice. From this time Frank tells the story which comprises the eventful things in Caleb's career, some interesting things in his own history, their joint romances, and the sad love affair of Kate Carthew.

Holmes, Oliver Wendell. The guardian angel.

Bost., Houghton, Mifflin & Co., 1886. 11+420 p. S. (The Riverside pap. ser., no. 19.) pap., 50 c.

Howe, Malverd A. Retaining-walls for earth: the theory as developed by Prof. Jacob J. Weyrauch; expanded and supplemented by practical examples, with notes on later investigations. N. Y., J: Wiley & Sons, 1886. 9+64 p. il. D. cl., $1.

"The following theory of Prof. Weyrauch," says Mr. Howe in his preface, "is presented for the use of the practical man, although, at the first glance, the array of mathematical formulæ may cause him to smile at such a statement. However, a brief examination of the results and their practical applications should convince him that a "long-felt want" has been supplied, not only in the graphical constructions that can be performed anywhere with the simplest instruments, but by formulæ so simple that substitutions can be made and solutions obtained in a very short time."

***Huxley,** T: A. Man's place in nature; Origin of species; Physical basis of life; Lectures on evolution; Animal automatism; [*also*] Technical education. N. Y., J: B. Alden, 1886. 653 p. il. O. cl., $1.15.

***Illinois.** *Supreme Court.* Reports of cases, from Nov. term, 1853, to June term, 1854, both inclusive, by E. Peck. V. 15. Reprinted from the orig. ed., with annot. by E. B. Smith and E. Hitchcock. Chic., Callaghan & Co., 1886. 10+637 p. O. shp., $3.

***Illinois.** *Supreme Court.* Reports of cases by Norman L. Freeman, rep. V. 112: June, 1884–May, 1885. Springfield, [N. L. Freeman,] 1886. 770 p. O. shp., $2.25.

***Irving,** Washington. Sketch book. N. Y., J: B. Alden, 1886. 307 p. il. D. bds., 40 c.

Jeançon, J. A., *M.D.* Pathological anatomy, pathology and physical diagnosis: a series of clinical reports comprising the principal diseases of the human body. Cin., Progress Pub. Co., [J: Beacham, N. Y., *agent,*] 1885 [1886.] 100 p. + 100 full page col. il., hf. mor., $30; or, in 5 pts., pap., $25.

In compiling the subjects of pathological anatomy for this work, the author was careful to select only such as were capable of representing typical forms of diseases, and used only those that were drawn from nature, under the immediate supervision of the reporter of the case. In giving the history of each case, he followed, verbatim, the original description, but in explaining the general and special pathology followed the most modern medical teachings and doctrines recognized by the profession as of standard authority, carefully avoiding all subjects still under controversy, and not considered as yet established. The same rules are observed, and the same methods followed, in the treatment of physical diagnosis. All the improved methods and appliances now in use in physical diagnosis are carefully set forth and described. The illustrations are with few exceptions colored, and life size. From an artistic point of view the work is as nearly perfect as art can make a representation of life.

Keddie, Henrietta, ["Sarah Tytler," *pseud.*] Buried diamonds: a novel. N. Y., Harper, 1886. 73 p. Q. (Harper's Franklin sq. lib., no. 532.) pap., 20 c.

An unsensational story of English country life, made up of love, domestic conflicts, a robbery, etc. The "buried diamonds" refer to a coal mine supposed to be on the land of John Prior, the Squire of Redcot, which is a source of much contention and heart burnings.

Keim, De B. Randolph. Sheridan's troopers on the borders: a winter campaign on the plains. [*New issue.*] Phil., D: McKay, [1886.] 4+308 p. il. D. cl., $1.

First pub. by Claxton in 1870.

Kennedy, W: Sloane. The poet as a craftsman: [An essay.] Phil., D: McKay, 1886. 20 p. O. pap., 25c.

***Kennedy,** W: Sloane, *comp.* A Ruskin anthology. N. Y., J: B. Alden, 1886. 18+177 p. il. D. pap., 25 c.

***Krausse,** A. S. Starving London: the story of a three weeks' sojourn among the destitute. N. Y., Scribner & Welford, 1886. 174 p. S. cl., 60 c.

***Larkin,** H: Carlyle and the open secret of his life. N. Y., Scribner & Welford, 1886. 371 p. O. cl., $5.60.

Lillie, *Mrs.* Lucy C. The story of music and musicians for young readers. N. Y., Harper, 1886. 5–245 p. il. S. (Harper's young people ser.) bds., $1.

This work, Mrs. Lillie explains, is not intended to take the place of text-books, works on harmony or thorough-bass, or lives of the great musicians. Its object is only to interest young students in music in the technique of their art and in the associations amid which great masters have worked. Only such rules of harmony are given as have a direct bearing upon the subject or composition under discussion, and these have been presented, after comparing them with standard authorities, in as simple a fashion as possible. A large part of the work appeared in instalments in *Harper's Young People*, where its attractive style, numerous anecdotes and illustrations made it very popular.

***Locker,** F: London lyrics. N. Y., Scribner & Welford, 1886. 146 p. por. S. cl., $2.

Lyall, Edna, [*pseud.*] Won by waiting: a novel. N. Y., Appleton, 1886. 3+395 p. D. cl., $1.50.

The story opens in France just before the French and German war. M. de Mabillon and his son Gaspard and daughter Espérance are obliged to give up their country home on account of straitened means, and to live very humbly in Paris. They are prisoners there during the siege and commune, the father being shot while aiding in the defence of the city. M. de Mabillon's wife had been an Englishwoman, whom he had married against the wishes of her father, the Dean of Rilchester. His children, in their poverty and distress, are, much against their will, forced upon their father's death to appeal to their grandfather for help. They go to England, and while Gaspard starves in London, Espérance receives a cold welcome at the Deanery. The unhappiness she suffers, brought into contact with the narrow, cold natures of her mother's people is very touching. Both the young people, after much injustice and indifference, win their way to a better standing with their relatives, and to a better worldly position. The book is a novel, Espérance's and her cousin's love affairs being told in detail.

***McPherson,** J: The sum of saving knowledge. N. Y., Scribner & Welford, 1886. 133 p. S. (Handbook for Bible classes.) cl., 75 c.

***Martin,** C: H. A directory treatise. [Legal forms.] Jacksonville, R. H. Small, 1886. 1+43 p. O. pap., 50 c.

***Mason,** Malcolm Laing. Sir William's speculations; or, the seamy side of finance: a tale of warning respecting the joint-stock company swindlers of the day. N. Y., Scribner & Welford, 1886. 126 p. S. pap., 30 c.

Murray, D. Christie. Cynic fortune: a tale of a man with a conscience. N. Y., Harper, 1886. 132 p. S. (Harper's handy ser., no. 81.) pap., 25 c.

A murder committed in Paris under peculiar circumstances is the key-note. The murderer comes to England and takes possession of his cousin's property, living for nearly twelve years unsuspected of his crime, leading an apparently peaceful, happy life. At the end of this time, a man who had witnessed the murder, himself unseen, is freed from the galleys, where he had been serving a term for burglary. His efforts to extort money from "the man with a conscience" by trading upon his knowledge bring about some strange combinations of circumstances, which introduce many odd characters.

National League of Professional Base-Ball Clubs. Constitution and playing rules, for 1886. Official publication. N. Y. and Chic., A. G. Spalding & Bros., 1886. 79 p. S. pap., 10 c.

Includes the proceedings of the League Congress held

in New York, 1885 and 1886, and the official fielding and batting averages of players in championship games in 1885.

***New Hampshire.** Index to the laws recorded in the office of the Secretary of State, 1679–1883. Published by authority of the Legislature. Manchester, J. B. Clarke, Pub. Pr., 1886. 7+594 p. O. shp., (*distributed by the State.*)

Ogilvie's popular reading, no. 31. N. Y., J. S. Ogilvie & Co., 1886. 173 p. Q. 1 il. pap., 30 c.

Contents: The college boys, by Mrs. Henry Wood; A great journey, by Miss M. E. Braddon; Nine peas in a pod; One-eyed Saul, or, the Tory league of seven, by Dr. J. H. Robinson; The bald eagle, by Mrs. Elizabeth Oakes Smith; The bride of an hour, and, Why they parted, by the author of "Thorns and grapes."

***Pelham,** Camden. The chronicles of crime; or, the new Newgate calendar: being a series of memoirs and anecdotes of notorious characters who have outraged the laws of Great Britain; il. from original drawings by "Phiz." N. Y., Scribner & Welford, 1886. 2 v. 1228 p. O. cl., $6.

Peyrebrune, Georges de. Les frères Colombe. N. Y., W: R. Jenkins, 1886. 136 p. S. (Contes choisis, no. 9.) pap., 25 c.

An exquisitely humorous and pathetic story of two old bachelors, who keep up a *petit menage* in Paris, and who, by adopting a little girl they have befriended, are subjected to all manner of perplexities and troubles in bringing her up.

Picton, J. Allanson. The mystery of matter; [*also*] The philosophy of ignorance. N. Y., J. Fitzgerald, [1886.] 48 p. O. (Humboldt lib., no. 81.) pap., 15 c.

***Proctor,** R: A. Light science for leisure hours; familiar essays; [*also*] hereditary traits. N. Y., J: B. Alden, 1886. 451 p. O. cl., $1.

***Protestant** Episcopal Church. A centennial history of the Protestant Episcopal Church in the diocese of New York, 1785–1885; prepared by Ja. Grant Wilson and others. N. Y., Appleton, 1886. 460 p. pors. and il. O. cl., $4; hf. cf., $6.

***Rambaud,** Alfred. The history of Russia from the earliest times to 1877; tr. by Leonora B. Lang. N. Y., J: B. Alden, 1886. 2 v. il. D. cl., $1.75.

***Rankin,** Jeremiah Eames. Romano More; or, ye old pilgrims to ye new on forefather's day. N. Y., J: B. Alden, 1886. 23 p. D. pap., 6 c.

***Ruskin,** J: Deucalion: collected studies of the lapse of waves, and life of stones. V. 1. N. Y., J: Wiley & Sons, 1886. 255 p. il. D. cl., $1.25.

Ruskin, J: Miscellanea: collection of minor writings. N. Y., J: Wiley & Sons, 1886. 2 v. 300; 268 p. D. cl., *ea.*, $1.

Cont.— V. 1: Giotto and his works in Padua; Michael Angelo and Tintoret; Notes on some of the principal pictures exhibited in the Royal Academy, 1875; Notes on S: Prout and W: Hunt; Turner's drawings and sketches exhibited in the National Gallery; Guide to the principal pictures in the Academy of Venice. V 2: Fiction, fair and foul; In mortibus sanctis; Inaugural address at Cambridge School of Art; Cœli enarrant; Opening of the Crystal Palace—its relation to the prospects of art; The king of the Golden River; Notes on the construction of sheepfolds or visible churches.

Ruskin, J: Our fathers have told us: sketches of the history of Christendom for boys and girls who have been held at its fonts. Pt. 1: The Bible of Amiens. N. Y., J: Wiley & Sons, 1886. 5+182 p. D. cl., $1.

The first of a series of sketches of the history of Christendom, which when completed will consist of ten parts each illustrating some era in the histo y of mediæval or modern Christianity. The first part describes the conquest of France by Clovis, and the triumph of Frankish art in the Cathedral of Amiens.

Ruskin, J: Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. V. 2. Chap. 1–3. N. Y., J: Wiley & Sons, 1886. 3 pts. 106 p. O. pap. *ea.*, 25 c.

See notice, P. W., Aug. 29, 1885, no. 709.

Ruskin, J: Proserpina: studies of wayside flowers, while the air was yet pure among the Alps, and in the England and Scotland which my father knew. V. 2. N. Y., J: Wiley & Sons, 1886. 144 p. il. D. cl., $1.

Russell, Percy. The literary manual; or, a complete guide to authorship. N. Y., Scribner & Welford, 1886. S. cl., $1.

Schadt, Oliver G. J. Student's French grammar charts. No. 1, Principles of pronunciation. Phil., Oliver G. J. Schadt, 335 N. 3d St., 1886. 9×14 in., 25c.

Contains in tabulated form principles of French pronunciation; to be used in connection with the author's conversational method of teaching the language.

***Schurer,** Emil. A history of the Jewish people in the time of Jesus Christ; tr. by Sophia Taylor and Rev. P: Christie. Division 2. V. 3. N. Y., Scribner & Welford, 1886. 389 p. O. (Clark's foreign theological lib.) cl., $3.

***Scott,** Frank J. The art of beautifying suburban home grounds of small extent. N. Y., J: B. Alden, 1886. 8+618 p. il. O. cl., $3.

Shakespeare, W: Complete works; with notes by Malone, Steevens and others, together with a biography, concordance of familiar passages, index to characters, and glossary of obsolete terms. Phil., D: McKay, 1886. 4 v. 48+742; 726; 654; 845 p. 24 steel eng., 2 photogravures, O. cl., $10.

***Smith,** Hamilton, *jr.* Hydraulics: the flow of water through orifices, over weirs, and through open conduits and pipes. N. Y., J: Wiley & Sons, 1886. 17 folding pl. Q. cl., $8.

Spalding's base-ball guide and official league book for 1886: a complete handbook of the national game of base-ball. N. Y. and Chic., A. G. Spalding & Bros., [1886.] 129 p. il. S. pap., 10 c.

Contains reviews of the various association seasons, with special articles on base-ball topics of interest; together with the season's averages of all professional associations for 1885, and the college club statistics for 1885; added to which is the complete official league record for 1885, including the playing rules in their revised form, official record of all league games and players, and the official schedule of league games for 1886, as adopted at the meetings of the league.

***Spencer,** Herbert. Data of ethics; [*also*] Philosophy of style. N. Y., J: B. Alden, 1886. 625 p. O. cl., $1.

Symondson, F. W. H. Two years abaft the mast; or, life as a sea apprentice. [*New issue.*] Phil., D: McKay, [1886.] 8+379 p. il. D. cl., $1.

Talmage, T. de Witt, *D.D.* New Tabernacle sermons. N. Y., E. B. Treat, 1886. 3–410 p. D. cl., $1.50.

The publisher has the authority of Dr. Talmage for publishing these thirty-two sermons, delivered recently in the Brooklyn Tabernacle. Some of the titles are "Brawn and muscle," "The queen's visit," "Vicarious suffering," "Stormed and taken," "The road to the city," "The three groups," "The day we live in," "Capital and

labor," "Despotism of the needle," "Tobacco and opium," etc.

***Templeton,** W: Practical mechanic's workshop companion; entirely rev., modernized, and greatly enl., by Walter S. Hutton. N. Y., D. Van Nostrand, 1886. 486 p. pl. and il. mor., $2.

***Thompson,** *Sir* H: Diet in relation to age and activity. N. Y., Scribner & Welford, 1886. S. cl., 50 c.

Tolstoi, *Count* Lyof N. Childhood, boyhood, youth; tr. from the Russian by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1886.] 9+381 p. por. D. cl., $1.50.

This is a novel in three parts, founded upon the reminiscences and traditions of Tolstoi's family, and the incidents of his own youth and childhood. It was written between 1852 and 1855, and was only intended as the beginning of a great novel, covering his whole career, that as yet has not been completed. This work is of particular interest, since it shows that many of the author's ideas of thirty years ago were precisely similar to those that he is putting in practice to-day in his own person.

***Trautwine,** J: C. The civil engineer's pocket-book. *New ed.*, rev. and enl. by J: C. Trautwine, jr. N. Y., J: Wiley & Sons, 1886. 800 p. il. D. mor. flaps, $5.

***Trautwine,** J: C. The field practice of laying out circular curves for railroads. *12th ed.*, rev. by J: C. Trautwine, jr. N. Y., J: Wiley & Sons, 1886. 192 p. il. D. mor., $2.50.

***Trench,** R: Chenevix. The study of words. N. Y., J: B. Alden, 1886. 116 p. il. O. cl., 50 c.

***Tyndall,** J: Forms of water; Lessons in electricity; [*also*] Six lectures on light. N. Y., J: B. Alden, 1886. 392 p. il. O. cl., 75 c.

***United States.** The constitutions of the United States and of the State of Ohio; with amendments, annotations, and indexes; also the Articles of Confederation, 1777, and Ordinance of 1787. Cin., Rob. Clarke & Co., 1886. 158 p. O. pap. *net*, 50 c.; hf. shp. *net*, $1.

***United States.** Digest of decisions of the various courts within the United States, by G: F: Williams and I: F. Paul. New series. V. 16, Annual digest for 1885. Bost., Little, Brown & Co., 1886. 4+756 p. O. shp., $6.

Wells, H: P. The American salmon fisherman. N. Y., Harper, 1886. 2+166 p. il. sq. D. cl., $1.

Chapters on how and where salmon fishing may be obtained; rods; salmon-reels; the gaff; flies; casting the fly, etc. The success of Mr. Wells's "Fly-rods and fly-tackle" has made his name familiar to thousands of American anglers. This, like the former work, is the fruit of the author's long experience and thoroughly practical knowledge of this subject.

Whitman, Walt. Leaves of grass. New issue on large paper. Phil., D: McKay, 1886. 382 p. O. cl., $2.

Winslow, Margaret E. Cherie's answered prayer: a story of Southern France. Phil., Presb. Bd. of Pub., [1886.] 285 p. 1 il. S. cl., $1.

This delightful narrative takes the reader into the very midst of the descendants of the brave old Protestants known to history as Waldenses or Vaudois. The story is suggested by letters to the author from an Evangelical pastor in the South of France, and the incidents and reform movements are all real, though wrought into the form of a tale, in order that the lessons may be made more attractive to young people, and so may more deeply impress them. The book is one that may be safely and strongly commended both for the home and for the library.

Winter, J: S., [*pseud.* for *Mrs.* H. E. V. Stannard.] Pluck: a novel. N. Y., G: Munro, [1886.] 3-84 p. S. (Seaside lib., *pocket ed.*, no. 818.) pap., 10 c.

***Wisconsin.** *Supreme Court.* Reports of cases by F: K. Conover, off. rep. V. 46: Sept. 22–Dec. 23, 1885. Chic., Callaghan & Co., 1886. 31+728 p. O. shp., $2.50.

Witness my hand: a Fenshire story, by the author of "Lady Gwendolen's trvst." N. Y., G: Munro, [1886.] 3-127 p. S. (Seaside lib., *pocket ed.*, no. 809.) pap., 10 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 3, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

HAVE MAGAZINES HURT THE BOOK TRADE?

A STATEMENT has recently gone the rounds of the newspapers that "the magazines have killed books, and the newspapers are now killing the magazines." At first glance this seems plausible; but on investigation it proves to be only about half true. That there has been a change in the book business, and that the change is still going on, no one will deny. But we are living in an age of transition; and, having the utmost faith in human progress, we will trust that the change in this direction in some way may prove beneficial rather than detrimental to writers and readers.

That new books—books that are books, we mean—are not as numerous as once they were, is also beyond denial. As *The Hour*, in an article on the same subject, says:

"Who is there that reads that cannot recall the feast of announcements which used to be spread on the advertising pages of daily newspapers every Saturday?—the spirited rivalry between New York and Boston publishers?—the competing promises of English books still to appear, which any printer might issue regardless of author's desires or rights, as soon as a single volume could reach these shores to be used as a copy? There are no such Saturdays now; a man who wishes to give a new book to a friend must choose between several at least a month old. The cheap "libraries," republishing in small type and on flimsy paper everything new that appears abroad and everything old that people will read, have frightened American publishers out of issuing anything but books by noted native authors; they have also frightened the said authors out of printing a book unless it has first earned them a comfortable sum by serial publication in a magazine or weekly paper, for the sale in book form will scarcely pay the board bill of the author for the time he was engaged upon his manuscript.

"Yet people who used to read continue to read, and they get numberless recruits from each generation that arises. Bookstores are full of books; the literary fecundity of England and America during the past forty years was amazing, and no person fond of reading has 'caught up' with the current. In the single department of fiction, millions of volumes of Dickens, and hundreds of thousands of Thackeray and of George Eliot have been printed in this country and most of them are still on library shelves, from which the second and third generations from the original purchasers take them down to read. More than twenty different editions of Tennyson have been published here, some of them exceeding a hundred thousand copies: and volumes of Longfellow are equally numerous, while Whittier's and Lowell's poems have outsold any novel ever published. Emerson and Hawthorne were voluminous writers whom all intelligent Americans hope to read, and do read when they get time. The list of popular writers which this generation is yet to read might be extended indefinitely, so a publisher has no encouragement to issue a book that has not qualities that will surely command attention."

For this result the magazines, it seems to us, have been no more responsible within the last decade than they were fifty years ago.

Our contemporary fears that perhaps in one direction the magazines may have hurt the book trade—namely, that they may have "discouraged publishers who used to issue illustrated books, for the cost of a magazine is distributed among so many thousand purchasers that the editor is enabled to print illustrations more expensive than any publisher would dare order for a book." We confess, we fail even here to see any baneful influence, for if there is one branch of the publishing business in which progress has been made it is in the department of art books. And in this the influence of the illustrated magazines has been stimulating only. Despite the fears, therefore, expressed on this subject, we hold to the conclusion that magazines have hurt the book business as little as newspapers are hurting the magazines. On the contrary, every one in turn becomes the recruiting field for the other in an ascending scale.

RECOLLECTIONS OF HENRY STEVENS.

HENRY STEVENS'S "Recollections of Mr. James Lenox, of New York, and the formation of his Library," which has recently been issued by his son, is a work that appeals to lovers of books in general, and to New Yorkers in particular. In point of typography, it at once creates a prejudice in its favor, being elegantly printed at the Chiswick Press, on hand-made paper, and bound in a dainty imitation half binding. Three India proof portraits adorn the volume—one of Mr. Stevens as he was known to a later generation, rugged, full of kindly humor, signed "Henry Stevens, of Vermont;" another, taken perhaps forty years ago, prim, not so much to our liking, with the mysterious "G. M. B." attached to the signature; and one of Mr. James Lenox. Nothing to find fault with in the get-up of this treasure, only the criminal lack of an index.

The volume opens with a brief biographical sketch of Mr. Lenox, no mean bibliographer

himself, who employed Mr. Stevens for a period of twenty-five years to search the world over for scarce books and manuscripts. Then follows a record of this search, told in a pungent, gossipy style delightful to read, accompanied by anecdotes, many of them interesting—every one of them instructive. One of these—one that already belongs to the romance of bibliography—we cannot resist re-printing in full:

For nearly ten years Mr. Lenox entertained a longing desire to possess a perfect copy of "The Bay Psalm Book," the New England metrical version of the Psalms printed by Stephen Daye at Cambridge, N. E., 1640, the first book printed in what is now the United States. He gave me to understand that if an opportunity occurred for securing a copy for him I might go as far as a hundred guineas. Accordingly, from about 1847 till his death, six years later, my good-friend William Pickering and I put our heads and book-hunting forces together to run down this variety.

The only copy we knew of on this side the Atlantic was a spotless one in the Bodleian Library, which had lain there unrecognized for ages, and even in the printed catalogue of 1843 its title was recorded without distinction among the common herd of Psalms in verse. The book bears no name of place or printer, the imprint being simply "Imprinted 1640." I had handled it several times with great reverence, and noted its many peculiar points, but, as agreed with Mr. Pickering, without making any sign or imparting any information to our good and obliging friend, Dr. Bandinel, Bodley's librarian. We thought that when we had secured a copy for ourselves, it would be time enough to acquaint the learned Doctor that he was entertaining unawares this angel of the new world.

Under these circumstances, therefore, only an experienced collector can judge of my surprise and inward satisfaction when, on the 12th January, 1855, at Sotheby's, at one of the sales of Pickering's stock, after untying parcel after parcel to see what I might chance to see, and keeping ahead of the auctioneer, Mr. Wilkinson, on resolving to prospect in one parcel more before he overtook me, my eye rested for an instant only on the long lost Benjamin, clean and unspotted. I instantly closed the parcel (which was described in the catalogue as lot "531 Psalmes other editions, 1630 to 1675 black letter, a parcel"), and tightened the string, just as Alfred came to lay it on the table. A cold-blooded coolness seized me, and advancing toward the table behind Mr. Lilly, I quietly bid in a perfectly neutral tone "sixpence," and so the bids went on increasing by sixpences until half a crown was reached, and Mr. Lilly had loosened the string. Taking up this very volume he turned to me and remarked that "This looks a rare edition, Mr. Stevens, don't you think so? I do not remember having seen it before," and raised the bid to five shillings. I replied that I had little doubt of its rarity, though comparatively a late edition of the Psalms, and at the same time gave Mr. Wilkinson a sixpenny nod. Thenceforward a "spirited competition" arose between Mr. Lilly and myself, until finally the lot was knocked down to "Stevens" for nineteen shillings! I then called out, with perhaps more energy than discretion, "delivered." On pocketing this volume, leaving the other seven to take the usual course, Mr. Lilly and others inquired with some curiosity, "What rarity have you got now?" "Oh, nothing," said I, "but the first English book printed in America." There was a pause in the sale, while all had a good look at the little stranger. Some said, jocularly, "there has evidently been a mistake; put up the lot again." Mr. Stevens, with the book again safely in his pocket, said: "Nay; if Mr. Pickering, whose cost mark of γ [3*s*], did not recognize the prize he had won, certainly the cataloguer might be excused for throwing it away into the hands of the right person to rescue, appreciate, and preserve it. I am now fully rewarded for my long and silent hunt of seven years."

On reaching Morley's I eagerly collated the volume, and at first found it right, with the *usual* signatures correct. The leaves were not paged nor folioed. But on further collation I missed sundry of the Psalms, enough to fill four leaves. The puzzle was finally solved when it was discovered that the inexperienced printer had marked a sheet with the signature W after V, which is very unusual.

This was a very distressing disappointment, but I held my tongue, and knowing that my old friend and correspondent, George Livermore, of Cambridge, N. E., possessed an imperfect copy, which he and Mr Crowninshield, after the noble example of the "Lincoln Nosegay," had won from the committee of the "Old South," in Boston, together with another and perfect copy, I proposed an advantageous exchange, and obtained the four missing leaves. Mr. Crowninshield strongly advised Mr. Livermore against parting with his four leaves, because, as he said, "they would enable Stevens to complete his copy, and place it in the library of Mr. Lenox, who would then crow over us because he also had a perfect copy of the Bay Psalm Book."

Having thus completed my copy, and had it bound by Francis Bedford in his best style, I sent it to Mr. Lenox for £80. Five years later I bought the Crowninshield Library in Boston for $10,000 mainly to obtain his perfect copy of the Bay Psalm Book, and brought the whole library to London. This second copy, after being held for several months, was, at the suggestion of Mr. Thomas Watts, offered to the British Museum for £150. The Keeper of the Printed Books, however, never had the courage to send it before the trustees for approval and payment; so after waiting five or six years longer the volume was withdrawn, bound by Bedford, taken to America in 1868, and sold to Mr. George Brinley for 150 guineas. At the Brinley sale in March, 1878, No. 847, Part I., it was bought by Mr. Cornelius Vanderbilt for $1200, or more than three times the cost of my first copy to Mr. Lenox. The British Museum still lacks the first book printed in New England.

Mr. Henry N. Stevens, in the preface to this delightful volume, remarks that his father "has left several essays on important historical and geographical subjects which he will hope to publish in course of time." This is good news, for all of Mr. Stevens's work is thorough and genuine, and so much knowledge constantly perishes with its possessor, that every fragme- that can be saved is something out of the fir

FAMOUS WORKS AT FIRST REJECTED.

From the Paper World.

WHEN Godwin submitted "Caleb Williams," the work on which his fame principally rests, to the judgment of another man of letters, he did all in his power to dissuade him from publishing it, saying it would be the ruin of his literary reputation. But for this book, as a matter of fact, he would now be forgotten, except as the father-in-law of Shelley. With all our enlightenment in modern times, mistakes are frequently made in regard to books that will take, even by publishers, who should be the best of judges. Would any one believe that "Self-Help," a book that has had an immense sale, as well as a vast influence for good, was at first refused because it was thought unlikely to pay the expense of printing? The gentleman who is known to fame as Cuthbert Bede, states that the publisher of his book, "Verdant Green," told him that it would not pay for advertising, whereas 170,000 copies have been sold.

Lord Lytton's novel, "Pelham," might also be included in the rejected list. It was on the point of being returned to its author, when the publisher happened to take up the MS., and, having read the first chapters, at once reversed the verdict of his "reader." "Vice Versa," a book which has passed through more than twenty editions in less than twelve months, was rejected at least once, if not twice, before it saw the light. Will Carlton's "Over the Hill to the Poorhouse" was thrown into the waste-paper basket. "The Fool's Errand" was refused by several publishers, and so was "Uncle Tom's Cabin," which was finally brought out at the earnest solicitation of the wife of its original publisher.

Although Thackeray sent his "Vanity Fair" to every place where it would have a chance of being accepted, he was obliged at last to have it printed at his own cost. There is something unaccountably strange in the fact that one of the first writers of the nineteenth century should have a difficulty in getting his best-known book introduced to the public, and still, perhaps the greatest work of the century, Carlyle's "French Revolution," was rejected. Thackeray used to say, laughingly, that it was amusing how little he earned when in his early days he wrote carefully, and how much he received for poor work after he had acquired a name.

When the poet Campbell sent one of his best-known lyrical pieces to a provincial newspaper, he had the mortification to read in its notice to correspondents that his lines were not up to the standard of excellence required by the editor of that obscure print. In the same way Tom Hood's "Song of the Shirt" was rejected in two or three places before it fell into the hands of the then editor of *Punch*, Mark Lemon. This was to have been its last chance, so it was accompanied by a note to the effect that, if unsuitable, it might be destroyed, as the author did not wish to have another sight of it.

Washington Irving, who created Rip Van Winkle, could not find a publisher for his "Sketch-Book" that would take the risk, and so it was first printed at his own expense. Cooper, his countryman, was equally unfortunate with his famous novel "The Spy." He was an unknown author, and by Gifford's advice, the publisher to whom he offered the MS., declined it. The reviewer had made a blunder, for as soon as the book appeared its success was instantaneous. To some persons it may be surprising to learn that "John Gilpin," the far-renowned hero of burlesque, was coldly received by the public on his first appearance. It was not till an actor thought fit to recite the famous ride on the stage that the poem sprang into popularity.

"Pickwick," the immortal, is said to have run a very narrow chance of being doomed to oblivion. The book was brought out in numbers, which were written as they were required for the press. The public refused to buy the earlier ones, and to say the truth they gave little promise of the ability that was displayed later on. The publishers, thinking they had entered into a losing speculation, were about to discontinue its further issue, when Sam Weller came on the scene, and introduced them to a veritable gold mine.

NOTES ON AUTHORS.

MR. HEMAN W. CHAPLIN, of Boston, says the New York *Tribune*, is the author of "The Village Convict," "In Madeira Lane," and other magazine stories published over the signature of "C. H. White."

IT seems to be settled that Miss Rose Cleveland has decided to make Chicago her home. The Elder Publishing Co. of that city is said to have made arrangements with Miss Cleveland to take editorial charge of *Literary Life*.

MR. JULIAN HAWTHORNE is reported as being "sorry to say" that three new books of his will probably be published during the summer and autumn. The first is a short novel entitled "John Parmelee;" the second a volume of critical essays written since 1883, and the third a volume of two short stories written some years ago.

MRS. ARTHUR H. NOYES, ("Toler King,") whose death was recorded in our last issue, was not the author, we are informed, of any volume in the *No Name* series, or of any other book published by Roberts Brothers. The same is also true of a Mrs. Emily Fox, who claimed to be the author of "Gemini" and "Will Denbigh." We have no means of determining whether the two names stand for the same person.

MR. LAURENCE OLIPHANT's forthcoming novel, "Masollam: a Problem of the Period," is said to deal largely with a class of subjects in which he shows an increasing interest. The "problem" of which Mr. Oliphant treats is "psychometrical," and in the view that he takes of phenomena which have engaged the attention of spiritualists, Esoteric Buddhists, and the members of the Psychical Research Society, he differs, so far as the *Athenæum* has been able to gather, from them all.

MR. WILLIAM BLACK has completed a new novel, the chief scenes of which are laid in London and Brighton. "The story," says the London *Academy*, "deals in some measure with artistic life in the metropolis, while one of the characters is of a sporting turn, and a good deal of racing is introduced. The heroine, Sabina, whose name gives the title to the story, is the daughter of a rich M.P., who quits her father's house and lives in lodgings so as to devote herself entirely to labor among the London poor."

BUSINESS NOTES.

AKRON, O.—R. C. West, bookseller, has sold out.

BALTIMORE, MD.—J. W. Bond & Co., booksellers and stationers, have offered to settle at thirty-three and a third per cent cash.

NEW YORK CITY.—The business of the late D. Van Nostrand will be continued under the name of "Estate of D. Van Nostrand, William H. Farrington, agent."

TACOMA, WASH. TERR.—Holt & Pendergast, booksellers and stationers, have dissolved partnership.

WHITEWATER, WIS.—Taylor & Caldwell, booksellers, have sold out.

NOTES ON CATALOGUES.

LUDWIG ROSENTHAL, Munich, Bavaria, has issued an interesting catalogue of works on America, Asia, Africa, and Australia. The catalogue is numbered xlvi., and contains 242 pages.

AN interesting catalogue of eighty-two numbers, of books (in the English language) "relating to the Celts, Druids, Ancient Britain, Wales and the Welsh," is issued by Henry Blackwell, 207 East Twelfth Street, New York.

LE SOUDIER, Paris, has published a "Bibliographie de la Guerre Franco-Allemande 1870–71 et de la Commune de 1871 : catalogue de tous les ouvrages publiés en langues française et allemande de 1871 à 1885 inclusivement, suivi d'une table systématique," par Albert Schultz. (128 p. 8vo.)

MACMILLAN & CO. have in preparation a catalogue of their publications which they intend making the most elaborate and most useful catalogue they have ever issued for the American market. It will be classified and indexed with much care, so that, containing, as it necessarily will do, all of their own publications, besides the miscellaneous works of the Universities of Oxford and Cambridge, it should have an interest and value to the librarian and the trade of this country not easy to surpass. With the index, it is calculated the catalogue will make a volume of nearly 150 pages.

LITERARY AND TRADE NOTES.

C. A. MONTGOMERY & CO. have presented Mrs. Grover Cleveland with a copy of their Goodholme's "Domestic Cyclopædia," richly bound in full crushed levant by R. W. Smith.

SWAN SONNENSCHEIN & CO., London, will publish this fall the first volume of an English translation of Karl Marx's important work "Das Kapital." It will be edited by Dr. Friedrich Engels, one of Marx's literary executors.

D. LOTHROP & CO. sent Mrs. Grover Cleveland a copy of their handsome volume, "June," by Oscar Fay Adams, which was acknowledged by an autograph letter of thanks. This volume is peculiarly adapted for a wedding present.

THE Historical Commission of the German Booksellers' Union has published a posthumous work of the late Dr. Frederick Kapp, "History of the German Book Trade until the Seventeenth Century," of which seven hundred and eighty-two copies were sold before May 15.

THE *Forest and Stream* Publishing Company will publish shortly "Our New Alaska, or, The Seward Purchase Vindicated," by Mr. Charles Hallock. It will be a crown octavo volume of about two hundred and fifty pages, illustrated from sketches made on the spot.

GEORGE ROUTLEDGE & SONS have just published "Men of the Reign," a biographical dictionary of eminent persons of British or of Colonial birth who have died during the reign of Queen Victoria. It is edited by Mr. Thomas Humphrey Ward.

D. LOTHROP & CO. will publish shortly in book form Mrs. Fremont's "Souvenirs of My Time," the interesting series of reminiscences which she has been contributing to *Wide Awake*. They have just ready two new issues of the *Wide Awake Art Prints*—"Up a Tree," by Miss L. B. Humphrey, representing two tiny sinsters, the tiniest proudly perched in the crotch of an old apple-tree ; and "Little Great-Grandpapa's Singing Lesson," by Frank T. Merrill, a quaint study of colonial times—little great-grandpapa and his papa and mamma, by the spinet.

CHARLES H. KERR & CO., Chicago, propose to issue in October, provided enough advance orders are received, "Heart's Own," verses by Edwin R. Champlin, a volume of about seventy-five pages, comprising some fifty pieces, varying in length from two to forty lines, nearly all of which will then appear for the first time. The subjects will be Love, Duty, and Friendship ; the form of verse, the sonnet, the couplet, and the quatrain. The book will be a 16mo, with wide margins, well printed and tastefully bound in cloth, and the price will be seventy-five cents.

THE *Critic's* "Lounger" is "informed by one who knows. that Thomas Hughes's Life of Peter Cooper will never be published. Not because it will never be written, for it has been written and the manuscript put into type. Indeed, fifty copies of the book were actually printed, but it was suppressed by the family of Mr. Cooper before it got to the public. They did not think it quite eulogistic enough, I believe. They wanted no criticism, and because there was a little in the book, though of the gentlest sort, it could not be printed." We sincerely hope this information is not altogether reliable.

H. V. & H. W. POOR have now ready for delivery the first number of "Poor's Directory of Railway Directors," a work which hereafter will be published annually in March, and which contains a list of the officials of every railroad (inclusive of street railroads) in the United States, Canada, Mexico, Central America, South America, West Indies, Great Britain, and Ireland ; a list of the directors of all railroad companies in North America ; a list of officials of organizations auxiliary to the railway system—such as fast freight lines, steamboat companies, express companies, etc. ; a list of officials of industrial establishments dependent on the railroad system—such as car works, rail mills, etc., and other information of use to those doing, or to those contemplating transacting business with every class associated with the railway interests of the country.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition, and price.

ANDREWS & WITHERBY, ANN ARBOR, MICH.
Mormonism Unveiled, by E. D. Howe. Pub. in 1835.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Harper's Magazine, v. 1, 2, 3, 20, 22, 25, 29. State price bound or in numbers.

THEODOR BERENDSOHN, 86 FULTON ST., N. Y.
Rosenmüller, Institutiones Linguæ Arabicæ.
Palmer's Simplified Grammar of Hindustani, Persian, and Arabic.
Peterman's Small Arabic Gram. Reader (in Latin).
David and Davidson's Easy Arabic Reading Lessons.
Caspari's Grammar of Arabic, translated by Wright, 2 v.

IRA H. BRAINERD, 133 E. 18TH ST., N. Y.
Heidenmauer, } Townsend ed., Darley plates.
Precaution, }

BRENTANO BROS., 5 UNION SQ., N. Y.
Munson's Phonog. Phrase-Book.
Art Amateur, Jan., Feb., 1886.
Our Kings and Queens, Aunt Mavor's Library.
Life of Wallenstein.
Cryptogram.
New Heloise, J. J. Rousseau.
Aid to Numerical Calculation, by H. A. Jones.
Galton's Art of Travel.
Holland's Reign of the Stoics.
Books on Mind-Reading Faith Cure, Mesmerism, Buddhism, Theosophy, and all Occult Sciences, new or old.

BRENTANO BROS., 101 STATE ST., CHICAGO.
White Squaw, } by Mayne Reid.
Child Wife, }

WILLIAM J. CAMPBELL, PHILADELPHIA.
Child's Book of Fairy Tales. Phila., G. G. Evans, 1860.
Atlantic Monthly, complete set.
Astronomy without a Microscope.
Walpoleiana.
Walpole's Reminiscences. London, 1805, 1818, or later.
Spence's Anecdotes. London, 1820.

CHAIN, HARDY & CO., DENVER, COL.
Thomas Taylor's Works on Plato.
Life of Lacordaire. J. B. H., 1802, 1861.
Set American Catalogue.
Mivart, The Common Frog.
Edgar's Boyhood of Great Men.

CLAPP & JONES, BRATTLEBORO, VT.
Prideaux's Mohammed, English translation.
Bush's Life of Mohammed.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Philothea, by Mrs. Childs.

ROBERT CLARKE & CO., CINCINNATI.
Wallace's Trotting Register, v. 1.
Calvin the Sinner.

CUPPLES, UPHAM & CO., BOSTON.
Boston Quarterly Review, Jan., 1839.

E. DARROW & CO., ROCHESTER, N. Y.
Sermons by the Monday Club, 1st, 2d, and 3d series.
Index to American Genealogy, Durrie.
Medical and Surgical History of the Rebellion, 3 v., 4°.

DUPRAT & CO., 5 E. 17TH ST., N. Y.
Pisanus Fraxi, Catena Librorum Tacendorum. London, 1885.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Froude's Cæsar, English ed.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Tonal Arithmetic, by J. W. Nystrom.
Hallam's Literature of Europe, Harper's ed., shp. or cl.
N. Y. Medical Record, nos. 78 and 87.

ESTES & LAURIAT, BOSTON.
Kenelm Chillingly, 2 v., and The Parisians, 2 v., Blackwood's 16° ed.
Lewis and Clark's Rocky Mountains.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Anderson and Bjornson, Viking Tales of the North.
Haggard, R., Essays on Language.
fessions of a Schoolmaster.
olson, Manual of Palæontology.
. 8, 9, 10, v. 10, *Am. Naturalist.*

WILLIAM S. GOTTSBERGER, 11 MURRAY ST., N. Y.
Hutton's Mathematics. Pub. by W. E. Dean, New York. Second-hand copy will answer.

THOS. S. GRAY, 164 WISCONSIN ST., MILWAUKEE.
1 *ea. Century*, nos. 4 and 5 of v. 28.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Daniel Webster's Works, v. 4, large paper. Will give good price.
Zoe. Pub. by Key & Biddle prior to 1833.
Caremsal, a Poem, by Usef Elsm Giamez.

S. HUTCHINSON, NEW BEDFORD, MASS.
Lady Lee's Widowhood, by Hamley.
Resolution, by A. S. Roe.
Dinah.
Three Successful Girls, by Douglas.
3 No Gentleman, by Burnham.

JOHN IRELAND, 1197 BROADWAY, N. Y.
Christ in the Soul, by Dr. Upham. Pub. by T. Y. Crowell.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Star Flowers. Putnam.

WM. H. JONES, 19 SO. 6TH ST., PHILA.
Webster's Correspondence, large paper.

THE KANSAS CITY (MO.) BOOK & NEWS CO.
Barwell's Diseases of Joints.
Burroughs, Cipher Code.
Hamilton's Discussions, Harper or Eng. ed.
Willis, Paul Fane. N. Y., 1856 or 1857.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Scott's Poetical Works, 9 v., } Ticknor & Fields, Household ed, brown cl.
" Peveril of the Peak, v. 2, }
" Fair Maid of Perth, v. 2, }
" Count Robert of Paris, 2 v. }

E. A. MAC, 693 BROADWAY, N. Y.
Hill's Hist. of the Church in Burlington, N. J.

A. C. MCCLURG & CO., CHICAGO.
McLee, Alphabets. Ivison, 1885.
Paschal, Constitution of the U. S.
Jones, Treatment of Prisoners. Richmond, 1876.
A New Home, Who'll Follow? 12°. N. Y., about 1839.
Peter Schlemil, by Fouqué.
Amber Witch.

JOSEPH MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
Braid, Animal Magnetism or Mesmerism.
Simms's Frontiersman, 2 v.

JOHN MACFARLANE, DETROIT.
Set, 5 v., La Croix, second-hand in good condition will answer.

S. A. MAXWELL & CO., CHICAGO.
Frank Moore's Rebellion Records.
Jahn's Archæology (in English).

NIMS & KNIGHT, TROY, N. Y.
Seaweeds from Shore of Nantucket. Crosby, Nichols & Co., 1853.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Anderson's Colonial History of the Church, 3 v. Rivington.
Bossuet's Sermons (English).
Boudaloue's Sermons. "

REED & WILLIAMS, URBANA, OHIO.
Pauline, by Hanford-Gordon.

J. F. RUGGLES, BRONSON, MICHIGAN.
Bishop's Concise History of the War.
The Dixie Speller, Palmetto Dictionary.
Chicago *Inter-Ocean*, Feb. 20, 27; April 3; May 1, 8.
Arbeiter Zeitung, *Fackel*, *Alarm*, *Bourbocknast*, *Vorbote*, and "Revenge" Circular.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Spitzka on Insanity.

CHARLES SCRIBNER'S SONS, N. Y.
Vail's Electro-Magnetic Telegraph.
On the Border, } by Edmund Kirk.
Patriot Boys, }
Headley's Great Rebellion, *v. 2 only.*

W. B. SIZER, 152 DEARBORN ST., CHICAGO.
I want and will pay best price for *Harper's Magazine*, Feb., Mar., Apr., Dec., 1851; Sep., Nov., 1852; Aug., 1860; Feb., May., 1861; May, 1862; Sept., Oct., Dec., 1880. Notify *immediately.*

A. M. SMITH, 533 CHESTNUT ST., PHILADELPHIA.
Charles Dickens' Lectures in America. By Osgood, I think.

A. H. SMYTHE, COLUMBUS, O.
Manual of Practical Electric Telegraphing, by Swift.

E. STEIGER & CO., 25 PARK PL., N. Y.
Report of the American Public Health Association, v. 8, 1882.
Official Gazette of the U. S. Patent Office, 1872 to 1881, complete or single v.

THOMAS & LASHER, BUFFALO, N. Y.
Carlyle on Freemasonry.
Three Christmases, Parker.

BOOKS WANTED.—Continued.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI, O.
Rab and his Friends, Vest-Pocket ed.
Bleak House, Globe ed., green cl.
Parley's First Book in Geography.
De Watteville's Electro-Therapeutics, 2d ed.

W. A. WEAVER, EMMETSBURG, IOWA.
Manhattan, March, 1883.
Leslie's Popular Monthly, Jan., 1881.
Kansas Magazine, 1st year nos.
Am. Florist, nos. 1, 2, 3.
Wheelman, Nov., 1882 to March, 1883.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
Hawthorne, Liberty Tree, 1841.
The Harbinger, 1833, } Holmes.
Poems, 1836, } Holmes.
Urania, 1845, } Holmes.
Professor at Breakfast-Table, 1860, } Holmes.

WOODRUFF, COX & CO., CINCINNATI.
The Iliad of the East, translated by F. Richardson.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Miss Sedgwick's Hope Leslie, New England Tale, and Redwood.
Mrs. Child's Hobomak, and Rebels.
Motley's Merry Mount, and Morton's Hope.
Sear's Picture of the Olden Time.
Paulding's Dutchman's Fireside, Konigsmark, Old Continental, and Westward, Ho!
Myers's First of the Knickerbockers.
James's Old Dominion, and Ticonderoga.
Kennedy's Swallow Barn.

WORTHINGTON CO., N. Y.
Bancroft, 8°, v. 8, 9.

BOOKS FOR SALE.

DE WITT CLINTON, LIBRARIAN Y. M. A., TROY, N. Y.
North American Review, 20 broken v., bound, from 1815 to 1835 inclusive, and complete from 1836 to 1865 inclusive, 29 v.
National Preacher, bound, 40 v. and index.
Atlantic Monthly, bound, 1–16 v.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

S. A. MAXWELL & CO., CHICAGO, ILL.
Set of Burton's Arabian Nights, perfectly new. Please make us an offer.

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NO 12681 R. BE IT REMEMBERED, That on the 29th day of May, Anno Domini, 1886, Mary A. Bushnell, of Hartford, Conn., United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Nature and the Supernatural, as Together Constituting the one System of God," by Horace Bushnell, New York, Charles Scribner's Sons, 1886, the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights, in renewal for fourteen years from Nov. 2, 1886, when the first term of twenty-eight years will have expired.
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NO. 12680 R. BE IT REMEMBERED, That on the 29th day of May, Anno Domini, 1886, Elizabeth L. Holland, of New York City, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Bitter Sweet, a Poem," by J. G. Holland, New York, Charles Scribner's Sons, 1886, the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights, in renewal for fourteen years from Nov. 2, 1886, when the first term of twenty-eight years will have expired.
A. R. SPOFFORD, *Librarian of Congress.*

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NO. 14,161 R. TO WIT: BE IT REMEMBERED, That on the 21st day of June, Anno Domini, 1886, Elizabeth L. Holland, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Titcomb's Letters to Young People, Single and Married, by Timothy Titcomb, Esq., New York, Charles Scribner's Sons," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights, in renewal for fourteen years from July 22, 1886, when the first term of twenty-eight years will have expired.
A. R. SPOFFORD, *Librarian of Congress.*

SITUATIONS WANTED.

A YOUNG MAN, well experienced and quite efficient in the fine and staple stationery trade, desires a responsible position now or in the fall. Address B., care of PUBLISHERS' WEEKLY.

AN ENGLISH GENTLEMAN of education and travel (the author of a standard work), who is now occupying an assured position in this country, is anxious to devote himself entirely to literature, and seeks a *permanent* engagement in September next. Would fill the position of publisher's editor or literary manager, or of literary reviewer or editor of a daily or weekly journal with satisfaction. Address "E. S.," care of PUBLISHERS' WEEKLY.

SPECIAL NOTICES.

IF YOU WISH TO COMPLETE YOUR SET OF MAGAZINES I can supply odd numbers of all the leading American and European magazines. THEODOR BERENDSOHN, 86 Fulton St., N.Y.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

NOTICE TO THE TRADE—If you require wants to complete serial publications, foreign or domestic, magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at JOHN BEACHAM'S, 7 Barclay Street, New York.

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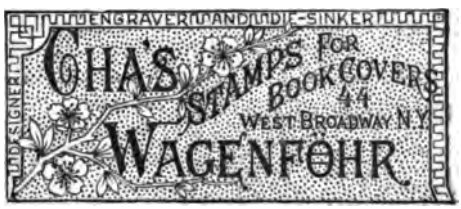

Issued this year without the publishers' advertisements.

THE

AMERICAN EDUCATIONAL CATALOGUE

For 1886 [Seventeenth Year].

The **Educational Catalogue** has been found so valuable to the Trade, not only as a finding list, but for circulation among educational customers, for the purpose of soliciting orders and saving at the same time much troublesome correspondence, that its permanent continuance is recognized as a necessity.

The catalogue this year follows the alphabetical system pronounced by the experience of the trade the most satisfactory for practical use. It includes a price-list arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject, so that the advantages of both *a finding list for the trade* and *a class catalogue for the use of schools* are combined. No other list in the market gives this practical combination.

The list has been entirely reset, to include the new books in their proper alphabetical order, and also to embody all the corrections of prices, omissions, or other errors in last year's catalogue.

Publishers' prices are in all cases given—*retail*, if retail (in first column); "*net*," if "net" (in second column); where a "*mailing*" percentage is specified by the publisher, the "mailing price" is given in the retail column marked with an asterisk. A carefully drawn explanation in the heading, to private buyers, adapts the catalogue to the use of the retail trade.

It should be understood that, of the regular retail-price publishers, only the retail price is given, and the net prices only of those publishers who make it a practice to mail net-price lists to schools—in fact, make their net prices their regular school-supply prices. This point is emphasized in order to meet the objections raised to the quotation of net prices.

● It should be well considered that any attempt at withholding, from the educational public, what the publisher, through his agents, advertisements, lists, and circulars, takes special pains to make known, must be an unwise policy. It is not objectionable, but quite proper and legitimate, to charge the retail or mailing price for single copies of any book; but the Educational Catalogue is not generally given away to single-book customers. It is intended only for those who purchase for schools in quantities. Now any one putting himself on record by quoting fictitious prices, or prices other than those quoted by the publisher (which prices, it is now understood, are generally still subject to a trade discount), necessarily must drive his school trade into the hands of those who solicit their orders from a catalogue, the prices of which tally with that of the publishers.

The following paragraph from a previous year's Educational Catalogue further elucidates the reasons for our strict adherence to publishers' prices: "Plainly, if it wished to sustain its official character, it was bound to respect the desire of those who have a right to stand by their prices, and who, should their established prices be disregarded, could by their public protest soon discredit the Educational Catalogue as well as *those who handled it for circulation.* At a time when the public mind, from causes so often discussed and lamented in these columns, is fast losing faith in honest prices, so far as books are concerned, it is of the utmost importance that there be one official list which can be consulted with confidence by the public, as well as by the trade.

In making up special orders for the **Educational Catalogue,** booksellers should bear in mind that it possesses not only temporary value, but will serve its purpose during the whole year. No *imprint* edition of less than 100 copies can be supplied. Orders for editions should be sent to us at once.

CASH TERMS.

With sole imprint of ordering firm, and stitched, per 100 copies, $5; per 1000, $40.

There is no extra charge for printing name, business card, etc., on the imprint page; the last page is left blank at the disposal of the dealer, but any copy for that, advertising special lines or general business, will be set up and printed thereon for $5, or $1 if plate is sent.

*** *Copy for imprint and shipping directions should accompany the order.*

The regular *Educational Number* of "THE PUBLISHERS' WEEKLY" will be supplied at 25 cents per copy, or five for $1, postpaid.

Office of THE PUBLISHERS' WEEKLY,

P. O. Box 943. 31 AND 32 PARK ROW, NEW YORK.

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REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.
English Books, Jan. 16; Feb. 20; March 20; April 3; April 24; May 1; May 22; June 5; June 19; July 10.
Index to December Books, Jan. 2.—January Books, Feb. 6.—February Books, March 6.—March Books, April 3.—April Books, May 1.—May Books, June 5.—June Books, July 3.
Spring Announcement No., March 27.
Summer Number, May 29.

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NOTES IN SEASON.

HENRY HOLT & CO. will publish at once, in the *Leisure Hour* series, "Hannibal of New York," by the author of "A Latter Day Saint."

CHARLES SCRIBNER'S SONS have added "Through One Administration" and "Louisiana" to their new and uniform library edition of Mrs. Frances Hodgson Burnett's works.

THE O. JUDD CO. announce that they have now ready a new edition of Gen. George W. Wingate's delightful book "Through the Yellowstone Park on Horseback," profusely illustrated by Forbes, Cary and Bennett; also, "Profits in Poultry—Useful and Ornamental Breeds," in which is given the combined experience of practical men in all the departments of poultry-raising, edited by Weld, Jacobs and Ferris, with over one hundred illustrations.

THE WORTHINGTON CO. will publish next week Swinburne's new book of prose, "Miscellanies," to which the *Athenæum* of June 19 devotes a notice of three pages. It contains among others an essay on Lamb and Wither. Mr. Swinburne has always been a lover and student of Lamb, and he has here given the world his long-treasured collection of Lamb's marginalia upon a copy of Wither's poems, and his own comments upon them. They have nearly ready what promises to be a most delightful illustrated volume by Miss Mary A. Lathbury. It is entitled "From Meadow to Mistletoe," and is quite a novelty—the whole being reproduced in the most artistic manner, from the original drawings, by the photogravure process. The pictures are charmingly life-like and vividly brought out in colors, and illustrate the text in the liveliest manner. "Worthington's Annual," also under way, it is promised, will excel all its predecessors. It will be printed in a new patent tint process in colors. There will be nearly five hundred illustrations, and the text, by Mr. E. O. Chapman, will be all that can be desired.

NOTES ON AUTHORS.

WE regret to learn that little hope is entertained of the recovery of Mr. Escott, the talented editor of the *Fortnightly Review*.

MR. THURLOW WEED BARNES is writing an account of "The Settlement and Early History of Albany," which is his native place.

"AN Irish History for English Readers," which has had a large sale in England, and was issued as the work of a man, was, it is discovered, written by Miss Mabel F. Robinson, author of "Mr. Butler's Ward."

MR. NOAH BROOKS, formerly a New York journalist, but now editor of the Newark (N. J.) *Daily Advertiser*, and the author of three popular books for boys, is preparing, says the *Literary World*, a "Life of Lincoln for Young People."

CAPTAIN R. F. COFFIN'S valuable series of articles on yachting will, when they have run their course in *Outing*, be published in book form along with Cozzen's no less valuable illustrations. This will, it is said, be the first comprehensive history of American yachting ever published.

MR. GOLDWIN SMITH has written a brochure apropos of the present political crisis in England entitled "Dismemberment no Remedy," which will be published at once by Cassell & Co., who have just issued "False Hopes; or, Fallacies Socialistic and Semi-Socialistic briefly answered," by the same author.

CHARLES SCRIBNER'S SONS announce that Mr. Robert Grant is the author of "Face to Face," which was published anonymously a few weeks ago. Touching as it does the problem of capital and labor, the book came at an opportune moment, and its authorship has excited a good deal of curiosity, but until now no hint has been given as to the writer.

LEOPOLD VON RANKE has left, it is reported, the manuscript of the seventh volume of his "History of the World" ready for the press. He has also left an immense number of unpublished manuscripts, and there is reason to believe that some of these are very important and valuable. The manuscripts are to be looked over and prepared for publication by Dr. Wiedemann, who has been Ranke's intimate friend and fellow-worker for nearly twenty years. He is to have the use of Ranke's splendid library, which contains 30,000 volumes, and which is insured for £20,000.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alden, *Mrs.* Is. M., ["Pansy," *pseud.*] Spun from fact. Bost., D. Lothrop & Co., [1886.] 5+338 p. il. D. cl., $1.50.

The story is that of a young girl, Jeannie Bartlett, who through a long and painful illness became, as it was supposed, crippled for life. From time to time stories came to her of the miraculous cures effected by prayer, and a hope grows up in her that even her case may not be beyond help. A time is set for a season of united prayer in the sick room. The friends gather about her in the large arm-chair in which she has been placed. One eager, heartfelt prayer follows another, and at the close the invalid, full of faith, and endowed with a new and wonderful strength, rises to her feet, and walks with a firm step across the floor. It is no temporary cure; her strength remains, and from that time forth she is whole and well. The author claims that the main incident of the story, as narrated, is true.

Aldrich, T: Bailey. Prudence Palfrey: a novel. 13*th ed.* Bost., Houghton, Mifflin & Co., 1886. 3-311 p. S. (The Riverside pap. ser., no. 21.) pap., 50 c.

***Allen,** J: Barrow. Rudimenta Latina, comprising accidence and exercises of a very elementary character. N. Y., Macmillan, 1886. 120 p. S. (Clarendon press ser.) flex cl. *net*, 50 c.

***American** (The) reports, cont. all the decisions of general interest decided in the courts of last resort of the several states, with notes and ref. by Irving Browne. V. 53: [Sept. term, 1883-Jan. term, 1886.] Alb., J: D. Parsons, jr., 1886. 35+880 p. O. shp., $6.

***Appel,** *Rev.* Theodore. Recollections of college life. Reading, Pa., Daniel Miller, 1886. D. cl., $1.25.

***Appleton's** general guide to the United States and Canada: *rev.* for 1886, with new maps. N. Y., Appleton, 1886. Complete in 1 v., pocket-book form, $2.50; in 2 v., *ea.*, $1.25.

***Appleton's** hand-book of summer resorts; *rev.* for 1886, with new maps. N. Y., Appleton, 1886. Il. D. pap., 50 c.

Balzac, H. de. Père Goriot; from the French, by Mrs. F: M. Dey. N. Y., G: Munro, [1886.] 57 p. Q. (Seaside lib., no. 2067.) pap., 20 c.

Barker, G: F. An account of the progress of physics in the year 1885: from the Smithsonian report for 1885. Wash., D. C., Government Printing Office, 1886. 1+60 p. O. (Smithsonian misc. coll., no. 638.) pap.,

Bartlett, G: H. A commercial trip with an uncommercial ending. [*New issue.*] Chic., Rand, McNally & Co., [1886] 2+144 p. D. pap., 25 c.

See note, "Weekly Record," P.W., May 17, 1884, [642.] Originally published by G: P. Putnam's Sons.

***Bendall,** Cecil. A journey of literary and archæological research in Nepal and northern India, during the winter of 1884-85. N. Y., Macmillan, 1886. 12+100 pl. +14 pl. il. O. cl. *net*, $2.50.

Bolton, H. Carrington. An account of the progress in chemistry in the year 1885: from the Smithsonian report for 1885. Wash., D. C., Government Printing Office, 1886. 1+50 p. O. (Smithsonian misc. coll., no.633.) pap.,

Bowker, R: R. A primer for political education. N. Y., The Soc. for Political Education, 1886. 2+42 p. D. (Economic tracts, no. 21.) pap., 15 c.

Information simply given, in the form of questions and answers, relative to the government of the United States, the civil service, capital and labor, the tariff, the national debt, public lands, railroads, duties of citizens, etc.

Buchanan, Rob. The master of the mine. Chic., Rand, McNally & Co., 1886. 4+279 p. D. pap., 25 c.

***Catholic** church. A catechism of Christian doctrine, prepared and enjoined by order of the Third Plenary Council of Baltimore. N. Y., Benziger Bros., 1886. 88 p. D. bds., 25 c.

***Catholic** church. New sodality prayer-book; compiled from approved sources, and methodically arranged by a priest of the diocese of Fort Wayne. N. Y., Fr. Pustet & Co., 1886. 363 p. Tt. cl., 50 c.

Catholic church. The office of the dead; from the Roman breviary, missal, and ritual. N. Y., Catholic Pub. Soc. Co., 1886. 110 p. Tt. cl., *net*, 30 c.

***Catholic** memoirs of Vermont and New Hampshire, with sketches of the lives of Rev. W: H: Hoyt and Fanny Allen; also, with accounts of the lives of Revs. D: and Horace Barber and Jerusha Barber, (Sister Mary Augustin.) with many other settlers of Burlington, Vt. N. Y., Benziger Bros., 1886. 166 p. il. D. cl., $1.

Craven, *Mme.* A. Fleurange: a novel; from the French. N. Y., Norman L. Munro, [1886.] 2+291 p. S. (Munro's lib., no. 586.) pap., 20 c.

Cruger, Mary. A den of thieves; or, the lay-reader of St. Mark's. N. Y, Funk & Wagnalls, 1886. 185 p. D. pap., 25 c.

A sad story by the author of "Hyperæsthesia," showing the evils resulting from the use of intoxicating liquors. Ralph Meredith, the lay-reader of St. Mark's, loses his life from a brutal blow received in his missionary efforts among the degraded poor of a little country town, and his affianced bride, Alice Carleton, dies broken hearted.

***Dale,** Ja. W., *D.D.* On baptism. Phil., Presb. Bd. of Pub., 1886. 4 v. O. cl., *reduced to* $5.

Dana, E: S. An account of the progress in mineralogy in the year 1885: from the Smithsonian report for 1885. Wash., D.C. Government Printing Office, 1886. 1+26 p. O. (Smithsonian misc. coll., no. 639.) pap.

***District** of Columbia. *Supreme Court.* Reports of cases, by Franklin H. Mackey. V. 4: March, 1885-Apr., 1886. Balt., M. Curlander, 1886. 15+611 p. O. shp., $6.50.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Dwight, Ja. Lawn tennis. Bost., Wright & Ditson, [1886.] 5+94 p. D. cl.,

The first part contains chapters on: How to learn to play; The court and implements of the game; The service; The first stroke: The stroke; The volley; The half-volley; The lob. The second part discusses The game; Match play; The double game; Ladies' and gentlemen's doubles; Umpires and umpiring; Odds; Bisque; Cases and decisions. The last chapter gives a list of winners in championship matches and principal open competitions.

Eells, *Rev.* M. Ten years of missionary work among the Indians at Skokomish, Washington Territory, 1874-1884. Bost., Congregational S. S. & Pub., Soc., [1886.] 1+271 p. il. D. cl., $1.25.

The author, a missionary located on the Skokomish Reservation in Washington Territory, tells of ten years of work among the Twanas, Clallams, and other Indians. He does not try to excite interest and enthusiasm by making an overdrawn picture. Those reading the book will see just what are the difficulties with which missionaries among the Indians have to contend, and just what results they reap after their arduous labors. Mr. Eells gives much interesting information relative to the native religion and superstitions of those for whom he was working. The manners of the Indians, their customs, languages, besetting sins, etc., receive full treatment.

***Federal** decisions. Cases argued and determined in the supreme, circuit and district courts of the United States; arranged by W: G. Myer. V. 14: Dedication-Equitable suits. St. Louis, The Gilbert Bk. Co., 1886. 5+17-648 p. O. shp., $7.

***Fitzpatrick,** W: J. Life of the very Rev. T: N. Burke, O. P. N. Y., Benziger Bros., 1886. 2 v. 8+359; 414 p. O. cl., $5.

Fontaine, F. G. de. De Fontaine's condensed long-hand and rapid writer's companion. N. Y., American News Co., 1886. 148 p. D. cl., $1.25.

An ingenious application of the principles of short hand to the letters and symbols of the ordinary alphabet. The essential features of the system consist first in writing words as they are pronounced, not as they are spelled, and in the omission of all silent and unnecessary letters. Second, in making every letter in the alphabet the representative of a word in common use, which, being analogous in sound to the letter, may be readily joined in phrases. For the use of students attending lectures, journalists, telegraphers, type-writers, lawyers, clergymen, and corresponding clerks. Mr. De Fontaine is the financial editor of the *New York Star*, and the author of "The cyclopedia of the best thoughts of Charles Dickens," "Birds of a feather," etc.

***Forbes,** Archibald. Souvenirs of some continents. N. Y., Macmillan, 1886. S. (Macmillan's summer reading ser.) pap., 50 c.

Foster, *Rev.* Addison P. A bird's-eye view of the truths of Christianity. Bost., Congregational S. S. and Pub. Soc., [1886.] 30 p. T. pap., 5 c.

***Foster,** *Mrs.* M. O. Rana; or, happy days. Phil., American Baptist Pub. Soc., 1886. 251 p. D. cl., $1.

***Fothergill,** F. Milner, *M.D.* A manual of dietetics. N. Y., W: Wood & Co., 1886. 263 p. O. cl., $2.50.

Gilliam, C: F., *M.D.* Love and medicine: a novel. Wash., D. C., Gray & Clarkson, 1886. 390 p. D. cl., 75 c.

A love story, the scene being laid in Southern Ohio. While there is plenty of romance, there is an equal mixture of practical information about the vexations and troubles of a physician's career, while attention is called to a few points in the law, education, and practice as affecting medical men, "in such a way as to interest the general reader as well as physicians and medical students."

Goodrich, J. King. An account of the progress in geography in the year 1885: from the Smithsonian report for 1885. Wash., D. C., Government Printing Office, 1886. 36 p. O. (Smithsonian misc. coll., no. 632.) pap.

***Graves,** H: C. Historical sketch of the Baptist Religious Soc. of Haverhill, Mass., and of the church edifices built under its direction; with an account of the dedication services, Nov. 22, 1883. Haverhill, Mass., Ja. A. Hale, 1886. 68 p. O. cl., $1.

Guthrie, F: Anstey. A fallen idol. N. Y., Norman L. Munro [1886.] 2+198 p. S. (Munro's lib., no. 588.) pap., 20 c.

***Hall,** H. S., *and* Knight, S. R. Algebraical exercises and examination papers. N. Y., Macmillan, 1886. 5+181 p. S. flex cl., *net*, 60 c.

Hardy, T: The trumpet-major. N. Y., Norman L. Munro, [1886.] 2+262 p. S. (Munro's lib., no. 587.) pap., 20 c.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] Ralph Wilton's weird: a novel. N. Y., G: Munro, [1886.] 3-154 p. S. (Seaside lib., *pocket ed.*, no. 815.) pap., 10 c.

***Herchenbach,** W: After many days; from the German, by Agnes Sadlier. N. Y., D. & J. Sadlier & Co., 1886. 119 p. D. (By sea and shore ser.) cl., 75 c.

***Herchenbach,** W: Angel Hilda; from the German, by Agnes Sadlier. N. Y., D. & J. Sadlier & Co., 1886. 121 p. D. (By sea and shore ser.) cl., 75 c.

***Herchenbach,** W: Lucy Harding; from the German; by Agnes Sadlier. N. Y., D. & J. Sadlier & Co., 1886. 170 p. D. (By sea and shore ser.) cl., 75 c.

***Herchenbach,** W: The voyage of the Veronica; from the German, by Agnes Sadlier. N. Y., D. & J. Sadlier & Co., 1886. 119 p. D. (By sea and shore ser.) cl., 75 c.

***Hoffman,** M. B., *and* Ultzmann, R. Analysis of the urine; with special reference to the diseases of the genito-urinary organs; tr. from the German ed. under the special supervision of Dr. Ultzmann, by T. Barton Brune, M. D., and H. Holbrook Curtis. *New ed. rev. and enl.* N. Y., Appleton, 1886. Il. O. cl., $2.

***Hunolt,** *Rev.* Francis. The Christian state of life; or, sermons on the principal duties of Christians in general and of different states in particular, in 76 sermons adapted to all Sundays and holy days; from the original German ed. of 1740, by Rev. J. Allen. N. Y., Benziger Bros., 1886. 2 v. 486; 536 p. O. cl., $5.

***Illinois.** *Supreme Court.* Reports of cases, by E. Peck. V. 14: Nov. term, 1852-June term, 1853. Reprinted from orig. ed., with annot. by E. B. Smith and E. Hitchcock. Chic., Callaghan & Co., 1886. 8+539 p. O. shp., $3.

***Jeiler,** *Father* Ignatius. Life of the Ven. Mary Crescentia Höss, of the Third Order of St. Francis; drawn from the acts of her beatification and other reliable sources; tr. by Rev. Clementinus Deymann. N. Y., Benziger Bros., 1886. 357 p. D. cl., $1.50.

***Jones,** Dwight Arven. Practical treatise on the construction and interpretation of commercial and trade contracts. N. Y., Baker, Voorhis & Co., 1886. 600 p. O. shp., $5.50.

***Kingsley,** C: Hypatia; or, new foes with an old face. N. Y., Macmillan, 1886. S. (Macmillan's summer reading ser.) pap., 50 c.

***Kingsley,** C: Westward ho! or, the voyages and adventures of Sir Amyas Leigh. N. Y., Macmillan, 1886. S. (Macmillan's summer reading ser.) pap., 50 c.

Knudsen, C. W., [*and others.*] A pronouncing and spelling dictionary of the English language; the words alphabetically arranged according to Noah Webster's pronunciation; for schools and families. South Norwalk, Conn., Golding Bros., 1886. 11+391 p. S. cl., $1.

The words are phonetically spelt, with the accepted method of spelling following them; no meanings are given. It is designed, so the authors say, "to be used: 1, for finding the spelling when the pronunciation is known; 2, for orthographic exercises; 3, for exercises in giving definition of words; 4, for writing the pronounciation of words by a simple and practical system, devised and established by the concurrence of ninety correspondents."

***Liguori,** Alphonsus de, *St.* Preparation for death; or, considerations on the eternal truth; ed. by Rev. Eugene Grimm. N. Y., Benziger Bros., 1886. 473 p. D. cl., $1.25.

***Liguori,** Alphonsus de, *St.* The way of salvation and of perfection; ed. by Rev. Eugene Grimm. N. Y., Benziger Bros., 1886. 510 p. D. cl., $1.25.

***Logan,** S. C., *D.D.* The preacher and his living; or, the law of Christ touching his ministers. Phil., Presb. Bd. of Pub., 1886. 44 p. S. pap., 5 c.

Marcou, J: Belknap. Record of North American invertebrate palæontology for the year 1885: from the Smithsonian report for 1885. Wash., D.C., Government Printing Office, 1886. 1+47 p. O. (Smithsonian misc. coll., no. 642.) pap.,

***Maryland.** *High Court of Chancery.* Reports of cases, annotated by W: T. Brantly. Balt., M. Curlander, 1886. 2 v. 8+460 p.; 6+501 p. O. shp., $7.

Mason, Otis T. An account of the progress in anthropology in the year 1885; from the Smithsonian report for 1885. Wash., D.C., Government Printing Office, 1886. 1+56 p. O. (Smithsonian misc. coll., no. 640.) pap.

***Missouri.** *St. Louis and Kansas city Courts of Appeals.* Cases determined from Oct. 26 to Dec. 8, 1885, rep. by A. Moore Berry and Ja. F. Mister, off. rep. V. 19. Columbia, E. W. Stephens, 1886. 20+722+8 p. O. shp., $5.

***Molière,** J: Bapt. P. de. Les fourberies de Scapin; ed. with introd. and notes by Gustave Masson. N. Y., Macmillan, 1886. 11+111 p. S. (Clarendon press ser.) bds. *net*, 40 c.

***Mombert,** J. I., *D.D.* Great lives: a course of history in biographies. Bost., Leach, Shewell & Sanborn, 1886. Maps, D. cl., $1.

Montague, C: Howard. The romance of the lilies. Bost., W. I. Harris & Co., 1886. 214 p. D. pap., 50 c.

One night, in an obscure village on the coast of Maine, the pure young wife of an absent sea-captain is startled by the appearance of an erring schoolmate, who, having deserted her home two years before, now returns repentant to find the doors of her father's house closed against her. She comes to the home of her old playmate to die. Through the shock of this sad event, the daughter of the good woman is born with the face of her unfortunate friend. On this curious assumption Mr. Montague has built up a charming story. The central character is the young girl, herself an embodiment of innocence and light-hearted joy, destined to play a strange part, unconsciously, by reason of her novel inheritance. By the author of "Two strokes of the bell."

***Moore,** *Rev.* T: C. Short papers for the people, (Alethaurion.) N. Y., Benziger Bros., 1886. 10+569 p. O. cl, $2.

***Morley,** J: Critical miscellanies. V. 2. N. Y., Macmillan, 1886. 10+338 p. D. cl., $1.50.

Norris, W: E. Her own doing: a novel. N. Y., G: Munro, [1886.] 3-89 p. S. (Seaside lib., *pocket ed.*, no. 824.) pap., 10 c.

Oliphant, *Mrs.* Marg. O. W. Effie Ogilvie: the story of a young life. N. Y., Harper, 1886. 188 p. S. (Harper's handy ser., no. 82.) pap., 25 c.

As the title says, "the story of a young life," made up equally of love and disappointments, ending, however, happily. The scene is laid in Scotland.

***Oliphant,** *Mrs.* Marg. O. W. Effie Ogilvie: the story of a young life. N. Y., Macmillan, 1886. S. (Macmillan's summer reading ser.) pap., 50 c.

Payn, Ja. The heir of the ages. N. Y., G: Munro, [1886.] 3-375 p. S. (Seaside lib., *pocket ed.*, no. 823.) pap., 20 c.

***Pendleton,** Edmund. A conventional Bohemian: a novel. *New, cheaper ed.* N. Y., Appleton, 1886. D. pap., 50 c.

Pictyure booke of ye pachworke vyllage of Sconsett by ye sea. N. Y., E. T. Underhill & Co., 22 Spruce St., 1886. 24 p. obl. S. pap., 25 c.

Pen drawings after photographs of the town of Siasconset, in 1791.

Ritter, J. P., *and* Call, W: T. Book of mock trials. N. Y., Excelsior Pub. House, [1886.] 160 p. S. pap., 25 c.

Fourteen original plays, representing humorous court-room scenes, adapted to the limits of the parlor, and arranged for public or private performances.

Rockwood, C: G., *jr.* An account of the progress in vulcanology and seismology in the year 1885: from the Smithsonian report for 1885. Wash., D.C., Government Printing Office, 1886. 1+23 p. O. (Smithsonian misc. coll., no. 634.) pap.

Ruskin, J: Præterita: outlines and scenes and thoughts perhaps worthy of memory in my past life. V. 1. N. Y., J: Wiley & Sons, 1886. 8+432 p. por. D. cl., $1.50.

See notice, P. W., Aug 29, no. 709.

Shakespeare, W: Hamlet. N. Y., Cassell & Co., 1886. 192 p. T. (Cassell's national lib., no. 23.) pap., 10 c.

***Shorthouse,** J. H. John Inglesant: a romance. [*Anon.*] 6th ed. N. Y., Macmillan, 1886. S. (Macmillan's summer reading ser.) pap., 50 c.

***Singenberger,** J. Theory and praxis of melodeon playing, containing 300 preludes, etc., in all keys, and accompaniments to the responses of mass and vespers, preface, pater noster, etc.; tr. by Rev. C. Becker. N. Y., Fr. Pustet & Co., 1886. 220 p. Q. cl., $2.50.

Stuart, Esmé. A faire damzell: a novel. N. Y., Harper, 1886. 106 p. Q. (Harper's Franklin sq. lib., no. 533.) pap., 25 c.

Mildred Catesby, the "faire damzell," has a career full of incidents. She is an English girl, born to wealth and a

good social position, with a selfish invalid mother who has never shown her either love or care. Just as Mildred is "coming out" her brother's death causes her mother to seek the seclusion of the little French village of St. Vélac. Here most of Milly's romance is enacted, and a graphic picture offered of French character and French life. The scene afterwards changes to London, and Milly is made very unhappy for a time through her mother's desire to have her marry a man she does not love.

Talmage, T. de Witt, *D.D.* Rum, the worst enemy of the working-classes. N. Y., National Temp. Soc. and Pub. House, 1886. 16 p. D. pap., 5 c.

United States. *Department of the Interior, Bureau of Labor.* First annual report of the commissioner of labor, March, 1886: Industrial depressions. Wash., D.C., Government Printing Office, 1886. 496 p. O. cl.,

Devoted to a history of modern industrial depressions in Great Britain, France, Belgium, Germany, and the United States, from 1837-86; with chapters on the manufacturing nations, considered as a group in relation to the present depression, and on suggested remedies for depressions.

United States. *Department of the Interior.* Report regarding the distribution of public documents. Wash., D.C., Government Printing Office, 1886. 1+8 p. O. pap.

***Victor,** *Prince* Albert, *and* George, *Prince* of Wales. The cruise of H. M. S. Bacchante, 1879-1882; compiled from the private journals, letters and note-books of Prince Albert Victor and Prince George of Wales, with additions by J. P. Dalton. N. Y., Macmillan & Co., 1886. 2 v. O. il. and maps, cl., $16.

Warden, Florence. Doris' fortune. N. Y., G: Munro, [1886.] 3-154 p. S. (Seaside lib., *pocket ed.*, no. 820.) pap., 10 c.

Warden, F. Doris' fortune. N. Y., Norman L. Munro, [1886.] 2+133 p. S. (Munro's lib., no. 589.) pap., 10 c.

***Wheeler,** J. T. India under British rule, from the foundation of the East India Company. N.Y., Macmillan, 1886. O. cl., $3.50.

***Willis,** Robert. Architectural history of the University of Cambridge and of the colleges of Cambridge and Eton; ed., with large additions and brought up to the present time by J: Willis Clark. N. Y., Macmillan, 1886. 4 v. il. O. cl. *net*, $35.

Winchell, Alex. Geological studies; or, elements of geology; for high schools, colleges, normal and other schools. Chic., S. C. Griggs & Co., 1886. 24+513 p. il. D. cl., $3.

The work approaches the elementary facts and conceptions of geology from the inductive side. This, without question, is the natural and most pleasing method; and it is specially suited to students of immature years. The method introduces the learner first to the most familiar facts—pebbles and bowlders, the common kinds of minerals and rocks, drift phenomena at large springs and wells, sediments and erosions, strata and fossils. All these things he is expected to observe in the field. It leads him then by degress over the inductive evidences of internal heat, metamorphism, disturbance, upheaval and subsidence, and thus to the broader generalizations of the science. In this part of the work occur features thought to be peculiarly practical and welcome—such as tables constructed like those well known in botany, for the determination of common minerals and rocks; particular descriptions and illustrations of the external and internal characters of genera of corals and shells common in the drift, showing the student how to manipulate, prepare and determine them, and ending with tabular synopses. The second part is a compact, systematic review of the subject, bringing into order the matter of the first part, and supplying further information in the several departments. Here the student will be glad to find tables of geological equivalents—American and European; superior geological maps, and others illustrating the growth of the continent, together with various other new expedients which teachers will appreciate. The treatment will be found original and fresh, the matter largely from American geology, with full use of all the lately reported materials, and illustrated by beautiful cuts, mostly new to text-books.

Winlock, W: C. An account of the progress in astronomy in the year 1885: from the Smithsonian report for 1885. Wash., D.C., Government Printing Office, 1886. 1+114 p. O. (Smithsonian misc. coll., no. 641.) pap.

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Blind, Mathilde. The heather on fire: a tale of the Highland clearances. Sq. 16°. 118 p., sewed, 1s. *W. Scott.*

Braddon, M. E. Under the red flag, and other tales. 12°. 354 p., 2s. 6d.; boards, 2s.... ..*J. & R. Maxwell.*

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Cassiodorus. The letters of Cassiodorus: being a condensed translation of the Varæ Epistolæ of Magnus Cassiodorus, Senator. With an introduction by Thomas Hodgkin. 8°. 580 p., 16s.....*Frowde.*

Dent, H. C. A year in Brazil, with notes on the abolition of slavery, the finances of the empire, religion, meteorology, natural history, etc., with ten full-page illustrations and two maps. 8°. 444 p, 18s.....*Paul.*

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Kempis. Imitation of Christ. Translated from the Latin by W. Benham. With 15 etchings by L. Flameng and C. H. Waltner, from designs by J. P. Laurens and Henri Levy. 8°. 400 p., 21s... .....*Nimmo.*

Lucas, Fredk., M.P. Life. By his brother, Edward Lucas. 2 v. Cr. 8°. 18s..... .....*Burns & O.*

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Tourzel, *Duchesse de.* Memoirs of the Duchesse de Tourzel governess to the children of France during the years 1789, 1790, 1791, 1792, 1793, and 1795. Published by the Duke des Cars. 2 v. 8°. 770 p., 32s. *Rivingtons.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 10, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CATHOLIC BOOKSELLING.

MR. LAWRENCE KEHOE, of the Catholic Publication Society Co., New York, has recently been interviewed by the London *Register*, which, in its issue for June 12, gives two columns of Mr. Kehoe's racy and characteristic talk about Catholic books and bookselling.

Among others, Mr. Kehoe mentions, as one of the great difficulties in the way of the sale of Catholic books, the enormous extent of our territory. If it were not for the priests, who are at present the only efficient Catholic book-agents in the country, the work of introducing Catholic books to the people would be less effective than it is.

About the circulation of Catholic books Mr. Kehoe states that it is very difficult to dispose of a thousand copies of the best book within a year after the date of publication. "This means," as Mr. Kehoe says, "starvation to author and publisher." This statement may astonish those who clamor for cheaper Catholic books, under the impression that publishers keep the price of them up merely for an additional profit. If a Catholic publisher could count on selling put it five thousand copies of a book, he could afford to sell the first thousand almost at cost, for he could count on recouping himself from the comparatively inexpensive later editions. As it is, he must depend on the first thousand—which soaks up a great deal of money, and it takes a whole year to get it back. Mr. Kehoe gives some interesting statistics:

"Barring some books of instruction and controversy, such as Challoner's 'Catholic Christian' Father Bruno's 'Catholic Belief,' and Milner's 'End of Controversy' (a work which has, however, declined in popularity lately), Cardinal Wiseman's 'Fabiola' has had a greater run than almost any other book. 'Callista,' on the contrary, did not sell so well. But Cardinal Newman's 'Letter to the Duke of Norfolk' had a sale of five thousand copies. But the swiftest success achieved by Mr. Kehoe with any recent book—and this in spite of piracy—was with Cardinal Manning's 'Eternal Priesthood,' of which about three thousand copies were sold within six months after its publication. Of standard works such as these, by the foremost Catholic writers, there is a steady sale in the States. Miles Gerald Keon's 'Dion and the Sybils' has had a good sale, and Burns and Oates' 'Missal for the Laity' is a great and general favorite. One of the freaks of bookselling—a business which seems to be as full of freaks and surprises as the veriest game of chance—is recorded by Mr. Kehoe as to the sale of Cardinal Newman's 'Apologia.' He has published that work for eighteen years, but in the last two years it has sold in larger numbers than in the whole of the previous sixteen. The fact that Cardinal Newman publishes some of his works with Protestant publishers in England tells very much against the sale of those works in America, in Mr. Kehoe's opinion. In the case of books published by Messrs. Burns & Oates, for instance, Mr. Kehoe becomes in the usual course the sole and direct agent for the States, and to these books he naturally gives his first thoughts and his best energy. The duty on all English books imported prevents the American publisher from treating his English brother as liberally as he would wish; but Mr. Kehoe thinks that in spite of this obstacle—which he is too devoted a citizen to condemn—there is a fairly good time in store in America for the English Catholic author, working friendlily hand in hand with the English Catholic publisher. He reiterates, however, that it is a great mistake for Catholic authors to have their books published by non-Catholic houses, which cannot reach the Catholic trade."

As a remedy for the limited circulation of Catholic books, Mr. Kehoe suggests the establishment of parish libraries.

PROTECTING SUBSCRIPTION BOOKS.

IMPORTANT DECISION IN FAVOR OF BLAINE'S "TWENTY YEARS IN CONGRESS."

ON July 3 Judge Hammond, of the United States Court, held at Memphis, Tenn., forwarded to be filed his opinion involving the copyright of Blaine's "Twenty Years in Congress." According to an Associated Press dispatch, "the case was argued before Judge Hammond, while holding court for Judge Sage, in Ohio, and is of highly important interest to the book trade in the United States, as it is said to go further than any previous decision in the protection of the author's property in books. The Henry Bill Publishing Company sells Blaine's book only by subscription, and has done everything possible to keep it away from the general trade; but an agent to whom they sent copies for delivery sold the books to a dealer and pocketed the money. Some copies of this purchase were procured by the Ohio merchant without notice of the fraud, and Judge Hammond enjoins him from selling them, holding it "piracy" on the copyright to sell without the author's consent surreptitiously obtained copies of the genuine print as much as it is to sell unlawfully printed copies. The opinion holds that it is the

duty of the proposed dealer, when he knows the book is sold only by subscription, to make inquiry as to the authority of any one offering to sell in any other mode, and a failure to make inquiry is equivalent to notice of any fraud.

"The act of Congress is held to have conferred on the author a monopoly of sale, which is itself a property incident, and that one is entitled to be protected in the exclusive use of that which is exclusively his. The following quotation from the opinion will explain its importance and scope of argument:

"'I do not exalt literary property above other kinds, nor hedge it about with a divinity of right and remedy, but place it in the category of all the sort, only finding, that because of the delicate and peculiar characteristics it is especially liable to piraticric depredation like that attempted in this case, whereby the owner loses his fair profits, and Congress has provided as a convoy for its fleet of rights and remedies particularly adapted for defence against pirates, whether they sail under the black flag of the marauding printer or the ordinary flags of commerce, displayed for purposes of spoliation.'"

NEW YORK DIRECTORIES.

THE centennial volume of the New York City Directory was issued by the Trow City Directory Co. on the 6th inst. The first edition of what is now the Trow City Directory was issued 100 years ago by David Franks, from No. 66 Broadway. It contained 846 names. In the preface to this year's volume these names are reprinted. The extreme northern limit from which names appear to have been then taken was Roosevelt and Cherry streets on the east side and Dey Street on the west. The little book had 82 pages. The Directory of 1886 contains 2166 pages and 313,992 names.

The interesting fact is made known that if the same ratio of names printed to the actual population—namely, one name to every five persons, as is the case now, was also the case then, the population at that time was 4330, while now it is 1,569,960. In 1786 the Directory contained 77 names beginning with M; there are now 34,048. The letter S was then first in number of names, with 90; now it is second, with 33,652. The letter B had 76; now it has 29,721. The letter X had none; now it has 10. The letter Z had 1; now it has 1453. The letter Q also had 1; now it has 919.

The preface to the first Directory is given in this year's volume, and the publisher spells the name of the greatest city thoroughfare in America with a hyphen, thus: Broad-way.

"The volume has been continued from the originator to the present publishers," says the New York *Times*, "in the following order: From 1786 to 1789 by David Franks, from 1790 to 1816 by David Longworth, from 1817 to 1841 by Thomas Longworth, from 1842 to 1849 by John Doggett, Jr., 1850 and 1851 by Charles R. Rode, from 1852 to 1870 by John F. Trow, from 1871 to 1886 by the Trow City Directory Company. The number of men employed by Mr. Franks in gathering names and compiling his Directory is unknown, but the present publishers employed this year 160 canvassers and compilers. Owing to the great growth of the city north of East and West Fifty-ninth streets, the labor of compiling has been very greatly increased; but the entire work of preparing the Directory was done in 52 days."

"GYP" BOOKS.

From the Philadelphia Times.

THE quarrel in the trade about the sale of Grant's Memoirs will be a happy thing if it have the effect of shaking up the subscription business and putting it on a sounder basis. There is no inherent objection to the sale of a book "by subscription only." The bookseller waits for the purchaser to come to him; the agent or canvasser takes the book to the customer, and no doubt introduces some sort of literature to many a house that would otherwise be bookless. He must be paid for his labor, and the book is thus sold by agents at the door at a higher price than the bookseller need charge in the shop. To this there could be no objection, if the books thus sold were always honest books.

That many very excellent and well-made books are sold by subscription is a familiar fact. In the case of costly serial publications this is often the only possible plan. But it is also a familiar fact that the system encourages a kind of trade that is no better than that of the gyp. In order to allow a margin of profit for the several agents and sub-agents, it is necessary to charge the highest possible price for the cheapest possible work, and at the same time to make the book big and showy in order to impose upon those ignorant persons whom it is the special purpose of the book agent to beguile. The result is that the rural districts are flooded with gyp books that are a disgrace to the trade, and that the experienced book-buyer looks with distrust upon a "subscription edition" even of a book that he would be glad to buy.

There is really no reason why books intended to be sold by agents should not be honestly made, tastefully printed and bound and sold at reasonable rates. If this were done there would be no wrong in charging the purchasers an extra price for bringing the book to them and no harm could be done any one in the sale of the same book in the shops with the agent's profit thrown off. There is still a wide and legitimate field for the book agent in this country, but the book gyp, with the other gyps, must go.

THE COUNT OF PARIS' "HISTORY OF THE CIVIL WAR."

THE recent Expulsion Act passed by the French legislature has compelled, among others, the Comte de Paris to retire to England. Messrs. Porter & Coates, who are his publishers and correspondents in this country, and who have been in correspondence with him relative to the conclusion of his great work, "The History of the Civil War in America," have been quite anxious as to the completion of the work, of which about half of the fourth and last volume is now ready for publication. The following letter was received last week from the Count:

CHATEAU D'EU, Seine Inferieure, 6, 8, '86.

To Porter & Coates, Philadelphia.

GENTLEMEN: The present events in France make my prospects of residence here so uncertain that I must be prepared to live for a time without a home. If I am obliged to leave this place for a time I shall be deprived of the use of my library. . . . In consequence of this I beg you not to send me any more books concerning the civil war unless some should appear of a very exceptional interest, such as the "Memoirs of General Grant." . . .

The political events leave me, unfortunately, little time to devote to my library. Believe me, yours very truly,

PHILIPPE, COMTE DE PARIS.

MY FRIEND, THE CATALOGUE.

From Book-Lore, May, 1886.

AMONG books which are no books Charles Lamb included *catalogues*, and the stigma which some folk perceive in this dictum of that genial *littérateur* is still thought to belong to all catalogues. Be it so, then. There are many good things besides books, and certainly library catalogues are not among the least of them. The catalogue is the jackal to the book-lion. Instances are known of his providing him with food on which he has grown to bulk and importance. Whether he provide food or not, he almost always introduces visitors to the king of the literary forest. If the book may not grow without meat, certainly he cannot live, in the best sense, without appreciative visitors. The Catalogue, then, is an important creature.

Ay; but you say, "He is dull and uninteresting as a suddenly rich coalfactor, though he too is important." Let us see. That depends upon yourself. Have you the knack of drawing out of him his wonderful treasures of information, of worming yourself into his state secrets, of securing his guidance into the most beautiful paradises of fairyland? There are those who have and these do not find him dull.

Only study his ways a little, and you will be astonished at finding what an excellent fellow he is. Ah, I hear you now! You are saying to yourself: "That fellow not dull! That creature with the blurred face excellent! I don't know where you see it!" But study his features. You will be repaid for the trouble, which after all is no trouble. There is order there. Looking through the glasses of ignorance you have not perceived it; but it is true, nevertheless, that every feature is well formed, regular, and, if not beautiful, at least pleasing. He has, too, a wonderful faculty for raising a smile on the face of any friend of his. So the sooner you enroll yourself as his friend the better for you. The Catalogue is a most catholic person, and his catholicity comes out in his choice of friends and his tastes. "Choice," did I say? Nay; for he has no choice—all is fish that comes to his net. Among his friends are numbered the most learned *savant* and the village schoolboy, Chinese mandarin and Virginian negro, emperor and nihilist, pope and scripture-reader. At any of his favorite haunts you may introduce yourself to him sans ceremony. You will be welcome as the daylight, and he will extend the same courtesy to you as to the Queen.

His simplicity, you will find, is perfectly captivating. Learned as he is, he still retains an immense veneration for the alphabet. This peculiarity is the secret of his marvellous memory, for every fact or item of knowledge is connected in his mind with a certain position in the alphabet. Ask him about anything, and he will answer with great brevity. He has too many things to mind to say much about each, but he will generally tell you where you may learn more. Thus a friend of mine, wishing to know something about meteorology, ascertained from this courteous Catalogue the names of a large number of recent books specially dealing with the subject. This he had expected; but the Catalogue told him much more, for he put him on the track of information in such unlooked-for publications as Chambers's "Book of Days;" Conferences held in connection with the Special Loan Collection, South Kensington; Goethe's "*Naturwissenschaftliche Correspondenz*," and Lloyd's "Miscellaneous Papers." Besides this, the Catalogue was good enough to suggest that, if my friend wished, he would supply information on various subdivisions of the subject and on allied subjects, such as atmospere, physiography, storms, weather, winds, the barometer, and the thermometer. Perhaps now it is apparent why a consultation with the Catalogue is provocative of good-humor.

His respect for dates almost equals his veneration for *Alpha Beta*. Do you want to know when an obscure writer published his treatise on the Nativity, or which was the earliest of the many books written by the Rev. So-and-so? He will do his best to aid you, and his best is often the best you can get.

Of editions and editors of the great ancient and modern classics he has a long inventory, and his notes and cursory remarks upon many of these are not only curious and interesting, but often important.

You wish to trace the history of a periodical that has several times changed its name in consequence of repeated marriages with other periodicals? Ask the Catalogue. Ten to one he knows all about it, and will readily tell you what you want to know.

The Catalogue has his prejudices—who has not? He has a mortal aversion to calling things by wrong names. "Knickerbocker" publishes a "History of New York;" "Boz" issues some "Sketches" from the press; "H. H." writes some "Poems," and gives them to the world. "Ah, ah!" says he; "you, Knickerbocker, Boz, H. H., you don't deceive *me!* I will hold you up to public notice, you pseudonymous rascals!" And so Washington Irving, Charles Dickens, and Helen Hunt Jackson are made known as the authors of their respective works.

Protean changes of title are frequently exposed by this relentless foe to deception. In telling of one title, he will notify the fact that it is a re-issue or an adaptation of such a book with another title. Thus one learns from him that a book in Arabic entitled "The Pearl of the Seas" is simply an adaptation of the English Defoe's "Robinson Crusoe;" and that "Pen Pictures of Modern Authors" is a reprint on large paper of Vol. II. of "The Literary Life," with illustrations added.

Many books are published with misleading titles, and many more with non-descriptive titles. The class of such the catalogue is anxious to indicate. So people are warned that "Proserpina" is not a work on mythology, nor a poem, but a book on botany; and that *The American Register* is a journal devoted to the interests of the Democratic party.

It is to be hoped that henceforth no reader of this plea for my friend the Catalogue will scorn him or say hard things about him, and that many who have not yet known him will hasten to make his acquaintance.

COMMUNICATIONS.

"*TOLER KING'S*" *IDENTITY.*

CHICAGO, ILL., July 9, 1886.

To the Editor of the Publishers' Weekly.

DEAR SIR: *Mrs. Emily Fox*, the late Mrs. Arthur Noyes, wrote "Rose O'Connor" and "Off the Rocks" under the name of "Toler King."

The last named was published by us, as was also the later editions of "Rose O'Connor."

Toler King, Mrs. Emily Fox, and Mrs. Arthur Noyes were one and the same.

Very truly, H. A. SUMNER & CO.

HAND-MADE PAPER.

From the British and Colonial Printer and Stationer.

As to the differences between machine-made and hand-made papers, they are most important, and give to each some essential qualities not possessed by the others.

The Fourdrinier machine may be relied on to give an evenly-made sheet, with a freedom from hairs and irregularities of all kinds; also a small proportion of retree, quite unapproachable by hand making. Yet it can never produce a sheet so well felted, so perfect in structure, so tough and strong as can the human hand. The reason is apparent to any one possessing the smallest knowledge of paper making.

By hand the pulp in its liquid state is taken on a rectangular mould and shaken, and "shut" or felted together by a motion from all four sides. It is then couched and pressed by direct vertical pressure, and never at any stage of the process subjected to any severe strain. By machine the pulp receives a shake and is felted only one way, usually across the machine—this is done while travelling; and this, and the rolling pressure of the dandy, must of necessity tend to dispose the fibres all or mainly in one direction. In addition to this, the paper being made in a continuous web, drawn through the machine, is of necessity strained; and, being compacted and dried under tension, is never able to shrink upon itself.

In consequence it will be found that though machine paper, if carefully and slowly made of the best materials, may (in one direction across the sheet) approach in strength to hand-made, it will in the other direction be greatly inferior. The web is, in fact, unequal in structure, and cannot bear a strain or rough usage in any degree equal to the same pulp properly made in a hand-made sheet.

If a practical illustration be desired of the difference between the two makes, take a carefully cut perfect square of each, soak them in water till quite soft and pulpy, then drain off the water and lay the squares out to dry. When thoroughly dry, measure them; and it will be found that while the hand-made retains its square form, the machine-made, being now free to shrink in the direction in which while on the machine it was kept in tension, is appreciably shorter in that direction.

Unless an entirely new form of machine is invented, imitating in the formation of the sheet the method of the hand-maker, it is safe to predict that for account books, drawings, loans, bank notes and all purposes for which strength and durability are necessities, hand-made will continue to enjoy the supremacy, and in spite of its necessary and probably incurable defects will command the highest price.

OBITUARY.

PAUL H. HAYNE, the Southern poet, died at his home, Copse Hill, near Grovetown, Ga., on the 6th inst. He was born January 31, 1830, at Charleston, S. C., and was educated at the College of Charleston, from which he graduated with high honors in 1850. He then studied law and was admitted to the bar; but, like many another, the dry, unromantic profession was but little to his taste, and finding himself in possession of an ample fortune, he was able to devote his entire time to his favorite occupation. In 1852, we learn from the New York *Times*, he became the editor of the *Southern Literary Gazette*, a weekly paper published in Charleston. After this paper failed he began writing sketches for the *Southern Literary Messenger*, and also contributed to the daily papers of Charleston. In 1857 he became editor of *Russell's Magazine*, which had been started in that city. Before taking charge of this magazine he published, through Ticknor & Fields, his first volume of poems. In 1857 his second volume of poems appeared, and had an extensive sale. Two years later he published his third volume.

"At the breaking out of the war he cast in his lot with his fellow-citizens of the South. His delicate constitution, however, could not endure the hardships of army life, and he was compelled to retire from active service. At this time he was almost in destitute circumstances. In 1865 he became an editor of the *Constitutionalist*, of Augusta, Ga., but his health failing, he retired and settled at Copse Hill, about sixteen miles from Augusta, and made it his home.

"During the last twelve or thirteen years of his life he did a great deal of literary work for different journals. He wrote a memoir of William Gilmore Simms, and in 1873 he published a collection of Henry Timrod's poems, with a sketch of the poet's life. In 1882 a complete edition of his works was published by D. Lothrop & Co.

"Mr. Hayne married Mary Middleton Michel on May 20, 1852, immediately after being admitted to the bar. She was the granddaughter of General de Michel, of the Imperial Army of France."

BUSINESS NOTES.

LAMAR, MO.—Peters & Foster, booksellers, have dissolved partnership.

LIMA, O.—Trevor & Robinson, booksellers and stationers, have dissolved partnership.

LINCOLN, NEB.—F. A. Falkenberg, bookseller, has sold out his retail business.

NEW YORK CITY.—We learn from the *Critic* that the copartnership of Taintor Bros., Merrill & Co., educational publishers, expired by limitation on July 1. Messrs Charles N. and J. L. Taintor and Mr. E. L. Gates succeed the old firm, under the title of Taintor Bros. & Co. Mr. Charles E. Merrill, the retiring partner, sailed for Europe on the "Britannic" on Thursday last. He has purchased the interest of the late firm in the *Critic*, and as president of the Critic Co. will, on his return, devote his energies for some time to the growing interests of this journal. J. L. and J. B. Gilder continue in editorial charge of the paper, and retain their interest in its ownership.

PITTSBURGH, PA.—We are informed by a unique circular printed in "japanesque" style that Jos. & H. C. McKnight have succeeded S. A. Clarke. The new firm will do business as H. C. McKnight & Bro. at the old stand, 443 Wood Street. They have our best wishes.

ST. LOUIS, MO.—The International Book and News Co. (E. P. Gray, manager) has secured the commodious, well-lighted, central and convenient store No. 501 N. 4th Street., N. W. corner of St. Charles Street, and have fitted it up in first-class style.

STURGIS, MICH.—W. Harrison, bookseller, has sold out.

WHITEWATER, WIS.—Taylor & Caldwell, booksellers, have sold out.

LITERARY AND TRADE NOTES.

THE *Critic* for July 3 contains an interesting article on Donald G. Mitchell (Ik Marvel) and his farm at Edgewood.

MRS. LAMB, editor of the *Magazine of American History*, has written an entertaining article for the July number on Lafayette Place, New York City, which she entitles "A Neglected Corner of the Metropolis."

HUBBARD BROS., Philadelphia, are to publish Major Ben: Perley Poore's "Reminiscences, Social, Anecdotal, Political—of sixty years—in the National Metropolis." It will be in two volumes, and sold by subscription.

THE Appleton and Funk & Wagnalls "nines" played a game of base-ball on the 3d inst. at Prospect Park, Brooklyn, which resulted in the victory of the Funk & Wagnalls nine. The score stood: Appleton, 12; Funk & Wagnalls, 14. Seven innings were played.

THE Tower Manufacturing Co., 306 Broadway, N. Y., now controls the manufacture of a series of "Geographical Tablets of the United States." Each of these tablets has on the cover a good map of some State or section of the country. They are furnished in 40 and 80 sheets, commercial size, and retail for 5 and 10 cents.

CUPPLES, UPHAM & CO. are to be the publishers of "Harvard University in the War of 1861—1865: a Record of Services rendered in the Army and Navy of the United States by the Graduates and Students of Harvard College and the professional Schools," by Francis H. Brown, M.D.

IT seems, says the *Bookbuyer*, "that the question 'The Lady or the Tiger?' has been solved. Mr. Stockton, when at Vassar College a few weeks ago, put the matter before the senior class. The opinion was almost unanimous in favor of the tiger, only three votes being recorded for the lady. With such weight of authority the question of 'The Lady or the Tiger?' Mr. Stockton thinks should be considered as settled."

WE regret to learn that an unfortunate accident happened to E. L. Jansen, formerly of Jansen, McClurg & Co. Mr. Jansen went to the Beaurivage flats to call on a friend. He started for the elevator, and seeing the door open he stepped in and fell to the ground, sixteen feet below. Some time afterward the janitor picked him up senseless and carried him to his friend's rooms, where doctors were hastily summoned and restoratives given. The consultation announced the serious character of the accident, but strong hopes for his recovery are entertained.

THE work upon the second volume of the great "Cyclopedia of Painters and Paintings," edited by Mr. J. D. Champlin, Jr., is going on very rapidly, and the book will be ready for delivery in the autumn. In the matter of illustrations the volume is especially rich. Among its full-page plates are reproductions of paintings of Meissonier, Sir Frederick Leighton, J. P. Laurens, Puvis de Chavannes, Millais, Jules Breton, Rossetti, and others; while the fine outline illustrations will reach one hundred or more, as in volume one. The portraits are even more numerous than in that volume, numbering more than two hundred; while the monograms and signatures reproduced are nearly as many.

RICHARD BENTLEY & SON, London, will issue in October next Mr. George Augustus Sala's Autobiography.

HURST & BLACKETT, London, will issue next month a new novel, entitled "The Courting of Mary Smith." by Mr. F. W. Robinson, the author of "Grandmother's Money."

ELEANOR MARX AVELING has translated into English Lissagary's "Histoire de la Commune." For this work the Socialists make claim that it is the only authentic account of the Commune.

SWAN SONNENSCHEIN & CO., London, will publish early in September a life of Danton, from the Socialist point of view, by Laurence Grouland, author of "The Co-operative Commonwealth."

EDWARD CURTICE, London, has published a useful little book by Robert Allbut, entitled "London Rambles *en* Zigzag with Charles Dickens." Charles Dickens was essentially a Londoner, and these references from all parts of his writings to London localities will be interesting to English and American readers alike.

THE office of the *India-rubber, Gutta-percha and Electrical Trades Journal*, 16 Finsbury Street, London, E. C., has published on a broadside an interesting "Statistical Statement from the Official Returns of the India-rubber, Caoutchouc, and Gutta-percha Trade of the United Kingdom of Great Britain during the last decade." It gives the figures of the imports and exports and the value declared by the trade to the customs per cwt. in shillings. The work of compiling the chart was done by R. Rhens.

THE success of Sir Richard Burton's privately printed version of "The Thousand Nights and a Night," says the *Academy*, "has been so great that he has consented to allow the issue to the general public of a 'chastened' edition. The modifications that the necessity of the case demand will be confined to the removal of certain 'archaic crudities' of the original; but the vigorous and simple language of the translation will otherwise be preserved throughout. Lady Burton has already made arrangements with a competent *literato* for the execution of this task."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JULY.—Medical library of the late Dr. Louis Elsberg.—*Leavitt.*

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

It is understood that the library of a bibliopegist, or rather bibliognost, which Geo. A. Leavitt & Co. have announced somewhat extensively, is really that of General Rush C. Hawkins, of "Hawkins' Zouaves" fame. We believe that this remarkable collection of books, which is particularly strong in vellum, mediæval manuscripts and black letters, as well as the Elizabethan drama and the rarest Americana, is computed to be worth some $45,000 to $50,000. General Hawkins, himself a bibliographer of repute, and the author of 'Titles of the First Books from the Earliest Presses in Europe,' has left the catalguing of his library absolutely to Mr. Charles Sotheran.—*Bookmart.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.
History of the Constitution, by George Ticknor Curtis.
Autobiography of Lyman Beecher.

W. H. BRETT, PUBLIC LIBRARY, CLEVELAND, O.
Lyman's Diplomacy of the U. S.
Trescot's Diplomacy of Revolution.
" Diplomatic History of the Administration of Washington.

ROBERT CLARKE & CO., CINCINNATI.
Newspapers published in Alabama, Georgia and Mississippi, in 1862, 1863, 1864, 1865.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Harper's Weekly, v. 8 and 9 complete; nos. 516, 517, 518, 519, 520, 521, 522; Title and Index, v. 10; Title and Index to v. 11, 14, 15, 16, 17, 18, 21, 23, 24, 25, 26; no. 1189, v. 23.

E. DARROW & CO., ROCHESTER, N. Y.
Braddock's Defeat.
Christian Spectator, v. 10, 1828, shp.

M. H. DICKINSON, KANSAS CITY, MO.
Abelard and Heloise, in French. We want best ed.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Gold-Headed Cane.
Dingman, Ten Years in South America. Montreal, 1876.
Smith's Diatoms of Great Britain.
Southall, Recent Origin of Man,

HENRY GOLDSMITH, WINFIELD, KAS.
Davies, Shades, Shadows, and Perspectives. A. S. B. & Co.

E. M. HANCOCK, WAUKON, IOWA.
Century, v. 1, 2, 3, 4.
Twenty-Second Iowa Reports.
Life of Marshal Ney.
Sherman's Memoirs, second-hand.
Badeau's Mil. History of Grant, second hand.

HURST & CO., 122 NASSAU ST., N. Y.
Clean copy Little, Brown & Co.'s ed. of Encyclopædia Britannica. State condition, date, binding, lowest price.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Iceland; or, the Journal of a Residence in that Island. Henderson, 1831.
Religion of the Northmen, Keyser.
Ecce Oriente.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Presbyterian Quarterly Review, Jan., 1883.
Christ our Example, Fry.
Triumphs of the Bible, Tulledge.
The Homilist, Editor's series, v. 1–11.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Relics of Genius, by Grinsted.
Peter Parley's Universal History, 2 v., 1837.
Stranger in Lowell, 1845.
Uncle Tom's Cabin, v. 2, 1852, 1st ed.
Irving's Mahomet, 2 v., 1850, or v. 2 separate.

J. B. LIPPINCOTT CO., 715 AND 717 MARKET ST., PHILA.
In Paradise, by Hayse, 2 v., cl. D. Appleton & Co.

S. A. MAXWELL & CO., CHICAGO.
Carmeda, by Carling.
Life of General Jackson, Wise.
Life of President Tyler, "
Influence of Sewerage and Water Supply on the Death Rate in Cities, E. F. Smith.
The Lepers of Molok, O. W. Stoddard.
Notre Dame, Ind., being the Life of Father Damien.
A House Divided against Itself, Oliphant, cl.
Hawthorne's Works and Life, De Luxe ed.

NASH & PIERCE, 80 NASSAU ST., N. Y.
With Sheridan in Lee's Last Campaign.
Plymouth Colony Records, v. 10, 11, 12.
Spark's Am. Biog., 1st series, v. 9, 10, cl., uncut.
Benton's Abridgment, v. 4, dark cl.
Safford's Geology of Tennessee.
Caulkins's New London.
Mag. Am. Hist., June, Oct., 1877.
Southern Rose Bud, 1839.
Boston Museum.
Dunlap and Heid's Dramas on André.
Any nos. of the *Pioneer*, 1843.
Obstructions to Navigation of Hudson River.
Memoir of Colonel B. Tallmadge.

A. D. F. RANDOLPH & CO., N. Y.
Babbage's Ninth Bridgewater Treatise, Eng. ed. preferred.
Westcott's Some Characters of Gospel Miracles.
Romance of Missions. Pub. by Randolph & Co.

REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA.
1 ea. v. 5 and 6, 2 ea. v. 7 and 8, Alison's Europe. Harper.
Any sets Alison's Europe.

BOOKS WANTED.—*Continued.*

J. FRANCIS RUGGLES, BRONSON, MICH.
Rice's Reminiscences of Lincoln.
Draper's Human Physiology, Harper's last ed.
Renourd's Hist. of Medicine, trans. by Comegys.
Trousseau's Clinical Medicine, Am. ed., in 2 v.

JOHN R. RUNYON, MORRISTOWN, N. J.
Manual of Am. Ornithology, by Thos. Nuttall, both v.
The Abbess, by Mrs. Trollope.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Grace Greenwood, Haps and Mishaps.
Prime, Travels in Europe and the East.

CHARLES SCRIBNER'S SONS, N. Y.
Longfellow's Poems of Places, Asia, v. 1.
Personal Recollections of General Moultrie, 2 v., 8°. N. Y., 1802.
Vail's Electro-Magnetic Telegraph.
Gladden's On Lord's Prayer.
" Being a Christian.

W. B. SIZER, 152 DEARBORN ST., CHICAGO.
Wants and will pay best prices for *Harper's Magazine*, Sept., Oct., Dec., 1850; Feb., March, Dec., '51; Dec., '57; Jan., '58; March, '59; Dec., '61; May, '62.

G. C. SMITH & CO., EVANSVILLE, IND.
Stolen Waters.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI, O.
Simm's Ballads of Babylon.
Theophilus Americanus (Am. ed. by H. D. Evans).
McClintock and Strong's Cyclopædia.
Rab and his Friends, Vest-Pocket ed.

C. T. TRAVER, TRENTON, N. J.
Thompson, Hist. of Long Island, v. 2.
Memoirs of Duke of Rovigo, v. 1, Colburn.
Walpole, George Third, v. 1.

ESTATE OF D. VAN NOSTRAND, 23 MURRAY ST., N. Y.
V. 1 and 2 *Harper's Young People*, in numbers or bound.

EDWARD A. VEGHTE, SOMERVILLE, N. J.
Atlas Essex Co., N. J. Robinson, 1880.
Burrill's Appendix, being v. 3. N. Y., 1846.
History Monmouth Co., N. J. Phila., 1884.

WILLIAM WATKINS, CAZENOVIA, N. Y.
History of the Lewis Family, by Mrs. Delafield.

H. WATTS & CO., PITTSBURGH, PA.
The Sun Maid, pap.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Johnson, Botanical Teacher for North America, 8°. Albany, 1834.
Hosack, An Inaugural Discourse Delivered before the Horticultural Society, New York, 1824, 8°.
Horsfield, Dissertation on the Rhus Vernix. Phila., 1798.
Randolph, Dealings with the Dead. Utica, 1861.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
Misc. Poems from *U. S. Lit. Gaz.*, 1826.
French Grammar, 1830,
Outre Mer, 1833–4,
Voices of the Night, 1839,
Poems on Slavery, 1842,
} Longfellow.

R. G. WYNKOOP & CO. SYRACUSE, N. Y.
Seed Time and Harvest, by T. S. Arthur.
Waste Not, Want Not, by Maria Edgeworth.
Rose Leaf and Apple Leaf.
Clandish on The Atonement.
" on The Ephesians.

E. & J. B. YOUNG & CO. N. Y.
Adams's Elements of Christian Science.

BOOKS FOR SALE.

Under the heading "Books for Sale," subscribers will be charged 10 cents per line for each insertion. No deduction for repeated matter.

☞ ***Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.***

ALEX. A. CRAWFORD, 1006 OLIVE ST., ST. LOUIS, MO.
Publishers' Weekly for 1876, '77, '78, and '79, bound in 8 v., hf. mor.; for 1880, '81, '82, '83, '84, and to June (only 1885 unbound, a few nos. missing). Price low; make offer.

DUPRAT & CO., *Dealers in Modern and Rare Books*, CHARLES E. BUTLER, *Manager*.
TAUCHNITZ EDITIONS OF BRITISH AUTHORS in Half Morocco Binding, $1.25 per volume. *Send for Catalogue.* 5 EAST 17TH STREET, NEW YORK.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

SITUATIONS WANTED.

A YOUNG MAN, well experienced and quite efficient in the fine and staple stationery trade, desires a responsible position now or in the fall. Address B., care of PUBLISHERS' WEEKLY.

AN ENGLISH GENTLEMAN of education and travel (the author of a standard work), who is now occupying an assured position in this country, is anxious to devote himself entirely to literature, and seeks a *permanent* engagement in September next. Would fill the position of publisher's editor or literary manager, or of literary reviewer or editor of a daily or weekly journal with satisfaction. Address "E. S.," care of PUBLISHERS' WEEKLY.

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LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON.

NO 12681 R. BE IT REMEMBERED, That on the 29th day of May, Anno Domini, 1886, Mary A. Bushnell, of Hartford, Conn., United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Nature and the Supernatural, as Together Constituting the one System of God," by Horace Bushnell, New York, Charles Scribner's Sons, 1886, the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights, in renewal for fourteen years from Nov. 2, 1886, when the first term of twenty-eight years will have expired.

A. R. SPOFFORD, *Librarian of Congress.*

LIBRARY OF CONGRESS,
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NO. 12680 R. BE IT REMEMBERED, That on the 29th day of May, Anno Domini, 1886, Elizabeth L. Holland, of New York City, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Bitter Sweet, a Poem," by J. G. Holland, New York, Charles Scribner's Sons, 1886, the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights, in renewal for fourteen years from Nov. 2, 1886, when the first term of twenty-eight years will have expired.

A. R. SPOFFORD, *Librarian of Congress.*

LIBRARY OF CONGRESS,
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NO. 14,161 R. TO WIT: BE IT REMEMBERED, That on the 21st day of June, Anno Domini, 1886, Elizabeth L. Holland, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Titcomb's Letters to Young People, Single and Married, by Timothy Titcomb, Esq., New York, Charles Scribner's Sons," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights, in renewal for fourteen years from July 22, 1886, when the first term of twenty-eight years will have expired.

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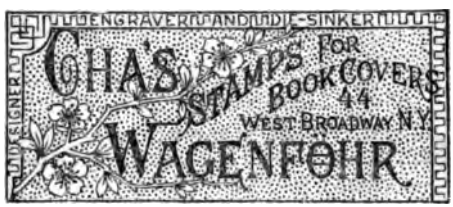

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Graded Series. — Appletons', Baker (A.H.), Barnes, Brooks (E.), Butler, Colburn Davies (C.), Dean, Eaton, Emerson, Felter, Fish, Franklin, Goff, Greenleaf, Hagar, Harper's, Kirk & Belfield, MacVicar, Milne, New Am., Nicholson, Olney, Peck, Piper, Quackenbos, Ray, Reffelt, Robinson (H.N.), Sanford, Sheldon, Singer, Stoddard, Thomson (J.B.), Towne, Townsend, Venable, Walton, White (E.E.).

Table-Books. — Baldwin Christian Brothers, Dolan, Nash, Oram, Robinson, Table, Thomson (J.B.), Ticknor, Underhill, Walton, Young Catholic's.

Art, Architecture, Painting, etc.—Armitage, Beard (J.C.), Bezold, Biographies, Blanc, Boots, Bryant (W.M.), Cave, Chautauqua, Couture, Crocker, D'Anvers, Doremus, Dwight, Farrar (C.S.), Fowler (T.), Horton, Hulme, Hunt (W.M.), Huntington (D.), Jarves, Koehler, Kraus-Boelte, Leitch, Lewis (F.), Long, Macarthur & Moore, Mollett, Moody, Murray (E.), Parker (J. H.), Poynter, Putnam, Redgrave, Reily, Rollin, Ruskin, Smith (Walter), Taylor (F.), Tytler, Tyrwhitt.

See also DRAWING.

Astronomy.—American Science Series (Newcomb & Holden), Bartlett, Bouvier, Bowen, Brocklesby, Burritt, Chautauqua, Chauvenet, Clarke (J. F.), Coffin, Colbert, Galbraith & Haughton, Gillet & Rolfe, Guillemin, Gummere, Guy, Hand-Books (Ball), Johnston (A. K.), Kiddle, Lockyer, McIntyre, Mattison, Mitchell, Newcomb, Norton, Olmsted, Peck, Plummer, Proctor, Ray, Robinson (H.N.), Schedler, Sharpless & P., Smith (Asa), Steele.

First Lessons.—Champlin (J.D.), Clark (A.), Irving, Kiddle, Mattison, Science Primer (Lockyer), Young, (C.A.).

Atlases.—*See* GEOGRAPHY.

Biology.—Huxley & Martin, Macginley, Nicholson, Wythe.

Book-keeping.—Bulletin, Bryant (J. C.), Bryant & Stratton, Chambers, Child, Crittenden, Curtiss, Day, Drew, Duff, Ellsworth, Fairbanks, Fulton & Eastman, Goodman, Groesbeck, Hanaford, Hansell, Harris, Haswell, Hitchcock, Hutchinson & Parker, Jones (J.), Lyte, Manning, Marsh (C. C.), Mayhew, Meservey, Minnehaha, Nelson, Newby, Nichols (B. E.), Palmer, Potter & Hammond, Powers, Preston, Rohrer, Seymour, Smith (J.C.), Smith & Martin, Thomas.

Botany. — American Science Series (Bessey), Apgar, Appletons, Arthur, Balfour, Behrens, Comstock, Gray, Gray & Coulter, Hand-Books, Henslow, Herrick, Kellerman, Macloskie, Morgan, Penhallow, Phelps, Poulsen, Sewall, Steele, Thomé, Underwood, Wood, Youmans.

First Lessons.—Buckelew & Lewis, Comstock, Green (F.H.), Hooker, Irving, Phelps, Science Primer (Hooker), Youmans.

Calculus. — Bowser, Byerly, Buckingham, Church, Courtenay, Davies, Johnson (S.W.), Loomis, Newcomb, Olney, Peck, Ray, Rice & Johnson, Robinson, Taylor (J. M.), Todhunter, Williamson (B.).

Calisthenics.—*See* PHYSIOLOGY ; *also* TEACHERS' AIDS, *Physical Education.*

Chemistry.—Am. Sc. Ser., Appleton, Appletons, Avery, Baker, Barker, Bloxam, Bowman (J.E.), Butler, Caldwell & Brenneman, Clowes, Coit, Cooley, Crooke, Eliot & Storer, Fowne, Greene (W. H.), Griffin, Hooker, Houston, Hunt (T. S.), Laboratory, Lind, Morrill, Norton, Peckham, Phelps, Remsen, Rolfe & Gillet, Sharples, Shepard (J. H.), Simon, Snively, Steele, Stöckhardt, Trimble (H.), Würtz, Youmans.

First Lessons.—Appleton, Hooker, Irving, Phelps, Porter, Science Primers (Roscoe).

Inorganic —Frankland & Japp, Kemshead, Kolbe, Morris (D.), Richter, Watts (H).

Organic.—Austen, Jones, Leffmann, Remsen, Richter, Watts (H.), Watts (W. M.), Wheeler, Woehler.

Philosophy and Physics.—Cooke, Pynchon, Sadtler.

Practical.—Howard, Morton & L., Roscoe.

Problems.—Cooke, Stammer & Hoskinson, Thorpe (T.E.).

Qualitative Analysis. — Appleton, Beilstein, Cairn, Crafts, Douglas & Prescott, Eliot & Storer, Hill (H.B.), Johnson (S.W.), Prescott, Rain, Valentin, Will.

Quantitative Analysis. — Appleton, Bolton, Classen, Johnson (S.W.), Thorpe.

Classical Dictionaries.—Anthon, Ireland, Lemprière, Smith (Wm.)

Classical Hand-Books.—Allen, Baird, Irving.

See also ANTIQUITIES ; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Bancroft (T.W.), Bardeen, Bigsby, Bonnell, Bright, Bulletin, Chittenden, Coppen, Day, Ellsworth, English, Frost, Harper (M. J.), Higgins, How, Hunt (T. W.), Lyte, Murray (J. E.), National, One Thousand, Parker (R. G.), Patterson, Pinneo, Powell, Quackenbos, Reade (A. A.), Standard, Swinton, Tower.

See also LETTER-WRITING.

First Lessons.—Ballard, Bonnell, Bradley, Brookfield, Day, Hart, Jacob, Language, Lighthall, Lit. Primers (Nicol), Parker (F. W.), Sadlier, Stettner, Stickney, Swinton.

Composition and Rhetoric.—Bain, Bardeen, Boyd, Gist, Hart, Hill (D. G.), Kerl, Quackenbos. *See also* RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Champlin, Constitutions, Flanders, Hart, Sheppard, Stevens, Story. *See also* GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Kames. *See also* RHETORIC.

Debaters.—Henry, Kinsey, Rowton. *See also* PARLIAMENTARY.

Definers.—*See* SPELLERS, *Analyzers.*

Dialogues.—*See* ELOCUTION ; LANGUAGE.

Dictionaries (English).—Brown & Haldeman, Chambers, Fallows, Jenkins, Rand, Robbins, Waites, Walker, Webster, Worcester.

Etymological.—Oswald, Skeat.

Pronouncing.—Ayres, De Graff, Globe, Muensher, Phyfe, Pooler, Soule & Campbell, Webster, Worcester.

Synonymes.—Campbell, Graham, Roget, Soule, Synonyms, Whately.

Miscellaneous. — (Metaphysical Terms) Fleming, (Natural Hist. Terms) Ruschenberger, (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

omestic Economy.— Advanced Lessons, Harrison (W.J.), Household, Huntington (E.), Willard (Mrs.).

rawing.—*Figure.*—Cassell, Weigall.
Geometrical.—Cassell, Hulme, Minifie, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.) *See also* GEOMETRY, *Descriptive.*
Industrial and Mechanical.—Aborn, Armengaud, Barry, Bartholomew, Cassell, Croasdale, Davidson, Eclectic, Krüsi, McMillan & Smith, Mahan, Maycock, Minifie, Rimmer, Smith (Walter), White (G. G.).
Linear and Perspective.—Cassell, Clarke (G.S.), Davidson, Hodges, Keller, Kiddle (J. I.), Krüsi, Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.)
Map.—Allen (J.), Andre, Apgar, Appleton, Bangs, Hand-Book, Maury, Monteith, Sadlier, Williams (J. F.)
Primary and Elementary.—Animal, Avery, Babbittonian, Baker (E. K.), Barnes, Barry, Bartholomew, Burkinshaw, Cassell, Cavé, Chapman, Chichester, Clark (J.), Coe, Drawing, Easy, Eclectic, Forbriger, Froebel, Green, How, Knowlton, Krone, Krüsi, Le Duc, Montgomery (J. V.), Moore (C. H.), Moore (N.), Peale, Philips, Prang, Royal, Ruskin, Sadlier, Shaw (E. R.), Smith (Walter), Standard, White (G. G.).
Shades and Shadows.—Cassell, Davies (C.), Ryan, Warren (S.E.), White (G.G.)

ducation (General).—*See* TEACHERS' AIDS.

locution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Caldwell, Comstock, Corson, Dale, Davidson (A. R.), Day, Du Cygne, Excelsior, Fenno, Fobes, Frobisher, Granam, Guttmann, Hamill, Holcomb, Kidd, Kirby, Kirkham, Legouvé, Lyons, McIlvaine, Murdoch, Putnam, Randall, Reed (H. F.), Robertson (P.), Russell, Sadlier, Salisbury, Sherwood, Shoemaker, Swett, Trall, Vandenhoff, Warren (Mrs. D. M.), Watson, Wiley, Zachos.
Dialogues and Dramatic.—American School, Barrows, Clark, Denison, Dick, Excelsior, Fowle, Frost, Holmes, Kavanaugh, Lovell, Monroe (L. B.), Northend, Oakey, Popular, Sherrill (Mrs. A.), Shoemaker (Mrs. J. W.), Venable, Wayland (M.), Wilson (F.B.), Young Folks.
First Lessons. — Ballard, Holmes, Hoose, Northend, Philbrick, Priest, Sargent, Selections, Sherwood, Sterling.
Humorous.—Monroe (L.B.), Oldham, Shoemaker (C. C.).
Oratory.—Beecher, Brown (M.T.), Delaumosne, Edgarton, Griffith, Mandeville, Northend, Oratorical, Putnam, Raymond, Stebbins, Sterling, Wiley
Readings and Recitations.—Baker (G. M.), Bell (D. C.), Craven, Cumnock, Dick, Diehl, Fenno, Firth, Fletcher, Fobes, Fulton & Trueblood, Goodrich, Howard, Howe, Intermediate, James, Jameson, Kavanaugh, Little Gems, Little Pieces, McGuffey, Mandeville, Monroe (L. B.), Northend, One Hundred, Parker, Peasley, Potter (H. L. D.), Priest, Primary, Randall, Reception Day, Russell, Sargent, Scholar's, Selections, Shoemaker, Slade, Soper, Teachers, Warren (M. J.), Wilson (F. B.), Young Folks.
See also LITERATURE, *English* (and Subdivisions); and READERS.
Speakers.—Alden, Baker (G. M.), Butler, Campbell & Root, Cathcart, Coates, Cooke (C. A.), Coppée, Culver, Cumnock, Denison, Denman, Edgarton & Russell, Fitzgerald, Fowle, Frost, Gilmore, Griffith, Hillard, Holbrook (R. H.), Huntoon, Kavanaugh, Kindergarten, Lawrence, Lovell, McGuffey, National, North Carolina, Northend, Oldham, Oxford, Philbrick, Prigg, Raymond, Reeves, Root & Gilbert, Ross, Sanders, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Teachers, Town & Holbrook, Young Folks, Zachos.

nglish Language.—*Early English.*—Carpenter, Cook, Corson, McLean, Skeat.
History, Philology, etc.—Angus, Azarias, Craik, DeVere, English, Five Hundred, Gould, Hadley (J.), Hand-Books (Lounsbury), Harrison, Hodgson, Latham, Mætzner, Marsh (G. P.), Morris, Mulligan, Shepherd, Supiee, Trench, White (R. G.).
Shakespeare.—Abbott (E. A.), Craik.
See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS, etc.

tymology.—Clark (S. W.), Haldeman, Lynd, McElroy, New American, Sargent, Smith (W. W.), Thomas, Webb.
See also DICTIONARIES; LANGUAGE.

uclid.—*See* GEOMETRY.

xhibition Books.—*See* ELOCUTION.

Familiar Science. — Brewer, Catechism, Champlin, Colman, Doerner, Guthrie, Hooker, Lessons, Macadam, Monteith, Moore, Norton, Peterson, Wells (D. A.), Whitaker.
See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, etc.

French.—*Composition.*—Chouquet, Howard.
See also, below, GRAMMAR.
Conversation and Dialogues.—Aubert, Bolmar, Brégy, Chouquet, Collot, De Peyrac, Do You Speak, Fasquelle, Gaillard, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchand, Perrin, Riodu, Rouillon, Sardou, Sauveur, Williams (F. S.), Witcomb & Bellenger, Worman.
Dictionaries. — Bellows (J.), Chambers, Collot, Contanseau, De Lolme, Dictionary, Fleming & Tibbins, Gaillard, Gasc, Jewett, Masson, Meadows, Nugent, Roemer, Spiers, Spiers & S., Surenne.
First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Berlitz, Boisen, Bullet, Cassell, Chardenal, Chouquet, De Gournay, De Peyrac, Doriot, Hennequin, Keetels, Livre, Magill, Ollendorff, Otto, Pinney, Porney, Pylodet, Raymond, Raymond & Genoud, Sanders, Sauveur & Van Daell, Schlegel, Sue, Vannier, Worman, Zender.
Grammar, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Andrews, Bercy, Berger, Bernard, Biarnois, Bolmar, Borel, Buckingham, Cassell, Chardenal, Collot, Corson, De Fivas, Delille, De Vere, Du Bois, Duffet, Fasquelle, Freeman (E.), Gaillard, Gibert, Harrison (J.A.), Havet, Hennequin, Keetels, Koestler, Lambert & Sardou, Languellier & Monsanto, Lastrade, Levizac, Longstreth, Magill, Manesca, Marcel, Marlborough, Maurice-Poitevin, Meisterschaft, Monsanto, Mornier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Rougemont, Sanders, Sauveur, Schlegel, Smith (Wm.), Stern & Mera, Sue, Surenne, Wall, Whitney (W. D.), Wilkinson, Williams (A.), Winkelmann, Worman.
Pronunciation.—Alvergnat, Vannier.
Readers.—Ahn-Henn, Berlitz, Bernard, Berquin, Brunner, Chardenal, Collot, De Fivas, De Vere, Fasquelle, Fisher, Gibert, Julien, Keetels, Knapp, Luquien, Magill, Manesca, Otto, Pinney, Pylodet, Raymond, Raymond & Genoud, Roemer, Rowan, Schlegel, Wanastrocht, Young Catholic.
Reading (Miscellaneous).—Aesop, Anecdotes, Berquin, Bolmar, Bourquard (Bible), Carraud, Chateaubriand, Choix, Contes, Crane, Erckmann-Chatrian, Fasquelle, Feuillet, Feval, Fleury, Foa, Genlis, Goldsmith, Hendrikson, Hugo, Labiche, Lacombe, Ladreyt, Macé, Magill, Masson, Meilhac, Mère, Michel, Perrin, Porchat, Pressensé, Raymond, Raymond & Genoud, Roche, Romans Choisis, Rougemont, St. Germain, Saintine, St. Pierre, Sand, Ségur, Souvestre, Staël, Sue, Theuriet, Timayenis.
Literature.—Aliot, Aubert, Corson (Mrs.), Duffet, Noël & Chapsal, Pylodet. *See also* LITERATURE.
Plays.—Ahn, College Series, Collot, French Plays for Children, Gombert, Ladreyt, Meras, Modern French, Students' Classics, Théâtre.
Poetry.—Janon, Magill, Mixer, Pylodet.
Corneille.—Gombert, Students' Classic.
Fénélon's Télémaque. — Bolmar, Fasquelle, Lebrun.
La Fontaine.—La Fontaine, Sauveur.
Molière.—Gombert, Molière, Students' Classic.
Racine.—Fasquelle, Gombert, Racine, Stud't's Classic.
Voltaire.—Gombert, Voltaire.
Translating English into French. — Gasc, Maurice, Sadlier, Williams (F. S.).
Verbs. — Bolmar, Brunner, Girard, Hennequin, Jouanne, Lambert & Sardou, Michaud, Reynal, Simonin, Simonné.

Geography.—*Ancient and Classical.*— Bryce (A. H.), Literature Primers (Tozer), Long, Maury, Mitchell, Putnam, Schmidt (H. I.), Schmitz.
See also, below, *Historical.*
Atlases.—Black, Colton, Eclectic, Fay, Ginn, Handy, Hughes, Johnston, Labberton, Long, Monteith, Mitchell, Philips, Putnam, Rand, Smith (R. C.), Standard.
Elementary and Comprehensive. — Appleton, Barnes, Basset, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay, Fisher (G. P.), Golden, Guyot, Hall (M. L.), Harper, Hughes, Johnston (A. K.), Lawson, McNally, Maury, Merrill, Mitchell, Monteith, Niles, Peavey, Questions, Ritter, Sadlier, Swinton, Warren (D. M.).
First Lessons.— Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M. L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith, Monteith & McNally, Roth, Sadlier, Stepping Stone, Warren (D.M.).

Globe Manuals.— Andrews, Cheney, Fitz. Franklin, Globe, MacVicar, Schedler.

Historical.—Bryce, Eclectic, Freeman, Labberton, Putnam, Worcester.

See also, above, *Ancient and Classical.*

Maps and Charts.—Andrews, Bancroft, Blanchard, Camp, Cornell, Eclectic, Fiske, Guyot, Heath, Hughes, Maury, Mitchell, Pelton, Prang, Rand, Sadlier, Schedler, Warren (D. M.).

Physical.—Bryce (J. J.), Colton, Cornell, Geikie, Grimes, Guyot, Houston, Hughes, Lawson, Macturk, Marsh, Maury, Mitchell, Monteith & McNally, Nicols, Science Primers, Warren (D. M.), Williams (J. F.) Young.

Questions.—Butler, Catechism, Geikie, Harris, Howard, Mason (A. C.), Mitchell, Pierson (D. H.), Regents', Townsend (J. L.), Tufts, Warren (D. M.).

See also READERS, *Geographical.*

Geology.—Andrews, Appletons, Barbee, Dana, Davis, Geikie, Grimes, Hall, Hillside, Hooker, Hunt (T. S.), Hutton (F.W.), Le Conte, Loomis, Lyell, Nicholson, St. John, Science Primers (Geikie), Shaler, Steele, Tenney, Winchell.

Geometry.—Angel, Angell, Baker (A. H.), Bayma, Binns, Bowser, Bradbury, Brooks, Burns (J. J.), Butler, Chauvenet, Clarke (G. S.), Davidson, Davies, Evans, Galbraith & Haughton, Greenleaf, Hagar, Halsted, Hill (T.), Loomis, Martin (J.), Milne, Newcomb, Olney, Peck, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F. H.), Smith (W. B.), Tappan, Venable, Warren (S.E.), Welsh, (A.H.), Wentworth, Wentworth & Hill, Wood (De V.).

Analytical and Conic Sections.—Bridge, Briggs, Church, Coffin, Davies, Docharty, Eddy, Loomis, Newcomb, Peck, Ray, Robinson, Todhunter, Wentworth.

Descriptive.—Church, Davies, Mahan, Smith (F. H.), Warren (S. E.). *See also* DRAWING. *Geometrical.*

Euclid.—Cassell, Galbraith & H., Martin (J.), Playfair, Todhunter, Wallace.

German.—*Conversations and Dialogues.* — Ahn, Ahn-Grauert, Comfort, Deutsch, Do You Speak, Pylodet, Schlegel, Stager, Williams (A.), Witcomb & Otto, Worman.

Dictionaries.—Adler, Ahn, Cassell, Chambers, Dictionary, Elwell, Grieb, Koehler & Witter, Kunst, Longman, Oehlschläger, Tafel, Thieme, Whitney, Zahner.

First Lessons, Primers, etc.—Ahn, Ahn-Grauert, Ahn-Henn, Berlitz, Cincinnati, Comfort, Dessar, Douai, Dreyspring, Eben, Germanus, Grimm, Huss, Joynes-Otto, Knoefel, Krauss, Kroeh, Maierstein, Otis, Preu, Reffelt, Sanders, Van Daell, Van der Smissen, Vietor, Witter, Woodbury, Wrage.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Brandt, Buchheim, Campbell (G.), Cassell, Collar, Comfort, Dessar, Dreyspring, Eichhorn, Eysenbach, Goebel, Grauert, Hedge (Prepositions), Heness, Hodges, Joynes-Otto, Keetels, Klein, Knoflach, Krauss, Lupken, Marlborough, Meisterschaft, Ollendorff, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Ruenzler, Sawyer (W. C.), Schlegel, Schmitz, Schulte, Seybold, Sheldon, Smith (Wm.), Soden, Stager, Wenckebach & Schrakamp, Whitney (W. D.), Winter, Woodbury, Worman, Wrage, Zur Brücke.

Handwriting.—Ahn-Grauert, Ahn-Henn, Henze, Knopp, Payson, Reffelt, Sadlier, Witter, Worman.

Readers.—Adler, Ahn-Grauert, Ahn-Henn, Bernhardt & Boisen, Boisen, Cincinnati, Comfort, Doerflinger, Evans, Germanus, Grauert, Hallmann, Hardter, Heine, Heydenreich, Hodges, Jagst, Jensen, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Monroe, Mueller, Oehlschläger, Otto, Reffelt, Roemer, Rosenstengel, Schlegel, Soldan, Stamm, Storme, Whitney, Witter, Woodbury, Worman, Wrage, Zschokke.

Reading (Miscellaneous).—Andersen, Campbell, Fouqué, Ploennies, Stern, Storm.

Goethe, Lessing, Schiller.—Buchheim, Hart, Schiller, Students' Classic, Whitney.

Literature.—Adler, Klemm, Lodemann, Rosenstengel.

Plays.—College Series, Hart, Kroeh, Stern, Students'.

Poetry.—Klemm, Simonson, Wenkebach & Schrakamp.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Joynes, Lagemann, Lodeman.

Government.—Alden, Dawes, Hand-Books (Johnston), Lieber, Macy, Mansfield, Martin, Nordhoff, Northam, Pooler, Shurtleff, Suplee, Tocqueville, Townsend, Woolsey, Young (A.N.) *See also* CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E.A.), Adams (F.P.), Berry, Buckham, Bullions, Crozier, Cruikshank, Curd, Dalgleish, Eclectic, Eubank, Greene (S.S.), Hart, Haynie, Irish, Lighthall, Murray (J. E.), Northend, Primer, Quimby, Sanders & McE., Swinton, Town, Welsh, Weld, Williams, Wright.

Elementary and Practical. — Bain, Barnes, Bingham, Boltwood, Bosworth, Brown, Buehrle, Bullions (P.), Burns (E. A.), Burtt, Butler, Chamberlin, Champlin, Choate, Clark (N.G.), Clark (S.W.), Cobbett, Comly, Covell, Eubank, Fewsmith, French, Greene (S. S.), Hart, Harvey, Hinds, Holbrook, Holmes, Hyde, Kenyon, Keri, Kirkham, Lee & Hadley, Lyte, Macmillan, Marcet, Morris (I. J.), Morris (R.), Morrison, Murray, Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H.D.), Smith (R.C.), Starkweather, Stickney (J. H.), Sullivan, Swinton, Tancock, Thring, Tower, Tweed, Van Tress, Vickroy, Weld, Weld & Quackenbos, Wells, Welsh (A. H.), Whitney (S. W.), Whitney (W. D.), Whitney & Knox, Wilson (Jac.), Wright. *See also* ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene (S. S.), Hadley (H.), Hart, Holmes, Howard (T.E.), Johonnot, Keri, Literature Primers (Morris), Long, Long (H. S.), Marsh, Primary, Quackenbos, Reed & Kellogg, Sadler (P.), Sornberger, Stickney, Thalheimer, Ward.

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hill, Turner (J.A.), Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Donnegan, Grove, Liddell & Scott, Pickering, Yonge.

New Testament Dictionaries.—Analytical, Green (T.S.), Greenfield, Robinson.

First Lessons.—Arnold, Boise, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Scarborough, White (J. W.), Whiton, Wilkinson.

Grammar and Exercises.—Adams (F. A.), Bateman, Boise, Brooks, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodell, Goodrich, Goodwin, Hadley, Halsey (C. S.), Harrison, Keep (Moods), Kendrick, Kühner, Morris, O'Leary, Silber, Sophocles, Spies, Wettenhall, White (J.W.), Wilkinson, Yenni.

New Testament Grammars.—Buttmann, Green (S.G.), Stuart, Winer.

Prose Composition.—Arnold, Boise, Jones (E.), Sewall (J.B.), Sidgwick.

Prosody.—Schmidt.

Readers.—Arnold, Bullions, Goodwin, Jacob, Mayor, Moss, Owens, Preparatory.

Reading (Miscellaneous).—Boise & Freeman, Fernald, Græca Minora, Seymour, Tyler.

Æschines.—Champlin, Simcox.

Æschylus.—Drake, Felton, Flagg, Harper, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton, Green (W.C.), Humphreys.

Demosthenes.—Champlin, D'Ooge, Flagg, Simcox, Smead, Tarbell, Tyler.

Euripides.—Allen (F.D.), Anthon, Beckwith, Harper, Woolsey.

Herodotus.—Harper, Johnson (H.M.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Interlinear, Johnson (H.C.), Keep, Merriam, Owen, Palmer (G.H.), Seymour (T. D.)

Isocrates.—Felton.

Lucian.—Williams (C.R.).

Lysias.—Stevens.

New Testament.—Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Interlinear, Leusden, Owen, Scrivener, Spencer, Westcott & Hort.

Pindar.—Gildersleeve, Seymour.

Plato.—Dyer, Harper, Tyler, Wagner, White, Woolsey.

Plutarch.—Hackett & Tyler, Harper.

Sophocles.—Crosby, D'Ooge, Harper, Jebb, Smead, White (J.W.), Woolsey.

Thucydides.—Bigg, Harper, Lamberton, Mather, Morris (C. D.), Owen, White (J. W.).

Xenophon.—Anthon, Boise, Crosby, Ferguson, Goodwin & White, Harper, Interlinear, Kendrick, Manatt, Owen, Robbins, Whiton, Winan.

Gymnastics.—*See* TEACHERS' AIDS, *Physical Education.*

Hebrew.—*Bible.*—Hahn, Letteris.

Grammar and Reading Lessons.—Aufrecht, Davidson, (A.B.), Dessar, Gesenius, Green (W.H.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Manheimer, Mayer, Mitchell (E. C.), Mitchell (H. G.), Strack, Tregelles Vibbert, Wolf.

Lexicon.—Davidson (B.), Davies, Pocket, Robinson, Tregelles.

History.—*Ancient.* — Anderson, Barnes, Bridges, Dew, Fleury, Fredet, Goodrich, Guest, Student's Ser., Thalheimer, Yonge, Young Catholic.

England.—Allen (W.F.), Anderson, Armitage, Armstrong, Berard, Bishop, Chautauqua, Creighton, Collier, Curnow, Davies, Dickens, Freeman, Ger-

diner, Gardner (Mrs. C. H.), Goodrich, Green (J.R.), Hallam, Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Markham, May, Montgomery (D.H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Putnam's Man. (Schmitz), Royal, Sadlier (W.H.), Stone, Student's Ser. (Hume, Strickland), Summary, Thalheimer, Towle (G.M.), Underwood, Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge.

France.—Anderson, Barnes, Brewer (C.), Gardner (Mrs. C. H.), Goodrich, Hole, Kirkland, Lacombe, Markham, Masson (Guizot), Pierson (H.W.), Pinnock, Putnam's Man. (Menzies), Summary, Yonge.

General.—Allen (W. F.), Anderson, Balmes, Bancroft, Barnes, Blair, Boltwood, Carter (J. P.), Chambers, Champlin (J. D.), Chautauqua, Collier, Cottinger, Dew, Fisher (G. P.), Fitzsimon, Freeman, Gilman, Goodrich, Grace, Great, Guizot, Hall (F. H.), Heilprin, History Primers (Freeman), Kerney, Labberton, Lawrence (E. C.), Linton, Lord, Mangnall, Mason (A. C.), Morris (D.), Parley, Ploetz, Quackenboe, Robbins, Sadlier (W.H.), Shea, Sheldon, Student's Ser. (Hallam), Swinton, Taylor, Thalheimer, Tufts, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson (M.), Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman's Hist. C. (Sime), Pierson (H. W.), Putnam's Man., Student's Ser., Taylor (B.), Yonge.

Greece.—Anderson (J.J.), Barnes, Chautauqua, Collier, Cox, Felton, Goodrich, Hist. Primers (Fyffe, Mahaffy), Irving, Keep, Pennell, Pinnock, Putnam's Man., Sewell, Student's Ser. (Cox, Smith), Thalheimer, Tufts, White (J.), Yonge.

Ireland.—McCarthy, Pierson (H.W.)

Italy.—Freeman's Hist. Course, (Hunt).

Mediæval.—Anderson (J.J.), Barnes, Greene (G.W.), Hallam, History Primers, Myers, Stille, Student's Ser. (Hallam), Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Barnes, Bridges, Dew, Fredet, Goodrich, Lodge, Lord, Myers, Shea, Thalheimer, Yonge (C.M.), Young Catholic.

Rome.—Anderson, Barnes, Chautauqua, Collier, Goodrich, History Primers (Creighton), Irving, Pennell, Pinnock, Putnam's Man. of H., Ricord, Sewell, Student's Ser. (Gibbon, Liddell, Merivale), Thalheimer, Tufts, Yonge, Young Catholic.

Scotland.—Freeman's Hist. Course (Macarthur), Royal.

United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Blanchard, Butler (J.), Butterworth, Campbell (L. J.), Chautauqua, Creery, Derry, Dodge, Eclectic, Eliot, Excelsior, Freeman's Hist., Gardner (Mrs. C. H.), Gilman, Goodrich, Harley, Henry, Higginson, Holmes, Irving, Johnston (A.), Kerney, Leeds, Lossing, Monroe, Monteith, Northam, Peet, Pictures, Pierson (H. W.), Porter, Quackenbos, Ridpath, Roberts, Scott (D. B.), Scudder, Shea, Stephens, Stone, Summary, Swinton, Thousand Questions, Venable, Willard, Willson, Wilson, Winsor, Young Catholic.

Louisiana.—Dimitry.—*Maine.*—Varney. —*Maryland.*—Browne & Scharf, Dulany, Onderdonk.—*New Jersey.*—Sypher & Apgar.—*North Carolina.*—Moore. — *Pennsylvania.*—Sypher. — *South Carolina.*—Davidson. — *Texas.*—Thrall.

Hygiene.—Wilson (G.), Wilson & Richardson.
See also ANATOMY; PHYSIOLOGY.

Italian. — *Dictionaries.*—Graglia, Meadows, Millhouse.
Grammar.—Cuore, Fontana, Meisterschaft, Montague, Ollendorff, Smith (W.).
Readers.—Foresti, Montague, Roemer.
Miscellaneous.—Do You Speak, Novelle.

Kindergarten.—*See* TEACHERS' AIDS.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J.H.), Andrews, Anthon, Beard (J. R. & C.), Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harper, Kaltschmidt, Leverett, Smith (Wm.), White (J.T.).
Etymology.—Andrews, Currier, Halsey (C.S.).
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.), Allen (J.H.), Andrews, Arnold, Brooks (N. C.), Bryce, Chase & Stuart, Collar & Daniell, Comstock, Gildersleeve, Harkness, Halsey (W. McD.), Holbrook, Jones (E.), Leighton, McClintock, Macmillan, Nichols (W.), Tetlow, Wilkinson.
Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & Greenough, Andrews, Andrews & Stoddard, Arnold, Bartholomew, Bingham, Blackburn, Brooks, Bruns, Bryce, Bullions, & Morris, Chase & Stuart, Clarke, Daniell, Englmann, Fischer, Gildersleeve, Gould, Harkness, Keep, Leighton, McCabe, Mair, Morris, Muller (P. J.), Pennell, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Silber, Smith (Wm.), Spencer, Tomlinson, Weld, Whiton, Wilkinson.
Parsing.—Goodrich, Morris (C. D.)
Pronunciation.—Fisher (M. M.), Haldeman, King.
Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold, Bennett, Bingham, Fischer, Harkness, Jones (E.), Preble & Parker.
Prosody.—Casserley.
Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Jacob, McCabe, Morris, Preparatory, Smith (E. H.), Tomlinson.
Reading (Miscellaneous).—Allen (F. D., Early Latin), Beza (Test.), Crowell (Less-known Poets), Expurgated, Hanson, Historia, L'Homond, Sadlier, Viri Romæ.
Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N.C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Harkness, Hanson, Harper (B.), Interlinear, Kampen, Kelsey, McCabe, Perrin (B.), Sauveur, Spencer, Whiton.
Cicero.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Expurgated, Folsom, Gardner, G. & B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, Kelsey, Kingsley, Lord, Stickney, Thatcher.
Cornelius Nepos.—Anthon, Arnold, Chase & Stuart, Expurgated, Gardner, G. & B., Lindsay, Schmitz & Zumpt.
Curtius Rufus (Quintus.)—Crosby, Gardner, G. & B., Schmitz & Zumpt.
Horace.—Anthon, Chase, Chase & Stuart, Currie, Harper, Horace, Interlinear, Lincoln, Schmitz & Zumpt.
Juvenal.—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox.
Livy.—Anthon, Capes, Chase & Stuart, Interlinear, Lincoln, Schmitz & Zumpt.
Lucretius.—Harper, Kelsey.
Ovid. — Allen & Greenough, Andrews, Brooks (N. C.) Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.
Persius.—Anthon, Gildersleeve, Hart, Johnson.
Phædrus.—Expurgated, Gardner, G. & B., Phædrus.
Plautus.—Harrington, Morris (E. P.), Proudfit.
Pliny.—Holbrooke (G. O.).
Quintilian.—Frieze, Kellogg.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Harkness, Harper, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W. F.), Anthon, Champlin, Chase & Stuart, Johnson, Tyler.
Terence.—Chase & Stuart.
Virgil.—Andrews, Anthon, Bowen, Brooks (N. C.), Chase & Stuart, Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Sadlier (W. H.), Schmitz & Zumpt, Searing.
Speaker.—Sewall.
Synonymes.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Davidson (J. W.), McMahan, Townsend, Ward (E. G.), Westlake.
See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Cleveland, Eliot, Hart, Mason (E. T.), Richardson, Royse, Underwood.
Classical.—Fiske, Morris (Chas.), Quackenbos.
See also, below, *Greek, Roman.*
English.—Adams (C. K.), Adams (O. F.), Angus, Arnold, Azarias, Baldwin, Bascom, Beers, Blaisdell, Buckland, Chautauqua, Cleveland, Collier, Coppee, Craik, Davies, Day, Gilman, Gilmore, Hackett & Girvin, Harlow, Hart, Hendricks, Hudson, Jenkins, Johnston & Browne, Kellogg, Literature Primers (Brooke), Lloyd, McElroy, Maertz, Minto, Modern Classics, Morgan, Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Smith (M. W.), Spalding, Spencer (J. A.), Sprague, (H. B.), Swinton, Taine, Tuckerman, Tyler, Underwood, Ward, Washburne (E.), Welsh (A. H.), Westlake.
Miscellaneous Literary Selections.—Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart, Holmes (O. W.), Irving, Johnston (A.), Leffingwell, Longfellow, Motley, Northend, Prescott, Prose Masterpieces, Putnam (G. H.), Rickard & Orcutt, Rival Collection, Riverside, Sadlier, Sprague (H. B.), Tennyson, Whittier.
See also, above, *American; English;* also ELOCUTION.
Poetry (Selections).—*American.*—Baldwin, Brackett, Campbell (L. J.), Eliot, Hart, Lodge, Standard, Ward.
See also, above, *American; English;* Miscell.

Addison, Brown, Burke, Burns, Byron, Campbell, Carlyle, Cavalier Poets, Coleridge, Crabbe, Dickens, Dryden, Hogg, Keats, Lamb, Memory Quotations, Moore, Morris, Ruskin, Spencer, Swift, Tennyson, Thackeray, Webster, Wordsworth.—Clark & M.

Bacon.—Boyd, Clark & M., Hudson, Lewis, Lovejoy, Whately.

Bryant.—Bryant, Chautauqua, Clark & M., Literature Primers.

Chaucer.—Carpenter, Clark & M., Lounsbury.

Cowper, Pollok, Thomson, Young.—Annotated, Boyd, Clark & M., Thomson, Whiting, Zell.

Goldsmith.—Annotated, Clark & M., Gems, Goldsmith, Hudson, Rolfe (W. J.).

Gray's Elegy.—Annotated, Clark & M., Rolfe (W. J.).

Irving.—Clark & M., Irving, Sprague (H. B.).

Macaulay.—Clark & M., Macaulay.

Milton.—Boyd, Clark & M., Cleveland, Introduction, Milton, Putnam, Ross, Sprague (H. B.), Stebbing, Torrey, Whiting.

Pope.—Clark & M., Wells.

Scott.—Annotated, Clark & M.

Shakespeare.—Clark & M., Hows, Hudson, Introduction, Kellogg, Literature Primers, Putnam, Rolfe (W. J.), Sprague (H. B.).

Spenser.—Clark & M., Hart.

French.—Hand-books (Bôcher), Van Laun. *See also* FRENCH, *Literature.*

General.—Botta, Cleveland, Gummere (F. B.), Hallam, Raymond (G. L.), Sismondi, Southwick, Trimble (E. J.).

German.—Bostwick & H. *See also* GERMAN, *Literature.*

Greek.—Anthon, Chautauqua, Lit. Primers (Jebb), Packard (L. R.), Zeller.

Roman.—Crowell, Schmitz. *See also*, above, *Classical.*

Logarithms. — Bradbury, Compton, Loomis, Olney, Peirce (B. O.), Schuyler, Seaver & Walton, Stanley, Wells, Wentworth, Wentworth & Hill, Wheeler (H. N.). *See also* MATHEMATICS; TRIGONOMETRY.

Logic.—Atwater, Bain, Bowen, Boyd, Coppée, Day, Doublet, Gregory, Hamilton, Hedge, Hill (D. J.), Jamieson, Jevons, Mahan, Schuyler, Science Primer (Jevons), Tappan, Thompson (W.), True, Whately, Wilcox, Wilson (W. D.).

Map Drawing.—*See* DRAWING.

Mathematics.—Atkins, Boole, Chauvenet, Christie, Colbert, Davies, Day, Galbraith & H., Hardy, Merriman, Osborne, Peirce, Robinson, Sergeant, Sestini, Sherwin, Todhunter.

See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Bartlett, Bowser, Dana, Foster (J.), Galbraith & Haughton, Hand-Books (Ball), Harrison (W. J.), Hewitt, Jackson, Magnus, Paice, Peck, Wood (De V.).

Mensuration.—Bonnycastle, Halsted, Hutton, Rodgers, Schuyler, Todhunter, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Champlin, Davis (N. K.), De Concilio, Everett, Haven, Hickok, Ladd, Mahan, Reid (T.), Seelye, Upham, Watts, Wayland (F.), Wilcox, Winslow.

See also METAPHYSICS.

Metaphysics.—Bascom, Bowen, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W.H.), Hopkins, Lacroix, Ladd, Porter (N.), Schwegler, Stewart, Watts, Wilcox, Wilson (W.D.).

See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Brocklesby, Chase.

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Brush, Collins, Dana, Hooker, Kobell-Erni, Sadlier, Shepard (E. M.), Wheeler (C. G.), Woehler.

Moral Philosophy and Ethics.—Abercrombie, Alden, Bain, Bascom, Champlin, Cowdery, Dagg, Day, Dimond, Fairchild, Hall (A.), Haven, Hill (W.H.), Hopkins, Janet, Jouffroy, Ladd, Peabody, Porter (N.), Seelye, Smith, Wayland (F.), Winslow, Wright (G. F.).

Music. — *Hand-Books.* — Batchellor, Caswell & Ryan Challoner, Common, Curtis, Hand-Books, Jousse, Leslie, National, Normal, Palmer, Perrot, Prentice, Ritter, Root, Tilden.

Readers. — Cincinnati, Eichberg, Jepson, Loomis (G. B.), National, Porter, Ryan (J.), Shryock, Smith (W. L.), Veazie.

School Singing. — Bartley, Batchellor, Blackman, Bower, Burnap, Case & Williams, Cobb, Elson, Emerson, Fairbanks, Fitz, Franklin Square, Gardenier, Giffe, Jarvis, Johnson, Kingsbury, Ludden, Lyte, McGranahan, Mueller & Blackman, Murray & Pontius, National, Our Song Birds, Parsons, Pease, Phelps & Lewis, Phillips, Reffelt, Root, Root & Case, Russell, School Recreations, Showalter, Shryock, Song, Tillinghast, Vocal, Wavelet, Whittemore & Blackman, Young Singer, Zundel & Ryan.

Mythology.—Beren, Cox, Dwight, Edwards (S. A.), Irving, Keightley, Murray (A.S.), Robbins, Scull, Seeman, Tooke, White (C.A.), Witt.

Natural History.—Ackerman, Carll, D'Anvers, Froet, Goodrich, Guides, Haughton, Hopkins (L. P.), Johonnot, Kremer, Lubbock, Marsh (G. P.), Prang, Reid (M.), Ruprecht, Schedler & Medlock, Smellie, Teachers, Treat, Tweed & Anderson, Wheeler (C. G.), Wood (J. G.).

See also BOTANY; GEOGRAPHY, *Physical*; GEOLOGY; MINERALOGY; OBJECT LESSONS; ZOÖLOGY, etc.

Natural Philosophy, Physics.—Anthony, Arnott, Avery, Baker (T. R.), Bowman, Box, Comstock, Cooley, Deschanel, Gage, Ganot, Gillet & Rolfe, Griffin, Hand-Books (Guthrie), Haughton, Hill (G. A.), Hooker, Hotze, Houston, Johnson, Kedzie, Keith, Kiddle, Kimball, Larden, Mivart, Norton, Olmsted, Parker, Phelps, Pickering, Piper (T. W.), Quackenbos, Sharpless & Phillips, Steele, Stewart, Swift, Trowbridge, Wells (D. A.).

First Lessons.—Gage, Gillet & Rolfe, Hotze, Houston, Lind, Martindale, Moore, Norton, Norton & Porter, Phelps, Science Primer (Stewart), Todhunter.

Navigation.—Coffin, Evers, Maury, Ray, Robinson, Schuyler, Wentworth.

Object-Teaching.—*See* TEACHERS' AIDS.

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Painting.—*See* ART.

Parliamentary Practice.—Chautauqua, Cushing, Jefferson, Robert, Warrington.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship. — Analytical, Appleton, Babbittonian, Barnes, Beers, Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss, Duntonian, Eclectic, Ellsworth, Franklin, Ghegan, Graphic, Harpers, Jacob, Knopp, Krone, Lockwood, Model, North Carolina, Noyes, Ornamental, Payson, D. & S., Porter & Coates, Potter & H., Requa, Reynolds, Rightmyer, Sadlier (W. H.), Sherwood, Spencer, Spencerian, Standard, Sterling, Thompson (G. H.), Williams & Packard.

Philology. — Bigsby, Channing, Literature Primers (Peile). *See also* LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Physical Education.—*See* TEACHERS' AIDS.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology.—Bancroft, Blaisdell, Brown (E. F.), Brubacker, Coming, Comstock, Cutter (J. C.), Dulany, Dunglison, Foster (M.), Foster & Langley, Fothergill, Hooker, Huxley, Jarvis, Steele, Whittaker, Yeo.

Primary.—Dunglison, Ellis, Griscom, Hooker, Hotze, Johonnot & Bouton, Lambert, Mills, Science Primers (Foster), Stowell.

Physiology and Hygiene.—Appletons, Blaisdell, Brown, Cutter (J. C.), Dalton, Dinsmore, Eclectic, Hunt, Hutchison, Huxley & Youmans, Smith (W. L.), Steele, Wilder. *See also* ANATOMY; HYGIENE.

Political Economy.—Alden, American Science Series (Walker), Bascom, Bastiat, Blanqui, Bowen, Carey, Champlin, Chapin, Clark (J. B.), Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory, Laughlin, Laveleye, Meservey, Mill, Perry, Rogers (J. E. T.), Smith (A.), Smith (E. P.), Steele (G. M.), Sturtevant, Sumner, Thompson (R. E.), Walker (A.), Wayland (F.), Wilson.

First Lessons.—Alden, Fawcett (H.), Mason & Labor, Science Primers (Jevons), Wayland (F.).

Primers.—American, Appletons, Ballard, Butler, Calkins, Child's, Davis, Elgas, Gilbert (J. H.), Gilmour, Golden, Hillard, Holmes, Illustrated Prog., Johnson & Humphrey, Johonnot, Kelly, Little Teacher, McGuffey, Modern, Monroe, Osgood, Parker & Watson, Peabody, Peabody & Mann, Reed (A.), Reynolds, Sadlier, Sanders, Sawyer, Sheldon, Stickney, Swinton, Town & Holbrook, Turner (E. A.), Webb (J. R.), Webb (W. H.), White, Willson, Young Catholic.

Phonetic.—Donai, Hillard & Campbell, McGuffey, Sanders, Sheldon.

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology. — Bascom, Day, Janes, Ladd, McCosh, Munsell, Schuyler, Sully, Wilson (W. D.).

See also MENTAL PHILOSOPHY.

Punctuation.—*See* GRAMMAR.

Readers. — *Geographical.* — Geographical, Johonnot, Philips, World at Home.

Graded Series.—Appleton, Bancroft, Barnes, Boyden, Butler, Butler (N.), Christian Brothers, Continental, Douai, Edwards & Webb, Gilmour's, Harper's U. S., Hillard, Holmes, Illustrated Prog., Lippincott, Metropolitan, Modern, Monroe, Murphy, New Am., New Graded, New Graded Catholic, New York, Newell, North Carolina, Osgood, Parker & Watson, Peabody, Reynolds, Royal, Sadlier, Sanders, Sheldon, Standard, Stickney, Swinton, Town, Town & Holbrook, Tweed, Watson, Webb (J. R.), Wilson (M.), Young Catholic's.

Historical.—Anderson, Shepherd.

Miscellaneous and Supplementary.—American, Anderson, Andrews, Bowen, Brown (K. L.), Cathcart, Classics, Cole, Coombs, Edwards, Eliot, Hawthorne, Howe, Hudson, Institute, Johonnot, Kidd, Lamb, Le Row, Little Folks, Lodge, Modern Classics, Monteith, Parker & Marvel, Philips, Pickard, Reade, Roemer, Ruskin, Sadlier, Scudder, Sheldon, Turner (E.A.), Wright (E.), Young Folks'.

See also ELOCUTION; LITERATURE.

Phonetic.—Edwards & Webb, Hillard, Knell & Jones, New Graded, Sanders, Vickroy, Watson.

Primary and Elementary.—Bent, Buckelew & Lewis, Graphic, Jacob, Kay, Murray, Pomeroy, Soule & W., Teachers, Turner (E. A.).

Reading-Charts.—Appleton, Calkins, Edwards & Webb, Franklin, Hillard, McGuffey, Monroe, Montgomery, New American, Osgood, Phonic, Primary, Sanders, Sheldon, Soule & Wheeler, Union, Webb.

Rhetoric.—Bardeen, Bascom, Blair, Boyd, Clark (J. S.), Coppée, Coppen, Crafts & Fisk, Day, Douglas, Du Cygne, Genung, Gilmore, Hepburn, Hill (A. S.), Hill (D. J.), How, Jameson, Jamieson, Kames, Kellogg, McElroy, Powell, Townsend, Welsh (A.H.), Whately. *See also* COMPOSITION AND RHETORIC.

School Management, etc.—*See* TEACHERS' AIDS.

Spanish.—*Conversations.*—Butler, De Belem, Del Mar, Do You Speak, Vélasquez.

Dictionaries.—Meadows, Vélasquez.

Grammars and Methods.—Ahn, Butler, De Torno, De Vere, Knapp (W. I.), Knoflach, Meisterschaft, Monsanto & Languellier, Ollendorf, Pinney & Barcelo, Prendergast, Robertson, Sales & Josse, Worman, Ybarra.

Readers.—Knapp, Mantilla, Monroe, Morales, Teatro, Tolon, Vélasquez, Vingut.

Speakers.—*See* ELOCUTION.

Spellers. — Adams (W.). Appletons, Bales, Beecher, Bentley, Blewett, Bradley, Buckwalter, Butler (N.), Campbell, Cannon, Carpenter, Comly, Eclectic, Edwards, Edwards & Warren, Farrell, Giffin & McClure, Gilbert (J. H.), Gilmour, Graves, Guide, Gummere (S. R.), Harvey, Hazen, Holmes, Illustrated, Jacob, Leach, Lippincott, McGuffey, Manson, Martindale, Metropolitan, Modern, Monroe, Neely, New American, New York, Newell & Creery, North American, Osgood, Pacific, Parker & Watson, Patterson, Piet, Pomeroy, Primary, Raub, Reynolds, Sadlier, Sanders, Sheldon, Sherwood, Smith (W. W.), Soule & Wheeler, Sterling, Sullivan, Swett, Swinton, Town, Town & Holbrook, Tweed, Warren (M. A.), Watson, Webster, Willson, Wilson, Worcester, Young Cath., Zelie.

Analyzers and Definers.—Ballard, Hazen, Metropolitan, Patterson, Sanders, Sherwood, Smith (W.W.), Town, Town & Holbrook, Webb, Webster, Willson (M.), Young Catholic's.

Dictation Exercises.—Dictation, Northend, Sewell & Urbino, Swinton.

Orthography.—Clinger, Henderson, Manual, Muensher, Wright.

Test Spellers.—Gilbert, Henkle, Pooler, Regents' Questions, Sanders, Swinton, Westlake.

Writing Spellers.—American, Ballard, Barber, Bulletin, Dinsmore, Eclectic, Franklin, Graphic, Lind, McVicar, Manson, Monroe, Patterson, Perfection, Phillips, Richardson, Shaw, Sherwood, Swinton.

Surveying.—Alsop, Bagot, Bradbury, Davies, Gillespie, Gummere, Murray, Ray, Robinson, Schuyler, Wentworth.

See also TRIGONOMETRY.

Synonymes.—*See* DICTIONARIES.

Teachers' Aids.

Examination. — Craig, Eclectic, Examination, Fitch, Giffin & McClure, Hall & Smith, Harris, Howard, Latham, New York, Sherrill, Southwick, Stone, Swett, Wentworth & Hill.

General Education.—Bain, Barnard, Bates, Browning, Cambridge, Channing, Chautauqua, Comfort, Currie, Dictionary, Eggleston, Ely, Gill, Gow, Gross, Hackwood, Hall (G. S.), Hart, Jacques, Jarvis (J.), Johnson (A.), Kennedy, Kiddle & Schem, King (W. J.), Kirkland, Laurie, Loomis, Mann, MacArthur, Mansfield, Mayhew, Mowry, New, Ogden, Painter, Payne (J.), Payne (W.H.), Phelps (Mrs.), Primer, Quick, Radestock, Richter, Riecke, Rosmini, Sadlier, Seguin, Spencer, Tate, Todd, Wiggin, Worthington.

Kindergarten. — Bailey (M. E.), Barnard, Batchellor, Bradley, Douai, Froebel, Goldammer, Hailmann, Hand-Book, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Moore, Morehouse, Payne, Peabody, Plays, Pollock, Shirreff, Steiger, Wiebe, Wiltse. *See also*, below, *Object-Teaching.*

Methods of Study.—Agassiz, Bagot, Barnard, Bates, Berkeley, Burritt (J. L.), Coomb, Crocker, Davis, Douai, Eclectic, Farnham, Hall (G. S.) Henry, Hill, Hopkins (L. P.), Howard (C. L.), Le Row, Lind, Northam, Peet, Phelps (Mrs.), Southwick, Sprague (J. D.), Taylor, Todd, Wedgwood.

Object-Teaching.—Calkins, Crocker, Froehlich, Leutemann, Lilienthal, Philbrick, Prang, Walker, Welch, Willson. *See also*, above, *Kindergarten.*

Physical Education. — Blackie, Brief, De Graff, Dick, Hunt (L.B.), Lewis, Mason, Monroe (J.B.), Richardson, Smail, Watson.

Public Schools and Institutes.—Bardeen, Barnard, Burke, Ten Brook, Wells.

School Management. — Baldwin, Barnard, Coomb, De Graff, Hart, Holbrook, Jewell, Kellogg (A.M.), Kennedy, Landon, Orcutt, Payne (W.H.), School, Wickersham.

School Records, Registers, Reports, etc. — Bancroft, Bartley, Bennett (C. W.), Brooks, Bulletin, Carter, Chute, Cole, Complete, Cooper, De Graff, Duffie, Dulany, Hobbs, Ivison, Kerr, Lockwood, Martin, Model, National, Payne, Rogers, Rolfe, Ryan, Sadlier, Shaw & Donnell, Sherwood, Standard, Ten, Towle, Tracy, Walker, Washington, Weekly, White, Wickham, Wyatt.

Teachers and Teaching.—Abbott (J.), Barnard, Bates, Brooks (E.), Buckham, Calderwood, Currie, De Graff, Doty, Fitch, Fowle, Garvey, Grant, Griffith, Hailman, Hart, Henry, Hewett, Holbrook, Hoose, Hughes, Huntington, Johonnot, Kiddle, Krüsi, Lind, Manuals, Mason, Mayo, Model, Northend, Ogden, One Thousand, Orcutt, Page, Parker (F.W.), Partridge, Phelps (W.), Practical, Quick, Sadlier, Southwick, Swett, Sypher, Teachers, Trainer, White (E. E.), Wickersham.

Trigonometry.—Baker (A. H.), Bayma, Bellows (C. F. R.), Blackburn, Bradbury, Brooks, Chauvenet, Davies, Galbraith & Haughton, Greenleaf, Hackley, Jackson, Lewis, Loomis, Newcomb, Oliver, Wait & Jones, Olney, Price, Ray, Richards (E.L.), Robinson, Schuyler, Seaver, Seaver & Walton, Sestini, Sharpless, Smith (F. H.), Todhunter, Well, Wentworth, Wentworth & Hill, Wheeler, Wood (De V.).

Vocal Culture.—Frobisher, Monroe (L. B.), Russell. *See also* ELOCUTION; MUSIC.

Weights and Measures.—Barnard, Bradbury, Colin, Davies (C.), Dui, Eaton, Franklin, Gibbens & Beach, Landreth, Metric, Putnam, Sawyer (H. E.), Walton, Wurtele.

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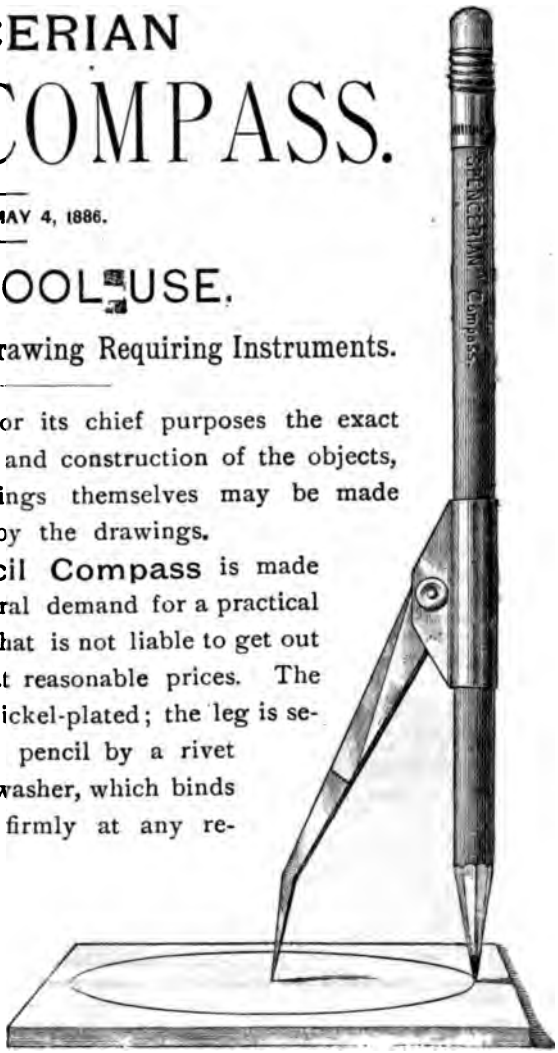

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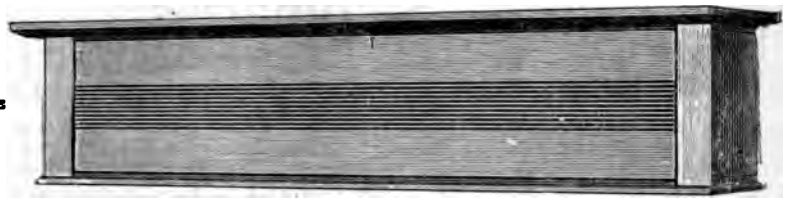

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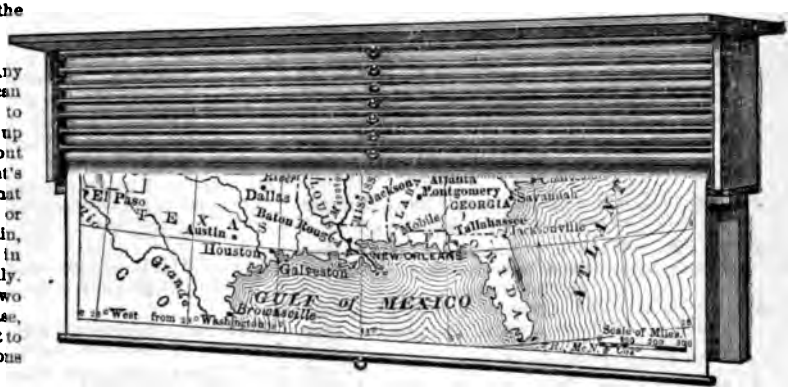

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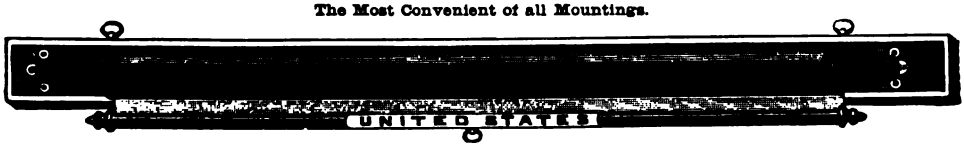

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Spring Announcement No., March 27.
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NOTES IN SEASON.

GEO. A. LEAVITT & CO. announce that the annual fall trade sale will begin about the middle of September. It is announced to be "a very important sale," as "a number of publishers have at this early day decided to consign large quantities and a full list of their publications."

T. Y. CROWELL & CO. have in press for immediate publication "The Great Masters of Russian Literature in the xixth Century," by Ernest Dupuy, translated by Nathan Haskell Dole, with an appendix giving extracts, critical and biographical notes, and portraits of the authors mentioned.

A. L. BANCROFT & CO. inform us that, notwithstanding the terrible shock and loss of the fire on the 30th of last April, they are now hard at work in re-manufacturing the stock of volumes of H. H. Bancroft's works consumed on that day; also, that they will issue before the end of this month the fifth volume of the "History of California," which covers the period of gold discovery in 1849, and will be of very great general, as well as local, interest.

ROBERTS BROS. make the very important announcement that they have now in hand the complete MSS. of "Jo's Boys, and how they turned out," by Louisa M. Alcott. The story, which is written in her usual happy vein, is a sequel to her famous work, "Little Men"—which has reached a sale of almost 100,000 copies—and will no doubt be as eagerly sought for by her numerous admirers throughout the country. The publishers hope to issue the book promptly on October 1.

CASSELL & CO. have just issued a novel of Saratoga summer life, entitled "Wanted—A Sensation; a Saratoga Incident." The author, Edward S. Van Zile, is a graduate of Trinity College, in the class of '84. He was for two years on the editorial staff of the Troy *Times* and is at present connected editorially with the New York *World*. This is a short but unique story, containing novel features and a somewhat sensational *denouement*. It is written with no intention of advocating any special theory, and is simply an attempt to weave an interesting story against a background which has been somewhat neglected in American fiction. The story is rapid in its movement, and should be of interest to a large class of readers.

D. APPLETON & CO. will publish next week an authorized version of Don Juan Valera's popular novel, "Pepita Ximenez," with an introduction by the author, specially written for this edition. They will publish shortly "Studies in Modern Socialism and Labor Problems," by T. Edwin Brown, D.D., of Providence. These "Studies" consisted originally of a course of Sunday evening lectures delivered last winter in Providence, but they have been carefully revised, copious notes have been added, and the lecture form has been discarded. The volume will contain a brief history of Socialism and Communism, a careful exposition of what the advocates of these theories claim, an acknowedgment of what is just therein, and a searching criticism of their defects. As a presentation of both the labor and the capitalist sides of the controversy, the book will, no doubt, be of great service. The monograph on André and Hale, under the title of "The Two Spies," from the pen of Benson J. Lossing, is nearly ready for publication. It will contain an outline sketch of the most prominent events in the lives of the two notable spies of the American Revolution—Nathan Hale and John André. It will be illustrated by nearly thirty engravings from pen-and-ink drawings of portraits, buildings, sketches by André, etc. Among these illustrations are pictures of commemorative monuments; one in memory of Hale at Coventry, Connecticut; of André in Westminster Abbey; one to mark the spot at Tarrytown where André was *captured*; and the memorial stone at Tappan set up by Mr. Field to mark the spot where André was *executed*. These are accompanied by full accounts of the circumstances connected with their erection. The volume will also contain the full text and original notes of the famous "Monody on Major André," written by his friend, Anna Seward, with a portrait and biographical sketch of Miss Seward, and letters to her by Major André. "A Politician's Daughter," the new novel by Myra Sawyer Hamlin, may be expected at once. The author, who is well known in Maine, Washington, and New York social circles, is a daughter of ex-Senator F. H. Sawyer and granddaughter by marriage of the Hon. Hannibal Hamlin.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* July. Bost., D. Lothrop & Co., 1886. 27+148 p. S. (Through the year with the poets.) cl., $1.

The eighth volume of this series; contains four poems written especially for it by Mrs. Helen Gray Cone, Mrs. Alice W. Rollins, James W. Matthews, and one unknown writer. The rest of the book is made up of words about midsummer, chosen with judgment from all the best-known poets of England and America. The index to authors, giving dates of birth and death, adds to the value of these little collections.

As common mortals: a novel. N. Y., Cassell & Co., 1886. 404 p. D. cl., $1.25.

The scene is laid in Goverick, under which name Philadelphia is easily recognized. Milly Barron, the heroine, is a descendant of generations of Harrises, who have always conformed to conventionalities and led quiet, correct lives as pillars of the Presbyterian Church. Milly at the age of ten displays marked originality; at sixteen she meets Miss Reese, a "woman's rights" advocate, devoted to spiritualism, abolition of slavery, higher education, and a conglomeration of the many theories of various sects and beliefs. Her influence on Milly is marked. After going through many trials and fighting hard for her new ideas, Milly finally loves a good man and becomes "as common mortals."

Beach, *Rev.* D. N. Plain words on our Lord's work. Bost., Cupples, Upham & Co., 1886. 60 p. S. cl., 50 c.

Two sermons, in which the author discusses "Two mutually contradictory teachings," that is, whether Christ's death was an atonement or a redemption, and "Some of the truth underneath the two teachings."

***Blanford,** G. Fielding, *M.D.* Insanity and its treatment. 3*d ed.* together with an illustrated guide in the physical diagnosis of mental diseases, by Allan McLane Hamilton, M.D. N. Y., W: Wood & Co., 1886. 388 p. il. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The world between them. N. Y., G: Munro, [1886.] 368 p. S. (Seaside lib., *pocket ed.*, no. 821.) pap., 20 c.

***Bramwell,** Byrom, *M.D.* Diseases of the spinal cord. 2*d ed.* N. Y., W: Wood & Co., 1886. 312 p. il. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

Brooks, H: M., *ed.* The olden time series: gleanings chiefly from old newspapers of Boston and Salem, Mass., sel. and arranged with brief comments by H: M. Brooks. No. 4: Quaint and curious advertisements. Bost., Ticknor & Co, 1886. 8+153 p. il. S. cl., 50 c.

***Burns,** *Rev.* R. N. When will Christ come: an essay. Toronto, Canada, W: Briggs, 1886. 64 p. D. pap., 15 c.

Byron, G: G. N., (*Lord.*) Childe Harold's pilgrimage: a romaunt; ed., with notes by W: J. Rolfe. Bost., Ticknor & Co., 1886. 288 p. S. (Student's ser.) cl., 75 c.

Clemens, E. J. M. La Plata countries of South America. Phil., J. B. Lippincott Co., 1886. 511 p. D. cl., $1.50.

Record of a journey made through a part of South America in 1880. Divided into five parts. Pt. 1 is entitled a journey and a glance at Uruguay. 2 is devoted to the Argentine Republic and Bolivian La Plata. 3 is an historical retrospect. 4 describes Paraguay. 5, Brazilian La Plata.

Clement, Clara Erskine. A handbook of Christian symbols and stories of the saints, as illustrated in art; ed. by Katherine E. Conway. Bost., Ticknor & Co., 1886. 14+349 p. il. O. cl., $2.50.

This work has been undertaken to satisfy a want often felt personally by the author and often expressed to her by others. Travelling abroad in Christian lands, symbolic forms are constantly met that are known in a general way to represent the mysteries and facts of the Christian faith, but fail to recall them accurately to the uninitiated beholder. Churches are dedicated to saints hitherto unheard of. The first part of the book is devoted to a treatise on symbolism in art; the second gives legends and stories illustrated in art. There are copies of ten celebrated paintings and sketches of the lives of twenty-two saints. A full index occupies twenty-five pages of the book, and makes it a practical work of reference. It is handsomely gotten up in green cloth and red edges.

Clodfelter, N. J. Early vanities. N. Y., Hurst & Co, [1886.] 272 p. por. and il. D. cl., $1.25.

A collection of over one hundred short poems by an Indiana songster.

Coulter, J: Mr. Desmond, U. S. A. Chic., A. C. McClurg & Co., 1886. 244 p. S. cl., $1; pap., 50 c.

A simply told story of military life at Fort Leavenworth; the incidents are probable, and are well put together. Colonel Desmond, his wife, his son George, and Clara his daughter, with a little adopted daughter, Mina, are the characters. George is a worthless fellow, who obtains his commission through influence, and who in his unprincipled career of pleasure wrecks several lives.

Danforth, Parke. Not in the prospectus. Boston: Houghton, Mifflin & Co., 1886. 302 p. S. (Riverside paper ser., no. 23.) pap., 50. c.

An alluring circular setting forth the beauties of European travel under the guardianship of Mr. Joy is the means of bringing together a number of tourists, whose funny experiences form the gist of the story, and prove that they must submit to inconveniences "Not in the prospectus." The love affair of Anstice Morley lends a charm to the novel which is out of the common.

Deems, C: F., *ed.* Christian thought; lectures and papers on philosophy, Christian evidence, biblical elucidation: third series. N. Y., Wilbur B. Ketcham, [1886.] 4+476 p. O. cl., $2.

Du Boisgobey, Fortuné. A fight for a fortune; from the French. Chic., Rand, McNally & Co., 1886. 191 p. D. pap., 25 c.

Mériadec Léridan, after a life of adventure as a privateersman, retires to the coast of Britanny to enjoy his immense fortune, hoping to end his days quietly and peaceably. An accident kills him, just as he is thinking of disposing by will of his money, and his death brings to light a number of poor and rapacious nephews and nieces, who will inherit in case of no will being found. A faithful friend of Léridan's picks up in his room a half-destroyed paper yellow with age, written by himself, in which he names a woman as his sole heir. This mysterious person, and the fact that almost a million of the old man's money cannot be found, point to secrets in his life, of which his most intimate friend was ignorant. The story shows how the mystery was unravelled, the money found, and the right heir brought to light.

***Dujardin-Beaumetz,** *Prof.* Diseases of the stomach and intestines: a manual of clinical therapeutics for the student and practitioner;

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

from the 4th French ed. by E. P. Hurd, M.D. N. Y., W: Wood & Co., 1886. 405 p. il. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

***Eby**, C. S., *D.D.* Methodism and the missionary problem. Toronto, Canada, W: Briggs, 1886. 66 p. D. pap., 20 c.

***Eichhorst**, Hermann, *M.D.* Diseases of the circulatory and respiratory apparatus; being v. 1 of "Handbook of practical medicine." N. Y., W: Wood & Co., 1886. 412 p. il. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

Fleming, Geraldine. Entrapped: a love story. N. Y., Norman L. Munro, 1886. 187 p. S. (Munro's lib., no. 592.) pap., 20 c.

Foran, Jos. K. An essay on obligations; for lawyers, students, and laymen. Toronto, Canada, Carswell & Co., 1886. 8+170 p. D. cl.,

Compilation of the Canadian laws relating to obligations, from the civil code. Authorities are freely quoted throughout.

Gill, Theodore. An account of the progress in zoology in the year 1885: from the Smithsonian report for 1885. Wash., D.C., Government Printing Office, 1886. 53 p. O. (Smithsonian misc. coll., no. 643.) pap.

Gogol, Nikolaï Vasilievitch. Taras Bulba; tr from the Russian by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1886.] 3-295 p. D. cl., $1.

"Gogol is one of the greatest of all Russian writers, and eminent as a delineator of popular life. So accurate are his ethnographic sketches that they led to his selection for a professorship of mediæval history in the university of Petersburg. . . . 'Taras Bulba' describes the life of Little Russia in the sixteenth century, Taras himself being an old-fashioned colonel who hated Poland, abhorred the Turk, and defended the religion of his fathers. The story begins with the return of his sons from the seminary, and a free fight, in which Taras is beaten by his eldest. . . . 'Taras Bulba' will delight plain readers, who like adventures, quite as much as it will astonish and please the best informed judges of Russian history, and the Russian character. It is powerful and true, and for American readers it has the extraordinary charm of novelty."—*Boston Beacon.*

***Gough**, J: B. Life and orations. Toronto, Canada, W: Briggs, 1886. 227 p. D. pap., 30 c.

Guthrie, F. Anstey. A fallen idol. N. Y., J: W. Lovell Co., [1886.] 198 p. S. (Lovell's lib., no. 755.) pap., 20 c.

Guthrie, F. Anstey. A fallen idol. N. Y., G: Munro, 1886. 228 p. S. (Seaside lib., *pocket ed.*, no. 819.) pap., 20 c.

Haigh, H: A. A plain statement of the laws relating to labor. Detroit, Mich., The Co-operative Pub. Co., 1886. 3+31+20+36+4 p. O. pap., 35 c.

Contains the statute law now in force in Michigan relating to labor, with several chapters from Mr. Haigh's "Hand-book of law," touching upon labor questions.

Hakluyt, R: Voyagers' tales; from the collections of R: Hakluyt. N. Y., Cassell & Co., 1886. 192 p. T. (Cassell's national lib., no. 24.) pap., 10 c.

***Hammond**, W: A., *M.D.* Treatise on the diseases of the nervous system. 8*th ed.*, rev. corr. and enl. by the addition of a new section on certain obscure nervous diseases. N. Y., Appleton, 1886. Il. O. cl., $5; shp., $6.

Hildreth, [*pseud.*] Don't marry. N. Y., J. S. Ogilvie & Co., [1886.] 112 p. sq. T. pap., 25 c.

Practical advice in the form of brief paragraphs, each beginning with "don't," on the subject of matrimony. It is not intended to advise against marriage, but simply to give some hints to both sexes in making a choice.

***Hippocrates**. The genuine works; translated from the Greek, with a preliminary discourse and annotations, by Francis Adams. In 2 v. V. 1. N. Y., W: Wood & Co., 1886. 395 p. il. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Inchbald, *Mrs.* Eliz. Nature and art. N. Y., Cassell & Co., 1886. 192 p. S. (Cassell's National lib., no. 25.) pap., 10 c.

Jefferies, R: The open air. N. Y., Harper & Bros., 1886. 179 p. S. (Harper's handy ser., no. 85.) pap., 25 c.

A series of articles that have appeared from time to time in *The Standard English Illustrated Magazine*, *Longman's Magazine*, *St. James's Gazette*, *Chambers's Journal*, *Manchester Guardian*, *Good Words*, and *Pall Mall Gazette*. They breathe the warm sympathy with nature in all her many moods that is the great charm of the author of "Wood Magic," "Amateur Poacher," etc.

Johnson, S: Rasselas, prince of Abyssinia; ed. with notes for schools. Bost., Ginn & Co., 1886. 8+157 p. D. (Classics for children.) bds., 40 c.

***Johnston**, *Rev.* Hugh. Shall we, or, shall we not? Sermons. Toronto, Canada, W: Briggs, 1886. 160 p. D. pap., 25 c.

Jokai, Maurice. A modern Midas: a romance; from the German by Mrs. Laura Curtis Bullard and Emma Herzog. N. Y., J: W. Lovell Co., [1886.] 367 p. S. (Lovell's lib., no. 754.) pap., 20 c.

Keddie, Henrietta, ["Sarah Tytler," *pseud.*] Buried diamonds: a novel. N. Y., Norman L. Munro, [1886.] 261 p. S. (Munro's lib., no. 593.) pap., 20 c.

Kingsley, C: Alton Locke, tailor and poet. N. Y., Harper, 1886. 371 p. S. (Harper's handy ser., no. 83.) pap., 25 c.

Lean, *Mrs.* F., [*formerly* Florence Marryat.] Peeress and player: a novel. N. Y., Norman L. Munro, [1886.] 243 p. S. (Munro's lib., no. 591.) pap., 20 c.

Leo XIII., [Gioacchino Pecci,] *Pope.* The Latin poems of Leo XIII., done into English verse, by the Jesuits of Woodstock College; published with the approbation of His Holiness. Balt., Md., J: Murphy & Co., 1886. 113 p. por. sq. O. cl., $2; $2.50.

The poems are, of course, of a religious character, and strongly imbued with the scholarly grace for which their pious author is noted. They consist of hymns in honor of Herculanus and Constantius, martyr-bishops; to Vincent Pavani, poems on "The repulse of vice," "The fountain," "On himself," "To Gertrude Sterbini," "To Nicholas Pompilius," "The doleful cry of the damned," etc. The Latin version and the translation appear on opposite pages.

Linderfelt, Klas August. Systematic catalogue of the public library of the city of Milwaukee, with alphabetical author, title and subject-indexes, 1885. Milwaukee, published by the board of trustees of the library, 1885-'86 140+1671+34 p. Q. cl., $3.50.

This catalogue comprises all the works at present contained in the Milwaukee Public Library, aggregating about 35,000 volumes. It is arranged in three divisions, the second division being the main catalogue, which is arranged first under the following comprehensive classes, viz., bibliography and unclassified works, philosophy, religion and theology, sociology, philology, natural science, useful arts, fine arts, literature, history and geography, biography; and, second, under numerous sub-divisions—biography having a special index of its own, and fiction,

which is embraced under literature, being entered under both author and title; in all other classes, the work is only entered under the author's name. As keys to the main catalogue there are two excellent author and subject-indexes. There are also some useful lists, such as "Titles of nobility," "Abbreviations," and "Synopsis of Classification."

Linton, *Mrs.* E. Lynn. Stabbed in the dark. N. Y., G: Munro, 1886. 141 p. S. (Seaside lib., *pocket ed.*, no., 817.) pap., 10 c.

***Macdonald,** J: Business character. Toronto, Canada, W: Briggs, 1886. 38 p. D. cl., 35 c.

***Manual** of hygiene; prepared by Provincial Bd. of Health. Toronto, Canada, W: Briggs, 1886. 291 p. D. cl., $1.

Milwaukee: guide to the cream city, for visitors and citizens; giving a history of the settlement, development and present importance of the city, with a chronology of interesting events; a souvenir of the 24th sängerfest of the N. A. Sängerbund at Milwaukee, July 21–25, 1886. Milwaukee, Wis., Caspar & Zahn, 1886. 119 p. map and il. O. pap., 35 c.; also in German.

Contains also an historical sketch of the North American Sängerbund, and the advancement of the art of singing and instrumental music in America; the official programmes, and other valuable information pertaining to the sängerfest; descriptions of noted summer resorts of Wisconsin; bird's-eye views of the city, in ten plates, from original perspective drawings, and new and accurate maps of the city and of the county of Milwaukee.

Molinos, Miguel de. The spiritual guide which disentangles the soul, and brings it by the inward way to the getting of perfect contemplation and the rich treasure of internal peace; tr. from the Italian. Verbatim reprint of the edition of 1699. Phil., G. W. McCalla, 813 Arch St., 1885. 4+159 p. T. cl., 75 c.

Molinos was of a noble Spanish family of Minozzi, in the diocese of Saragossa, in Aragon, where he was born Dec. 21, 1627. After a career of some distinction in his own country he went to Rome, where he speedily acquired a wonderful popularity as a spiritual director. In 1675 he published in Rome, in Italian, this little book, "Il Guida Spirituale," which was afterward (1676) published in Spanish at Madrid, then at Saragossa in 1677, and then in Seville in 1685. This work went through twenty editions in different languages in the space of six years, 1675–1681. Molinos taught in this little book of devotion the doctrines of passivity, designed to show how inward peace may be found by contemplation, prayer, obedience, and inward mortification rather than by external demonstration. Though at first courted and honored, he was arrested in 1685 by the Inquisition, and spent the end of his life, it is supposed, in imprisonment. This issue is reprinted from an English translation which appeared in 1699, without any publisher's imprint or even the place of its publication.

Mugan, M. D. A graded method for oral instruction in English grammar. St. Louis, Nixon-Jones Printing Co., 1886. 67 p. D. pap., 35 c.

Murray, D: Christie. By the gate of the sea. N. Y., Norman L. Munro, [1886] 112 p. S. (Munro's lib., no. 596.) pap., 10 c.

Murray, D: Christie. Cynic fortune: a tale of a man with a conscience. N. Y., G: Munro, 1886. 157 p. S. (Seaside lib., *pocket ed.*, no. 826.) pap., 20 c.

Murray, D: Christie. Cynic fortune: a tale of a man with a conscience. N. Y., Norman L. Munro, [1886.] 135 p. S. (Munro's lib., no. 594.) pap., 10 c.

Painter, F. V. N. A history of education. N. Y., Appleton, 1886. 16+335 p. D. (International education ser., ed. by W: T. Harris, no. 2.) cl., $1.50.

The history of education, viewed from the standpoint of the philosophy of history, has been traced in its relations with the social, political, and religious conditions of each country. While the results of French and German scholarship in this field have been utilized, the original sources of information, whenever accessible, have been consulted. As far as was consistent with the limits of the volume, the great teachers of all ages have been allowed to speak for themselves. Avoiding such matters of detail as serve only to confuse and oppress the memory, the author has endeavored to present clearly the leading characteristics of each period, and the labors and distinctive principles of prominent educators. Considerable prominence has been given to Comenius, Pestalozzi, Froebel, and other educational reformers. The second volume of a new series designed to embrace new works of a practical character for teachers and school managers, and text-books for normal classes.

Payn, Ja. The heir of the ages: a novel. N. Y., Norman L. Munro, 1886. 279 p. S. (Munro's lib., no. 590.) pap., 20 c.

Payne, W. H. Contribution to the science of education values. Ann Arbor, Andrews & Witherby, 1886. 29 p. O. (University of Mich., philosophical papers, 1st ser., no. 3.) pap., 25 c.

Plongeon, Augustus le. Sacred mysteries among the Mayas and the Quiches 11,500 years ago, their relation to the sacred mysteries of Egypt, Greece, Chaldea and India — Free Masonry in times anterior to the Temple of Solomon. Brooklyn, L. I., A le Plongeon, 204 Washington St., 1886. 16+163 p. O. cl., $2.50.

A scholarly work, in which the author endeavors "to show that the ancient sacred mysteries, the origin of Free Masonry consequently, date from a period far more remote than the most sanguine students of its history ever imagined." He tries to "trace their origin, step by step, to this continent which we inhabit—to America—from where Maya colonists transported their ancient religious rites and ceremonies, not only to the banks of the Nile, but to those of the Euphrates and the shores of the Indian Ocean, not less than 11,500 years ago." The writer's style is clear, convincing, and most captivating. The author has spent considerable time in South and Central America, and bases his remarks on observations and discoveries made by himself on the sites of the cities of the Mayas and Quiches. Nevertheless, he modestly claims to "present only such facts as can be proved by the works of well-known writers, ancient and modern, and by the inscriptions carved on stone by the Maya learned men and historians."

Pomegranate seed: a novel, by the author of "The Two Miss Flemings," etc. N. Y., Harper & Bros., 1886. 67 p. Q. (Harper's Franklin sq. lib., no. 534.) pap., 20 c.

Paris, Ireland, Poland, and finally Mexico furnish the scenes for this vivid story of political intrigue and glowing patriotism. The plot is involved, but artistically handled. Helen Staroska, a beautiful Pole, and her daughter Désirée are the heroines. Désirée's husband is for a long time supposed guilty of killing Helen's husband, and she separates from him on that account. The agony of mind and body suffered by him finally induce Désirée to return to him and forgive him. This novel is worth a careful reading. The cause of humanity appeals to Helen at the age of sixteen, and her whole life is sacrificed to her work for the needy and oppressed.

Poor's directory of railway officials and railway directors, 1886. N. Y., H. V. & H. W. Poor, 1886. 25+387 p. obl. S. cl., $2.

The first annual publication of a new work. Gives lists in convenient form for reference of upward of 30,000 names of officers and directors of all railways in North America, and of the leading organizations auxiliary to the railway system; list of officers of South American and British railways, etc.

Reeves, Marian C. L. *and* Read, Emily. Pilot Fortune. Bost., Houghton, Mifflin & Co., 1886. 2+340 p. S. (The Riverside pap. ser., no. 22.) pap., 50 c.

Rickoff, Andrew F., *and* Davis, E. C. Numbers illustrated and applied in language, drawing and reading lessons: an arithmetic for primary schools. N.Y., Appleton, 1886. 160 p. il. D. (Appleton's standard arithmetics.) bds., 42 c.

The first volume of a new series of arithmetics. Dr.

Rickoff, one of the oldest and most progressive educators of the country, has been actively engaged in the preparation of the series for several years. He has had the assistance of able and experienced teachers. While the books will embrace all the best and most successful methods now in use in arithmetical work, they will also present some new methods of illustration, pictorially, and otherwise. The present volume is specially attractive in illustrations and general appearance.

***Rychinam**, E. B., *D.D.* The ambassador for Christ: lectures on preaching. Toronto, Canada, W: Briggs, 1886. 204 p. D. pap., 40 c.

Sargent, F: Leroy. Guide to the recognition of the principal orders of cryptogams and the commoner and more easily distinguished New England genera; with a full glossary. Cambridge, C: W. Sever, 1886. 38 p. D. cl., 75 c.

This little book was prepared for the use of students in the Summer Course in Botany in Harvard University. It brings together in systematic form and in a convenient shape such information as will enable a student to learn to recognize a number of the commoner conspicuous genera of cryptogams. It is bound with blank interleaves, for the convenience of students wishing to insert notes and sketches.

Sewall, H: Herbert Spencer as a biologist; [*also*] Some relations between philosophy and literature, by B: C. Burt. Ann Arbor, Andrews & Witherby, 1886. 18 p. O. (University of Mich., philosophical papers, 1st ser., no. 4.) pap., 25 c.

Shosuke Sato. History of the land question in the United States. Balt., Md., N. Murray, Agt. Johns Hopkins Univ., 1886. 6+181 p. O. (Johns Hopkins Univ. studies, 4th. ser., nos. 7, 8, and 9.) pap., $1.

This work was undertaken in pursuance of special instructions from the Japanese government to the author to investigate certain questions of agrarian and economic interest in the United States. Shosuke Sato was special commissioner of the colonial department of Japan, and Fellow by courtesy, 1884-6, Johns Hopkins University.

Siddons, J. H. The Shakespearian referee: a cyclopædia of four thousand, two hundred words, obsolete and modern, occurring in the plays of Shakespeare. Wash., D. C., W. H. Lowdermilk & Co., 1886. 7+241 p. D. cl., $2.

With original and other explanations, commentaries, annotations, etymologies, etc., derived from a great variety of authentic sources; to which is added translations of all the Latin, French, Italian, and Spanish words occurring in the plays. Prof. Siddons was a grandson of the celebrated Mrs. Siddons, and was an author and an actor of some note.

Smith, H:, *D.D.* Spinoza and his environment: a critical essay; with a translation of the ethics. Cin., Rob. Clarke & Co., 1886. 179+244 p. O. cl., $3.

"The first division [the essay] of the present work, originally prepared by the writer for theological students, as a part of his labors in Lane Theological Seminary, having been solicited for publication, has been carefully recast, and in its present form is intended as a humble 'contribution toward a solution of the causes of modern doubt.' As it is now presented, it is designed to furnish some aid, not to the theological students merely, but to Christian ministers of all Protestant denominations, and to those intelligent laymen who sympathize and co-operate with them, by the pen, in lecturing, and in various other forms, in their efforts to defend the ark of God, 'the faith once delivered to the saints,' from the assaults of scepticism. With this intent, it was thought best to complete the translation of the ethics. True, the chief argument of Spinoza on the problem of the existence of God is found in the first part, but the ramifications of the argument reach to every part of the work."—*Preface.*

***Soldier** (The) in our civil war. N. Y., G. W. Dillingham, 1886. 2 v. il. F. cl., *subs.*, $15; hf. mor., $20.

Southworth, *Mrs.* E. D. E. N. The missing bride; or, Miriam, the avenger. Phil., T. B. Peterson & Bros., [1886.] 17-635 p. sq. D. pap., 75 c.

Spooner, Lysander, (*pseud.* for B. R. Tucker?) A letter to Grover Cleveland on his inaugural address, the usurpation and crimes of lawmakers and judges, and the consequent poverty, ignorance and servitude of the people. Bost., B: R. Tucker, 1886. 110 p. D. pap., 35 c.

Stanley, Jane. A daughter of the gods. N. Y., Harper & Bros., 1886. 170 p. S. (Harper's handy ser., no. 84.) pap., 25 c.

The incidents transpire within eight years. The scene shifts from Ostend to Boulogne and then to London. The "daughter of the gods" marries an intimate friend of her father's, concealing from him some facts in her life, that are afterward disclosed to him under a combination of circumstances, that testify of the author's originality of invention. The heroine is beautiful and good. The sketching of the husband's sister and cousins shows a keen sense of humor. The child "Mara" is very successfully drawn.

Stevenson, Rob. L:, *and* Fanny van de G. The dynamiter. N. Y., Norman L. Munro, [1886.] 163 p. S. (Munro's lib., no. 595.) pap., 20 c.

Stevenson, Rob. L: Kidnapped; being memoirs of the adventures of David Balfour in the year 1751; written by himself. N. Y., C: Scribner's Sons, 1886. 10+324 p. map., D. cl., $1.

The book, according to the sub-title, tells "How he (David Balfour) was kidnapped and cast away; his sufferings in a desert isle; his journey in the Wild Highlands; his acquaintance with Alan Breck Stewart and other notorious Highland Jacobites, with all that he suffered at the hands of his uncle, Ebenezer Balfour of Shaws, falsely so called." As may be judged, the book is one wholly of adventure, leaving off while the hero is still not much more than a boy. The style is very quaint and amusing. Scene laid in Scotland.

Talmage, T. De Witt, *D.D.* The battle for bread: a series of sermons relating to labor and capital. N. Y., J. S. Ogilvie & Co., [1886.] 128 p. D. cl., 50 c.

Thoroddsen, Th. Observations on volcanic eruptions and earthquakes in Iceland within historic times; tr. and condensed from a history by Th. Thoroddsen by G: H. Boehmer from the Smithsonian report for 1885. Wash., D.C., Government Printing Office, 1886. 47 p. O. (Smithsonian misc. coll., no. 644.) pap.

Tolstoi, *Count* Léon. War and peace: an historical novel; tr. into French by a Russian lady, and from the French by Clara Bell; rev. and corr. in the U. S. Pt. 3. Borodino, the French at Moscow, epilogue, 1812-1820. N. Y., W: S. Gottsberger, 1886. 2 v. 4+290; 2+391 p. S. cl., $1.75; pap., $1.

To those who read the first two parts of this work "Before Tilsit" and "The invasion," the present volumes will be full of interest. It carries the story slowly on to an ending, the same characters appearing again. The historical part, which occupies more than two thirds of the volume, embraces the great battle of Borodino, the occupation of Moscow by the French, its burning, and the retreat of the French without again showing fight.

Tolstoi, *Count* Léon. War and peace; an historical novel; tr. into French by a Russian lady, and from the French by Clara Bell; rev. and corr. in the U. S. Pt. 3. Borodino, the French at Moscow, epilogue, 1812-1820. N. Y., Harper, 1886. 97 p. Q. (Harper's Franklin sq. lib., no. 521a.) pap., 25 c.

Ventura, L. D., *and* Shevitch, S. Misfits and remnants. Bost., Ticknor & Co., 1886. 8+235 p. S. cl., $1.

Ten short, wonderfully well-told stories of the "misfits and remnants" of lives that have been cut into and spoiled

by fate and circumstances. They are all met in the city of New York, and the author shows an intimate knowledge of the by-ways of this city, of its extremes of wealth and poverty. The titles of the tales are: "Peppino;" "Only a dog;" "Beppo;" "The Herr Baron;" "Our Nihilist;" "A Wrecked Life;" "The stage fiend;" "Graziella, the model;" "Who was he?" and "The elf of Hohenheim."

Weld, M. C. The Percheron house in America; [*also,*] in France by C: Du Hays. N. Y., O. Judd Co., 1886. 3-142 p. il. D. cl., $1.

The history of Percherons in America, their increasing popularity and influence on the house stock of the country, are concisely treated by Col. Weld, while the history of the breed, its origin, systematic improvement, etc., are treated by Mr. C: Du Hays, the most distinguished of French authors writing upon the horse.

Whiton, Ja. Morris. Six weeks' preparation for reading Cæsar; adapted to Allen and Greenough's, Gildersleeve's, and Harkness's Grammars. *3d ed.* rev. Bost., Ginn & Co., 1886. 107 p. S. cl., 45 c.

In the present edition everything for which a grammar needs to be consulted, except the paradigms, is put before the eye in connection with the lesson. The latter half of the book is intended as a manual for daily use after the pupil has begun to read Cæsar. It contains: Hints for help in translating; Rules for the order of words; Tables for explaining the formation of words; Tables of the synopsis of verbs; Idiomatic sentences to be committed to memory; Specimen of examination papers; and Hints on reading at sight.

***Wilson,** *Rev.* Jasper. Anglo-Israelism not necessary to the fulfilment of Scripture promises. Toronto, Canada, W: Briggs, 1886. 24 p. D. pap., 10 c.

Wise, Dan., *D.D.* Men of renown: character sketches of men distinguished as patriots, statesmen, writers, reformers, merchants, etc. Cin., Cranston & Stowe, 1886. 295 p. 1 il. D. cl., $1.25.

Abraham Lincoln, J: Quincy Adams, Amos and Abbott Lawrence, Nathaniel Hawthorne, Rev. Sydney Smith, C: Ja. Fox, Olive Cromwell, T: Cranmer, Desiderius Erasmus, and Chaucer are the subjects of these sketches.

***Withrow,** W. H., *D.D.* Life in a parsonage. Toronto, Canada, W: Briggs, 1886. 214 p. D. cl., 50 c.

***Wood,** De Volson. The luminiferous æther. N. Y., D. Van Nostrand, 1886. 121 p. S. bds., 50 c.

***Ziemssen,** H. von. Handbook of general therapeutics. In 7 vs, v. 5. N. Y., W: Wood & Co., 1886. 646 p. il. O. cl., *subs.*, $4.50; [*for complete work,* $32.50.]

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Academy Sketches, 1886. A supplemental volume of sketches of paintings, water-colors, etc., in the Royal Academy, Grosvenor Gallery, and other institutions. Edited by Henry Blackburn. 8°. Sewed, 2s. *W. H. Allen.*

Bacon's Cycling road map of England. In seven sheets, with the main roads specially colored. In case, 1s. each. *Bacon.*

Burlinson, H., *and* Simpson, W. H. Iron plate weight tables for iron shipbuilders, engineers, and iron merchants, containing the calculated weights of upward of 150,000 different sizes of iron plates, from 1 ft. by 6 in. by ¼ in. to 10 ft. by 5 ft. by 1 in., worked out on the basis of 40 lbs. to the square foot of iron of 1 in. in thickness, carefully compiled and thoroughly revised. 4°. 210 p., half bound, 25s.....*Lockwood*

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Crown Prince of Germany: a diary. Post 8°. 276 p., 7s. 6d.....*Low.*
A record of the career of the Crown Prince of Germany, arranged in the form of a diary.

Ellison, T. Cotton trade of Great Britain; including a history of the Liverpool Cotton Market, and of the Liverpool Cotton Brokers' Association. 8°. 360 p., 15s. *E. Wilson.*

Gallwey, *Sir* R. P. The book of duck decoys: their construction, management, and history. 4°. 218 p., 25s. *Van Voorst.*

Gautier, T. The romance of a mummy; translated from the French by M. Young. Post 8°. 310 p., 10s. 6d. *J. & R. Maxwell.*

Marryat, Florence. The heart of Jane Warner: a novel. Post 8°. 304 p., boards, 3s. 6d.....*F. White.*

Moser, G. von. Der Bibliothekar (The Private Secretary). Schwank in vier Akten. Edited, with literary introduction and notes, by Franz Lange, Prof. Ph.D. Fcp. 8°. 162 p., 2s. (Whittaker's Modern German authors). *Whittaker.*

New Guide for the hotel, bar, restaurant, butler, and chef. Being a hand-book for the management of hotel and American bars, and the manufacture of the principal new and fashionable drinks, hotel and restaurant cookery, by Bacchus and Cordon Bleu. Post 8°. 500 p., 5s. *Nicholson.*

Oliphant, L. Masollam, a problem of the period: a novel. 3 v. Post 8°. 25s. 6d.....*Blackwoods.*

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Report of the scientific results of the voyage of H.M.S. Challenger: Zoology. V. 14. 4°. 42s.....*Longmans.*

Schleyer, J. M. Grammar of Volapük, the language of the world, for all speakers of the English language; translated and published with the consent of the inventor, Joh. M. Schleyer, by W. A. Seret. Fcp. 8°. 70 p., 2s. 6d.....*Whittaker.*

Zola, E. His masterpiece? L'Œuvre; or, Claude Lautier's struggle for fame: a realistic novel. With a portrait of the author etched by Bocourt. Post 8°. 378 p., 6s.....*Vizetelly.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 24, 1886.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

BOOKS FOR ASSISTANTS.

We give below a list of books which was sent to the London *Bookseller*, June 4, in reply to a letter on the subject in a previous issue. The books are not put forward as the best on the subject, but every bookseller's assistant will find any one of them useful in learning his business. Those from which the sender of the list derived most benefit he marked with an (*).

1. PAPER.

*Koops's (M.) Historical Account of the Invention of Paper. *London*, 1800.
Herring's (R.) Paper and Paper-making, Ancient and Modern. 3d ed., 1863.
*The Stationers' Handbook. 11th ed. *Ke it*, 1875.
Frazer's (D.) Paper, Pens and Ink. 2d ed. *Hamilton*, 1878.

2. PRINTING.

*Lamartine's (A de) Gutenberg (1400-1469). 2d ed. *Hachette*, 1866.
Delon's (C.) Gutenburg, et l'Invention de l'Imprimerie. *Hachette*, 3d., 1881.
*Linde's (A. van der) The Haarlem Legend, trans. by J. H. Hessels. *Blades*, 1871.
Knight's (C.) William Caxton, First English Printer. *Hardwick*, 1877.
*Blades's (W.) Life, etc., of Wm. Caxton. 2d ed. *Trübner*, 1882.
*Johnston's (J.) Typographia; or, the Printers' Instructor. 2 v. *Longman*, 1824.
Savage's (W.) Dictionary of the Art of Printing. *Longman*, 1841.
Powell's (A. C. J.) Short History of the Art of Printing in England. "*Printers' Register*" *Office*, 1877.
The Printer: A Description of His Business. *Houlston*, n. d.
Raynor's (P. E.) Printing for Amateurs. *Gill*, 1881.
Wilson's (F. J. F.) Stereotyping and Electrotyping. *Wyman*, n.d.

3. BOOKBINDING.

*Hannett's (J.) Bibliopegia; or, Bookbinding. 6th ed. *Simpkin*, 1865.
Lenormand's (S.) Manuel Complet du Rélieur en Tous Genres. *Manuels-Roret*, 1879.
Crane's (W. J. E.) Bookbinding for Amateurs. *Gill*, 1885.

4. BOOKSELLING.

*Knight's (C.) Shadows of the Old Booksellers. *Bell & Daldy*, 1865.
*Curwen's (H.) History of Booksellers, Old and New. *Chatto*, 1873.
Chambers's (W.) Memoir of R. Chambers, with Autobiography of W. Chambers. 5th ed. *Chambers*, 1872.
Wie ich den Buchhandel erlernte. *Ruhle* (Liepzig) 1884.
Pfan's (K. F.) Praktisches Handbuch fur Buchhändler und Geschaftsverwandte. *Kock*, n. d.
Waggoner's (J. F.) Practical Trade Hints for Booksellers and Stationers. (*Chicago*), 1881.
Nouveau Guide Illustré de la Librairie, l'Imprimerie, etc. *Marpon* (Paris), 1886.

5. MISCELLANEOUS (on above subjects).

*Horne's (T. H.) Introduction to the Study of Bibliography. 2 vs. *London*, 1814.
*Power's (J.) Handy Book about Books. *Wilson*, 1870.
*Rouveyre's (E.) Connaissances nécessaires à un Bibliophile. 2 pts. 3d ed. *Rouveyre* (Paris), 1879-80.
Carey's (A.) The History of a Book. *Cassell*, 1874.
Delon's (C.) Histoire du'n Livre. 2me ed. *Hachette*, 1882.
*Egger's (E.) Histoire du Livre depuis ses Origines jusqu'a nos Jours. 2me ed. *Hetzel*, n. d.
Paper, Printing, Bookbinding, etc. (British Manufacturing Industries). 2d ed. *Stanford*, 1877.
*Lalanne's (L.) Curiosités Bibliographiques. *Delahays*, 1857.
*Blackburn's (C. F.) Hints on Catalogue Titles. *Low*, 1884.
*Cutter's (C. A.) Cataloguing Rules. (Report on Public Libraries, U. S. A. Part 2). 1876.
Wheatley's (H. B.) What is an Index? *Sotheran*, 1878.
Wyman's Authorship and Publication. *Wyman*, 1882.
Russell's (W. D.) Book of Authors. *Warne*, n. d.
Jerrold's (S.) Handbook of English and Foreign Copyright. *Chatto*, 1881.
Pebody's (C.) English Journalism and the Men who have Made It. *Cassell*, 1882.
*D'Israeli's (I.) Curiosities of Literature. 3 vs. *Warne*, n. d.
Lowndes's (W. T.) Bibliographers' Manual. Enlarged ed., by H. G. Bohn. 10 pts. *Bell*, 1865-78.

6. LITERATURE.

*Adams's (W. D.) Dictionary of English Literature. *Cassell*, 1873.
*Brooke's (S. A.) English Literature. *Macmillan*, 1876-80.
*Morley's (H.) English Literature in the Reign of Victoria. (Tauchnitz), 2me ed. *Low*, 1881.
*Shaw's (T. B.) Students' Manual of English Literature. *Murray*.
Grey's (H.) Bird's-eye View of English literature. *Griffith and Farran*, 1883.
Nicholson's (E.) Chronological Guide to English Literature. *Remington*, 1878.
*Morell's (J. R.) History of European Literature, Ancient and Modern. *Allman*, 1874.
*Saintsbury's (G.) Primer of French Literature. *Clarendon Press*, 1880.
Leypoldt's (F.) and Jones's (L. E.) The Books of all Time. *Leypoldt* (New York), 1882.

ZOLA AS A RISING BOOKSELLER.

The fourth volume of Albert Wolff's "Mémoirs d'un Parisien," entitled "La gloire à Paris," a very witty and entertaining work, gives, among others, a brief biographical sketch of Émile Zola, which may not be uninteresting to booksellers:

Zola's father, an Italian by descent, was born at Trieste. He was an engineer of considerable repute, and was honored by having his name given to the canal at Aix. Death overtook him in the midst of a number of most difficult undertakings. A succession of lawsuits that were forced upon his widow consumed almost entirely her insignificant legacy. Zola accompanied his mother to Paris to attend to the last lawsuit. All their hopes rested on the issue of this case; but they were doomed to the most bitter disappointment. They lost the case. Young Zola was obliged to give up his studies, and found himself absolutely a pauper in a strange city. A friend of his father obtained for him an inferior situation in the *Entrepôt* in the Rue de la Douane, which yielded him a monthly salary of 80 francs. Later he obtained a situation at Hachette & Co.'s bookstore, with a yearly salary

of 6500 francs. His duties here were of the humblest kind; he was employed in the department of school-books and writing materials.

In his leisure moments he attempted to "mount Pegasus," and was so indiscreet as to confide his ambition to his *chef*. M. Hachette waxed wroth at the presumption of his clerk, and gave him the choice between giving up his aspirations or leaving his employ. Zola, for bread-and-butter reasons, was forced to choose the former. Shortly after he was promoted to the position of *chef de la publicité*—that is, he made all the arrangements for his firm with the advertising agents. His duties in this position were little to his taste, but they gave an opportunity to make connections with the press. It was his ambition to obtain a place on the staff of the *Figaro*. He wrote and published (not through Hachette & Co., however) his "Contes à Ninon," which became popular at once, and attracted attention to their author. Encouraged by his success, Zola applied to M. de Villemessant, was granted an interview, and made so favorable an impression on the editor of the *Figaro*, that he intrusted him with the "bibliographical review" of his journal. The first and most difficult part of his literary career had been now successfully passed. From this time forward Zola headed for fame and her emoluments.

PROGRESS OF CASSELL & COMPANY.

At the gathering of the 800 employés of Cassell & Co., convened by Mr. and Mrs. Petter, and Mr. and Mrs. Galpin, at Exeter Hall, on June 18, Mr. T. D. Galpin, in referring to the progress made by the firm, remarked, "that during the past three years the company on the whole had abundant reason to be thankful for the success which they had attained. From an experience extending over a period of forty years he might say that he never remembered such a period of continued depression. But in spite of that depression they had been able to pay ten per cent., and carry £10,000 to the reserve fund. At present 5266 shares were held by the employés of the company, representing, at £9 per share, some £47,000, and at their market value of £12. 10s. £65,000. One of the things which pleased him as much as anything in connection with the establishment was that he believed there was no place in the world in which sanitary conditions were more perfect than in their own. Since their last meeting they had planted their flag in the Australian colonies, and had every reason to expect success. Mr. Woods had recently returned from a visit to their New York branch, where, under the management of Mr. O. M. Dunham, their books and publications were being increasingly appreciated. Mr. Turner and Mr. Bale had also just visited their Paris branch. In conclusion, he thanked them all for the support which they had accorded him in the past, and hoped they would continue to do so in the future."

Books in Mails for the United States of Colombia.—The International Bureau of the Universal Postal Union has advised the U. S. Post-Office Department that "Books and non-periodical publications which, to judge from their number, are not intended for the personal use of the persons to whom they are addressed, but are intended for sale, are liable to customs duties upon entering the United States of Colombia, and consequently are not transmissible by mail from the other countries of the Postal Union."

OBITUARY NOTES.

Edward F. C. Judson, known to readers of sensational novels as "Ned Buntline," died at his home, Stamford, Delaware Co., N. Y., on the 17th inst. He was sixty-four years old and had written four hundred stories, besides having experienced all the imaginable hardships of a life of roving and adventure. He ran away from school as a boy, to go to sea, and at the age of thirteen years he had a commission as midshipman in the navy, given him by President Van Buren for acts of bravery. During the war he was a scout among the Indians, whom he cordially hated. His first story, "The Captain's Pig," was written for the *Knickerbocker Magazine* when he was fifteen years old. His most successful tale was "Buffalo Bill." He achieved an early fame, and with it came riches. He made regularly from $20,000 to $60,000 a year with his pen, but he was not a financier, and his money was spent as readily as it was made. He kept a steam yacht at one time, and was fond of entertaining his friends at his farm.

His romances were printed in the New York *Ledger* and New York *Weekly*, the last one being furnished about a year ago. Several of his unpublished tales are now in the safe of the New York *Weekly*.

Peter Doyle, an old second-hand bookseller, who for over twenty-five years kept a Shop on Tenth Street, below Market Street, in Philadelphia, died suddenly of heart disease in his room on May 5th last, without having had the services of a physician or nurse. It now turns out that he was in reality Sir Pierre D'Oyley, Baronet of England and the representative of a very old Anglo-Norman family and hereditary Chevalier of the military order of Cincinnatus. According to the New York *World*, "he is the thirty-fourth descendant in a direct line from Nigell D'Oyley, who went to England with William the Conqueror, was created Grand Constable, with forty-seven estates and the Barony of Oxford for a residence, the tenure of the title being dependent on the presentation of six napkins yearly to the sovereign. Hence the name "doily" as applied to small napkins. Dr. Thomas Evans, the famous American dentist of Paris and friend of the Emperor Napoleon and companion of the Empress Eugenie in her flight after the Franco-Prussian war, married a sister of Doyle. Before his death Doyle got his friend, Mr. Dick, to burn up all his private papers and letters, including a large emblazoned parchment bearing heraldic devices, which Mr. Dick thinks was the genealogical record of the D'Oyleys."

Book Notices.—Of one thing must author and publisher be persuaded, and it is that the days of long and exhaustive book reviews have gone by. The brief, crisp "notices" of the daily press—just mere indications of the merits or demerits of a book—are all that is needed. The reason for this is plain enough: the reading public are better able to judge for themselves than they were fifty years ago. All they ask now of the critic is: Give us in a few words the character of the new book, so that we may make up our minds whether we want to read it or not. Don't bother yourself to fill half a column with *vos idées à vous*, as the French put it, unless, of course, you get paid for it.—*American Bookmaker.*

JOURNALISTIC NOTES.

THE *Literary World* for July 10 has an interesting article on "The Bibliography of Norway."

The Menorah is the title of a new monthly magazine which is to be the official organ of the "B'nai Berith." The editor is Hon. B. F. Peixotto, who was for many years United States Consul to Roumania and France. It is published at 39 Broadway, New York.

Recreation is the title of a new weekly illustrated journal devoted to out-door life and sports, which succeeds the *Cyclist and Athlete, Tennis and Archery News.* The editorial and publication office is at 755 Broad St., Newark, N. Y.; the New York Office, under the management of C. L. Meyers, is at 125 Chambers Street.

THE five hundredth anniversary of the founding of Heidelberg University will be celebrated at Heidelberg in August of this year. An historical sketch of the old town, the castle and the university, by Mrs. Lucy M. Mitchell, will appear in the "Midsummer Holiday" *Century*, the August number. Seventeen illustrations from drawings and photographs will accompany the article.

The Bibliografia Italiana, we are pleased to notice, is waking up, and making an attempt to progress. It is now published in two editions, the one being the regular issue, with the subtitle *Bolletino delle publicazioni italiani ricevute per diritto di stampa, etc.* The other edition is printed on better paper, and is entitled *Biblioteca Nazionale Centrale di Firenze.* This latter contains most interesting descriptions of the catalogues of the various Italian libraries, as well as reports on their management and *personel*, and alphabetical index to new publications.

THE *Critic* of July 17 contains a list of "a hundred and twenty-five great authors," which is intended to comprise the names of "those writers whom an English or American reader, aiming at a broad literary culture, can least well afford to leave unread." In the preparation of the list assistance and advice have been received from thirty or more well-known men and women, although they are not to be held responsible for the list either as individuals or collectively. This list embraces the literature of all times and languages. The *Critic* will this week publish a list of 100 American authors who are most worthy of reading.

The Popular Science Monthly for August will open with a richly illustrated article of great economic value, entitled "Woods and their Destructive Fungi." The author, Mr. P. H. Dudley, a civil engineer of rising reputation, has for several years been studying the structure of those woods most commonly employed in the arts, with reference to the agencies concerned in their deterioration. The results of his investigations put quite a different aspect from the generally accepted one on the process of decay, and promise to be of vast industrial importance in their practical application. Hon. David A. Wells closes his series of papers on "An Economic Study of Mexico," with an article in this issue considering the attitude which the United States should take toward that country.

REGARDING the new Scribner's monthly illustrated magazine, the only thing that can be stated positively is that there will be such a magazine; further than that Messrs. Scribner's Sons do not commit themselves. The proposed magazine is to be an entirely new enterprise; it is to be original in plan and design, and to be in no way an outgrowth or revival of the old *Scribner's Monthly*, to which the *Century* is now the successor. Mr. E. L. Burlingame, who has been for many years the literary adviser of the Scribners, is to be the editor, and Mr. W. A. Paton, formerly publisher of the *World*, is to be the general manager of the new magazine. The date for the appearance of the first number has not yet been decided upon. It will not be definitely fixed until all the necessary arrangements for conducting such an enterprise have been completed. It is not unlikely, however, that the first number will appear late this year or early in 1887.

THE FOWLER & WELLS CO. announce that they will hereafter publish *The American Kindergarten and Primary Teacher* which was issued for the last eight years by the editor, Miss Emily M. Coe under the title of *The American Kindergarten.* The magazine will be enlarged to 32 pages, and changes will be made, which, it is hoped, will greatly enlarge its scope and field of usefulness. As the name of the magazine implies, it is especially devoted to Kindergarten methods of teaching, but it will be more general than this, and will consider the interests not only of kindergartners, but of primary teachers and parents who have the care and training of young children. Well-known educators and writers on educational topics will contribute to its pages, and all phases of important questions relating to child culture will be discussed. Kindergarten teaching in schools of this class, the best methods of instruction, the use of material, etc., will be considered carefully. Primary teaching will be discussed, especially the changes demanded by improved methods of instruction, and the introduction of Kindergarten work into the public schools as at present organized. There will be talks with mothers on the questions in which they are vitally interested. Articles of general interest will be published, furnishing the reader with a fund of information in such a practical form that it can be conveyed to the little ones in their charge in such a manner as to be comprehended and understood. It will be published monthly, from September to June inclusive, at $1 per annum.

NOTES ON CATALOGUES.

E. L. KELLOGG & CO., 25 Clinton Place, New York City, have just issued a neat catalogue of educational books, entitled "Helps for Teachers." It contains a list of 250 books that are recognized as having practical value. Each book is classified, described, and indexed by author, subject, and title, with prices. Many of the more important have contents given. Under the department of Principles of Education 19 books are described; Methods of Teaching has 51; School Management, 7; Primary Education, 10; Kindergarten Education, 14, etc. It has also a short introduction on the selection of books. (64 p. S. pap., 4c.)

THE NORMAL PUBLISHING HOUSE, Nashville, Ind., has issued a catalogue of its own publications, and of supplies for teachers and schools for which it has an agency. (16 p. S.)

F. C. MILLER, 2 Arcade Court, Chicago, has issued a catalogue (No. 10) of books on the Civil War, and relating to America. (4 p. O.)

NOTES ON AUTHORS.

DR. R. GOTTHEIL, of the Temple Emanu-El, New York, has in the press the Syriac grammar of Elias Mar Sobâ.

MR. HENRY BLACKBURN has in preparation a personal memoir of the early art career of the late Randolph Caldecott. The book, which will have numerous unpublished illustrations, will be published by Sampson Low & Co. in October next.

MR. JOHN D. ROSS has been engaged for some years on a work which is now in the press, entitled "Celebrated Songs of Scotland." It will embrace seven hundred of the most popular songs from King James V. to Henry Scott Riddell, with memoirs of the writers, notes, glossary, and a complete index.

PROF. BERNHARD TEN BRINK, says the *Academy*, "wrote the Chaucer part of his 'History of English Literature' a long time ago, but will not begin printing his second volume till the whole of it is completed. Many chapters have yet to be written, while others need a thorough revision, and the preparation of his lectures on the 'Outlines of English Philology,' will take almost all the professor's available time this summer."

THOMAS N. PAGE, the author of two able stories—"Marse Chan" and "Meh Lady," the latter of which appeared in the *Century* only a few months ago—is a lawyer residing at Richmond. He is thirty-three years old, says the N.Y. *Times*, and a descendant of one of the signers of the Declaration of Independence. He has on hand two or three short stories which have not yet been published. After they are published he will collect the four or five tales for issue in volume form. He has of late been engaged upon a larger work than any of these."

MR. ERNEST RHYS, the English editor of the *Camelot Classics*, and Mr. Thomas J. Wise, the editor of the Shelley Society's reprints, have combined to publish, says the *Evening Post*, "a volume containing the whole of Shelley's prose works, except 'Zastrozzi' and 'St. Irvyne;' that is, all his prose tracts, pamphlets, and broadsides, all his prose essays, and such of his letters as are out of copyright. Mr. Wise will be responsible for the accuracy of the text. The book will fill about 400 or 425 pages. The first edition, to be ready on July 31, will consist of 10,000 copies."

MR. J. E. ROCKWELL, Washington, D. C., is about to publish privately an *édition de luxe* of his "Teaching, Practice, and Literature of Shorthand," which contains, we venture to say, the most complete bibliography on the subject. The work (which was published by the Bureau of Education in 1882, and which is now practically out of print) will be printed on extra heavy toned paper, and will contain about 400 pp., and be fully illustrated by portraits of prominent authors, reproductions of curious title-pages, and portions of rare volumes, specimens of systems, etc. There will be a historical sketch and a complete list of all works on shorthand issued from 1588 to 1887, together with notes on the history of the art and the present locations and values of the books.

MR. HENRY HOWE, who forty years ago travelled thousands of miles on horseback, in stage-coaches and on foot in search of material for his invaluable work, "Historical Collections of Ohio," has again gone to Ohio, we learn from the Cleveland *Leader*, "for the purpose of travelling over the State, this time in the cars, and finishing more thoroughly the work he commenced forty years ago. During that time many local histories of counties have been published and many historical societies have been formed. From these sources Mr. Howe expects to gather additional facts, together with what he may obtain from a variety of other sources, to add to his former history, and with the aid of photographic views, which he did not have before, give a more complete and better illustrated history of our grand old State than was ever before given."

BUSINESS NOTES.

AURORA, ILL.—Arthur Terry, book and stationery dealer, has sold out.

BROKEN BOW, NEB.—I. T. Merchant & Co., booksellers, have sold out.

DALLAS, TEX.—Myers & Hewitt, booksellers, were burned out July 7.

DENVER, COL.—Perry & Baldy, booksellers, have dissolved partnership.

ELDORADO, KAN.—G. A. Hawley & Son, booksellers and stationers, have sold out.

HAVERHILL, MASS.—A fire on the 9th inst. damaged the stock of C. C. Morse & Son to the extent of about $10,000, and entirely destroyed that of Sheldon & Sargent, booksellers and stationers.

LANSING, MICH.—A. M. Emery, bookseller and stationer, and the Lansing Paper Company have consolidated their business, which will be conducted under the style of the Lansing Book and Paper Company.

LIMA, O.—Trevor & Robinson, booksellers and stationers, have dissolved partnership.

MARION, O.—C. G. Wiant has succeeded A. L. Linsley in books, stationery, and wall paper.

PARIS, TEX.—Troy & Ragland have succeeded W. S. Moore & Co. in the wholesale and retail book and stationery business.

OVID, MICH.—Reeves & Allen, booksellers and stationers, have sold out.

ROCHESTER, N. Y.—We regret to learn of the embarrassment of E. Darrow, the well-known bookseller. His liabilities aggregate about $11,000; his stock at a recent inventory was valued at $16,000, but of course would bring less at a forced sale. The *Democrat*, in noticing the failure, says: "The entire community will regret the necessity that has compelled Mr. Darrow to suspend after a struggle of forty years. The depression in business, and particularly in the book trade, has been unparalleled. Mr. Darrow has ever sustained the highest character for honor and integrity, and his well-known probity, together with the well-known business character of the assignee, will insure the greatest return to the creditors possible under all the circumstances. It is confidently believed that he will be able to resume business at an early date."

ST. LOUIS, MO.—Friedrich Roeslein, German bookseller, has sold out.

SALEM, ORE.—H. D. Boone, bookseller and stationer, has been succeeded by T. McF. Patton.

YATES CENTRE, KAS.—Harrison Bros., booksellers, have sold out.

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. will publish at once a choice illustrated edition of Paul H. Hayne's complete works.

THE THOMPSON PUBLISHING Co., Philadelphia, will publish in September "The Life and Works of Josh Billings," by E. J. Bishop. The work will have an introduction by the Hon. Charles E. Hamlin.

CUPPLES, UPHAM & Co. have now ready "Plain Words on Our Lord's Work," by Rev. D. N. Beach, of Cambridge, Mass.; and "The Optimism of Ralph Waldo Emerson," by Wm. F. Dana, a discourse and examination of the essayist's writings.

THE AMERICAN SUNDAY-SCHOOL UNION of Philadelphia has just offered a prize of $1000 for the best book on the Christian obligations of labor. The limits are from 60,000 to 100,000 words, and the manuscript must be sent in by November 1, 1887.

ROBERT CARTER & BROS. announce three new books by the famous Baptist preacher, Charles H. Spurgeon—"All of Grace: an earnest word with those wo are seeking salvation by the Lord Jesus Christ;" "Storm Signals;" and the third volume of "Sermon-Notes—Matthew to Acts."

J. FLETCHER BRENNAN & Co., Cincinnati, O., have now ready the first volume of the "Life of Cassius Marcellus Clay: Memoirs, Writings, and Speeches," showing his conduct in the overthrow of American slavery, the salvation of the Union, and the reconstruction of the autonomy of the States. The work, a royal octavo, with seven original plates, is sold by subscription.

P. BLAKISTON, SON & Co., Philadelphia, have nearly ready a translation of a "Text Book on Diseases of Women," by Professor F. Wenckel, of the University of Munich, with one hundred and thirty-two fine wood engravings; also, the second edition of Landois's "Physiology," a book of which its translator, Professor Stirling, of Aberdeen, says, "It forms a bridge between physiology and practical medicine."

THE SHERMAN PUBLISHING Co. will publish on the 15th of August "The Naval History of the Civil War," including all the operations of the army in conjunction with the navy, by Admiral David D. Porter, U.S.N. The work, which will be sold by subscription, is a quarto of over 800 pages, with about 400 engravings from sketches by Rear-Admiral Henry Walke, Carl J. Becker, and others. Wilson & Ellis, 150 Nassau St., New York, are the publishers' agents.

ROBERTS BROS. have just published "Golden Mediocrity," a novel by Mrs. Eugenie Hamerton, wife of Philip Gilbert Hamerton; "Miss Melinda's Opportunity," a new story for girls, by Helen Campbell; a new enlarged edition of "For Summer Afternoons," by Susan Coolidge; "Dante and his Circle, with the Italian Poets preceding him, (1100, 1200, 1300,)" a collection of lyrics edited and translated in the original meters, by Dante G. Rossetti; and "Santa Barbara, and Around There," a guide-book for travellers, by Edwards Roberts, with illustrations by H. C. Ford.

J. H. EARLE has recently published "Bible Teachings of Nature, with some notices of true science as vindicated from false assumptions, or, the newest science as related to the most ancient Book," by Rev. J. Byington Smith, D.D., a very able and scholarly work; also, "Thought Etchings," by J. M. Scott, of New Jersey, a volume of original epigrammatic thoughts. Mr. Earle will publish, August 10, an important work by Rev. A. P. Peabody, of Harvard University, entitled "Character Building," a book for young men.

E. L. KELLOGG & Co., 25 Clinton Place, New York, will publish next month a volume of odd questions and answers, entitled "Handy Helps," by the author of "Quizzism and its Key;" and "School Devices," a volume by E. R. Shaw and Webb Donnell, whose object it is to afford "practical assistance to teachers who wish to keep their work from degenerating into mere routine by giving them in convenient form, for constant use at the desk, a multitude of new ways to present old truths." In September they will issue a new question book by Edward R. Shaw, of Yonkers.

HENRY HOLT & Co. are about to avail themselves of a new invention in flexible cloth book covers, to start a series of novels convenient for travel and out of doors, and at the same time better able than paper-covered books to resist such wear. They appropriately call it the *Leisure Season series*. The price will be fifty cents a volume. The first number will appear at once. It is a new impression of Miss McClelland's successful novel "Oblivion," hitherto obtainable only in the *Leisure Hour series*. The second number will be a new novel by Mr. Thomas Wharton, author of "A Latter-Day Saint."

JOHN P. MORTON & Co., Louisville, Ky., have in press a revised edition of "Florida Fruits, and How to Raise Them," by Helen Harcourt. This book has been largely rewritten, and will contain about three hundred and twenty-five pages, bound handsomely in cloth. Many chapters have been added, and the book in every respect brought up to the times. Full instructions are given respecting the cultivation and care of fruit trees, and fruits adapted to the soil and climate of Florida and adjacent states. The book will be valuable not only to the experienced fruit-grower, but of almost inestimable value to persons making new homes in Florida and the far South.

JAMES J. CHAPMAN, Washington. D. C., will publish on August 15 "A Hand-book of Politics for 1886," by Hon. Edward McPherson, being the tenth volume of his political works. It will cover the proceedings of the second session of the last Congress (xlviiith) and the first session of the present Congress (xlixth); and will give the final facts as to every pending public measure. In that record will be found the votes relating to forfeitures of land grants, interstate commerce, the Presidential succession, the electoral count, the suppression of bigamy, the Chinese question, the common school bill, and the action on silver coinage, the tariff, civil service, alcoholic liquor traffic, contract labor, etc., with copies of these various bills. Also the messages of Presidents Arthur and Cleveland; statistical tables of elections, debt, appropriations, revenues, and expenditures, etc.

ROBERT CLARKE & Co. will publish immediately an inductive and practical work on "Code Practice and Precedents," by Hon. Alfred Yaple, of the Cincinnati bar. It is to be especially adapted to actions and special proceedings

under the Civil Code of Ohio, and will be largely applicable to the practice in all the code States. The author has long had the preparation of this work in view, and it is the result of many years' careful study. Judge Yaple is one of the most learned lawyers in Ohio, and has had a long experience at the Bar, both under the common law system and under the reformed American system of procedure. He served several terms on the bench of the Superior Court of Cincinnati, where his judicial ability was so fully recognized that he was generally the candidate of both political parties. It is very seldom that one so peculiarly and thoroughly qualified to write a work of this character undertakes the task, and the legal profession will look forward to its publication with much interest.

TICKNOR & Co. have recently published the second and third volumes of "The World as Will and Idea," by Arthur Schopenhauer, translated from the German by R. B. Haldane and J. Kemp; "Quaint and Curious Advertisements," being the fourth volume of the *Olden Times series*, showing how they advertised in the olden time; "Misfits and Remnants," by L. D. Ventura and S. Shevitch, a collection of delightful short stories and sketches, of which "Peppino"—the leading story—has met with great success in France; "Household Sanitation," by Wm. E. Hoyt, chief engineer B. R. and P. R. R., an address delivered at the annual meeting of the Academy of Sciences, in January, 1886; "Christian Symbols and Stories of the Saints," by Clara Erskine Clement and Catherine E. Conway, an illustrated work of especial interest to Catholic schools and colleges and to students of art; also Byron's "Childe Harold," the latest addition to the *Students' Series of Standard Poetry*, edited, with notes and introduction, by W. J. Rolfe.

MR. F. DARWIN's work on his father, Charles Darwin, will include a fragment of autobiography.

T. FISHER UNWIN, London, announces a novel by Mme. Louise M. Richter, entitled "Melita." The plot is chiefly laid in Turkey, and deals with both English and Ottoman life in Constantinople.

WILLIAM BLACKWOOD & SONS will publish immediately a little book by Lady John Manners, entitled "Encouraging Experiences of Reading and Recreation Rooms," being a sequel to "Advantages of Free Libraries and Recreation Rooms." It is dedicated, by special permission, to the Queen.

"JOHN MURRAY announces what he calls 'A Readable Dictionary of the English Language,' by Mr. David Milne. It seems to be devoted," says the *Athenæum*, "chiefly to what Professor Freeman calls 'Romance words,' and is intended mainly for the use of those who know little Latin and less Greek."

ELLIOT STOCK will shortly publish another volume in his *Book-lovers' Library*, which is to be Mr. Gomme's "Literature of Local Institutions." It will contain, besides a complete bibliography of the literature of the subject, an epitomized account of the various forms of local government which have prevailed in this country.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition, and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

6 Down in the Clover.
'Sconset Cottage Life, by Northrup.
Any copy of *The Table*.
Galton's Art of Travel.
Holland's Reign of the Stoics.
Rhymes of the Poets, by Felix Apgar. Phila., 1868.
Nineteenth Century, Oct. and Dec., 1881.
Land of Thor, by J. R. Browne.
Eastern Life, by Harriet Martineau.
Irwin Russell's Poems.
1 each *The Continent*, nos. 109, 133.
Books on the Construction of Fish Nets, Crab Lore, etc.
Books on South America.
Spielhagen's Problematic Characters.
Mendelssohn, Bartholdy Correspondence, 1830-'47, translated by Lady Gray.
La Palamede, French chess magazine, bound.
Dickens's Child's Dream of a Star, pap.
Leader's Handbook of Dramatic and Variety Business, by Samuel Hosfield.
Egypt and the Land of Nile, } by Mrs. Oxley.
Philosophy of Spirit, }
Harper's Magazine, Jan., 1879; Aug., 1880.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Fielding's Works complete. An English ed. preferred.
Memoir of James Brainerd Taylor.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Lieut. Maury on Tides.
Various Histories, trans. by T. Stanley, 8°. London, 1677, } by Ælian.
Tactics, trans. by Dillon, 4°, 1814, }
Alciphron's Epistles, trans. by Monro and Beloe, 8°. London, 1791.
Apollonius Rhodius, Argonautics, trans. by Preston, 3 v., 12°. Dublin, 1803.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Scribner, v. 4 (1872), v. 30.
North Am. Review, v. 5 and 7 (1817-'18).
Hubbell, His Trial or Impeachment.
Rosenthal, Meisterschaft, French and Spanish.
Porter, Naval Hist. of the Civil War, 1886.
Memorial Addresses of Pres., Vice-Pres., Senators, and Representatives.

ROBERT CLARKE & CO., CINCINNATI.

Smith's, R. S., Manual of Linear Perspective Form, Shade, Shadow, etc.
Theory of Pneumatology, by Dr. Johann H. J. Stetting. N. Y., 1851. Any ed. will do.

COBB, ANDREWS & CO., CLEVELAND, O.

Walke's Manual of Elocution. J. B. L. & Co.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOST.

Beyond the Shadows, by Whiton. Pub. by Putnam.
Religion of the World, by Wm. Bowman.
What to Read and How, by Moore. Pub. by Appleton.
Life and Career of Major André, by Winifred Sargent.
Ultima Thule, by Longfellow.
In Paradise, 2 v. Appleton, pap. or cl.
Papa's Own Girl. Pub. by Jewett.
Jean Valjean, pt. 5 Les Miserables. Carleton.
Bates, Gettysburg.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE.

Mustang Gray, } by Jere Clemens.
Bernard Lile, }
Life of Gen. Sam Dale.
Baldwin's Flush Times in Alabama.
Pickett's History of Alabama.
Pontecaulant's Analytical Theory of System of the World.

BOOKS WANTED.—Continued.

DICK & FITZGERALD, P. O. BOX 2975, N. Y.
McLaren's Training in Theory and Practice.

E. P. DUTTON & CO., N. Y.
The Initials, cl.
The Channings, by Mrs. H. Wood.
De Mille's American Baron, pap.
Mother Goose in Her New Dress.
New Version of Old Mother Hubbard, by Chesteniel.

EATON & LYON, GRAND RAPIDS, MICH.
Wide Awake, v. M.
Trollope's History of Florence, 4 v. MacM.

WM. ERVING, 121 FOURTH AVE., N. Y.
Semmes's Service Afloat.
He and I; or, Was It He? by Mrs. Stebbins. Carleton.
Watkin's Code, Telegraph Cor., 1881, App., 1884.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Nuttal's Travels in Arkansas.
Schoolcraft, Jour. of a Tour of Missouri and Arkansas.
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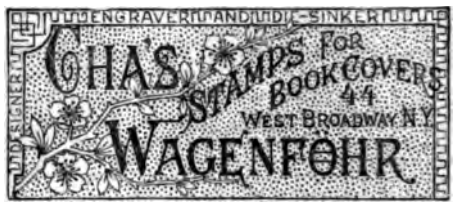

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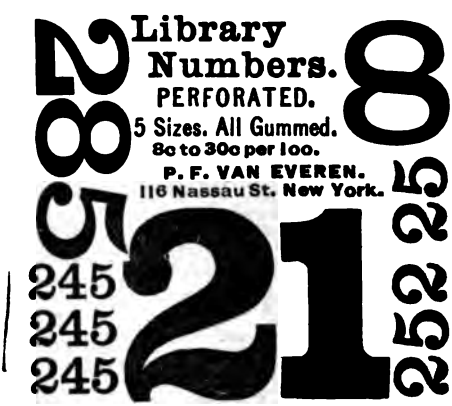

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REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.
English Books, Jan. 16; Feb. 20; March 20; April 3; April 24; May 1; May 22; June 5; June 19; July 10; July 24; July 31.
Educational Number, July 17.
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☞ WE call the attention of booksellers who have not yet supplied themselves with the Educational Catalogue, with their imprint, to the fact that we are still able to fill a few orders.

NOTES IN SEASON.

THE ESTATE OF D. VAN NOSTRAND will issue at once a new number in the *Van Nostrand Science Series*, entitled "A Treatise on Helicoidal Oblique Arches," by John L. Culley.

D. C. HEATH & Co. will publish next month an "Elementary Course in Practical Zoology," by B. P. Colton; "Hall's Bibliography of Pedagogical Literature," "Greek and Roman History," by Mary D. Sheldon; and "Studies of Latin in the Preparatory Course," which will appear in their *Monographs on Education*.

CUPPLES, UPHAM & Co. will shortly issue a work from the pen of a well-known professor not many miles from Harvard, entitled "The Winnipeg Country; or, Roughing it with an Eclipse Party—by A. Rochester Fellow." It will be profusely illustrated with heliotypes, wood engravings, and a map, descriptive of the locality. The same publishers, by special arrangement with the *Pall Mall Gazette*, have just published a third edition in pamphlet form of the controversy excited by Ruskin, entitled "The Best Hundred Books."

T. Y. CROWELL & Co. will publish immediately "Thoughts," by Joseph Roux, a parish priest in France. These "Thoughts" have created considerable enthusiasm in France among thinkers, all of whom with one accord have done homage to the little book, whose richness of first-hand thoughts has equally charmed and amazed them, and have not hesitated to name their author in one breath with those great Frenchmen who have achieved immortality.

NOTES ON AUTHORS.

REV. T. P. HUGHES, author of "Ruhainah" and the "Dictionary of Islam," is preparing an account of Oriental mysticism, in a love story, entitled "Meerza the Mystic."

MRS. NATHANIEL CONCKLIN ["Jennie M. Drinkwater"] according to the *Literary World* has in press "The Fairfax Girls," and proposes "That Quisset House" for the fall.

M. BOUCHOUT of the Bibliothèque Nationale is preparing a volume on printing and bindings which will prove of interest and value to printers and binders as well as to collectors.

DR. THOMAS DUNN ENGLISH, says the Boston *Traveller*, has completed two novels which he intends to revise for publication shortly, and is gradually writing a "Life of Oliver Cromwell" and "Commentaries on the Constitution of the United States, with a Consideration of the Relative Rights and Powers of the Federal and State Governments." It is getting to be understood that Dr. English wrote "Jacob Schuyler's Millions."

A LIFE of a well-nigh forgotten American man of letters, but one whose place in the history of our literature is peculiar and interesting, Charles Brockden Brown, whose life extended from 1771 to 1810, and who lived in New York and Philadelphia, is in preparation by Mr. Charles I. Stephenson, of the *Independent*. Mr. Stevenson announces that any persons who may possess literary, or other manuscripts by Brown, and especially those who may possess letters written by him, will do him a great favor by communicating the facts to him at the office of the *Independent*.

PERSONAL NOTES.

JULIUS REIMER has embraced the legal profession at San Francisco, Cal., where he has been admitted to practise as an attorney and counsellor at law in all the courts of the State of California. Mr. Reimer was in his youth educated for the book-trade, and for many years was connected with several prominent publishing houses.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Barkan,** L. Socialdemokratisches staatswesen. N. Y., International News Co., 1886. 24 p. S. pap., 15 c.

***Baylies,** Edwin. New trials and appeals, or the rules of practice applicable to the review of judicial determinations in civil actions and in special proceedings under the Code of civil procedure, with forms. Rochester, N. Y., Williamson & Higbie, 1886. 81+640 p. O. shp., $6.50.

Braeme, Charlotte M., [Bertha M. Clay, *pseud.*] Set in diamonds. N. Y., J: W. Lovell Co., [1886.] 266 p. S. (Lovell's lib., no. 752.) pap., 20 c.

***Carlyle,** T: Complete works. N. Y., J: B. Alden, 1886. 12 v. D. cl. *ea.*, $1.30.

Clay, Cassius Marcellus. Life and memoirs of Cassius Marcellus Clay: memoirs, writings and speeches, showing his conduct in the overthrow of American slavery, the salvation of the Union, and the restoration of the autonomy of the states, written and compiled by himself. In 2 v. V. 1. Cin., J. Fletcher Brennan & Co., 1886. 600 p. steel engs. O. cl., $5.

Mr. Clay was one of the most prominent statesmen of his day. He was born in Madison Co., Ky., Oct. 19, 1810. He graduated at Yale in 1832. One of his first acts in public life was to oppose the annexation of Texas to the Union. From the first, he was an aggresive opponent of slavery, and in this volume he describes many exciting incidents in connection with his work in this direction. He became editor of the *True American*, an anti-slavery paper issued in Lexington, Ky., in 1845. He served as a captain in the Mexican war (1846-'47), supported Lincoln in 1860, and became a brigadier-general of the Union army in 1861. He was Minister to Russia from 1862-'69. His autobiography is written with considerable frankness, and will prove an interesting addition to the literature of one of the most exciting epochs in the history of this country. This volume brings the narrative down to 1884. The second volume, which will be issued in 1887, will probably contain chiefly letters and speeches.

Collection Schick: Novellen, humoresken und skizzen. Chic., L. Schick, 1886. Nos. 15 and 16. S. *ea.*, pap., 20 c.; $3 per annum.

Cont.: No. 15: "Die reise nach glück," by Paul Heyse; "Die heilige frau," by Ernst v. Wildenbruch; and "Die belagerung von Berlin," by Alphonse Daudet. 72+68+12 p.—No. 16: "Die drei gerechten kammacher," by Gottfried Keller; "Kinderthränen," by Ernst v. Wildenbruch; "Die dumme frau," by Julius Stinde; and "Lustige geschichten," by P. K. Rosegger. 44+43+19+32 p.

Corbett, Julian. The fall of Asgard: a novel. N. Y., Harper & Bros., 1886. 198 p. S. (Harper's handy ser., no. 86.) pap., 25 c.

The time of this story is about 120 years before Christ. The scene is laid in Asgard, the Olympus of northern mythology. It is a remarkable book. The author writes perfect English, and the scenes described and characters introduced make very real the beautiful traditions of northern lands.

***Dickens,** C: Complete works. *Illustrated lib. ed.* N. Y., J: B. Alden, 1886. 15 v. O. cl. *ea.*, 60 c.; *per set*, $9.

***Eliot,** George [*pseud. for Mrs.* J. W. Cross.] Complete works. *Library ed.* N. Y., J: B. Alden, 1886. 6 v. O. cl. *ea.*, 80 c.; *per set*, $4.80.

Gibbon, C: Amoret: a romance. N. Y., Norman L. Munro, [1886.] 2+177 p. S. (Munro's lib., no. 598.) pap., 20 c.

***Hanasaki** Jiji: the old man who made the dead trees blossom. [Japanese fairy tale, in English.] N. Y., New York News Co., 1886. 16 p. col. il. S. pap., 30 c.

Hollister, O. J. Life of Schuyler Colfax. N. Y., Funk & Wagnalls, 1886. 535 p. O. cl., $2.50.

A fascinating account of the life and career of a representative and typical American, who without means, without influential friends, but with a common school education, made himself a conspicuous figure in the great formative period of the United States. Mr. Colfax was born in New York City in 1823. In 1839 he went to Northern Indiana, where he remained, and devoted himself to journalism. He was a member of Congress for over fifteen years (1854 to 1869), during which time he was three times elected Speaker of the House. In 1868 he was elected Vice-President of the United States on the Republican ticket with General Grant. He died suddenly at Mankato, Minn., Jan. 13, 1885. The author, his brother-in-law, has had access to all the late Vice-President's public and private papers, which seem to have included a remarkably full collection of newspaper scraps referring to events in Mr. Colfax's career. These have been carefully worked into the text, throwing a strong contemporary light on the narrative. A free use has also been made of the correspondence of Mr. Colfax with eminent men. The Crédit Mobilier charges are elaborated and explained in two chapters, a full defence being given of Mr. Colfax's position, and the whole issue narrowed down to one of veracity between him and Oakes Ames.

Howland, E:, *ed.* Social solutions, no. 3. N. Y., J: W. Lovell Co., [1886.] 118 p. S. (Lovell's lib., no. 753.) pap., 10 c.

Contains the continuation of E. O. Greening's article on "The Co-operative Traveller abroad;" essays on "The Integration of Society," by Henry Carey Baird; "Important Labor Circular," by T. V. Powderly; the organization and plan of the Buffalo Pioneer Co-operative Association, and of the American Co-operative Union; "Industrial disorder and the order to be established," by M. Godin; "Archbishop of Quebec *vs.* the Knights of Labor;" "What do we understand by Integral Co-operation?" "Success and failure of co-operative movement in the upper part of New York City," by E. Howland; and "Social Studies," by M. Godin.

***Iowa.** *Supreme Court.* Reports of cases by E. C. Ebersole. V. 8, being v. 66 of the series, [April, June and Sept. terms, 1885.] N. Y. and Alb., Banks & Bros., 1886. 851 p. O. shp., $5.

***Irving,** Washington. Works. N. Y., J: B. Alden, 1886. 9 v. D. cl., $8; *same, Caxton ed.*, in 6 v., cl., $3.80.

Cont.: V. 1, Life of Christopher Columbus; v. 2, Sketch book, with portrait, Knickerbocker's New York; v. 3, Life of Oliver Goldsmith, Bracebridge Hall; v. 4, Tales of the Alhambra, Conquest of Granada; v. 5, Mahomet and his successors, Moorish chronicles; v. 6, Crayon papers, Conquest of Spain, Spanish voyages of discovery; v. 7, Astoria, The tour of the prairies; v. 8, Adventures of Captain Bonneville, Salmagundi; v. 9, Tales of a traveller, Abbotsford and Newstead Abbey, Miscellanies.

Leighton, J:, *D.D.* Gospel faith commended to common-sense. N. Y., Funk & Wagnalls, 1886. 139 p. S. cl., 75 c.

This book was prepared by Dr. Leighton, well known throughout the Presbyterian Church, before his death. It may be characterized as an exhaustive scientific treatise of this fundamental theme of the Bible. It is eminently scriptural.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Maryland.** *Court of Appeals.* Reports of cases, by J. Shaaff Stockett, St. rep. V. 64 cont. cases in April and Oct. terms, 1885. Balt., W: K. Boyle & Son, 1886. 23+681 p. O. shp., $5.

Mason, Luther Whiting. The new second music reader, based largely upon C. H. Hohmann; giving first lessons in reading music at sight with one and two-part exercises and songs, and directions to teachers. Bost., Ginn & Co., 1886. 36+185 p. D. (National music course.) bds., 48 c.

***Mugan,** M. D. A graded method for oral instruction in English grammar. St. Louis, Mo., H. I. Ingerson & Co., 1886. 67 p. D. pap., 35 c. (*Corr. title.*)

New York Academy of Medicine. Transactions. V. 4. [New ser.] N. Y., N. Y. Acad. of Medicine, 1886. 8+325 p. O. pap., $2.50.

Cont.: Suggestions in the treatment of some of the diseases of women, by F: A. Castle; Growths in the nasal passages, by F. H. Bosworth; Eczema, its pathology, etc., by E: B. Bronson; On the equally faulty or contracted pelvis, etc., by I: A. Taylor; Anteflexion of the uterus, by W. G. Wylie; Prevention and treatment of puerperal fever, by T. G. Thomas and Fordyce Barker; Progress of biology in Europe, by C. Heitzmann; Antiseptic dressings in the N. Y. Hospital, by R. F. Weir; Improved method in the treatment of certain forms of skin affection, by P. A. Morrow; Plea for use of delicate tests for albumen in urine, by G: B. Fowler; Syphilis and locomotor ataxia, by L. Weber; Removal of the after-birth, by H: J. Garrigues; On Dupuytren's finger-contraction, by R. Abbee; Alimentation of patients suffering from dysphagia, by D. B. Delevan; Chancre of the tonsil, by R. W. Taylor; Plea for more heroic surgical interference in affections of the brain, by R. W. Amidon; The three tonsils, by F. H. Bosworth; and The therapeutical effects of the internal administration of hot water in the treatment of nervous diseases, by A. L. Ranney.

***Ohio.** *Supreme Court.* Reports of cases, by G: B. Okey, rep. New series. V. 43, [Jan. term, 1885.] Cincinnati, R. Clarke & Co., 1886. 24+751 p. O. shp., *net*, $2.50.

Oliphant, *Mrs.* Marg. O. W. Effie Ogilvie: the story of a young life. N. Y., G: Munro, [1886.] 3-189 p. S. (Seaside lib., *pocket ed.*, no. 897.) pap., 20 c.

Oliphant, *Mrs.* Marg. O. W. Effie Ogilvie: the story of a young life. N. Y., Norman L. Munro, [1886.] 2+163 p. S. (Munro's lib., no. 597.) pap., 20 c.

Plutarch's lives: Clough's translation abridged and annotated for schools by Edwin Ginn, with historical introductions by W. F. Allen. Bost., Ginn & Co., 1886. 14+333 p. D. (Classics for children), cl., 60 c.; bds., 50 c.

***Prescott,** W: H. History of the conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortes. In 2 v. V. 1. N. Y., J: B. Alden, 1886. Il. O. cl., $2 25 (*for complete work*).

***Prescott,** W: H. History of the reign of Ferdinand and Isabella, the Catholic. N. Y., J: B. Alden, 1886. 2 v. Il. O. cl., $2.25

***Puck** on wheels for the summer of 1886. N.Y., Keppler & Schwarzmann, [International News Co., *general agents*,] 1886. 104 p. sq. O. pap., 25 c.

***Ruskin,** J: Complete works. N. Y., J: B. Alden, 1886. 14 v. il. D. cl. *ea.*, $1.30.

***Ruskin,** J: Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. V. 2, chap. IV., Fontainebleau. N. Y., J: Wiley & Son, 1886. 107-144 p. O. pap., 25 c.

See notice P.W., Aug. 29, 1885, no. 709.

***Ryder,** Jesse. Tariff mysteries unveiled. N. Y., Gibb Bros., 21 New Chambers St., 1886. 19 p. D. pap., 10 c.

Schick's Humoristische bibliothek. Chic., L. Schick, 1886. Nos. 1 and 2. Il. S. *ea.* pap., 25 c.

Cont.: No. 1, Das konzert in Rübenhal; Die blatternimpfung, by F. Gerstäcker; Die kaiserliche ehestifterin, by Dietsch-Hoff; Humoristische gedichte, 122 p.—No. 2, Die familie Buchholz, by Julius Stinde, pt. 1; Der sekretär und sein sägebock, by F. Brentano; Humoristische gedichte, 136 p.

***Scott,** *Sir* Walter. Waverley novels. *Illustrated lib. ed.* N. Y., J: B. Alden, 1886. 23 v. O. cl. *ea.*, 42 c.; *per set*, $9.66.

Smith, Mary P. W. Miss Ellis's mission. Bost., American Unitarian Assoc., 1886. 6+199 p. S. cl., 50 c.; pap., 25 c.

Sallie Ellis, who is known throughout the Unitarian denomination as "the little mother of the Post-office mission," was born in Cincinnati, March 13, 1835. She lost her mother early in life, and when yet a girl business reverses swept away her father's entire fortune. Desirous to do something to assist him, she became a dancing teacher. Associating much with children, and ever on the alert for their welfare, she took very naturally to mission work. In 1873, then already a confirmed invalid—deaf, and afflicted with chronic dyspepsia, catarrh, and other troubles—she entered actively into missionary work in Cincinnati. For four and a half years, during a continual struggle with disease, this hero displayed the beauty of a most unselfish nature, and helped others in many ways to bear their loneliness and troubles with better grace. All her work was of an eminently practical nature, and she assisted quite as often those whose needs were of a material character as those who needed spiritual direction and comfort. Miss Ellis died Dec. 27, 1885.

Smithsonian Institution. List of foreign correspondents of the Smithsonian Institution, corrected to July 1, 1885, by G: H. Boehmer. Washington, D.C., Smithsonian Inst., 1886. 11+190 p. O. (Smithsonian Miscellaneous collections, no. 635.) pap., 25 c.

***Stoddard,** R: H. Life of Washington Irving. N. Y., J: B. Alden, 1886. S. paper, 30 c.

***Tennessee.** *Supreme Court.* Reports of cases, by B: J. Lea, Att.-Gen. and rep. V. 15: April, Sept., and Dec. terms, 1885. Nashville, A. B. Tavel, 1886. 16+782 p. O. shp., $4.

***Thackeray,** W: M. Complete works. *Illustrated lib. ed.* N. Y., J: B. Alden. [1886.] 11 v. O. cl. *ea.*, 60 c.; *per set*, $6.60.

United States. *Department of the Interior.* (Serial no. 40.) Bulletin of the U. S. National Museum, no. 30, pt. iii.: Bibliography of publications rel. to the collection of fossil invertebrates in the U. S. Nat. Museum, incl. complete lists of the writings of Fielding B. Meek, C: A. White, and C: D. Walcott, by J: Belknap Marcou. Washington, D.C., 1885. 333 p. O. pap.

Van Zile, E: S. Wanted—a sensation: a Saratoga incident. N. Y., Cassell & Co., [1886.] 3-173 p. D. (Cassell's rainbow ser.) pap., 25 c.

The scene is laid in Saratoga; the story hinges upon the rivalry of two leading New York journals and their specials, Badger and Slushington, whose duty it was to supply their respective papers with news of this famous summer resort. A demand made upon Slushington and a desire to get the better of Badger led him to drug a detective, interview a noted gambler, expose a celebrated clergyman, and separate a betrothed couple before his ardor was rewarded and he scored one ahead of his enemy as well as supplied the "Sensation wanted" by the *Morning Era*. The author was for two years on the editorial staff of the Troy *Times*, and is at present connected editorially with the New York *World*.

Vane, Denzil. Like Lucifer: a novel. N. Y., Harper & Bros., 1886. 59 p. Q. (Harper's Franklin square lib., no. 535.) pap., 20 c.

The author has succeeded in making interesting the oft-told tale of hidden wills, usurped property, high-society scandal, etc. The scene is laid in a hunting county of England, and some of the descriptions of scenery and sunsets are artistically finished. The villain of the tale is responsible for the title, which is based on a quotation from Shakespeare:

"And when he falls, he falls like Lucifer,
Never to hope again."

Weld, M. C. The Percheron horse in America; [*also,*] in France, by C: Du Hays. N. Y., O. Judd Co., 1886. 3-142 p. il. D. cl., $1. (*Corr. title.*)

The history of Percherons in America, their increasing popularity and influence on the horse stock of the country, are concisely treated by Col. Weld, while the history of the breed, its origin, systematic improvement, etc, are treated by Mr. C: Du Hays, the most distinguished of French authors writing upon the horse.

***Wentworth,** G. A. Elements of analytic geometry. Bost., Ginn & Co., 1886. 247 p. D. hf. leath., $1.10.

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GEO. MUNRO, N. Y.
Oliphant, Effie Ogilvie (*pocket ed.*, 897.).. 20

NORMAN L. MUNRO, N. Y.
Munro's Library.
Gibbon, Amoret (598.)..... 20
Oliphant, Effie Ogilvie (597.)..... 20

NEW YORK ACAD. OF MEDICINE, N. Y.
N. Y. Acad. of Med., Transactions, v. 4. 2.50

NEW YORK NEWS CO., N. Y.
Hanasaki Jiji..... 30

L. SCHICK, Chic.
Collection Schick, nos. 15 and 16.... *ea.*, 20
Schick's Humoristische bibliothek, nos. 1 and 2.....*ea.*, 25

SMITHSONIAN INSTITUTION, Washington, D.C.
Smithsonian Inst., List of foreign correspondents.... 25

A. B. TAVEL, Nashville, Tenn.
Tennessee, Supreme Court rep., v. 15 (Lea)..... 4.00

JOHN WILEY & SONS, N. Y.
Ruskin, Præterita, v. 2, chap. IV..... 25

WILLIAMSON & HIGBIE, Rochester, N. Y.
Baylies, New trials and appeals..... 6.50

LIST OF NEW ENGLISH BOOKS.

Published from July 1 *to* 15. *Selected from the* [*London*] "*Publishers' Circular.*"

Burnaby, F. Our radicals: a tale of love and politics. With preface by J. Percival Hughes. 2 v. cr. 8°. 21s. *R. Bentley.*

Douse, T. Le M. Introduction, phonological, morphological, syntactic, to the Gothic of Ulfilas. 8°. 289 p., 10s. 6d..... ....*Taylor & F.*

Escott, T. H. S. Politics and letters. 8°. 270 p., 9s. *Chapman & H.*
On Mr. Gladstone, John Bright, Bernal Osborne, Lord Houghton, etc.

Fowler, J. H. The influence of the theatre in life and character. The Chancellor's essay, 1886. 8°. (Oxford, Blackwell.) 28 p., sewed, 1s.....*Simpkin.*

Parkinson, R. A treatise on paper, with an outline of its manufacture, complete tables of sizes, etc., for printers and stationers. 8°. (Preston, Parkinson.) Parchment, 2s. 6d. (Technological series on printing.) *Lockwood.*

Richter, Louise M. Melita: a Turkish love story. Post 8°. 294 p., 6s.... ... .*Unwin.*

Rose, J. Modern steam engines: an elementary treatise upon the steam engine, written in plain language for use in the workshop as well as in the drawing office, giving full particulars of the construction of modern steam engines, including diagrams showing their actual operation, etc. 4°. 31s. 6d.....*Low.*

Sinnett, A. P. United: a novel. 2 v. 21s. *G. Redway.*

Wall, A. H. Fifty years of a good queen's reign: a book for the royal jubilee of 1886-87. Post 8°. 358 p., 6s. and 7s. 6d..... ....*Ward & D.*
An account of previous jubilees and history of the past fifty years, with many anecdotes of the queen and her children.

Ward, W. The clothes of religion: a reply to popular positivism. Cr. 8°. 3s. 6d..... .. ...*Burns & O.*

Wildenbruch, E. von. The master of Tanagra: a sculptor's story of ancient Greece. Translated from the 7th German ed. by Marie Baroness von Lauer. Post 8°. 188 p., sewed, 1s.....*Gretel.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 31, 1886.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

THE COPYRIGHT OUTLOOK.

The report of the Senate Committee on Patents, presenting the Chace copyright bill as modified to the favorable consideration of the Senate, slumbers on the Senate calendar and will not be taken up this session. An effort was contemplated to obtain the passage of the bill in the Senate, so as to give time for action in the lower House before adjournment, but it was deemed unadvisable to take this course As the present Congress lasts till March 4, 1887, the present calendar holds over to the "short session" opening next December, and it is the intention of Senator Chace to bring up his bill early in the session with an important speech on the subject of international copyright in general. The bill has not yet been introduced in the lower House, but that step is likely to be taken early in the short session. The only bill which has been before the House this year was the Hawley bill, introduced by Representative Tucker simultaneously with its introduction in the Senate, and referred to the Judiciary Committee, of which he is chairman and to which copyright bills have usually been referred by the House. It is a curious fact that there has so far never been a direct vote in either house on the subject of international copyright—so that, if there is no prestige of victory, there is also no set-back of defeat.

Abroad the International Copyright Union is an accomplished fact. The Gladstone government procured the passage of an act of Parliament enabling Great Britain to become a party to the Union, which was set on foot at the Berne Conference and which will do as to copyright what the International Postal Union has accomplished in postal administration. The few copies of the Senate Committee's Report, with the evidence, which have reached England, have attracted much attention there as evidence of the earnestness in this matter of many people here, and it is evident that there would be no difficulty in getting such reciprocal legislation as might be required by any bill enacted here.

THE PHYSIQUE OF BOOKS.

From the Boston Sunday Herald.

The main thing is the contents of a book, but much of the enjoyment that grows out of its use belongs to its physique, to its typography, to its paper, to the treatment of its margins, to the style of binding, to the harmony that subsists between its outside and inside, to the understanding on the part of the book-maker of the relation of the real to the ideal in literature. When books were first printed, the most exquisite skill of the age was employed in their manufacture and decoration. It is a delight to the lovers of first editions to turn back to the old folios, to the black letter page, to the ancient binding, to the variegated margins and other decorations, and there are many signs that book-making in both England and America is again commanding the thought of artists, and that their physique is being more carefully accommodated to their contents. The Elzevir and the Aldine editions are greatly sought for because they were among the first attempts in latter times to make books attractive by the use of type and paper in artistic ways, but in our own day there has been a clean advance upon the issues of the Chiswick and the Aldine press. The works sent out by several of the great printing houses in England surpass easily the best book-making of fifty years ago, and the satisfaction of it is that the public is educated to demand these better made books, and that the publishers often lavish upon cheap editions the careful and fine work which was once reserved for only the choicest publications. The Macmillans are not the only English house that today distinguishes itself for work of a superior character, though they stand, perhaps, first in efforts to place finely made books in the hands of the public at a reasonable price. The issues of the Clarendon press, the printing house of the Spottiswoodes, the books published by David Douglas and by the late James Maclehose are illustrations of a style of work for which there cannot be too much praise. The moral character of the books thus sent out in fitting dress is felt by those who read them. It seems as if the publisher vied with the author in doing good work, and the reader takes up these volumes with the exquisite feeling that the choice exterior is the fitting casket for the best thought. Such works cannot be made if the public will not buy them. It is gratifying to know that the public appreciates this higher quality in the physique of books, and it is notable that the Macmillans, whose founder, Mr. Daniel Macmillan, was an enthusiast for good printing, have established

themselves very largely upon the single issue that the best books could be published in good style, and at cheap rates. The most notable instance of this is, perhaps, the third edition of "Marius the Epicurean," which, in the "Eversley" style, is one of the finest inexpensive books that has been made on either side of the water. Nothing can surpass its beauty, its convenience, the impression of culture and finish which it gives, and yet it does not cost any more than an ordinary American book. The Macmillans have been true to their traditions in doing, perhaps, more than any other English house in bringing the manufacture of books within the strict limits of high art, and the extensive sale of their publications in this country has been, in part, due to the high quality of their work. But they have done still more. They have done something to reproduce the fine quality of book-making which gave the Riverside press its high reputation a quarter of a century ago. The Riverside books of that date command a premium wherever sold, and the best American work is now done after styles which the Macmillans have introduced, and which the Riverside editions made popular years ago. Two books, just now current, may be mentioned as illustrating what is finest and best in the book-making of the day. One is "M. Amiel's Journal;" the other is Mr. John C. Ropes's "First Napoleon." The one is of English manufacture; the other is American. Each is faultless in its way, and it is encouraging to know that the publication of books in this chaste, and yet severely simple, style yields a fair profit. The truth seems to be that the public is now educated to a point where the physiography of books can be studied with the certainty that improvements will be appreciated, and there is much in various lines of American publications which goes to show that publishers find it worth their while to bring out books in a better style than that of former years.

BOOK AMATEURS.

From Tinsley's Magazine.

AMATEURS of books (says Mr. Sala in a characteristic passage) have been divided into bibliognostes, bibliomanes, bibliophiles, and bibliotaphes. "The bibliognoste is learned in title-pages, and editions, presses and places of issue. He knows by heart the *criteria* of every *editio princeps*, he has Brunet and Dibdin at his fingers' ends, and can tell you at once that the 'Aristotle' of Manutius, in good condition, is worth £50, but that a Bebel is not worth as many sixpences. The bibliomane is a mere collector, who, blessed with a long purse, buys whatever comes in his way. A bit of a bibliomane was Peter the Great who, when his shelves were built, sent for the booksellers of St. Petersburg and said, 'Fill those with books.' 'With what books, your Majesty?' was the not unnatural question. 'With what books! Why, with big books below, and with little books above!' The bibliophile—the true lover of books—is he who buys to read and to enjoy. The bibliotaphe is he who hides his books away under lock and key, or who immures them in close-fitting glass-cases, and knows little of them beyond their titles and the price which he has paid for each. Nor is it difficult to determine how to class the collector of the famous Perkins library. Possessed of a large private fortune, and senior partner for many years in one of our greatest London breweries, Mr. Perkins would have been a bibliomane had he not been at once bibliophile and bibliognoste, and we might add, bibliopegist. 'Horace he has,' runs the spiteful epigram, 'by many different hands, but not one Horace that he understands.' Mr. Perkins, it need hardly be said was open to no such sneer as this. He was not less widely known as an accomplished scholar than as a book collector. His tastes led him to form a library; his wealth enabled him to form a library which has sold for thousands—a library which monarchs might have envied him; and his bibliognostic skill enabled him to gather together rare and precious works and beautiful copies with an accuracy of choice and of judgment to which the mere bibliomane can never hope to aspire."

OBITUARY.

MR. CHARLES HUTCHINS.

ON Friday morning, July 23, Mr. Charles Hutchins, the well-known General Business Agent of the American Board of Foreign Missions, met with an accident which resulted in death. Mr. Hutchins resided in Arlington and was on his way to Boston to go to his business. He stepped off the wrong side of the car and was immediately struck by an engine and tender that were backing past, causing horrible injuries. He was taken to the Massachusetts General Hospital, where he died in a few hours from internal wounds. Mr. Hutchins's business ability was of a rare order, and for twenty years he has successfully filled the position of publishing and purchasing agent of the American Board.

He took charge of the *Missionary Herald* when its outlook was very poor, and so built up its circulation and influence as to make it a valuable source of income to the Board. He took much interest in the postal laws affecting newspapers and magazines, and became an authority on postal matters, being often consulted at Washington. Mr. Hutchins was born in Thetford, Vt., in 1824, and received his education in the schools and colleges of his native State. He taught school for many years, and for ten years was a member of the Boston School Board and Chairman of the Committee on Text-Books. Mr. Hutchins was a member of the Congregational Church. He leaves a son and daughter.

BUSINESS NOTES.

CINCINNATI.—Samuel C. Cox & Co. have succeeded Woodruff, Cox & Co., publishers, booksellers, and stationers at 12 West Fourth Street.

HOULTON, ME.—Holland & Co., booksellers, have sold out.

SAN LUIS OBISPO, CAL.—Edward Dane, bookseller, had his stock damaged by fire.

NEW YORK CITY.—C. M. Green, who is well known to the trade as a printer and publisher, has again become involved, and in order to avoid a collision with his creditors left the city, it is supposed, on the 22d inst. Myrick Plummer, the paper dealer, obtained an attachment against the property for $12,500. It is asserted by the creditors that Mr. Green had little or no capital to carry on his extensive business, and that his failure was not altogether unexpected. The business is now in the hands of the sheriff, and at the present writing it is uncertain what will be done with it.

LITERARY AND TRADE NOTES.

THE New York correspondent of the *Literary World* wonders how many readers of "Sidney Luska's" novel, "Mrs. Peixada," can pronounce its name correctly. He has learned from the publishers that it is a Hebrew name, and is pronounced Pashyadah, with the accent on the second syllable.

THE BOWEN-MERRILL CO., Indianapolis, Ind., have issued a unique coin-mailing book. It consists of a card 3x4 inches, perforated with five holes capable of holding eighty-five or less cents. The centre piece will hold 50, 25, or 2 cents; three other holes are made for 10 or 3 cent pieces and one will hold a 5 or a 1 cent piece. The money is secured by a gummed flap.

ESTES & LAURIAT contemplate publishing a third edition of Dr. Elliott Coues's "Key to North American Birds." It will contain the new nomenclature of the American Ornithologists' Union's Committee, with all necessary corrections and additions to date. A separate style of issue, called the *Sportsman's Edition*, for use in the field, will have thin paper and narrow mar.ins, and be bound in flexible Russia-leather covers.

FREDERICK WARNE & CO. will issue during the fall a new edition of the "History of the War in the Peninsula and in the South of France from 1807 to 1814," by Major-General Sir W. F. P. Napier, K.C.B., with fifty-five maps, plans, and steel plates, in six volumes, uniform in style with their *Chandos Edition* of Knight's "Half Hours with Best Authors." The next volume of the *Chandos Classics* will be the "Sháh Námeh" of Firdausi, the Persian Poet, carefully revised by Rev. J. A. Atkinson, M.A., Hon. Canon of Manchester, the son of the original translator. This clearly-printed and cheap translation of the "Iliad of the East" will no doubt be acceptable to students of Oriental literature.

D. C. HEATH & CO. announce, for October, a book on Manual Training, by Professor C. M. Woodward, of Washington University, St. Louis, who was the founder of the first Manual Training School, strictly so-called, and who shares with Professor J. D. Runkle of Boston, the honor of first advocating practical methods of tool instruction as an element in American education. His book will be exceedingly practical, his main object being to show just how a manual training school should be organized and conducted. He will give courses of study, programmes of daily exercises, and working drawings and descriptions of class exercises in wood and metal. The course of drawing of the St. Louis school, which has proved so eminently successful, will be quite fully given. They announce for September "An Introduction to the Study of Robert Browning's Poetry," by Hiram Corson, Professor of Rhetoric and English Literature in the Cornell University. The work will include, with additions, the papers on "The Idea of Personality, as Embodied in Browning's Poetry," and on "Art as an Intermediate Agency of Personality," which Prof. Corson read before the Browning Society, in London, and which received high commendation from the poet. Several pages will be devoted to Browning's favorite art-form, the dramatic monologue, and to the characteristics of his diction, especially those which sometimes occasion obscurity, if the reader is not familiar with them. In addition to the selections from his works, with explanatory notes, the editor will present exegeses of a number of poems, without the texts; also a bibliography of Browning criticism.

IN connection with the regular annual series of *Johns Hopkins University Studies in Historical and Political Science*, a series of extra volumes is proposed by the editor. It is intended to print them in a style uniform with the regular *Studies*, but to publish each volume by itself, in numbered sequence and with a neat cloth binding. The volumes will vary in size from two hundred to five hundred pages, with corresponding prices. The first volume, which may be looked for early in the fall, will be entitled, "The Republic of New Haven," a new study by Charles H. Levermore, from original records, of a most remarkable chapter of municipal development. Beginning with an English germ in the parish of St. Stephen, Coleman Street, London, Dr. Levermore has traced the evolution of the Rev. John Davenport's church into a veritable commonwealth, in which the life-forces of Old England circulate anew. The Republic of New Haven is unique, and one of the most interesting of all American commonwealths. It was a city-state, self-contained, self-sufficing, like the municipal commonwealths of antiquity. It is impossible to measure the greatness of Greek cities or of the Italian republics by their extent of territory. It is equally impossible to estimate the colonial and municipal life of America by any standards of material greatness. And yet few persons realize how far-reaching in American history is the influence of a single town like New Haven. Not to speak of the intellectual forces which have gone forth from that local republic, from its vigorous church-life and from Yale College, born of the Church, New Haven, like her Mother England, is the parent of a widespread colonial system, not unworthy of comparison with that of Greek cities.

B. QUARITCH will shortly publish the third and final series of Carew Hazlitt's bibliographical collections and notes, which will be printed uniform with the two previous issues of 1876 and 1882.

"THE volume of Shelley's 'Essays and Letters,' announced to appear at the end of July, in the *Camelot Classics*, has been postponed for a month," says the *Academy*, "in order to include certain valuable copyright matter which the editor has received permission from Sir Percy Shelley to make use of. Instead of it will be given a volume of Sir Thomas Browne's works, including the 'Religio Medici,' essay on 'Urn Burial,' etc., edited, with an introduction, by Mr. J. Addington Symonds."

THE "History of England from Cæsar's Invasion to the Accession of the House of Tudor," on which Sir James H. Ramsay has been engaged for many years, is now approaching completion, says the London *Athenæum*. The author has had recourse throughout to the original sources, and he has sought to combine in one continuous narrative with our domestic annals a conspectus of military events and foreign affairs in their bearing on internal history. The work will probaby extend to six or eight octavo volumes, and it will be published by the Clarendon Press.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ *In answering, please state edition, condition, and price.*

MISS H. M. BAKER, 3 BRACON ST., BOSTON, MASS.
Frank Leslie's Weekly for Oct. 14, 1882.

C. F. & W. F. BALDWIN, MT. VERNON, OHIO.
Van Nostrand's Engineering Magazine, October no., 1884, and January no., 1886.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Waterloo Lectures, by Chesney.
Memoir of Marshal Soult.
Catlin's Indians, 2 v.
Negro Future, by Walworth.
Records of Unfashionable Street, by Beecher.
United Service Magazine for October, 1882. Hamersly.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON.
X + Y = Z; or, the Sleeping Preacher, by G. W. Mitchell.

MISS JENNIE V. BOYCE, LARCHMONT MANOR, WESTCHESTER CO., N. Y.
Munson's Phrase Book.

BRENTANO BROS., 5 UNION SQ., N. Y.
Books on China and Japan, ethnological, geographical and topographical especially.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Peter Parley's Tales, published years ago.

WM. H. CHAFFEE, P. O. BOX 3068, N. Y.
A complete set of Plymouth Records, 12 v. in 10 books.
Hutchinson's Hist. of Mass., v. 2 and 3.
Worcester County, Mass., 2 v., by C. F. Jewett, 1879.
Felt's Annals of Salem.
Random Sketches of Hull, Hingham, etc., a pamphlet by Shades of Alden, 1848.
Rehoboth in the Past, by Sylvanus Chace Newman. Printed, 1860.
History of Tolland, Connecticut, by Judge Waldo.
History of Pittsford, Vermont, by A. M. Caverly, 1872.
History of Irasburgh, Vermont.

ROBERT CLARKE & CO., CINCINNATI.
Ky. Law Reporter, November, 1884.
Camden, by J. A. McClung. Philadelphia, 1830.
Playfair's Midwifery, 3d American ed., sheep, retail $5. Revised and corrected by author. Notes by Harris.

CLEVELAND (O.) PUBLIC LIBRARY.
Burnett's Notes in N. W. Territory.
Lamb's Old N. Y., last five nos.
1st and 2d Annual Catalogues of Vassar College for the years 1865-66, 1866-67.

HUMPHREY & CO., 14 EXCHANGE ST., ROCHESTER, N.Y.
Burton's Arabian Nights.
V. 2 Official Records of Late War.

S. W. FLEMING, HARRISBURG, PA.
Brookside Library, nos. 215, 216, 228, 229, 230, 235, 236, 237, 256, 257, 258, 259.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Stevenson, Cup Sculpture in Scotland and Other Countries.
Percival, Geology of Connecticut, 1842.
Prescott, Speaking Telephone, 1879.
Doughty, Cabinet of Natural History.

E. M. HANCOCK, WAUKON, IOWA.
Literary News for Jan., 1885.
Our Continent, nos. 8 and 20, v. 1.
Scribner's Magazine, v. 1.
Spy of the Rebellion, by Pinkerton.

S. HUTCHINSON, NEW BEDFORD, MASS.
Married not Mated.
Old Moll and Little Agnes, by H. N. Baker.
Student Life at Harvard.
My Kalulu, by H. M. Stanley.
Why Paul Farrell Killed his Wife, by Lady Clive.

INGHAM, CLARKE & CO., CLEVELAND, O.
Daniel Cobb's Medical Botany. Published 1846, Thomsonian, Castile, N. Y.
Parsons's Elements of German Language.
Parsons on Notes and Bills, second hand.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Mother's Rule.
Golden Missionary Penny.

W. H. KÜHL, W. 73 JÄGER ST., BERLIN, GERMANY.
American J. of Science, 3d ser., v. 1-14.
History of the Theatre, by Dunlop, Foote, Dutton, etc.
Engineering and Mining Journal, set or separate, v. 1-23.
Any works on Cholera, especially Reports.
Camoën's Lusiads, all eds. in any language—all works relating to Camoëns.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILADELPHIA.
Callot's Recherches sur sa vie, etc.
Duplessis Histoire de la Gravure en Italie, etc.
Evans's Catalogue of Portraits.
Smith's Catalogue Raisonne of Flemish and Dutch Masters, complete set or volumes.

JOHN LINAHAN, ST. LOUIS, MO.
Bishop on Married Women, v. 1.
Washburn on R. R. Property, v. 3. 4th ed.
Calhoun's Works, v. 5 and 6. Appleton.
Greenleaf's Evidence, v. 1 and 3.
Goodriches' All Nations, v. 1.

GEO. R. LOCKWOOD & SON, 812 BROADWAY, N. Y.
Countess Foustine.
Lamartine's Stone Mason, any ed. in English.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Kennedy's The Virginian Canaan, republished from *Harper's Mag.*, Dec., 1853.
Punch, v. 1, 2, 3, 6, 7, original eds., cl. or parts.
Street's Indian Pass.

A. C. MCCLURG & CO., CHICAGO.
Index to *Scribner's Monthly*.
Jones, History of Stockbridge, Mass.
Eclipse of Faith.
Harper's Weekly, 1865.
Richardson, Fauna Boreali Americana, 4 v.

JOS. MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
Anything relating to the anti-rent difficulties, 1839-'50.
Medical Record, v. 1-22, inclusive.

JOHN P. MORTON & CO., LOUISVILLE, KY.
Daphne, by Rita, cl.
Crotch's Musical Selections, 3 v. London.
Bread and Cheese and Kisses, pap.
Here and Beyond, by H. S. Carpenter.
Harry Lorrequer, 4°. Chapman & Hall ed.

H. H. OTIS, BUFFALO, N. Y.
Bishop Lightfoot's Apostolic Fathers, part first. Clement.
Neander, Thall. Skull.

P. W. J., CARE OF PUBLISHERS' WEEKLY.
Burton's Arabian Nights. State lowest price and when work will be completed.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Church in Maryland, } by Hawk.
Church Canons, }
Hall on Baptism.
Waller's Poems.
Warwick's Spare Minutes.
Night of Toil.
McEwer on Types.
Monod's Parting Address.
Audubon's Quadrupeds N. A., pt., No. 26, miniature ed.

M. ROSE, 175 ATLANTIC AVE., BROOKLYN, N. Y.
Dinah. Pub. by Scribner & Welford.
Leaves of Grass. Pub. in Brooklyn, 1855.
Human Prudence, by Herbert Mann. Pub. in Boston.
Gaieties and Gravities. Pub. by Appleton.

J. FRANCIS RUGGLES, BRONSON, MICH.
Specimens of Roumanian, Bulgarian, Servian and Slavonic Literature.
Any book or magazine treating on authorship of the Junius Letters.
Horace with notes and vocabulary in Latin.
Memoirs of Old Man of Mountains

CHARLES SCRIBNER'S SONS, N. Y.
Geoffrey's Wife, by Stanley Hope.
Tyler's Am. Literature, 2 v.

W. B. SIZER, 152 DEARBORN ST., CHICAGO.
Wants and will pay best prices for *Harper's Magazine*, Sept., Oct., Dec., 1850; Feb., March, Dec., '51; Dec., '57; Jan., '58; March, '59; Dec., '61; May, '62.

G. C. SMITH & CO., EVANSVILLE, IND.
A Roman Lawyer in Jerusalem, by Storey, pap.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
New York Medical Journal, March, 1882.
Mayer, Mexico as It Was and Is. New York, 1853.

BOOKS WANTED.—Continued.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI, O.
Rawlinson's Six Monarchies, 2 v., Dodd, Mead & Co. ed., new.
Rawlinson's Herodotus, uniform with above, 2 v.
Coleman's Report on the Vigilantes of San Francisco or California.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
Rich. Winter Hamilton's Sermons. English ed.
Rice and Campbell's Debate.
Theodore Shepherd's Works.
Manning's Sermons, 8°, v. 1.
Hotspur, Stormcliff, Walworth.

TIBBITTS & PRESTON, PROVIDENCE, R. I.
Life of Judge Taney.

EDWARD A. VEGHTE, SOMERVILLE, N. J.
Bouvier's Dictionary, v. 1. Give date.
Wharton on Evidence, v. 2., 1st ed.
Stephen's Hist. War, v 2. State binding.

J. R. WELDIN & CO., 427 & 429 WOOD ST., PITTSBURGH, PA.
2 copies of Griscom's A Year in Europe, 1818-19. Pub. by Carey & Lea, Phila., 1824.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Knight's Amer. Mechan. Dict., additions, sections 1, 2, 3.
Appleton's Annual Cyclopedia, shp., for 1864, '65, '66, '70 to '75, '82, and index.
Smithsonian Contrib. to Knowledge, v. 13 and 15.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
Fable for the Critics, 1848.
Lowell, Poems, 1844.
Hyperion, 1839, }
Evangeline, 1847, } by Longfellow.
Golden Legend, 1851, }

THOS. WHITTAKER, N. Y.
Vinton's Manual of Canon Law. Dutton.
Alford's Commentary on the Four Gospels, Greek. Harper.

WILLIAMSON & CO., TORONTO.
Richardson's Fauna Boreali Americana.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Morgan, Edwards's Materials for a History of American Baptists. Philadelphia, 1770-92. Or would buy either volume.

BOOKS FOR SALE

BRENTANO BROS., 1015 PA. AVE., WASHINGTON, D. C.
The Birds of North America, by John James Audubon. Ed. of 7 v. Pub. by V. G. Audubon, N. Y., 1856. Full turkey mor. Cheap.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Set *Harper's*, *Scribner*, *Century*, *Atlantic*, *Galaxy*, *St. Nicholas*, and *Popular Science Monthly* magazines. Parts supplied.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

E. K. ROAKE, BOX 780, PEEKSKILL, N. Y.
Second-hand books collected in Hudson River towns.
Lot 1: On Revolutionary History, Slavery, The Rebellion, etc.
Will accept moderate offers for the lot or single volumes. Send for list by Aug. 3.

SITUATIONS WANTED.

A YOUNG MAN, with seven years' experience in the book and stationery trade, would like position as store or travelling salesman. Any part of the country. References. Address, "A SALESMAN," 17 Chestnut St., Rochester, N. Y.

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NO. 14,161 R. TO WIT: BE IT REMEMBERED, That on the 21st day of June, Anno Domini, 1886, Elizabeth L. Holland, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Titcomb's Letters to Young People, Single and Married, by Timothy Titcomb, Esq., New York, Charles Scribner's Sons," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights, in renewal for fourteen years from July 22, 1886, when the first term of twenty-eight years will have expired.

A. R. SPOFFORD, *Librarian of Congress.*

BUSINESS FOR SALE.

MY TWO-THIRDS INTEREST in profitable publishing business for sale, military, mechanical and scientific books being the specialty. Business thoroughly established and earning large dividend. Part real estate taken. Present owner leaving city. "CYCLO," care of PUBLISHERS' WEEKLY.

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THE HOMANS PUBLISHING CO. have just published "The Banker's Almanac and Register for 1886," edited by Albert S. Bolles. This is the thirty-sixth year of the publication of this valuable and indispensable work for bankers and merchants, made even more indispensable and complete by the addition of a list of places which have no banks, and the nearest banking town to them to which collections may be sent.

HARPER & BROTHERS have just issued three seasonable little books, which are as attractive outside as inside. "Love and Luck," by Robert Barnwell Roosevelt, the well-known littérateur and sportsman, is "the story of a summer's loitering on the Great South Bay;" "The Children of Old Park's Tavern," by Frances A. Humphrey, and "Jo's Opportunity," by Lucy C. Lillie, are two charming tales for young people. They are both bright, cheery books, rich in descriptions of summer festivities and New England scenery.

JOURNALISTIC NOTES.

THE *Southern Bivouac* for August contains several interesting articles on the late war from actors on the other side. General Basil Duke contributes "After the Fall of Richmond," which contains much original matter relating to the treasure train, and to the last council of war. It is one of the most valuable of all the war articles recently published. Mr. J. H. Moore writes of the "Battle of Fredericksburg," and E. Polk Johnson describes a recent visit to Jefferson Davis, his article being accompanied by a portrait of Mr. Davis, which is said to be the best ever made of him.

THE *North American Review* for August contains an article on "Bismarck, Man and Minister," by ex-Minister John A. Kasson; a theological essay in reply to the question, "Why Am I a Catholic?" by Rev. S. M. Brandi, President of the Jesuit college at Woodstock; a posthumous article on "Life Insurance," by Elizur Wright—the last essay he wrote; "Radicalism in France," by Henri Rochefort; "Labor in Pennsylvania," by Henry George; "My Negotiations with General Sherman," by General Joseph E. Johnston, the Confederate general, in which he tells the story of the end of the Confederacy, and shorter articles by Dr. Dexter, General William Farrar Smith, Gideon J. Tucker, William Holmes, Francis L. Ferguson, and ex-Minister Scruggs.

THE August number of the *Brooklyn Magazine* is especially adapted for summer reading, being full of light, brief, and seasonable articles. "Hamlet's City," by the Hon. W. J. Armstrong, takes the reader in the most interesting fashion through the scenes of Shakespeare's drama in the quaint town of Elsinore, Denmark, and "In a Hindu Crematory" he is carried to Calcutta, India. The most notable feature of this number is Mrs. Henry Ward Beecher's letter from Liverpool, in which she graphically describes the pleasure she received while listening to Gladstone's great Home Rule speech. This is the first of a series of personal letters from England by the Plymouth pastor's wife describing her travels. The English sermons thus far delivered by Mr. Beecher across the water, and the breezy out-of-town sermons of Dr. Talmage, add to the rich literary feast.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***Allen,** Willis Boyd. Silver rags. Bost., D. Lothrop & Co., 1886. 224 p. il. S. cl., $1.

***Ashhurst,** J:, *jr.*, *M.D.*, *ed.* The international encyclopædia of surgery: a systematic treatise on the theory and practice of surgery; by authors of various nations. In 6 v. N. Y., W: Wood & Co., 1886. *Ea.* il. O. cl. *subs.*, $6; leath., $7; hf. mor., $8.

***Baptist** Church. Essays and addresses, presented at the second congress of Virginia Baptists, First Baptist Church, Danville, Va., March 9–12, 1886. Baltimore, Md., H. M. Wharton & Co., 1886. 179 p. D. pap., 50 c.

***Bible.** Cambridge Greek Testament for schools and colleges, ed. by J. J. S. Perrowne: First Epistle to the Corinthians; with notes, map, introductions, and appendices, by Rev. J. J. Lias. N. Y., Macmillan, 1886. 39+204 p. S. cl. *net*, 75 c.

Bishop, W: H: Choy Susan, and other stories. Bost., Houghton, Mifflin & Co., 1886. 4+349 p. S. (Riverside paper ser., no. 24.) pap., 50 c.

***Black,** C: C. Proof and pleadings in accident cases, including: evidence; relevancy; presumptions; burden of proof; forms of pleadings in actions for negligence; arranged for convenient reference at the trial of such actions. Jersey City, F: D. Linn & Co., 1886. xliv.+301 p. O. shp. *net*, $3.50.

Bowditch, Vincent Y., *M.D.* Homœopathy as viewed by a member of the Massachusetts Medical Society: an address delivered April 15, 1886, before the Hahnemann Soc. of the Bost. University School of Medicine. Bost., Cupples, Upham & Co., 1886. 29 p. S. pap., 10 c.

An argument in favor of the "old school," by the president of the Boylston Medical Soc. of the Harvard Medical School. Reprinted from the Boston *Medical and Surgical Journal*, June 24 and 30, 1886.

***Broeckeart,** *Rev.* Jos. Life of Blessed John Spinola of the Society of Jesus. N. Y., P. J. Kenedy, 1886. 250 p. S. cl., 75 c.

***Browning,** Robert. Selections from the poetical works. *New ed.*, (two vols. in one.) N. Y., Macmillan, 1886. 288+297 p. S. cl., $2.50.

***Brunton,** T. Lauder, *M.D.* On disorders of digestion — their consequences and treatment. N. Y., Macmillan, 1886. 16+389 p. O. cl., $2.50.

Bryan, Clark W. The book of Berkshire, describing and illustrating its hills and homes. Holyoke, Mass., and N. Y. City, C. W. Bryan & Co., [1886.] 292 p. il. S. pap., 50 c.

A well written and convenient handbook for those seeking a delightful summer resort, describing Berkshire county, which forms the western extremity of Massachusetts, bordering on New York and Vermont. Berkshire is drained by the Hoosic, Westfield and Housatonic rivers, and its surface is finely diversified by mountains, hills and valleys, presenting very picturesque scenery.

***Cannon,** C: Ja. Poems, dramatic and miscellaneous. N. Y., P. J. Kenedy, 1886. D. cl., $1.25.

Catholic Church. Catechismo della dottrina cristiana, preparato e prescritto per ordine del Terzo Concilio Plenario di Baltimore; tradotto dall Inglese per Mgr. G. de Concilio. N. Y., Catholic Pub. Soc. Co., [1886.] 72 p. S. pap., $2.50 *per hundred.*

***Chesbrough,** Ellis S., *comp.* The rules of the court, embracing the Supreme Court of Illinois, the Appellate Court, etc. Chic., Frank Shepard, 1886. O. cl., $1.50.

***Church,** R. W. Advent sermons, 1885. N. Y., Macmillan, 1886. 115 p. D. cl., $1.25.

***Clarendon** history of the Revolution. Book vi., ed., with introd. and notes, by T: Arnold. N. Y., Macmillan, 1886. 20+331 p. S. (Clarendon press ser.) cl. *net*, $1.10.

Claytor, Graham. Among the hills; or, scenes in Piedmont, Virginia, and other poems. Richmond, Va., J. W. Randolph & English, [1886.] 3–94 p. D. cl., 75 c.

By the author of "Pen pictures of farm life." The greater part of the book is taken up with a poem called "Odenwall," being a reproduction in verse of Washington Irving's story of "The spectre bridegroom." The shorter poems deal with the beauties of Virginia scenery.

***Clerke,** Agnes M. Popular history of astronomy during the 19th century. N. Y., Macmillan, 1886. 14+468 p. O. cl., $4.

Cowley, Abraham. Essays. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 27.) pap., 10 c.

Cumberland, Barlow, *ed.* Northern lakes of Canada—The Niagara River and Toronto, Lakes Simcoe and Conchiching, the Lakes of Muskoka, Georgian Bay, Great Manitoulin Channel, Mackinac, Sault Ste. Marie, and Lake Superior: a guide to the best spots for waterside resorts, hotels, etc. Toronto, Williamson & Co., 1886. 198 p. il. and maps. S. cl., $1.25; bds., 75 c.

***Curtis,** G: Ticknor. A plea for religious liberty and the rights of conscience. An argument in the Supreme Court of the United States, April 28, 1886, in cases of Lorenzo Snow v. the United States. Wash., J: T. Caine, 11 Grant Pl., 1886. 42 p. O. pap., 20 c.

***Dennis,** J: H. Andrew: a romance of Conesus Lake. Rochester, N. Y., The *Sunday Herald* Printing Co., 1886. 165 p. D. pap., 25 c.

***Dickens's** dictionary of London, 1886 (8th year): an unconventional handbook. N. Y., Macmillan, 1886. S. flex cl., 50 c.

Diehl, *Mrs.* Anna Randall, *comp.* The Eureka collection of recitations and readings, no. 7;

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

suitable for schools, social entertainments' public and private readings. N. Y., J. S. Ogilvie & Co., [1886.] 125 p. D. pap., 10 c.

Du Boisgobey, Fortuné. Article 722; or Roger's inheritance, (*Le bac, the ferry-boat;*) from the French by A. D. H. Chic., Rand, McNally & Co., 1886. 341 p. D. pap., 25 c.

***Dumas,** Alex. Les demoiselles de St. Cyr: comédie; with introd. and notes by Victor Oger. N. Y., Macmillan, 1886. 152 p. S. (Macmillan's foreign school classics.) cl. *net*, 40 c.

***Dunn,** N. J. The vultures of Erin: a tale of the penal laws. N. Y., P. J. Kenedy, 1886. 530 p. D. cl., $1 50.

***Dunovant,** R. G. M. A review of the decisions of the Supreme Court of South Carolina, in the cases of Brooks *vs.* Brooks, and Butler *vs.* Brooks. Augusta, J. M. Richards & Co., 1886. 32 p. O. pap., 25 c.

***Eastern** (The) reporter, cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del., as soon as they are filed, ed. by J: T. Cook. V. 4. Alb., W: Gould, Jr. & Co., 1886. 11+1019 p. O. shp., $3.50.

***Edgeworth,** Maria. Helen: a tale. N. Y., F: Warne & Co., 1886. 402 p. D. cl., 80 c.

Edwards, H. Sutherland. The case of Reuben Malachi. [A novel.] Chic., Rand, McNally & Co., 1886. 134 p. D. pap., 25 c.

Ethel Mildmay's follies: a story, by the author of "Petite's romance." N. Y., G: Munro, [1886.] 3-348 p. S. (Seaside lib., *pocket ed.*, no. 786.) pap., 20 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Bound by a spell. N. Y., G: Munro, [1886.] 3-169 p. S. (Seaside lib., *pocket ed.*, no. 830.) pap., 20 c.

Fargus, F: J:. ["Hugh Conway," *pseud.*] Called back. Chic., Rand, McNally & Co., 1886. 288 p. D. pap., 25 c.

Ferret, Léonce. A woman's sacrifice ("*La vengeance du Bourreau;*") tr. from the French by Olivette. Chic., Rand, McNally & Co., 1886. 313 p. D. pap, 25 c.

Final science; or spiritual materialism: a strict application of the most approved modern scientific principles to the solution of the deepest problems of the age. [*New issue.*] N. Y., Funk & Wagnalls, 1886. 194 p. D. cl., 75 c.

See notice, "Weekly Record" P. W., Dec. 12, 1885, no. 724.

***Fowler,** C. H., *and* De Puy, W. H. Home and health and home economics: a cyclopædia of facts and hints for all departments of home life, health, and domestic economy. N. Y., New York News Co., 1886. 352 p. D. cl., $1.

***Freeman,** E. A. The methods of historical study: 8 lectures at Oxford, 1884, with the inaugural lecture on the office of the historical professor. N. Y., Macmillan, 1886. 6+335 p. O. cl., $2.50.

Garlanda, F: The philosophy of words: a popular introduction to the science of language. N. Y., A. Lovell & Co., [1886.] 8+287 p. D. cl., $1.50.

The principal merits of this handbook are simplicity and clearness. Mr. Garlanda explains well the outlines of the science of language, as they have been ascertained by the latest scholars, and shows how the study, once fantastic and empirical, has really been raised to the rank of a positive science by modern investigation. His exposition of etymological laws is also excellent, and he illustrates them by interesting and well-chosen examples.

***Generous** friendship; or the happenings of a New England summer: a novel. N. Y., E. P. Dutton & Co., 1886. D. cl., $1.50.

Greene, Belle C. Adventures of an old maid. N. Y., J. S. Ogilvie, [1886.] 3-183 p. D. cl., 50 c.

A collection of humorous sketches which hit very cleverly some of the follies as well as the new inventions and modern improvements of the day; the best papers are those in which Aunt Ruth paraphrases "The mind cure," "Her experience in palmistry," "Writing for the newspapers," "Mutual life insurance," "High art and æsthetics"

Guide to Central and Riverside Parks and Gen. Grant's Tomb, (New York City.) N. Y., Caxton Book Concern, 202 Broadway, 1886. 48 p. S. pap., 10 c.

***Hatcher,** *Dr. and Mrs.* W. E. Sketch of the life and writings of A. B. Brown, D.D., Professor of English in Richmond College. Va. Baltimore, Md., H. M. Wharton & Co., 1886. O. cl., $1.50.

***Herford,** C: H. Studies in the literary relations of England and Germany in the 16th century. N. Y., Macmillan, 1886. 29+426 p. D. cl. *net*, $2.25.

***Hughes,** T: Tom Brown's school days, by an old boy. [*Anon.*] N. Y., Marmillan, 1886. 360 p. il. S. cl., 50 c.

Kindergarten (The) and the school, by four active workers. Springfield, Mass., Milton Bradley Co., [1886.] 6+136 p. il. D. cl., $1.

The book comprises five papers as follows: "Fröbel, the man and his work," by Anne L. Page, Danvers, Mass.; "The theory of Fröbel's kindergarten system," by Angeline Brooks, New Haven, Ct.; "The gifts and occupations of the kindergarten," by Angeline Brooks; "The use of kindergarten material in the primary school," by Mrs. A. H. Putnam, Chicago, Ill.; "The connection of the kindergarten with the school," by Mrs. Mary H. Peabody, New York.

***Kingsley,** C: Two years ago. N. Y., Macmillan, 1886. 540 p. S. (Macmillan's summer reading ser.) pap., 50 c.

***Kingsley,** C: Westward ho! N. Y., Macmillan, 1886. 591 p. S. (Macmillan's summer reading ser.) pap., 50 c.

***Lane,** W. Arbuthnot. Manual of operative surgery. N. Y., Macmillan, 1886. 276 p. D. flex cl. *net*, $2.25.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The master passion: a novel. N. Y., G: Munro, [1886.] 3-290 p. S. (Seaside lib., *pocket ed.*, no. 825.) pap., 20 c.

Lee, Katharine. Katharine Blythe: a novel. N. Y., Harper, 1886. 258 p. S. (Harper's handy ser., no. 87.) pap., 25 c.

The faithful love of Katharine Blythe for her young Cornish lover is the principal theme. Young Bonython goes to America to win a fortune, which he is successful in securing in California. In returning to his native place he meets with an accident which impairs his memory, and for many months does not recognize Katharine or remember his former life.

***Leeds,** Josiah W. The theatre: an essay upon the non-accordancy of stage-plays with the Christian profession. Phil., J. W. Leeds, 528 Walnut St., 1886. 85 p. sq. S. pap., 18 c.

McClelland, M. G. Oblivion: an episode. 2*d ed.* N. Y., H: Holt & Co., 1885. 6+290 p. S. (Leisure season ser., no. 1.) flex. cl., 50 c.

***Mackenzie,** Morell, *M.D.* Hygiene of the vocal organs: practical handbook for singers and speakers. N. Y., Macmillan, 1886. 12+223 p. S. cl., $1.50.

***Maine.** *Supreme Judicial Court.* Reports of cases, by Timothy Ludden, rep. to the St. Maine reports. V. 43-44. [1857-'58.] *2d ed.* Portland, McLellan, Mosher & Co., 1885-'86. 2 v. 643 p.; 8+11-631 p. O. shp., $9.

Marquis [A. N.] & Co.'s handy business directory of Chicago, 1886-87. Chic., A. N. Marquis & Co., 1886. 23-736 p. D. cl., $2.

Contains an alphabetical list and also a list classified according to the business of the names, addresses, and occupations of all firms engaged in business or professional pursuits. The telephone numbers, given in the alphabetical list, constitute an important feature of the book. It is claimed that the territory embraced by this compilation is greater than that of any other directory. It extends far beyond the corporate limits of Chicago, and approximates, if, indeed, it does not exceed, sixty square mills.

***Marshall,** Emma. The tower on the cliff: a novel. N. Y., E. P. Dutton & Co., 1886. D. cl., 75 c.

***Merrylees,** J: Carlsbad and its environs; with a treatise on the use of the water, by B. London, M. D. N. Y., C: Scribner's Sons, 1886. Il. D. cl., $2.50.

Minto, W: The crack of doom: a novel. N. Y., Norman L. Munro, [1886.] 2+318 p. S. (Munro's lib., no. 599.) pap., 20 c.

***Missouri.** *St. Louis and Kansas City Courts of Appeals.* Cases determined, Dec. 8, 1885-Feb. 9, 1886, rep. by A. Moore Berry and Jas. F. Mister. V. 20. Columbia, Mo., E. W. Stephens, 1886. 24+735+8 p. O. shp., $5.

***Moore,** B. P. Endura; or, three generations: a New England romance. San Francisco, Cal., Golden Era Co., 1886. S. cl., $1.50.

***Morawetz,** Victor. A treatise on the law of private corporations. *2d ed.* Bost., Little, Brown & Co., 1886. 2 v. 74+545 p.; 7+547-1173 p. O. shp. *net*, $11.

***Murfree,** W: L., *jr.* An index to the Missouri reports. V. 3, embracing v. 61-84 of Supreme Court, and v. 1-18 of Courts of Appeals. St. Louis, The Gilbert Bk. Co., 1886. 1+313 p. interleaved, O. shp. *net*, $3.

My night adventure, and other complete stories, by leading writers. N. Y., Cassell & Co., [1886.] 142 p. S. (Cassell's select lib. of entertaining fiction.) pap., 15 c.

***Nelligan,** J: J. Speeches and writings. N. Y., P. J. Kenedy, 1886. 196 p. D. cl., $1.50.

***Northend,** C:, *comp.* Memory selections from nearly 150 authors, for use in schools and families. Advanced series. Syracuse, N. Y., C. W. Bardeen, 1886. 36 cards in box, S. 25 c.

Ogilvie's popular reading, no. 32. N. Y., J. S. Ogilvie & Co., 1886. 176 p. Q. pap., 30 c.

Cont.—"Repented at leisure," by the author of Dora Thorne; "Under life's key," by Mary Cecil Hay; "Bart Bannatyne's city home," by Mary Cecil Hay; "Notes from a German band," by Mary Cecil Hay; "A terrible mistake," by the author of Dora Thorne; "By a leap;" "Oscar Wilde's poems and lecture," by Oscar Wilde; and "Dick Netherby," by L. B. Walford.

***O'Mallon,** *Father.* Catholic faith and morals. N. Y., P. J. Kenedy, 1886. S. cl., $1.

***Palgrave,** Francis Turner, *comp.* Golden treasury of the best songs and lyrical poems in the English language; with notes. N. Y., Macmillan, 1886. 346 p. S. (Globe readings.) cl. *net*, 50 c.

Plutarch's lives of Alcibiades, Coriolanus, Aristides and Cato the Censor; tr. by J. and W. Langhorne. N. Y., Cassell & Co., 1886. 192 p. T. (Cassell's national lib., no. 26.) pap., 10 c.

Pomegranate seed: a novel, by the author of the "Two Miss Flemings." N. Y., G: Munro, [1886.] 3-325 p. S. (Seaside lib., *pocket ed.*, no. 831.) pap., 20 c.

Proctor, R: A. Illusions of the senses, and other essays. N. Y., J. Fitzgerald, 1886. 41 p. O. (Humboldt lib., no. 85.) pap., 15 c.

Contains besides the essay on the illusions of the senses, essays on Animals of the past; Life in other worlds; Earthquakes; Our dual brain; New star in a star cloud; Monster sea serpents; and on the Origin of comets.

***Protestant** Episcopal Church. Collects of the church. N. Y., Macmillan, 1886. 74 p. (Printed only on one side of sheet, with col. initial pieces.) S. cl., $2.50.

Race (A) for life, and other complete stories, by leading writers. N. Y., Cassell & Co., 1886. 142 p. S. (Cassell's select lib. of entertaining fiction.) pap., 15 c.

Riley, Ja. Poems. Bost., Cleaves, Macdonald & Co., [1886.] 97 p. D. cl., $1.

Embraces nearly fifty short poems of graceful form and embued with a good deal of imagination. Among the notable ones are, "Fancy," "Autumn voices," "Morning in June," "The miller in the mill," "The brighter side," "The voice of the waves," "Morning in June," etc.

Robins, G. M. Keep my secret: a novel. N. Y., Harper, [1886.] 56 p. Q. (Harper's Franklin sq. lib., no. 536.) pap., 20 c.

Varying scenes and a succession of sensations revolve around the diabolical act of a child. Olga Damien, at the age of ten years, first hears of the exploit of her ancestress, Charlotte Corday; she broods upon the strange story, and finally becomes a youthful Corday, selecting Victor Burnsides for her Murat; the Damascene dagger did not do its deadly work, and her intended victim lives and sees that Olga has tried to make "good come of evil," so exacts that she will keep the secret of her crime inviolate. She does this at the expense of misunderstanding, but events right themselves, and Olga's victim becomes her Victor.

Shoppell, Rob. W., *and* Covert, S. S., *eds.* Modern houses. V. 1, no. 3. N. Y., Co-operative Building Plan Assoc'n, 191 B'way, 1886. 216 p. il. Q. pap., $1.

Contains besides miscellaneous notes, designs for a model kitchen; 55 designs for modern residences, with descriptions and costs, ranging from $600 to $18,000; designs for a cistern, a small church, and stables and carriage houses; and article on low cost and substantial construction, on the organization of Villa Park Associations, and the third instalment of a series of articles on "The habitation of man in all ages."

Smart, Hawley. Bad to beat: a novel. Chic., Rand, McNally & Co., 1886. 190 p. D. pap., 25 c.

A novel with a strong sporting tendency. It is not entirely taken up with racing matters, however, as so many of this author's works are; but making use of the Sepoy rebellion as a foundation upon which to build, it relates in vigorous, stirring language the adventures of the hero therein; and how, being "bad to beat," he came through it successfully, and was eventually united to a young lady he was principally the means of rescuing. It is a story that appeals to the masculine rather than the feminine mind.

Smithsonian Institution. List of institutions in the United States, receiving publications of the Smithsonian Institution. Washington, D. C., Smithsonian Institution, 1886. 11+72 p. O. pap.

Stoddard, S. R. The Adirondacks, illustrated.

[*New ed.*] Glen Falls, N. Y., published by the author, [S. R. Stoddard,] 1886. 5+250 p. il. and map, S. cl., 50 c.; pap., 25 c.

Stowe, Harriet Beecher. Sam Lawson's Oldtown fireside stories. Bost., Houghton, Mifflin & Co., [1886.] 4+287 p. S. (The Riverside pap. ser., no. 25.) pap., 50 c.

***Sullivan,** Alex. M. The story of Ireland from the earliest ages to the insurrection of 1867; continued to the present time by Ja. Luby. N. Y., P. J. Kenedy, 1886. 650 p. il. O. cl., $1.50.

***Thayer,** W: R. The influence of Emerson. Bost., Cupples, Upham & Co., 1886. 30 p. O. pap., 25 c.

***Vines,** Sydney Howard. Lectures on the physiology of plants. N. Y., Macmillan, 1886. 10+710 p. O. cl. *net*, $5.

***Wade,** W. P. A treatise on the law of attachment and garnishment, with appendix of statutes of states and territories governing suits by attachment. V. 2: Garnishment, Statutes. San Francisco, S. Whitney & Co., 1886. 11+784 p. O. shp., $6 per vol.

***Washington Territory.** *Legislative Assembly.* Laws enacted, 10th biennial session, 1885-86. Printed by authority. Olympia, T: H. Cavannaugh, Pub. Printer, 1886. 555+2+27+16+9 p. O. shp., $4.50; pap., $3.

Wentworth, G. A. Elements of analytic geometry. Bost., Ginn & Co., 1886. 5+26 p. D. cl., $1.10.

Intended for beginners; as they generally find great difficulty in comprehending the connection between a locus and its equation, the opening chapter is devoted mainly to an attempt, by means of easy illustrations and examples, to make this connection clear. Each chapter abounds in exercises. The more difficult propositions have been put at the ends of the chapters, under the heading of "Supplementary propositions." This arrangement makes it possible for every teacher to mark out his own course.

Westall, W: The phantom city: a volcanic romance. N. Y., Cassell & Co., [1886.] 8+288 p. D. cl., $1.50.

The Lancashire scene, clattering mills, and busy weaver folk, usually so conspicuous in Mr. Westall's stories, have no place in his last novel, which is based upon the legend of "The phantom city," believed by the Mayan Indians to be a great aboriginal city of Central America that is lost to civilization, and peopled by a race which held sway over that country before Columbus discovered the Western continent. Hearing this tradition, Dr. Carlyon becomes the motor of a Quixotic idea, and makes superhuman efforts to restore the lost city. Fantastic style, coupled at times with a humorous vein, is the most pleasing feature of the book.

***West Virginia.** *Supreme Court of Appeals.* Reports of cases, by Alfred Caldwell. V. 27, 1885-86. Charleston, W. Va., J. B. Taney, St. Printer, 1886. 28+818+49 p. O. shp., $4.

Wood, *Rev.* J. G. First natural history reader. Bost., Boston School Supply Co., 1886. 109 p. S. (Boston school ser.) cl. *net*, 20 c.

This book begins a series which has been carefully graduated in both matter and language; the first reader is especially adapted to the wants of small children, and attempts to teach them something about the animals which come under their direct observation, and to pave the way to the scientific classification introduced in the higher books. The entire series can be used in teaching class subject, or is in every way fitted to serve the purpose of the ordinary reading book.

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— Præterita. V. 1. (Jy10) D. $1.50. *Wiley.*
— Præterita. V. 2, chap. 1-3. 3 pts. (Jy3) O. p. *ea.* 25c. *Wiley.*
— Præterita. V. 2, chap. 4. Fontainebleau. (Jy31) O. p. 25c. *Wiley.*
— Proserpina. V. 2. (Jy3) il. D. $1. *Wiley.*
— Anthology. Kennedy, W: S. p. 25c. *Alden.*
Russell, P. The literary manual. (Jy3) S. $1. *Scribner & W.*
Russia, Hist. of. Rambaud, A. 2 v. $1.75. *Alden.*
Rychinam, E. B. Ambassador for Christ. (Jy24) D. p. 40c. *Brigg.*
Ryder, Jesse. Tariff mysteries unveiled. (Jy31) D. p. 10c. *Gibb Bros.*
Salmon fishing. *See* Wells, H: P.
Salvation, Way of. Liguori, A. de. $1.25. *Benziger.*
Sargent, F: L. Guide to the recognition of the principal orders of cryptogams. (Jy24) D. 75c. *Sever.*
Schadt, O. G. J. Student's French grammar charts. No. 1. (Jy3) 25c. *Schadt.*
Schick's Humoristische bibliothek. Nos. 1 and 2, il. (Jy31) S. *ea.* p. 25c. *Schick.*
Schurer, E. History of the Jewish people in the time of Jesus Christ. V. 3. (Jy3) O. $3. *Scribner & W.*
Science for leisure hours. Proctor, R. A. $1. *Alden.*
Scott, F. J. The art of beautifying suburban home grounds. (Jy2) il. O. $3. *Alden.*
Scott, *Sir* Walter. Waverley novels. *Il. lib. ed.* 23 v. (Jy31) D. *ea.* 42c.; *per set*, $9.66. *Alden.*
Seaside lib. *See* Braeme; Hector; Linton; Murray; Norris; Oliphant; Payn; Warden; Winter; Witness my hand.
Sermons. *See* Beach; Hunolt; Johnston; Talmage.
Set in diamonds. Braeme, C. M. p. 20c. *Lovell.*
Sewall, H: Herbert Spencer as a biologist. (Jy24) O. p. 25c. *Andrews & W.*
Shakespeare, W: Complete works. 4 v. (Jy3) O. $10. *McKay.*
— Hamlet. (Jy10) T. p. 10c. *Cassell.*
Shakespearian referee. Siddons, J. H. $2. *Lowdermilk.*
Shall we, or shall we not? Johnston, H. p. 25c. *Brigg.*
Sheridan's troopers. Keim, De B. R. $1. *McKay.*
Sheritch, S. *See* Ventura, L. D.
Shore life in song. Hale, W: $1.25. *Biddeford Jour. Office.*
Shorthouse, J. H. John Inglesant. 6*th ed.* (Jy10) S. p. 50c. *Macmillan.*
Shosuke, S. Hist. of the land question in the U. S. (Jy24) O. p. $1. *N. Murray.*
Siddons, J. H. Shakespearian referee. (Jy24) D. $2. *Lowdermilk.*
Singenberger, J. Theory and praxis of melodeon playing. (Jy10) Q. $2.50. *Pustet.*
Sir William's speculations. Mason, M. L. p. 30c. *Scribner & W.*
Smith, A. F. *See* Benedict, G. H.
Smith, Hamilton, *jr.* Hydraulics. (Jy3) Q. $8. *Wiley.*
Smith, Henry. Spinoza and his environment. (Jy24) O. $3. *R. Clarke.*
Smith, Mary P. W. Miss Ellis's mission. (Jy31) S. 50c.; p. 25c. *Am. Unitarian Assn.*
Smithsonian Institution. Foreign correspondents of the Smithsonian Institution. (Boehmer.) (Jy31) O. p. 25c. *Smithsonian Institution.*
— Misc. coll. *See* Barker; Bolton; Goodrich; Marcou; Mason; Rockwood; Thoroddsen; Winlock.
Social demokratisches staats. Barkan, L. p. 15c. *International News.*
— solutions. Howland, E. p. 10c. *Lovell.*
Sodality prayer-book. Catholic Church. 50c. *Pustet.*
Soldier (The) in our civil war. 2 v. (Jy24) F. *subs.* $15; hf. mor. $20. *Dillingham.*
South America, Countries of. Clemens, E. J. M. $1.50. *Lippincott.*
Southworth, *Mrs.* E. D. E. N. The missing bride. (Jy24) sq. D. p. 75c. *Peterson.*
Souvenirs of some continents. Forbes, A. p. 50c. *Macmillan.*
Spalding's base-ball guide and official league book for 1886. (Jy3) il. S. p. 10c. *A. G. Spalding & Bros.*
— hand-book of sporting rules and training. Benedict, G: H., *comp.* p. 25c. *A. G. Spalding.*

Spalding's manual of roller skating. Benedict, G: H. p. 25c..... ... . *A. G. Spalding.*

Species, Origin of. Darwin, C. $1.60.....*Alden.*

Spencer (Herbert) as a biologist. Sewall, H. p. 25c. *Andrews & W.*

— Data of ethics. (Jy3) O. $1..... ....*Alden.*

Spinal cord, Diseases of. Bramwell, B. *subs.* $1.25.*Wood.*

Spinoza and his environment. Smith, H. $3..*R. Clarke.*

Spooner, Lysander, (*pseud.*) Letter to Grover Cleveland on his inaugural address. (Jy24) D. p. 35c. *B. R. Tucker.*

Spun from fact. Alden, *Mrs.* Is. M. S. $1.50...*Lothrop.*

Stabbed in the dark. Linton, *Mrs.* E. L. p. 10c..*Munro.*

Stanley, Jane. A daughter of the gods. (Jy24) S. p. 25c. *Harper.*

Stannard, *Mrs.* H. E. V. *See* Winter, J. S.

Starving London. Krausse, A. S. 60c....*Scribner & W.*

States and territories, Law for. $2 .....*See Business.*

Stevenson, R. L: Kidnapped. (Jy 24) D. $1...*Scribner.*

— *and* Fanny van de G. The dynamiter. (Jy24) S. p. 20c. *N. L. Munro.*

Stoddard, R. H. Life of Washington Irving. (Jy31) S. 30c .....*Alden.*

Stomach and intestines, Diseases of. Dujardin-Beaumetz. *subs.* $1.25 . ...*Wood.*

Stuart, E. A faire damzell. (Jy10) p. 25c.....*Harper.*

Students' ser. *See* Byron.

Sum (The) of saving knowledge. McPherson, J. 75c. *Scribner & W.*

Summer resorts. Appleton's hand-book. p. 50c.*Appleton.*

Symondson, F. W. H. Two years abaft the mast. *N. iss.* (Jy3) D. $1 ..... *McKay.*

Talmage, T. De Witt. Battle for bread. (Jy24) D. 50c. *Ogilvie.*

— New Tabernacle sermons. (Jy3) D. $1.50 ..*E. B. Treat.*

— Rum, the worst enemy of the working-classes. (Jy10) D. p. 5c. .....*Nat. Temp. Soc. & Pub. House.*

Taras Bulba. Gogol, N. V. $1. ....*Crowell.*

Tariff mysteries unveiled. Ryder, J. p. 10c....*Gibb Bros.*

Techno-chemical receipt book. Brannt, W: T. $2. *H. C. Baird.*

Telescope and rod, measuring by. Faul, A. flex. cl. $1. *Wiley.*

Templeton, W: Mechanic's workshop companion. (Hutton.) (Jy3) mor. $2..... .....*Van Nostrand.*

Ten years of missionary work. Eells, M. $1.25. *Cong. S. S. & Pub. Soc.*

Tennessee. *Sup. Ct.* repts. (Lea.) V. 15. (Jy31) O. shp. $4 ....*Tavel.*

Thackeray, W. M. Complete works. *Ill. lib. ed.* 11 v. (Jy31) O. *ea.* 60c. ; *per set,* $6.60.....*Alden.*

Therapeutics, General. Ziemssen, H. von. 7 v. V. 5. *subs.* $4.50 ; *complete work,* $32.50..... ....*Wood.*

Thompson, *Sir* H: Diet in relation to age and activity. (Jy31) S. 50c..... .... *Scribner & W.*

Thoroddsen, T. Volcanic eruptions and earthquakes in Iceland. (Jy24) O. p.. ....*Gov't Print. Off.*

Through the year with the poets. *See* Adams, O. F.

Tolstoi, *Count* L. N. Childhood, boyhood, youth. Fr. the Russian. (Hapgood.) (Jy3) D. $1.50..*Crowell & Co.*

— War and peace. Pt. 3. 2 v. (Jy24) S. $1.75 ; p. $1. *Gottsberger.*

— *Same.* (Jy24) p. 25c..... .....*Harper.*

Training and sporting rules, Spalding's hand-book of. Benedict, G: H., *comp.* p. 25c.....*A. G. Spalding.*

Trautwine, J: C. Civil engineer's pocket-book. *N. ed.,* (Jy3) D. mor. flaps, $5..... .....*Wiley.*

— Field practice of laying out circular curves for railroads. *12th ed.* (Jy3) D. mor. $2.50..... .... *Wiley.*

Trench, R: C. Study of words. (Jy3) il. O. 50c...*Alden.*

Trials and appeals. Baylis, E. shp. $6.50. *Williamson & H.*

Trumpet-Major (The). Hardy, T. p. 20c.*N. L. Munro.*

Tucker, B. R. *See* Spooner.

Two years abaft the mast. Symondson, F. W. H. $1. *McKay.*

Tyndall, J: Forms of water. (Jy3) O. 75c.....*Alden.*

Tytler, Sarah, (*pseud.*). *See* Keddie, H.

Ultzmann, R. *See* Hoffman, M. B.

United States. Constitution of the U. S. and Ohio. (Jy3) O. p. *net,* 50c.; hf. shp. *net,* $1.....*R. Clarke.*

— Dept. of Interior. Bulletin U. S. National Museum. (Jy31) O. p.

United States. Bureau of Labor. (Jy10) O. *Gov't Printing Office.*

— — — — — Public documents. (Jy10) O. p. *Gov't Printing Office.*

— — Digest of decisions. (Jy3) O. shp. $6...*Brown & Co.*

— — Guide to, Appleton's. 1 v. $2.50 ; 2 v. *ea.* $1.25. *Appleton.*

University of Cambridge, Architectural hist. of. Willis, R. 4 v. *net,* $35.... ....*Macmillan.*

— — Mich., Phil. papers. *See* Payne ; Sewall.

Urine, Analysis of. Hoffman, M. B. $2.....*Appleton.*

Van Zile, E. S. Wanted—a sensation. (Jy31) D. p. 25c. *Cassell.*

Vane, Denzil. Like Lucifer. (Jy31) Q. p. 20c....*Harper.*

Ventura, L. D., *and* Shevitch, S. Misfits and remnants. (Jy24) S. $1..... .... *Ticknor.*

Vermont and N. H. Catholic memoirs. $1....*Benziger.*

Victor, *Prince* Albert, *and* George, *Prince* of Wales. Cruise of H. M. S. Bacchante. 2 v. (Jy10) O. $16. *Macmillan.*

Volcanic eruptions in Iceland. Thoroddsen, T. p. *Gov't Print. Off.*

Voyage of the Veronica. Herchenbach, W. 75c. *D. & J. Sadlier.*

Voyagers' tales. Hakluyt, R. p. 10c... ..... *Cassell.*

Vulcanology, Progress in. Rockwood, C. G., jr. p. *Gov't Print. Off.*

Wade, W. P. Attachment and garnishment. V. 2. (Jy31) O. shp. $6 *per v.*... ....*Whitney & Co.*

Wahl, W: H. *See* Brannt, W: T.

Wanted—a sensation. Van Zile, E. S. p. 25c ....*Cassell.*

War and peace. Tolstoï, L. Pt. 3. 2 v. $1.75 ; p. $1. *Gottsberger.*

— *Same,* p. 25c .... *Harper.*

Warden, Florence. Doris' fortune. (Jy10) S. p. 10c. *Munro.*

— *Same.*..... ...*N. L. Munro.*

Washington Territory. Legislation assembly. Laws of 10th biennial session. (Jy31) O. shp. $4.50 ; p. $3. *Cavannaugh.*

Water, Forms of. Tyndall, J: 75c.....*Alden.*

Weld, M. C. Percheron horse in America. (Jy24; 31) D. $1..... . ...*Judd.*

Wells, H: P. American salmon fisherman. (Jy3) il. sq. D. $1..... .. ..*Harper.*

Wentworth, G. A. Analytic geometry. (Jy31) D. hf. leath. $1.10..... ... .*Ginn.*

West Virginia. *Sup. Ct. of Appeals* repts. (Caldwell.) (Jy31) O. shp. $4..... ....*Taney.*

Westward ho! Kingsley, C. p. 50c..... *Macmillan.*

Wheeler, J. T. India under British rule. (Jy10) O. $3.50..... ... .*Macmillan.*

When will Christ come? Burns, R. N. p. 15c....*Briggs.*

Whitman, W. Leaves of grass. *N. iss.* (Jy3) O. $2. *McKay.*

Whiton, J. M. Six weeks' preparation for reading Cæsar. 3*d ed.* (Jy24) S. 45c..... .....*Ginn.*

Willis, R. Architectural hist. of the Univ. of Cambridge. 4 v. (Jy10) O. *net,* $35.....*Macmillan.*

Wilson, J. Anglo-Israelism. (Jy24) D. p. 10c....*Briggs.*

Wilson, J. G. *See* Protestant Epis. Ch.

Winchell, A. Geological studies. (Jy10) D. $3 .*Griggs.*

Winlock, W: C. Progress in astronomy. (Jy10) O. p. *Gov't Print. Off.*

Winslow, Margaret E. Cherie's answered prayer. (Jy3) S. $1..... *Presb. Bd. of Pub.*

Winter, J: S. Pluck. (Jy3) S. p. 10c ..... *Munro.*

Wisconsin. *Sup. Ct.* repts. (F: K. Conover.) V. 46. (Jy3) O. shp., $2.50..... . ...*Callaghan.*

Wise, D. Men of renown. (Jy24) D. $1.25.*Cranston & S.*

Withrow, W. H. Life in a parsonage. (Jy24) D. 50c. *Briggs.*

Witness my hand. (Jy3) p. 10c.....*Munro.*

Witty sayings by witty people. Browne, W. H..*McKay.*

Won by waiting. Lyall, Edna. $1.50.....*Appleton.*

Wood, De V. The luminiferous æther. (Jy24) S. bds. 50c. *Van Nostrand.*

Wood's lib. of standard med. authors. *See* Blanford ; Bramwell ; Dujardin-Beaumetz ; Eichhorst ; Hippocrates.

Words, Study of. Trench, R: C. 50c.....*Alden.*

World (The) between them. Braeme, C. M. p. 20c. *Munro.*

Ziemssen, H. von. General therapeutics. In 7 v. V. 5. (Jy24) O. *subs.* $4.50 ; *for complete work,* $32.50..*Wood.*

Zoölogy, Progress in. Gill, T. p.....*Gov't Print. Off.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 7, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

AN EXPERIMENT IN CO-OPERATION.

THERE are few who understand—and perhaps it is least of all understood by the labor interest itself—how very much indirect as well as direct loss of business has resulted from the "labor troubles" of the current year. It is, in fact, almost incalculable. Men who were proposing to build new houses, or extend their factories, or develop their business in new directions, or go into business, have been frightened off, and so carpenters and masons and iron-workers and all other mechanics have lost work, and traders have lost profits, and there is less money to be spent accordingly in buying food from farmers or books from booksellers, and they and those whom they employ suffer in turn. Now, in all these matters, an ounce of prevention is better than a pound of cure, and any experiments toward settling difficulties in advance, by arbitration or by co-operation, is worth general attention, especially when they are within the limits of one's own trade.

We take especial pleasure, therefore, in calling attention to the successful effort made by a publishing and printing firm at the West, Messrs. George W. Crane & Co., of Topeka, Kan., to introduce a system of co-operation, or, rather, of profit-sharing, into their relations with their employés. In the summer of 1885 Mr. Crane addressed a circular to each of the sixty hands, stating in substance that business was not rendering a satisfactory amount of profit. Whether it resulted from high wages or not Mr. Crane could not tell, but he asked each one to try and make his work count for as much as possible, in the hope of proving that the usual way of "cutting down wages" was not always necessary. This produced a great change for the better. The hands always appeared cheerful and active. The printers, both Union and non-Union, opposed the proposition of forcing the office into the Union, claiming that no demands should be made where there were no complaints. There was less waste of paper and leather. Gas was turned off more promptly when not needed. Work did not quit so suddenly at sound of the whistle. The hands all cheerfully worked overtime without pay at extra rates, and when the trial sheet was completed April 1, 1886, there was a very great improvement shown in the result of the business. It is true that it was not entirely caused by the hands, because generally trade was better. But simply on the principle that all who assist in making the business successful should reap some benefits from the success, the following circular was issued:

CIRCULAR TO EMPLOYÉS.—*No.* 2.

TOPEKA, KAN., April 5, 1886.

About a year ago I addressed a circular to you, stating that the results of the business for some months then past were not satisfactory. Instead of resorting to the usual method of reducing expenses by cutting down wages, I asked each of you to try to prove that that was not necessary, and to try to make up the deficiency by increased exertions.

The result of the semi-annual inventory and comparative statement just completed is highly satisfactory, and shows a large increase in business and profits. This is not entirely caused by your exertions, but I concede that it is in part. To the foremen and others whose wages are the same each week regardless of the number of hours they devote to the business, there will be an increase in wages. To all others the wages will remain the same as at present, but nine hours will constitute a day's work; this will make the equivalent of a raise of ten per cent in wages. It is not profitable to the business to have employés work overtime, and it will not be demanded oftener than is absolutely necessary; but when overtime is called for, it will be paid for at the same rate per hour as for regular time, except extreme cases of late hours for special work, which will be paid for at special rates and made satisfactory.

For the present, and until otherwise notified by the superintendent, we will operate ten hours per day, the extra hour each day will count as extra time from Saturday, April 3; and hereafter the regular time for quitting on Saturdays will be 4 P.M.

This new rule will make the scale of wages considerably higher in this office than in others with which we compete, and the only way to make the continuance of such a policy possible, will be for each one to use his or her best efforts to turn out good work without waste of time or material.

GEORGE W. CRANE.

As a result, Mr. Crane writes us, there is more cheerfulness and enthusiasm than ever among the hands, and although the scale of wages is higher than competitors are paying, the business still continues to grow. Money is easy, trade good, the house is very rarely annoyed by spoiled and erroneous work (usually a very large item in the printing business), and Mr. Crane feels satisfied that the comparative statement on October 1 will show a larger increase of profit than ever, in which case the scale will go up ten per cent, or the same scale retained and the hours reduced to the eight-hour system.

Mr. DeVinne's interesting paper in the July *Century* chronicled the rise and fall of the co-operative printing company which some years ago started in this city. The reasons of that fall he himself clearly outlines—the co-operators were not willing to let their best brains run the business, and, by insisting on the suicidal policy of forcing it to pay all that could be got out of it at the moment, instead of exercising the self-restraint necessary to develop the future, finally ruined it. Mr. Crane's method of profit-sharing avoids this difficulty because it keeps the directing power in the hands best fitted to exercise it; but it is also a step toward a more thorough co-operation, such as Godin's in France or the Cassells' in England, and it is worth thinking over by all business men who are employers of labor.

LITERARY AND TRADE NOTES.

CASSELL & Co. warn the public against a swindler who pretends to act as their agent. He agrees to furnish one of their periodicals, and offers four pictures as a premium, for $1, and also offers cheap frames, but does not carry out these contracts. He gives a printed receipt signed 'Cassell & Co.' He is from forty to forty-five years old, tall and thin but of large frame, and has sandy hair and a heavy sandy mustache.

"HANNIBAL OF NEW YORK" is the title of a new novel of New York and Newport life by Thomas Wharton (author of that much differed-about book, "A Latter Day Saint"), which will shortly be published by Henry Holt & Co. in their *Leisure Hour Series*. Those that have seen the manuscript say that the plot, which turns on the intrigues of two Wall Street money kings, is elaborate and interesting, and the style terse, direct, and abounding in wit.

A. M. BRIDGMAN & Co., of Boston and New York, announce for immediate publication "The Labor Movement; the Problem of To-day," edited by George E. McNeill, who represented the Knights of Labor before the committees of Congress last winter. The character of the work is historical. The growth and development of labor organizations in Europe and America are detailed, and a full account is given of all the trades unions of the United States.

"THE MEMORIAL HISTORY OF HARTFORD COUNTY" in Connecticut, projected by the late firm of J. R. Osgood & Co., on a plan similar to that of the "Memorial History of Boston," and left on hand, with other publications, when the house dissolved, is in a fair way, it is now announced, of being delivered at once to subscribers. Mr. Edward L. Osgood, 60 Congress Street, Boston, a member of the old firm, who finally took charge of getting it out, hopes, as it is practically ready, to send it out early in August.

LAWRENCE SLUTER BENSON, 25 Bond Street, New York City, announces that he will shortly publish two works of which he is also the author—viz., "Geometry, Mensuration, and Trigonometry," a book for schools and colleges, designed to save time and labor to pupils, and to facilitate their practical mastery of mathematics, by clearly defined fundamentals, easy and reliable processes, and "Religious Belief in all Ages," a historical and analytical treatment, in compact form, of the doctrines of religion, from the remotest traditions to the present time, independently of sectarian bias.

HENRY ALTEMUS has just published new royal and imperial quarto editions of the Oxford Bible, the plates of which were made in London, and were cast from clear, open Pica type, expressly for his house, without regard to cost. It contains upward of twenty thousand notes, critical and explanatory, selected from the great standard authors of Europe and America, by the Rev. Walter McGilvray, D.D., Aberdeen. London Antique styles of bindings of a high standard and designed in Europe will be strictly adhered to, so as to conform to the latest London bindings, thereby virtually enabling him to offer to the trade Oxford Bibles at less than cost of importation.

GINN & Co. have just issued "Our Government," by J. Macy, Professor in Iowa College, a book which gives a clear view of all our governmental institutions and their relations to each other; "Allen and Greenough's New Cicero," revised and edited by Professors W. F. Allen, J. H. Allen, and J. B. Greenough; the edition includes the thirteen orations arranged chronologically, and covering the entire public life of Cicero; and the notes have been thoroughly rewritten, and the book contains portrait, illustrations, and map; "An Alphabetical Table of German Prefixes and Suffixes," by William Cook, editor of "Otto's Grammar," a valuable table intended mainly for reference. They have also ready, in their *Classics for Children*, "Ivanhoe," by Walter Scott, edited, with notes and introduction, by Charlotte M. Yonge; "Gulliver's Travels," by Dean Swift; and "Plutarch's Lives."

BUSINESS NOTES.

PHILADELPHIA, PA.—The loss sustained by the American Baptist Publication Society, through the defalcation of their cashier, E. P. Pierson, is estimated at $30,421. Of this amount Pierson has paid back to the Society $17,000. It appears to be the old story. Pierson, anxious to increase his income, began to "speculate" in stocks. When he lost, he drew on the funds of the Society, expecting, of course, to make good his loan at the next lucky turn. Unfortunately, he met with an accident, and the person put in charge of his books soon discovered the discrepancies in the accounts. And now the disgrace. It is not expected that this affair will in any way affect the financial condition of the Baptist Pub. Soc.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ *In answering, please state edition, condition, and price.*

ANDERSON SCHOOL BOOK CO., 66 DUANE ST., N. Y.
American Young Reader. Pub. about 1840.
12 Daggart's Logic.

ROBERT BEALL, 495 PENNSYLVANIA AVE., WASHINGTON.
Curtis, G. Ticknor. History of the Origin, Formation, and Adoption of the Constitution of the United States, 2 v.

F. L. BECKEL, TYRONE, PA.
Conversation as a Fine Art, by Bishop Huntington.

BECKWITH, PARHAM & ANDERSON, RICHMOND, VA.
House of Seven Gables, } Little classic ed.
Blithedale Romance,
Our Old Home,
Snow Image,
American Note Book,
English Note Book,
Twice-told Tales,
Marble Faun,

J. P. BEECHER, 43 WEST 36TH ST., N. Y.
Tales of Terror. Boston, 1835.

BRENTANO BROS., 5 UNION SQ., N. Y.
Overland, $1.
Memoirs of Grimaldi, by "Boz," *i. e.*, Chas. Dickens.
Swedish Poems, tr. by Henry Lea (Phila.?).
Books on Oceanica, especially Polynesia.
Culprit Fay, by J. R. Drake.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Porter, Naval Hist. of the Civil War.
Rosenthal, Meisterschaft Syst. French and Spanirh.
Nation, nos. 818, 826, 848, 849, 851, 902, 1010.
Bernard, Sale of Man; or, the Legal Proceedings, etc.
Caedmon, Paraphrase in Anglo-Saxon of Parts of the Scriptures, ed. by Thorpe, Eng. tr.
Memorial Addresses of Pres., Sen. and Repres.
North Am. Rev., v. 6 and 7. 1817-'18.
Rosenthal, Meisterschaft French; Spanish.
Cædmon, Paraphrase in Anglo-Saxon of parts of the Scriptures, ed. by Thorpe, Eng. trans.
Invertebrate, Palæontology. J. Green's Monograph of Trilobites of N. A., with Supplement.
Whittlesey, Ancient Mining on the Lake Superior.
Reynold, Esther de Medina.
Campbell, Philosophic Chiromancy.
Hall's Palæontology: Lamellibranchiata II. and plates.

CHAMBERLAIN, 843 BROADWAY, N. Y.
King of a Day, } Anonymous.
Armorer of Paris,
Jehan of Paris,
Faithful but not Famous,
Gaston de Foix,

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The Publishers' Weekly.

AUGUST 14, 1886.

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REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.
English Books, Jan. 16; Feb. 20; March 20; April 3; April 24; May 1; May 22; June 5; June 19; July 10; July 24; July 31.
Educational Number, July 17.
Index to December Books, Jan. 2.—January Books, Feb. 6.—February Books, March 6.—March Books, April 3.—April Books, May 1.—May Books, June 5.—June Books, July 3.—Aug. 7.
Spring Announcement No., March 27.
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NOTES IN SEASON.

WILLIAM S. GOTTSBERGER publishes this week "Aphrodite," a romance of ancient Hellas, by Ernst Eckstein, translated from the German by Mary J. Safford.

D. APPLETON & CO. have almost ready a new volume in their popular twenty-five cent series—"Dear Life," by J. E. Panton—which is said to be a strong story, well worked out.

HARPER & BROTHERS issue this week "A Playwright's Daughter," by Mrs. Annie Edwards in the *Handy Series*, and "The One Thing Needful," by Miss M. E. Braddon, in the "Franklin Square Library."

JAMES J. CHAPMAN, Washington, D. C., begs to notify the trade that, owing to the late adjournment of the last session of Congress, "McPherson's Hand Book of Politics for '86," announced to be ready on the 15th, will not be issued until the 23d of August.

G. P. PUTNAM'S SONS have just ready "The Story of Spain," by Edward Everett Hale and Miss Susan Hale, in their *Story of the Nations Series*; "The Temple of Alanthur, and Other Poems," by Isaac R. Baxley; "Reymond, a Drama of the American Revolution," by Henry M. Cronkhite; and in the *Travellers' Series* Hood's "Whims and Oddities" and Macquoid's "Pictures and Legends from Normandy and Brittany."

JOURNALISTIC NOTES.

The Stamp Collector is the name of a new periodical started in Chicago.

The Bookmart for August contains a comprehensive and useful "Bibliography of Playing Cards," compiled by Mr. Albert R. Frey, of the Astor Library. It embraces not only full titles of works in English, but in foreign languages, with place and date of publication and size.

The Decorator and Furnisher announces that Mr. George R. Halm, the well-known artist and designer, has been secured for that publication as art director. This brilliant addition to its already strong staff promises to make the journal one of the best of its kind published in this city.

Shakespeariana proposes to open a new department in the October number—"The School of Shakespeare," approved by Dr. Furness and Mr. Rolfe—which seeks to bring the co-operative principle to bear upon Shakespeare study, to encourage the efforts of students and co-ordinate the results of the labors of scholars for the common good.

THE publishers of the *Polyclinic* inaugurate the opening of the sixth volume by doubling the number of pages of reading matter in the July number, and adding a handsome cover. A change in the contents and arrangement will also be made. These new features will more than double the usefulness and practical value of the journal, while the subscription price will remain as before.

THE department in *Lippincott* called "Our Experience Meetings" is to be abandoned, at least in its departmental sense. Hereafter articles of the class that have been printed under that general heading will be allowed to stand by themselves independently. Several promising ones have already been engaged from Brander Matthews, H. H. Boyesen, R. H. Stoddard, Walt Whitman, George P. Lathrop, and Robert J. Burdette.

Babyhood, in its August issue, introduces a department of "Nursery Observations," consisting of short extracts from its large and varied correspondence describing special traits of children. It says: "Such a compilation of the observations of parents, representing as it will great variety of circumstances and surroundings should, we believe, be useful for the purpose comparisons, since comparison is the most helpful way of solving many questions, great and small, which arise in the minds of parents who are interested in knowing whether certain individualities are usual or peculiar. While making no pretensions to scientific achievement, such record cannot fail in time to have a scientific value."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Appel,** Rev. Theodore. Recollections of college life at Marshall College, from 1839 to 1845. Lancaster, Pa., Rev. T. Appel, 1886. D. cl., $1.25.

Badeau, Adam. Conspiracy: a Cuban romance. N. Y., J: W. Lovell Co., [1886.] 324 p. S. (Lovell's lib., no. 756.) pap., 25 c.

Barbara, by the author of "His wedded wife." Chic., The illustrated Pub. Co., [1886.] 322 p. D. (Popular ser., no. 3.) pap., 25 c.; cl., 50 c.

***Betz,** C: A system of physical culture, designed as a manual of instruction for the use of schools. First book: Free gymnastics. Kansas City, Mo., Carl Betz, 1886. 66 p. Q. cl., $1.50; hf. leath., $1; bds., 75 c.; pap., 50 c.

Bolles, Albert S., *ed.* The bankers' almanac and register for 1885. *36th year.* N. Y., Homans Pub. Co., 1886. 8+428 p. O. cl., $3.

At the suggestion of a number of prominent bankers and merchants, the editor has added to this edition a complete list of places which have no banks, with the nearest banking town to them to which collections may be sent. These additions have been conveniently arranged for use, and yet without disturbing the order of the regular lists. These lists are the same as in previous editions, corrected and revised to date.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The world between them. N. Y., G: Munro, [1886.] 97 p. Q. (Seaside lib., no. 2073.) pap., 20 c.

Brown, T. Edwin, *D.D.* Studies in modern socialism and labor problems. N. Y., Appleton, 1886. 3-273 p. D. cl., $1.25.

A course of lectures delivered last winter by the pastor of the First Baptist Parsonage, Providence, R. I. They aim to illustrate his conviction that true economic principle and right economic action are intimately related to Christian morality. His first discourse inquires, Is there a social problem? and What has Christianity to do with it? Following is a brief history of modern socialism; the socialists' indictment against modern society, and a statement of what the socialist demands. He asks, "Is revolutionary socialism an impending peril?" Answering that it is, if the complaints of the discontented are not listened to and their wrongs righted. The errors and truths of socialism are pointed out, trades unions and the knights of labor, industrial co-operation, and the responsibilities of wealth discussed. The concluding chapters relate to the church and the workman; personal morality an industrial force; and a survey of the field. A bibliography covering nearly 40 pages of the topics referred to in the work is a valuable feature.

Campbell, *Mrs.* Helen. Miss Melinda's opportunity: a story. Bost., Roberts Bros., 1886. 2-217 p. S. cl., $1.

Miss Melinda after her sister Matilda's death goes on living in the family mansion, reading history, "Scott's Commentaries," and very instructive literature just so many hours a day, as she had been accustomed to do for nearly fifty years with Miss Matilda. She is a descendant of the old Dutch New Yorkers, and knows no people outside her set. One Sunday a young clergyman wakes her up by preaching a sermon on "Spirits in prison," and the good work that could be done among working-girls in New York City. She begins to think and then to help, finding by chance her "opportunity." Mrs. Campbell is well known as a great worker among the working classes, and in this story she proposes several schemes that would seem practical.

***Carpenter,** S. W. The law of water for irrigation in Colorado. Denver, W. H. Lawrence & Co., 1886. 127 p. D. bds., $1.25.

Cleveland, Rose Elizabeth. The long run. Detroit, F. B. Dickerson & Co., [1886.] 7-146 p. D. cl., $1; $1.50.

This is a novel of two characters; the heroine is a rich, intellectual women of about thirty, who thinks a great deal of her social position and her descent from the very bluest kind of blue blood. She has refused many offers, but is finally wooed by Rufus Grosbeck, a poor and somewhat "seedy"-looking scholar, to whose great intellectual superiority she finally succumbs in the long run.

Dana, W: F. The optimism of Ralph Waldo Emerson. Bost., Cupples, Upham & Co., 1886. 4-64 p. T. cl., 50 c.

An essay which was awarded a Bowdoin prize in 1885-86. Its immediate purpose is to discuss the optimism of Emerson; this is done through an examination of his writings and a review of the thought contemporary with his generation.

Edwards, *Mrs.* Annie. A ball-room repentance. N. Y., G: Munro, [1886.] 3-266 p. S. (Seaside lib., *pocket ed.*, no. 834.) pap., 20 c.

Edwards, *Mrs.* Annie. A ball-room repentance. N. Y., Norman L. Munro, [1886.] 2+230 p. S. (Munro's lib., no. 601.) pap., 20 c.

Edwards, *Mrs.* Annie. Leah: a woman of fashion. N. Y., Norman L. Munro, [1886.] 2+244 p. S. (Munro's lib., no. 604.) pap., 20 c.

Edwards, *Mrs.* Annie. Ought we to visit her? N. Y., Norman L. Munro, [1886.] 2+329 p. S. (Munro's lib., no. 603.) pap., 20 c.

Edwards, *Mrs.* Annie. A point of honor. N. Y., Norman L. Munro, [1886.] 2+140 p. S. (Munro's lib., no. 602.) pap., 20 c.

Ethel Mildmay's follies: a story by the author of "Petite's romance." N. Y., G: Munro, [1886.] 3-348 p. S. (Seaside lib., *pocket ed.*, no. 786.) pap., 20 c.

Fargus, F: J: ["Hugh Conway," *pseud.*] Bound by a spell. N. Y., Norman L. Munro, [1886.] 2+145 p. S. (Munro's lib., no. 614.) pap., 10 c.

Fenn, G: Manville. Double cunning: the tale of a transparent mystery. N. Y., Appleton, 1886. 392 p. D. pap., 50 c.

The scene is laid in Yorkshire. Arthur Lincoln Range, fresh from the States, is a truly English conception of an inhabitant of Uncle Sam's dominion; not a bad fellow, on the whole, frank, manly, and wealthy, lacking only the worldly polish deemed essential in a gentleman, he narrowly escapes death at the dawn of his love affair, and becomes the prey of sharpers, who endeavor to extort money from him by putting him in all sorts of improbable situations, from which he extricates himself by matching his cunning against that of the rogues. There are several love complications to add color to an intensely interesting novel.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Hamerton, *Mrs.* Eugénie. Golden mediocrity: a novel. Bost., Robert Bros., 1886. 273 p. S. cl., $1; pap., 50 c.

Mrs. Hamerton is the "Eugenie" to whom her husband, Philip Gilbert Hamerton, dedicated his book, "The intellectual life." She tells a simple tale of French middle class life, with the same realism that is characteristic of Mr. Hamerton's novels of France—personal observation and experience being the valuable basis from which each have worked. Jean Molé having finished his collegiate course in England, comes home for a visit, bringing with him some English friends, who hire a small house for the summer near his parents' home in Champignol. Intimacies ensue among all the young people, out of which two love affairs spring. The writer's chief motive seems to be to compare English and French methods of thought and living, social habits and customs, etc.

Hamlin, *Mrs.* Myra Sawyer. A politician's daughter. N. Y., Appleton, 1886. 2-231 p. D. hf. cl., 75 c.

A heroine of an unusual type and a bright, cultivated style lift this novel out of the ordinary run of novels. Some party papers are accusing the author of typifying Blaine in the leading character, an unsuccessful candidate for the Presidency, whose public career is ruined by his compromising himself while in Congress with a railroad enterprise in which he owns stock. The scene is laid in a New England town first, and afterward in New York. The story is among cultured people, and is unusually rich in clever talk showing, knowledge of all the political issues of the day. Miss Harcourt has fed on politics from her birth, and lived among her father's friends, hence is an unusually strong type of womanhood, charming nevertheless, and full of tact and grace. Mrs. Hamlin is a niece by marriage of the Hon Hannibal Hamlin—she was formerly of Bangor, but is now a resident of New York.

Heminp, *Mrs.* Maria Remington. Law of heat: original observations; expansion of ice in harmony with the general law, etc. Geneva. N. Y., *Gazette* Steam Book and Job Print, 1886. 120 p. O. cl., $1.

Mrs. Heminp claims to have made important discoveries of a scientific nature, concerning ice and planetary movement. She first published her theory twenty years ago in the Rochester *Evening Express* In this volume she reprints the original article, with the various letters and discussions it called forth from the scientists and the press.

Hickcox, J: H. A bibliography of the writings of Franklin Benjamin Hough, M. D. Wash., D.C., John H. Hickcox, 1886. 321-347 p. O. pap., 50 c.

Covers 27 pages, and forms parts of a Memorial prepared under the direction of the Regents of the University of the State of New York.

Hickenlooper, A. Edison's incandescent electric lights for street illumination: report of an argument delivered before the Committee on Light, Municipal Council, Cin., July 22, 1886. Cin., Rob. Clarke & Co., 1886. 95 p. O. pap., 50 c.

An exhaustive argument in favor of lighting the public streets of Cincinnati with gas in preference to the electric lights.

Howells, W: D. A chance acquaintance; il. by W: L. Sheppard. Bost., Houghton, Mifflin & Co., 1886. 9-271 p. S. (Riverside pap. ser., no. 26.) pap., 50 c.

Humphrey, Frances A. The children of old Park's tavern: a story of the South Shore. N. Y., Harper, 1886. 284 p. S. cl., $1.

Mrs. Humphrey has skilfully interwoven the threads of history and fiction, and the result is a charming story, which recounts some incidents in the childhood of Dorothea Winslow and Ned Parks at the "old Park's tavern," built in Byfield about 1680. Although the scene is laid in Byfield, we have a passing glimpse of Hingham, Plymouth, Marshfield, and other historic towns along the south shore of Massachusetts Bay, as well as some pleasing reminiscences of Daniel Webster, Emily Marshall, and some New England celebrities who lived in the early part of the eighteenth century.

***James,** G. P. R. Morley Ernstein. N. Y., F: Warne & Co., 1886. 182 p. D. (Warne's notable novels.) pap., 20 c.

Keith, Leslie. The Chilcotes; or, two widows: a novel. N. Y., Harper, 1886. 63 p. Q. (Harper's Franklin sq. lib., no. 537.) pap., 20 c.

The two widows, both named Chilcotes, and connected by marriage, cast their lot together after the death of Mr. Edward Chilcotes. They are young, beautiful, and wealthy, and of some social importance in London. Their sorrows and joys, their pleasures and amusements, and in a little while their love affairs make a very pretty readable story.

***Landois.** L., *M.D.* Text-book of human physiology; including histology and microscopical anatomy, with special reference to practical medicine, 2d. Amer. from 5th German ed., tr. by W: Stirling, M.D. Phil., P. Blakiston, Son & Co., 1886. 960 p. il. O. cl., $6.50; leath., $7.50.

***Lever,** C: Jack Hinton. N. Y., F: Warne & Co., 1886. 182 p. D. (Warne's notable novels.) pap., 20 c.

Lillie, *Mrs.* Lucy C. Jo's opportunity. N. Y., Harper, 1886. 2+175 p. il. S. cl., $1.

Jo Markham lived in the sailors' district of a New England village, until Faith Emerson recognized the depth of the girl's nature, and began the missionary work which ended in Jo's finding her opportunity in the care of "Faith's Cottage." Faith Emerson's legacy to sick children. There are two phases of life represented—wealth and extreme poverty—but the story really gains its beauty from the ideality of Faith Emerson.

***Lover,** S: Treasure trove; or, he would he a gentleman. N. Y., F: Warne & Co., 1886. 182 p. D. (Warne's notable novels.) pap., 20 c.

***Marryatt,** F: The privateersman. N. Y., F: Warne & Co., 1886. 182 p. D. (Warne's notable novels.) pap., 20 c.

Murray, D: Christie. Cynic fortune: a tale of a man with a conscience. N. Y., J: W. Lovell Co., [1886.] 2+155 p. S. (Lovell's lib., no. 758.) pap., 10 c.

***Pinger,** Sydney, *M.D.* A handbook of therapeutics. 11*th ed.*, *rev.* N. Y., W: Wood & Co., 1886. 680 p. O. cl., $5; shp., $6.

Roberts, Edwards. Santa Barbara and around there; with il. by H. C. Ford. Bost., Roberts Bros., 1886. 3-191 p. il. T. cl., 75 c.

The beautiful and picturesque summer resort of Southern California, sometimes called the Nice of America, is with its interesting surroundings described in this pretty little book in a succession of chapters entitled "With the Barbareños," "Along the Pacific Shore," "La Mision de Santa Barbara," "Spanishtown and La Patera," "By-ways of the Santa Ynez," "The Ojai Valley," "Idle days in the Santa Clara," "The home of Ramona," and "Facts worth knowing." "The home of Ramona" points out the various places described and embodied in "H. H.'s" story of "Ramona."

Roosevelt, Rob. Barnwell. Love and luck: the story of a summer's loitering on the Great South Bay. N. Y., Harper, 1886. 4+350 p. S. bds., $1.

Having exhausted almost all places of summer and winter resort, the fortunate people of whom this rollicking story treats resolve to build a yacht and spend the next summer sailing about from place to place. The plan is formed at Saratoga, which they find very hot; the boat is built at Garden City and launched on the Sound. The characters are well described, particularly the young man who spent all his time changing his suits and "gurgling" his replies. The author's reputation as a sportsman is so well known that it is needless to say when the boat is finally started things move briskly. A fondness for frequent meals and plentiful supplies of champagne characterizes several members of the party.

Smart, Hawley. Bad to beat: a novel. N. Y., Harper, 1886. 150 p. S. (Harper's handy ser., no. 88.) pap., 25 c.

See notice, "Weekly Record," P. W., Aug. 7, '86, [758.]

Snowed up, and other stories, by leading writers. N. Y., Cassell & Co., [1886.] 142 p. 1 il. S. (Cassell's select lib. of entertaining fiction), pap., 15 c.

Contents: Running pilot; Ivy; Snowed up; Through flood—through fire; Only just saved; Bang; Distributing the type; A song without words; Walter Blakeney's masterpiece; How he learnt his lesson; My stepmother.

Stanley, Jane. A daughter of the gods. N. Y., Norman L. Munro, [1886.] 2+197 p. S. (Munro's lib., no. 615.) pap., 20 c.

Steele, R:, *and* Addison, Jos. Sir Roger de Coverley and the Spectator's Club. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 28.) pap., 10 c.

Stevenson, Rob. L:, *and* Fanny Van de Grift. The dynamiter. N. Y., J: W. Lovell Co., [1886.] 2+164 p. S. (Seaside lib., *pocket ed.*, no. 770.) pap., 20 c.

Stevenson, Rob. L: Kidnapped: being the memoirs of the adventures of David Balfour in the year 1751, written by himself, and now set forth by Rob. L: Stevenson. N. Y., J: W. Lovell Co., [1886.] 2+172 p. map. S. (Lovell's lib., no. 767.) pap., 20 c.

Stevenson, Rob. L: Kidnapped: being memoirs of the adventures of David Balfour in the year 1751, written by himself, and now set forth by Rob. L: Stevenson. N. Y., G: Munro, [1886.] 5-198 p. map. S. (Seaside lib., *pocket ed.*, no. 832.) pap., 20 c.

Stevenson, Rob. L: Kidnapped: being memoirs of the adventures of David Balfour, written by himself, and now set forth by, Rob. L: Stevenson. N. Y., Norman L. Munro, [1886.] 2+172 p. map. S. (Munro's lib., no. 613.) pap., 20 c.

Stevenson, Rob. L: Prince Otto. N. Y., J: W. Lovell Co., [1886.] 2+120 p. S. (Lovell's lib., no. 769.) pap., 10 c.

Stevenson, Rob. L: The strange case of Dr. Jekyll and Mr. Hyde. N. Y., J: W. Lovell Co., [1886.] 2+67 p. S. (Lovell's lib., no. 768.) pap., 10 c.

Strong, *Rev.* Josiah. Our country; its possible future and its present crisis; with an introduction by Austin Phelps, D.D. (*New issue.*) N. Y., published by the Amer. Home Missionary Soc., [Baker & Taylor,] [1886.] 10+229 p. S. pap., 50 c.

See notice, "Weekly Record," P. W., April 24, '86, [743.] Baker & Taylor are now the sole agents for the work, and the price has been changed.

***Thompson,** *Sir* H: Diseases of the prostate; their pathology and treatment. *6th ed. rev.* Phil., P. Blakiston, Son & Co., 1886. 237 p. ll. O. cl., $2.

***Todd,** *Rev.* Rob. W. Methodism of the Peninsula. Phil., Methodist Episcopal Book Rooms, 1886. 336 p. D. cl., $1.50.

***Trimble,** H: Practical and analytical chemistry: a complete course in chemical analysis. *2d ed. rev. and enl.* Phil., P. Blakiston, Son & Co., 1886. 110 p. O. cl., $1.50.

Valera, Juan. Pepita Ximenez; from the Spanish; with an introduction by the author, written specially for this edition. N. Y., Appleton, 1886. 14+273 p. S. pap., 50 c.; hf. cl., 75 c.

"The author was recently Spanish Minister to this country, and is recognized as one of the foremost literary men of the time in his own land. His fictions, some eight or ten in number, enjoy a wide popularity in Spain, and the story under notice has been translated into German, French, Italian, and Bohemian. It is a charming book, graceful and refined in style, and though simple in plot, prolific in interest and attractiveness. The characters are depicted with admirable skill, and the quiet and delicate tone of the story as a whole, together with the warm and spirited picturesqueness that characterizes it throughout, commend it to the attention of every reader of educated tastes."—*Boston Gazette.*

Warden, F. Doris' fortune. N. Y., J: W. Lovell Co., [1886.] 2+133 p. S. (Lovell's lib., no. 757.) pap., 10 c.

Weston, A. M. The evolution of a shadow; or, the Bible doctrine of rest; from the standpoint of a believer in the divine authority and paramount importance of the religious observance of the first day of the week. Cin., Standard Pub. Co., 1886. 7+292 p. O. cl., $1.50.

There is nothing denominational in this work; it gives, as the writer says, from "the standpoint of a believer" in the Bible, a history of the Lord's day, and the biblical authorities for keeping it sacred.

Wharton, T: Hannibal of New York: some account of the financial loves of Hannibal St. Joseph and Paul Cradge. N. Y., H: Holt & Co., 1886. 2+326 p. S. (Leisure season ser., no. 2.) flex. cl., 50 c.

Hannibal St. Joseph and Paul Cradge are two millionaires, who have not scrupled at many crooked dealings to amass their fortunes. The wife of Hannibal St. Joseph is the leading character. Having deceived him concerning her past, when he married her, he never lets her forget that he no longer trusts her; she is his slave and tool, and he is a most cruel taskmaster. He desires to conquer society, and her clever head is set to work; with unscrupulous impudence, she routs her enemies and rivals, and soon takes a leading place in the fashionable world of New York and Newport. There is no special plot or motive, the book being rather a succession of scenes taken from social and business life, in which the worst traits of humanity are illustrated. By the author of "A latter-day saint."

Who took it? and other stories, by leading writers. N. Y., Cassell & Co., [1886.] 142 p., 1 il. S. (Cassell's select lib.) pap., 15 c.

Contents: The mortgage money; The tables turned; A troublesome charge; His strange infatuation; An adventure in Formosa; A short wooing; Why the light went out; Beyond recall; Madge's cousin; Who took it? Queer little me; Our night alarm on the Pacific railway.

***Woolsey,** S. C., ["Susan Coolidge," *pseud.*] For summer afternoons: a collection of stories. *New ed. enl.* Bost., Roberts Bros., 1886. S. cl., $1. 25; pap., 50 c.

ORDER LIST.

REV. T. APPEL, Lancaster, Pa.

Appel, Recollections of college life at Marshall College..... $1.25

D. APPLETON & CO., N. Y.

Brown, Studies in modern socialism.... 1.25
Fenn, Double cunning..... 50
Hamlin, A politician's daughter..... 75
Valera, Pepita Ximenez..... 50 c.; 75

BAKER & TAYLOR, N. Y.

Strong, Our country, *new issue*..... 50

P. BLAKISTON, SON & CO., Phila.

Landois, Human physiology, *2d Amer. ed*..... .... $6.50; $7.50
Thompson, Diseases of the prostate, *6th ed. rev*..... 2.00
Trimble, Practical chemistry, *2d ed. rev. and enl*..... ..... 1.50

CARL BETZ, Kansas City, Mo.

Betz, Physical culture, $1.50; $1; 75 c.; 50

CASSELL & Co., N. Y.

Snowed up..... 15
Steele *and* Addison, Sir Roger de Coverley..... 10
Who took it?..... 15

ROBERT CLARKE & Co., Cin.

Hickenlooper, Edison's incandescent electric lights for street illumination.. 50

CUPPLES, UPHAM & Co., Bost.

Dana, The optimism of Emerson..... 50

F. B. DICKERSON & Co., Detroit.

Cleveland, The long run.....$1.00; $1.50

GAZETTE STEAM BOOK AND JOB PRINT, Geneva, N. Y.

Hemiup, Law of heat..... 1.00

HARPER & BROS., N. Y.

Humphrey, Children of old Park's tavern 1.00
Keith, The Chilcotes (H. F. S. L., 537.). 20
Lillie, Jo's opportunity..... 1.00
Roosevelt, Love and luck..... 1.00
Smart, Bad to beat (H. H. S., 88.)..... 25

JOHN H. HICKCOX, Wash., D.C.

Hickcox, Bibliography of the writings of F. B. Hough, M.D..... 50

HENRY HOLT & Co., N. Y.

Wharton, Hannibal of New York (L. S. S., 2.)..... 50

HOMANS PUB. Co., N. Y.

Bolles, Bankers' almanac and register for 1886..... 3.00

HOUGHTON, MIFFLIN & Co., Bost.

Howells, A chance acquaintance..... 50

THE ILLUSTRATED PUB. Co., Chic.

Barbara..... 25 c.; 50

W. H. LAWRENCE & Co., Denver, Col.

Carpenter, Law of water for irrigation.. 1.25

JOHN W. LOVELL Co., N. Y.

Lovell's Library.

Badeau, Conspiracy (756.)..... 25
Murray, Cynic fortune (758.)..... 10
Stevenson, The dynamiter (770.)..... 20
— Kidnapped (767.)..... 20
— Prince Otto (769.)..... 10
— The strange case of Dr. Jekyll and Mr. Hyde (768.)..... 10
Warden, Doris' fortune (757.)..... 10

METHODIST EPISCOPAL BOOK ROOMS, Phila.

Todd, Methodism of the Peninsula..... $1.50

GEORGE MUNRO, N. Y.

Seaside Library, Pocket edition.

Edwards, A ball-room repentance (834.). 20
— A point a honor (602.)..... 20
Ethel Mildmay's follies (786.)..... 20
Stevenson, Kidnapped..... 20

Quarto edition.

Braeme, The world between them (2073.) 20

NORMAN L. MUNRO.

Munro's Library.

Edwards, A ball-room repentance (601.). 20
— Leah (604.)..... 20
— Ought we to visit her? (603.)..... 20
Fergus, Bound by a spell (614.)..... 10
Stanley, A daughter of the gods (615.).. 20
Stevenson, Kidnapped (613.)..... 20

ROBERTS BROS., Bost.

Campbell, Miss Melinda's opportunity.. 1.00
Hamerton, Golden mediocrity..... $1; 50
Roberts, Santa Barbara..... 75
Woolsey, For summer afternoons, *new ed. enl*..... $1.25; 50

STANDARD PUB. Co., Cin.

Weston, The evolution of a shadow..... 1.50

F. WARNE & Co., N. Y.

James, Morley Ernstein..... 20
Lever, Jack Hinton..... 20
Lover, Treasure trove..... 20
Marryatt, The privateersman..... 20

WILLIAM WOOD & Co., N. Y.

Ringer, Handbook of therapeutics, 11*th ed. rev*..... $5; 6.00

BUSINESS NOTES.

ALLENTOWN, PA.—The partnership heretofore existing under the firm title of Brobst, Diehl & Co. was dissolved by mutual consent July 1st, Mr. Brobst retiring. Mr. T. H. Diehl will continue the business as publisher, dealer in books, stationery, etc., at 732 Hamilton Street, and collect all accounts due the late firm, and settle all claims against the same.

ARLINGTON, ORE.—A. V. Folsom, bookseller and stationer, has sold out.

CINCINNATI, O.—Woodruff, Cox & Co., booksellers and stationers, have dissolved partnership.

HENDERSON, TEX.—W. L. Diamond, bookseller and stationer, has sold out.

INDIANAPOLIS, IND.—Theo. Altona, bookseller and stationer, has gone out of business.

JACKSON, MICH.—The well-known firm of Brown & Pilcher, books, stationery, and wall paper, has been dissolved by mutual consent, J. H. Pilcher retiring. The business will be continued at the old stand by G. D. Brown.

LANSING, MICH.—A. M. Emery, bookseller and stationer, and the Lansing Paper Company have consolidated their business, which will be conducted under the style of the Lansing Book and Paper Company.

MANSFIELD, O.—The firm of Ritter & Bird, dealers in books, stationery, paper-hangings, etc., has been dissolved.

SUTTON, NEB.—Kendall & Sherwood, booksellers and stationers, have been succeeded by Kendall & Tower.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 14, 1886.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

THE SUBSCRIPTION BOOK DECISIONS.

The subscription book case in the United States District Court in Philadelphia may be briefly stated as follows, on the basis of the statements of the parties themselves and of their counsel:

General Grant contracted with C. L. Webster & Co. for the publication of his "Personal Memoirs" by subscription. C. L. Webster & Co. in turn contracted with general agents for the sale of the book, requiring them to bind themselves and their agents not to sell it except by subscription—that is, to private buyers as distinguished from dealers. It is understood that the general agents, to obtain a contract for specified territory, were obliged to order a very large number of copies in advance of subscriptions, which accounts for the alleged large offers of the book to the book trade. In delivering the book, the publishers used a combination of stars and other marks to identify the books delivered respectively to the several general agents. Some months ago John Wanamaker, of Philadelphia, advertised and sold copies of the book at a price below the subscription price. It proved that something less than five hundred copies of the book had been purchased from a person who had them from an agent of J. M. Stoddard & Co., general agents for Philadelphia, though it was said that the star-mark had been obliterated or disguised by stamping a plain line across the stars. Samuel L. Clemens ("Mark Twain") accordingly brought suit in behalf of C. L. Webster & Co., in which firm he is a partner, for a preliminary injunction against John Wanamaker to restrain him from the sale of the book.

The application was denied by Judge Butler, of the United States District Court, in a decision rendered August 9. In his opinion the judge says: "If this case was substantially identical with the Henry Bill Publishing Company *v.* Smith, recently decided by the Circuit Court for Ohio, we would esteem it our duty to follow the ruling in that case, and grant the writ. It is not, however. In some material respects the cases are clearly distinguishable. The one before us seems to resemble Clemens *v.* Estes, 22 *Fed. Rep.*, 899, in which the writ was refused. As the question must be further considered on final hearing, when the facts may be more fully developed, it would be unwise to discuss it at this time. After full consideration, the complainants' rights, as disclosed by the affidavits and accompanying papers, are not deemed sufficiently clear to warrant the preliminary writ asked for."

This decision, though it is advertised by Mr. Wanamaker in the Philadelphia papers as a vindication of his course, settles nothing. It is the custom of judges to refuse preliminary injunctions, unless the case is *prima facie* clear, and Judge Butler's course postpones decision until the full argument is heard. It raises a presumption, however, that the plaintiffs' case is not entirely clear, which would have some weight should the plaintiffs not proceed to final hearing.

Mr. Wanamaker states in his advertisement that the book "was *offered* to us *unsolicited* long before the publication of the second volume." This statement emphasizes one of the peculiar legal difficulties of this case, and of all similar cases. While a publisher would seem to have an indisputable right to recover damages for breach of contract against the other party to the contract, it is fairly questionable whether he can prosecute parties outside of the contract for the sale of books or other goods in disregard of the contract conditions. Messrs. Webster notified the trade generally of the conditions of sale, and in view of this notification, they claim that books bought when the conditions of their original sale are notorious, are practically stolen books. In further support of this claim, they assert that the books are under the contract virtually their books until they are delivered to individual subscribers under the terms of the contract. If, under their "iron-bound contract" they have no practical remedy in the courts, it is difficult to see how subscription books can in any possible way be kept out of the trade.

The references of Judge Butler to previous cases are rather curious. The case of the Henry Bill Publishing Company *v.* Smith, as to Mr. Blaine's book, heard in the United States Circuit Court in Ohio, in which decision was handed down by Judge Hammond while at Memphis, July 3, would seem to a layman to give much less ground for a strict ruling than the Grant book. Judge Hammond's decision (see Publishers' Weekly, July 10, p. 37) was to the effect that it was "piracy" on a copyright to sell, without the author's consent, copies surreptitiously obtained. This was extraordinarily

broad ground, and would seem to cover almost any case that could be raised; and Judge Butler's reference to the case was perhaps only the judicial method of saying that he couldn't agree with it. On the other hand, the case of Clemens v. Estes, which came up before Judge Cole, of Boston, in January, 1885, was an attempt to restrain Estes & Lauriat from advertising Mark Twain's "Huckleberry Finn," in advance of publication, for the under-cut price of $2.75. The injunction asked for was not granted. What the bearing of this case is on the Philadelphia case, it is difficult to see.

It is easy to be indignant, on behalf of the trade, at the attempt to keep subscription books out of its hands and thus to hold them at an abnormally high price, or, on behalf of subscription publishers, at the willingness of the trade to sell copies somewhere or other tainted with breach of contract. There are few cases which present a more thorough dilemma either in ethics or at law. It is to be hoped that the legal question may be solved, by the pursuit of the case up to the highest court of appeal, on the part of two opponents so able to do their own fighting and with so specific a case to fight upon.

THE English copyright case of Maxwell *v.* Reid, recently settled by the dismissal of the plaintiff's appeal, introduces no new principle into copyright law. The widow of Captain Mayne Reid, in the original case of Reid *v.* Maxwell, sued to restrain the publisher named from printing in England the American edition of "The Finger of Fate" under that or any other title. The original decision, which was upheld by the Lords Justices, was to the effect, that while the defendant might *possibly* reprint lawfully the parts first issued in America, he certainly could not so use certain other parts which had first been published in England. The chief interest in the decision was in the side-issue mentioned (but not decided), the yet unsettled point whether first publication in another country takes away an Englishman's copyright in England. Lord Justice Cotton, while avoiding any definite decision, expressed his opinion that such first publication abroad did not vitiate English copyright.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davis (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.
Thomas (M.) & Sons, 137-141 S. 4th St.—1519-21 Chestnut St., Phila.

OBITUARY.

JOHN F. TROW.

JOHN F. TROW, Vice-President of the Trow City Directory Company, died Sunday, August 8, at the home of his son-in-law, Aaron Carter, Jr., in Tremont Avenue, Orange, N. J. Mr. Trow was born in Andover, Mass., in 1809. He was educated in the Andover public schools, and while yet a boy learned the trade of printer in an Andover printing-office. He came to New York in 1833 and worked at printing. Seven years later he became interested in the publication of a directory, and in 1852 he became publisher of Trow's New York City Directory, the one hundredth yearly volume of which was issued last June. Mr. Trow bought the Directory from Charles R. Rode, who had succeeded John Doggett, Jr., whose predecessors had been Thomas Longworth, David Longworth, and David Franks, the founder of the Directory, in 1786. Mr. Trow published the Directory until 1871, when he was succeeded by the Trow City Directory Company, of which he was Vice-President. In addition to his Directory business, in which, besides the general Directory, he published three business directories and a street directory, he was engaged extensively in the printing business as President of Trow's Printing and Bookbinding Company, at No. 201 East Twelfth Street.

NOTES ON CATALOGUES.

BENZIGER BROS., New York and Cincinnati, have just issued a new catalogue of school books published by them. It is printed on tinted paper, with red-line borders and profusely illustrated with specimen cuts. The paper covers are attractively printed in red, black, and gold. (32 p. S. pap.)

ANDERSON & KRUM, No. 7 Bond Street, N. Y., have just issued "An Illustrated Catalogue of Foreign and Domestic Stationery and Stationers' Sundries." It is a handsomely gotten up and carefully prepared catalogue, in which their goods and prices are fully represented. (182 p. O. pap.)

HENRY GRAY, antiquarian and topographical bookseller, 25 Cathedral Yard, Manchester, has issued a special clearance catalogue, previous to removal to 47 Leicester Square, London, upon which he offers to all purchasers a special discount of ten per cent. Besides books relating to Austria and Germany, France, Greece, Italy, Norway, Russia, and other European countries, Africa, Asia, and Australia, he has a fine collection of Americana, books on cookery, agriculture, architecture, family history, and a large number of miscellaneous books. (52 p. O.)

L. JACOBSEN & CO., Buenos Ayres, are publishing a number of special catalogues, compiled from their large stock of English and foreign publications. We have received from them a catalogue of books in modern Spanish published in Europe and in America. They relate to almost every subject, including imaginative as well as scientific literature. They are arranged alphabetically under authors, with prices, and have a full subject index. (720 p. T. pap. 1 peso.) Also a little catalogue of books relating to the Argentine Republic. (32 p. T. pap.)

NOTES ON AUTHORS.

OUIDA has written a new romance, to which she has given the title of "The Story of a House Party."

MISS CLEVELAND is at work upon a new novel of Washington life, "Rex and ex-Rex," which will probably be ready for publication in the autumn.

PRINCE IBRAHIM HILWRY, son of the ex-Khedive Ismail of Egypt, must be added to the list of regal and princely authors. He has been writing a history of "The Literature of Egypt and the Soudan," which will be published in London in two large quarto volumes.

MRS. A. G. PADDOCK has in hand a realistic serial descriptive of the experiences of early prospectors in the new Northwest, entitled "The Lost Gold Wedge," and a novel intended as a thunderbolt for the Mormons, called "The Outlaws of the Great Basin."

MR. CHARLES FRANCIS ADAMS, Jr., has consented to write the life of the late Richard H. Dana, Jr., and desires to obtain any letters written by Mr. Dana that are not strictly private and might be of use for the biography. If sent to Mr. R. H. Dana, No. 30 Court Street, Boston, they will be copied and returned.

LORD TENNYSON is said to have in hand a number of new poems. The most memorable of these is a piece which may be described as a postscript to "Locksley Hall." The hero of the poem reappears as a broken-down man of eighty, whose modified views about life and liberty may be taken to reflect the Laureate's own.

GOLDWIN SMITH is writing an article for one of the English reviews on George Fox, the founder of the Society of Friends. Mr. Goldwin Smith's object is not so much to delineate the character or to sketch the career of the remarkable Quaker as to present a picture of the Puritan society in which he was so notable a figure.

ALFRED AUSTIN is engaged on a long poem, most of which is already written, called "Prince Lucifer." In form it is dramatic; and the story, which is a romantic one, and the action of which takes place in the neighborhood of the Matterhorn, is intended to reflect, in a fanciful garb, the religious conflict and ethical uncertainties of the age.

A "LIFE OF SAINT ANDREW," the patron saint of Scotland, has been written by Mr. Peter Ross, secretary of the North American United Caledonian Association, and will be published next month from the office of the *Scottish-American*, New York. Besides fully tracing the saint's career, the author shows his influence upon Scotland, and devotes considerable space to sketching the history of several of the more important St. Andrew's societies in this country and Canada. The volume should prove of special interest to Scotsmen and their descendants in this country.

PERSONAL NOTES.

S. GEORGE WILKINSON, of Oxford University Press Warehouse, London, arrived in this city last Saturday *via* the *Etruria*. He will remain here for several weeks, making his headquarters at Thomas Nelson & Sons, 42 Bleecker Street.

LITERARY AND TRADE NOTES.

GEORGE R. LOCKWOOD & SON call attention in our advertising columns to an attractive and novel line of Christmas souvenirs that they have in preparation, and samples of which they will be ready to show on the 16th of this month.

MAJOR BEN PERLEY POORE, the veteran journalist, has completed his "Social Reminiscences of Sixty Years in the National Metropolis," and his publishers, Hubbard Bros., Philadelphia, expect to issue the first volume about August 25. The work is published by subscription.

MR. JOHN H. HICKCOX, Washington, D. C., has published a separate edition in pamphlet shape of his "Bibliography of the Writings of Franklin Benjamin Hough, M.D.," compiled by him to form part of a memorial prepared under the direction of the Regents of the University of New York.

LEANDER RICHARDSON'S clever and amusing volume, "The Dark City," descriptive of the surface life and sights of London, has been reprinted in that city under the title "As Yankees See Us," and is said to be giving the Britons considerable entertainment. Doyle & Whittle, Boston, are the American publishers.

MR. LELAND (Hans Breitmann) has written a work entitled "Wonderful Anecdotes of Animals," by Professor Annan-Eyas Saltiarne (Ananias Salt Yarn), which is to be copiously illustrated by Lord Ralph Kerr, who is said to have a wonderful gift or faculty of drawing comic animals. The work was suggested by the Countess Brownlow, to whom it will be dedicated.

THE publishers of the "Encyclopædia Britannica" estimate that four additional volumes will be required to complete the work. P and R have both proved long letters, and S threatens to be long also. It is believed that T and U can be brought into one volume, while the last volume can embrace V to Z and the general index. These volumes are likely to spread over two years at least, making thirteen years since the work was begun.

THE Interstate Publishing Company, of Chicago and Boston, have issued a new edition of "The Supplemental Dictionary," by Rt. Rev. Samuel Fallows, D.D. It is claimed that this dictionary contains nearly thirty-five thousand words, phrases, and new definitions of old words, not found in the latest editions of Webster's or Worcester's Unabridged. It is uniform in size and style with Webster's Unabridged, and contains five hundred and thirty pages. The work will hereafter be sold to the trade, and the price reduced.

ROBERT CLARKE & CO. have just published a pamphlet by General A. Hickenlooper, President of the Cincinnati Gas-Light and Coke Co., of special interest to gas-light companies. It is entitled "Edison's Incandescent Electric Lights for Street Illumination," and is the report of an argument delivered by the author before the Cincinnati Committee on Light, in which he sets forth, with a remarkable array of facts and figures, and in an exhaustive and almost convincing manner, the advantages that gas possesses over electricity for illuminating large cities.

MR. ROBERT LOUIS STEVENSON'S recent books, we learn from his publishers, Messrs. Scribner,

have had remarkable success in this country. Of his story "Dr. Jekyll and Mr. Hyde," 22,000 have already been sold, and the book is now selling at the rate of 1000 every week. It has been reviewed by one hundred and seventy-two newspapers, and has furnished the text for nearly a score of editorial articles. It is estimated that the notices and editorials, printed in the American papers alone, contains over three times as many words as the volume itself. Mr. Stevenson's new story, "Kidnapped," was published on July 15, and the first edition of 10,000 copies has already been exhausted.

LITTLE, BROWN & CO. have published "Road and Roadside," by Burton Willis Potter, an invaluable work on the practice of road-building—from legal and other standpoints—laying out of grounds, and other kindred matters. They will also soon publish "The English Parliament in its Transformations through a Thousand Years," by Dr. Rudolf Gneist, author of "The History of the English Constitution;" "A Nomenclature of Colors for Naturalists and Compendium of Useful Knowledge for Ornithologists," by Robert Ridgeway, with ten hand-colored plates of different shades of color and seven plates of outline illustrations. The next volume in the Badminton Library of Sports will be "Shooting." It will appear shortly.

AN article of considerable general interest in the *Popular Science Monthly* for August is one by James Sully on "Genius and Precocity." He cites several remarkable examples of genius developed late. Cowper, Wordsworth, Dryden, and Dante all missed renown till after forty, and of these Cowper appears not to have begun to write till after that age. Dante, like Milton, passed his early manhood in the service of the State, and Dryden and Wordsworth began to write when young, and so "are signal examples of a long, unrewarded fidelity to the muse." Among novelists Defoe first struck into the path of fiction at the age of forty-four, and only wrote "Robinson Crusoe" eleven years later. Richardson published his first work of fiction at fifty-one. Sterne tried his luck as a novelist by publishing "Tristram Shandy" at forty-six, while Cervantes produced his masterpiece at fifty-seven.

MISS BRADDON'S new novel, "One Thing Needful," will be issued early in August.

SAMPSON LOW & CO. have just issued "A Book of the Running Brook and of Still Waters," by Lady Colin Campbell.

A NEW original poem of twelve stanzas, by Mr. Swinburne, entitled "A Word for the Navy" (1885), will shortly appear in a collection of sea songs, etc., to be published by Redway

UNDER the title of "A Young Philistine, and Other Stories," Burns & Oates are about to issue a collection of tales from the pen of Miss Alice Corkran. The volume is dedicated to Mr. Browning.

MR. PAGET TOYNBEE hopes shortly to place the first portion of his "Dictionary to the 'Divina Commedia'" in the printer's hands. The complete work will probably form one thick volume, and will be published by George Bell & Sons.

MACMILLAN & CO. will shortly publish, in their educational series, "A First Poetry Book for Schools," arranged by Miss M. A. Woods, head mistress of the Clifton High School for Girls; and "Our National Institutions," a short sketch for schools, by Anna Buckland.

BLACKWOOD & SONS have in the press "Norah Moriarty; or, Loyal and Disloyal Irish," a novel dealing largely with the moral effect of the Land League agitation upon the population of Ireland, and said to be founded on a knowledge of the inner workings of the Land League and its agents.

SWAN SONNENSCHEIN & CO. will publish immediately Biroat's "Eucharistic Life of Christ," translated by E. G. Varnish, with an introductory preface by the Rev. Arthur Tooth; also a new novel entitled "Old Iniquity," by Miss Phœbe Allen; and "Political Issues of the Nineteenth Century," by J. L. J.

MISS IZA DUFFUS HARDY is bringing out a book entitled "Oranges and Alligators; or, Life in South Florida," wherein she relates her experiences in South Florida during a recent visit. It will be published by Ward & Downey. This house also announces two new novels, "In One Town," by the author of "Anchor Watch Yarns," and "the Master of the Ceremonies," by G. Manville Fenn.

THE world-renowned composer and pianist, Franz Liszt, who died July 31, at Bayreuth, was a writer as well as a musician, and in the department of literature as well as of art. He published "The Life of Chopin" in 1852–54, and essays on the "Tannhauser" and "Lohengrin" of Wagner; and in 1859 a dissertation on "Bohemians and their Music in Hungary." His memoirs are in press and will shortly be published in London.

MR. GLADSTONE, replying to inquiries as to the best books on the historical side of the Irish question, is reported, so says the *Critic*, to have recommended Goldwin Smith's article on Pitt in his "English Statesmen," Lecky's "Leaders of Public Opinion in Ireland" and "History of England in the Eighteenth Cntury," many portions of Froude's "English in Ireland in the Eighteenth Century," "Lord Cloncurry's Personal Recollections of his Lifetime, with Extracts from his Correspondence," and, above all, Burke; especially his writings on America as applied to Ireland. As regards the recent history of the land question, Mr. Gladstone recommended Barry O'Brien's articles in the *Nineteenth Century*.

THE first portion of George Augustus Sala's autobiography, which he is now preparing, and which is expected to be published during the autumn by Richard Bentley & Son, will describe his boyhood, 1828–35, and will then give an account of the ten years 1835 to 1845, and will contain reminiscences of Bellini, Grisi, Paganini, Lablache, Braham, Tom Moore, Theodore Hook, Dickens, Thackeray, the Duke of Wellington, Lord Melbourne, Mrs. Norton, the "mad" Marquis of Waterford, the Countess Waldegrave, the Duke of Brunswick, Harriet Duchess of St. Albans, Count D'Orsay, Napoleon III., Mark Lemon, Buckstone, Webster, Madame Vestris, Charles Mathews, Dejazet, and others. Mr. Sala's account of his recent Australian experiences will appear before the autobiography.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

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The Publishers' Weekly.

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REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.
English Books, Jan. 16; Feb. 20; March 20; April 3; April 24; May 1; May 22; June 5; June 19; July 10; July 24; July 31.
Educational Number, July 17.
Index to D-cember Books, Jan. 2.—January Books, Feb. 6.—February Books, March 6.—March Books, April 3.—April Books, May 1.—May Books, June 5.—June Books, July 3.—Aug. 7.
Spring Announcement No., March 27.
Summer Number, May 29.

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NOTES IN SEASON.

D. APPLETON & CO. have just ready a new edition, fully revised to date, of "Appletons' Dictionary of New York."

HARPER & BROS.' new books for this week are "Our Radicals," by Fred Burnaby, in Harper's *Handy Series*, and "Two Pinches of Snuff," by William Westall, in the *Franklin Square Library*.

CASSELL & CO. have just published a new novel by Mrs. J. H. Walworth, the author of "The Bar-Sinister," and "Without Blemish." It is called "The New Man at Rossmere," and is a story of Arkansas in the days succeeding the war.

HENRY HOLT & CO. will have ready immediately a new novel by the popular author of "Oblivion." Miss M. G. McClelland calls her work "Princess," and it is intended to issue it both in the *Leisure Hour* and the *Leisure Season* series.

JOURNALISTIC NOTES.

MR. SIDNEY GALPIN, son of Thomas D. Galpin, of the firm of Cassell & Co., will succeed Mr. W. E. Henley as editor of the *Magazine of Art*.

Lippincott's Magazine for September will contain a paper by Mrs. Bloomfield Moore on "Mr. Keely's Etheric Force," and some "Random Recollections" by Brander Matthews.

"EX-PRESIDENT PORTER ON EVOLUTION" is the title of the opening article in the forthcoming September number of the *Popular Science Monthly*. It is by Mr. W. D. Le Sueur, already well known as an able writer on the relations of theology and evolution, and is an outspoken review, as entertaining as it is effective, of Dr. Porter's recent address before the Nineteenth Century Club.

THE *Quarterly Review* for July (Leonard Scott Pub. Co.) has most interesting papers on "The Growth of the English Novel" and "The Sacred Books of the East." In other fields it gives equally valuable information on "Bribery, Ancient and Modern;" "China and the West;" "The Flight to Varennes;" "Modern Christian Missions;" "New Markets for British Industry;" "The Greek Islanders;" "Party and Principle," and "Mr. Gladstone and Ireland."

THE September *Century* will contain a paper on Liszt, which, while it has been for some months in preparation, happens to appear at a time when it will be read with unusual interest. It is an account of a summer with Liszt at Weimar, written by one of his pupils Mr. A. M. Bagby, and is full of interesting anecdotes and reminiscences. The accompanying illustrations include a frontispiece portrait of Liszt and a full-page picture of "the Master" seated at the piano, both engraved by Johnston.

THE *Edinburgh Review* for July (Leonard Scott Pub. Co.) discusses "Modern Trade and the Means of Exchange;" "The Prose Works of Percy Bysshe Shelley;" "A Cruise in the Western Pacific;" "Bishop Lightfoot's Apostolic Fathers;" "Lady Marion Alford on Art Needlework;" "The Arabian Nights;" "The Correspondence of Marshall Devout;" "Prof. Prestwick on Geology;" "A Teaching University of London;" "The Voice of Memnon," and "The Crisis."

THE *Westminster Review* for July (Leonard Scott Pub. Co.) contains articles on "The Endowments of the Church of England;" "The Genius and Character of Charles Lamb;" "The Colonial and Indian Exhibition;" "Ernest, King of Hanover;" "A New View of the Registration of Title to Land;" "What and How to Read;" "The Basis of Individualism;" "The Growth of Colonial England: British South Africa;" "Mr. Gladstone's Irish Policy;" "The Socialist Movement," and its usual admirable classified criticisms of the books of the day.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
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Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Bowen, Eliza A. Astronomy by observation: an elementary text-book for high schools and academies. N. Y., Appleton, 1886. 90 p. maps and il. Q. bds., $1.17.

This book has grown out of actual school work, in which it was the teacher's object to make pupils studying elementary astronomy observe and think. The following are its chief peculiarities: 1. An efficient, easy, well-tried plan for teaching the constellations is described. 2. Careful directions are given when, how, and where to find the heavenly bodies; their motions are described in the order in which they can be seen by an observer, and in familiar language. 3. The student is excited to thought. Facts are stated first, theory afterward, as a deduction from the facts. The selection of subjects for the student's thinking is a little different from that of other school astronomies. The general principle governing this selection is to make the student understand what he can see. The work is handsomely printed and full of illustrations and finely colored maps.

Braddon, *Miss* M. E., [*Now Mrs.* J: Maxwell.] The one thing needful: a novel. N. Y., Harper, 1886. 54 p. Q. (Harper's Franklin sq. lib., no. 538.) pap., 20 c.

The one thing needful, above all others, in a woman's life, is "love," so the author says. She writes a book to illustrate her theory, placing the scene in an old English castle, and taking her characters from the very highest social ranks. "Stella," a young girl rescued by Lord Lashmar from a burning building, and supposed to be of ignoble birth, turns out to be the heir to an old Spanish name and to a fortune. Lashmar adopts her, and the many changes and vicissitudes in her life occupy the larger part of the volume

Braddon, *Miss* M. E., [*Now Mrs.* J. Maxwell.] One thing needful; or, the penalty of fate. N. Y., G: Munro, [1886.] 3–281 p. S. (Seaside lib., *pocket ed.*, no. 840.) pap., 20 c.

Branch, Oliver E., *comp.* The national junior speaker; consisting of declamations and recitations for pupils from ten to sixteen years of age. N. Y., Baker & Taylor, 1886. 9+168 p. S. cl., 75 c.

Branch, Oliver E., *comp.* The national primary speaker; consisting of declamations and recitations for pupils from five to ten years of age. N. Y., Baker & Taylor, 1886. 9+124 p. S. bds., 50 c.

The first volume of an entirely new series of speakers. Hackneyed extracts have been thrown aside, and the standard orators represented by fresh selections from their works; while space has been given to those pieces which have most recently gained the favor of public readers and elocutionists as best adapted to declamations.

Coppens, *Rev.* C: A practical introduction to English rhetoric: precepts and exercises. N. Y., The Catholic Pub. Soc. Co., 1886. 2+367 p. D. cl., $1.25.

A general text-book on composition, for the use of colleges and academies. It embraces the usual departments, a very full treatise on "versification" being the work of the Rev. Eugene H. Brady, of St. Xavier College, Cinn. It claims to be exceptionally practical, embracing many suggestive exercises and a copious collection of choice quotations in prose and verse, to serve as models for the imitation of pupils. "Lastly," as the author says, "the work pretends to do what many text-books on rhetoric neglect, and what is really the most important task of all—namely, to educate the heart as well as the head of the student."

Cronkhite, H: M. Reymond: a drama of the American Revolution. N. Y., G: P. Putnam's Sons, 1886. 101 p. D. cl., $1.25.

Thirty characters take part in this drama, which is mostly written in blank verse. The scene is laid partly in New York City and partly in an American camp during the closing year of the war. The hero is Willie Reymond, whose father was prosecuted as a rebel by one Adolphus Bezard, and afterward commanded a company attached to the American army, and fell in battle. Willie, having grown up, also goes to fight the British, and has numerous adventures of both love and war, all ending happily.

Eckstein, Ernst. Aphrodite: a romance of ancient Hellas; from the German by Mary J. Safford. N. Y., W: S. Gottsberger, 1886. 3+289 p. S. cl., 90 c.; pap., 50 c.

The story takes place in Miletus, a seaport of Asia Minor, in the year 551 B. C. Acontius of Mylasa, a pupil of the famous Athenian sculptor Pharax, is the hero. Coming to Miletus to seek his fortune, he is favored with the love of two beautiful women. To one, a poor flower girl, he is indifferent; but to the other, far above him in station, he gives his heart completely, and invokes the aid of the goddess Aphrodite to help on his suit. The temple of Aphrodite, with the sacrificial rites, the priests, etc., is well described. Acontius in winning Cydippe incurs the wrath of her father, who, while openly bowing to the will of Aphrodite, secretly intrigues to ruin the young sculptor, being assisted in his schemes by the jealous flower girl. Several exciting and tragical scenes ensue before the story is brought to a conclusion.

Edwards, *Mrs.* Annie. Archie Lovell. Norman L. Munro, [1886.] 2+223 p. S. (Munro's lib., no. 605.) pap., 20 c.

Edwards, *Mrs.* Annie. A playwright's daughter: a novel. N. Y., Harper, 1886. 133 p. S. (Harper's handy ser., no. 89.) pap., 25 c.

Tania Meredith is an altogether new character study. Her father, an English dramatist, only had one year of happiness with her mother, a beautiful Russian girl, whom he had married in Moscow. He marries again in a little while after her death, and Tania is left with her mother's family to be brought up. When Dion Meredith dies his widow, Tania's stepmother, brings the girl to London, intending, after two years of conventional mourning, to launch her into society. Tania's story begins here, and as it is one of passionate love, with a most tragical and unexpected ending, we will not anticipate its strong interest by further details.

Hale, E: Everett, *and* Susan. The story of Spain. N. Y., G: P. Putnam's Sons, 1886. 19+407 p. il. D. (The story of the nation ser.) cl., $1.50.

Only the salient points in Spanish history are recorded. The authors warn the reader from the beginning that details of court intrigues and court scandals are not entered into. "But," they say, "we have thought that the reader of to-day ought to know what are the successive steps by which the Iberia, which was almost a fabled country to the Romans of the time of the Consuls, has become the Spain of to-day, with the proud record of Spain in literature, in adventure, in discovery, in statesmanship, and in war." Part of the plan of the book is to refer, from chapter to chapter, to such illustrations from the writings of various authors of different countries as might interest young readers, and tempt them to follow not only the history of Spain in its chronological order, but the series of writings which in romance, in poetry, and in other literature we owe to her suggestions.

Hood, T: Whims and oddities; pictures of people and places; il. by the author. N. Y., G: P. Putnam's Sons, 1886. 4+270 p. S. (The travellers' ser., no. 10.) pap., 50 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Hoyt, W: E. Household sanitation: an address delivered at the annual meeting of the Academy of Sciences, in Rochester, N. Y., Jan. 11, 1886. Bost., Ticknor & Co., 1886. 28 p. D. pap., 15 c.; cl., 30 c.

Kansas State Historical Soc. Transactions of the Kansas State Historical Society, embracing the third and fourth biennial reports, 1883–1885; together with copies from early Kansas territorial records, and other historical papers; also proceedings of the Kansas quarter-centennial celebration, Jan. 29, 1886. V. 3. Topeka, Kansas Pub. House, T. D. Thacher, state printer, 1886. 519 p. O. cl.,

Lafferty, *Rev.* J: J. Sketches and portraits of the general conference of the Methodist Episcopal Church, South: held in Richmond, Va., May, 1886; with an introduction by Bishop H. N. McTyeire, D.D. Richmond, Va., Christian Advocate Office, 1886. 7+102 p. Q. cl., $1.50.

Contains 8 plates, with 30 portraits on each, and 1 plate with 9 portraits; accompanying are short biographical sketches.

Macquoid, T:, *and* Katharine. Pictures and legends from Normandy and Brittany. N. Y., G: P. Putnam's Sons, 1886. 7+320 p. il. S. (The travellers' ser., no. 12.) pap., 50 c.

***Malone,** W: H: Criminal briefs. Balt., M. Curlander, 1886. 7+528 p. O. shp., $5.50.

***New York.** New cases selected chiefly from decisions of the courts of New York. With notes by Austin Abbott. V. 16, [May, 1883–Nov., 1885.] N. Y., Diossy & Co., 1886. 49+540 p. O. shp., $5.

Northend, C:, *comp.* Memory selections; advanced series. Syracuse, N. Y., C. W. Bardeen, 1886. 36 cards in box, S. 25 c.

Brief extracts from standard writers in prose and poetry, printed on cards, for children to memorize.

Peabody, Elizabeth P. Lectures in the training schools for kindergartners. Bost., D. C. Heath & Co., 1886. 5–226 p. D. cl., $1.

The introductory lecture, "Education of the kindergartner," given in Wesley Hall, 1872, is the one which first interested the Boston public in kindergarten education. The seven others are those which Miss Peabody, for nine or ten successive years, has addressed to the training classes for kindergartners in Boston and other cities. Their subjects are: The nursery: The principle of discipline; The kindergarten; The use of language; A psychological observation—part first and part second; Religious nature; Glimpses of Psychology.

Polo, Marco Voyages and travels. N. Y., Cassell & Co., [1886.] 192 p. S. (Cassell's national lib., no. 29.) pap., 10 c.

***Purdy,** C: W., *M.D.* Bright's disease and allied affections of the kidneys. Phil., Lea Brothers & Co., 1886. 288 p. il. O. cl., $2.

Rickoff, Andrew F. Numbers applied: a complete arithmethic. N. Y., Appleton, 1886. 4+416 p. il. D. (Appleton's standard arithmetics.) cl., 88 c.

The publishers issue this work in response to "a widespread and growing demand for a treatise on arithmetic adapted to the objective methods of instruction now so common in all educational institutions which have been reached, directly or indirectly, by the influence of normal schools, teachers' institutes, etc." In its preparation the author has kept steadily in view these two thoughts: (1) That words are useless in the ratio that they fail to call up in the mind images of the things signified. Hence the aim to vitalize the relation of words and things by the aid of the best practical illustrations at every point; and (2) that, to the learner, the operations of arithmetic are apt to be but manipulations of figures after prescribed models, unless he realizes the fact that they are representative of processes that may be applied to material objects. Intended to be put into the hands of the learner as soon as he has completed a course in primary arithmetic.

Sallust [*Lat.*, Sallustius] Crispus, Caius. The Jugurthine war [*Latin*]; ed., with an introduction, notes, and a vocabulary, by C: G: Herbermann. N. Y., Appleton, 1886. 3+272 p. map, D. cl., $1.30.

In preparing this volume, it has been the editor's aim to assist the student, as far as possible, with all the resources of modern scholarship. The text is based on that of Jordan. The orthography is that of Brambach. For the benefit of beginners, copious references to Harkness's "Latin grammar" have been inserted in the notes. The notes are based primarily on those of Kritz, Jacobs-Wirtz, and Schmalz; but the Roman histories of Mommsen and Ihne, and the works of Mommsen and Marquardt, of Lange and of Madvig, on Roman antiquities, have been freely laid under contribution, to throw further light on the facts narrated by Sallust.

Shaw, E: R. Selections for written reproduction; designed as an aid to composition writing and language study. N. Y., Appleton, 1886. 102 p. D. cl., 56 c.

Divided into three parts. Pt. 1 consists of selections purely narrative or descriptive in character, experience proving that such are best adapted for beginners. 2. The selections contain quotations, and are more difficult of punctuation. 3. Contains material adapted to advanced grammar grades and classes in rhetoric. The selections are all from excellent sources, and mostly from contemporaneous writers.

Short studies in English. N. Y. and Chic., A. S. Barnes & Co., 1886. 3+220 p. D. bds., 60 c.

Intended to teach young pupils the use of capitals, punctuation, and something of the structure of the English sentence, and letter-writing. Begins with the very simplest exercises for oral study and for writing. Very nicely printed and illustrated, and encased in a prettily colored lithograph cover.

Sims, G: R. Rogues and vagabonds. N. Y., G: Munro, [1886] 3–351 p. S. (Seaside lib., *pocket ed.*, no. 816.) pap., 20 c.

***South Carolina.** *Supreme Court.* Reports of cases. V. 22, April and Nov. terms, 1884. By Robert W. Shand, St. Rep. Columbia, S. C., Jas. Woodrow & Co., 1886. 10+657 p. O. shp., $6.

Southwell, R. The complete works of R. Southwell, S. J., with life and death. *New ed.* N. Y., Catholic Publication Soc. Co., [1886.] 22+168+24 p. S. flex. cl., 25 c.

Father Southwell, born about the year 1562, was a martyr to his religion (Roman Catholic), being executed at Tyburn 1595. His poems have long been known and admired for their deep religious spirit and quaint sweetness. They are of course colored by his religious belief, and are therefore specially adapted for home reading in Catholic families. The first cheap edition.

Quick, R. H. John Amos Comenius. Syracuse, N. Y., C. W. Bardeen, 1886. 26 p. S. (Pedagogical biography, no. 2.) pap., 15 c.

Quick, R. H. Schools of the Jesuits—Ascham, Montaigne, Ratich, Milton. Syracuse, N. Y., C. W. Bardeen, 1886. 1+39 p. S. (Pedagogical biography, no. 1.) pap, 15 c.

The first issue of a little series of works, which will embrace brief biographies of leading educators and brief histories of various educational methods.

Walworth, *Mrs.* J. H. The new man at Rossmere. N. Y., Cassell & Co., [1886.] 4–359 p. D. cl., $1.25.

Major Denny, of Rossmere, is a "Yankee," who comes South after the war, and settles in Arkansas. The time is that called the "carpet-bag" period, when prejudice and bitterness against the North were still rife and loudly expressed. The county ignores him for many months, the few freedmen on his place being his only friends. Finally accident brings him into contact with the people of a neighboring plantation, with whom his life henceforward

is bound up. The influence Denny exercises over his neighbors, both in social and political matters, and the dense ignorance and hopeless poverty he finds around him, and which the author brings out very graphically, are paramount to the story of his love for the little Southern widow, whose husband had been lost in the war.

Ward, Wilfrid. The clothes of religion: a reply to popular positivism; in two essays and a postscript. N. Y., Catholic Pub. Soc. Co., [1886.] 3-128 p. S. cl., *net*, 30 c.

These two essays, originally published in the *National Review*, are replies to three articles of Mr Frederic Harrison—"The Ghost of Religion," "Agnostic Metaphysics," and "Mr. Spencer and Agnosticism." They are from the standpoint of a sincere Roman Catholic.

Whitehead, Jessup. Cooking for profit: a new American cook-book, adapted for the use of all who serve meals for a price; originally published in the San Francisco *Daily Hotel Gazette*; [*also*] Eight weeks at a summer resort; our daily bill of fare, and what it cost. Chicago, Jessup Whitehead, 1886. 4+125+222+9 p. O. cl., $3.

A work for hotel *chefs*, showing them how to set a fine table at the smallest cost. The first part relates to the different lines of eating-house business, and is a guide to various branches as carried on in the cities. "Eight weeks at a summer resort" is the diary of an experienced *chef*, cooking and stewarding at a summer boarding-house. He begins with a small family and few advantages for catering, and goes on to a crowded house, good business and plenty, putting down the cost of every meal, with the sums total shown at the end and the profit that was made. There is a different bill of fare every day, with a different soup or consomme, and 200 entrees and dishes with modern French names; about 30 ways of cooking potatoes, mostly fancy forms to serve with fish; a different dish of fish each day; about 75 ice creams and ices, as many cakes. The third part, "Artistic cookery," teaches ornamental work, wax figure and flower work for *socles* and *pièces montées*, and fancy sugar work, with illustrations to make it easy for any young cook to learn.

Winnipeg country (The); or, roughing it with an eclipse party; by a Rochester fellow. Bost., Cupples, Upham & Co., 1886. 3-144 p. il. and map D. cl., $1.75.

An account of a party that went up into the Winnipeg country in 1860 to witness an eclipse of the sun. Two were astronomers sent by the Government, the third a naturalist on the lookout for specimens for a university museum. Their adventures were novel and exciting, and their privations numerous. They went through a new country, of which little was known in those days, and the account of which even now is both valuable and interesting. The author is said to be Prof. S. H. Scudder of Cambridge.

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W. S. Gottsberger, N. Y.

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Braddon, The one thing needful (H. F. S. L., 538.)..... 20
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Sims, Rogues and vagabonds (816.)..... 20

Norman L. Munro, N. Y.

Munro's Library.

Edwards, Archie Lovell (605.)..... 20

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Whitehead, Cooking for profit 3.00

Jos. Woodrow & Co., Columbia, S. C.

S. C., Supreme Court reports, v. 22 (Shand)..... .... 6.00

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 21, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

JUDGE HAMMOND'S DECISION AGAIN.

THE decision of Judge Hammond, in the case of Mr. Blaine's subscription book, proves more far-reaching the more it is examined, and it puts the business of dealing in books on so different a legal basis from its supposed *status* hitherto, that we feel it necessary to give the full text in the PUBLISHERS' WEEKLY, and to advise publishers to give it very careful consideration. The telegraphic reports gave a very inadequate impression of its bearings.

Briefly stated, the judge finds in the provision of our copyright act giving the author the sole right of "*vending*" a book, a hitherto unsuspected application. It secures to the writer not simply the ordinary rights of property, but, he asserts, a right peculiar to copyright property, the right to control the method of sale, even to the enjoining from the use by an innocent buyer of an authorized copy sold in an unauthorized manner. He notes the exception that the sale of an individual copy by the author in the ordinary way implies an "alienation," which surrenders this peculiar right and puts the book on an equality with other property. But if a copy is purchased without the direct or implied authorization of the owner of the copyright, *caveat emptor*. "The absence of Mr. Blaine's authority to sell his literary property constitutes the defect of title, no matter how that authority arises." The fact of the copyright imprint, he adds, "was intended to put every man who wishes to deal in the book—indeed, every man who wishes to own or read a copy—upon notice that Mr. Blaine owns the copyright, . . . and imposes the duty of reasonable inquiry . . . to know whether he has been paid or satisfied."

Judge Hammond says: "I do not generally hesitate to go in judgment with the logic of my position," but in this case he stopped short of enjoining the defendant from reading or of compelling him to forfeit the unsold copy. Yet logically, his decision means that every buyer must take reasonable means to satisfy himself that the book he proposes to buy has been sold in an authorized manner. This might have a peculiar effect on the subscription business, whose house-to-house agents are usually unknown people, and be of benefit to the regular trade, who are generally known and responsible people. It also lays some ground for control by a regular publisher of the prices of books sold by the regular trade on his account.

It may prove that this elaborate opinion really means very little, for the reason that the strict legal view would be tempered by the common-sense of a court of equity and by the rule *de minimis non curat lex*. A higher court may very likely say this in plain English, as is hinted in Judge Butler's suggestion that this all-embracing decision does not apply in the Grant case. But in itself the decision is the most striking that has been made in the legal literature of copyright within this generation.

THE other decision of Judge Butler this week will strike most authors with a shiver of surprise and discomfort. The author of an essay on the descent of man would scarcely expect to be "bound up" with some humorous excerpts from Josh Billings; but under this decision he could not estop his publishers from the combination. The decision emphasizes the importance of clear contracts with publishers, which we have often pointed out before.

JUDGE HAMMOND'S COPYRIGHT DECISION.

WE give herewith the full text of Judge Hammond's important decision in the case of Mr. Blaine's subscription book, as printed in the *Federal Reporter* of August 3.

HENRY BILL PUBLISHING CO. *v.* SMYTHE. (*Circuit Court, Southern District of Ohio.* July 3, 1886.)

In Equity.

The plaintiff is the owner of the copyright of a book, written by James G. Blaine, called "Twenty Years of Congress," and sold it by subscription only to individual buyers of single copies. The book had never been otherwise placed upon the market by the plaintiff, or with its consent. It employed agents to solicit subscriptions and deliver the copies ordered, assigning to each a certain territory. An agent so employed in New York, to whom plaintiff had sent a number of copies for delivery to certain subscribers procured by him, sold the copies to a book-dealer in Troy contrary to plaintiff's instructions and in violation of an express agreement and his bond that he would not sell or deliver in any other mode than that directed by the plaintiff, applying the money to his own use. It does not appear whether the Troy dealer was aware of this breach of trust or a party to it by collusion with the agent, but it does appear that it was generally known to the trade, and

especially to defendant, that the plaintiff professed to sell the book only by subscription, and had announced by public advertisement and otherwise that in no other way could it be procured from the publishers. The defendant had expressed the belief that the trade could procure the work notwithstanding this announcement, and that he would soon have it for sale. He ordered the book from the Troy merchant, procured six copies of those purchased from the plaintiff's agent in the manner above stated, and sold five of them at a profit of $5.86. The defendant testified that he was not aware of the facts connected with the Troy dealer's purchase, and there is no proof that he was. He ordered the books without any inquiry upon the subject, and in the usual way of making such orders. The plaintiff's agent at Columbus, O., where defendant does business, notified him that he was the only authorized agent for that section; that the book was sold only by subscription, and warned him not to sell the copies he was offering; but that agent did not himself know how the books had been procured. This bill was filed to enjoin the defendant from selling those copies; for an account, if sold; and from selling the book at all, in the future, without plaintiff's authority. The answer and proof developed the foregoing facts.

D. Stalter and *Pugh & Pugh*, for plaintiff.

J. M. Tibbitts, for defendant.

HAMMOND, J. It is proper that I should frankly say, by way of apology for a too long delay in the decision of this case, that when it was argued I felt, because of my unfamiliarity with the law of copyright, quite unwilling to assume the responsibility of its decision without an investigation, which has been until now, in the multitude of my other engagements, impossible. To me it was a startling proposition that, in the immense trade that goes on in copyrighted books, the dealer must deraign his title to each copy from the copyright holder with all the particularity of real estate, if not more inexorably, and that no right to use or sell a copy could be acquired without his consent; and I did not see how the argument of the plaintiff could stop short of that claim; and yet I am unable now to see how that monopoly of sale granted by the statute can be secured without a principle almost as broadly stated as that, qualified, of course, by such limitations as may properly and justly should be imposed to estop him, by his own conduct in any given case, from relying on the principle just stated.

How can his right of sale be *exclusive* without that principle in its widest scope? If I own a horse, or 10,000 horses, I have, to be sure, growing out of the very right of property itself, an exclusive right to sell them within the United States, and, indeed, elsewhere. But, surely, this is not the measure of that exclusive right to sell his works which is granted to an author by the copyright statute. He would have that right, as an incident to his property in the printed copies of the book, without the statutory grant, the other grants of the statute remaining as they are, to create or secure the other elements of his peculiar property in them. Indeed, it is my opinion that from the essential nature of copyright itself would spring this principle of exclusive sale as I have formulated it, without the especially expressed grant of the statute in that respect.

I cannot find that the English act in terms confers a monopoly of *sale*, as ours does; and yet I think it exists by implication from the statutes as fully as it does under our act. I may be mistaken as to the phraseology of the English acts, but 5 & 6 Vict. *c.* 45, wherever I find it, seems to omit the words used in our act in reference to the sole liberty of "*vending*" the book copyrighted, as it does many other words there used to define the franchise granted by Congress. But while the act of Victoria defines "copyright" to mean "the sole and exclusive liberty of printing, or otherwise multiplying, copies of any subject to which the said word is herein applied," our act of Congress uses the language, much amplified, however, of *Millar* v. *Taylor*, 4 Burr. 2303, and defines the word to mean the sole right of "printing, publishing, and *selling* his literary composition or book." Quoted by GRIER, J., in *Stowe* v. *Thomas*, 2 Amer. Law Reg. (O. S.) 213, 230; S. C. 2 Wall. Jr. 547; *Graves* v. *Ashford*, L. R. 2 C. P. 410, 417; Drone, Copyr. 100, 338, 662, 700; Rev. St. § 4952.

Copyright and literary property would be of little value, for want of adequate protection, without this principle, and it must therefore attach to, and be one of, the peculiarities of this creation of the statute. Ordinary remedies protect one's exclusive right to sell his horses, or, what is the same thing, are a sufficient protection to that character of property; but in printed books there is, aside from the material property in them, a peculiarly intangible and incorporeal right pertaining to the authorship—a property created by this statute—which requires a further protection that can be adequate only when it is understood that no one can read this book, buy it, or sell it, or otherwise use it, or any copy of it, either that which is piratically or that which has been lawfully printed, without the consent of the author or copyright holder; and the basis of it is that a moneyed or other valuable consideration must be paid to the author, and he has a right to receive value for any use of the product of his labor. Protection in the monopoly of sale for the lawfully-printed copies is just as essential to the value of the right of property created by the statute as protection against piratical printing, publication, and sale of the book. Or, if this be not so, Congress has chosen, at least, to grant that right of monopoly, and it may grant what it pleases. It does the same thing for mechanical inventions, and why not for literary products? I think it has. Under our tariff laws an American manufacturer has often a monopoly of the American market, and he stands very much as the copyright holder does, only the latter has a much stronger, and a more extended and enlarged, monopoly. He relies upon the pains and penalties of the revenue statute for his enjoyment of the monopoly; but if Congress had the same power as in copyright legislation, it might go further and protect the manufacturer more directly and efficiently.

To return to the illustration of the property in horses. If, under the tariff laws, all importations should be forbidden, the American owner of horses would, indeed, have a monopoly of the market. But suppose the Government could or should go further, and prohibit all persons, except one citizen, from raising or reproducing horses, and should suppress all reproduction than his own, there would then be growing out of the legislation a monopoly of sale analogous

to that conferred in direct terms by this statute on the copyright holder of a book. If the statute should stop at prohibitory legislation, the beneficiary of the monopoly would be compelled to depend wholly on the ordinary remedies to protect it. But this statute does not stop there, and gives the copyright holder especial, if not extraordinary, remedies, at law and in equity, to protect his property, not only against infringement by piracy, but, as I think, against unauthorized sales of genuinely printed copies.

This statute has not abrogated the ordinary law of sales in its relation to copyrighted books, and, like all property, this is subject to that law; but it has provided for it likewise a law of its own, by necessary implication from the statute. We are all familiar with the rule that one buying property of a thief gets no title, no matter how innocent he may be of all knowledge of the theft. Now, let us imagine a State wherein this rule of law has been abrogated by enacting that one who so buys, for a valuable consideration, without notice, shall have a good title, the State undertaking to satisfy our sense of justice by some kind of compensation to the unfortunate owner. If, now, in that State, some thief should sell copies of Mr. Blaine's book, stolen from him there, the purchaser would not get a good title to them, notwithstanding the State law; and this because, under the act of Congress, Mr. Blaine had granted to him by the statute the exclusive right of sale, which right the courts would protect by appropriate remedies. I do not stop to inquire whether he could bring replevin, trover, detinue, or the like, on the theory that the Constitution and laws of the United States being paramount, and Blaine's right of sale *exclusive*, the federal law would exclude the thief's power of sale under the State statute, and there would therefore be necessarily a modification or limitation imposed by the federal statute on that of the State; but, surely, he could appeal to the remedies given by this copyright statute itself to protect him in its enjoyment. Again, if this be a correct view of the nature of this grant of an exclusive right to sell, it does not matter whether the party offering to sell without Mr. Blaine's authority be a thief, or one in possession only by a breach of trust, or some other less blamable means of acquisition. The absence of Mr. Blaine's authority to sell his literary property constitutes the defect of title, no matter how that want of authority arises. Owing to the peculiar character of this kind of property, the absence of the author's authority to sell is a defect of *title*, and not a mere want of power. In other words, this monopoly of sale is, of itself, property, and any interference with it should be restrained.

Now, as to what should estop Mr. Blaine, in a court of equity, as between himself and a given party in possession of his books claiming the right to sell them, from relying on any absence of authority from him to sell, or as to what circumstances would enable such a party to invoke the aid of that court to restrain Mr. Blaine from setting up such an absence of his authority, we need not inquire further than the facts of this case demand a decision. It may be that a court of equity would often presume the necessary authority to sell, whether it existed in fact or not: but this would depend rather on Mr. Blaine's own conduct in the premises than anything else. If he has put his copies of the book on the market in such a way as to mislead persons who wish to deal in them as to his authority to sell any particular copies found in the market; if he has sold them by wholesale and retail to merchants; placed them with brokers, factors, auctioneers, jobbers, or other agents, for general sale to all who apply; and the defendant buys from any of these without notice of any defect of title or authority to sell them—it might be that Mr. Blaine would be without remedy to assert his monopoly in the given case, because estopped by such conduct. The defendant, in such cases, might have a right of sale by estoppel, but the principle we are considering would remain.

And it must not be forgotten, in measuring the equities between parties in all such cases, that while it might be impossible, under some circumstances, to trace the title of each book and its accompanying authority from its author to sell it, this statute has provided ample notice of the author's right; for every book carries the imprint of that notice upon it, and this by the command of the statute. This fact is sufficient, and was intended to put every man who wishes to deal in the book—indeed, every man who wishes to own or read a copy—upon notice that Mr. Blaine owns the copyright, or has transferred it to his publishers, and imposes the duty of reasonable inquiry into the facts of the case to know whether he has been paid or satisfied as to the proposed sale or use, in the matter of his compensation therefor. I do not think, therefore, that the bare fact of the want of actual notice of the defect in the title on the part of the defendant is an answer, in any case, to the plaintiff's claim of infringement; but the scrutiny should go further, and determine whether the statutory notice of the plaintiff's title imprinted in the book has been fairly treated, by especial inquiry, if that inquiry be reasonably demanded by the circumstances of the particular case. I should not be prepared to say that in this peculiar class of cases the being put upon inquiry is equivalent to notice of plaintiff's rights as to particular copies of the book, but only that equity demands that there shall be, on both sides, reasonable conduct in respect to the dealings of the parties with each other, so that there shall be investigation into the facts relating to the author's authority to sell the book by every one who proposes to deal in it, whenever the circumstances fairly demand that course of business. In this case the circumstances did fairly demand such an examination, and it is useless to decide on the proof whether there was or was not, on the part of the defendant, want of actual notice of the facts involved. He knew that the plaintiff owned the copyright of Mr. Blaine's book; that it had never placed it on the market for general sale by the trade, but had studiously avoided doing that, and had sold it only by subscription to actual subscribers. It had a right to do this, and it was supposed to be a most effectual method of enjoying the monopoly in the profits of the sale which the statute gave. In this way, presumably, the plaintiff would reap the whole profits of the sales, excluding all other dealers and all middle-men, as it had a right to do, from any share of those profits; and if persistently adhered to, the only copies of the book that could come into the general trade, with the essential authority of the plaintiff to use or sell it, would be those copies sold by subscribers at second-hand, such sales being authorized as an incident of each subscriber's property in his particular copy.

(*To be continued in* PUBLISHERS' WEEKLY, *Aug.* 28.)

THE RIGHTS OF WRITERS.

From Associated Press Dispatches.

A BILL in equity was filed in the United States Circuit Court in Philadelphia, Aug. 12, by counsel representing Laura C. Holloway, of Brooklyn, N. Y., against the publishing firm of Bradley & Co., asking to have the defendants enjoined from publishing with the plaintiff's copyrighted book "The Ladies of the White House; or, In the Home of the Presidents," any narration of the life of Miss Rose Elizabeth Cleveland and the life and marriage of Miss Frances Folsom, now Mrs. Grover Cleveland, or any other account or statement not written by the complainant. The bill recites that Laura C. Holloway wrote the above-named book, and after having it copyrighted entered into a contract with Messrs. Bradley & Co. to have it published; that the defendant firm engaged in the publication of the work until March 1, this year, when an agreement was made between the parties by which the copyright was returned to the author, the unexpired contract terminated, and the right to publish five hundred copies of the book reserved to Bradley & Co. It is further asserted that while the negotiations between the plaintiff and the defendants in relation to ending the contract were going on the latter repeatedly urged the complainant to write an addition to her book, comprising an account of the life of Miss Cleveland, and that the request having been refused, Bradley & Co. have made preparations for issuing their five hundred copies in the original form of publication, with an account of the lives of President Cleveland's wife and sister written by another author and contained under the same cover. The defence denied the charges, and said that as Mrs. Holloway had refused to write the additional matter for the publishers they secured the services of Frances Howard Williams, who wrote a separate book, containing an account of the lives of the ladies who presided at the White House during President Cleveland's term, and that this was not an addition to Mrs. Holloway's work, and in no way an encroachment on her right.

Judge Butler, at the hearing, Aug. 16, denied the injunction, holding that the complainant had not established such a clear and satisfactory case as, in his judgment, entitled her to the injunction asked for, and therefore he refused the motion, but as to what disposition the court might make of the cause when it came up for final hearing upon the testimony could not now be recited. He added that it might not be amiss to generally express to counsel the impression made upon his mind by what had thus far appeared in the case. He thought that the simple question was whether a publisher who has entered into a contract with an author to publish her work, or to publish 500 copies of it, as in this case, was restricted to publishing the matter entirely by itself or within separate covers, or whether they had the right to publish with it another work of a similar or different character by another author, contained within the same covers, provided the two works were clearly distinguished as being separate and by different authors. He was inclined to the opinion that the publishers could so issue the work if they desired to do so. Their contract was to publish the writings of the author, and if they fulfilled such contract by putting into print all that was written by her, what in the contract was to prevent them from binding it with an encyclopædia even, if they think it wise and prudent?

THE GRAPHIC ARTS EXHIBITION AT VIENNA.

THE Society for Graphic Arts at Vienna will hold its first annual exhibition at the Künstlerhaus, Vienna, from December 1, 1886, to January 31, 1887, under the patronage of the Lord Chamberlain to H. M. the Emperor, and of the Imperial Royal Government of Austria-Hungary. The object of the exhibition is to bring under public notice, in a complete and comprehensive manner, all the valuable and important works relating to the subject that have been published since the great Vienna Exhibition of Graphic Arts in 1883. There will be exhibited copper-plate engravings, etchings, lithographs, wood-cuts and relative arts, as well as illustrated *éditions de luxe* and scientific works on art, together with reproductions effected by the aid of chemico-technical means. Artists, art publishers, and art institutes are earnestly invited to take part in the exhibition, and to send as rich and complete a selection of their works as possible. For the necessary formulas, application must be made at the offices of the Society for Graphic Arts in Vienna, Situate VI., Magdalenen Strasse, No. 26. The 30th of September has been fixed as the last day for delivering exhibition parcels.

OBITUARY.

MARY CECIL HAY.

"WE regret to hear of the death of Miss Mary Cecil Hay," says the London *Athenæum*, "the well-known novelist, who died on July 24 after a long illness. Her first novel, 'Hidden Perils,' was issued in 1872 by Hurst & Blackett, who published all her subsequent works—'Old Myddelton's Money,' 'Nora's Love Test,' 'Victor and Vanquished,' and several more. During the spring and summer she was able to correct the proofs of another novel, called 'A Wicked Girl,' which will be issued before long. She was an excellent and charitable woman who worked exceedingly hard."

DR. FRANK HASTINGS HAMILTON, who died last week in his seventy-third year, from severe and repeated pulmonary hemorrhages, was the author of a number of important medical works. His most celebrated work, a "Treatise on Fracture and Dislocation," was first issued in 1860. It ran through seven editions. It was translated into German and French, and is accounted the best work on the subject in any language. He also wrote "Principles and Practice of Surgery," and edited "Contributions Relative to Surgery of the Civil War," and contributed largely to medical periodicals.

NOTES ON AUTHORS.

MRS. E. M. AMES ("Eleanor Kirk") is preparing a volume called "Beecher as a Humorist." Mrs. Ames was formerly a reporter of Mr. Beecher's sermons, and has long been intimately acquainted with him.

EDNA LYALL, author of "Donovan," "We Two," "In the Golden Days," etc., and known to her many friends as Miss Bayly, is at present on a tour in Norway. She is at work upon a new novel, which must wait the author's return before it can be finished.

LITERARY AND TRADE NOTES.

"MODERN METHODS OF ILLUSTRATING BOOKS" is the title of a new volume to be issued by Elliot Stock.

THE next volume in the *Eminent Women series* will be Mary Robinson's life of Marguerite of Angouleme, Queen of Navarre.

T. Y. CROWELL & CO. announce for immediate publication, translations of three works by the Russian author Dostoyevsky—namely, "Crime and Punishment," "Injury and Insult," and "Recollections of a Dead House."

Temple Bar for July contains Professor Johnson's article on Wordsworth from "Three Americans and Three Englishmen," recently issued by Mr. Thomas Whittaker. The Bentleys have agreed to use three of Professor Johnson's lectures, paying for the same an honorarium equal to the price paid for original articles. They are honest without international copyright.

THE REPUBLICAN PUBLISHING COMPANY, of Iowa City, Ia., have just published "The World's Industrial and Cotton Centennial Exposition, New Orleans, 1884–85," by Herbert S. Fairall, United States Commissioner from Iowa, which gives an excellent history of the fair, with an exhaustive review of the various States and Territories and other features of the Exposition.

WE learn through a special cablegram from a London correspondent to the Boston *Evening Record* "that a contract has been sealed between the Century Company and T. Fisher Unwin, by which the *Century Magazine* will in future be published in England by the latter. "Unwin," the correspondent goes on to say, "is a most enterprising and experienced young publisher here, and during several seasons a number of the best books by English and American authors have been issued from his house. The *Century* could not be placed in better hands."

J. B. LIPPINCOTT CO.'s announcements for the coming season include a valuable "Manual of North American Birds," very useful for naturalists and sportsmen, to contain concise descriptions of every species of bird known in North America, and to be illustrated by 425 outline cuts, all the work of Robert Ridgway, Curator of the Department of Birds in the U. S. National Museum; "Three Thousand Miles Through Brazil," a two-volume work by James W. Wells, containing the narrative of the scenes and incidents of a long sojourn in the interior, carrying out surveys of the valley of the Rio Paraôpeba, and spent in travel and scientific exploration from Rio de Janeiro to Maranhâv; all freely illustrated by reproductions of the author's original sketches and maps, which are models of accuracy and careful selection; and "A Soldier's Reminiscences in Peace and War," by Brigadier-General R. W. Johnson.

BENZIGER BROTHERS will issue shortly "Glories of Divine Grace," translated from the German of Dr. M. Jos. Scheeben; "A Thought from St. Francis of Assisi and of his Saints, for Every Day of the Year;" "Great Means of Salvation and of Perfection," the third volume of St. Alphonsus' Works; "Leben und Wirken des Hochw. P. Fr. Xav. Seelos, C.SS.R.;" and "Leitfaden der Kirchen-Geschichte für Katholische Volksschulen," a free translation of Bishop Gilmour's admirable "Compendium of Church History" which supplements his "Bible History." They have also in press a sixth edition of "Elements of Ecclesiastical Law," by Rev. S. B. Smith, D.D. It is completely revised according to the recent Third Plenary Council of Baltimore, and contains a full explanation of the new decrees, especially in regard to the new mode of electing bishops, the new consultors, the irremovable rectors, the Concursus, the changed form of trial in accordance with the latest instruction, *Cum Magnopere*, together with numerous other important changes and corrections.

ROBERTS BROTHERS will have a beautiful holiday book in Mrs. Helen Jackson's "The Procession of the Flowers," illustrated in water-colors by Alice A. Stewart. Only one hundred copies will be issued, which will be numbered and signed and printed on Whatman's drawing papers. The size is quarto, and suitable to show to advantage the twelve hand-painted floral designs. The book will be appropriately bound in white half calf, gilt, and ornamented with a band of kinnikinck, imitated from the vine taken from the regretted writer's grave. They have in press also "Sonnets and Lyrics," a collection of Mrs. Jackson's poems, including everything of importance written by her since the publication of the first volume of "Verses by H. H.;" and a volume of short stories, to be called "Between Whiles," the title having been chosen by the author herself, who, just before her death, wrote to her publishers: "Did anybody ever publish a volume of short stories called 'Between Whiles'? If not, hide it away, and don't tell anybody, and by next spring I will have had enough short stories printed to make a nice summer volume. Isn't it a lovely title?"

BOOKS WANTED.

FRANK L. BECKEL, TYRONE, PA.
Dr. Lord's Beacon Lights of History, sub. ed.

BRENTANO BROS., 5 UNION SQ., N. Y.
Demonology and Witchcraft, by Sir W. Scott.
Boating, Fishing, Shooting, by T. R. Warren.

WILLIAM J. CAMPBELL, PHILADELPHIA.
History of Sign Boards, second-hand.
History of Advertising, second-hand.

ROBERT CLARKE & CO., CINCINNATI.
Satan in Society.

W. B. CLARKE & CARRUTH, BOSTON, MASS.
3d v. of Philip II., old Boston ed.

E. DARROW & CO., ROCHESTER, N. Y.
Sullivan's Campaign. Pub. by Wm. Alling, Rochester.
Brownie of Bandsbeck, pap.

M. H. DICKINSON, KANSAS CITY, MO.
History of Painting in North Italy, by Crowe and Cavalcaselle.
Burkhardt's Cicerone.
Castigilione's Courtier, French or Eng.
Any life of Giorgione, 25 c. dime novel, pap.
Thirlwall's History of Greece, Eng. ed.
Jefferson's Works, 9 v., cl. or shp. Lippincott.
Lorna Doone, Jansen, McClurg *éd. de luxe.*

WM. ERVING, 121 4TH AVE., N. Y.
Any good work on Cosmetics.

ESTES & LAURIAT, BOSTON.
History of Florida War, by Jos. Geddings.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Agassiz, Lake Superior.
Morrell, American Sheep.
Tessier, Merino Sheep.
Am. Jour. of Education, v. 19, 23, 29.
Am. Dental Association Trans., 1860–'63, '70.

BOOKS WANTED.—Continued.

FORSYTH & WILSON, KINGSTON, N. Y.
Rebellion Records, v. 11. D. Van Nostrand & Co.

JAMES D. GILL, SPRINGFIELD, MASS.
Murray's Hand-Books English Cathedrals, set or odd v.
Porter's Naval History of Civil War.
Florence and John, } by Abbott.
Rollo at School, }
Bronson Alcott's School, by Gladden.
Western Boy, by Alger.
At the South Pole, }
Foxholme Hall, } by Kingston.
Pirate's Treasure, }
Pirate City, by Ballantyne.
Ruth Hall, by Fanny Fern.
Was She Guilty?

C. E. GUNN, SACRAMENTO, CALIFORNIA.
Manon Lescaut, by Abbé Prevost, translated into English.

H. C. GUTHRIE, PENN YAN, N. Y.
"The Man who was not a Colonel," sq. 16°, '77, pap., Loring.

E. HOTALING, 751 QUINCY ST., BROOKLYN, N. Y.
Low's English Catalogue, v. 1 and 2.

HUMPHREY & CO., ROCHESTER, N. Y.
Full set of *Scribner's Monthly.*

S. HUTCHINSON, NEW BEDFORD, MASS.
Ned Myers, by Cooper.
Old Farmhouse, by Lang.
Toiling and Hoping, by Marsh.
Smiles and Frowns, by Wentz.
Reality, by Tulhill.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Scribner's Magazine, v. 26, bound or unbound.
Art of War, Jomini.
Books, vc. relating to Petrarch (Italian poet). Pub. in America.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
Urquhart's Life and Times of Francesca Sforza. London, 1852.
Mrs. Haliburton's Troubles. D. & F.
Isis Unveiled, by Mrs. Blavatsky.

C. W. LEWIS, 20 BOWDOIN ST., BOSTON, MASS.
The Dana Genealogy.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Leon's first eds. Am. Authors.
Prescott's Philip II., v. 3.
Prime's Owv Creek Letters.
Herbert's Marmaduke Wyoil.
Simm's Confession, Redfield ed.

A. C. MCCLURG & CO., CHICAGO.
Ripley, War with Mexico, 2 v.
Set Bruce's American Stud Book.
Propertius, Petronius, Secundus, etc., Bohn.
Massey (Gerald), Poems.
Kirk, Down in Tenn.
Humboldt, Kingdom of New Spain. 4 v. 8°. London, 1811.
Westropp & Wake, Ancient Symbol Worship.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.
Complete set *Harper's Weekly.*
Harper's Weekly, 1861–'65.
Complete set *Puck.*

JOS. MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
100 Primary Geog., } by Warren.
100 Brief and C. S., N. Y. ed., }
100 each Franklin's First and Second Readers.

JOS. MCDONOUGH, 744 BROADWAY, N. Y.
Beauty is Power, 12°. Pub. by Carleton.

F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.
Glory and Shame of England, by T. Edwards Lester, 2 v.
Wells, Adventures in Honduras.
Marriage of Near Kin, by A. H. Huth.
Animals and Plants under Domestication, by Darwin.
Antony Caraccio, Writings of, 1r.
N. A. Review, July and Oct., 1869; Jan. and April, '76.

ROBERT L. MORRIS, MCCONNELSVILLE, O.
Wonderful Hist. of Peter Schlemil. London, 1824.
Peter Schlemil in America. Carey & Hart, 1848.

PORTER & COATES, PHILA.
True Catholic no Romanist, by Odenheimer.

J. FRANCIS RUGGLES, BRONSON, MICH.
Hermes, Divine Pymander.
Ghost Land.
Art Magic.
Memoir of Pope Leo, ed. of 1740, and of Honorius, 1760.
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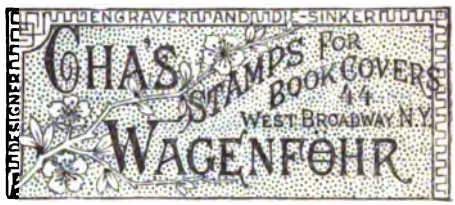

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NOTES IN SEASON.

CUPPLES, UPHAM & Co. have in preparation an important and interesting work upon "Social Manners and Customs in Russia," by Mrs. De Meissner, daughter of Admiral Radford, U.S.N. The title is "The Terrace of Mon Désir."

D. APPLETON & Co. will publish next week in the *International Scientific* series a volume on "Microbes, Ferments, and Moulds," by E. L. Trouessart; in the *English Worthies* series, a sketch of Admiral Blake, by David Hannay; and "Dear Life," by J. E. Panton, a story said to be strong and well worked out.

HARPER & BROS. publish this week the last novel, "A Wicked Girl," of the late Mary Cecil Hay, completed on her death-bed. They announce a thoroughly revised edition of the late Dr. Worthington Hooker's "Child's Book of Nature;" and a "History of Mediæval Art," by Dr. Franz Reber, translated and augmented by Joseph Thacher Clarke.

PORTER & COATES will publish shortly, in a volume distinct from the volumes of the "Civil War in America" series by the Count of Paris, his writings on the Gettysburg campaign. This volume, which is edited by Colonel J. P. Nicholson, is to contain about 200 pages. Included will be the most complete rosters yet published of the Union and Confederate armies, with the losses of every organization given in detail up to the morning of July 4, and the itinerary of the Army of the Potomac during the campaign. It will also contain important maps of the field, and editorial notes and comments by Colonel Nicholson. The book will be an octavo at $1.50.

CHARLES SCRIBNER'S SONS, Mr. Gladstone's authorized American publishers, expect to issue in a few days, simultaneously with its appearance in London, his great pamphlet, entitled "The Irish Question." The bare announcement of this extraordinary publication has created the greatest sensation in London, where its political effect will be momentous, and its interest and importance will be hardly less marked in this country. The book is divided into two parts. Part I. is entitled "The History of an Idea," and traces the development of the Home Rule idea in Mr. Gladstone's own mind, defends his past course, and defines his present position. Part II. is entitled "Lessons of the Election." In it Mr. Gladstone analyzes the election returns, and concludes that Ireland has only to wait with patience and hope. The work will be issued in their yellow paper series, at ten cents.

HOUGHTON, MIFFLIN & Co. will publish next week their first instalment of books for the autumn. "Poverty Grass," a book of striking short stories, by Mrs. Lillie Chace Wyman, which are largely devoted to setting forth the miseries of poor mill operatives in New England, whom the author has had unusual opportunities to observe; "Memoirs and Letters of Mrs. Madison," an interesting volume of letters by one who holds a peculiarly enviable place in American social history; and "Deephaven," by Miss Jewett, the initial volume in the *Riverside Pocket* series, which will contain ten little books, mostly by well-known authors—books which have gained no little popularity, and are now to be produced in a somewhat smaller form, bound in flexible cloth, cut flush. With these will appear their *Diamond edition* of the poets Burns, Harte, Longfellow, Lowell, Owen Meredith, Procter, Saxe, Tennyson, and Whittier, in a different form, which is now entitled the *Cabinet edition*. Both the form and the binding will make this edition much more desirable than the *Diamond edition*. A new edition of Hawthorne's Complete Works—namely, the *Fireside*, will be brought out in six volumes at a low price, sold only in sets.

A NEW PUBLISHING COMPANY.

As we go to press we learn, from the Boston *Evening Record*, of the incorporation of a new publishing concern under the title of the C. F. Jewett Publishing Company, to do a general printing and publishing business. The names of the incorporators are Dana Estes, E. C. Lauriat, Clarence F. Jewett, Asa H. Walker, and Walter W. Jackson. Mr. Jewett is to be president and Mr. Jackson treasurer of the new concern, the capital of which is reported to be $75,000. We learn further than this that the new company will handle the subscription books published by Estes & Lauriat.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* August. Bost., D. Lothrop & Co., [1886.] 27 + 148 p. S. (Through the year with the poets.) cl., 75 c.

Like its predecessors, the present volume contains, besides the selected matter, several original contributions. A little eight-line poem, "Now August comes," by Clinton Scollard, holds the place of honor on the introductory page. Harriet Prescott Spofford contributes an exquisite poem, "Mid-August midnight," and Miss Edith Thomas is represented, in addition to three selections from her pen, by a monody on "August." Other contributed poems are by Samuel Minturn Peck, Mrs. Jane G. Austen, William Morton Fullerton, and Robert Burns Wilson.

Agnew, Anna. From under the cloud; or, personal reminiscences of insanity. Cin., Rob. Clarke & Co., 1886. 2+196 p. por. S. cl., $1.75.

A sad and thrilling story of a lady's experience in the Indiana Hospital for the Insane. Mrs. Agnew was for seven years afflicted with periods of insanity, at which times her mania was a desire to kill herself. As her mind was perfectly clear a greater part of the time, she was enabled to observe and remember the treatment accorded her. This work, written since she was pronounced cured, goes into details of the brutal and heartless methods still existing in managing the insane.

Baker, Ella M. Put in his thumb and pulled out a plum: stories for a Christmas pie. Bost., D. Lothrop & Co., [1886.] 322 p. il. D. cl., $1.25.

A little girl poor in pocket but rich in a fine, generous nature is enabled one Christmas eve to do a service to a rich family; she injures herself in attempting to rescue a painting from a burning room, and she is nursed and petted by them back to health. She is bright and clever, suggesting many Christmas games, out of which grow a series of Christmas stories. They are six or seven in number, and adapted to very young children.

Barlow, W. H. Normal phonography; adapted to all styles of reporting; being a further development of the principles of phonography, by means of which is secured the briefest, most legible and regular system of short-hand in the world. Phil., J. B. Lippincott Co., 1886. 115 p. D. cl., $1.

The key-note of this system, we learn from the introduction, "consists in taking the horizontal line out of the consonant alphabet and using it, with and without initial hooks, to represent the vowels and diphthongs." Again, it further simplifies the alphabet by having only one character for each letter. Another main feature is the great power of abbreviation and contraction given by the extended use of the terminal dot.

Baxley, I: R. The Temple of Alanthur, with other poems. N. Y., G: P. Putnam's Sons, 1886. 8+136 p. D. cl., $1.25.

"The tale which names the volume is a pure invention, with Egypt and its mythology for picturesque setting. Alanthur is an architect and sculptor, building a temple to Thoth, and betrothed to Ranethis, of whom Naredin, son of Thoth and a mortal woman, is enamored. Ranethis resists the passion of Naredin, who in his rage destroys part of the temple of Alanthur and is judged by Osiris, his doom being banishment to the vapors of unformed worlds until the last judgment, unless he shall redeem himself by penitence. This story is wrought out with unmistakable poetic strength. . . . The rest of the poems in this book are nearly all unusual in tone, and some of striking character. "Baldric and Lissoy" tells a tale of knighthood and enchantment in verse of singular masculine force and with a profusion of lurid imagery. "The gold-dream" is a remarkable allegory of the passion of avarice, and is matched by as powerful an allegory of death, "The journey of Lord Eglamore."—*Springfield Republican.*

Baxter, *Rev.* R: The saints' everlasting rest; abridged by B: Fawcett. [*New issue.*] Bost., D. Lothrop & Co., [1886.] 292 p. S. cl., $1.

***Binns,** J: Binns's justice; or, magistrate's daily companion. A treatise on the office and duties of aldermen and justices of the peace, in Pennsylvania, including forms. *9th ed. enl.*, by F: C: Brightly. Phil., Kay & Bro., 1886. 971 p. O. shp., $5.

Bourne, C: R. Lawn tennis score book and rules for playing; with definitions of terms. N. Y., C: R. Bourne, *printer*, 1886. 24 p. S. pap., 25 c.

***Bowman,** Edmund Q. Marriage in Pennsylvania, under the new license act, June 23, 1885, with forms. Phil., E. Q. Bowman, 1886. 26 p. D. flex. cl., 25 c.

***Boyd's** blue book: the fashionable private address directory, and ladies' visiting and shopping guide of Philadelphia and surroundings, season of 1886–87. Phil., C. E. Howe & Co., 1886. 532 p. D. cl., $5.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Penalty of fate; or, the one thing needful. Chic., The Illustrated Pub. Co., [1886.] 205 p. D. (Popular ser., no. 4.) pap., 25 c.

Burnaby, F: Our radicals: a tale of love and politics; ed. with preface by J. Percival Hughes. N. Y., Harper, 1886. 176 p. S. (Harper's handy ser., no. 90.) pap., 25 c.

The author of "A ride to Khiva" intrusted the ms. of this novel to his private secretary some time before his death, which, occurring unexpectedly, left the work in a somewhat unfinished condition. It is the first novel from his pen, and aims to forecast the future of England, if the demands of Ireland and her colonies are met. It offers a gloomy picture of war and assassination. The love scenes are laid in fashionable London society.

Cole, J. A: A revelation of the secret orders of Western Africa; including an explanation of the beliefs and customs of African heathenism. Dayton, O., United Brethren Pub. House, 1886. 3–99 p. D. pap., 25 c.

The author is of pure Negro blood. He was educated in an African mission school, and afterward became a teacher. His account of the secret orders of Western Africa is authentic and well written.

***Connecticut.** *Suprme Court of Errors.* Connecticut reports. V. 53, [March-Dec. terms, 1885,] by J: Hooker. N. Y., Banks & Bros., for the St. of Conn., 1886. 8+647 p. O. shp., $3.75.

***Dahlgren,** C. B. Handbook to "Historic mines of Mexico:" tables showing the character of ores, production, locality, and present condition of the principal mines of Mexico. N. Y., E. & F. N. Spon, 1886. 12 p. 3 maps, Q. pap., $1.

***Derby,** J: S., *and* Luques, Herbert L. A legal monograph upon provisional remedies under the Code. With decisions of other

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

states that follow the New York practice. N. Y., S. S. Peloubet, 1886. 34+322 p. O. shp., $3.75.

Edwards, *Mrs.* Annie. A bluestocking. N. Y., Norman L. Munro, [1886.] 110 p. S. (Munro's lib., no. 606.) pap., 10 c.

Edwards, *Mrs.* Annie. Ought we to visit her? A novel. N. Y., G: Munro, [1886.] 378 p. S. (Seaside lib., *pocket ed.*, no. 838.) pap., 20 c.

Edwards, *Mrs.* Annie. Susan Fielding. N. Y., Norman L. Munro, 1886. 318 p. S. (Munro's lib., no. 607.) pap., 20 c.

Edwards, *Mrs.* Annie. A vagabond heroine. N. Y., Norman L. Munro, [1886.] 127 p. S. (Munro's lib., no. 608.) pap., 10 c.

***Fairall,** Herbert S. The World's Industrial and Cotton Centennial Exposition, New Orleans, 1884–85. Iowa City, Iowa, Republican Pub. Co., 1886. 430 p. D. cl., $2.

Felice, G. de. What is the Bible: how and why we should read it; from the French. [*New issue.*] Bost., D. Lothrop & Co., [1886.] 226 p. D. cl., $1.

Foreign facts and fancies. Bost., D. Lothrop & Co., [1886.] 3–254 p. D. cl., $1.25.

A series of articles written for young people, descriptive of foreign life. They are entitled: Child-life in Venice, by Annie Sawyer Downs; Footprints in the snow, by Charlotte S. Fursdon; Fourth of July in the Rue Petit Jean, by Mary Gay Humphreys; An international episode, by Culling Clive Eardley; The jackdaws of Kenilworth, by Rose G. Kingsley; Hermanus Contractus, by Rev. S. W. Duffield, D. D.; A worthy nine, by Arthur Gilman; A dahabeeah-wreck on the Nile, by Julian B. Arnold; A school in the Faroe Islands, by David Ker; The Princess Beatrice, by Lucy C. Lillie; Our royal neighbors at Sandringham, by Mrs. Raymond Blathwayte; An Argentine independence day, by Arthur F. J. Crandall; The Alps and their avalanches, by C. E. Andrews.

Gage, W: Leonard. A leisurely journey. Bost., D. Lothrop & Co., [1886.] 8+168 p. S. cl., $1.

Reminiscences of a journey in Europe during the summer and fall of last year. Separate chapters are devoted to charming pictures of "The English lake country," "Beauties of York," "Days in Wales," "The Isle of Wight," "A week in Devon," "In Tyrol," "Lake Garda," and "The Engadine." There are also an account of the Worcester Triennial Musical Festival, Music in the German capital, American students in Berlin, and Religion in Germany.

***Georgia.** *Supreme Court.* Reports of cases, Feb. and Sept. terms, 1884. V. 73. by J. H. Lumpkin, rep. Atlanta, J. P. Harrison & Co., 1886. 20+892 p. O. shp., $5.

Great gold secret (The) and other stories, by leading writers. N. Y., Cassell & Co., [1886.] 142 p. 1 il. S. (Cassell's select. lib.) pap., 15 c.

Contents: My aunt's match-making; My balloon adventure; The great gold secret; Edward Brown, stoker; Hard pressed, a wolf story; The blind spinner; Mutiny on board; Bibbs, a love story; Proud Mrs. Brandeth; A river story.

***Holyoke,** Maria Ballard. Violets, early and late: poems. Chic., Mills & Spining, 1886. D. cl., $1.50.

***Illinois.** *Appellate Courts.* Reports of decisions, by James B. Bradwell. V. 18, cont. opinions up to 8th June, 1886. Chic., Chic. Legal News Co., 1886. 2+9–707 p. O. shp., $3.50.

In city and camp. Bost., D. Lothrop & Co., [1886.] 3–256 p. il. D. cl., $1.25.

This title covers a series of articles for young people, descriptive of special scenes and characters found in great cities, and of sights and odd personages characteristic of the country. They are: A district messenger boy, by James Otis; Wagon-tire camp, by Kate Foote; The gypsies, by Mary Hartwell Catherwood; Hunted by a wild stallion, by F. E. Collins; Wild horses, by Ernest Ingersoll; How Walter found his father, by Flora Haines Apponyi; After the Buffalo, by C. E. S. Wood; Osito, by F. L. Stealey; Jap, by Ellen Olney Kirke; The rich man of the mountains, by Helen E. Sweet; One way to be brave, by Alice Wellington Rollins; The gypsy's prophecy, by Anna Leach; Plum blooms, by Mary Hartwell Catherwood. Bound in green cloth, and gayly stamped in gold and red.

***Indiana.** *Supreme Court.* Reports of cases, by J: W. Kern, off. rep. V. 105, Nov. term, 1885. Indianapolis, The Bowen-Merrill Co., 1886. 21+645 p. O. shp., $3.50.

***Iowa.** Acts and resolutions passed at the regular session of the 21st General Assembly, Jan. 11–April 13, 1886. Pub. under authority of the State. Des Moines, G: E. Roberts, St. Printer, 1886. 25+252 p. O. shp., $1.75.

***Kansas.** *Supreme Court.* Reports of cases, by A. M. F: Randolph, rep. V. 34, cont. July term, 1885, and Jan. term, 1886. Topeka, T. D. Thacher, St. Printer, 1886. 9+864 p. O. shp., $3.50.

***Missouri.** *Supreme Court.* Reports of cases, by F: M. Brown, st. rep. V. 85, [Oct. term, 1884–April term, 1885.] Columbia, E. W. Stephens, 1886. 10+13–760 p. O. shp., $4.

Moore, G: H. Prytaneum Bostoniense: Notes on the history of the old State House; 2d paper, read before the Bostonian Soc., Feb. 9, 1886. Bost, Cupples, Upham & Co., 1886. 80 p. O. pap., 75 c.

Dr. Moore, of the Lenox Library, describes in this second paper the principal events which took place within the walls of the old Boston State House between the years 1776 and 1830, the most interesting being the visits of Washington in 1789 and of Lafayette in 1825, and the meetings of the various constitutional conventions. In an appendix he discusses the use of the words Colony, Province, and State as applied to Massachusetts, and gives an account, with contemporaneous documents, of the controversy in 1802 between the State and the town as to the ownership of the building. Considerable space is also given to the difference of opinion between himself and Mr. Wm. H. Whitmore as to the original internal arrangement of the old building.

Richardson, B. W., *M.D.* Temperance and the doctors: an address. N. Y., National Temp. Soc. and Pub. House, 1886. 24 p. D. pap., 3 c.

Shakespeare, W: The merchant of Venice; [*also,*] The adventures of Giannetto, and other illustrative pieces. N. Y., Cassell & Co., [1886.] 3–192 p. T. (Cassell's national lib., no. 30.) pap., 10 c.

"The adventures of Giannetto" and other tales are from the Italian, and are the original sources from which Shakespeare obtained his plot for the "Merchant of Venice."

Smart, Hawley. Bad to beat: a novel. N. Y., G: Munro, [1886.] 121 p. S. (Seaside lib., *pocket ed.*, no. 847.) pap., 10 c.

Southworth, *Mrs.* E. D. E. N. The gypsy's prophecy; or, the bride of an evening. [*New cheap issue.*] Phil., T. B. Peterson & Bros., 1886. 22–455 p. sq. S. pap., 75 c.

Talmage, T: De Witt, *D.D.* Talmage on rum: sermons and addresses. N. Y., The National Temp. Soc. and Pub. House, 1886. 114 p. D. pap., 25 c.

Contents: Rum the worst enemy of the working classes; The evil beast; The weed that bewitches; The plague alcoholic; The plague narcotic; The red dragon; The arch fiend of the nations; High license the monopoly of abominations.

Tholuck, F: A: Gottreu. Hours of devotion; with a preface by Rev. Horatius Bonar, D. D. [*New issue.*] Bost., D. Lothrop & Co., [1886.] 32+288 p. S. cl., $1.

Vane, Denzil. Like Lucifer. N. Y., Norman L. Munro, [1886.] 265 p. S. (Munro's lib., no. 612.) pap., 20 c.

Westall, W: Two pinches of snuff: a novel. N. Y., Harper, 1886. 54 p. Q. (Harper's Franklin sq. lib., no. 539.) pap., 20 c.

A learned German doctor, who has a passion for rare books and fine editions, does not hesitate to commit forgeries and murders to gratify his taste. A remarkable-looking snuff-box, containing a special kind of snuff, which his victims find very irritating, is one of the accessories in his crimes. The scene alternates between England and Germany, and there is a great deal of detective work.

Wife's (A) confession, and other stories, by leading writers. N. Y., Cassell & Co., [1886.] 142 p. 1 il. S. (Cassell's select lib.) pap., 15 c.

Contents: Told by her sister; The gulf of fire; How Harry Winsome won his epaulets; Saved by a cyclone; Twenty pounds; Kitty; What he lost by it; Our mistaken generosity; Gold and gilt; The old manor house; Swept from the earth; A wife's confession.

Wilberforce, Dan. F. Sherbro and the Sherbros; or, a native African's account of his country and people. Dayton, O., United Brethren Pub. House, 1886. 37 p. por. D. pap., 10 c.

Mr. Wilberforce was born on Sherbro Island, an island near the mainland on the west coast of Africa. He is a negro, his parents having been converted to Christianity before he was born. This little pamphlet gives a very thorough history of his birthplace, its laws and government, homes, religions, and the characters of the people.

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Munro's Library.

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REPUBLICAN PUB. CO., Iowa City, Iowa.

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Iowa, Acts and resolutions passed at the Regular session of the 21st General Assembly, 1886..... 1.75

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Mo., Supreme Court reports, v. 85 (Brown)..... 4.00

T. D. THACHER, State Printer, Topeka, Kan.

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UNITED BRETHREN PUB. HOUSE, Dayton, O.

Cole, A revelation of the secret orders of Western Africa..... 20
Wilberforce, Sherbro..... 15

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 28, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

JUDGE HAMMOND'S COPYRIGHT DECISION.

HENRY BILL PUBLISHING CO. vs. SMYTHE.

(Concluded from PUBLISHERS' WEEKLY, Aug. 21, pp. 219-221.)

IT is quite true that the general trade may not be able to identify those copies which are regularly on the market at second-hand from those which may otherwise surreptitiously come into market, but a little inquiry by mail or telegraph of the copyright holder, and of the dealers offering the book otherwise than by subscription, would generally develop the true facts, and disclose whether particular copies were offered with the essential authority of the copyright holder. In all fairness this inquiry should be made, and, in the absence of it, any infringement of the copyright holder's monopoly of sale cannot be justified by want of actual notice. Here the defendant would have found, by actual inquiry, that these copies he offers to sell were surreptitiously purchased of a fraudulent agent for delivery only to subscribers, and therefore were not authorized for sale in the general market. Technically, the dishonest agent may not have been a thief, and the books were not stolen; but substantially they were stolen from the plaintiff. There is no proof in the case that any conduct of the plaintiff about placing their books on the market was calculated to mislead the defendant, either generally or as to the particular territory wherein these copies were purchased, and he could not, I think, shut his eyes and ears, keep his tongue silent, and rely on any belief thus acquired that the person from whom he bought had authority to sell. It was a convenient assumption; but his knowledge of the trade, and of the methods adopted by the copyright holder as to this book, preclude him from relying on it without further inquiry than he shows he made. His experience that all subscription books may be procured for sale in the general market, or his belief of that fact, cannot avail him as a defence here, nor justify his attempt to verify that belief as to this book, by this transaction.

It is useless to inquire whether, under the ordinary law of sales of personal property, the circumstances were such that a purchaser without notice would obtain a good title. As ordinary property, unaffected by the copyright statute, we could have no concern with that feature of this controversy, for, the amount being less than $500, we would have no jurisdiction. But I have endeavored to show that, outside of and beyond the general law, whatever it may require, the author or his assignee has a special property in his literary work, about which this statute has gathered characteristics, incidents, rights, and remedies which are peculiar to itself, and not affected by the general law. The leading case of *Stephens* v. *Cady*, 14 How. 528, S. C. *sub nom. Stevens* v. *Gladding*, 17 How. 447, well illustrates this. There, the purchaser at an execution sale of the copper-plates from which a copyrighted map could be printed, did not acquire the right to print copies of the map and sell them. See, also, *Ager* v. *Murray*, 105 U. S. 126. No more, it seems to me, can the fraudulent agent for the delivery of copies already sold to particular persons transfer a right to sell them to other persons, which he had not himself possessed, when he deserts his trust, and embezzles the books by selling them to a merchant. If the merchant know of facts that put him on inquiry—as the fact that this was an existing copyright, under which copies were or had theretofore been sold only by subscription, fairly did—certainly he should be chargeable as if he were fully informed.

I agree that where one of two persons must suffer by the fraud of an agent, the principal who created the agent should suffer rather than an innocent third party. But a dealer in books, who undertakes to circumvent the author in the execution of any plan that he may adopt—no matter what plan it be, so it be an honest one—for the enjoyment of his monopoly of sale, by showing his skill in the procurement of copies for sale outside of that plan, is hardly an innocent party, when his skill to do that thing requires that he shall purchase through an unfaithful agent, and omit or neglect all inquiry as to the circumstances which enable him to exhibit it at all, as this defendant did. He announced his belief that the books could be procured without individual subscription. He promised to have them for sale, and, in a sense, his pride of opinion was involved in his boast that he could do what he had promised to do. He ordered these books from a comparatively out-of-the-way dealer, who had procured them by fraud upon the plaintiff's well-known and scrupulously followed scheme of marketing them, and now he insists that he did not know of the fraud, when he had made no inquiry as to the peculiar fact that these books could be so procured for sale at all. He did not inquire, because he knew that it was dangerous to inquire, and with him ignorance was bliss, so long as he could make good his boast to exhibit the book for sale in spite of plaintiff's determination that he should not so sell it, and of the selection of a rival dealer in the same city as its agent to sell by subscription within that territory. This smartness of trade might succeed as to common articles of merchandise, afloat on the seas of commerce, notwithstanding any restrictions of contract on the agents in possession; but even this is doubtful, where the circumstances invite or demand further inquiry; but with a book, protected by copyright, it will not do. The precise ruling I make is this: If the owner of a subsisting copyright seeks to enjoy his exclusive right of selling the published work by making sales directly and only to individual subscribers, the statute protects his plan of sale from interference by other

dealers offering surreptitiously obtained copies of the genuine work without his consent, unless there be something in the circumstances of the particular case to estop him from relying on the privileges of his monopoly.

I derive support for this ruling from a mass of cases and authorities on the nature and incidents appertaining to property in copyright too numerous for citation. None of the learned counsel cited a case directly in point, and, after much laborious and patient search, I have been unable, with my somewhat limited facilities, to find one. The citations of counsel from our decisions on patents seem plausible and forcible, as analogies, but, in view of what the courts have said about false analogy in that direction, I have discarded those decisions for fear of being misled by them. *Baker* v. *Selden*, 101 U. S. 99; *Stowe* v. *Thomas*, *supra*; 8 Amer. Law Reg. (O. S.) 229; Id. 225; BREWSTER, *arguendo*, *Lawrence* v. *Dana*, 4 Cliff. 178; *Shepherd* v. *Conquest*, 17 C. B. 427, 444—where the analogy is vigorously denied. But it is worthy of suggestion that perhaps the analogy is less at fault in this incident of a monopoly of sale than in other features of similarity. Protection for both is secured by the same clause of our Constitution, in language that indicates association of thought, to say the least of it. Const. art 1, § 8, cl. 8.

If it be said that this is "protection run mad," as was argued in the case of *Stowe* v. *Thomas*, *supra*, and as has been, in other language, earnestly urged in argument here, with greater force of application, it may be said, in reply, that albeit "the act of Anne owes its origin to Dutch influence and customs respecting monopolies, which came in with William III., and was passed in the same year with an act to protect wig-makers by prohibiting men from wearing their own hair" —GOEPP, *arguendo*, 2 Amer. Law Reg. (O. S.) 222—Congress has direct authority in the above cited section of the Constitution for protection to literary property to any extent it may choose, it being alone the judge of that extent; and therefore any odium of the disputed power to protect the wig-makers in a monopoly should not be visited on this statute. Certainly, Congress may prohibit any owner of the paper, twine, and leather called a "book" from selling, using, or enjoying, even by reading, if Congress choose, the printed words used to express the ideas therein, until the author has received his compensation in money for his labor in producing those ideas. The only question is the extent to which Congress has gone in the legislation under consideration. The purchaser of the paper, leather, and twine does not necessarily purchase the literary property, and he cannot use his ownership of the one to defraud the author of his property in the other. This case illustrates the necessity for maintaining that distinction. Mr. Webster said it was no more an odious monopoly for a man to own his invention—and, we may add, his copyright—than to so possess his homestead. 2 Wall. Jr. 549, note. The principle of protection, as I have sought to apply it, would be fully recognized and conceded in any case of piratically printed copies. Why does it not just as well apply to genuinely printed copies, unlawfully or surreptitiously obtained from the author? I should not hesitate, for my part, to call the latter proceeding a "piracy" or "infringement" of the copyright; but as these words are generally applied to an unauthorized copying of the work, it may be well enough to adopt a suggestion made in argument in *Lawrence* v. *Dana*, *supra*, 4 Cliff. 27, and call this an "interference" with the copyright. However, it may well be called a "piratical" adventure, judged by its result, which is said in *Scott* v. *Stanford*, 3 Eq. Cas. 718, to be the true test of infringement, and that the absence of any dishonest intent is immaterial if the result of the appropriator's conduct be to injure the author's right of sale. The author is just as much injured by being deprived of the price of a genuine copy as by having a piratical copy substituted for it, so far as his moneyed interest is concerned; and BRETT, M. R., said, in *Duck* v. *Bates*, 13 Q. B. D. 843, that what was intended to be protected was the value of the author's invention, which is the key to the construction of the act, and that he does not want sentimental protection.

I have endeavored, without success, to trace the case of *Murray* v. *Heath*, 1 Barn. & Adol. 804, by citation in some more modern case. Mr. Drone cites it as raising the question "whether a seller is liable for the unauthorized sale of copies which have not been unlawfully printed or imported." Drone, Copyr. 479. He criticises it as unsound, if it undertakes to establish "that the defendants were not guilty of piracy because the copies had been printed from the original plates;" and cites *Stevens* v. *Gladding*, 17 How. 447, as enunciating the correct rule on that subject. That case, certainly, does construe our statute less strictly than the English statute was construed, and I have already pointed out a difference in the language of the two. But however this may be, and I do not think there is any substantial difference in the privilege of exclusive right of sale between the English acts and our own, except that ours give directly what the others necessarily imply, the court, in *Murray* v. *Heath*, *supra*, was evidently dealing with a different case from that we have in hand. It is a doctrine running through all the cases that whenever the owner of the copyright undertakes, by contract, to attach conditions to his sale of copies of the work, he must rely on the ordinary remedies for a breach of the contract, if it be violated; and this is sound doctrine. Inseparably with the transfer of the title in any copy of the work must go the right of alienation, so far as the peculiar protection of the copyright statutes is concerned; and the conditional or other sales mentioned by CLIFFORD, J., in *Parton* v. *Prang*, 3 Cliff. 537, 550, to which literary property, like all other personal property, is liable, are not cognizable as copyright cases, when disputes arise growing out of the power of alienation or sale under those contracts. For example, in the last case cited the artist had a literary property in his painting which he sold without condition. It was not under the protection of our statutes as they then stood; but if it had been, the ruling must have been the same, for, having parted with his whole title, the right of use was absolute. It is not like the sale of a part and the retention of a part of the property in the copyright, but the sale of the whole estate or interest in certain products of the copyright, with conditions attached. So, in this case of *Murray* v. *Heath*, *supra*, the bankrupt had been allowed to keep as his own property the genuinely printed copies retained by him. With this ownership, so far as the copyright statute was concerned, pass the right of sale; but the bankrupt agreed

he would not sell them, and while it was a clear breach of this agreement for his assignees to offer them for sale, it is plain that the copies were no longer under the protection of the copyright statute. The author had parted with all he had under that statute—namely, his ownership of those particular copies, both in their material make-up and the literary property they represented. Or, as it is often expressed as to inventions, those particular copies had been, by his gift, taken "out of the domain" of the copyright laws, and placed exclusively within that of ordinary property. I do not mean to say that a copyright owner may not sell a part and retain a part of his copyright, by defeasible or conditional contracts for that purpose, but only that in that case the contract was not of that character.

Another illustration is found in *Taylor* v. *Pillow*, 7 Eq. Cas. 418, where one sold his copyright at auction, but retained copies already printed. As to those copies he had, like any other owner, an inseparable right of alienation by sale, and if he had agreed not to sell them, it would not have put that agreement under the protection of the copyright statute. Again, in *Howitt* v. *Hall*, 10 Wkly. Rep. 381, S. C. 6 Law T. (N. S.) 348, which I have not seen, and must take at second-hand, the author had parted with his copyright "and the exclusive right of sale" for four years, but the assignee was allowed to sell his stock left unsold at the expiration of the term of four years. 1 Jac. Fish. Dig. 793; 2 Jac. Fish. Dig. 2398. On the other hand, *Hudson* v. *Patten*, 1 Root, 133, well illustrates the reverse proposition of this principle. The plaintiff in that case owned the copyright for a given territory, and another owned it for a different territory. The latter employed the plaintiff to print for him a number of copies, to be sold in his own territory, but the defendant, having purchased them, sold them in plaintiff's territory; and it was held piracy or infringement of plaintiff's copyright, although they were genuine or lawfully printed copies. It was not a stipulation of the contract for the printing, that the copies should be sold in a particular territory, which was enforced, but a violation of the plaintiff's copyright, that was redressed. This case is very nearly a direct precedent for the judgment here.

But there can be no happier illustration of the distinction I am endeavoring to take than that afforded by the difference between the case we have in hand and that of *Clemens* v. *Estes*, 22 Fed. Rep. 899. There, as here, the book was sold by subscription; but the agents had *purchased* the copies of the book, and had bound themselves not to sell, except by subscription. The defendants had no notice of that agreement of the agents, and the court refused to enjoin them. I do not know that I need to express the opinion here, but it seems to me that the court might have gone further, and, on the authority of the cases above cited, held that a sale by the agents in violation of their agreement, even with notice to the defendants, would have been no infringement of the copyright, on the distinction I have endeavored to point out. The agents being *owners* of the copies of the book, had a right to sell them, so far as the copyright goes; and their contract not to sell them was not within the domain of the copyright statute, whatever other remedy in equity or at law there may have been in any court of competent jurisdiction, State or federal, to enforce it. A breach of the contract, or even a conspiracy with the agents to procure a breach, would not be a case arising under the copyright laws of which the federal courts would have exclusive jurisdiction. Rev. St. § 711, subsec. 5. Every breach of contract about a patented article or a copyrighted book does not perforce of that fact belong to the federal jurisdiction to redress as one arising under those laws, and we must not lose sight of that important consideration in such cases as these. Judge BLODGETT intimates this distinction in *Baldwin* v. *Baird*, 25 Fed. Rep. 293, and it is a familiar one to both our patent and copyright law. Here the plaintiff did not sell its books to agents with a contract that they would sell only by subscription, but, on the contrary, sold them directly to subscribers, through agents, who had no other function to perform than to solicit subscriptions and deliver the books. The copies in controversy were sent to the agent for delivery, and were never his property, but that of the plaintiff, who was the owner both of the books and of the copyright. It is a most important difference, and one that will reconcile this judgment with all the cases mentioned.

Courts of equity will, whether the property be patented inventions, copyrighted books, or what not, interfere by injunction, in proper cases, to prevent the destruction or injury of property liable to be affected by the peculiar conduct complained of in the given case. It was done in *Springhead, etc., Co.* v. *Riley*, 6 Eq. Cas. 551, where the cases are reviewed, to prevent strikers from obstructing the plaintiff in securing labor, thereby producing otherwise irreparable mischief. In patent and copyright cases there is a further or cumulative remedy in the courts especially empowered to protect them, as this court is in this case; but it must be, to receive the especial protection, strictly a case involving the patent or copyright itself, or some incident to it, and not simply an ordinary contract concerning the products of the one or the other. The owner of the copyright may not be able to transfer the entire property in one of his copies, and retain for himself an incidental power to authorize a sale of that copy, or, rather, the power of prohibition on the owner that he shall not sell it, holding that much, as a modicum of his former estate, to be protected by the copyright statute; and yet he may be entirely able, so long as he retains the ownership of a particular copy for himself, to find abundant protection under the copyright statute for his then incidental power of controlling its sale. This *copyright* incident of control over the sale, if I may call it so, as contradistinguished from the power of sale incident to ownership in all property—copyrighted articles like any other—is a thing that belongs alone to the owner of the copyright itself, and as to him only so long as and to the extent that he owns the particular copies involved. Whenever he parts with that ownership, the ordinary incident of alienation attaches to the particular copy parted with, in favor of the transferee, and he cannot be deprived of it. This latter incident supersedes the other—swallows it up, so to speak—and the two cannot coexist in any owner of the copy except he be the owner at the same time of the copyright; and, in the nature of the thing, they cannot be separated so that one may remain in the owner of the copyright as a limitation upon or denial of the other in the owner of the copy. A genuine

copy, owned by the owner of the copyright, carries with it the ordinary incidents of alienation belonging alike to all property, and if he parts with the copyright, he retains with the ownership of the particular copy this power of sale; or if he sells a copy to another, having, as owner of the copyright, authorized a transfer, the purchaser takes the copy with the ordinary incident of alienation belonging to all property; and *that* copy is no longer under the copyright law. This is the meaning of the cases cited, as I understood them; and, so understood, they do not in the least militate against this judgment.

It is a distinction, illustrated by the cases, between the incident of that monopoly of sale belonging alone to the owner of the copyright, and the incident of that exclusive and inseparable right of alienation belonging always to the owner of a copy of the work lawfully printed, which appears more plainly under our statute than the English statute, but alike under both, and there should be no confusion of the two, as there is apt to be, if the cases are not very critically observed. In this case the defendant is in no sense the owner of the copies in controversy, having obtained them surreptitiously from the owner of the copyright, or, what is the same thing, from one who so procured them. And here, again, I would especially invite attention to the distinction between the ownership of the mere materials in the books and that of the books as literary products; for he might possibly be the owner of the material elements, and yet not the owner of the literary constituents of the books.

In *Keene* v. *Kimball*, 16 Gray, 545–551, it seems to have been intimated that the injunction would have been granted if the copy of the play had been surreptitiously obtained. In *Bartlette* v. *Crittenden*, 4 McLean, 300, S. C. 5 McLean, 32, it is said, in a case where students had published cards copied for instruction from the teacher's system of book-keeping, resting in manuscript: "At common law, independent of statute, I have no doubt the author of a manuscript might obtain redress against one who had surreptitiously got possession of it;" and in *Nicols* v. *Pitman*, 26 Ch. Div. 374, a stenographer was enjoined from printing a report of a lecture spoken from manuscript to a limited audience. It was put on the ground of a breach of contract, as in the leading case of *Abernethy* v. *Hutchinson*, 1 Hall & T. 28, where it was said that, no matter how possession was obtained, hearers cannot, either of themselves or by transfer to another, publish for profit that which they had not obtained from the author the right to sell. These cases, and those like them, support this judgment in principle; for if this be true of the common-law right of property in manuscript before publication, it is equally so as to the statutory property in copyright, unless the statute restricts it in some way. It is an incident inherent in literary property, and necessary to its security, whether it be the gift of the common law or the statute.

Although it is not at all a copyright case, in this same view of it, the great case of *Prince Albert* v. *Strange*, 1 Macn. & G. 25, S. C. 2 De Gex & S. 652, is a potential support for this judgment. I had prepared a careful analysis of that case to show this, but shall not protract my already too long opinion to include it. The defendant was enjoined from exhibiting or selling, for his profit, genuine copies of the etchings surreptitiously procured from the owner's printers; and although, in other respects, the case has been much criticised, as to that part of the injunction there was never any doubt or criticism. The same principle applies here. The defendant had no notice in that case, but it was immaterial, as the lord chancellor said, as it is in other kinds of piratical depredations on literary property. He placed his judgment on the broad and satisfactory ground that "one is entitled to be protected in the exclusive use of that which is exclusively his." And I say this is so, whether it be the exclusive right of use, or the exclusive right of sale, and whether either be a statutory grant, as here, or, like that case, a common-law grant; and the rule of decision is the same, whether we proceed under the ordinary remedies, at law or in equity, for damages or breach of trust, or whether we exercise the statutory power of protection given by section 4970 of the Revised Statutes. That case also calls attention to the necessity that one who proposes to become a dealer shall make inquiry when he fairly should do so. 2 De Gex & S. 687; Drone, 102, 109, 403, 470, 478, 538. Vice-chancellor BRUCE well remarked that the fraudulent agent could convey no better right than he himself had, and it is very applicable to the facts of this case. 2 De Gex & S. 702. Again, some of these cases, like this, were very small in the mere amount of money involved, but it was adjudicated that "whether profits have been large or small, the question of right of publication is the same." *Nicols* v. *Pitman*, *supra*; *Prince Albert* v. *Strange*, *supra*.

I do not wish to close this opinion without saying that I do not exalt literary property above other kinds, nor hedge it about with a divinity of right and remedy not belonging to all other property; but simply place it in the category of all the rest, only finding that, because of its delicate and peculiar characteristics, Congress has been invested with peculiar powers of protection for it, which it surely needs to place it on a fair footing with other property. It is especially liable to piratical depredation, like that attempted in this case, whereby the owner loses his fair profits; and I only hold that Congress has provided, as a convoy for it, a fleet of rights and remedies particularly adapted for defence against pirates, whether they sail under the black flag of the marauding printer, or the ordinary flags of commerce, falsely displayed for purposes of spoliation. But, after all, other property receives just as full protection, and, when it need be, by other special methods, where the power to devise them exists.

DECREE.

It only remains to say that the plaintiff is entitled to a decree, but there need be no expense for an account. The defendant received six copies, and has sold five, at a profit, he testifies, of $5.86. This, and the interest on it, he must pay to plaintiff within 60 days, or execution may issue for it. Possibly, he should be made to pay the full publisher's price, but I assume that there should be no controversy over so small a difference, for the money's sake; and, so far as the precedent is concerned, I prefer not to go beyond the profits now, and reserve the point. As to the remaining volume, defendant should be perpetually enjoined from selling it, certainly. I am inclined to think he should also be enjoined from lending it, or even from reading it, and possibly, from every conceivable use of it as a literary production. It is a small matter, per-

haps, but, as the cases show, it is not the extent of the injury, but the character of it, that is involved; and until the plaintiff is paid, and voluntarily consents to part with its property in that copy, the defendant should not injure the plaintiff by lending the book to one who might otherwise buy it, or to a larger number who might otherwise buy, or even by reading it himself, unless he buys the privilege from the plaintiff, its owner. I do not generally hesitate to go in judgment with the logic of my position, but since I doubt whether the court can, under section 4964 of the Revised Statutes, declare a forfeiture of this copy, I hesitate to impose an injunction which amounts to that, although it may be that it is a clear equitable remedy, under section 4970 of the Revised Statutes. Hence I shall, in this case, only enjoin the sale, and reserve the other points, with leave to the plaintiff to apply for an extension of the injunction if the defendant shall refuse to amicably surrender the copy, which he has no sort of right to retain for any use as a literary production, whatever his right may be in other respects. Suppose it were a copyrighted play, the defendant would be enjoined from its exhibition, whether to an audience of one or thousands; and there are cases, of which I took no note, that hold that even a gratuitous exhibition, in places somewhat domestic, might be enjoined as an injury which resulted in keeping people from a desire to see the authorized performance. So, here, this unauthorized genuine copy might be used, as a more certainly piratical one could be, to limit the lawful buyers. Second-hand copies, regularly sold, would do the same, it is true, but that use of them is incidental to property in them, and has been paid for. But perhaps the plaintiff should submit to this injury by one copy as a somewhat inevitable accident of the situation, incident to such property; and in this case, for the present, we will treat it as *de minimis*. Drone, Copyr. 527. But the plaintiff has no foundation for the claim for an injunction restraining defendant from dealing in this book in the future otherwise than as he may deal with the plaintiff, or of interfering with its local agent in his work. It will be time enough to apply whatever remedy it may have when he procures other surreptitious copies, and we cannot adjudicate in advance that he may not have a perfect right to sell any other copies than those involved in this controversy. The defendant will pay the costs. Decree accordingly.

ORIGIN OF BLOTTING-PAPER.—When did blotting-paper come into general use? Reference was made to it in 1661 by Fuller. He says, "There are almost as many several kinds of paper as conditions of persons betwixt the emperor and beggar. Imperial, royal, cardinal, and so downward to that coarse paper called *emporetica*, used only for chapmen to wrap their wares in. Paper participates in some of the characteristics of the countrymen who make it; the Venetian being neat, subtle and courtlike; the French, light, slight and slender; the Dutch, thick, corpulent and gross; not only to say sometimes also *charta-bibula*, sucking up the sponginess thereof." The use of the substance was known before the year 1600, for the occurrence of the name or its equivalents may be judged from the following books of that period: "Löschpapier," German; "Cartasugante," Italian; "Papier-buvard," French; and "Charta bibula," Latin—all meaning sucking. —*Paper and Printing Trades Journal.*

THE AMERICAN CATALOGUE.

From The Critic, August 21, 1886.

PROBABLY no decade in the history of American literature has been more marked than that beginning with the Centennial year. The impulse given by the self-gratulatory retrospect of our national growth and development during the first century has shown itself not merely in increased literary productiveness, but in the multiplication of efforts to render easily available, and in the highest degree profitable, the mass of material bound up in books. The origination and prosperous continuation of the American Library Association, which has already done so much to exalt and improve the profession of librarian, and whose stimulating influence has been felt across the waters—the extension of Poole's Index to its present noble proportions, supplemented by Fletcher's Co-operative Quarterly Index—the establishment of the *Library Journal*, the *Literary News* and the *Critic*—the appearance of Mr. Foster's exceedingly helpful Reference Lists—the excellent index work of Crocker, Griswold, Durfee, Conant, Cushing, Wiggin and others—the issue of the constantly improving Trade List Annual—these are but a few of the events of this noteworthy time. No other period has given birth to so many books about books. Never have there been so many helps for readers. Critical and biographical histories of our literature, suggestions as to courses and methods of reading, lists of best books, annotated and descriptive catalogues, have come forth in these recent years in the greatest profusion. And especially in the art of cataloguing have the most remarkable improvements been made. With rare exceptions, the old-time catalogues were cumbrous, inconvenient and full of errors—mere classified lists of books, in which the search for a title was generally a long and vexatious task. But now, arranged according to the one-alphabet, or dictionary system, they furnish the desired information in a twinkling.

"The American Catalogue" was one of the noblest fruits of the Centennial. Though projected by Mr. Leypoldt several years before, and tentatively announced in 1873, it was actually begun in 1876. Its predecessors, Trübner's "Guide to American Literature," Roorbach's "Bibliotheca Americana" (1820–60) and Kelly's "American Catalogue" (1861–71), had done good service in their day, but were out of date, and only partially covered the field. Mr. Leypoldt's purpose was to furnish a complete and accurate "finding-list" for the trade. With this primarily in view, he found it necessary, though not without reluctance, and much to the regret of all bibliographers, to limit his Catalogue to such books as were in print and for sale on July 1, 1876. The absence of any preliminary basis for the work, the surprising neglect and indifference of many publishers in supplying the necessary data, the incompleteness and incorrectness of much of the information furnished, combined with other hindrances to increase the magnitude of the task, and to delay its completion much beyond the date first fixed. One volume with authors and titles, numbering 70,000 entries, and representing 900 publishing houses, appeared in 1879, followed in 1881 by a second, covering the same ground but with arrangement of the matter by subjects. This grand work, which involved Mr. Leypoldt in large pecuniary expense beyond all hope of return, is a monument to the patience, persever-

ance, zeal, and bibliographical devotion of that gentleman. Unlike most monuments, its practical utility is daily demonstrated, by the indispensable service it renders to hundreds of workers with books. Only eleven copies remain of the original edition, and as no more are to be printed, the price has advanced from $25 to $40.

The original plan of this Catalogue included the issue, at intervals of about five years, of supplementary volumes, continuing the record. The volume now before us is the first of this series. It covers the period from July 1, 1876, to June 30, 1884. It is dedicated "To the Memory of Frederick Leypoldt, a Martyr to his Zeal in the Cause he made his Own, of Unlocking to the World of Readers the Treasure-House of Books." In the preface Mr. Bowker gives some account of the difficulties and consequent delays which attended the preparation of the original work, and which somewhat embarrassed the compilers of the present volume. He also calls attention to some of the important features of the Catalogue. Then follows a list of publishers, with notes of changes in firms or locations. This list fills 20 two-column pages, and contains some 1600 titles. The Catalogue proper is a double one--the first part giving authors and titles, and the second arranging the same books according to subjects. It would, of course, be better if the whole amount of material were thrown into one alphabet, but doubtless the desire to issue the first part as near as possible to the date when the entries stopped prevented this arrangement. The general plan is essentially that of the original Catalogue. In the first part the entry is under the author's name, followed by the full title of the book, number of volumes, size, edition, date, style of binding, price, and name of publisher. Novels, juveniles, plays, and other popular books with characteristic titles, are entered under the first word of the title also, as are anonymous works. References are made to number and page of THE PUBLISHERS' WEEKLY where the book was mentioned, and, possibly, reviewed. The utility of this feature is obvious. The object of the second part is to show what books have been published on any given topic. The convenience is increased by the fact that the arrangement is by specific subjects, rather than, as has usually been the case, by large general classes. For memoirs and lives we look, not under "Biography," but under the names of the individuals; for treatises on iron or gold, under those words, not under "Metals;" for histories, under the names of the particular countries or states. Cross-references between kindred topics, or from one heading to another more specific, are freely used, much to the advantage of the searcher, whose ideas of classification may not coincide with those of the cataloguer. In addition to American books, the Catalogue includes reprints of foreign works, and such importations as are kept in stock. An appendix also gives a record of Government publications from January 1, 1881, to July 1, 1884, thus providing a continuation of Mr. Ben Perley Poore's volume, which closes with March, 1881. There are, furthermore, lists of learned societies that publish transactions and other documents, lists of books issued in sets or series, and a supplementary list of works published in the cheap "libraries," but omitted from the earlier portion of the Catalogue.

The execution of this great work is admirable. Few but those who have been engaged in similar labors can have any just appreciation of the amount of toil, of skill, of energy, of careful precision, necessary to the successful completion of such an undertaking. Nor can any one, by merely turning the leaves of this sumptuous quarto, pronounce upon its merits. Like a dictionary or a cyclopædia, its worth is not apparent at a glance, or to be gathered even from consecutive reading. Only those can estimate its full value who, as book-dealers, librarians, or literary workers, have occasion to consult it for information. To such it must prove a veritable friend in need. That it will answer all questions, that no errors can be found, no omissions noted, is not claimed. But that the compilers have spared no pains to bring it very near perfection, and that their success has been commensurate with their exertions, is abundantly evident. And yet, after all, the editor is far from content with the result, but suggests the possibility of an ideal American bibliography to include, in one enormous volume, the data of these and other catalogues, and recording all American books, in print and out of print, up to the year of grace 1900. And all that is needed to the realization of this ideal, he intimates, is a bibliographer with genius and pluck sufficient to undertake the work, and 500 persons who will give $100 each toward the expense.

NOTES IN PHILADELPHIA.

PHILADELPHIA, August 21, 1886.

THE Philadelphia trade has not yet gathered itself together fully from its summer vacation, but there is already evident a good deal of activity in preparing books for the busy season. The visit of Mr. Craig Lippincott and Mr. Henry Kimball, of the Lippincott firm, to London, where Mr. Kimball "astonished the natives" both by the rapidity with which he did business and the amount of sight-seeing he could do in an off-day, has resulted in securing for the J. B. Lippincott Co. some very strong alliances and new lines of books. Their special arrangements with Smith, Elder & Co. and Chapman & Hall, of London, and A. & C. Black, of Edinburgh, now give them control of five editions of Thackeray, three of Dickens, two of Scott, and two of Carlyle, and they especially emphasize their *Standard* and *Library* editions of the former as the best offered in America. The *Handy editions* of Thackeray and of Dickens at fifty cents a volume, cloth, are among the latest new English enterprises of which they have control. A feature of their Thackeray is the new volumes of "Miscellaneous Essays" and "Contributions from Puck," containing material which is to be found in no other American edition. Their full announcements will appear later on, but it may be mentioned that they will have one of the foremost books, if not the foremost book, of the Christmas season in the "Book of American Figure Painting," a superb large quarto with text by Mrs. Van Rensselaer and above thirty photo-gravures of specimens of the best American figure painting. They are preparing also a very long line of small illustrated quartos in new styles, and as a whole their list promises to be the strongest they have put forward for several years.

Messrs. Porter & Coates are making a most successful specialty of their cheap 12mos in the *Alta* edition, a set of books very well printed and bound with black and gold stamp and silk

ribbon marker, to which they have added this year nearly fifty volumes, making a remarkable collection of over one hundred important and popular works. These books are really wonders of cheapness, being sold at wholesale at a price which enables them to be retailed at from thirty-five cents up. They have in hand for translation the seventh French volume of the Count de Paris's history of our war, but the recent political events in France and the proscription of the princes have delayed the preparation of the eighth French volume which is needed to complete the fourth American volume. Meantime, in view of the present Gettysburgh controversy, they are reprinting that portion of the third American volume relating to the battle of Gettysburgh in separate shape, with some additional matter.

Messrs. T. B. Peterson & Brothers have lost a small gold mine in the death of Mrs. Ann S. Stephens, although doubtless her death will give a present impetus to the sale of her well-known books. In company with their other leading author, Mrs. Southworth, she very nearly led the line at all the circulating libraries through the country, and the number of copies sold of her best-known books has been something extraordinary. The house announces a general reduction in the price of Southworth, Stephens, and other novels and their standard cook-books from $1.75 to $1.50. Messrs. Peterson are now relying a good deal on their translations of popular French authors to supply their trade with novelties, and will presently announce new novels from Henry Greville, Ernest Daudet, and others. as well as a number of new American books.

The Presbyterian Board of Publication will have for the fall a number of new books as well as editions for 1887 of their Annuals. "Half-hours with the Lessons," by Presbyterian clergymen, will not be reissued for next year, but their "Westminster Question Book," now in its thirteenth year, will be ready for 1887, and its popularity among teachers and older scholars is shown by the fact that the sales for 1886 reached over 50,000 copies. The periodicals issued by the Board are steadily increasing in circulation, and a single issue of each adds up more than a million copies, while the total for the last year exceeded 16,500,000. Their *Westminster Lesson Leaf* circulates 300,000 monthly, and the *Westminster Quarterly*, for advanced scholars, which was reduced in price last year, now has a circulation of 200,000 and more. The Board shows the steadily increasing success that comes from good business management on a conservative cash basis; starting from moderate cash capital a generation ago, it has been able not only to build the fine building which it occupies in Philadelphia, but to extend its organization steadily on the basis of its own earnings. It has now several depositories at the West under the authority of the General Assembly, as well as special relations with more than twenty important houses representing it throughout the country.

The American Sunday-school Union, as the beneficiary of the John C. Green Fund, has been able to do much good work in obtaining and publishing books of real service to the community at large as well as to the Christian Church. This year the income of the fund will be used for a work on Biblical antiquities by a capable writer, who is expected to make an exceptionally good hand-book on this subject. For next year a premium of one thousand dollars will be paid from the fund for the best book on the "Christian Obligations of Property and Labor," the manuscript to be submitted to the Committee on Publication on or before November 1, 1887. The subject is one of the most important of the present day, and it is an excellent judgment that selects it for the competition. The Union is desirous of promoting in every way the growth of a higher class of Sunday-school literature of American origin, and its intention is not to adopt or adapt English books so long as there is a fair supply of good American literature of the kind. It would be worth while for more American writers to turn their attention to juveniles to fill this blank—books good as well as goody, equally acceptable from a literary and from a moral point of view.

Mr. Henry Altemus is now well settled in his new quarters at 513 Cherry Street—an establishment which would doubtless surprise the elders in whose time the business was started. This house can now boast four generations in the trade, Mr. Howard Altemus being the great-grandson of the original founder of the house. Mr. Altemus often recalls in his interesting talk the crisis in the binding business at the early years of the war, when the new manufacture of photograph albums came as a special providence to start up idle factories. The Appletons in New York and the Lippincotts and Mr. Altemus in Philadelphia were the first manufacturers of these goods in this country. The Appletons' attention was called to them through Baron Rothschild, who had brought over half a dozen of French manufacture as presents to friends, and who put an order in the hands of Mr. Matthews for a half dozen more like them. About the same time Mr. Gottschalk, a Philadelphia merchant, had been given one by some Paris friends as a present to a daughter, and some years ago, when the suit over the alleged patent was going on, he was able to date his importation exactly by recalling that he took the book out of his trunk in his stateroom just before landing in preparing for custom examination, and having forgotten its purpose, wondered what on earth it could be for. While he was doing this the pilot came on deck with the news that Abraham Lincoln was nominated for President, and the first question of every one, Mr. Gottschalk said, was, "Who is Abraham Lincoln?" Mr. Gottschalk afterward imported a few albums, and samples were brought by two different Philadelphia photographers to Mr. Altemus with the query whether he could make them here. On his saying that he could, one of the photographers offered to place an order for a thousand copies or as many as he could make, and from this sprang the business in which this house is now so prominent. The desire at the beginning of the war for some means for keeping together the pictures of "the boys in the field" or "the dear ones at home," came just in time to save a business which was fast going to pieces in the general stagnation. The Appletons and the Lippincotts have both frequently acknowledged that albums turned the tide in both their cases also.

Messrs. Sower, Potts & Co., who suffered in the printing-office fire of last spring, have been busy during the summer in making over again such plates as were destroyed, and are now in shape to supply all orders for their educational books.

General sympathy is expressed throughout the Philadelphia trade in the illness of Mr. Roger Sherman, who has been very low for some days as the result of a paralytic or appoplectic attack. Since the failure of J. M. Stoddart & Co. last year loaded on his shoulders the Encyclopædia Britannica, which he had been financially carrying, Mr. Sherman has been working the better part of the twenty-four hours in the day to make it a success. Something like $400,000 is said to have gone into this work, and Mr. Sherman's energy was said to be proving successful in getting his money back again. Few men, however, can stand the strain of continuous work from half past six in the morning to eleven o'clock at night, which were frequently his hours, and there has been much anxiety as to the result of the illness which has overtaken him. * *

COMMUNICATIONS.

DISCOUNT ON SUBSCRIPTION BOOKS.

NEW YORK, August 24, 1886.

To the Editor of the Publishers' Weekly.

SIR: One little phase of the subscription book question has never received, I think, publicity—that is, the exceedingly large discount at which the trade are offered "subscription" books after their first sale has been effected. As the works of the most prominent member of the most prominent subscription book firm agitating the subject in the press can be bought by any bookseller at half price from the jobber, who, presumably, makes a profit thereon, I think it is pertinent to ask why so much fuss should be made over booksellers selling a book which they have bought honestly, but which the publishers pretend to withhold, while other books emanating under the same circumstances and from the same individual are thus thrown on the market at extraordinary discounts—and that, too, when they are exceedingly popular books. The subject is one on which a good deal of light can be given. Respectfully yours, BOOKSELLER.

OBITUARY.

FREDERICK STEIN.

FREDERICK STEIN, the bookseller, died at his home in Groton, Conn., on the 17th inst., after an illness of about a week, of a disease of the kidneys. Mr. Stein had been in business in New London for nearly thirty years. He settled in that place, we are informed, in 1857, and with a Mr. Werden, with whom he had been associated in business in Pittsfield, Mass., established the firm of Stein & Werden. He continued in business until the time of his death, occupying the store No. 44 State Street all that time. After the firm of Werden & Stein was dissolved, the business was continued under the title of Stein & Belden, and subsequently George Colfax was admitted a partner with Mr. Stein, and they conducted the business under the firm name of Stein & Colfax. Mr. Colfax retired from the firm about a dozen years ago. Mr. Stein was a German by birth. He came to this country when a boy and located at Pittsfield, Mass., where he obtained employment with Mr. Werden, then a manufacturer of pocket books, and with whom he was afterward associated as a partner in New London. He was a careful and conservative business man, and was fairly successful without entering into the bustle of trade.

ROGER SHERMAN.

As we go to press the painful intelligence reaches us that Mr. Roger Sherman, one of the best-known printers in this country, died at his home in Philadelphia, at the age of fifty-three years. He obtained his education in a New York seminary, and graduated from the institution with high honors. He amassed a big fortune, and was the actual publisher of the "Encyclopædia Britannica," although James Stoddart was nominally the publisher. The work in connection with this enterprise wore heavily on Mr. Sherman, and no doubt caused in a large measure his illness. Mr. Sherman had command of several languages. He was a member of the Academy of Fine Arts, and for charity he had an enviable reputation. He leaves no family.

MRS. ANN SOPHIA STEPHENS.

MRS. ANN S. STEPHENS, the novelist, died at Newport, R. I., on the 20th inst., at the advanced age of seventy-six years. She was the daughter of John Winterbotham, and was born in Derby, Conn., or was brought there an infant from England. The family record does not seem to be clear upon the subject. In 1830 she became the wife of Edward Stephens, and soon after they went to Portland, Me., where Mrs. Stephens edited the *Portland Magazine* from 1835 to 1837. In 1836 she compiled "The Portland Sketch Book," a volume composed of writings of natives or residents of that city. In 1837 Mr. and Mrs. Stephens removed to New York City. Mrs. Stephens edited the *Ladies' Companion* for four years, and in 1842 became editorially connected with *Graham's Magazine*, and later with *Peterson's Ladies' National Magazine*. In 1843 she established the *Ladies' World*, and in 1846 she started the *Illustrated New Monthly*. During her busy life she also contributed to the *Columbia Magazine*, the *New York Weekly*, the *Philadelphia Home Journal* and many other periodicals. She wrote many fugitive poems, but these have never been collected. As a writer of fiction she has been known throughout the country for nearly fifty years. Her "Fashion and Famine," the first of her novels published in book form, appeared in 1854 with the imprint of three publishers. Since then new tales have rapidly appeared from her pen until a short time ago. Her novels are chiefly devoted to the trials, sorrows and joys of young lovers. The titles of her twenty-three works are: "The Reigning Belle," "Mabel's Mistake," "The Wife's Secret," "Lord Hope's Choice," "Bertha's Engagement." "Bellehood and Bondage," "Fashion and Famine," "Palaces and Prisons," "Married in Haste," "Ruby Gray's Strategy," "The Old Countess," "The Heiress," "The Soldier's Orphans," "A Noble Woman," "Mary Derwent," "Doubly False," "The Gold Brick," "The Rejected Wife," "The Curse of Gold," "Silent Struggles," "Wives and Widows," "Norston's Rest," and "The Old Homestead." Her tale of "Mary Derwent" was the one which first brought her into prominence, and with it she won a prize of $400 offered by one of the periodicals. Mrs. Stephens also published some works on fancy needlework and edited "The Pictorial History of the War for the Union." She was buried in Greenwood Cemetery in Brooklyn, L. I., at the side of her husband, whose death preceded hers by exactly twenty-four years.

CHARLES C. PERKINS.

CHARLES C. PERKINS, the art critic and writer upon art subjects, met with a sudden and painful death at Windsor, Vt., August 25. He was born in Boston in 1823, graduated from Harvard in 1843, and went abroad in 1855 to reside there for twelve years. He was the first American to be elected a member of the section of belles-lettres in the French Academy. Mr. Perkins has published a number of works upon art which have won signal praise. His "Tuscan Sculptors" appeared in 1864, and was published in London the following year. Three years later, in 1867, "Italian Sculptors" appeared. In both these books the plates were etched by the author, many of them from his own drawings. He was not an artist in the professional sense, but he had studied painting in oils under Scheffer and etching under Bracquemond and Lalanne. In 1878 he published a biographical and critical essay upon "Raphael and Michael Angelo." At the time of his death he was associated with John D. Champlin, Jr., in editing "The Cyclopedia of American Art," published by Charles Scribner's Sons.

PROF. W. SCHERER.

THE death is announced of Professor W. Scherer, the author of the well-known history of German literature recently published in this country by the Scribners. He was born at Schönborn, in Lower Austria, in April, 1841. In 1864 he edited with Müllenhoff at Vienna "Denkmäler Deutscher Poesie und Prosa," following it up with a volume "Zur Geschichte der Deutschen Sprache." In 1872 he became a professor in the university the Germans established at Strasbourg. In 1877 he accepted a "ruf" to Berlin. He fell ill early in last winter, but rallied and continued lecturing till the close of the summer session.

NOTES ON AUTHORS.

A NEW volume of poems and sonnets by George H. Boker is announced for publication in the fall.

MR. JOAQUIN MILLER has undertaken the preparation of an editorial department for the *Golden Era*, a San Francisco magazine.

MISS KATE GREENAWAY'S Christmas book will be "A. Applepie;" Mr. Walter Crane's, 'Baby's Own Æsop;" while Mr. Linley Sambourne is engaged on an "Illustrated Alphabet."

MR. JOHN D. CHAMPLIN, JR., is about to publish a volume dealing with the coaching tour made in Great Britain by Mr. Andrew Carnegie, Mr. Matthew Arnold, and Mr. William Black.

JULES VERNE'S new novel is to be entitled "Robur le Conquerant," the scene of which is laid in Philadelphia. It is said that its details of American life are calculated to astonish Americans.

MR. NATHAN HASKELL DOLE is engaged upon a translation of Don Armando Palacio Valdés's "Marta y Maria," a Spanish novel of great power and interest, which T. Y. Crowell & Co. will publish in the early autumn.

"MRS. SARAH T. BOLTON—not Sarah K. Bolton," says the *Literary World*, "intends soon to publish, in two volumes, some of the recollections of her life abroad, under the title, 'Europe, as I Saw It Thirty Years Ago;" she is now busy with a book for the times, to be called 'Pontius Pilate.'"

MRS. ANNA M. B. ELLIS, society editor of the Boston *Herald*, will bring out a volume of personal interviews, entitled "Chats with Famous Artists" (actors and singers), and a revised and much enlarged edition of her "Life of Mrs. J. R. Vincent," the actress, through Lee & Shepard, in September or October.

VERNON LEE (Miss Violet Paget) has written a "fantastic story," which will shortly be published, in one volume, by Messrs. Blackwood, under the title of "A Phantom Lover." The same house also announces the following novels: "A House Divided Against Itself," by Mrs. Oliphant; "A Strange Inheritance," by F. M. F. Skene; and "Lesterre Durant," by the author of "Miss Molly."

MRS. SCHUYLER VAN RENSSELAER is preparing for Houghton, Mifflin & Co. a life of the late H. H. Richardson, the architect, and would be glad to have an opportunity of examining any letters to or from Mr. Richardson, or any other material that might add to the thoroughness and interest of her work. Any manuscripts sent to her in care of her publishers will be carefully preserved. The forthcoming book, of which only 500 copies will be printed, will be a large one, handsomely illustrated. It will be published by subscription only, at $15 a copy, and may be expected to appear some time next winter.

ON the 16th of September Mr. Justin McCarthy, M.P., will sail from Liverpool for the United States, where he has made arrangements to deliver a course of lectures during the winter season. The tour will be a literary, not a political one, and Mr. McCarthy will probably choose subjects akin to those by which he won popularity in America some twelve years ago. Even should he be induced to include historical and political matters, he has wisely determined to avoid party and controversial subjects. "It is an open secret," says the London *Athenæum*, "that the success of 'The Right Honorable' has decided its authors to write another novel conjointly. This will be completed before Mr. McCarthy leaves England."

BUSINESS NOTES.

BOSTON, MASS.—A scheme is on foot looking to the incorporation of Rand, Avery & Co. as a stock company, with a capital of $300,000. Mr. Moses King, the publisher, is prominently identified with the movement.

NORWICH, CONN.—Battin & Taylor, booksellers, stationers, etc., have been succeeded by H. S. Battin.

PHILADELPHIA.—The publishing portion of the business of George H. Buchanan & Co. will be conducted hereafter under the style of Arnold & Co., the printing portion of their business continuing under the style of George H. Buchanan & Co., both firms being composed of the same individuals.

ROME, GA.—L. V. Brazer, bookseller, stationer, etc., has been succeeded by L. V. Brazer & Co.

WALNUT, MO.—Anson Perkins, bookseller and stationer, is closing out his business.

PERSONAL NOTES.

MR. GEORGE F. WHARTON, the enterprising New Orleans bookseller, is on a visit North. Mr. Wharton, we learn from the *Picayune*, though still in his teens, "is a young man that New Orleans may well be proud of. He comes of good stock -being the son of Major E. C. Wharton, an old journalist—and commenced his business career with absolutely nothing, undertaking to supply with his own hands such customers as he could find with current reading matter. The business grew on him, and he took a modest store, and the store grew and new customers continued to come. Then he employed assistants, clerks, and a bookkeeper, and finally took in an older brother as junior partner; and now the establishment of George F. Wharton & Brother is, in its line, one of the most prosperous in the city."

NOTES ON CATALOGUES.

A NEW "Catalogue of French Books," of equal value to general readers, booksellers, and teachers, has just been published by William R. Jenkins, 850 Sixth Avenue, N. Y. City. It comprises large lists of standard and popular French literature and text, books for the study of French, adapted to American students. It also contains a list of "recommended" French novels, which a bookseller would be perfectly safe in recommending to any of his customers. (70 p. S. pap.)

CATALOGUES OF SECOND-HAND BOOKS.—Henry Sotheran & Co., London, a catalogue of second-hand books, ancient and modern, in all classes of literature (July, 1886), No. 258. (32 p. O.)—Bertram Dobell, No. 66 Queen's Crescent, Haverstock Hill, N. W., has published a "Catalogue of Choice Books" (No. 3, new series), offered by him for sale. They are mostly rare books and choice editions. (32 p.S. pap.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER —. Scientific library and instruments of Prof. Louis Elsberg.—*Leavitt.*

OCTOBER —. An important collection of manuscripts, estimated to be worth about $8000. It is consigned from Italy, and is said to have been gathered together in the last century by the Marquis Carlo Trivulzio, of Rome. There are some 70 lots; among them several remarkable Italian, French, and Flemish missals on vellum—Boccaccio's Philostratus, St. Ambrose's Morals, St. Bonaventura's Life of St. Francis of Assisi, Boethius, and other examples of mediæval illuminations.—*Leavitt.*

BANGS & Co., owing to the increase in their business and the demand for their catalogues, find themselves obliged to make a small charge for their catalogues hereafter to cover the extra printing and postage. They issued during the last season, from the 1st Sept. to the 1st of July, 72 book catalogues, including about 175 sessions and comprising 55,750 lots, or about 150,000 volumes, which is an average season. They now propose to receive subscriptions for all their book catalogues at $3 per annum, and on receipt of that sum will mail all book catalogues, and also of autographs when specially requested, as issued during the coming season.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

LITERARY AND TRADE NOTES.

W. J. JOHNSTON, Potter Building, New York City, will shortly issue "The Electric Motor and its Applications," by T. C. Martin and J. Wetzler.

THE *Critic* announces that Thomas Hughes's life of Peter Cooper "having proved unsatisfactory to the family, Mr. Hewitt has placed the work in other hands, and a new life is being written."

DODD, MEAD & Co. will delight many readers with the publication of another of E. P. Roe's ever popular novels, with the taking title, "He Fell in Love With His Wife," to be brought out uniform with his other books already on the catalogue of this house.

CLEAVES, MACDONALD & Co. are about to issue a new edition of the works of Rev. Walter S. Colton. The series comprises four volumes: "Land and Sea, and Notes on Italy;" "Ship and Shore, and Sea and Sailor;" "Deck and Port," and "Three Years in California."

THE *Science* COMPANY, 47 Lafayette Place, will shortly issue in pamphlet form the series of articles that appeared in *Science*, discussing economic subjects, by Professors H. C. Adams, Simon Newcomb, and Richard T. Ely and others. It will be called "The *Science* Economic Discussion."

CUPPLES, UPHAM & Co. have just published in handsome paper covers "The Story of a Bright Idea," "Silken Threads," and "Simply a Love Story." They will also soon issue an important medical work entitled "The Relations of Hospitals to Medical Practice," by Charles F. Withington.

THE next volume of the *Famous Women* series will be Miss Mary Robinson's "Life of Marguerite of Angoulême, Queen of Navarre and Sister of Francis I." Miss Robinson is also engaged upon a history of the foreign relations of France from the invasion of Italy by Charles VIII. in 1484 to the fall of the House of Valois in 1589.

WILLIAM R. JENKINS has nearly ready the sixth volume in his *Romans Choisis*, which will be Erckmann-Chatrian's "L'Ami Fritz;" a new volume in *Contes Choisis*, entitled "L'Ombra," written by A. Gennevraye; and "La Fille de Roland," number fourteen in his *Théâtre Contemporain.* He will also furnish little French students with the amusing story of "Les Malheurs de Sophie," by Mme. de Segur.

WHITE, STOKES & ALLEN are preparing a new edition of George A. Baker's remarkably successful "Point Lace and Diamonds," which will be augmented by a few more original *vers de société*, composed in the author's happiest vein. They will also bring out a new edition of his "Bad Habits of Good Society," on fine-laid paper. These volumes will be uniform and issued in various styles of bindings, such as olive-green vellum cloth, bevelled boards, half calf, gilt top, limp calf, tree calf, etc.

D. LOTHROP & Co. have just ready "What is the Bible?" a translation from the French of G. de Felice; an abridgment of Baxter's "Saints' Rest," edited by Benjamin Fawcett; and in their *Golden Treasury* series "Hours of Devotion," by Dr. A. Tholuck, with a preface by Rev. Dr. Horatius Bonar. Rev. William Leonard Gage has written the record of his seventh trip to

Europe, and it is published under the title of "A Leisurely Journey." The pretty stories of the *Wide Awake* have again furnished material for three volumes, which appear as "Foreign Facts and Fancies," by eleven well-known writers for children; "In City and Camp," also contributed by eleven writers; and "Put in his Hand and Pulled out a Plum," by Mrs. Ella M. Baker, a collection of twelve stories "for a Christmas pie."

G. P. PUTNAM'S SONS have in press "Humorous Masterpieces from American Literature," edited by Edward I. Mason, in three volumes uniform with "Prose Masterpieces from Modern Essayists," the selections covering American literature from the first writings of Washington Irving to the present day, and including all the well-known humorists from Alcott to Warner. This house also announces "American Literature, 1607–1885," by Charles F. Richardson, Professor of English Literature in Dartmouth College; and "Half a Century of American History, 1846–1886," by Alexander Johnston, Professor of Jurisprudence and Political Economy in the College of New Jersey. They have also in press a "List of Books Written by or Relating to Alexander Hamilton," by Paul L. Ford, of Brooklyn. Only 500 copies of the volume will be printed. In form it will be a large octavo, uniform with Mr. Lodge's edition of Hamilton's works. Only one side of the leaves will be printed on. In all more than 300 titles are given.

SWAN, SONNENSCHEIN & Co. will publish at once "A Short History of Parliament," by Mr. B. C. Skottowe.

CHATTO & WINDUS will soon publish R. L. Stevenson's "The Merry Men, and Other Tales and Fables."

THE Parisian house of Hachette announces a book on Metropolitan Railroads in New York and the Great American Cities, by M. Banderai, a civil engineer on one of the principal French railroads.

THE title of Mr. J. H. Shorthouse's new work will, it is said, be "Sir Percival;" the story is adapted from the "Morte d'Arthur," with an aim to show up modern agnosticism, the plot being laid in the present day.

MR. BRANDER MATTHEWS'S volume of tales, soon to be published, will appear in London as well as New York. Chatto & Windus are the publishers there. Its title is "A Secret of the Sea, and Other Stories."

MESSRS. LONGMANS have in preparation a new edition of Professor Hearn's standard work on "The Government of England—its Structure and its Development," which has been called for by the recent attention given to the subject by political discussion.

THE next volume in the series of Philosophical Classics for English Readers will be "Hume," by Professor Knight of St. Andrews. "Bacon" has been undertaken by Professor Nichol of Glasgow, and "Spinoza" by Principal Cairdin in place of Dr. James Martineau.

WHAT is described as "a thrilling book for boys somewhat after the style of Mr. R. L. Stevenson's 'Treasure Island,'" is announced to be published shortly in London by Commander Cameron, the well-known African traveller. The title will be "The Cruise of the Black Prince Privateer, by Quartermaster Hawkins."

WARD & DOWNEY, London, have in press a biographical memoir of the late Abbé Liszt from the pen of M. Raphael Ledos de Beaufort, the translator and editor of the recently-published "Letters of George Sand." The work was suggested by the great public interest taken in the venerable Dr. Liszt during his recent visit to England. Its publication was delayed at the time, but it will now be issued without delay.

THE biography of Queen Victoria, which Mr. Barnett Smith has had in hand for some time, will be published in September in one volume of 400 pages. It will contain several portraits.

A FORTHCOMING work on Dickens promises to be interesting. It is written by an Englishman, F. G. Kitton, and is to be called "Dickens Portrayed by Pen and Pencil." It will give a complete description of the portraits of the novelist, together with a great number of copies of portraits made during every period of his life. Many rare and unknown pictures will be included, as well as "pen-portraits" and reminiscences by artists to whom he sat, and by authors and other friends with whom he associated. Mr. Kitton hopes to produce his volume in the course of a few weeks.

T. FISHER UNWIN, London, has just published a new political handbook on the Irish Question, by Mr. J. A. Partridge, author of several works on political questions of the day; its title is, "The Making of the Irish Nation." It contains a *résumé* of what historians and statesmen have had to say at different periods of Anglo-Irish history, and is intended as a compendium of useful information on the Home Rule question. He has just published a new work by M. Dal. Vero, author of "A Heroine of the Commonplace," entitled "Francis: a Socialistic Romance."

THE first volume of the late Dr. Friedrich Kapp's "Geschichte des deutschen Buchhandels" (History of the German Book Trade) we learn from the New York *Evening Post*, has appeared in print. Dr. Kapp had been busy gathering material for this work during the last seven years of his life, visiting the archives of many German and Austrian cities for that purpose. He had hoped to finish the first volume in the winter of 1884, but death overtook him in the autumn of that year, shortly after his return from Antwerp, where he had consulted the collections of the Musée Plantin. Two learned booksellers, Dr. Albrecht Kirchhoff and F. Hermann Meyer, and the literary historian, Professor Zarncke, have, at the instance of the German Book Exchange, completed the first volume. It fills 900 pages, and comprises the period from the discovery of the art of printing to the second half of the seventeenth century.

CORRECTION. — Through inadvertence the prices of "Sheldon's Studies in General History," published by D. C. Heath & Co., on page 90 of the Educational Number of THE PUBLISHERS' WEEKLY, were misquoted as seventy-five cents mailing and sixty cents wholesale. Dealers are therefore requested to correct the prices to $1.75 mailing and $1.60 wholesale, in the copy of the catalogue which they use for reference.

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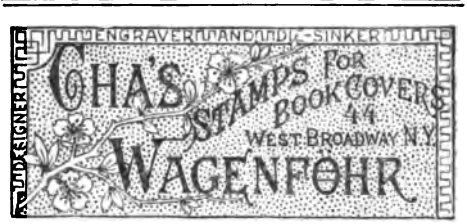

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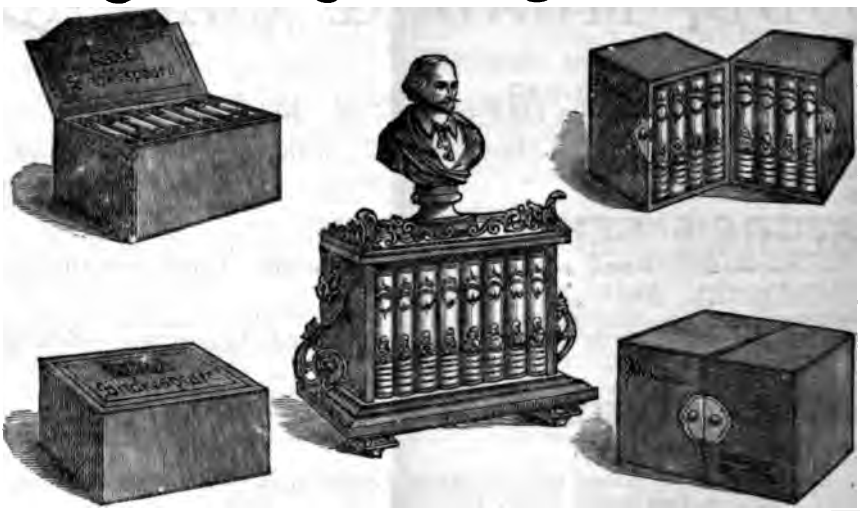

2 TIMON OF ATHENS.

Imprison'd, and in scarcity of friends,
I clear'd him with five talents: greet him from me;
Bid him suppose some good necessity
Touches his friend, which craves to be remembered
With those five talents:—[*to* Flav.] that had, give it these fellows
To whom 'tis instant due. Ne'er speak or think
That Timon's fortunes 'mong his friends can sink.
Flav. I would I could not think it: that thought is bounty's foe;
Being free itself it thinks all others so. [*Exeunt.*

ACT III.

SCENE I.—Athens. A Room in Lucullus's House.

Flaminius *waiting.* *Enter a* Servant *to him.*

Serv. I have told my lord of you: he is coming down to you.
Flam. I thank you, sir.

Enter Lucullus.

Serv. Here's my lord.
Lucul. [*aside*] One of Lord Timon's men! a gift, I warrant. Why, this hits right; I dreamt of a silver basin and ewer to-night.—Flaminius, honest Flaminius; you are very respectively welcome, sir.—Fill me some wine. [*Exit* Servant.]—And how does that honourable, complete, free-hearted gentleman of Athens, thy very bountiful good lord and master?
Flam. His health is well, sir.
Lucul. I am right glad that his health is well, sir. And what hast thou there under thy cloak, pretty Flaminius?
Flam. Faith, nothing but an empty box, sir; which, in my lord's behalf, I come to entreat your

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Annual Summary No., and Index to Books of 1885, Jan. 30.
English Books, Jan. 16; Feb. 20; March 20; April 3; April 24; May 1; May 22; June 5; June 19; July 10; July 24; July 31; Sep. 4.
Educational Number, July 17.
Index to December Books, Jan. 2.—January Books, Feb. 6.—February Books, March 6.—March Books, April 3.—April Books, May 1.—May Books, June 5.—June Books, July 3.—July Books, Aug. 7.—August Books, Sep. 4.
Spring Announcement No., March 27.
Summer Number, May 29.

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WE are now at work on the Fall Announcement number, and would be obliged to those who have not yet done so if they would send us copy *at once*, whether for reading matter, our classified lists, or advertisements. This number is used by retailers as a practical guide in making up orders all through the fall, and it is therefore to every one's interest that it should be as complete as possible, and published "on time."

NOTES IN SEASON.

WILLIAM S. GOTTSBERGER publishes this week "Gloria Victis," a sequel to "Our Own Set," by Ossip Schubin, translated from the German by Mary Maxwell.

THOMAS WHITTAKER will issue this month an important work in liturgiology entitled "Liturgies and Offices of the Church for the Use of English Readers in Illustration of the Book of Common Prayer," by Edward Burbidge.

ROBERTS BROTHERS will publish on the 15th "A Phantom Lover," a fantastic story by Vernon Lee, author of "Baldwin," etc.; "Sandra Belloni," a novel by George Meredith; "Berries of the Brier," a collection of the poems of Arlo Bates; and three volumes of Mrs. Ewing's books—"Melchior's Dream, Brothers of Pity, and other tales," "Lob Lie-by-the-fire, the Brownies, and other tales," and "A Flatiron for a Farthing," all of which are illustrated.

FUNK & WAGNALLS issue to-day the second (concluding) volume of Godet's Commentary on St. John, translated from the new edition (which Godet has just completed, having revised the work throughout and enlarged it) by Dr. Timothy Dwight, of Yale; also, "Daddy Dave," by Mary Frances, a little volume intended to memorialize the character and life-long services of a faithful servant who, as slave and freedman, followed the fortunes of the master and mistress in adversity and want as well as in plenty and prosperity.

CHARLES SCRIBNER'S SONS will publish at once Frank R. Stockton's latest short stories under the title of "The Christmas Week," which will contain also "A Story of Assisted Fate," "An Unhistoric Page," "A Tale of Negative Gravity," "The Cloverfield's Carriage," "The Remarkable Wreck of the 'Thomas Hyke,'" "My Bull-Calf," "The Discourager of Hesitancy" (sequel to "The Lady, or the Tiger?"), and "A Borrowed Month (East and West);" a new volume by Brander Matthews, "A Secret of the Sea, and Other Stories;" and a new edition, in their yellow-paper series, of Matthews and Bunner's "In Partnership."

DODD, MEAD & CO. will publish on the 15th inst. the bulk of their fall books—viz.: "He Fell in Love with his Wife," a new novel by Edward P. Roe; a new edition, at a reduced price, of Roe's "Nature's Serial Story," the plates of which they purchased from Messrs. Harper & Bros.; "Ten Etchings," a folio of examples of some of the best etched work of Masse, Cazanova, Rhead, Gravesend, Jacomb-Hood, Ballin, L'Hermitte, Jacquemart, Steele and Veyrassat; "Blue Jackets of '61," a history of the navy in the war of the rebellion, for young people, by Willis J. Abbot, with many illustrations, mostly by W. C. Jackson; "The Children of the Week, being the honest and only authentic account of certain stories as related by the Red Indian to Alexander Selkirk, Jr., truthfully set down by William Theodore Peters with pictures by Clinton Peters;" "Two Thousand Years Ago; or, the Adventures of a Roman Boy," by Professor A. J. Church; "The Thorn in the Nest," a new novel by Martha Finley; "Elsie's Kith and Kin," a new volume in the ever increasingly popular *Elsie Series;* and "Mildred's Boys and Girls," a new volume in the *Mildred Series*, and in which appear all the characters in the Elsie books.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Actor's ward (The); by the author of "A fatal dower." N. Y., G: Munro, [1886.] 315 p. S. (Seaside lib., *pocket ed.*, no. 829.) pap., 20 c.

***American** (The) decisions, compiled and annotated by A. C. Freeman. V. 75, [1855–1859.] San Francisco, Bancroft-Whitney Co., 1886. 2+7–894 p. O. shp., $5.

***American** and English corporation cases, private and municipal, (excepting railway cases,) ed. by Adelbert Hamilton. V. 11, [1885–1886.] Northport, L. I., E: Thompson, [1886.] 5+680 p. O. shp., $4.50.

***Atlantic** (The) reporter. V. 3, cont. all the decisions of the courts of Me., N. H., Vt., R. I., Conn., Pa., N. J., Del. and Md. April 7–June 2, 1886. St. Paul, West Pub. Co., 1886. 11+1015 p. O. shp., $3.50.

Barbara; by the author of "His wedded wife." N. Y., Norman L. Munro, [1886.] 301 p. S. (Munro's lib., no. 617.) pap., 20 c.

Bréhat, Alfred de. A dark deed, (*La Sorcière noire*—The black sorceress;) adapted from the French, by A. D. H. [*New issue.*] N. Y. and Chic., Rand, McNally & Co., 1886. 248 p D. pap., 25 c.

See notice, "Weekly Record," P. W., Oct. 27, '83, [614.] Then published under the title of "The black sorceress, a tale of the peasants' war."

Browne, *Sir* T:, *M. D.* Religio medici; with the observations of Sir Kenelm Digby. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 31.) pap., 10 c.

***Cassiodorus,** Magnus Aurelius, *Senator.* The letters of Cassiodorus, being a condensed translation of the Variæ Epistolæ; with an introd. by T: Hodgkin. N. Y., Macmillan, 1886. 28+560 p. O. cl. *net*, $6.50.

Cicero, Marcus Tullius. Select orations, chronologically arranged, covering the entire period of his public life; ed. by J. H. and W. F. Allen, and J. B. Greenough. *Rev. and ill. ed.*, with a special vocabulary. Bost., Ginn & Co., 1886. 15+250+226+194 p. il, D. (Allen & Greenough's Latin ser.) cl., $1.40.

This edition includes the thirteen orations arranged chronologically, and covering the entire public life of Cicero. The introductions connect the orations, and, with them, supply a complete historical study of this most interesting and eventful period. The notes have been thoroughly rewritten in the light of the most recent investigations and the best experience of the class-room. Topics of special importance, as, for instance, the antiquities, are given full treatment in brief essay or excursus, printed in small type. References are given to the grammars of Allen & Greenough, Gildersleeve, and Harkness. The vocabulary, by Prof. Greenough, follows the same plan as his vocabularies to Cæsar and Virgil. Contains a number of good il., maps and plans of ancient Rome.

***Clarke,** C. B. Speculations from political economy. N. Y., Macmillan, 1886. 7+108 p. S. cl., $1.

Collins, Mabel. The prettiest woman in Warsaw. N. Y., G: Munro, [1886.] 288 p. S. (Seaside lib., *pocket ed.*, no. 828.) pap., 20 c.

Cook, W: An alphabetical table of the principal prefixes and suffixes by which nouns, adjectives, verbs and adverbs are formed in German; mostly from Whitney's "Grammar." Bost., Ginn & Co., 1886. 4 p. Q. pap., 6 c.

Dumas, Alex. The Count of Monte Cristo. N. Y., J: W. Lovell Co., [1886.] 2 pts. 477; 446 p. S. (Lovell's lib., no. 761.) pap., *ea.*, 20 c.

Dupuy, Ernest. The great masters of Russian literature in the 19th century; tr. by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1886.] 2+445 p. por. D. cl., $1.25.

Sketches of the lives and works of three great Russian prose writers—namely, Gogol, Turgenief, and Tolstoi. Mr. Dole, the translator, has supplemented the sketches with a number of facts relating to each one, which materially add to the value of the work to those consulting it. Index and notes.

Edwards, *Mrs.* Annie. Philip Earnscliffe; or, the morals of May Fair. N. Y., Norman L. Munro, [1886.] 307 p. S. (Munro's lib., no. 609.) pap., 20 c.

Edwards, *Mrs.* Annie. A playwright's daughter: a novel. N. Y., G: Munro, [1886.] 3–107 p. S. (Seaside lib., *pocked ed.*, no. 850.) pap., 10 c.

Edwards, *Mrs.* Annie. A playwright's daughter: a novel. N. Y., Norman L. Munro, [1886.] 92 p. S. (Munro's lib., no. 620.) pap., 10 c.

Edwards, *Mrs.* Annie. Vivian the beauty. N. Y., Norman L. Munro, [1886.] 132 p. S. (Munro's lib., no. 610.) pap., 10 c.

***Emerson,** R. W. Nature, and other addresses. N. Y., J: B. Alden, 1886. 101 p. D. cl., 40 c.

Ennery, Adolphe D'. Love's martyr; or, the wife's sacrifice, (*Martyre*): tr. by N. Bradbury Walker. N. Y. and Chic., Rand, McNally & Co., 1886. 3–199 p. D. pap.,

Two Neapolitans—a brother and sister—from the very lowest strata of society enter into a scheme to pass themselves off as the heirs to an immense fortune that has laid unclaimed in Paris for a long time. Fortified with forged documents, they leave Italy for France, and are in a little while put in possession of the "twenty millions." As the adventurers are both young and handsome, they at once obtain the *entrée* to society. Their Aladdin like adventures and dishonest intrigues make a thrilling story, in which, however, they are finally unmasked.

***Farrar,** F: W., *D.D.* Lectures and addresses. N. Y., J: B. Alden, 1886. 135 p. D. cl., 50 c.

Foote, E. B., *jr.*, *M.D.* The radical remedy in social science; or, borning better babies through regulating reproduction by controlling conception: an earnest essay on pressing problems. N. Y., Murray Hill Pub. Co., 1886. 122 p. S. pap., 25 c.

Forrester, *Mrs.* Fair women. N. Y., J: W.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Lovell Co., [1886.] 271 p. S. (Lovell's lib., no. 760.) pap., 20 c.

Geraldine. [*pseud.*] Gracie and Uncle Alex; or, pleasures regulated by the laws of health: a hygienic story. N. Y., Murray Hill Pub. Co., 1886. 55 p. S. pap., 10 c.

Gives, in the form of a story, hygienic information for young people.

Gladstone, W: E. The Irish question. N. Y., C: Scribner's Sons, 1886. 57 p. D. pap., 10 c.

Divided into two parts. Pt. 1 is entitled "The history of an idea," and traces the development of the Home Rule idea in Mr. Gladstone's own mind, defends his past course, and defines his present position. In Pt. 2, "Lessons of the election," Mr. Gladstone analyzes the election returns, and concludes that Ireland has only to wait with patience and hope.

***Grove,** J: H. A text-book of Latin exercises intended as a drill book for beginners and as an introduction to Cæsar's "Commentaries of the Gallic War." Delaware, O., L. S. Wells, 1886. 168 p. D. cl. *net*, $1.10.

Hawthorne, Julian. John Parmelee's curse. N. Y., Cassell & Co., [1886.] 7-270 p. S. cl., $1.

"John Parmelee's curse" is the opium habit, contracted in the hope of finding consolation for his breaking heart, after witnessing his wife's downfall, and the utter wreck of her womanhood, from the same vice. The picture of Parmelee's home is a sad and realistic one, and the figure of his little daughter Sophie most pathetic. The story turns on an attempt that is made to rob the bank of which Parmelee is cashier. He has been warned that the robbery is planned, and makes an honest endeavor to save the funds in his charge. His ungovernable love for opium gets him into a very suspicious tangle of circumstances, which are only straitened out after a number of strange adventures which bring him to New York City and into a den of thieves and a Chinese opium joint.

***Hawthorne,** Nathaniel. Twice-told tales. Second series. N. Y., J: B. Alden, 1886. 205 p. D. cl., 50 c.

Hay, Mary Cecil. A wicked girl: a novel. N. Y., Harper, 1886. 175 p. S. (Harper's handy ser., no. 91.) pap., 25 c.

The last novel from Miss Hay's pen. A character study of a young girl, as to whom the reader is left in doubt whether she is "wicked" or insane. She succeeds in committing one murder and plans another, in which the victim is her sister. In the latter case she loses her own life, fortunately for herself and all belonging to her. The story takes place in an out-of-the-way English town, and is full of interest in spite of its unhealthy subject. A pretty love experience and a saucy Irish heroine are the lighter elements of the story.

Hay, Mary Cecil. A wicked girl. N. Y., G: Munro, [1886.] 3-177 p. S. (Seaside lib., *pocket ed.*, no. 849.) pap., 20 c.

Holmes, Margaret. The chamber over the gate. Indianapolis, C: A. Bates, 1886. 559 p. D. cl., $2.

A domestic story of Indiana, dealing with the divorce question and other moral and social problems—especially the rights of a mother regarding her children in a case of divorce. The title was suggested by Longfellow's poem of the same name.

Howland, E:, *ed.* Social solutions, no. 5. N. Y., J: W. Lovell Co., [1886]. 178 p. S. (Lovell's lib., no. 765.) pap., 10 c.

Contains the continuation of "Social solutions," by M. Godin, translated by Marie Howland; also papers on "The recent session at Cleveland of the Knights of Labor," "The co-operative traveller abroad—the stores at Guise," "The railroads and socialism," by Edward Howland; "Pacific Colony site—how it is laid out," by A. R. Owen, etc.

***Illinois.** *Supreme Court.* Reports of cases, by Norman L. Freeman. V. 113, Jan., Feb., March and May, 1885. Springfield, [N. L. Freeman,] 1886. 780 p. O. shp., $2.25.

Jackson, *Lady* Cath. Charlotte. The court of France in the 16th century, 1514-1559. N. Y., Harper, 1886. 88 p. Q. (Harper's Franklin sq. lib., no. 540.) pap., 25 c.

Lady Jackson has a special gift of description, which has full scope for its exercise in the brilliant courts of Francis I. and Henry II., whose reigns occupied the first part of the 16th century. The many pageants of marriages and deaths, notably, among the former, that of Mary of Scotland to the young Dauphin of France, are presented to the reader with a wealth of detail that is quite fascinating. This epoch is rich in many interests. It witnessed the beginning of the Reformation in France, and possessed the infamous Catherine de Medici. It was a period of great luxury and display, and one in which learning and the fine arts received a great impetus. Lady Jackson has done full justice to all these subjects.

Jäk, [*pseud.*] The Riverside museum. N. Y., T: Y. Crowell & Co., [1886.] 306 p. il. D. cl., $1.25.

A sequel to "Birchwood." Those who read that book will remember that Mr. Plimpton had offered the use of an old vacant house on his place to his children and their young friends, upon condition that they should use it not as a mere play-house, but for some purpose tending to their improvement. After much thought and consultation the young folks decided to make a museum of it, for the purpose of studying and collecting specimens of natural objects in the neighborhood; and to this was added a library, consisting of donations of books and papers for the children themselves. The account of how the museum progressed through the fall and winter is contained in this volume. Almost all the old characters reappear, each one riding a hobby in search of "specimens" of some kind—birds, minerals, grasses, flowers, etc.

***Kansas.** *Supreme Court.* Reports of cases, by C. F. W. Dassler. V. 12, [Jan. term, 1873-Jan. term, 1874.] St. Paul, West Pub. Co., 1886. 8+531 p. O. shp., $5.

***Kant,** Immanuel. Critique of pure reason, tr. by F. Max Müller. *New ed.*, in 1 v. N. Y., Macmillan, 1886. 31+735 p. O. cl. *net*, $3.50.

Kingsbury, *Mrs.* J. D. Harriette Briggs Stoddard. Bost., McIndoe Bros., *printers*, 1886. 33+13 p. O. cl.,

A brief history of a beautiful life.

Lafferty, *Rev.* J: J. Sketches and portraits of the general conference of the Methodist Episcopal Church, South: held in Richmond, Va., May, 1886; with an introduction by Bishop H. N. McTyeire, D. D. Richmond, Va., Christian Advocate Office, 1886. 7+102 p. Q. cl., $3 (*corr. price*).

***Lloyd,** A. Parlett. The law of divorce, comp. from the best authorities and latest available statutes: a popular treatise. Balt., O. W. Clay & Co., 1886. 70 p. D. pap., $1; cl., $1.25.

Lotze, Hermann. Outlines of æsthetics: dictated portions of the lectures of Hermann Lotze; tr. and ed. by G: T. Ladd. Bost., Ginn & Co., 1886. 7+113 p. D. cl., $1.

Treats of the theory of the beautiful and of phantasy, and of the realization and different species of the beautiful. Then follow brief chapters on music, architecture, plastic art, painting and poetry.

***Lynch,** Lawrence L. A mountain mystery; or, the outlaws of the Rockies. Chic., H: A. Sumner & Co., 1886. 600 p. D. cl., $1.50.

McClelland, M. G. Princess. N. Y., H: Holt & Co., 1886. 3+297 p. S. (Leisure season ser., no. 3.) flex. cl., 50 c. *Same*, (Leisure hour ser.) cl., $1.

"Princess" is the familiar title given to Miss Pocahontas Mason by her friends and family. The story is of Virginia after the war, a greater part of it being enacted upon the Mason plantation. The Masons pride themselves upon being descended, from the historical Pocahontas—her name having been borne by eight different Masons of successive generations. A General Percival Smith, an ex-brigadier of the Union army, buys a place near the Masons, and transplants his family from their Northern home, hoping the climate of Virginia will lengthen the life

of his invalid son. The Northern and Southern characters are ably contrasted, and the different methods of living, and opposite ways of viewing the same question, well illustrated. The usual love story has an unusual element in having for a hero a divorced man. Whether or no any law, human or divine, stands in the way of his marrying again is warmly discussed.

Macy, Jesse. Our government: how it grew, what it does, and how it does it. Bost., Ginn & Co., 1886. 11+238 p. D. cl., 88 c.

Aims to give a clear view of all our governmental institutions, and their relations to one another. It is chiefly peculiar in its way of doing this. The historical method is followed, and the growth of our institutions is briefly traced from "old Schleswick in Denmark"—where our ancestors lived in free towns and villages—through England, where wars and violence resulted in kings and lords, and where the old free institutions of town and shire gave birth to a free Parliament—to America, where the same institutions, transplanted and preserved, were finally united into free commonwealths, and the commonwealths into a national Republic. In treating of "Our government," attention is first called to local matters that can be explained and understood most readily. "Constitutions" come last, and are then fully explained. Summaries and suggestions, with helpful questions, are given to assist in the thorough mastery of the subject.

Madison, *Mrs.* Dorothy. Memoirs and letters of Dolly Madison; wife of James Madison, President of the United States; edited by her grand-niece. Bost., Houghton, Mifflin & Co., 1886. 2+210 p. S. cl., $1.25.

Of the many attractive women that have presided at the White House, none was more popular than beautiful "Dolly" Madison. Even to the present time she remains one of the most charming figures among American historic women. Her letters, written without the most remote idea of publication, are transcripts of her gentle, womanly nature, in times of no ordinary trial, and under circumstances that are exceptional with the majority of her sex. Besides throwing a new and pleasing light on many public events and persons of the time, and affording valuable information regarding social and political life, they abound in delightful feminine details referring to the fashions, toilets of special occasions, love affairs, marriages, etc. The editor links the letters together with a pleasant running narrative, whereby a complete history of Mrs. Madison's life is furnished from her earliest childhood until her death at an advanced age. Many facts and anecdotes, handed down by near relatives, are also happily saved from oblivion, by the plan of the work.

McPherson, E: A handbook of politics for 1886: being a record of important political action, legislative, executive, and judicial, national and state, from July 31, 1884, to July 31, 1886. Wash., D.C., Ja. J. Chapman, 1886. 4+247 p. O. cl., $2.

The tenth issue of this invaluable series. Records the action and votes of Congress and the President on the following important measures: the Presidential succession bill, the Electoral count, Inter-State commerce, the Common schools, the Supplementary anti-Mormon, the Supplementary anti-Chinese, the Repeal of the pre-emption and timber-culture acts, the "Land-grant" forfeitures, the Dakota and Washington admission, the Alcoholic liquor traffic commission, the Mexican war and other pensions, the Steamship mail transportation, the Prohibition of foreign contract labor, the Enlargement of the navy, the Silver question, the Disposition of the treasury surplus, the Civil service, the Tariff, the Oleomargarine legislation, etc. Also gives the messages of Presidents Arthur and Cleveland; statistical tables of elections, debt, appropriations, revenues and expenditures, etc.

Mason, *Mrs.* Clara Arthur. Etchings from two lands. Bost., D. Lothrop & Co., [1886.] 179 p. 1 il. D. cl., $1.

Mrs. Mason, who is the well-known author of "The cherry blooms of Yeddo," was with her husband for many years a missionary in Japan, their mission field being Tokio, where she had excellent opportunities for studying the lives and characters of the people, and for the collection of material which she has made use of in this book. She not only relates her experiences as a missionary, but sketches very vividly and picturesquely the scenery of the country, its peculiarities in the way of trees, plants, and flowers; the streets of the cities, with their multitude of shops, tea-houses and bazaars; and, most interesting of all, the people themselves, their domestic habits, religious beliefs, industries and amusements. The book opens with several chapters descriptive of her early life in Maine.

***Maurice,** *Rev.* F. D. The friendship of books, and other lectures; ed., with a preface, by T. Hughes. N. Y., Macmillan, 1886. 36+384 p. S. cl., $1.50.

Memorials of Rufus Anderson, D. D., Mrs. Harriet Newell, and Mrs. Ann H. Judson. Lawrence, Mass., American Printing House, 1885. 4+25+14 p. O. cl.,

Brief sketches of three persons who did some notable work in foreign missions.

***Morley,** J: Critical miscellanies. V. 3. N. Y., Macmillan, 1886. 12+384 p. D. cl., $1.50.

Morrison, A. H. The art gallery of the English language. Toronto, Williamson & Co., 1886. 3-282 p. D. cl., $1.

Four essays on language, entitled "Architecture is language," "Sculpture in language," "Painting is language," and "Music in language." They are popularly written and richly illustrated with extracts from prominent authors.

Norris, W: E. My friend Jim. N. Y., Macmillan, 1886. 223 p. D. (Macmillan's summer reading ser.) pap., 50 c.

A cynical story of London life, which recalls Thackeray more than any previous novel of Mr. Norris. "Jim" is a big soft-hearted fellow, who trusts every one, and is basely betrayed by the woman he loves. This woman, Hilda Turner, is of the Becky Sharp order of women, and Lord Bracknell, the man she finally captures, will irresistibly recall Rawdon Crawley, even in the deep love he shows for his little boy. The man represented as telling the story is full of worldly wit and quiet humor.

Norris, W: E. My friend Jim. N. Y., G: Munro, [1886.] 130 p. S. (Seaside lib., *pocket ed.*, no. 848.) pap., 10 c.

Norris, W: E. My friend Jim. N. Y., Norman L. Munro, [1886.] 111 p. S. (Munro's lib., no. 619.) pap., 10 c.

***Northeastern** (The) reporter. V. 6, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of N. Y., ed. by W: F. Elliott, C: H. Mills, G: B. Okey, Merritt Starr, G: T. Lincoln, April 30-June 11, 1886. St. Paul, West Pub. Co., 1886. 8+1044 p. O. shp., $3.50.

Ogilvie's popular reading, no. 33. N. Y., J. S. Ogilvie & Co., [1886.] 174 p. 1 il. Q. pap., 30 c.

Contents: Missing, by Mary Cecil Hay; The fatal lilies, by the author of "A queen among women;" Charlotte Temple, by Mrs. Rowson; The king's servants, by Hesba Stretton; The Octagon, or, the old ferry, by Mrs. M. E. Berry; Back to the old home, by Mary Cecil Hay.

***Pacific** (The) reporter. V. 10, cont. all the decisions of the supreme courts of Cal., Col., Kan., Oreg., Nev., Ari., Ida., Mont., Wash., Wyom., Utah, and N. M. March 25-June 3, 1886. St. Paul, West Pub. Co., 1886. 9+985 p. O. shp., $3.50.

***Poor,** H: V. Manual of the railroads of the United States for 1886. 19*th year.* N. Y., H. V. & H. W. Poor, 1886. 1200 p. O. cl., $6.

***Protestant** Episcopal Church. Litaniam, dominicam orationem, apostolorum symbolum, aliasque Anglicæ ecclesiæ formulas, iambicis trimetris, Sancti Ambrosii carmen, te deum, dactylicis hexametris, et hymnos nonnullos recentiorum auctorum, variis metris, Græce reddidit Allen G. Chatfield, *tertia editio.* N. Y., Macmillan, 1886. 137 p. S. cl. *net,* $1.75.

Reade, C: Foul play. N. Y., J: W. Lovell Co., [1886.] 302 p. S. (Lovell's lib., no. 759.) pap., 20 c.

Robins, G. M. Keep my secret. N. Y., Norman L. Munro, [1886.] 233 p. S. (Munro's lib., no. 616.) pap., 20 c.

Ruskin, J: Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. V. 2, chap. v., The Simplon. N.Y., J: Wiley & Son, 1886. 145–184 p. O. pap., 25 c.

See notice, P.W., Aug. 29, 1885, no. 709.

Smart, Hawley. Bad to beat: a novel. N. Y., Norman L. Munro, [1886.] 87 p. S. (Munro's lib., no. 618.) pap., 10 c.

***South Carolina.** *Supreme Court.* Reports of cases, by Robt. W. Shand, st. rep. V. 23, cont. Nov. term, 1884, and April term, 1885. Columbia, Ja. Woodrow & Co., 1886. 8+650 p. O. shp., $6.

***Throop,** Montgomery H. The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force, July, 1886. With notes and forms. *7th ed.* Alb., J: D. Parsons, jr., 1886. 16+625+17 p. O. shp., $4.

***Trevelyan,** *Sir* G: Cawnpore: [an historical study.] *New ed.* N. Y., Macmillan, 1886. 342 p. D. cl., $1.75.

Ward, J. H. Ballads of life. Salt Lake City, Utah, Jos. Hyrum Parry & Co., 1886. 3–202 p. il. and por. O. cl., $1.25.

These "ballads" are sentimental, pathetic, patriotic, and humorous; they evince real poetic feeling, are musical in construction, and adorned by a graceful fancy and tender sentiment. Traces of Tennyson, Poe, Emerson, Shakespeare, and Will Carleton may be found in some of the poems, but others again, like "Jared Barnes' fiddle," "Passing away," and "Civil war" show originality and a special individuality. The translations from Chamisso, Goethe, Schiller, Uhland and Sturm are faithful English renditions of the originals. The author is a Mormon, his verses, however, not being colored in any way by his belief. The book is illustrated by full-page pictures from the author's designs.

***Washington** Territory. *Supreme Court.* Reports of cases, 1880–1885, by J: B. Allen. V. 2. San Francisco, Bancroft-Whitney Co., 1886. 7+535 p. O. shp., $5.

***Wiedersheim,** Robert. Elements of the comparative anatomy of vertebrates; adapted from the German by W. Newton Parker; with additions by the author and translator. N. Y., Macmillan, 1886. 26+345 p. il. O. cl. *net*, $3.

***Wood,** Horace G. A treatise on the law of fire insurance, adapted to the present state of the law, English and American; with copious notes. [*2d ed.*] N. Y. and Alb., Banks & Bros., [1886.] 2 v. 8+751 p.; il. 753–1419 p. O. shp. *net*, $11.

Wyman, Lillie Chace. Poverty grass. Bost., Houghton, Mifflin & Co., 1886. 7+320 p. S. cl., $1.25.

A collection of stories, many of which have appeared in the *Atlantic Monthly*, showing an intimate acquaintance with mill life in New England. They are called "Hester's dower," "Saint or sinner," "Luke Gardiner's love," "The child of the state," "A stranger yet at home," "And Joe," "Bridget's story," and "Valentine's chance." An intense purpose will be found in all of them, the author aiming not merely to show the features and causes of the misery of the mill operatives, but to enlist the sympathy of society that their lot may be bettered. The writer explains that she has called her book by the name of the grass which gains nourishment from the sands wherein other plants perish, as typical of the brave, sturdy people she describes.

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The Publishers' Weekly.

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SEPTEMBER 4, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

UNDERSELLING IN ENGLAND.

A NOVEL and at the same time a very simple plan, says the London *Bookseller*, now has been suggested by an Edinburgh bookseller for meeting the case. It accepts underselling as inevitable, but by a change of method seeks to diminish its evils. Another point in its favor is that it does not require the universal co-operation of the trade; any bookseller may adopt it without placing himself at a disadvantage with his neighbors. The details of the plan are shown in the following circular printed for distribution among the customers of the house in question, but not yet sent out:

Messrs. Blank have long felt that the anomalous system of discounts prevailing in the bookselling trade is most unsatisfactory, alike in the interests of the buyer and the seller, and they believe a change in the terms of supply more in accordance with sound business principles would be welcomed.

At present a book is marked one price and sold at another; and to an increasing extent it is found that the one bears no uniform and definite proportion to the other, but varies most capriciously.

Messrs. Blank will in future adopt the common-sense method of marking each book the actual price they mean to sell it at, and the rate of profit charged will be as moderate as is consistent with right trading.

Messrs. Blank feel sure this change will be appreciated by all who favor them with their patronage, and be found much more satisfactory than the present irritating and variable practice.

The whole stock has been re-marked at the net prices now adopted.

It will be seen that published prices, as far as the bookseller is concerned, are to be quietly disregarded; no mention will be made of discounts, but each book will be offered at a net price to the public. It will, no doubt, occur to some of our readers that provision is not made for goods charged to account as distinguished from those sold for cash, and the question arises whether it would be better to meet that difficulty *by charging interest, or in fixing the net price so as to allow a small discount for cash.*

A BIT OF EARLY TRADE HISTORY.

By R. L. Stevenson, in the London Academy.

THE first book published by Baker and Scribner was "The Puritans and Their Principles," by Edwin Hall, D.D.; but the first that proved to be a popular success and encouraged the young publishers was Rev. J. T. Headley's "Napoleon and His Marshals." This was issued in 1846. The book had an immense sale, and was followed in the same year by "The Sacred Mountains" and "Washington and His Generals," which were also extremely popular. The rhetorical style in which they were written captivated the clergy as well as the laity, and "The Sacred Mountains" was recommended from the pulpit, and circulars setting forth its merits were allowed to be distributed in the pews. Within two years from the date of the first publication more than a quarter of a million volumes of the three works were sold, and up to the present time the total sales have exceeded half a million. The next remarkable success of the house was made with "Ik Marvel's Reveries of a Bachelor." Donald G. Mitchell, who wrote under that name, was an unknown writer, and when he offered "The Battle Summer" to Baker and Scribner for publication, a work by him which had been issued by another house had proved a failure. "The Battle Summer" came out in 1849, and was also a failure. But the "Reveries of a Bachelor," with its delightful sentiment, captivated the public, and the sale was enormous. Then came "Dream Life," by the same author, and this, too, was very successful. The firm had published a book by N. P. Willis in 1849, which had a large sale. This was his "People Whom I Have Met." They also published a complete edition of his prose works. But the great encouragement that Baker & Scribner received in the first years of their business was from the extraordinary sale of Headley's and of Mitchell's works. They had already begun to publish some theological works, and these formed the nucleus of the extensive business of the house in this department in after years.

THE ITALIAN BOOK-TRADE.

BY FRANCIS KING.

From the London Bookseller.

ONE cannot help being struck with the number of foreign names among the bookselling and publishing fraternity at Rome. Modes & Mendel, Spithöver, Loescher, Treves. The last-named issues, among other works, a large number of illustrated gift-books (*libri di strenne*) such as Bersezio's "Roma, la Capitale d'Italia;" Bertolini's "Storia di Roma;" Bianchi's "Gallá Land," and Chirtani's "L'Arte attraverso di Secoli (Art across the Centuries)," all well illustrated and attractive-looking volumes. The Brothers Treves are also publishers of the two leading Italian illustrated weeklies, *L'Illustrazione Italiana*, and *Illustrazione Popolare*. Among the recent issues of Messrs. Modes & Mendel, of the Corso, should be mentioned the "Tesero d'Ornato (Grammar of Ornament)," of one of the members of the firm, Prof. G. J. Mendel, suplying a want long felt by Italian teachers and students of design, and following pretty much the kindred works of Owen Jones in our own country, and Charles Blanc in France. Hermann Loescher (Corso) deals chiefly in the linguistic

accessories of the teacher of modern languages, and has a fairly complete series of Grammars, Dictionaries, Reading-books, etc., of the various European tongues, including even Roumanian, Slave, Hungarian, Polish, Modern Greek, and Turkish and Russian. Book-hunters and bibliographers, I may add, will do well to apply at the Turin house of Herr Loescher for catalogues of his "Liberia Antiquaria" (sent free on request), or, still better, to ask first for the subject list of the seventeen catalogues (out of sixty-five) still available for distribution. The house of Spithöver is famous for its fine and costly works on Roman Art and Antiquities, such as De Rossi's "Roma Sotteranea Christiana," a folio on the Catacombs (Vol. IV. just out); Cav. Tosi's "Sacred and Sepulchral Monuments of Rome, Fifteenth and Seventeenth Centuries;" and De Rossi's "Christian Mosaics and Pavements of Roman Churches," a superb folio, illustrated by admirable chromo-lithographs, and issuing at fifty francs the number; complete for £50. The maps and plans to be had at this shop are also excellent. Not far off lies another publishing establishment, "The Collegio di Propaganda Fide," whence issues Catholic theological literature. Recent publications include the complete works of S. Thomas (by order and at the expense of the present Pope), in folio and quarto, with special editions de luxe. The typography and paper of the "Propaganda" struck me as superior to the general run of Roman book-work. Paravia's extensive place of business in the SS. Appostoli is the headquarters of the educational and scholastic works in use in the Government Schools, from the Asilo and Elementary Schools up to the Liceo and the Università. Among educational "curiosities" at Paravia's, I saw life-size colored models of the chief organs of the human body, and also of the edible and the poisonous fungi, the latter being a practical form of demonstration which might be well, it seems to me, introduced into our English schools. Other publishers are Verdesi (Via Lato), Perino (Piazza Colonna), Mantegazza (Via Nazionale), dealing in questionable and more than questionable literature, and Manzoni and Bocca both in the Corso. As this last-named gentleman bluntly refused to specify any particular books in his list, declaring that they were "all good," I leave him where I found him.

The Roman bookselling business is hard to distinguish here from that of the publishers, who vend their own and other wares and whose repositories do not differ outwardly from the ordinary bookseller's shop. Second-hand books may be had at Rossi's, in the Corso, Silvio Bocca's (Via del Giardino), Van Riel (Via Canestrari), and at P. Pieri's, who has a haunt in the Via del Colosseo, as much resembling a bookshop of the time of Martial as perhaps it is at this day possible to be. Then there are the various *al fresco* sellers with their stock-in-trade set up by the roadside, here and there, beside the book-stalls which appear every Wednesday in the Campo dei Fiori, where the Jews hold a kind of weekly rag-fair. Piale, in the Piazza di Spagna, deserves mention not only as bookseller and as the principal lending library and newsroom in the place, but also as a centre of information on a multitude of subjects (often of the most heterogeneous kind), *with which the sojourner in Rome is concerned. The price of a cab fare, the chances of an introduction to Cardinal Howard or an audience of the Pope, at what o'clock the Roman foxhounds meet, or the nuns sing at the Trinità, where to buy tea, where to get English tobacco (hopeless request !).* With these and such-like inquiries (so appropriate to a bookseller) will you find Signor Piale and his assistants beset at any hour of the day, from morn to dewy eve, and always responding with the most unwearied amiability and good nature. A list of the special Church ceremonies for the coming week is regularly posted up at the door. I had meant to say a word on the various libraries and on the learned societies of Rome, but my space grows short. It is well, however, to know or to remember that the Vatican Library is a library of *manuscripts, not books.* This, if borne in mind, may save many a useless journey. Among societies should be mentioned the "Commissione Arcologica Communale," a civic commission occupying itself with the excavations still proceeding; the "Societa Archeologica Christiana," the "British and American Archeologica Society of Rome" (Mr. A. Strutt, Secretary); and the "Lince" (Lynx), a Catholic society dealing, somewhat after the manner of the French Academy, with every department of Letters and Art. All these societies publish their "Bolletini" (Journals), which, for carefulness of detail and general execution of plan, are just what such reports ought to be.

The typographers of Florence are numerous, the publishers few. Le Monnier and Barbèra are the best known. I paid a visit to Sig. Barbèra, more recently established, but the most enterprising member of his profession here, and he courteously gave me some details of his business. He is issuing now a "Little Library for the People" of living Italian authors, under the able editorial triumvirate of Mantegazza, Barrili and Bonghi, one volume to appear every fortnight and at the cost of half a *lire* (5*d.*) each. Of recent publications are the "Matrimonio" of Alfred Orsiani, a vigorous rejoinder to Dumas' Defence of Divorce, and a collection by Raffaelle Barbiera, of representative Venetian Poetry. He has also an excellent "Diamond Library" of standard authors (Massinio d'Azeglio, Leopardi, etc.), six, ten or twelve volumes, neatly bound, in a case. Among works of note published by this house may be mentioned Marcotti's "Nuova Austria" (Impressions of Modern Austria), Matilde Serao's—editor or editress of a Roman paper, I forget which—"Conquest of Rome," *i. e.*, Rome considered neither archæologically nor ecclesiastically, but in its actual present aspect of to-day. The "Popular Tuscan Tales" of Pitré, a well-known writer on Folk-lore, also deserve notice. In Barbèra's list many English authors—Huxley, Spencer, Smiles (very popular), Lewes, Helps, Mary Somerville, and J. R. Green—figure among the translated works.

The booksellers of Florence are, as may be supposed, many and various. England is represented by Messrs. Coles and Goodban. Loescher also deals in foreign books. Among the native booksellers, Bocca, Paravia, Carumelli and Paggi take the lead. Old and second-hand books, of good value and quality, will be found at the repositories of Cecchi, Franceschini, Ducci, Grazzini, and Sercelli. I must also not forget M. Vieusseux, the "Mudie" of Florence, to whose diligent and attractive catering the foreign residents and visitors at Florence owe more than perhaps

they can express. Vieusseux's Library occupies nearly the whole of the ground floor of the old Palazzo of the Podestas of Florence, and contains some 130,000 volumes, English, French, German, Italian, etc. Every and any new English book, almost, may be had, and all the principal European Reviews. Added to which there is a good Reference Library, and a News and Reading Room—in short, a very good club.

Native living authors are few and far to seek in Florence. When I have named Professor Villari, the President of the Institute, whose "Machiavelli and his Times" is known in England through his wife's translation, and Sig. Comparetti, the author of "Virgil in the Middle Ages," I have nearly exhausted the names of the indigenous literati of the city. The foreign contingent is, per contra, considerable and, curiously enough, all female.

Ouida, a host in herself, has her villa about three miles out of town. The Miss Horners, authors of "Walks in Florence," are to be found just without the Porta Romana. Then there is Miss Paget, who, under the name of Vernon Lee, has published "Euphorion," and a second novel, "Miss Brown;" Mrs. Bagster, the writer of "A Nook in the Apennines;" Miss Duffy, a contributor to the *Argosy*, and last, but not least, our gifted countrywoman, Madame Villari, who has written "Tuscan Hills and Venetian Waters," "Camilla's Girlhood," and other novels, besides various literary and art critiques in the *Athenæum* and *Academy*. There are various public libraries in the city, the chief being the Biblioteca Nazionale, which, like certain libraries in England, has the privilege of receiving a copy of every published work. Admittance is free to all comers, and books may be even taken home by those who give a sufficient guarantee that the volumes will be returned in good order.

SLOW PROGRESS TOWARD INTERNATIONAL COPYRIGHT.

From the Book News.

THE history of international copyright for the past year prolongs the record of feeble Congressional procedure, now in its fiftieth year, for it was in 1837 that the subject was first brought up in the Senate by Henry Clay. Of the two bills introduced in the Senate early in the session just closed, one had been prepared by the American Copyright League and intrusted to Senator Hawley, who had introduced it also a year before without then securing action. On its second appearance it was referred to the Committee on Patents, where about a month later a bill introduced for the first time by Senator Chace likewise found its way. The Hawley bill was also introduced into the House simultaneously with its introduction into the Senate. Early in the year hearings were given by the committee to authors, publishers, and others interested, and lastly the Chace bill was favorably reported. There now remains the assurance Senator Chace is reported to have given, that he intends bringing up his bill early in the session, "with an important speech on the subject of international copyright in general."

The difference between the two bills is wide and distinct. Senator Hawley's was prepared in the interests of authors only, on a basis of reciprocity, providing that a foreign author could have copyright here on the same terms as an American citizen, on the sole condition that the foreign author's country gave the right of a native to an American author. This bill was approved generally by authors and publishers, but was opposed by the artisans and mechanics concerned in the material processes of book-making. It was in the interests of this class that Senator Chace prepared the manufacturing clause characterizing his bill, which gives copyright only to American editions of foreign works, and prohibits the importation of foreign editions of works so copyrighted.

Judging solely from this legislative business, there is nothing that could be regarded by the most sanguine as good ground for a hopeful outlook. Other signs, however, are more encouraging. Much effort has been made by the friends of the movement to arouse general interest, and from the space given in newspapers and magazines of wide influence to its discussion in popular form and to reports of interesting proceedings, it may be inferred that the desired object has been attained and that the popular ear is open to the subject. A gain of great importance is found in the removal of a long standing obstacle in the shape of the differences of opinion among authors and publishers with regard to the terms of the measures proposed. They now admit that "any bill is better than no bill," and are willing to support any measure recognizing the rights of foreign authors, trusting to familiarity with the subject and to the growth of intelligence and a sense of justice to amend and perfect the law, however inadequate in its original form. A very direct aid to the spread of intelligence is the treatise on copyright by the Messrs Bowker and Solberg, published last spring and containing in convenient and agreeable shape a useful source of information to those interested in a question whose long neglect to settle has become a national disgrace.

In strong contrast with the tardy and irregular movement in the United States, is the advanced position reached by nearly all Europe. Not only has almost every government there some form of international copyright, arrived at independently, but for some years there has been steady progress toward an International Copyright Union, whose first assembly will meet this month. The amended draft adopted in September, 1885, as a basis of the general convention of this year, declares that in all countries belonging to the Union, the authors of one country are to enjoy for their works in the other countries the rights which the respective laws grant to natives. It can hardly be possible that such unanimity among civilized nations should not stimulate Congress to make speedy amends for the long-standing injustice conclusively shown to affect American as well as foreign authors, and, indirectly, the readers of a much-reading American people.

NOTES ON AUTHORS.

MISS WARDEN, the author of the grewsome story "The House on the Marsh," is reported to be a niece of the actor, Thomas Whiffen.

ACCORDING to the New York *World*, Mrs. Annie Sheldon Coombs, whose husband is of the firm of Coombs, Crosby & Eddy, of Brooklyn, is the author of "As Common Mortals." This novel, published by Cassell & Company, is said to be her first essay in fiction, though she frequently contributed verses to the pages of the deceased *Manhattan*.

ANOTHER NEW PUBLISHING FIRM.

THE HISTORY COMPANY is the name of a new firm, of which Mr. H. H. Bancroft is president, N. J. Stone, vice-president and manager, and Messrs. M. G. and K. K. Bancroft and O. A. Stone copartners, which has just been incorporated with ample capital at San Francisco. The firm has been incorporated exclusively for the purpose of handling the historical works of Hubert Howe Bancroft, the publication of which has been withdrawn from the house of A. L. Bancroft & Co.

On the site formerly occupied by the publishing house of A. L. Bancroft & Co., 721 Market Street, San Francisco, a first-class building is about to be constructed by the new company, the contracts for which have already been let by Mr. H. H. Bancroft. According to plans furnished by Mr. Clinton Day, architect, the building, which is to be known as "The History Building," will be five stories high, seventy-five feet front by one hundred and seventy deep, provided with commodious elevators, and divided into rooms for mercantile business or into suites for professional offices.

JOURNALISTIC NOTES.

MRS. LAURA C. HOLLOWAY, of Brooklyn, has been selected as associate-editor of Miss Rose E. Cleveland's magazine, *Literary Life*.

A PAPER on "Autumn in England," written by Mrs. Lillie and illustrated by Alfred Parsons and A. C. Corbould, will appear in the October *Harper*.

CHARLES SCRIBNER'S SONS now make the definite announcement that they will issue on January 1, 1887, the first number of a magazine to be known as *Scribner's Magazine*, and which will after that be published monthly, with illustrations.

The Book Buyer for September contains a number of illustrations printed in color, a new feature in magazine making. A new process has been used, by which three or four colors are printed by one impression. New portraits of Tolstoï and Donald G. Mitchell are given in this issue.

BUSINESS NOTES.

FRANKLIN, PA.—McCormick & Co. and E. E. Smith & Co., booksellers and stationers, have united their interests under the firm name of Bensinger, Smith & Co., Limited; E. W. Smith, president; F. L. Bensinger, secretary and treasurer. The new firm, combining the largely increasing wholesale and retail trade of both of the old firms, will continue the business of each of the old firms at their former locations, 1205 and 1243 Liberty Street, for the present, but is contemplating the erection of a commodious building that will give it facilities to transact the largest jobbing and retail book, stationery and wall-paper business in Western Pennsylvania.

JACKSON, MICH.—Brown & Pilcher, booksellers and stationers, have dissolved partnership.

NEW YORK CITY.—Howard Challen, publisher of labor-saving books, etc., has removed to 150 Nassau Street (Room 29).

NEW YORK CITY.—Townsend MacCoun has removed to *150 Nassau Street, in the American Tract Society Building.*

NOTES ON CATALOGUES.

ROBERT CLARKE & CO. have just published their long-delayed "Bibliotheca Americana, 1886," a catalogue of a valuable collection of books and pamphlets relating to America, with which is included a descriptive list of their own historical publications. This catalogue, which is unusually full and comprehensive, represents in a large measure the general character and variety of the stock of Robert Clarke & Co., it being their aim to keep the larger portion of the works constantly on hand. The prices in this catalogue of course supersede all others published. It is a neatly printed octavo, in paper covers, of 280 pages. The books are classified under 85 subject headings in alphabetical order. (Price 50 cents.)

THE AMERICAN NEWS CO., N. Y., has published a handsome "Catalogue and Price List of the Domestic and Foreign Stationery" handled by them. This is the sixteenth annual issue, and is a decidedly handsome production from a typographical point of view. Everything that can be illustrated has been done so by clear, well-engraved wood-cuts and by handsomely colored plates. (164 p. Q.)

PETER G. THOMSON, Cincinnati, has issued a neat catalogue of his toy books, blocks, and games. The text is printed on tint blocks, and the cuts are all printed in colors to fac-simile the originals they represent. (40 p. D.)

LITERARY AND TRADE NOTES.

THE HENRY BILL PUBLISHING CO. announce a new volume, by Rev. W. M. Thayer, to be entitled "Marvels of the New West." It is to be profusely illustrated.

T. Y. CROWELL & CO. will publish this fall a translation of Don Armando Palacio Valdés's novel, "Marta y Maria," from the pen of Mr. Nathan Haskell Dole.

MR. A. B. MCGLASHEN, representing A. & C. Black, of Edinburgh, is in New York City, making his headquarters at the Fifth Avenue Hotel. He will be in Philadelphia next week for a few days.

TOWNSEND MACCOUN, 150 Nassau Street, N. Y., announces that hereafter his publications will be listed at a net wholesale price, from which there will be a discount to the trade of ten per cent.

CASSELL & CO. have just issued Julian Hawthorne's latest novel, "John Parmelee's Curse." This story originally appeared in a syndicate of newspapers, but since its conclusion there it has been rewritten and added to by Mr. Hawthorne.

THE publication of Mr. Gladstone's book, "The Irish Question," necessitated a quick piece of book making. Sheets were received by the Messrs. Scribner on Monday morning; the pamphlet was set up, printed, and bound twenty-four hours later.

THE J. B. LIPPINCOTT CO. will publish in this country "Transformed," a story by Florence Montgomery, the author of the pretty little tale, "Misunderstood." The same firm announce a volume of studies on "The Curability of Insanity," by Pliny Earle, late superintendent of the Massachusetts State Lunatic Asylum.

THOMAS WHITTAKER has published a volume entitled, "Records of an Active Life," by Herman Dyer, D.D. The author is widely known

as a clergyman of the Episcopal Church, who for fifty years has been a leader of men and thought in that body. His notes are anticipated with considerable interest. He has also published a volume of the unprinted sermons of Charles Kingsley, entitled "True Words for Brave Men."

LITTLE, BROWN & CO. have published "Collisions in United States Waters: being a list of all the cases decided by the Supreme Court of the United States, involving maritime collisions, with a brief synopsis of the points of law and fact therein decided, arranged under alphabetical headings," by W. P. Preble, Jr.: "Vol. 144, Massachusetts Reports, January to May, 1886," by John Lathrop, Reporter; and "A Digest of the Decisions of the Supreme Court of the United States, from the Organization of the Court to the Close of the October Term, 1884," by Jonathan Kendrick Kennev.

ROBERTS BROS have in preparation a new work by Philip Gilbert Hamerton, entitled "Imagination in Landscape." This volume will be a large quarto, uniform in size with "Paris in Old and Present Times," and will contain numerous wood-cuts and full-page etchings. The call for "Jo's Boys," by Louisa M. Alcott, is so great that 10,000 copies more are now being printed, making 30,000 in all; as the publication day is still a good way off (October 1), the probabilities are that the first edition will be not less than 50,000 copies. The next volume of Balzac's novels will be "Cousin Pons," and will probably appear in September.

A. C. ARMSTRONG & SON announce the smallest complete edition of Shakespeare, to be known as the "Illustrated Pocket Edition of Shakespeare's Dramatic Works and Poems," and to contain also a glossary and life by J. Talfourd Blair. It will be carefully edited from the best texts, and will have forty line block reproductions of Westall's and other well-known engravings. It will be in eight volumes, 32mo., in nonpareil type, and perfectly printed by the Glasgow University Press on thin opaque paper, specially manufactured for the purpose. It will be issued in a neat box in many varieties of binding, including cloth, French morocco, Russia, full calf, Turkey morocco, etc.

GINN & CO. announce that the fourth volume of Cynewulf's "Phœnix," which was to be published in the *Library of Anglo-Saxon Poetry* in August, has been delayed until fall to allow time for collating the Phœnix with the original manuscript at Exeter. The value of the present edition will, of course, be considerably enhanced. The text will be accompanied by foot-notes, with readings of the MS. and of various editors. Facing the Anglo-Saxon text will be found the Latin original. The introduction will give a brief discussion of the Phœnix myth, an abstract of the present aspect of the Cynewulf question, its bearing upon the authorship of the poem, and a bibliographical outline. Critical, textual, and explanatory notes will be added, and a complete glossarial index.

LEE & SHEPARD have now ready "The Book of Eloquence," by Charles Dudley Warner, a collection of extracts in prose and verse from the most famous orators and poets, intended as exercises for declamations in colleges and schools; "*Study of the English* Classics," a practical *handbook for teachers*, by Albert F. Blaisdell; "The Child's Book of Health in Easy Lessons for Schools," by the same author; "Psychology in Education," a treatise for parents and educators, by Louisa Parsons Hopkins, author of "The Handbook of the Earth;" a new edition of "Simplicity and Fascination," a novel by Anne Beale; and the *Holland Series* in four volumes, comprising "The Deerings of Medway," "The Hollands," "Six in All," and "The Mills of Tuxbury," which are among the best home stories written by Virginia F. Townsend.

NINE of the ten volumes of Burton's "Arabian Nights" are now published.

THE first portion of a Dictionary to the Divina Commedia is shortly to be published by Mr. Paget Toynbee. The completed work will probably form one thick volume.

MACMILLAN & CO. will publish shortly a work on Madagascar, which comprises a narration of the principal operations in the recent war between the French and the Malays.

AN English translation of Ranke's "Origin of the Seven Years' War," undertaken by a lady at the author's request a few months before his death, will be ready at the beginning of the new year.

FOR some time back Mr. Barnett Smith has been engaged in preparing for Routledge & Sons a "Life of Her Majesty the Queen." The work is being compiled from all available sources, and will be issued next month in one volume of about 400 pages. It will be illustrated by several steel portraits.

SAMPSON LOW & CO. have in the press the first part of a new translation of Hans Christian Andersen's "Fairy Tales and Stories," which will be embellished with over five hundred illustrations by eminent Scandinavian artists, drawn expressly for this edition. The first part will appear before Christmas, and the second next year. The translator is Mr. Carl Siewers. They will publish in October the "Memoir of the late Randolph Caldecott, R. A.," on which Henry Blackburn has been engaged for some time. It will contain upward of one hundred and fifty illustrations, besides numerous original letters and sketches.

HUMORS OF THE TRADE.

THE following unique notice of the English edition of General Grant's "Memoirs," cut from the first number of a new English literary monthly, the *Circulating Library*, and written in all seriousness, is quite worthy of Mark Twain in his most hilarious moments. With child-like blandness the reviewer declares:

"The biography of Grant will be interesting, not only for the career of this great man himself, but as showing how people rise sometimes from obscurity to great positions through industry, ability, and circumstances. Grant was the son of a farmer, who gave him a much better education than he had himself received. The Civil War obliged Grant to become a soldier, in which capacity he served for fourteen years, when he again took to farming, which he had to relinquish on account of ill-health. He then became successively estate agent, clerk in a store, and Senator. In this last vocation he distinguished himself so highly that he was elected President."

BOOKS WANTED

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

In answering, please state edition, condition, and price.

BRENTANO BROS., 5 UNION SQ., N. Y.
Leaves of Grass, green cl. Washington, 1872.
Leaves of Grass. N. Y., Fowler & Wells, 1856.
Leaves of Grass, *not* containing Drum Taps, cl.
Leaves of Grass, pap. Washington, 1871.
Memorandum during the War, separate. Camden, N. J., 1875-'76, in 1 v.
Leaves of Grass. Washington, 1872.
Heidelberg, G. P. R. James, Harper's Select Novels.
Amber Witch, } novels.
Not Guilty, }
Warner's American Newspaper. Osgood.
Spielhagen, Through Night to Light.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Caedmon, Paraphrase in Anglo-Saxon, ed. Thorpe.
Bernard, Isle of Man.
Invertebrate Palæontology, Green's Monograph of Tulobites of N. A., with supplement.
Whittlesey, Ancient Mining on Lake Superior.
Reynold, Esther de Medina.
Campbell, Philos. Chiromancy.
Hall, Palæontology Lamellibranchiata, 2 and pl.
Hopkins, Script., Eccles., and Hist. View of Slavery. N. Y.

CHAIN. HARDY & CO., DENVER, COL.
Tyndall's Nat. Philosophy in Easy Lessons. Cassell.
Von Cotta on Ore Deposits.

ROBERT CLARKE & CO., CINCINNATI.
Houssaye, Men and Women of the Eighteenth Century. 2 v.
Houssaye, Philosophers and Actresses, 2 v.
Surry of Eagle's Nest, by J. Esten Cooke.

CLEVELAND (O.) PUBLIC LIBRARY.
Am. Architect and Building News, v. 3-8, inclusive.
Annual Register, 1885.
Art Amateur, v. 1-5, and Dec., 1882.
British Quar. Review, v. 49-52, 1869 and '70.
Colburn's New Monthly Mag., v. 23 to end.
Dublin University Mag., all after v. 22.
Eclectic Review, v. 72-75, 77, 79-81, 85, 100, 114 and 116-125.
Edinburgh Review, v. 80, July-Oct., 1844.
Household Words, v. 2 and 12-19. Aug., 1855-'59.
Hunt's Yachting Mag., v. 17, and from v. 32.
Harper's Weekly, 1879 and '81.
London Quar. Review, v. 49. and from Oct., 1881, to date.
Magazine of Art, v. 1-5.
Magazine of Am. History, v 1-14.
New England Hist. and Gen. Register, 1882 to date.
New Englander, v. 33 to date.
Popular Science Review, n. s., v. 6 to date.
Princeton Review, n. s., v. 1-6, and 1885.
Science, v. 1 to April 3, 1885, inclusive.
Scientific American, v. 1-4; also 1868, '69, '77, '78, '79.
Westminster Review, v. 1-118, 1824-'82.

E. DARROW & CO., ROCHESTER, N. Y.
Hist. of Colonel Taylor's 33d N. Y. Reg.
Pollok's Poetical Works, exclusive of Course of Time preferred.

W. O. DAVIS & CO., 16 E. 4TH ST., CINCINNATI, O.
Philosophers and Actresses, by Houssaye, 2 v., about 1850.
Federalist, by Hamilton, Madison, and Jay, revised by Madison, 8°. Hallowell, 1842.

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NOTES IN SEASON.

THE next issue of the PUBLISHERS' WEEKLY will be the regular Fall Announcement number. All matter, to be in time for insertion in this issue, ought to reach us not later than the 15th.

THE FALL TRADE sale will commence on September 21, at 9 A.M. Nearly forty houses are represented, all of which have made liberal consignments. During the sale will be offered some of the stereotype plates of H. A. Sumner & Co., Edward Meeks, and E. W. Muller.

CUPPLES, UPHAM & CO. have issued in pamphlet form "Ralph Waldo Emerson—his maternal ancestors, with some reminiscences of him," by David Greene Haskins, D.D., reprinted from the *Literary World*.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Amicis, Edmondo de. Constantinople; from the 7th Italian ed. by Caroline Tilton. [*Bosphorus ed.*] N. Y., G: P. Putnam's Sons, 1886. 6+326 p. il. sq. O. cl., $2.50.

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A priced list, 7422 titles, of books and pamphlets relating to America, embracing Pre Columbian America, America and the United States in general, War of 1812, War with Mexico, the Rebellion, Confederate publications, the States and territories separately, British America, Arctic, Mexico, Central America, West Indies, South America, Biography, Genealogy, Travels, and Explorations, Religious communities, Slavery and the negro, Bibliography, Poetry, Coins, Currency, etc.; Trials, Free Masonry, Indians, and Archæology, Indian languages, Scientific, Federal, and State surveys, etc.; arranged alphabetically under the headings named.

Bolton, Sarah K. Lives of girls who became famous. N. Y., T: Y. Crowell & Co., [1886.] 6+347 p. pors. D. cl., $1.50.

The subjects of these interesting sketches are: Harriet Beecher Stowe, Helen Hunt Jackson, Lucretia Mott, Mary A. Livermore, Margaret Fuller Ossoli, Maria Mitchell, Louisa M. Alcott, Mary Lyon, Harriet G. Hosmer, Madame de Staël, Rosa Bonheur, Elizabeth Barrett Browning, George Eliot, Elizabeth Fry, Elizabeth Thompson Butler, Florence Nightingale, Lady Brassey, Baroness Burdett-Coutts, and Jean Ingelow. Each biography is accompanied by a portrait.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] Vixen: a novel. N. Y., J: W. Lovell Co., [1886.] 2+342 p. S. (Lovell's lib., no. 766.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A fair mystery: the story of a coquette. N. Y., J: W. Lovell Co., [1886.] 2+334 p. S. (Lovell's lib., no. 764.) pap., 20 c.

Branch, Oliver E., *ed.* The national advanced speaker: collection of carefully chosen, available, modern declamations and recitations; with instructions to speakers, and an appendix of words of difficult pronunciation. N. Y., Baker & Taylor, 1886. 15+307 p. D. cl., $1.25.

The aim in preparing this book has been to bring together a collection of pieces of intrinsic literary excellence and with reference to their suitability as declamations and recitations. They have been selected from a large number of authors, and present a wide range of style, and are conveniently short.

Cleveland, R: J. Voyages of a merchant navigator of the days that are past; comp. from the journals and letters of the late R: J. Cleveland by H. W. S. Cleveland. N. Y., Harper, 1886. 6+245 p. por. D. cl., $1.25.

The present work gains in interest in having for its hero an ancestor of President Cleveland. He was a typical seaman of two generations ago, who sailed from Salem in a merchant vessel and had many stirring and remarkable adventures, compared with which the stories of Defoe seem tame. This book has the advantage of being true, and also of depicting the whole life of an American seaman at the beginning of this century. Mr. Cleveland was a type of the better class of the American sailor of that day, of inflexible honesty, indomitable will, courageous and enterprising.

Coxon, Ethel. The long lane: a novel. N. Y., Harper, 1886. 222 p. S. (Harper's handy ser., no. 92.) pap., 25 c.

A young artist losing his way in a tramp near the Cornwall coast comes late at night upon a lonely cottage, whose hospitality he is obliged to beg. He is introduced to a charmingly cultivated woman and a beautiful young girl. Of course he falls in love with the girl, who piques his curiosity from the first, her surroundings being so different from her appearance. She has a history, which he only discovers after he has told her of his love, and he is forced to give up all hope of winning her. After "a long, long road of pain" they both confess to having found the true happiness in following the path duty pointed to in place of simply yielding to the moment's desire.

Crake, *Rev.* A. D. The House of Walderne: a tale of the cloister and the forest in the days of the barons' wars. N. Y., E. & J. B. Young & Co., 1886. 7+247 p. S. cl., $1.

The twelfth of a series of historical novellettes carries the reader back to the thirteenth century, when the scions of the House of Walderne inhabited an ancient castle in the Sussex woods; the most interest is invested in Hubert and Martin, who were pages of the Earl Simon de Montfort until one became a Crusader, the other a Franciscan friar, and Hubert wins fame by his exploits in the Holy Land, while Martin's lot is cast with his people, the "merrie men of the woods." Many who figured in the barons' wars are introduced; conspicuous among these is the Earl of Warwick, Simon de Montfort, Earl of Leicester and Kenilworth Castle, Drogo Harengod, and others.

Cunningham, J. A. Light on the mysteries of nature and the Bible; in the form of letters to our children. V. 1. Cin., Standard Pub. Co., 1886. 5-198 p. por. S. cl., $1.

A series of letters to children, in which a father aims to explain, in simple language, the creation of the world. Succeeding volumes will carry the young people through the Old Testament.

Deane, Mary. St. Briavels: a novel. N. Y., Harper, 1886. 70 p. Q. (Harper's Franklin sq. lib., no. 541.) pap., 20 c.

The year 1792 is the time of this quaint story, which reproduces with much power and realism the way of talking and the customs and costumes of the past century. The story is laid in the Hundred of St. Briavels, near the Forest of Dean, England, and is rich in incidents. The celebrated Warren Hastings is introduced.

Dreyspring, Adolphe. Easy lessons in French, according to the cumulative method adapted to schools and home instruction. N. Y., Appleton, 1886. 142 p. il. O. cl., 70 c.

"The success of 'The cumulative method' in German being assured, the adaptation of the system to the French language was but a foregone conclusion. The distinctive features of the present volume are: 1. Presentation of the normal phases of the language first. 2. Selection of its elementary material, with special reference to what is usually in sight. 3. Development of the first needs of speech. 4. Unfolding of the language out of itself. 5. A vocabulary within reasonable bounds. 6. A constant revolving of the accumulating material under ever-varied forms and new combinations. 7. Special care to interest the student and to preserve his enthusiasm for the study."—*Introduction.*

Dumas, Alex. The Count of Monte-Cristo. [*New issue.*] 2 v. in 1 v. Phil., T. B. Peterson & Bros., [1886.] 18+598 p. il. O. pap., 50 c.

Edwards, *Mrs.* Annie. Archie Lovell. N. Y., G: Munro, [1886.] 3-391 p. S. (Seaside lib., *pocket ed.*, no. 843.) pap., 20 c.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Edwards, *Mrs.* Annie. A Girton girl. N.Y., Normon L. Munro, [1886.] 2+285 p. S. (Munro s lib., no. 621.) pap., 20 c.

Edwards, *Mrs.* Annie. Jet: her face or her fortune? a novel. N. Y., G: Munro, [1886.] 3-138 p. S. (Seaside lib., *pocket ed.*, no. 841.) pap., 10 c.

Edwards, *Mrs.* Annie. Leah: a woman of fashion. N. Y., G: Munro, [1886.] 3-318 p. S. (Seaside lib., *pocket ed.*, no. 839.) pap., 20 c.

Edwards, *Mrs.* Annie. A point of honor. N. Y., G: Munro, [1886.] 3-163 p. S. (Seaside lib., *pocket ed.*, no. 836.) pap., 20 c.

Edwards, *Mrs.* Annie. Steven Lawrence: a love tale. N. Y., Norman L. Munro, [1886.] 2+349 p. S. (Munro's lib., no. 611.) pap., 20 c.

Ewing, Juliana Horatia. Mary's meadow and letters from a little garden, il. by Gordon Browne. N. Y., E. & J. B. Young & Co., [1886.] 96 p. O. bds., 30 c.

In 1883 Mrs. Ewing went to live at Villa Ponente, Taunton, where she reverted to a favorite pursuit of her girlhood—the practical cultivation of flowers—hence the origin of "Mary's meadow." It was her last serial story, published in *Aunt Judy's Magazine* in 1883-1884, and was followed by "Letter from a little garden," which Mrs. Ewing's death left unfinished. The chief charm of the book is in the blending of humor and pathos when Mary tells how she, with her brothers and sisters, made their "Earthly paradise," a game in which each child assumed a character, and dressed to suit the part. Chris creates much amusement by quaint sayings and his conception of the part "Hose in hose."

Fargus, F: J:, ["Hugh Conway," *pseud.*] Bound by a spell. N. Y., J: S. Ogilvie & Co., [1886.] 3-185 p. D. (The home ser.) pap., 50 c.

The hero resembles "Daniel Deronda" in the fact of being "a great unknown." Silas Carston is the chief attraction in the group of characters, of which each seems possessed of an individual mystery. Silas is introduced as a pupil in the school of the Rev. Josiah Porter, where he quickly runs the gamut of schoolboy, usher, and husband of his master's daughter, who gains ascendancy over him by her mesmeric powers, which are as binding as a spell. He finally escapes the strange power of Judith Porter's eyes for a time, and new complications ensue, which lead to the discovery of Silas' identity.

Foye, J. C. Hand-book of mineralogy: determination, description, and classification of minerals found in the United States. N. Y., D. Van Nostrand, 1886. 180 p. T. (Van Nostrand sci. ser., no. 86.) bds., 50 c.

A part of the material of this work was prepared by the author and published under the title of "Mineral tables." The second edition of the "Tables" being exhausted, advantage is taken of the opportunity to revise, largely rewrite, make additions and corrections, and bring the work out in the present more convenient form.

Frances, Mary. Daddy Dave. N. Y., Funk & Wagnalls, 1886. 2-116 p. D. pap., 50 c.

A little book written to memorialize the character and life-long services of a faithful servant, who, as slave or freedman, followed the fortunes of the master and mistress in adversity and want as well as in prosperity and plenty.

Godet, F. Commentary on the Gospel of John; with an historical and critical introduction; v. 2, tr. from the 3d French ed., with a preface, introductory suggestions and additional notes by Timothy Dwight. N. Y., Funk & Wagnalls, 1886. 9+551 p. O. cl., $3.

See notice "Weekly Record," P. W., Feb. 13, '86, [733.] This is the concluding volume.

Goldsmith, Oliver. She stoops to conquer; [*also*] The good-natured man. N. Y., G: Munro, [1886.] 3-155 p. S. (Seaside lib., *pocket ed.*, no. 801.) pap., 10 c.

Griswold, W: M., *comp.* A directory of authors, including writers for the literary magazines. *2d ed.* Bangor, Me., Office of the *Monthly Index*, 1886. 16 p. O. pap., 50 c.

Contains many corrections and additions; also a list of recently dead authors.

***Haines,** Elijah M. A hand-book of law and useful information, for farmers, mechanics, and citizens in Illinois. Chic., The Legal Adviser Pub. Co., 1886. 3+9-109 p. 2 il. D. bds. (*gratis.*)

Hakluyt, R:, *ed.* Voyages in search of the north-west passage; from the collection of R: Hakluyt. N. Y., Cassell & Co., [1886.] 3-192 p. (Cassell's national lib., no. 32.) pap., 10 c.

***Hawthorne,** Nathaniel. Complete works. *New fireside ed.* Bost., Houghton, Mifflin & Co., 1886. 6 v. 16°. cl., $10; hf. cf., $20.

Hay, Mary Cecil. A wicked girl. N. Y., Norman L. Munro, [1886.] 2+106 p. S. (Munro's lib., no. 625.) pap., 10 c.

Homer. The Iliad [Greek]: books 16-24; with explanatory notes for the use of students in colleges, by W. S. Tyler, D.D. N. Y., Harper, 1886. 14+420 p. D. (Harper's classical ser.) cl., $1.50.

"This is not merely or chiefly a critical edition. It is educational, rather. It is intended for the use of students in college, and especially for students of the upper classes, who are supposed to be already familiar with the grammar of the Greek language, and more or less acquainted with the dialectic and archaic forms of the Iliad."—*Preface.*

Howland, E:, *ed.* Social solutions, no. 4. N. Y., J: W. Lovell Co., [1886.] 148 p. S. (Lovell's lib., no. 762.) pap., 10 c.

Contents: 1. The co-operative traveller abroad; 2. The festival of labor, with an address by M. Godin; 3. The ethical movement—its recent festival; 4. Puget Sound credit fancier; 5. Contemporary comment; 6. Across the continent for $1; 7. Social solutions, by M. Godin, tr. by Maria Howland.

Jewett, Sarah O. Deephaven. Bost., Houghton, Mifflin & Co., 1886. 4-255 p. S. (Riverside pocket ser., no. 1.) bds., 50 c.

A new series in neat boards binding; it is designed to include in it ten books which have already won popular favor.

John, Eugenia, ["E: Marlitt," *pseud.*] The old Mam'selle's secret; from the German, by E. H. N. Y., J: W. Lovell Co., [1886.] 304 p. S. (Lovell's lib., no. 771.) pap., 20 c.

Keep, Rob. P. Greek lessons; prepared to accompany the grammar of Hadley & Allen. N. Y., Appleton, 1886. 9+257 p. D. cl., $1.40.

The "lessons" are intended to serve as a companion and guide to the grammar, and in no sense to supersede it or take its place. The paradigms will therefore usually be learned in the grammar, yet, for the advantage of the beginner, some of the earlier paradigms have been given entire in the lessons. The rules of syntax are introduced as the need for them occurs. Contains also a list of fifty important verbs, and an English-Greek and a Greek-English vocabulary.

Kennard, J. Spencer, *D.D., comp.* Wedding chimes. N. Y., Ward & Drummond, 1886. No paging, sq. S. cl., $1.

Bible texts and short extracts in prose and verse relating to marriage. The arrangement is very pretty, the Bible text being printed in red letters (Old English) in the centre of alternate pages; the opposite page holds the selections from secular literature, each one beginning with a decorative letter printed in red. A marriage certificate in blank, printed in colors, flowers, etc., decorating it, opens the book. The cover is white cloth, with gold lettering.

Ker, D: Into unknown seas; or, the cruise of two sailor-boys. N. Y., Harper, 1886. 5-176 p. il. sq. S. (Harper's young people ser.) cl., $1.

A charming juvenile, which portrays an adventurous voyage of a Yankee boy and a Scotch laddie, who brave the dangers of "Unknown seas" and round the Cape of

Good Hope in the good ship St. Christopher, whose captain was in quest of the *Bierava Dourada*, the golden idol supposed to have been lost in the locality of the Cape in 1502.

Knox, T: W. The life of Robert Fulton; and a history of steam navigation. N. Y., G: P. Putnam's Sons, 1886. 10+507 p. por. and il. D. cl., $1.75.

"In the belief that a history of steam navigation combined with a biography of the man who designed and built the first successful steamboat would be of general interest, the author has prepared this volume. He has avoided the use of technical terms wherever possible, in order that the work might prove acceptable to youthful or non-scientific readers as well as to those with whom steam navigation is a special study. The materials for the life of the inventor have been drawn from many sources. The author acknowledges his indebtedness to the biographies of Fulton by Colden, Renwick, and Reigard; to 'Life and letters of Joel Barlow,' by C Burr Todd; and also to the officers of the New York Historical Soc. for the use of records in their possession. In the history of steam navigation he has been greatly aided by the work of Admiral Preble upon the same subject; by Professor Thurston's 'History of the growth of the steam engine;' Bourne's 'Catechism;' King's 'Practical notes for students and engineers;' and by other books of a similar nature."—*Preface.* Many of the illustrations are reproductions of Fulton's original drawings.

Lossing, Benson J. Mary and Martha, the mother and the wife of George Washington; il. by fac-similes of pen-and-ink drawings, by H. Rosa. N. Y., Harper, 1886. 16+348 p. il. D. cl., $2.50.

From a large number of autograph letters and documents pertaining to the Washington and Custis families, and from other papers found at Arlington House, from bits of trustworthy information picked up here and there, sometimes by accident but more frequently by research, during the past thirty-five years, Mr. Lossing has succeeded in gathering much knowledge concerning the mother and wife of Washington, which has hitherto been unrevealed to the public. In delineating the career of Martha Washington he has mingled sketches of events in the private and public life of her husband in which she was directly or indirectly a participant—such as amusements, fêtes, military reviews, receptions, entertainments, hospitalities at Mount Vernon, and notably the life at various head-quarters of the army during the war for independence at which they resided together.

Moscheles, Charlotte. Tales of early German history. N. Y., The Franco-American Book Co., 1886. 6+246 p. D. cl., $1.

A collection of interesting facts taken from German history, and told in a familiar way to gain the attention of young people. They cover the time from the earliest period up to the sixteenth century, when the middle ages close with the death of the Emperor Maximilian.

***N.,** L. M. In colonial days: a tale of Rhode Island and Providence plantations. Phil., American Baptist Pub. Soc., 1886. 413 p. D. cl., $1.50.

***New York.** The Code of Criminal Procedure. With notes of decisions, table of sources, forms and index. *6th ed.* N. Y. and Alb., Banks & Bros., 1886. 24+510 p. S. shp., $2.

***New York.** The general statutes relating to the formation, regulation, etc., of corporations for manufacturing, mining, etc., with amendments to 1886; also act for organizing business corporations, including amendments to 1886. Notes, forms, and index; [*anon.*] N. Y. and Alb., Banks & Bros., 1886. 1+5-10+194 p. D. pap., 75 c.

***New York.** Parsons' complete annotated pocket code. The Code of Civil Procedure, carefully annotated to June 1, 1886. *11th ed.* Alb., J: D. Parsons, jr., 1886. 52+541+931+58 p. S. flex. roan., $3.50.

***New York.** The Penal Code, in force Dec. 1, 1882, as amended by laws of 1882-1886; with notes, table of sources, and index. *6th ed.* Alb. and N. Y., Banks & Bros., 1886. 20+355 p. S. cl., $1.50.

Norris, W: E. My friend Jim. N. Y., J: W. Lovell Co., [1886.] 2+111 p. S. (Lovell's lib., no. 779.) pap., 10 c.

***Northwestern** (The) reporter. V. 27, cont. all the decisions of the Supreme Courts of Minn., Wis., Iowa, Mich., Neb., and Dakota, March 20-May 8, 1886. Robertson Howard, ed. St. Paul, West Pub. Co., 1886. 12+1028 p. O. shp., $3.50.

Panton, J. E. Dear life. N. Y., Appleton, 1886. 207 p. D. pap., 25 c.

Based on an event of the Indian mutiny. Lady Mariners, who had for twenty years been supposed to have been a victim of that terrible slaughter, returns to her native village just on the day of her husband's funeral, who had lived true to her memory till his death. She refuses at first to explain her past, but finally says she had been held a prisoner in the Rajah's palace, to minister to the women of his harem, and that she had been made believe all belonging to her had been murdered. Escaping with the aid of a missionary, she had come back to England to find her husband had lived through the twenty years, and that her child was a young lady. She is still an attractive woman, though a very selfish one. An admirer of her youth renewing his suit, the question of her past comes up again. A jealous woman unearths her secret, and a number of unusual and tragical events carries the story on to its sad ending.

Paris, *Comte de.* The battle of Gettysburg: from the "History of the civil war in America." Published by special arrangement with the author. Phil., Porter & Coates, [1886.] 9+315 p. maps, O. cl., $1.50.

The account of the battle of Gettysburg occupies three chapters in the third volume of the Comte de Paris' "History of the civil war in America," and is acknowledged to be the fairest and most graphic description of the battle ever written, and in response to numerous demands is now published separately. To make the work still more complete, an itinerary of the Army of the Potomac and co-operating forces in the Gettysburg campaign, June and July, 1863, which was a feature in the appendix to the first edition of the Comte's great work, has been carefully revised and enlarged from documents in the possession of the War Department, giving the most complete organization of the Army of the Potomac, and detailing the name of every general and subordinate commander on the field, with a return showing the casualties by regiment and battery in the Union and Confederate armies, July 1-3, 1863, giving to this book an official character possessed by none other relating to the battle.

Passion flower (A): a novel. N. Y., G: Munro, [1886.] 3-352 p. S. (Seaside lib., *pocket ed.*, no. 822.) pap., 20 c.

Payne, W: H. Contributions to the science of education. N. Y., Harper, 1886. 11+358 p. D. cl., $1.25.

Sixteen essays: Is there a science of pedagogics? The science of education, its nature, its method, and some of its problems; Contribution to the science of education values; The conception of mental growth and some applications of this doctrine to teaching; The genesis of knowledge in the race; The mode of educational progress; Of the terms nature and natural; The potency of ideas and ideals; Proceed from the known to the unknown; Tribute to fetich worship; Lessons from the history of education; The secularization of the school; Teaching as a trade and as a profession; The teacher as a philanthropist; Education as a university study; The normal-school problem; The institute and the reading circle. Appendix contains a paper on "The study of education in the University of Michigan" Index.

Peabody, Elizabeth P. Lectures in the training schools for kindergartners. Bost., D. C. Heath & Co., 1886. 5-226 p. D. cl. *net*, $1 (*corr. price*).

Rame, Louise de la, ["Ouida," *pseud.*] Moths: a novel. N. Y., J: W. Lovell Co., [1886.] 382 p. S. (Lovell's lib., no. 763.) pap., 20 c.

Schubin, Ossip. Gloria victis: a romance; from the German, by Mary Maxwell. N. Y., W: S. Gottsberger, 1886. 2+319 p. S. cl., 90 c.; pap., 50 c.

Shifting scenes, a fleeting love affair, and a fatal duel make up the transparent plot in which the Countess Lodria

is the prime mover. Wjera Lodrin, who has erred in her youth, strives to bury her past and create a future which she thinks will remain invincible; a few moments' idle gossip and her son's quarrel with a parvenu are sufficient to overthrow the frail structure which she has been thirty years building; but Oswald Lodrin's death is a grand victory, atoning for the shame of his birth. By the author of "Our Own Set."

Smart, Hawley. Bad to beat: a novel. N. Y., J: W. Lovell Co., [1886.] 2+87 p. S. (Lovell's lib., no. 780.) pap., 10 c.

Stickney, *Miss* J. H. A first reader. Bost., Ginn & Co., 1886. 8+182 p. il. D. bds., 35 c.

According to the promise of the "Primer," which preceded this little volume, children are here introduced to real reading. The aim has been to provide stories and verses which shall have the same interest for them as the magazine has for grown persons, and yet be entirely suited to their small powers. The guiding principle has been the cultivation of a taste for reading, hence many of the selections are standard or classic; the remainder are in the simple narrative style. Many of the stories as well as the illustrations, which are notably good, have, by special arrangement, been taken from *Our Little Ones.*

Taylor, Sedley. Profit-sharing between capital and labor: six essays. N. Y., J. Fitzgerald, [1886.] 47 p. O. (Humboldt's lib., no. 83.) pap., 15 c.

Tighe, Ambrose. The development of the Roman constitution. N. Y., Appleton, 1886. 131 p. T. (History primers.) cl., 45 c.

A series of chapters in which are traced in outline the development of the Roman state. They are called: "The sources of early Roman history;" "The structure of ancient society;" "Rome under the kings;" "The earliest reforms in the Roman constitution;" "The fight without the city;" "The fight within the city;" "How Rome was governed at the time of the second Punic war." They were originally addressed to the author's class in Yale College, where he was formerly tutor.

Trouessart, E. L. Microbes, ferments, and moulds. N. Y., Appleton, 1886. 8+314 p. il. D. (International sci. ser., no. 56.) cl., $1.50.

A number of works have been written on the subject of microbes, but they have all been prepared for the physician or naturalist, and take for granted that the reader is familiar with the ideas already established on pathology or on cryptogamic botany. This work, while it will interest and be found to have much of value for physicians and practical men, is written more for the general public—those persons, in fact, who possess only the elementary notions of natural science which are included in the course of primary instruction. The author hopes it may therefore find a place in the libraries of secondary instruction, and in public libraries, and may serve as an introduction to the learned works of Cornil and Babes, of Duclaux, Klein, Koch, Sternberg, and others.

Vámbéry, Arminius. The story of Hungary; with the collaboration of L: Heilprin. N. Y., G: P. Putnam's Sons, 1886. 11+453 p. map and il. D. (The story of the nations ser.) cl., $1.50.

Professor Vámbéry, whose time has principally been devoted to a study of Central Asia, gives as his reason for entering upon a new literary field his desire to make American and English readers acquainted with the record of his native country, and to present the various phases of the history of Hungary in "the light best suited to attract the attention of the citizens of England and of the Great Republic to whose opinion we Hungarians are by no means indifferent." Like the other volumes of this deeply-interesting series, the book only deals with the salient events, the most noteworthy personalities, and the most thrilling episodes in a narrative which covers nearly a thousand years. Mr. Heilprin did the proof-reading of the work, and revised Professor Vámbéry's English where necessary. As the first story of Hungary written in English, this work is worthy of special attention, aside from its literary excellence and the high character of its author.

Verne, Jules. Ticket No. 9672; from the French, by Laura E. Kendall. In 2 pts. Pt. 1. N. Y., G: Munro, [1886.] 3-98 p. S. (Seaside lib., *pocket ed.*, no. 833.) pap., 10 c.

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Dumas, The Count of Monte Cristo, *new issue*..... 50

PORTER & COATES, Phila.

Paris, The battle of Gettysburg.....$1.50

G. P. PUTNAM'S SONS, N. Y.

Amicis, Constantinople, *Bosphorus ed*..... 2.50
Knox, Robert Fulton..... 1.75
Vámbéry, Story of Hungary..... 1.50

STANDARD PUB. CO., Cin.

Cunningham, Light on the mysteries of nature and the Bible, v. 1..... 1.00

D. VAN NOSTRAND, N. Y.

Foye, Hand-book of mineralogy..... 50

WARD & DRUMMOND, N. Y.

Kennard, Wedding chimes..... 1.00

WEST PUB. CO., St. Paul, Minn.

Northwestern reporter, v. 27 (Howard).. 3.50

E. & J. B. YOUNG & CO., N. Y.

Crake, House of Walderne..... 1.00
Ewing, Mary's meadow..... 30

BUSINESS NOTES.

ALBANY, N. Y.—Burton & Co., booksellers and stationers, have started business at 321 Central Avenue, with a branch at 466 Madison Avenue in the same city.

ALLEGAN, MICH.—Mrs. L. B. Williams, dealer in books, has sold out.

AUSTIN, TEX.—J. C. Raymond, bookseller, is closing out his stock.

CHATTANOOGA, TENN.—A. Burt & Co., booksellers and stationers, have dissolved partnership, A. Burt withdrawing.

DES MOINES, IOWA.—Smith, Crosswait & Clarke, wholesale and retail book and stationery dealers, have dissolved partnership.

MONTREAL, CANADA.—W. Drysdale & Co., 232 St. James Street, have recently put a new plate-glass front in their premises, and extended the store back, placing the old front window at side and back end of the store, so that they have now the advantage of greatly increased light. They are introducing a new feature in the shape of a book parlor for convenience of ministers, teachers, and others, giving an opportunity of meeting friends while in the city and discussing the new books. Their store is now 112 feet in length by about 20 in breadth, and they occupy the four flats, the first being devoted to show-room generally, the second to theological and miscellaneous, juvenile, with parlor; third floor, stationery, and fourth, reserve stock. Messrs. Drysdale will be thankful for catalogues of books, stationery, and specialties.

MONTROSE, N. Y.—W. B. Deans, bookseller, has been burned out.

NEW YORK CITY.—Herman Rosenthal opened, on the 7th inst. a book store at 14 Cooper Union (Third Avenue). He will make a specialty of English and foreign books for scholars.

PITTSBURG, PA.—S. A. Clarke & Co., booksellers, have dissolved partnership.

YATES CENTRE, KANSAS.—C. E. Florence, bookseller and stationer, has sold out.

NOTES ON CATALOGUES.

THE next of his classified catalogues that Mr. Bernard Quaritch has in preparation, says the London *Athenæum*, is a "Catalogue of Typographical Monuments," consisting of a list of the most valuable works in his possession that were produced in all countries during the years immediately following the invention of printing. It will be arranged in typographical and chronological order, so as to illustrate the history of the art. Among the books comprised in this catalogue will be: under Germany, the Mentz Psalter, printed on vellum by Schoeffer in 1459, and the Catholicon, printed by Guttenberg in 1460; under England, some ten Caxtons, the two Books of St. Alban's, and many works by Wynkyn de Worde, Richard Pynson, and Julian Notary; under France, several issues of the first press established in the Sorbonne, and others printed by Verard and Géoffroy Tory; under Holland, several books with wood-cuts, produced by Geraert de Leeu and other early printers; under Italy, many of the Subiaco and Rome editions printed by Schweinheim and Pannartz, and impressions on vellum by Jenson.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 15 to 17. The library of Mrs. Florence E. M. Jayne, of Ithaca, N. Y., to which is added the scientific books and instruments of the late Prof. Louis Elsberg, of New York City.—*Leavitt.*

SEPTEMBER 21. Fall Trade Sale.—*Leavitt.*

OCTOBER —. An important collection of manuscripts, estimated to be worth about $8000.—*Leavitt.*

OCTOBER —. Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

OCTOBER —. The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

NOVEMBER —. The "Bibliotheca Extraordinarissima" of vellum manuscripts, incunabula, Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 11, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BOOKSELLERS' CATALOGUES.

From the London Publishers' Circular.

IN olden times there was a law by which it was enacted that booksellers should be compelled to keep an accurate list or catalogue of every book they had in stock, the catalogue to be kept hanging in an easily accessible place in the shop. Now, when the written law is obsolete, there is another which compels the bibliopole of our day to do much the same thing. Railways and the Post Office have so altered the conditions under which our own in common with other trades has to be carried on, that it is not only to the comparatively few book-buyers in his own town that the bookseller appeals to for support, but to the many outside it, in all parts of the world, with whom it is necessary he be able to communicate some idea of the contents of his stock.

Thus we fall back upon the ancient catalogue, thousands of which are by our larger firms distributed throughout the whole world at frequent intervals, while the humbler members of the trade follow with their smaller numbers, with longer spaces of time intervening.

From a frequent and careful inspection of various catalogues issued by the British trade, we feel bound to say that of all the undertakings which a bookseller has on his hands, that which he seems to give the least care to is—his catalogue. Errors in catalogues are painfully numerous, stupid, and unintelligible headings and notes are the rule rather than the exception; and to a careful, conscientious and painstaking cataloguer the run of such productions form disheartening reading. Want of learning one could readily forgive, for it is not to every one that a good education—in the proper sense of the term—has been given. But when we see error after error, mis-statement after mis-statement, due to carelessness alone, we cannot but feel dissatisfied with the trade for allowing such productions to pass current.

Affectations of eccentricity are among the chief stupidities rife among booksellers; for instance, we have seen a catalogue to which has been given the title, "Daintie diet for Boke Worms," and its whole preamble setting forth the proprietor's name was written in a style supposed to be old English, but which was a conglomeration that would puzzle even the most profound of philologists. In another we see the catchword or heading under which each article is placed put, not at the beginning of the article, but as it occurs on the title of the book, which brings it in the middle. The effect of a word in full and bold capital letters in the middle of each article is, at least, not pleasing. Sets of Gilfillan's "British Poets" we see catalogued under "British," while such headings as "Black-letter," "Curious," "Facetiæ," etc., should find no place in the well-regulated catalogue.

Some of the larger houses are the greatest offenders. Indeed, to a large and well-known London firm of second-hand booksellers belongs the credit of having the most careless catalogue in the trade—an unenviable distinction! It is a question that should appeal to every tradesman, and indeed every assistant—How can our catalogue be improved? The answer is, by a careful and conscientious study of the well-defined rules which should regulate the preparation of all catalogues, and by an intelligent, though hasty, grasp of the *motif* of the book catalogued, the latter preventing incongruities which in print appear ridiculous. Every cataloguer, too, should have access to Lowndes, Brunet, Allibone, and as many other reference books as possible. The three above-mentioned as a whole are a *sine quâ non*, while to most people a perusal of Blackburn's "Hints on Catalogue Titles" would prove decidedly beneficial.

In conclusion we would remark that much of the "bad workmanship" in the second-hand bookselling trade is due to the abolition of the much-abused and old-fashioned rule of apprenticeship, by which ignorant amateurs and other incompetent persons call themselves booksellers and are classed with and compete against men who have literally had to learn their business by long and often harsh experience.

HOW TO KILL BOOKWORMS.

From Book Lore.

THERE is a sort of busy worm
That will the fairest books deform,
By gnawing holes throughout them;
Alike through every leaf they go,
Yet of its merits nought they know,
Nor care they aught about them.

Their tasteless tooth will tear and taint
The poet, patriot, sage, or saint,
Nor sparing wit nor learning:
Now, if you'd know the reason why,
The best of reasons I'll supply—
'Tis bread to the poor vermin.

Of pepper, snuff, or 'bacca-smoke,
And russia-calf they make a joke.
Yet why should sons of science
These puny, rankling reptiles dread?
'*Tis but to let their books be read,*
And bid the worms defiance.

Dovaston's Poems, 1825. H. G.

FUNERAL OF ROGER SHERMAN.

ROGER SHERMAN, who died August 25, was buried at Mount Vernon Cemetery, Philadelphia, on the 8th inst.

The funeral services were held at the family residence, No. 311 South Tenth Street. The body, which had been embalmed, rested in a cloth-covered coffin, which was placed in the parlor of the house. There were no flowers. The services, which were unusually impressive, were conducted by Rev. Andrew D. Heffern, rector of Trinity Protestant Episcopal Church, Second and Catharine streets, Southwark. He delivered a brief eulogy. Rev. D. O. Kellogg, D.D., of Vineland, N. J., who has been employed by Sherman & Co. for several years, also delivered a eulogy. From this it appears that deceased was the son of Conger Sherman, who founded the business to which his son subsequently succeeded. He was educated in the public schools of the city and a seminary in New York, and from the latter he graduated at the age of sixteen years. He at once entered his father's establishment and made himself thoroughly conversant with every branch of the business.

He was made a partner in 1853, and eleven years later the father retired, the business being assumed by Roger Sherman, M. F. Bennerman, and Andrew Overend, under the title which still remains. The business prospered wonderfully under the able management of the head of the firm, and he lived to see his labors rewarded by the accummulation of an ample fortune.

The following officiated as the pall-bearers: Andrew Overend, William Rutter, William Robb, Eugene Munday, A. G. Elliot, and John L. Attwater, of Cincinnati. The employés of the printing house were represented at the funeral by a large delegation. Nearly every member of the Book Trade Association attended. Among the prominent persons present were the following: Henry Carey Baird, J. R. Jones, F. W. McDowell, E. H. Butler, Julian B. Shoemaker, Dr. William Hunt, Dr. A. Fricke, Ignatius Kohler, J. B. Blakiston, J. B. Cowperthwait, H. T. Coates, T. W. Hartley, and John F. Smith.

Mr. Sherman had but one living relative, a sister, Mrs. Somerville, who was in Paris at the time of his death, and on whose account the funeral was delayed.

NORWEGIAN LITERATURE IN 1884.

THE "Universitets-Bibliothekets Aarbog for 1885" of the "Kgl. Norske Frederiks Universitet," at Christiania, which has just been published, contains among others the "Norsk Bogfortegnelse for 1884," which gives an approximate idea of the number of books published annually in Norway. According to the catalogue there were received at the library 787 bound volumes and pamphlets, 104 volumes of periodicals, 104 volumes of political and other journals, 1060 numbers of so-called *Smaatryk*—that is, laws, statutes, and legal and official publications generally, 77 pieces of music, 26 charts, and 23 plates of lithographs, wood-cuts, etc. This makes a total of 2190 separate publications that were printed in 1884 at 118 printing and 8 lithographing offices, and by 3 music publishers. As every publisher is obliged to deposit a copy of his new issues in the Library of the Fredericks University, this total represents fairly the publishing capacity of Norway.

LITERARY AND TRADE NOTES.

JOHN ALLYN has just published "Cæsar's Gallic War," with introduction, notes, and vocabulary, by Francis W. Kelsey, of Lake Forest University. The work is finely made up, and abundantly illustrated with wood-cuts and six colored illustrations.

THE historical division of the Prussian "Grossen Generalstabes" has prepared a history of the German-Danish war of 1864, concerning which no official account has yet been published. The first volume, about ready for publication, will contain the political prelude to the war, and the operation in Jutland and before Düppel down to April, 1864.

C. W. BARDEEN, Syracuse, N. Y., desire to inform the trade that the fire which on the 2d inst. destroyed most of the stock in the bindery of Hall & McChesney wiped out the new editions of the "Song Budget," the "Regents' Geography," Harlow's "English Literature," and Welch's "Intermediate Problems in Arithmetic," none of which he has now on hand. The plates were uninjured, however, and of some of them he had more sheets in stock, so that the delay in filling orders will be less than a week.

T. Y. CROWELL & CO. will publish on the 15th "The Labor Movement in America," by Prof. Richard T. Ely, of the Johns Hopkins University. The book is the result of several years' work on the part of Prof. Ely, who is an acknowledged authority on economic and social topics. It is one of the most complete historical sketches yet published of the origin and growth both of socialism and of labor organizations. No pains have been spared to secure accuracy. Prof. Ely has collected for years books, pamphlets, labor newspapers, constitutions of trades unions, and like material, with this in view; and during the preparation of this book he has travelled several thousand miles, visiting communistic settlements and leading industrial centres, and forming the acquaintance of labor leaders.

D. C. HEATH & CO. have just ready "Illustrations of Geology and Geography, for Use in Schools and Families," by Prof. N. S. Shaler, assisted by Prof. William M. Davis and T. W. Harris. This consists of twenty large photographs of pictures of the earth's surface, and an equal number of colored plaster models, designed to show the structure and history of the pictures. The models are 7x5 inches, and 2 inches thick. They will publish on the 20th one of Hauff's tales, entitled "Das Kalte Herz," edited, with notes, glossary, and grammatical appendix, by William H. Van Der Smissen, Lecturer on German in Toronto University College; "Elementary Course in Practical Zoology," by B. S. Colton, of Ottawa High School, Illinois, which is desi ned to give the student a clear idea of the animal kingdom as a whole, by the careful study of a few typical animals; "A Select Bibliography of Pedagogical Literature," by G. Stanley Hall, of Johns Hopkins University, a valuable medium through which teachers may select their reading; "Modern Petrography," by George Huntington Williams, an account of the application of the microscope to the study of geology; and "The Study of Latin in the Preparatory Course," by Edward P. Morris, Professor of Latin, Williams College.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

☞ *Copy for these Departments must reach us Wednesday Evening to be in time for insertion in same week's issue.*

BOOKS WANTED.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ *In answering, please state edition, condition, and price.*

BRENTANO BROS., 5 UNION SQ., N. Y.
Fern Leaves, Fanny Fern.
Shooting, Boating, and Fishing, Warren.
Cecil Dreeme, pap. Holt.
Essie, by Laura Dayton.
Insects Destructive to Vegetation, Harris.
Too Good for Him, Florence Marryatt.
Prey of the Gods.
Lewis, Oriental Chess. 2 v.
Stratagie Raisonne des Overtures, par Jean Preti, 2 v. Paris.
W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Last Hours: or, Words and Acts of the Dying, 12°, 1851, by A. C. Thompson.
Currier's Things of the Outside World. Hood.
The Last Enemy, by Burgess. Phila., 1851.

ROBERT CLARKE & CO., CINCINNATI.
Pomponia.
Tyndall's Glaciers of the Alps.

COBB, ANDREWS & CO., CLEVELAND, O.
Monuments of Art, ed. by Lübke and von Lützlow, 3 v.

SAMUEL C. COX & CO., CINCINNATI, O.
Lanfrey's Napoleon.

E. DARROW & CO., ROCHESTER, N. Y.
Beecher's Prayers from Plymouth Pulpit.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Confucius and Mencius, by Legg. Houghton, Mifflin & Co.
Deems, Life of Christ.
Lord's Beacon Lights of History.

E. P. DUTTON & CO., N. Y.
Peterkin Family. Fresh copy.
Emily Chester.
Townsend edition of Cooper.
Modern Christianity and Civilized Heathenism.
Sands, Fanchon the Cricket.

EATON & LYON, GRAND RAPIDS, MICH.
Robinson's History of America.
Spirite, by Gautier.
In Paradise, by Heyse.

JAMES D. GILL, SPRINGFIELD, MASS.
Once and Forever, cloth.
Sorry her Lot who Loves too Well.
Victor Lescar.
Tangled Tales, Dodgson.
Silver Cañon, G. M. Fenn.

S. R. GRAY, ALBANY, N. Y.
Mechanics for the Millwright, Engineer, Machinist, Civil Engineer and Architect, by Frederick Overman. Pub. by E. Claxton & Co., 12°, cl., il. Latest edition.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Owen, Pearly Nautilus.
Gold-Headed Cane.
Howe, Excessive Venery.
Ray, Mental Hygiene.
Jacques, Physical Perfection.

HUMPHREY & CO., ROCHESTER, N. Y.
Charles Hennell's Inquiry into the Origin of Christianity.
Leslie Stephen's Essays.
The Hidden Hand.

E. W. JOHNSON, 304 6TH AVE., N. Y.
What is Property? Proudhon.
Harmony of Interests, Carey.
Political Economy and Political Science, Sumner.
Primitive Property, Laveleye.
Proceedings American Science Association, 1878.

LEVI PARSONS LIBRARY, GLOVERSVILLE, N. Y.
Wallace's Monthly, nos. 3 and 4 of v. 1.

JOHN LINAHAN, 6TH AND MARKET STS., ST. LOUIS, MO.
Greenleaf's Evidence, v. 1 and 3.
Bench and Bar of Georgia, v. 2.
Washburn on Real Property, v. 3, 4th ed.
Wharton's Criminal Law, v. 2.
Bishop on Marrried Women, v. 1.
Parsons on Contracts, v. 1, 5th ed. Same, v. 1, 1855.
Calhoun's Works, v. 5 and 6.
Maitland's History of Edinburgh.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Plough, Loom and Anvil, last v., containing portrait and biographical sketch of John S. Skinner.
Isaac McLellan, any books written by him.

A. C. MCCLURG & CO, CHICAGO, ILL.
Dickeson, American Numismatic Manual, 4°.
Taylor, History of Ireland. Harper.
Cleveland and Backus, Cottage and Farm Architecture.
McClure, Gentleman's Stable Guide.
D'Albertis' New Guinea.

JOSEPH MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
Dr. G. Hartwig's The Sea and its Living Wonders.
The Harmonies of Nature.
Harper's Weekly, complete set.

PORTER & COATES, PHILA.
Art of Writing, Reading, and Speaking. Pub. by Carleton.
Habitations of Man, by Viollet le Duc.
Fable for the Critics, by Lowell. Pub. by Putnam, 1846.

G. P. PUTNAM'S SONS, NEW YORK.
Senn, Study of Ancient Embolism.
Sacred Melodist, nos. 1, 2, 8, new ser.
Posnett's Historical Method.
Tocner, Transcendental Physics.
Sunny Florida Portrayed.
Adams, New Departure in Common Schools of Quincy.
Daily Public School Life in U. S.
Reed, Illustrations of Shakespeare.
Allerton, Brook Trout Fishing.
Wools, Desmaids of U. S., il.
Wilberforce (?) American Church History.
Corson, Selections from R. Browning.
Fay, History of Religion of Israel.
Loring, Two College Friends.
Bristed, Five Years in Eng. University.
Donnelly, Domus Dei and other Poems.
Heine, Scintillations.

J. FRANCIS RUGGLES, BRONSON, MICH.
Serious Letter to the Public, 1778.
Junius Discovered, by P. F., 1789.
Junius' Letters, ed. by Herron, 1804.
Blakeway's Attempt to Ascertain Author of Junius and Sequel, 1813–'15.
Discovery of Author Junius Letters, 1813.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Surly Tim.
Pouchet's Indian Wars in American Colonies.
Osgood's New England Guide.
Le Duc's Discourses on Architecture, v. 1.

W. B. SIZER, 152 DEARBORN ST., CHICAGO.
Wants and will pay best prices for *Harper's Magazine*, Oct., Dec., 1850; March, '51; Dec., '57; Dec., '58; March, '59; Dec., '61; May, '62; Feb., '64.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI, O.
History of Fort Ancient, O., or who publishes it.

TIBBITTS & PRESTON, PROVIDENCE, R. I.
Memoir of John Gano.

JOHN WANAMAKER, PHILA., PA.
Linley Rochford, by Justin McCarthy, cl. or pap.

E. C. WHITE, 33 PEMBERTON SQUARE, BOSTON.
Poe, any 1st ed.
Thoreau, any 1st ed.
Lowell, " " " before 1877.
Bryant " " " " 1835.
Burton, Arabian Nights.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.
Dream Life, } 16°.
Reveries of a Bachelor }

BOOKS WANTED.—Continued.

J. WILLIAMS, RONDOUT, N. Y.

U. S. Service Mag., v. 4 no. 5; v. 5, nos. 2, 4, 5, 6.
Hepworth, Whip, Hoe and Sword.
Border and Bastile.
Kirke, Among the Guerillas.
Blake, Three Years in the Army of the Potomac.

BOOKS FOR SALE.

BARGAIN, BOX 943, N. Y.

Offers solicited for the following:
Complete set American Almanac, bound. from beginning to 1860, inclusive.
Richmond Daily War Dispatch, from Feb. 6, 1861, to April 3, 1865.
Harper's Monthly Magazine, complete set, from beginning to 1884, inclusive, uniform half morocco, splendid set.
Encyc. Britannica, 8th ed., complete, Edinburgh ed., 23 v., cl., perfect.
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Will sell for the best offer.

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200	" Practical " "	7½
100	Hagar's Elementary Arithmetic, second-hand	10
100	" Common School " "	20
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100	" 5th " "	30
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A GENTLEMAN of 10 years' experience in book and stationery trade would like an engagement on or about Sept. 15. Address "BOOKS AND STATIONERY," this office.

A YOUNG MAN with 9 years' experience as manager of a subscription-book house and correspondent, is open for an engagement. Is experienced, also, in proof-reading, indexing, compiling, etc. Address "BOOKMAN," P. O. Box 568, Philadelphia, Pa.

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WANTED—a first-class retail salesman for a book store in a large city. Address, giving age and reference, C. R., at this office.

SPECIAL NOTICES.

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NOTICE TO THE TRADE—If you require wants to complete serial publications, foreign or domestic, magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at JOHN BEACHAM'S, 7 Barclay Street, New York.

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(*See* "*Description.*")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 25, 1886.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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And then there is a motive which in the end will not prove merely a sentimental one, that should be borne in mind—the education of the taste of the people. The reading public does appreciate a well-made book, notwithstanding the assertion by one of our contemporaries to the contrary. And, what is more, they will buy the better book when it is to be had. We have in mind an encyclopædia published not many years ago. We all remember it—small sixteenmo, printed in infinitesimal type on poor paper and slovenly bound in cloth. It sold for a song. Booksellers kept a set of it on hand—not to sell, if they could help it, but to convince a possible customer by comparing it with a better, though more expensive edition, that the "cheap" book was not the one they wanted. And they succeeded in the majority of cases in selling the better book.

Of course we do not deny that there is a class of people—and unfortunately the class is large—who buy books very much as they buy pinchbeck jewelry and plated ware, because they like a good deal of show for their money. But these are not to be counted upon, and those who have been catering to this class of people have had a precarious living at the best.

We are speaking of the average book buyer, and feel convinced that he will never hesitate to pay the difference of fifty cents, or even more, for a book that he can keep. And what a gain this is, not only to the public, but to the publisher! A man who has bought one book will have another—for there is nothing so infectious as book buying—and in time he will learn to love and buy better and more expensive editions.

The old plan has been tried and accounted a failure. The quartos paid for awhile, and then they became unprofitable. Then the pocketable libraries came into use—and have they paid anybody? And we are satisfied that the cheaper series, since introduced, are nothing more than philanthropic ventures. In other words, we have been going downward, until we have reached the bottom and found it did not pay. Now let us try the upward movement!

THE book and stationery trades have thus far contributed directly to the relief of the Charleston sufferers contributions amounting to $1705. The money is being distributed by the Stationers' Board of Trade, which is ready to receive further contributions.

COPYRIGHT IN ILLUSTRATIONS.

From advance proof of Harper's Weekly.

JUDGE WALLACE, of the United States Circuit Court, has just rendered a decision upon an interesting and important point of the law of copyright. The case was that of Harper against Shoppell. The defendant had made an electrotype copy of an engraving that appeared in *Harper's Weekly*, the *Weekly* being copyrighted, and had sold his plate, which was afterward published in another periodical. Judge Wallace, after a full presentation of the facts, decides that, under the circumstances of the case, the defendant is liable in damages as a joint wrongdoer with the publisher of the periodical in which the reproduced engraving appeared.

The point involved was whether the copyright of a "book," as such, protects the engravings published in the same. This point has never come directly before the courts in this country, and Judge Wallace's decision establishes here the English rule, which, as stated by Judge Jessell, is that "a book must include every part of the book; it must include every print, design, or engraving which forms part of the book, as well as the letter-press therein, which forms another part of it."

THE ENGLISH INTERNATIONAL COPYRIGHT ACT, 1886.

From the Evening Post, Sept. 9.

THE text of the "Act to amend the law respecting international and colonial copyright," as passed by Parliament on June 25, 1886, is printed in the "Law Reports" (*Statutes*, vol. xxii., part 1, for August 2, 1886, pages 78-84). This act was passed principally to enable Great Britain to become a party to the literary-property treaty which it is proposed to negotiate at Berne during this month; but, as may be inferred from its title, it is also a general act framed so as to be applicable to possible treaties with countries outside of the Union—the United States, for instance—and legislates, as well, in behalf of the British Colonies. The proposed convention for the creation of an International Union for the protection of literary and artistic works contains stipulations which England could not subscribe to until the international copyright statutes hitherto in force had been amended. Thus, the fifth article of convention grants to authors or their legal representatives the exclusive right of making or authorizing the translation of their works, until the expiration of ten years from the last day of the year in which the original work was first published in one of the countries of the Union. The ninth article extends this ten years' term of protection to dramatic compositions, prohibiting the unauthorized publication and public representation of translations of dramas or operas; whereas, by the existing law (the Act of 1852, as modified by the Act of 1875) authorized translations of foreign books or dramas were secured to the authors from piracy in the United Kingdom for no longer than five years. Furthermore, the five years' protection was secured only after the accomplishment of burdensome stipulations as to registration and deposit of copies; while by the eleventh article of the proposed convention it is held sufficient, in order to secure protection for any original work or translation, that the name of the author appears upon it in the accustomed manner, the respective tribunals being authorized, however, to require, should they deem it necessary, the production of a certificate from the competent authority, to the effect that the formalities prescribed by law in order to secure protection in the country of origin have been carried out. It is necessary to construe the new act in connection with the former international copyright statutes of 1844, 1852, and 1875; sections 14, 17, and 18 of the first of these acts, and sections 1 to 5, 8, and 11 of the act of 1852 being repealed, while the unrepealed parts of these two acts and the Act of 1875 (which simply modifies section 6 of the law of 1852) remain in force.

The most important provision of this act is that relating to translations, it being enacted that the author or publisher of a book or dramatic piece, first produced in a foreign country, to which an Order in Council granting international copyright applies, shall have the same right of preventing the production in and importation into the United Kingdom of any translation not authorized by him of the said work as he has of preventing the production and importation of the original work. But if, at the expiration of ten years (or any term prescribed in the order) from the beginning of the year next after that in which the original work was first produced, an authorized translation in the English language has not been issued, the prohibiting right shall cease. The law relating to copyright, including this act, shall apply to a lawful translation in like manner as if it were an original work. And when an order is made under the international copyright acts, the provisions with respect to registry and delivery of copies shall not apply except so far as provided by the order before making which the Queen shall be satisfied that the foreign country has made such provisions as appear expedient to be required for the protection of authors of works first published in the United Kingdom. Further, section 7 of the act provides that where it is necessary to prove the proprietorship of the copyright, an abstract from a register, or a certificate or other document, stating the existence of the copyright, if authenticated by the official seal of a minister of State of the foreign country, or by the official seal or the signature of a diplomatic or consular officer, acting in such country, shall be admitted in evidence without proof. And to meet the requirements of the proposed convention, it is enacted that the Order in Council may provide for determining the country in which a literary or artistic work, produced simultaneously in two or more countries, is to be deemed, for the purposes of copyright, to have been first produced; and that when a work produced simultaneously in England and one or more foreign countries is deemed to be first produced in one of the foreign countries, the copyright in the United Kingdom shall be "such only as exists by virtue of protection in the said foreign country, and shall not be such as would have been acquired if the work had been first produced in the United Kingdom."

As regards simultaneous publication in several countries, the articles of convention propose that the one in which the shortest term of protection is granted by law, is to be considered the country of origin. The order may extend to several foreign countries, instead of to one as usual, and it may exclude or limit the rights conferred by the international copyright acts in the

case of authors who are not subjects or citizens of the foreign country named in the order. If any such author is not a citizen of Great Britain, the publisher is to be deemed entitled to such copyright as if he were the author (to agree with article 3 of the proposed convention), though this enactment is not to prejudice the rights of author and publisher as between themselves. The sixth section of the present act provides (in agreement with article 14 and stipulation 4 of the final protocol of the proposed convention), that works first produced before the date at which the order comes into operation are also to be entitled to copyrights and remedies: "Provided that when any person has, before the date of the publication of an Order in Council, lawfully produced any work in the United Kingdom, nothing in this section shall diminish or prejudice any rights or interests arising from or in connection with such production which are subsisting and valuable at the said date."

The provisions of this act as regards the Colonies are important. The copyright acts as modified by the present act are made applicable to works first produced in a British possession in like manner as to works first produced in the United Kingdom; but the sections respecting the registry of copyright are not to apply if the law of such possession provides for registration, and no delivery of copies is required "to any persons or body of persons." Moreover, when a register of copyright in books is kept under the authority of the Government of a British possession, an extract from that register, certified as a true copy by the officer keeping it, and authenticated by the public seal of the British possession, or the seal or signature of the Governor, or a Colonial secretary or secretary or minister administering a department of the Government of a British possession, shall be admitted in evidence without further proof. And in case of conflict with acts now in force in British possessions, the Queen, by an Order in Council, may modify the copyright acts and the present act as seems expedient; and nothing in the copyright acts shall prevent the passing in a British possession of any act or ordinance respecting the copyright, within such possession, of works first produced there.

THE INTERNATIONAL COPYRIGHT TREATY.

A SPECIAL cable despatch to the N. Y. *World*, dated Berne, September 15, reports that the provisions of the Copyright Convention just signed there secure to authors of literary products and works of art in all countries attending the Convention the same protection and rights which each one enjoys in his own country. The rights of translation are secured to the author and his heirs for ten years from the day of the original publication.

MR. JAMIN WILLSBRO has written a poem on international copyright, on which he utters the following prophecy:

"The pirate and the publisher contend
In bitter strife that nears a novel end.
The publisher, to save himself from wreck,
And hold the pirate's sway in decent check,
Must sadly do as pirates gladly do—
Give up his trade and be a pirate too."

WHO WAS THOMAS BERCULA, TYPOGRAPHUS?

IN the opening number of the *Bibliographer*, 1881, Mr. William Blades, in an interesting article on this hitherto unrecorded London printer (1520–25), asks the question, "Who was Bercula?" The late Mr. Henry Stevens, who took a great interest in the early English printers, shortly afterward formed an opinion on the subject, and wrote out the following reply to Mr. Blades's, the MS. of which was mislaid at the time, and only recently found by Mr. Henry M. Stevens.

Our friend Mr. William Blades, in his facetious paper on "Thomas Bercula, Typographus," in a late magazine, owns himself baffled and haunted by the name of this unrecorded and unknown early London printer. If Mr. Blades, with his abundant knowledge of early English printing and printers, will step back into the past (a thing he can do as easily as any other man living) a little more than three and a half centuries, and in Fleet Street enter the old printing house of Pynson under the sign of the George, he will probably find a simple solution of his self-irritant conundrum. While he has gone in there, let us outsiders at his expense indulge in a little imaginary conversation carried on between that ancient and this modern master of printing.

MR. BLADES (*entering with cap in hand and modestly approaching a reverend and veteran printer, seated on an old-fashioned and snug fireside settle, with proof-sheets before him*). Morrow to thee, good Master Pynson. I greet thee well, and rejoice to see thee still able, and mindful in correcting and amending the faults of others, at the same time that thou art making comelie the pages that are unsightlie. I have come laden with a querie for thy solution and with it crave thy indulgence, and pray that thou wilt resolve it for me.

MASTER PYNSON (*smiling through a labyrinth of wrinkles in a countenance sicklied o'er with the pale cast of thought*). Right welcome art thou, my young Blade. If I am caught by thee scoring the faults of others, thou well knowest that I am unmindful of mine own, which are legion. Thou hast ever the favor of neighbor Wynken and myself both, for that thou hast with painful reverence and industry recorded the life and worldly deeds of our old worthie Master Caxton. Mayest thou live to do the same, as far as truth and honor permit, to us his unworthie successors! And now, pray what is thy querie, my precocious? If it be any thing pertinent or pertingent to our Master William, I warrant thee either Wynken or thy humble servant will gladlie resolve it for thee, for we still mind him well and sweetlie.

BLADES. Thanks, most reverend friend. I confess that I am perplexed, and my mind is haunted with the name, new to me, of a printer in London who styles himself "Thomas Bercula, Typographus." Two editions, at least, of Whitinton's "Vulgaria," 1520 and 1525 have manifestly seen the light from your presses, within the past quinquennial. With half an eye one may see that the printing is without a doubt Master Pynson's, and yet this *novus homo* of a London printer writes of his books as printed "cum typis nostris." I own myself puzzled, good Master Pynson, for not to know Bercula, a living London printer who writes learned

prefaces in a dead language, argues a professed expert in early English typography to labor with shortcomings in his knowledges. Pray do you know this hyperion or prodigy? And will you kindly tell me of him and his cirumjacent proclivities?

PYNSON. Aye, aye, my son, well I know Bercula, and I chuckle within my shaking sides that thou before me ownest thyself a stranger to him. He is even now in the chapel at this moment, endeavoring some big achievement. Familiarly I call him my "Diminutive," in jocose contrast to his person, because of his name. Only yesternight at supper I was making merrie over his fap of renderin his diminutive into the vulgar Latin of Bercula. A boy I used to call him my Little Bertie, and now that he hath attained an altitude of nearly two ells he calls himself Bercula. I predict that he will outgrow this youthful pleasantrie and will ere long become a great man and a great printer under his own name of Thomas Berthelet. Will you bide awhile and sup with us?

This imaginary conversation had proceeded no further when Mr. Blades was observed under the George, his face all over smiles, taking leave of the venerable Pynson, with Bercula at his elbow, enjoying a broad grin.

POSTAL MATTERS.

CHANGES RELATING TO FOREIGN MAIL MATTER.

ARTICLES other than letters and postal cards, addressed for delivery in any foreign country embraced in the Universal Postal Union, which contain writing in the nature of personal correspondence, or which do not conform to all the conditions prescribed for such articles to entitle them to transmission in Postal Union mails at reduced rates of postage (see Notes 15 and 16 on page 772 and 773 of the Postal Guide for January of this year), *are not allowed to be dispatched* from the United States *unless* they are *fully prepaid at the letter rate of postage*—viz.: 5 cents per ½ oz. or fraction of ½ oz.

Where the rate of postage applicable to "newspapers" addressed to non-Union foreign countries differs from the rate applicable to "other printed matter" for those countries (see the "Foreign Postage Table," page 760 of the Guide for January of this year), the newspaper rate applies to all periodicals which are second-class matter in domestic mails.

Canada is the only foreign country to which periodicals from publishers for regular subscribers (second-class matter in domestic mails) may be sent at the bulk or pound rate of postage. Periodicals for all other foreign countries, whether "transient" or for regular subscribers, are required to be prepaid with postage stamps at the rate applicable to "newspapers" for those countries.

Electrotypes and cuts for advertising purposes are not transmissible by mail to any foreign country unless *fully prepaid* at the rate of postage applicable to *letters* for that country, and are not transmissible to Canada even though so prepaid.

Packets containing articles of printed matter (including chromo and lithograph cards, etc.) sent as samples, addressed to Canada, are required to be prepaid ten (10) cents *per packet* of eight (8) ounces *or less*, and are not allowed to be dispatched from this country unless so prepaid.

The limit of weight for a single rate of postage on letters for *Canada* is one ounce. On letters for other foreign countries, the limit of weight for a single rate is a half-ounce.

Packages of cancelled or uncancelled postage stamps, addressed to foreign countries, are subject to postage at letter rates.

Books and non-periodical publications which, to judge from their number, are not intended for the personal use of the persons to whom they are addressed, but are intended for sale, are liable to customs duties upon entering the United States of Columbia, and consequently are not transmissible by mail from the other countries of the Postal Union.

"Advertising circulars" are liable in Canada to a specific customs duty of one cent each, which duty Canadian customs officials are required to collect when such pamphlets arrive by mail in large quantities, even though each pamphlet bears a different address.

BUSINESS NOTES.

BOSTON.—Chas. F. Libbie & Co., book auctioneers, have removed from 27 Franklin St. to 608 Washington St., opposite the Park Theatre.

BOSTON.—A. Lovell & Co., of New York, have opened an office at 30 Franklin St., for the sale of their publications. Mr. George B. Meleny is the agent in charge.

BROWNWOOD, TEX.—Olenbush & Fogg, booksellers, have dissolved partnership.

CHARLESTON, S. C.—In the recent earthquake the store of Messrs. Edward Perry & Co. was badily damaged, and the building of Walker, Evans & Cogswell also suffered.

CHATTANOOGA, TENN.—A. Burt & Co., booksellers and stationers, have dissolved partnership.

FORT COLLINS, COL.—S. E. Eddy & Co., booksellers and stationers, have sold out.

GREAT BEND, KAN.—J. N. Paine, bookseller, has sold out.

JACKSON, MICH.—Brown & Pilcher, booksellers and stationers, have dissolved partnership.

JACKSONVILLE, FLA.—Horace Drew, stationer, bookseller, and printer has associated with him his brother, William B. Drew. The firm is now H. Drew & Brother.

KALKASKA, MICH.—C. E. Ramsay, bookseller and stationer, has sold out.

KANSAS CITY, MO.—Hanna & Mausell, booksellers and stationers, have dissolved partnership.

ROCHESTER, N. Y.—E. Darrow has, we believe, effected a settlement with all but one of his creditors and expects shortly to resume business.

SAN FRANCISCO, CAL.—John W. Roberts & Co. have enlarged their premises at 10 Post Street, and have added to their established business of advertising novelties and fine stationery a miscellaneous book department, to be under the management of Mr. H. R. Coleman, whose nineteen years' connection with the retail department of A. L. Bancroft & Co. was severed by the fire of April 30th last. They request publishers' catalogues.

SELMA, ALA.—Walter S. Butler, for some time with Rob. S. Wetmore, bookseller and stationer, has gone into business on his own account with Mr. Gatchell. The firm name is Butler & Gatchell. The new firm starts out with bright prospects, which we hope will be realized.

LITERARY AND TRADE NOTES.

JOHN WANAMAKER, Phila., will publish October 15 a new "Dickens Calendar" and a "Tennyson Calendar."

FOUR books, written by W. C. T. U. women, are now being published by the Women's Temperance Publication Association, all the stock of which is owned by white ribboners.

JOHN IRELAND, 1197 Broadway, N. Y., has nearly ready a neat little volume entitled "The Word for the Day," compiled by A. J. A. R., containing a text, hymn and prayer for every day in the year.

RUFUS C. HARTRANFT, Phila., have just published a volume of "Autograph Album Gems," containing over seven hundred verses adapted to Christmas, New Year, and birthdays; tokens of friendship and remembrance, comprising the gems of many languages, compiled and arranged by Margaret A. Rolfe.

LEA BROTHERS & Co., Philadelphia, have issued "A Household Manual of Medicine, Surgery, Nursing, and Hygiene," by Dr. Henry Hartshorne. The work is intended to enable the layman to take intelligent care of sudden cases of sickness and injury when, perhaps, no physician can be obtained, or to treat the lighter familiar ailments, especially among children, which are scarcely severe enough to necessitate a call from the doctor, yet which, if neglected, are likely to lead to severe complications, or to guard against all preventable causes of disease, and preserve the health of the family.

HENRY ALTEMUS, Philadelphia Bible Warehouse, is offering this season a larger variety than ever of new bindings, with rare effects in leather, of family and pulpit Bibles and photograph albums. Advance orders for his Oxford editions, with annotations, indicate that these lines are fast finding their way into popular favor. His fall catalogue has been largely increased, and presents a handsome appearance. It contains full descriptions of contents and bindings, with over fifty large illustrations. On request it will be forwarded to those of the trade whose names may have been inadverently omitted from their list.

A. J. HOLMAN & SONS, have added to their extensive lines of quarto bibles, English and German, now reaching over a hundred styles of type and binding (including their parallel editions of the old and revised editions), a number of new designs of bindings, among which are especially to be noted their new "basket" patterns and "cathedral gloss" in full leather, padded sides. These make a very handsome appearance, and the twenty new steel plates, added within the year past, and the combination of red edges and gilt which they have developed to compare favorably with the best English work, give them a strong hold on the market. They are also holding their own with their many staple lines of albums.

HUBBARD BROTHERS, Philadelphia, have just published the first volume of Ben Perley Poore's reminiscences, under the title of "Perley's Reminiscences of Sixty Years in the National Metropolis." This volume covers the very interesting period from the election of John Quincy Adams to the prelude to the Civil War, including the exciting times in which those giants, Clay, Webster, Everett, Jackson, Calhoun, Van Buren, Polk, Houston, Seward, Stevens, Douglass, Sumner, Davis, Lincoln, and a host of others flourished. The volume gives an insight into the private characters of the prominent men of the day, as far as is legitimate, and their social life, jealousies, rivalries, and peculiarities. The book is written in a cheery, chatty style, and will, no doubt, be found entirely enjoyable. It contains many portraits and illustrations. It is a subscription book.

SAMUEL CARSON & CO., San Francisco, Cal., will publish in some suitable form a "History of the College of California," provided a sufficient number of subscriptions for the work can be secured to cover the cost of publication. It is now well-nigh twenty years since the College of California gave place to the University, to which it gave up its work, together with its site and much valuable property. Its history constitutes an important chapter in the general history of education in the State, and therefore, at the suggestion of many friends, the Rev. Samuel H. Willey, who was Secretary of the Board of Trustees and Acting President of the College, has within the last year or two written it out in full. He had at hand all the original records and documents, and together with his personal acquaintance with the affairs themselves was able to give the connected chain of events in a most authentic manner.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 27-30.—Miscellaneous books.—*Bangs*

OCTOBER 5.—The collection of autographs and portraits made by Lewis J. Cist, Esq., of Cincinnati, Ohio, consisting of over 11,000 specimens and comprising rare names in every branch of collecting. Pt. 1: 3000 lots.—*Bangs.*

OCTOBER —. An important collection of manuscripts, estimated to be worth about $5000.—*Leavitt.*

OCTOBER —. Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

OCTOBER —. The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

OCTOBER —. The remarkable "Collection Boban," being the extraordinary collection of 3000 lots of Mexican, Central and South American antiquities, with anthropological, ethnological and ceramic specimens of other civilizations; also some 2000 lots of very rare books, principally Mexicana, collected by Monsieur Eugene Boban-Duverge, member of the Anthropological Society of France, etc.—*Leavitt.*

NOVEMBER —. The "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt.*

— The library of Mrs. S. L. Haight, consisting of novels, books of travels, of reference, etc.; many early publications of interest to the collector.—*Bangs.*

— A choice library of English literature, etc., the owner's name to be announced hereafter. Illustrated works, many in handsome bindings.—*Bangs.*

— An important English consignment of standard and illustrated works in fine condition and good substantial bindings.—*Bangs.*

— The library of Clarence A. Henriques, Esq., comprising standard works of many of the best authors, full editions and in handsome bindings; also, French literature, etc. —*Bangs.*

— The second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md., embracing his extensive collection of books relating to the rebellion, rare Confederate publications, etc.—*Bangs.*

— The stock of Phillips & Sons, booksellers, retiring from business, comprising over 25,000 volumes in every department of literature.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 608 Washington St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE ALDINE BOOK PUBLISHING COMPANY, Boston, announce "The Ebers' Gallery," a collection of reproductions of paintings illustrating the romances of George Ebers, by the most celebrated artists of Germany, among whom are Herrmann Kaulbach, Otto Knille, Paul Thuman, Alma Tadema, and others. The plates are 12x17 inches. They also announce "The Globe Dictionary of the English Language," which they claim to contain over 100,000 words, edited and compiled by Hyde Clarke, from the dictionaries of Worcester, Webster, Walker, Johnson, Richardson, Murray, and Latham; a new edition of "A Nihilist Princess," from the French by L. Gagneur; and a handsomely illustrated volume for young children, entitled "Young America," edited by Frederick I. Davis.

THE AMERICAN PUBLICATION SOCIETY of Hebrew, Chicago, will issue shortly "An Arabic Manual," by Dr. J. G. Lansing. This is claimed to be the first Arabic grammar printed in America. While it is an elementary treatise, it is intended to be as complete as possible in every particular. The more special Arabic syntax has been left for a future work. The Cadman Pub. Co. has recently been merged into this society.

THE AMERICAN TRACT SOCIETY announce a new edition of the "Dictionary of the Holy Bible," completely revised, re-set from new type, with new illustrations and fine maps in colors; three books descriptive of missionary fields, entitled "Scenes in Southern India," with sixteen illustrations, "Along River and Road in Fuh-Kien," illustrated, and "Jottings from the Pacific," with eight illustrations; also, two new booklets in the pretty *Floral Gem Series*. "Voices" and "Choices," gotten up with the same handsome paper, with colored pictures and silk tyings as the former volumes. In juveniles they will have "Foxwood Boys at School," a continuation of "Vacation Days at Foxwood;" "Fritz's Ranche," by Mrs. Raffensperger; and "Passion Flowers," by Rev. C. S. Hageman.

D. APPLETON & CO., though they have in press a number of works, are not prepared, at the time of our going to press, to make definite announcements.

A. C. ARMSTRONG & SON place at the head of their announcements an illustrated pocket edition of "Shakespeare's Dramatic Works and Poems, with Glossary and Life," by J. Talfourd Blair. Though there are many editions of Shakespeare, the publishers feel confident that there is a real want for one smaller in size and price than any which has as yet appeared, and will therefore aim to make this the smallest of all in size. The text is to be carefully edited, and will be illustrated with forty line block reproductions of Westall and others' well-known engravings. It will be in eight volumes, set up from a new font of nonpareil type, and beautifully printed by the Glasgow University Press, on thin, opaque paper specially made for this edition. "The Legendary History of the Cross" will be a treasure for the collector of the curious. It will be a series of nearly one hundred full-page woodcuts from a Dutch work published in 1483, with an introduction by John Ashton and a preface by the Rev. S. Baring-Gould. The work will be printed on paper made in Holland, and bound uniform with their edition of the "Biblia Pauperum," published a couple of years ago. "Poets in the Garden" will be a delightful collection, made by May Crommelin, of the finest descriptions of flowers that are to be found in our masters of song. It will be richly illustrated will full-page colored pictures of favorite flowers, and will form, in every respect, a most desirable acquisition for the drawing-room table. "How to Form a Library," by Henry B. Wheatley, is to be the first volume of a *Book-lovers' Library*, the object of which is to provide information, in condensed and accessible form, for those who are interested in the forming of libraries, whether those who propose creating a library for themselves, or desire to know something practically of the collection of books for other purposes. "A Budget of Letters from Japan" is a new work by Arthur C. Maclay, formerly instructor in the Imperial College of Engineers at Tokio, which has been pronounced by competent authorities to be a highly instructive work, replete with fresh information and vivid description of custom, thrilling incidents, historical facts, and magnificent scenery. "On Tuscan Hills and Venetian Waters," by Linda Villari, describes the beauties—natural and architectural—of Florence, Venice, and their neighborhood, with considerable "Ruskinere coloring." The volume will be illustrated with full-page engravings by Mrs. Arthur Lemon. They also announce a reissue of Hallam's complete works, in eight volumes, crown 8vo. In the department of religious literature they announce a work on "The Miraculous Elements in the Gospels," by Rev. Dr. A. B. Bruce, which is to form a companion volume to the author's well-known work on "The Parabolic Teachings of Christ," a work characterized by learning, earnestness, and candor, and which will prove as useful to doubters as it will be acceptable to believers; "Light for the Last Days," by H. G. Guiness, in which are compared the predictions of Bible prophecy with the great facts of the history of the last twenty-five centuries; a new volume of the *Clerical Library*, entitled "Anecdotes of Old Testament Texts;" "The Churchette," a volume of sermons and parables for the young, by Rev. J. R. Howatt, uniform with "Talks with Young Men;" "The Good Fight, or, More than Conquerors," a collection of stories of Christian martyrs and heroes, by the Rev. Dr. John Hunt, with numerous illustrations; and a *Golden Thought Series*, three devotional books, neatly printed and bound, comprising "Golden Thoughts from the Imitation of Christ," edited by Rev. T. M. Lindsay; "Give us this day our daily bread," thoughts on the Lord's Prayer, from the German of A. Stolz, with preface by Rev. A. Melville, and

"Hours of Refreshing," from the German of Müller (1647–1660). For young people they will have "From Pole to Pole: a Tale of the Sea," by Gordon Stables, who has the rare gift of adding refinement of expression and a quick imagination to a perfect knowledge of the New World.

HENRY CAREY BAIRD & CO. are planning to issue during the late fall two books of very great present interest—an exhaustive treatise on "Petroleum and its Products," by Benj. J. Crew, which will cover the ground more thoroughly than any existing work, and a monograph on "Aluminum, its History, Metallurgy and Alloys," by Joseph W. Richards, a recent graduate of Lehigh University. This metal is beginning to assume great commercial importance, and it may prove to be in comparison to iron what electricity is to gas, so that this pioneer volume, devoted especially to the one subject, may well be a landmark in industrial progress.

THE BALTIMORE PUB. CO. are about to publish a "Maryland Directory and State Gazetteer," which is to comprise a complete list of all the business men of every county in the State, no matter what their occupation, so long as they are engaged in an industrial pursuit, edited by John R. Bland, s cretary of the Merchants' and Manufacturers' Association of Baltimore.

LAWRENCE SLUTER BENSON, 25 Bond Street, New York City, announces that he will shortly publish two works of which he is also the author —viz.: "Geometry, Mensuration, and Trigonometry," a book for schools and colleges, designed to save time and labor to pupils, and to facilitate their practical mastery of mathematics, by clearly defined fundamentals, easy and reliable processes; and "Religious Belief in all Ages," a historical and analytical treatment, in compact form, of the doctrines of religion, from the remotest traditions to the present time, independent of sectarian bias.

BENZIGER BROTHERS will issue shortly "Glories of Divine Grace," translated from the German of Dr. M. Jos. Scheeben; "Great Means of Salvation and of Perfection," the third volume of St. Alphonsus' works; "Leben und Wirken des Hochw. P. Fr. Xav. Seelos, C.SS.R.;" and "Leitfaden der Kirchen-Geschichte für Katholische Volksschulen," a free translation of Bishop Gilmour's admirable "Compendium of Church History," which supplements his "Bible History." They have also in press a sixth edition of "Elements of Ecclesiastical Law," by Rev. S. B. Smith, D.D. It is completely revised according to the recent Third Plenary Council of Baltimore, and contains a full explanation of the new decrees, especially in regard to the new mode of electing bishops, the new consultors, the irremovable rectors, the Concursus, the changed form of trial in accordance with the latest instruction, *Cum Magnopere*, together with numerous other important changes and corrections. The "Catholic Home Almanac" for 1887 and the "Catholic National New Fourth Reader" complete their announcements.

P. BLAKISTON, SON & CO.'s announcements for this fall comprise a number of new and valuable works, all of which will be found under the heading of Medical Science in our classified list preceding this department.

THE BOSTON SCHOOL SUPPLY CO. will issue this fall the Second, Third, Fourth, Fifth and Sixth "Natural History Readers," by Rev. J. G. Wood. The series is carefully graduated both as to matter and language, and finely illustrated with pictures of animals.

BRENTANO BROS., New York, will publish shortly a novel which should prove interesting to both Anglo-maniacs and others in this country. The book is to be called "Dollars or Sense? a tale of every-day life in England and America," by Arthur Louis. We are informed that the name is borne out by the contents, the story being based upon fact, the incidents having one and all actually occurred. The scene is laid in an English country house, changing then to America. The country house is an accurate description of one of the best English show places in England. The author makes no secret that he has drawn his characters from memory rather than imagination; moreover, he has described several games—such as polo, tennis, and cricket—as they really took place. There is also a chapter on racing, which should prove interesting to the sporting community.

A. M. BRIDGMAN & CO., of Boston and New York, announce for immediate publication "The Labor Movement—the problem of to day," edited by George E. McNeill, who represented the Knights of Labor before the committees of Congress last winter. The character of the work is historical. The growth and development of labor organizations in Europe and America are detailed, and a full account is given of all the trades unions of the United States.

ROBERT CARTER & BROTHERS have nearly ready a new story by that favorite writer, Mrs. Jennie Drinkwater Conklin, "That Quissett House," uniform with her other books. There will be a new volume of Spurgeon's Sermons, called "Storm Signals;" also the third volume of "Spurgeon's Sermon Notes," comprising Matthew to Acts. A fourth volume is expected early next year, comprising the rest of the New Testament, and completing the work. There is also a third book by Mr. Spurgeon, entitled "All of grace, or a word for those who are seeking for salvation through Jesus Christ." Besides these they announce a new volume by that prince of preachers to children, Dr. Richard Newton, called "Bible Warnings," with six illustrations; an important work on foreign missions, entitled "The Crisis of Missions, or, the Voice out of the Cloud," by Rev. Arthur T. Pierson, D.D., of Philadelphia: "My Pearl," a story by Alida W. Graves; a very fascinating series of books for boys and girls by the author of "Win and Wear," entitled the *Gillettes*, consisting of "Dick, the Captain of the Family Ship;" "Nan, the Missionary;" "Jack, a Boy Who Persevered;" "Bert, the Enterprising Boy;" "Bab, the Faithful Girl;" and "Will, the Honest Boy;" and a new edition of Dr. Hanna's "Life of Christ," in three volumes, large print, and with twelve full-page illustrations.

CASSELL & CO., encouraged by the splendid success of their sumptuous art publications of previous years, are preparing for the coming holiday season a magnificent folio, to be entitled "American Art." It will consist of twenty-five plates, executed by the best American etchers and wood engravers, from paintings selected from public and private collections, with descriptive and critical text by S. R. Koehler, to whom this country is very largely indebted for

much that it knows in the direction of etched art. In "Christmas in the Olden Time," by Sir Walter Scott, they have a gem that will take a permanent place in the front rank of fine art books. The illustrations of this exquisite volume are from designs by Harry Fenn, Edmund H. Garrett, J. Stuplo Davis, George A. Teel, Henry Sandham, Childe Hassam, and H. P. Barnes, engraved and printed under the supervision of George T. Andrew. The illustrations and text are printed in black, with ornamental and fanciful decorations in a tint. Other artistic books suitable for holiday gifts are "Shakespearean Scenes and Characters," a quarto illustrative of thirty plays of Shakespeare, with thirty steel plates and ten wood engravings after drawings by Dicksee, Hart, Barnard, Hopkins, Fredericks, and others, with text by Austin Brereton; a new quarto edition of the "Arabian Nights," with illustrations by Doré; "Songs from Shakespeare," a new volume in their *Popular Illustrated Series;* "A Mother's Song," by Mary D. Brine, with full-page illustrations from designs by Miss C. A. Northam, engraved by Andrews; and new editions, in elegant double lithographed covers, of Keble's "Christian Year," Bunyan's "Holy War," and "The Adventures of Munchausen," with the Doré illustrations. They have also two new series of religious books, entitled the *Chimes Series* and *Helps to Belief Series*—the former four volumes each containing sixty-four pages of verses and thoughts from the Bible and old writers for every day in the year. The other is a series of helpful manuals on the religious difficulties of the day, by various authors, the whole being edited by Rev. T. Teignmouth Shore. In standard literature they announce the third volume of the "Actors and Actresses of Great Britain and the United States," being sketches of Kean and Booth and their contemporaries; "Electricity in the Service of Man," a popular and practical treatise on the applications of electricity in modern life, translated and edited, with copious additions from the German of Dr. Alfred R. von Arbanitzky, by R. Wormell; a treatise on the "Management of the Eye, Ear, and Throat," by Drs. Henry Power, George P. Field, and J. S. Bristowe; "An Introduction to the Study of Robert Browning," by Arthur Symons; "The Twilight of Life: Words of Counsel and Comfort for the Aged," by John Ellerton; and a "Beecher Book of Days," a collection of quotations from the writings of the Rev. Henry Ward Beecher for every day in the year. They also announce a "Beecher Calendar," a block calendar containing quotations from Mr. Beecher's writings, mounted on a handsome lithographed card. In the line of juveniles this house, as usual, makes an extensive announcement. The books in almost every instance are lavishly illustrated, and abound either in attractive cloth or in richly lithographed boards. At the head of the list we find "Behind Time," a charming fairy story, by George Parsons Lathrop; "Champion of Odin; or, the Viking Life in the Days of Old," a tale of ancient war among the Scandinavians, by Frederick Hodgetts, with eight original illustrations by Gordon Browne; "The Boy's Republic; or, School-days and Holidays," by F. McCready Harris (Hope Ledyard); "Girls at Quinnemont; or, Miss Annie's Butterflies," also by Hope Ledyard; "In Quest of Gold; or, Under the Whanga Falls," by Alfred Johnston; "Lost in the Wilds" and "Down the Mississippi," two tales of adventure in the United States, by Edward I. Ellis; "On Board the Esmeralda," a sea story, by John C. Hutcheson; "Tales of the Sixty Mandarins," by P. V. Ramaswami Raju, with an introduction by Prof. Henry Morley, a book which will interest older folks as well; and a number of others, which will be found fully enumerated under the heading of Juveniles in our classified list elsewhere in this number. In concluding the announcements of this house we must not overlook the bound volumes of the *Magazine of Art*, which is now in its 7th year, and which may now be truly called the leading art journal of England and the United States; *The Quiver*, full of pictures and stories for many a long winter night and rainy day, and their *Family Magazine*, which contains a plentiful supply of pure and well-selected fiction.

S. E. CASSINO, 137 High Street, Boston, has in preparation a number of illustrated books admirably suited for presentation purposes. Of these the most prominent and artistic is "The Mahogany Tree," by William M. Thackeray, superbly illustrated by Frank T. Merrill, reproduced by the photogravure process, and with a fine portrait of Thackeray. This work is issued in two styles—one, an *édition de luxe*, in sheets, limited to 100 copies, the illustrations being artist proofs on Japanese paper, with extra margins; the other edition is appropriately bound in mahogany wood, with white vellum cloth backs. A work similar in many respects to the foregoing is "The Christmas Carol," by Charles Dickens, illustrated by the well-known artists Gaugengigl and Cominski. It is published in an *édition de luxe* and as a royal quarto. The great success of Miss E. N. Little's "Beacon Lights for God's Mariners" and "Ruling Lights Calendar," as evinced by the sale of 50,000 copies within eighteen months, is to be followed up this season by two more beautiful and artistic productions. The one is entitled "'Long Shore," and will be in the same style as "Beacon Lights," containing a fine collection of texts for each day in the year, illustrated with charming marine views, represented in various kinds of sea-shells, lithographed in sea-weed colors and sea-green bronze. It will be bound in handsome "ivory" binding, with chromolithographic design. The other is entitled "Habitations of God and His Worshippers," and is in the same spirit of the author's "Beacon Lights," and made in the same style and shape. The vignettes consist of views of church steeples, etc., lithographed in sepia and gold. The "Ruling Lights Calendar," by the same author, is put up this season in three styles, on beautiful nickel-plated stand, on a bar for hanging, and in book form tied with silk strings and silver star. Mr. Cassino has also an attractive line of booklets in the following: "Christmas Carols and Songs," containing selections from Shakespeare, Scott, Thackeray, Tennyson, and others, by William Sloane Kennedy; "Lyrics of Love," selected by the same compiler from about fifty of the most prominent authors; "Heart to Heart," compiled by Alice L. Williams from the works of Emerson, George Eliot, H. B. Stowe, and others; "Breezes from the Fields," selected by William Sloane Kennedy from the most prominent poets; and "From a Friend's Garden," selections from George Eliot, Jean

Ingelow, George Macdonald, Phœbe Cary, and others, compiled by Alice L. Williams. The five booklets are bound in the new "ivory" style, with a gold design on the side, and in a handsome paper, with design in color and gold. Other attractive souvenirs which may be expected from this house in time for fall trade are: "Summer," by John T. Trowbridge, illustrated by Cominski with charming photogravures; "The Old Oaken Bucket," illustrated in water-color designs by W. K. Harlow; "The Children," a neat collection of poems on child life, selected by Alice L. Williams, and illustrated by Miss E. B. Gilman; and "Fairy Flowers from Ocean Bowers," being sketches by Jennie May Shaw, edited and arranged by Rev. A. B. Hervey, illustrated with eight colored plates of sea-mosses, together with sea sketches in black and white. The "Luna Calendar," a unique idea, is in the shape of the beautiful Luna Moth, containing twelve very appropriate designs, one for each month, printed in several colors. The calendar is also put up in square book form. Mr. Cassino announces the following important scientific works: "Mineral Physiology and Physiography, or, Geological and Mineralogical Studies," by Thomas Sterry Hunt; "Strassberger's Microscopic Botany," a manual for beginners and students, from the German, by Rev. A. B. Hervey, with 100 illustrations drawn from specimens; and "The Naturalists' Directory," containing the names, addresses, and special departments of study of naturalists throughout the United States and Canada.

S. E. Cassino & Co. (Bradlee Whidden) have in preparation a work entitled "Precious Stones in Nature, Art, and Literature," by S. M. Burnham, author of "Limestones and Marbles," in which the author will give a large amount of new and interesting information concerning American precious stones and gems. They also announce a new edition of "American Wild Flowers," by Prof. George L. Goodale and Isaac Sprague. This has now also been withdrawn from the subscription list and given to the trade.

The Catholic Publication Society Company announce a volume of "Five Minute Sermons," preached by the priests of the congregation of St. Paul, in the city of New York, for low masses for every Sunday in the year. They will issue this month the "Illustrated Catholic Family Annual for 1887," which is promised to be the most important and interesting ever published.

The Century Company have just published a new "Boy's Book of Sports," edited by Maurice Thompson, which will contain a number of stories and papers from the *St. Nicholas* magazine, divided into departments of Fishing, Archery, the Camera, Boats and Boating, Winter Sports, etc. All the work on this volume has been deliberately and carefully done, and a book of more than ordinary interest may therefore be anticipated. Of course, it will not only be profusely, but handsomely illustrated. The Century folks have also prepared for the fall season a new edition of the "St. Nicholas Songs," and have put "Babyhood" in a board cover at $1, while they have made the price of the same book, in cloth, $1.25, instead of $2 per copy. As has already been stated, the uniform rate of discount on all books issued by this company (except Hymn and Tune Books) is now twenty-five per cent. In cases where the discount was formerly greater than twenty-five per cent, the retail price has been reduced. This change, however, does not affect the discount on their periodicals, which remains as before.

The John Church Co., Cincinnati and New York, announce "The Bugle Call," a collection of genuine "war songs" (the pieces for Decoration Day alone excepted), which were sung by the soldiers of the late war in every camp and bivouac of the army; a "Chorus Collection" of new and selected glees, part songs, anthems, operatic and oratorio choruses, by C. C. Case; "The Carol," a book of religious songs for the Sunday-school and the home, by Charles W. Wendte, with poetical contributions by Mrs. Julia Ward Howe, Miss Louisa M. Alcott, Susan Coolidge, Hezekiah Butterworth, Samuel Longfellow, and others; a revised and improved edition of Armin W. Doerner's "Technical Exercises for the Pianoforte;" "The Great Awakening," a collection of revival songs, prepared under the personal supervision of Rev. Sam P. Jones; "The Crown of Song," a new collection of music for choirs, conventions, and singing classes, by M. L. McPhail, with special contributions by Dr. George F. Root: "Ideal Anthems," a collection of entirely new anthems, canticles, sentences, etc., for quartet or chorus choirs, etc., by H. P. Danks; "Modern Classics," a collection of the best music for the piano, by leading composers; and "Faith Triumphant, or, the Healing of Naaman," an unusually beautiful and interesting cantata by H. Butterworth and George F. Root.

George J. Coombes, 275 Fifth Avenue, N. Y., announces a couple of volumes of interest to bibliophiles in "Old Cookery Books and Ancient Cuisine," by William Carew Hazlitt, and "Ballads of Books," edited by Brander Matthews. Of the former he will print, in addition to the regular edition, fifty copies on large hand-made paper, to be bound in half roxburgh. He will also issue a volume of "Tales before Supper," from Balzac, translated by Myndart Verelst, uniform with the charming "After-Dinner Stories" issued last fall; and "Roger Camerden: a Strange Story."

T. Y. Crowell & Co.'s new and novel bindings for their "Red-Line Poets" are among their most important announcements. The "Bamboo Edition" is put up in a new style of embossed leather covers, imitating the bamboo wood, padded and with round corners, which for novelty of design and beauty of effect is said to be a complete success, rivalling the "Persian-Leopard" introduced last year. The "Seal Russia Edition" is bound in a new style of leather binding, less expensive than the "Bamboo" or "Persian-Leopard," but almost as attractive. Their "Library Edition" of the poets is something quite new, and prepared in response to frequent demands by their customers. The volumes are printed on laid paper, with uncut edges, and embrace thus far fifteen different works. In illustrated juveniles they have in preparation "The Christmas Country, and other Fairy Tales," translated from the Danish and German by Mary J. Safford, and illustrated by Charles Copeland, a really new selection of fairy tales, and not the old familiar friends that have done duty now for nearly a half century; "Boy's Book of Famous Rulers," by Lydia

Hoyt Farmer, and "In Perils Oft," by W. H. Davenport Adams. The latter is a book of daring adventures and heroic deeds by soldiers, sailors, travellers, and men of renown in various parts of the world. "Stories from Life," by Sarah K. Bolton, is also for young readers, but is not illustrated. The stories hit off the shams and follies of the day, and inculcate good moral lessons. They have added to their excellent list of books for Sunday-school libraries, "The Broken Pitcher," "Luke Darrell," "Mabel Ross," "Unswerving," by Ernest Gilmore, and "Loyal to the King," by E. B. W. Their announcements of standard and miscellaneous publications include a number of interesting and valuable books. "Eminent Authors of the Nineteenth Century," by Dr. Georg Brandes, has been translated by Rasmus B. Anderson. It is a series of essays upon the works of John Stuart Mill, Hans Christian Andersen, Renan, Flaubert, and other European writers. It will make a handsome twelvemo volume, illustrated with many portraits. W. H. Rideing has almost ready "A Short History of English Literature." "The Labor Movement in America," by Prof. Richard T. Ely, represents this prominent writer's first complete treatise on the great social question. It is the result of several years' work on the part of Prof. Ely, who is an acknowledged authority, both in Europe and America, on economic and social topics. "Silent Times" is a book to help in reading the Bible into life, by Rev. J. R. Miller; "Meditations of a Parish Priest," by Joseph Roux, to be issued immediately, is said to be full of power and eloquence. New editions are being prepared of Roget's "Thesaurus" and of "Initials and Pseudonyms," by Rev. William Cushing. The work of the former has been done by the author's son, J. L. Roget, who has also made many additions. In the latter work corrections will be carefully made up to date. From foreign fiction we are to have a translation of Don Armando Palacio Valdes's "Marta y Maria," by Nathan Haskell Dole, from the original Spanish, and two collections of short stories, "St. John's Eve" and "Dead Souls," from the Russian of Gogol. Dostoyevsky, another famous Russian, is to have his works presented to English readers. Three are in process of translation—viz., "Crime and Punishment," "Inquiry and Insult," and "Recollections of a Dead House."

CUPPLES, UPHAM & CO. have in press "The Terrace of Mon Desir," an important and interesting work upon social manners and customs in Russia, by Mrs. DeMeissner, daughter of Admiral Radford, U. S. N., and wife of a Russian diplomat; "The Story of the Life of Mrs. Anna Lætetia Barbauld," an author whose writings will always command attention for their easy flowing style and pure and elevated sentiment, written by Grace A. Oliver; "Our Eyes and How to Take Care of Them," a popular book, by Dr. H. W. Williams, the eminent Harvard University ophthalmologist; a revised edition of the same author's treatise on "The Diagnosis and Treatment of the Diseases of the Eye," with much additional matter, illustrations, plates, index, etc.; "Two Comedies," a *bagatelle de société*, by F. Donaldson, a well-known Boston society man; "The Imitators," a satire (in verse) upon Boston, by a Bostonian; and "The Relation of Hospitals to Medical Education" (the Boylston prize essay for 1885), by Dr. Charles F. Withington. They have just ready a *brochure* that will interest those concerned in Rome and her antiquities, entitled "The Destruction of Rome." It is by the eminent Berlin professor Hermann Grimm, and written in the form of a letter, addressed to that larger "Rome, whose citizens are to be found in all countries," and is replete with fact and philippic against that piece of modern vandalism—the present "modernization" of the Eternal City. The translation is by Miss Sarah Holland Adams. Of special interest to lovers of Emerson is "Ralph Waldo Emerson, His Maternal Ancestors, with some Reminiscences of Him," by his relative, David Greene Haskins, D.D.—of which only three hundred and fifty copies have been printed from type. It is also just ready.

A. E. DAVIS & CO., of Chicago, will soon issue, in book form, "Apple Blossoms," a story by Anna Oldfield Wiggs, which appeared in serial form in the *Current*. The story goes through quiet scenes, among good people, without blood and thunder, and yet is filled with unquestionable human interest. They also announce a new book, entitled "Remarks by Bill Nye," to be sold by subscription only. It will be profusely illustrated, and will contain about 450 octavo pages of the best work of its author, of whom it would be gilding refined gold to praise.

DEWOLFE, FISKE & CO. have now ready a second series of "Daily Food for Christians," a new compilation of texts and verses; and an edition of the "Imitation of Christ," from new plates. They have in preparation "Mind and Words of Jesus," by Rev. T. R. Macduff; "Shakespeare's Complete Works," with life by Alexander Dyce, illustrated with steel portrait and numerous wood engravings; and a new edition of "Boyer's French Dictionary."

DICK & FITZGERALD, New York, will publish at once a "Commercial Letter Writer and Book of Business Forms," by William B. Dick, containing new original forms and models of letters, etc., on all business subjects, with appropriate replies; a "Letter Writer for Ladies," also by William B. Dick; a new volume of "Dick's Comic Dialogues," and Volume XVI. of Dick's "Recitations and Readings." Besides these they announce a volume entitled "Dinner Napkins and How to Fold Them," containing plain directions for folding and arranging serviettes or napkins for the dinner-table, from the simplest forms to the most elaborate and artistic designs, by Georgiana C. Clark; and "The Art of Attack and Defence," a practical manual of fencing, sword and bayonet exercises and boxing, by Major W. J. Elliott.

DODD, MEAD & CO. have prepared for the holidays a sumptuous edition of Dante Gabriel Rossetti's celebrated poem, "The Blessed Damozel." Distributed throughout the text will be twelve full-page illustrations, besides a number of pen-and-ink drawings and a quantity of specially executed head-and-tail pieces and decorative titles and initials, all drawn by Kenyon Cox, well known for his charming sketches. The cover for the book will also be designed by Mr. Cox, so that a most original work may be looked for. Another work of a high artistic character is a folio of ten etchings, comprising examples of the best etched work of Masse, Cazanova, Rhead, Gravesend, Jacomb-Hood, Ballou, L'Hermitte, Jacquemart, Steele, and Veyrassat.

They have also arranged to complete another 100 copies of "A Score of Etchings," the first edition of which was exhausted on the day of publication three years ago, and for which there has been a constant demand. A welcome announcement is made to the host of E. P. Roe's admirers that his latest story, "He Fell in Love with His Wife," will be published in book form at once. This story is in brief the account of a man and woman who, each having met with disappointments and reverses, and having lost faith in human nature, make a civil marriage that shall be a marriage in name only. But being thrown together in intimate daily relations, they rapidly learn to esteem and love each other, and a marriage by religious ceremony is a foregone conclusion. Messrs. Dodd, Mead & Co. having purchased the plates, etc., of Mr. Roe's "Nature's Serial Story" from Harper & Bros., will publish a $1.50 edition of the same, which will contain a large portion of the illustrations of the $5 edition. Mrs. Amelia E. Barr has written a new story, entitled "The Bow of Orange Ribbon," which is to be published October 15. The scene is laid in New York just after it came into the hands of the English, and concerns itself with the love affairs of a Dutch maiden and an officer in an English regiment. "Practical American Cookery and Household Management," by Miss Juliet Corson, concludes their announcements in this direction for the present. This volume is one upon which Miss Corson has been actively engaged for the past two years, and embodies the results of her long experience, and will be largely illustrated. For the young folks they announce "Blue Jackets of '61," a history for young people of the navy in the war of the Rebellion, by Willis J. Abbott, a grandson of John S. C. Abbott, with many illustrations, mostly by W. C. Jackson; "Two Thousand Years Ago; or, the Adventures of a Roman Boy," by Prof. Alfred J. Church, with twelve illustrations by Adrien Marie, uniform with the other books by this author; "The Children of the Week: being the honest and only authentic account of certain stories as related by the Red Indian to Alexander Selkirk, Jr., herein truthfully set down by William Theodore Peters, with pictures thereunto by Clinton Peters," a volume which promises to be as interesting for its literary matter as it will be unique in its get-up; "The Thorn in the Nest," a new novel by Martha Finley, of "Elsie Books" fame; "Elsie's Kith and Kin," a new novel in the ever-increasingly popular *Elsie Series;* and a new volume in the *Mildred Series*, entitled "Mildred's Boys and Girls," in which appear, we understand, the characters in the "Elsie Books."

E. P. Dutton & Co.'s great success of last season, Tennyson's "Day Dream," came out so late that they make an announcement of a new edition of it for this year. It is certainly one of the finest representations of purely American art ever published, and will be found quite as fresh and beautiful this year as last. The edition will differ in no way from that first issued, comprising all the original illustrations of Harry Fenn, St. John Harper, and others, and the exquisite decorative pages. Longfellow's "Wreck of the Hesperus" and Bryant's "Unknown Way" will be brought out in small quarto style, finely illustrated, and in novel bindings. Other quarto gift books printed in chromo lithography are Miss Havergal's "Fulness of Joy" and "Coming of the King," and "The Daisy Seekers" by the author of "Shiloh." A pleasant substitute for the fringed book or card is the "Season Songs and Sketches," a new series of four little volumes, printed especially for this house in Germany by E. Nister. They are small quartos, and entitled "Spring Songs and Sketches," "Summer Songs and Sketches," "Autumn Songs and Sketches," and "Winter Songs and Sketches," and consist each of thirty two pages of exquisitely printed monotints, with verses appropriate to the season, and artistically printed colored covers, fastened at the side with ribbon. "Beauty of the King" series embraces four miniature books of the size of the "Forget-me-not" series, each illustrated with a different variety of flower. They contain Scripture texts for one month, and are called "His Loving Kindness," "His Good Promises," "His Testimonies," and "His Covenant." "Sunshine for Life's Pathway" and "Ye Auld Acquaintance" are also pretty little floral decorated books like the "Forget-me-not" series, being little gems of books in their way. The Duttons, as in former years, make a specialty of fine art color books for children. Those that they announce for the coming season have been especially printed for them in Nuremberg, Germany, by E. Nister, the famous printer of "Told in the Twilight" and "The White Swans," who has surpassed himself in his work on the books of this year. They are "All Around the Clock," "Under the Mistletoe," and "Christmas Roses." The first one is illustrated from original drawings in color and monotint by Harriet M. Bennett, and the last two in the same way by Lizzie Lawson. All three contain verses written by Robert Ellis Mack. As may be seen, the services of England's best color and monotint artists were secured to make these books notably lovely. In illuminated boards binding of most attractive guise they have for the little bits of children, "A Six Years' Darling," by Ismay Thorne; "Ingle Nook Stories," by Mrs. Stanley Leathes; "Sundays for 1877" and "The Old Picture Bible," in two parts—New Testament and Old Testament. "Pictures and Songs for Little Children" is a handsomely bound quarto, full of illustrations and charming songs. This concludes their new juvenile publications. They have just ready "Twenty Sermons," by Dr. Phillips Brooks, and "Sermons," by Rev. Morgan Dix, which will be eagerly read by the many admirers of these celebrated divines.

James H. Earle, Boston, announces for immediate publication a work entitled "Character Building," a volume for young men on character and success, from the graceful pen of Prof. Peabody, of Cambridge University. To meet the steady and remarkable demand for the volumes by Mr. Thayer, he will issue, September 30, *The Log Cabin Series*, in new, uniform and sumptuous binding, comprising Mr. Thayer's "Log Cabin to White House;" his lives of Grant and Lincoln, and his "Tact, Push, and Principle," the latter of which is meeting with a splendid success. Mrs. McConaughy's book for boys, "Capital for Working Boys," will be issued in the same series. For religious workers, pastors, and teachers, a series of five volumes is announced, to be issued in uniform binding, under the title of *The Soul-Winning Series.* It will be specially attractive for presents to pastors, teachers, and religious people. "His

Opportunity," a remarkable story of American life, by a factory superintendent, has reached its third edition already; "Friendship," a volume of verse, tender, descriptive, humorous, and abounding in the finer sentiment, by Mrs. E. A. Barrows, is an extra size 16mo, to be ready November 1. "Thought Etchings," with its epigrammatic sentences, will prove a mine to writers and speakers. We understand Mr. Earle has on hand a larger number of books in manuscript than at any time in the nearly twenty years this enterprising publishing house has been established.

GEORGE H. ELLIS, Boston, has under way a volume entitled "Vexed Questions in Theology," a series of essays by Rev. James Freeman Clarke; "The Problem of the Fourth Gospel," also by Mr. Clarke; "Social Problems," a volume of sermons upon some of the leading questions of the day preached last season by Minot J. Savage; a volume of sermons by Stopford Brooke; "The Fourth Gospel and other Critical Essays," selected from the published writings of the late Ezra Abbot; the "Proceedings of the National Conference of Charities and Correcton," edited by Isabel C. Barrows, and "The History of Medfield, Mass.," by W. S. Tilden, which will be very fully illustrated.

ESTES & LAURIAT underscore as one of their leading holiday books a handsome edition of "The Earl's Return," by Owen Meredith, which is generally placed by the critics next to "Lucile" among this author's works. It will be illustrated with drawings by W. L. Taylor, reproduced by photo-etchings and wood-cuts in the best possible style. The photo-etchings will be printed in appropriate colors, and the wood-engravings with tinted margins. Other fine art books will be "Recent German Art," a series of seventeen beautiful photo-etchings, in tints, reproduced from selected original paintings by the most celebrated German artists, accompanied with descriptive text by Fred H. Allen; an edition, limited to 350 copies, of "Foreign Etchings," a collection of twenty original etchings by celebrated artists of France, Germany, and England, among whom are Unger, Leibl, Paul Rajon, Klaus, Woernle, from paintings by Rembrandt, Titian, Muncaczy, Leon Bonnat, Palma Vecchio, Gabriel Max, and others, with descriptive text and biographical matter by S. R. Koehler and others; "Fair Ines," Thomas Hood's beautiful poem, with original illustrations by W. St. John Harper and W. F. Freer; and "Wayside Flowers," a new and choice collection of colored lithograph plates of wild flowers and ferns, with descriptive text by A. B. Hervey and others. In connection with their gift-books, Messrs. Estes & Lauriat announce that they have succeeded, after a series of experiments, in perfecting three entirely new styles of ornamental bindings, and that they will offer their whole line of small quarto gift-books, including "Fair Ines," of this year, in each of these styles, which will be known as Burmese Plush, Wild Rose, and Peach Blow. In standard works and editions they will issue an *édition de luxe* (limited to 500 copies) of George Eliot's complete works, comprising all of the author's novels, essays, and poems, a concise biography by George Willis Cooke, the whole being illustrated by a series of illustrations consisting of fifty or more India proofs of original painter-etchings, etc., from designs by Church, Dielman, Unger, Low, Champney, and others, the text being printed from new electrotype-plates, on linen paper; "The Complete Poetical Works of Percy Bysshe Shelley," with notes and a memoir by William Michael Rossetti, in an edition limited to fifty numbered copies, in three 8vo volumes; and "The French Revolution," by Thomas Carlyle, in two crown octavo volumes, finely illustrated. Among works of a miscellaneous character we note "Mary Stuart," a concise and interesting narrative of the life of this celebrated woman, by Rosalie Kaufman, abridged from Agnes Strickland's "History of the Queens of Scotland;" a new and revised edition of the "Key to North American Birds," by Dr. Elliott Coues, with which is incorporated "General Ornithology" and "Field Ornithology," a manual of collecting, preparing, and preserving birds; a new edition of "What Young People Should Know," being the anatomy, physiology, and hygiene of human reproductive organs, by Prof. Burt G. Wilder, of Cornell University; "Food Materials and Their Adulterations," a short account of the early history and sources of the chief articles of food, etc., by Ellen H. Richards, Instructor in Chemistry, Woman's Laboratory, Massachusetts Institute of Technology, Boston; "Can Matter Think," by F. T. S., a new volume in the *Biogen Series*, with preface and notes by Elliott Coues; "Kuthumi, the true and complete Œconomy of human life," also in the *Biogen Series*. In juvenile literature will appear "Zigzag Journeys in the Sunny South," by Hezekiah Butterworth, in which the Zigzag Club visit the Southern States, Havana, Nassau, and the Isthmus of Panama, with romantic stories of the early voyagers and discoverers of the American Continent, fully illustrated; "Three Vassar Girls on the Rhine," by Lizzie W. Champney, a summer tour along this famous river, full of amusing incidents and historic narratives, profusely illustrated by Champ and others; a holiday edition of "Dickens's Child's History of England," with 100 illustrations by De Neuville, Bayard, Lix, and others, bound in chromo-lithograph covers; "Five Mice in a Mouse-Trap, the story of their lives and other wonderful things, related by the Man in the Moon, done in the vernacular from the lunacular form," by Laura E. Richards, daughter of Julia Ward Howe, illustrated by Addie Ledyard and others; "Pioneer Life and Frontier Adventure," by Colonel D. C. Peters, a new illustrated edition of this record of the romantic life and daring exploits of Kit Carson and his companions from his own narrative; "How a Village Full of Children Ran Away, and Other Stories," being a collection of stories by leading writers for the young, fully illustrated; "The Pig's Chowder Party," and other interesting illustrated stories for little folks about domestic animals, their habits, etc.; "Queer Dollies," by Sophie May, and others, containing nursery rhymes and stories for the little folks, crowded with original and attractive pictures; "Pussy's Queer Babies," a series of stories about animals, birds, and fishes, with fifty pictures; "A Trip to the Moon, and Other Stories," by Edith L. Tucker and Anna Talcott, a finely illustrated book for very little children; "The Little Cookie Boy and Other Stories for the Little Ones," by Florence Hallowell, Fred A. Ober, and others, illustrated. They also have bound volumes of their Annuals for 1886, which include the famous "Chatterbox," with

over 200 illustrations; Volume V. of "Our Little Ones and the Nursery," with 370 original illustrations; "The Nursery—O," the bound volume for 1886 of this popular annual; "Our Little Ones—A," full of stories, poems, and illustrations; "Original Chatterbox Annual," with 200 illustrations; and "The Prize, 1886," a companion to the "Chatterbox," for the youngest children.

THE FOREST AND STREAM PUBLISHING CO. have just ready "Our New Alaska, or, the Seward Purchase Vindicated," by Mr. Charles Hallock, illustrated from sketches made on the spot.

THE FOWLER & WELLS CO. have in press two new handbooks—"An Eclectic Manual for the Teaching of Vocal Music to Beginners," by Prof. Alfred Andrews, which will fill a want in this direction, as it will be adapted to all classes and kinds of text-books; and "How to Succeed as a Stenographer or type-writer, with quiet hints and gentle advice by one who has been there," written by Arthur M. Baker, of this city, which contains suggestions for learning and practising the reporter's art. They inform us that they have made a good hit in the publication of "Heads and Faces," a manual of phrenology and physiognomy, of which 25,000 copies have been published in less than one year of its first issue. Recent editions have been improved by additional matter and new illustrations. The "Man Wonderful in the House Beautiful" has also run through several editions, and has been taken up especially as a text-book for teachers. This house has recently become the publishers of the *American Kindergarten and Primary Teacher*, a monthly magazine devoted to the interests of parents and teachers of young children. While this will be a Kindergarten work especially, it will consider all that relates to child culture.

FUNK & WAGNALLS have in press two new volumes of their excellent edition of "Meyer's Commentaries," of which "James, Peter, John, and Jude," edited by Timothy Dwight, will form one volume, and "Revelation," translated and edited by Prof. Henry E. Jacobs, the other. The fifth, sixth, and seventh volumes of "Thirty Thousand Thoughts," edited by Canon D. M. Spence, Rev. Joseph S. Exell, and Rev. Charles Neil will be brought out, completing this great work, which is virtually a library upon each subject presented, being extracts covering a comprehensive circle of religious and allied topics gathered from the best available source of all ages and all schools of thought—a masterpiece of order and classification. The third and fourth volume of Spurgeon's "My Sermon Notes" will complete this useful series of outline sermons delivered at the Metropolitan Tabernacle, London. Additional volumes of "Parker's People's Bible," an admirable collection of discourses upon the Scriptures, may be expected. They also promise a "Dictionary of Living Divines," an appendix to the Schaff-Herzog Encyclopædia, by Dr. Philip Schaff; "Methods of Church Work," a practical work for the clergy and laity, by Rev. Sylvanus Stall, author of "How to Pay Church Debts;" a new commentary on the Pentateuch, by Dr. J. Glenworth Butler, in two volumes; "Mission Economics," by C. W. Carpenter; "The Bible Heaven," by Dr. Samuel T. Spear, and "Bird Songs Translated into English Words," by Rev. Dr. Miller Hageman. They also expect to issue before the close of the year an important work on "Latin Hymn-Writers and Their Hymns," by Rev. S. W. Duffield. This work, in addition to the sketches of the hymn-writers, beginning with Hilary of Poitiers and closing with Thomas à Kempis, will include descriptions of the praise service of the early Church, a study of the Latin hymns, and trace, as far as possible, the unknown singers and their songs. It will be accompanied with copious indices to the hymns, the writers, and an extensive bibliography.

P. GARRETT & CO., Philadelphia, are preparing the twenty-sixth number of their capital series of "One Hundred Choice Selections," which they will have ready early in the fall. They have been extending the earlier numbers of the series, so as to make them all the full size of two hundred and sixteen pages, by adding a dramatic supplement, giving short, bright little plays for reading or amateur acting—a very taking and desirable feature. These are goods which every bookseller who has any school trade should keep in stock, as they are just what is needed for every day school use.

GINN & CO. will issue during the year the following list of books: "The Beginner's Latin Book," complete, with grammar exercises and vocabulary, by William C. Collar, of Roxbury Latin School, and M. Grant Daniel, of Chauncy Hall School; "The Satires of Horace," edited by Prof. J. B. Greenough, of Harvard; "The Annals of Tacitus," books i. to vi., edited by Prof. W. F. Allen, of the University of Wisconsin, and "The Brutus of Cicero," by Prof. Martin Kellog, of the University of California, which will appear in their *College Latin Series*. In their *College Greek Series* will appear quite a number of books, among others "Thucydides," book i., by the late Prof. Morris, of Johns Hopkins University; book vi., by John Williams White, of Harvard; and book vii., by Prof. Charles Forster Smith, of Vanderbilt University; "Æschines against Ktesiphon," by Prof. Rufus B. Richardson, Ph.D., of Dartmouth College; "Æschylus' Persians," by Prof. Seymour; "Æschylus' Prometheus," by Prof. F. D. Allen; "Aristophanes' Clouds," by Prof. M. W. Humphreys; "Aristophanes' Knights," by Prof. W. W. Goodwin; "Euripides' Bacchantes," by Prof. I. T. Beckwith; "Euripides' Iphigenia in Taurus," by Prof. Isaac Flagg; "Herodotus," by Profs. White and Bettens; "Homer," by Prof. Seymour; "Homer's Odyssey," by Prof. B. Perrin; "Homer's Iliad," by Profs. Seymour and McLain; "Selections from Lucian," by R. S. Keep, of Norwich Free Academy; "Lycurgus," by Prof. J. H. Wright; "Selected Orations of Lysias," by Prof. J. G. Crosswell; "Plato's Apology and Crito," by Prof. L. Dyer; "Plato's Protagoras," by Prof. James A. Towle; "Sophocles' Antigone," by M. L. D'Ooge; "Xenophon's Hellenica," by Chancellor Irving J. Manatt, of University of Nebraska; and "Xenophon's Memorabilia," by W. G. Frost. They also announce "A Beginner's Book in French," with comic illustrations, by Sophie Doriot, designed for children; "Nine Jatakas," Pali text, with vocabulary, by Levi H. Elwell; "The Practical Elements of Rhetoric," by J. F. Gerrung, of Amherst College; "A Hand-book for Teachers of Primary Grammar and Ungraded Schools," by John T. Prince, Agent Mass. State Board of

Education; Chaucer's "House of Fame," edited by Prof. J. R. Lounsbury, of Sheffield Scientific School; "A Chart of English Literature," by J. S. Lee; "Elementary Lessons in English: Part II., The Parts of Speech and How to Use Them," by Mrs. N. L. Knox-Heath; "First Weeks at School," by Stickney and Peabody, an introductory book to Stickney's Primer; "A Second Reader," by Miss Stickney; "Hans Andersen's Fairy Tales," edited by J. H. Stickney, and "The Peasant and the Prince," by Harriet Martineau, in their *Classics for Children;* "Stickney's Third Reader;" an "Old and Middle English Reader," which is Zupitza's "Alt und Mittel-Englisches Lesebuch," translated by Prof G. E. MacLean, of University of Minnesota; "Cynewulf's Phœnix," volume iv. in their *Library of Anglo-Saxon Poetry*, edited by Prof. W. L. Currell; "Combined Number and Language Lessons," by F. B. Ginn and Ida A. Coady, designed for the second year of school; "The Philosophy of Wealth," economic principles newly formulated by John B. Clark, of Amherst College; "The Elements of Plane and Solid Analytic Geometry," by John D. Runkle, Mass. Institute of Technology; and "Adjustment of the Compass, Transit, and Level," by A. V. Lane, University of Texas. The following music books are also in preparation: "Veazie's Four Part Song Reader," by G. A. Veazie, Jr., Supervisor of Music, Chelsea, Mass.; "First Music Reader," by Luther Whiting Mason; "Advanced Third Music Reader for Mixed Schools," "Advanced Third Music Reader for Girls," and "New First Series of Charts" are by Luther W. Mason; "The Barcarolle" (Time and Tune, book ii.), by A. S. Caswell and J. E. Ryan. They are also to establish a *Journal of Morphology*, devoted principally to embryological, anatomical, and histological subjects. The size will be the usual magazine form, crown octavo, of one hundred to one hundred and fifty pages, and from five to ten double plates.

W. S. GOTTSBERGER has in press a new translation of Feuillet's "Roman d'un Jeune Homme Pauvre," which has been virtually out of print. The translation has been made by J. Henry Hager, who translated "La Morte." As a novel "Le Roman" has now reached its ninety-seventh edition in France. It was first published in 1858.

S. C. GRIGGS & CO. will publish in October a complete edition of the poetical works of Benjamin F. Taylor, the well-known Western poet, whose "Isle of the Long Ago" and many other poems have become almost classics. The forthcoming volume will include all his poems under the headings of "Songs of Yesterday," "Old Time Pictures," "Dulce Domum," etc., together with about as much new matter as is contained in "Songs of Yesterday." It will make a twelvemo of probably 400 pages.

HARPER & BROTHERS will have ready, well in time for the Christmas trade, the most generous issue of holiday books their presses have sent forth for some years. The *pièce de résistance* will, of course, be Abbey's illustrations of Goldsmith's "She Stoops to Conquer," the publication of which is fairly an art event, since this is the most important continuous work of an artist now recognized in England (and particularly among artists there), as well as in America, as the foremost of living illustrators. The book will be a sumptuous quarto, in fitting binding, and, as usual, Mr. Abbey will have the help of his Damon-and-Pythias friend, Mr. Alfred Parsons, for some of the decorative designs. Charles Dudley Warner's charming travel novel, "Their Pilgrimage," will be finished in the magazine in time to permit its issue as a Christmas book, and Mr. C. S. Reinhart, who, living and working in Paris, is the close and friendly rival of Mr. Abbey in London in the leadership of American illustration, has done some of his best work in catching the types and incidents of American summer resort life. The story, it will be remembered, follows its characters from Old Point Comfort through almost all the well-known watering-places—Cape May and Atlantic City, White Sulphur Springs; the Catskills, Saratoga and Lake George, the White Mountains, Newport—a trip taken together last year by author and artist, the latter of whom was brought from Paris "by cable" under special contract for this piece of work. Mr. W. Hamilton Gibson will again appear as author and artist in a series of papers on his favorite topics, happily titled "Happy Hunting Grounds"—the grounds having a wide range from a city back yard to a sweep of mountain side, in each of which Mr. Gibson, unrivalled in his own field, finds abundance of subject for his nature-loving pencil. The volume will be uniform with his "Pastoral Days" and "Highways and Byways." A fourth illustrated book will be "Home Fancies and Heart Flowers," in which engravings by Frank French will accompany poems by Mrs. M. E. Sangster. Dr. von Reber's "History of Mediæval Art," as translated by J. Thacher Clarke, will be issued with many illustrations, uniform with his "History of Ancient Art." "Ancient Cities of the New World," by Desiré Charnay, is an archæological study which should interest all Americans. "Retrospections of America," by John Bernard, is the diary of an English actor who was among the earliest in his profession to visit the United States, as edited by Lawrence Hutton and Brander Matthews. Contrariwise there will be a couple of books by Americans about other countries: "Mexico of To-Day," by S. B. Griffin, with many illustrations; and "A Tramp Trip; or, How to See Europe on Fifty Cents a Day," by Lee Merriwether, a young American who donned a workman's blouse and shouldered a knapsack, and thus was able to make acquaintance with the working people of Italy, Germany, the Balkan provinces, Turkey, Russia, and England, as the ordinary traveller could not do. His book will have an economic interest, as will also a little book called 'A Plain Man's Talk on the Labor Question," by Prof. Simon Newcomb, whose "A B C of Finance" was a model of clear good sense. Among other books will be "Outlines of International Law," by G. B. Davis; "Microscopy for Beginners," illustrated, by A. C. Stokes, of Trenton; "Psychology," a school and college manual by Prof. John Dewey, of Michigan University, and "Introduction to Psychological Theory," a more elaborate work, by Prof. Borden P. Bowne; and "A Greek-English Lexicon of the New Testament," enlarged from Grimm's Wilke's Claris, by Prof. J. H. Thayer, of Harvard Divinity School. Of new American novels, there will be "Toward the Gulf" and "A Demigod," both anonymous, and new editions will be issued of "Castle Nowhere" and "Rod-

man the Keeper," by Miss Constance F. Woolson, whose books are now all together in Messrs. Harper's list. Of new English novels, in the *Franklin Square* and *Handy Volume* series, the name will be legion. For the young people, Colonel Thomas W. Knox will show his "Boy Travellers in the Russian Empire," in a book as taking and as fully illustrated as its predecessors, and James Otis will have a new story, "Silent Pete," in *Harper's Young People's Series.*

H. L. HASTINGS, Boston, will publish at once "Songs of Pilgrimage: a Hymnal for the Churches of Christ," compiled by H. L. Hastings. The volume will contain 1533 hymns and over 300 tunes. In addition to this he will publish shortly "The Wonderful Law," and "The Separated Nation," two issues of the *Anti-Infidel Library*, bearing on the Jews and the laws of Moses.

D. C. HEATH & Co. will publish at once one of Hauff's tales, entitled "Das Kalte Herz," edited, with notes, glossary, and grammatical appendix, by William H. Van Der Smissen, Lecturer on German in Toronto University College; "Elementary Course in Practical Zoology," by B. S. Colton, of Ottawa High School, Illinois, which is designed to give the student a clear idea of the animal kingdom as a whole, by the careful study of a few typical animals; "A Select Bibliography of Pedagogical Literature," by G. Stanley Hall, of Johns Hopkins University, a valuable medium through which teachers may select their reading; "Modern Petrography," by George Huntington Williams, an account of the application of the microscope to the study of geology; and "The Study of Latin in the Preparatory Course," by Edward P. Morris, Professor of Latin, Williams College. They have in preparation "Schiller's Ballads," edited, with an introduction, notes, and vocabulary, by Henry Johnson, of Bowdoin College, which will also be published without the vocabulary; "Meissner's German Grammar," by Prof. A. L. Meissner, of Queens College, Belfast, adapted for use in American schools, by Edward S. Joynes, of South Carolina College; "Method in Education," translated from the Italian of Antonio Rosmini Serbati, by Mrs. William Grey, who is prominently identified with the movement for the higher education of women in England; "Mathemathical Teaching and its Modern Methods," by Truman Henry Safford, Ph. D., of Williams College; "How to Teach Reading, and What to Read in the Schools," by G. Stanley Hall, of Johns Hopkins University; "Studies in Greek and Roman History; or, Studies in General History, from 1000 B.C. to 476 A.D.," by Mary D. Sheldon; "Smaller Outline Map of the United States," for the pupil's desk, prepared by Edward Channing and Albert Bushnell Hart; "Reading for Home and School," a series of volumes to be edited by Prof. Charles Eliot Norton, of Harvard University, the first volume of which will be ready this fall; "Suggestive Lessons in Language and Reading," a manual for primary teachers, by Anna B. Badlam, of the Rice Training School, Boston; "An Introduction to the Study of Robert Browning's Poetry," by Hiram Corson; "Manual Training," by Prof. C. M. Woodward, of the Washington University, St. Louis; "Civil Government," by Woodrow Wilson; "A Text-book of Sanitary Science," by Dr. Victor C. Vaughan, of the University of Michigan; "Health Studies," by Axel Gustafson, author of "The Foundation of Death," to be issued in three volumes, one for primary schools, one for intermediate schools, and one for high schools and seminaries; and "The Earth in Space; or, a Fortnight in Astronomical Geography," by Edward P. Jackson, Instructor in Science at Boston Latin School.

HENRY HOLT & Co. have in preparation several works in the departments of general literature and education. They are not prepared at present to give definite word as to any of these projected books, and we must therefore defer their announcements to a future number.

HOUGHTON, MIFFLIN & Co.'s fall list includes not a few books of excellent promise in history, biography, fiction, poetry; also holiday books, and others. To the series of *American Statesmen* will be added the "Life of Thomas Benton," by Theodore Roosevelt; "Henry Clay," by Carl Schurz; "Martin Van Buren," by Hon William Dorsheimer; "George Washington," by Henry Cabot Lodge; and, perhaps, "Patrick Henry," by Prof. Moses Coit Tyler. The subjects and writers guarantee books of especial value and interest. In the series of *American Men of Letters* will appear the "Life of Benjamin Franklin," by Prof. J. B. McMaster. Rev. O. B. Frothingham has written a life of Rev. William H. Channing, who died not long since in London, and who is widely known as one of the most philanthropic and excellent Americans who ever devoted themselves unselfishly to lofty ends. The memoir of the late Prof. J. L. Diman, of Providence, a man of admirable accomplishments and character, has been written by Caroline Hazard, who knew him well. The letters of Mrs. Madison, who was the social leader of America in her time, have been collected, and the necessary connecting narrative furnished, so that the book supplies not a little additional information with regard to the history of the time in which Mrs. Madison was so conspicuous and charming a figure. In history Hon. Ellis H. Roberts, of Utica, editor of the *Herald* of that city, has written of New York for the *American Commonwealths* series, and a subject so singularly full of material of varied interest, and by such a writer, assures a book of great value. Mr. Brooks Adams writes of "The Emancipation of Massachusetts," in which he states some things which the critics of the history of Massachusetts will find very welcome, and for which the stanch defenders of the reputation of that State will undoubtedly take him sharply to task. Hon. Henry S. Dana, of Woodstock, Vt., has written a history of that town. The sixth volume of the *Gentlemen's Magazine Library* will be devoted to archæology. In the department of fiction are several books of positive interest. The story which has been running serially in the *Atlantic* for several months, and will continue to the end of the year—"In the Clouds," by Charles Egbert Craddock—will be one of the most notable. The characters and the scenery of the book are those which Miss Murfree has made peculiarly her own. Charlotte Dunning, who has written some magazine articles of excellent interest, has written a novel of New York life, entitled "A Step Aside;" and while the plot cannot be given here, it may be stated that it is one of no little ingenuity, that the characters are very strongly drawn, and that the story as a whole is one of

unusual power and narrative skill. Miss Sarah Orne Jewett has collected into a little volume eight or ten short stories, which she has printed in the *Atlantic* and other magazines, calling the book "A White Heron, and Other Stories." The simplicity and admirable truthfulness of Miss Jewett's descriptions, and the charm of her style, are too well known to need mention here. Dr. S. Weir Mitchell, author of "In War Time," which brought him very strong commendation from critics in this country and in Great Britain, has written another story relating, like that, in whole or in part, to the war for the Union. It is entitled "Roland Blake," and cannot fail to attract marked attention from novel readers. Mrs. Whitney gathers "Zerub Throop's Experiment," "Buttered Crusts," and other stories into a book called "Seed-Down." In poetry there will be a volume entitled "The Silver Bridge, and Other Poems," by Mrs. Elizabeth Akers, who has not published a book of poems for many years; Mr. C. P. Cranch has gathered his later verses into a volume entitled "Ariel and Caliban." Mrs. Thaxter will have a small volume, somewhat in style like Whittier's "St. Gregory's Guest," and entitled "The Cruise of the Mystery, and Other Poems." This volume is not of the sea, like her previous poems, but is very strongly and warmly human. Mrs. Whitney has written a little volume of verse, "Holy Tides," in regard to the festivals of the Church—Easter, Christmas, Whitsuntide, etc., and the exterior features of the book will be made as chaste and beautiful as possible, to correspond with the spirit and character of the poetry. Of new illustrated holiday volumes, "Well-Worn Roads," a series of sketches reproduced from water colors by F. Hopkinson Smith, is sure to be popular. It consists of phototypes representing scenes in Holland, Spain, and Italy, and with Mr. Smith's descriptive text, giving incidents and impressions of travel, the book, which will be beautifully printed and bound, will be an unusually attractive holiday volume. A book of perhaps even wider interest will be "The Book of the Tile Club," containing phototypes of about thirty pictures, by members of the Tile Club of New York. The artists have chosen the pictures by which they will be represented, so that the volume will be one of singular variety and artistic value. The reproductions by the phototype process will be perfect fac-similes of the originals. There will be an account of the Tile Club and other letter-press, in which will be sprinkled portraits of the members of the Club and other illustrative cuts, and the binding of the book will be as tasteful as the Riverside Press can produce. The stamp for the cover is designed by Mr. Stanford White, son of Richard Grant White. Miss Phelps's story, "The Madonna of the Tubs," has been illustrated by Ross Turner and George H. Clements, who have made a study on the spot of the scenes and characters o. Miss Phelps's story. New editions, at reduced price, are promised of Darley's excellent outline illustrations of "Evangeline," which will now be phototypes from the original designs, instead of lithographs, as heretofore; and of Vedder's magnificent illustrations to the Rubaiyat of Omar Khayyam. The religious books will consist of "Orient," a new volume of lectures by Joseph Cook; "The Story of the Resurrection Told once More," a book of admirable spirit and breadth, by Rev. Dr. William H. Furness; "Ancient Cities, from Dawn to Daylight," by Rev. W. B. Wright, of Boston. This last, while perhaps not strictly a religious book, deals principally with cities which are either prominently mentioned or alluded to in the Bible, and the book is one which should have great interest in Sunday-school libraries, while its popular character will make it a book of interest to general readers. Miss Larcom, whose "Breathings of a Better Life" have been enjoyed by so many, has collected a little volume called "Beckonings," which consists of noble and helpful sentences which she has culled from authors of all literatures, and which will be found one of the most desirable little books of its class for daily readings. Benjamin B. Comegys, of Philadelphia, has prepared a book entitled "Thirteen Weeks of Prayers for the Family." E. M. Wherry's "Comprehenhensive Commentary on the Quran" will be completed by the publication of the third and fourth volumes. Other books not easily classified are the works of Edward Fitzgerald, the famous translator of Omar Khayyam, which will include, in addition to this, the Agamemnon of Æschylus, and other translations from the Greek and Persian; a small but very desirable book by Mr. Lowell, entitled "Democracy, and Other Addresses," comprising half a dozen of the remarkable addresses which Mr. Lowell made while in London, together with one quite as remarkable upon books and libraries delivered in this country; "A Century of Electricity," telling in popular style what is known of the nature of electricity and its applications, by T. C. Mendenhall; "Applied Christianity," a series of papers on questions which are of especial interest now, referring to labor, amusements, education, etc., by Rev. Washington Gladden, who has given proof of his wisdom and sagacity in treating such topics; "The Round Year," a volume of delightful short essays by Edith M. Thomas, on out-door subjects largely, which will remind readers of Thoreau and Burroughs and Torrey, and yet will be found to have a special charm of its own; a memorial volume to the eminent architect, H. H. Richardson, containing illustrations of the more important buildings which he designed, and an account of his life and character, by Mrs. Schuyler van Rensselaer; "Talks about Law," for people who are not lawyers, by E. P. Dole; a new edition of Pomeroy's "Constitutional Law," a standard work, now edited by Judge Bennett, Dean of the Boston University Law School, and a volume of lectures on "International Law in Time of Peace," also by Mr. Pomeroy; a book on "Liens," by Leonard A. Jones, author of important works on mortgages, etc.; the Works of Thomas Marston, in the series of *English Dramatists*; "The Far Interior," two volumes of South African travel and adventure, by Malcolm Kerr; and eight calendars, on tastefully decorated cards, containing extracts from the writings of Browning and Hawthorne (these two being new), Emerson, Longfellow, Lowell, Holmes, Whittier, and Mrs. Whitney. But the price of these, though they are quite as attractive as the calendars of previous years, will be but fifty cents each. Several noteworthy new editions are promised. The most important of these are Longfellow's works in the *Riverside* edition, entirely new, and to comprise all of his writings in eleven volumes. These will be in typography, in size and appearance of page, in

editing, in printing, and in binding as perfect as the Riverside Press can produce. "A Journey in Brazil," by Prof. and Mrs. Agassiz, will be brought out in a small volume and at a reduced price, and uniform with this will be brought out "The Life of Agassiz," and his volumes of "Geological Sketches" and "Methods of Study in Natural History." Tennyson's poems will also be brought out in a very attractive form in six volumes, forming beyond question the most attractive library edition of Tennyson's works yet produced in America. New editions are also promised of "Religious Poems of Sorrow, Comfort, Counsel, and Aspiration," by Prof. Child, of Harvard, University; an abridged edition of "Rural Hours," by Susan Fenimore Cooper; a *Household* edition of Parton's "Humorous Poetry of the English Language," uniform in style with Houghton, Mifflin & Co.'s other *Household* poets; Jones Very's "Poems," complete, embracing several pieces not included in the volume published two years since, and supplemented by three prose essays of much literary value; a new edition of Richard Grant White's "Shakespeare" in six volumes, on somewhat thinner paper than the previous six-volume edition; a *Fireside edition* of Hawthorne's complete works in six volumes; a new edition of Cranch's "Translation of the Æneid" in a volume like the *Library edition* of Longfellow, Lowell, etc. The *Riverside Pocket Series* will comprise, in a tasteful and inexpensive form, with cloth covers, at fifty cents each, Miss Jewett's "Deephaven," Lathrop's "Study of Hawthorne," Bishop's "Detmold," Bret Harte's "Story of a Mine," Warner's "In the Wilderness," James's "Watch and Ward," Deming's "Adirondack Stories," Fawcett's "A Gentleman of Leisure," Hawthorne's "Snow Image" and "Exile," from the series of *Little Classics*. The books comprised in the *Diamond edition* of poets, which have had a very large popularity, will be brought out in volumes of better shape and much more attractive appearance.

WILLIAM R. JENKINS, New York, has just ready a new work for the study of French by the natural method, in which Prof. Sauveur and his numerous disciples have been so successful in the United States. The author of the new book, "La Méthode Pratique," is Prof. Paul Bercy, a teacher of many years' experience in New York and in Paris. He has also nearly ready "L'Ami Fritz," by Erckmann-Chatrian, in his *Romans Choisis*; and "La Fille du Roland," an epic drama, by Henri de Bornier, in the *Théâtre Contemporain*. He has in preparation "Le Chien du Capitaine," by Louis Enault; "Le Buste," by Edmund About; "L'Ombra," by A. Gennevraye; and Ohnet's popular novel of "Le Maître de Forges," which will appear in *Contes Choisis*. He will publish for the little ones Mme. de Ségur's amusing story of "Les Malheurs de Sophie." In veterinary works he will shortly issue a new and revised edition of Dr. Liautard's "Vade-Mecum of Equine Anatomy." Those interested in French literature will find his "Catalogue of French Books" a most useful compilation.

THE JOHNS HOPKINS UNIVERSITY (Publication Department) propose to issue a series of extra volumes in connection with the regular annual series of the *University Studies in Historical and Political Science*. It is intended to print them in a style uniform with the regular *Studies*, but to publish each volume by itself, in numbered sequence, and with a neat cloth binding. The volumes will vary in size from 200 to 500 pages, with corresponding prices. The first volume, which may be looked for early in the fall, will be entitled "The Republic of New Haven," a new study, by Charles H. Levermore, from original records, of a most remarkable chapter of municipal development. Other volumes will be announced later.

T. & J. W. JOHNSON & CO. have just ready Volume I. of "Pennsylvania County Court Reports," containing cases decided in the courts of the several counties of the Commonwealth of Pennsylvania, together with opinions of the Attorney-General on questions of corporations, etc.; also practical forms of precedure—a series of reports which they started within the year past as a periodical, and which absorbs the Chester County Reports. They have in press also Volume 63 of the Mississippi State Reports, a series of which they were publishers before the war, and which they have again taken up in recent years.

E. L. KELLOGG & CO., 25 Clinton Place, New York, have nearly ready a volume of odd questions and answers, entitled "Handy Helps," by the author of "Quizzism and its Key;" and "School Devices," a volume by E. R. Shaw and Webb Donnell, whose object it is to afford "practical assistance to teachers who wish to keep their work from degenerating into mere routine by giving them in convenient form, for constant use at the desk, a multitude of new ways to present old truths." Also a new question book by Edward R. Shaw, of Yonkers, the title of which has not yet been decided.

CHARLES H. KERR & CO., Chicago, propose to issue in October, provided enough advance orders are received, "Heart's Own," verses by Edwin R Champlin, a volume of about 75 pages, comprising some 50 pieces, varying in length from two to forty lines, nearly all of which will then appear for the first time. The subjects will be Love, Duty, and Friendship; the form of verse, the sonnet, the couplet, and the quatrain. The book will be a sixteenmo, with wide margins, well printed and tastefully bound in cloth, and the price will be 75 cents. They have nearly ready in their series of *Helps to Literature Study* a leaflet of outline studies in the prose and poetry of George Eliot, prepared by Celia P. Wooley; also a new issue of Theodore Parker's "Lessons from the World of Matter and the World of Man," the price of which will be reduced to $1.25.

THOMAS A. KNOX & CO. have issued a new sixteenmo edition of Mrs. Browning's works in seven volumes, which include all her poems, letters, essays, and a biography, together with her earlier poems rarely found in other editions. This edition is handsomely printed on laid paper and bound in vellum cloth, gilt tops. They have also prepared a new edition of her poetical works in three crown octavo volumes printed from large type on paper of extra quality and bound in vellum cloth, gilt top. They will also get up Ware's "Aurelian" and "Zenobia" and Strickland's "Queens of England" in new and improved shape as regards printing, paper and binding. They make a specialty of fine leather bindings. They have put up most of their leading publications in half bindings and in tasteful flexible leather bindings, both of which are ad-

mirably suited for presentation purposes. In juvenile literature they announce new editions of a large number of books, some of which have been out of print for a long time. It is impossible to enumerate them all here, and we therefore refer our readers for a list of them to the department of Juveniles in the classified list elsewhere in this issue.

LEA BROTHERS & CO., Philadelphia, have under way an unusually large list of important books, for full titles of which and other particulars we refer the reader to the department of Medicine in the classified list elsewhere in this issue.

LEACH, SHEWELL & SANBORN, Boston, will publish in November a text-book on "Plane and Solid Geometry," by Webster Wells, Assistant Professor of Mathematics in Massachusetts Institute of Technology.

LEE & SHEPARD congratulate themselves upon having obtained "another triumph in the realm of art," in the production of "Nature's Hallelujah," by Irene E. Jerome, whose "One Year's Sketch Book" and "The Message of the Bluebird" achieved such enviable success. As in her "One Year's Sketch Book," so in this, the author has caught the spirit of Nature in all her moods; and she has been fortunate in having had the co-operation of so consummate an engraver as George T. Andrew to present on the wood a perfect reproduction of her delicate sketches. The volume contains nearly 50 full-page illustrations, 9½ × 14 inches, and is bound in a variety of styles. A genuine novelty in art is the "Plastic Sketches" of J. G. and J. F. Low, the famous tile artists, a series of designs, making 47 original *bas-relief* prints, 10 × 12 inches, in a portfolio. The "Plastic Sketches" of J. G. and J. F. Low, of Chelsea, Mass., marked an epoch in the history of the working of clay. As is known, each subject was limited to 50 reproductions, price originally being fixed at $50 each. Many of the subjects reached that limit long ago, and they are now scattered and in the hands of private collectors, and no complete collection is in existence. This is to be exceedingly regretted, and it is here attempted to preserve, as far as possible, a record of these marvels of fictile art. The beauty and value of these Albert-types will be appreciated, when it is known that, although but five or six years have elapsed since the first "Plastic Sketch" came from the kiln, it has been found impossible to secure copies of several of the earlier ones for illustration. In their *Illustrated Series of Favorite Hymns* they will issue this year Tennyson's "Dora," illustrated by W. L. Taylor from special sketches made in England expressly for this work, comprising many charming bits of English landscape and rural life. They have put in one volume, under the title of "The Three Gems of the Bible," the "Lord's Prayer," "The Lord is My Shepherd," and the "Beatitudes," as versified by Prof. W. C. Richards, which were published in the three years past in various editions, and which in this shape make a handsome and appropriate gift-book. This house will issue this season their line of hymns, ballads, poems, and songs in novel and attractive styles, comprising sixteen favorites, in the following bindings: *Imperial Antique*, uniform with "The Message of the Bluebird;" *The Petite Alligator*, a flexible binding; *The Royal Plush*, of the finest material and best workmanship; and the *Embroidered Silk*, for which it is claimed that it excels most hand-painting in richness and beauty. They have also reproduced "Curfew Must not Ring To-Night," "Abide with Me," "Rock of Ages," "Home, Sweet Home," "Nearer, My God, to Thee," and "My Faith Looks Up to Thee," to vest-pocket size, but with all the original illustrations, which are issued in a series called the *Golden Miniatures*. In a lighter vein they announce a new novel by Miss A. M. Douglas, entitled "Foes of Her Household," which will, no doubt, be welcome news to this popular author's large circle of readers; "A Boston Girl's Ambition," a novel for young ladies, by Miss Virginia F. Townsend; and a new edition of Anne Beale's novel, "Simplicity and Fashion." Among works of a miscellaneous character nearly ready and in preparation we notice "The Family," an historical and social study, by Rev. Charles F. Thwing and Carrie F. Butler Thwing, which cannot fail to command attention as a historical and philosophical study upon the important subject of divorce and other social problems; a new instalment of "Parlor Varieties," containing a series of home plays, by Olivia L. Wilson; No. 17 of "The Reading Club and Handy Speaker," edited by George M. Baker; "A Year's Experiment, or, How Shall I Teach My Child," a practical treatise upon the subject of home education, by Louisa Parsons Hopkins; "Five-Minute Readings for Young Ladies," edited by Walter K. Fobes, uniform with his "Five-Minute Recitations;" "Mistakes in Writing English," by Marshall T. Bigelow, proof-reader at the University Press, Cambridge, and author of a "Hand-book of Punctuation;" and "Psychology in Education," a treatise for parents, by Louisa P. Hopkins. For young folks they have a "Young People's History of Ireland," by George Makepeace Towle, with an introduction by John Boyle O'Reilly; "All Taut, or, Building the Boat," a new volume, by Oliver Optic, in the *Boat-builders' Series*, in which the author continues the narrative which has been found to be one of the most successful series of books this universally popular author has written; two new books in the *Tide-Mill Stories*, by J. T. Trowbridge, entitled "The Little Master" and "His One Fault;" "Little Miss Weezy," by "Penn Shirley," a bright story by a real sister of Sophie May, and who has already acquired great popularity as a writer in the children's magazines; "The Young Wrecker of the Florida Reef, or, the Trials and Adventures of Fred Ransom," by Richard Meade Bache, a capital book for boys, drawn from real life; "Down the West Branch, or, Camps and Tramps Around Katahdin," by Captain Charles A. J. Farrar, being the third volume of the *Lake and Forest Series;* and "Young Folks' Pictures and Stories of Animals," by Mrs. Sanborn Tenney, an interesting set of six volumes, containing 500 illustrations. In their new "Dollar" juveniles they have three more sets—the *Live Boys Series*, in six volumes, comprising "Live Boys in Texas," "Live Boys in the Black Hills," "Paul and Persis," "Young Trail Hunters," "Crossing the Quicksands," and "Young Silver Seekers;" the *Castaway Stories*, comprising "Adrift in the Ice Fields," "Cast Away in the Cold," "Willis the Pilot," "The Arctic Crusoe," "The Prairie Crusoe," and "The Young Crusoe;" and the *Wild Scenes*

Library, in five volumes, comprising "Wild Scenes in a Hunter's Life," "Noble Deeds of American Women," "Pioneer Mothers of the West," "Gulliver's Travels," and "Æsop's Fables."

THE J. B. LIPPINCOTT CO. have been busy setting their table for a Christmas feast, but will not wait till then to tempt the appetite of the reading public. They commence in October the issue, two volumes each month, of a new *Library Edition* of the Waverley Novels, 25 vols., at $1.75, corresponding with their *Library Editions* of Thackeray, Dickens, and Carlyle, and put forward as at once the best and the cheapest in the American market. To their *Standard* (26 v., $3), *Library* (24 v., $2), *Popular* (26 v., $1.25), and *Globe*, (13 v., $1.25), editions of Thackeray they now add the "Miscellaneous Essays" and "Contributions to Puck," collected papers not hitherto in any American editions, and they will handle in America a fifth edition of the ever-genial satirist in the well-named *Handy Edition*, now printing on the other side, compactly printed and daintily bound, to be in 26 v., at 50 cents cloth, $1 half morocco. A similar *Handy Edition* of Dickens, to be in 30 v., at the same prices, will also be marketed by them, making three editions of this author, to which will be added a reprint of the original editions of the "Christmas Stories," from the original plates, with all the illustrations, the fine thin old-fashioned volumes in the familiar red cloth, at 50 cents each volume. There will also be a new edition, in similar style with the *Cabinet* George Eliot, of Charles Lamb's complete works, including some newly collected matter, small, handy volumes as becomes Elia, six volumes, at $9 the set; and the *Burlington Edition* of the ever-humorous "Ingoldsby Legends," with thirty-six illustrations of Cruikshank, Leech, and Tenniel, three volumes, at $4.50 the set. So much for standards. Of new books, "Three Thousand Miles Through Brazil," by James W. Wells, an English surveyor, whose sketches afford interesting illustrations for his two informing volumes, will add to our knowledge of the interior of that country. A "Manual of North American Birds," by Robert Ridgway, curator of that department in the National Museum, will describe, for naturalists and sportsmen, every species known on the Continent, with 425 outline cuts of genera. "Houseplants as Sanitary Agents," in the living- and the sick-room, with a discussion of the health influences of forests and plantations, by Dr. J. M. Anders, is a book that will be welcomed because of the great importance of its subject. Of scientific and medical books, a series of studies on "The Curability of Insanity," by Dr. Pliny Earle, will attract attention because of the authority of that distinguished expert. Dr. H. C. Wood will add a "Diagnosis of Nervous Diseases" to his other well-known works, and there will be translations of Landoldt's "Refraction and Accommodation of the Eye and their Anomalies," and of Leuckart's "Parasites of Man, and the Diseases which Proceed from them." Brigadier-General R. W. Johnson will contribute to the prevalent war literature "A Soldier's Reminiscences in Peace and War," and under the title of "A Signal Success," the work and travels of Mrs. Martha J. Coston will be presented autobiographically. New novels will be, "Transformed," by Florence Montgomery; "Red Beauty," a story of the Pawnee trail, by W. O. Stoddard; and "Harcourt; or, a Soul Illumined," by Mrs. A. S. Gilchrist; of poems, "Aegle," by Mrs. M. B. M. Toland, will be added to her "Sir Rae," "Iris," etc., and Emily Thornton Charles will publish "Lyrical Poems," and there will be a new volume of "Folk Songs." A very capital notion is the extension to American literature of Charles Knight's useful plan of compilation from authors, and "Half Hours with the Best American Authors," selected by Charles Morris, by courtesy of many American publishers, in four crown octavo volumes, at $6 the set, should become a work of standard sale. But it is in holiday books proper that the Lippincott house "does itself proud" this year. "The Book of American Figure Painters," in a superb large quarto (15x20) of novel and richly decorated cloth binding, will show by examples in photogravure from thirty-two American artists how strong we are growing in this direction of art, and with text by Mrs. M. G. Van Renssalaer and a prefatory poem by R. W. Gilder should outdo the success of Will Low's "Lamia" of last year. A more modest but very attractive holiday volume will find its text in Buchanan Read's "The Closing Scene," and its illustrators in Gibson, Garrett, Pyle, Bruce Crane, Bolton King, and other well-known artists—a companion piece in tone and style to Gray's "Elegy" of a previous season. There will be also a superb royal quarto limited edition of "The Song of Songs," with twenty-six Bida etchings; a reduced (small quarto) edition of the charming Leloir edition of Sterne's ever-delightful "Sentimental Journey," at only $3.50; and a dainty novelty will be twelve booklets of "Golden Songs," favorite hymns illuminated in gold and color, with the music, sold as a packet or bound into one volume. The flat, small quarto set, including Gray's "Elegy," Read's "Drifting," etc., will be reissued in a dainty and delicious new style of binding, gold and color on white, with blue silk fastenings, and in like size and shape will be added, in the *Washington Irving Series*, "Knickerbocker Sketches," "English Sketches," and "Pride of the Village," as well as the favorite English poems. In Juveniles the J. B. Lippincott Co. will make an excellent showing. One of their best new books—the fascinating autobiography of the distinguished Hungarian traveler, Arminius Vambéry, with an introductory chapter to English boys—is already out. Under the more descriptive title of "The Boy Wanderer," there will be an illustrated edition of that charming French story, "No Relations," of Hector Malot. "Charley Lucken at School and College," by Rev. H. C. Adams, will be another attractive boy's book, and there will be a new story for girls, by Rosa N. Carey, author of "Not Like Other Girls," the title of which is not yet given. All these will be illustrated. There will be another volume of "Boy's Stories" from the pen of Ascot R. Hope. Two handsome small folio books, each with twenty-four full-page illustrations—"Animals, their Homes and their Habits" and "Birds, their Homes and their Haunts," by Uncle Warren, will be sure to please as well as instruct; Uncle Lawrence's latest story, "Young Folks' Ideas," will be brought out with new editions of his "Young Folks' Queries" and "Young Folks' Whys and Wherefores"—all books full of information de-

lightfully put and freely illustrated; and under the title of "Our Young Folks' Encyclopædia of Travel" will be combined James T. McCabe's "Our Young Folks Abroad" and "Our Young Folks in Africa." An important series for young folks at school is announced in a "First Year of Science," by Prof. William H. Greene, four books dealing with Anatomy and Physiology; Natural History and Botany; Mineralogy, Geology and Chemistry; Physics.

LITTLE, BROWN & CO. will publish this month a work of interest to the politician and student of history in "The English Parliament in its Transformation Through a Thousand Years," by Dr. Rudolf Gneis, of the Berlin University, translated by R. J. Shee, of the Inner Temple; and an addition to their *Badminton Library of Sports and Pastimes*, to be entitled "Shooting." This will be in two volumes, written by Lord Walsingham and Sir Ralph Payne-Gallwey, with contributions by Lord Lovat, Lord Charles Kerr, the Hon. G. Lascelles, and A. J. Stuart-Wortley. An attempt is made in these volumes to cover the subject of shooting in all its branches. In the first volume, entitled "Field and Covert," considerable space is devoted to the manufacture and peculiarities of various guns; hints are then given to the youthful sportsman, and points of interest to experts are examined. Rearing and breeding are discussed at length; and when weapons and birds have been sufficiently described, the questions of how to approach the game, or to bring it toward the gun, are dealt with. It is believed that instructions in the various methods of driving and beating, here comprehensively treated with illustrative diagrams, have never before been contained in a book. The second volume, entitled "Moor and Marsh," discusses at length grouse shooting, driving, breeding, and preservation. The important theme of deer stalking occupies a long chapter, and to this is appended an examination of the subject of deer forests. "Woodcock" and "Snipe" follow, and the remainder of the book—except a final chapter, entitled "A Little Plain Law for Game Preservers, Keepers, and Poachers"—is filled with an elaborate description of wild-fowling, of the various birds found on the coasts, of double and single punting, wild-fowl shooting on shore, swivel-guns, punts, and every detail that can assist the sportsman.

THE LOCKE PUBLISHING CO., Toledo, O., have in preparation two volumes on "Woman's Work" and "Home Talks," both by Miss Emily S. Bouton, associate editor of the *Toledo Blade*.

GEORGE R. LOCKWOOD & SON, N. Y., have now ready an attractive line of Christmas souvenirs in their *Lockwood's Parchment Dainties*, which comprise this season: "Glad Tidings," "'Twas the Night before Christmas," "The Star of Bethlehem," "Poems for Christmas and New Year," by Frances Ridley Havergal, and "Christmas Festivities," by Charles Dickens and Washington Irving. They have also two novelties in "Holly Leaves" and "Mistletoe Sprays," which consist of appropriate verses, bound in dainty covers, each being cut in the shape of the leaves named (so universally associated with Christmas), and richly lithographed in bright colors and hard polished silver. "Seekers after the Light," from "Ben Hur," is another souvenir that will prove an appropriate and acceptable holiday gift. It is issued with the permission of Messrs. Harper & Brothers, publishers of "Ben Hur," and General Lew Wallace, its author. It consists of four colored etchings, illustrating the meeting of the three wise men as seekers after the Light, and the appearance of the star announcing the birthplace of the Redeemer. The etchings are accompanied by text explanations selected from "Ben Hur." Embossed silver stamping on a heavy tinted cardboard, bound with a wide satin ribbon to match, forms the unique cover.

D. LOTHROP & CO.'s list of announcements for this season is even more embarrassing than those of former years—not only in the output of volumes of fresh beauty, but in the array of sterling works fully abreast with the growing demand for attractive books of some educational value. Their array of costly illustrated volumes includes seven fine art issues. Foremost is the magnificent folio, "Iydls and Pastorals," comprising twenty-four poems by Celia Thaxter, written expressly for this work, accompanied by twenty-four superb fac-simile photogravures from paintings, water-colors, and line drawings by eminent American and foreign artists, including Kate Greenaway, Howard Pyle, William T. Smedley, Edmund H. Garret, Childe Hassam, Jessie Curtis Shepherd, Miss L. B. Humphrey, W. L. Taylor, Joseph Pennell, Thomas Hovenden, F. H. Lungren, T. W. Wood, N.A., Charles Volkmar, Hy Sandham, F. T. Merill, and Henry Bacon. These photogravures are printed by hand, in colors, on the finest imported India paper. The book is bound in vellum cloth with designs in two metals, also in white calf embossed in imitation of antique carved ivory. A popular edition, octavo, with a selection and fine engravings, is bound both in cloth and in embossed leather. "Youth in Twelve Centuries" is another *de luxe* folio, holding twenty-four bold, picturesque drawings by Hassam of youthful race-types of both sexes, ranging from Egyptian, 1500 B.C., down through Chinese, Greek, Roman, Scandinavian, Gaul, to the Renaissance of the Medici and the American Colonial. These drawings are in hand-printed photogravures in twelve tones, and are accompanied by twenty-four poems by "M. E. B." The book is in two styles of binding: in rick silk canvas from the New York Associated Artists' art-fabrics, with emerald calf corners and back, and in linen fabric overprinted in photogravure with a rich and mystic design. A popular edition of the same, with wood-engravings, is bound in fine cloth. "The Minute Man," by Margaret Sidney, is a ballad of "the shot heard round the world;" it has drawings by Sandham printed with the text, also a strong water-color and three historic Concord views in toned photogravures. In "Bye-o'-Baby Ballads," the "color-book" of the house, the little folks have a volume as perfect in taste as the costly adult gift-books; the ballads are by Charles Stuart Pratt (editor of *Wide Awake* and *Babyland*) and the pictures, by Hassam, the popular water-color painter, include many strong charming full-pages and hundreds smaller, reproduced in exquisite colors by G. H. Buek & Co. They have also made a handsome presentation volume of the immortal love sonnets from the Portuguese, by Elizabeth Barrett Browning. Among the new issues for popular reading are "The Land of the Czar and the Nihilist," by Rev. J. M. Buckley, LL.D., an illustrated octavo of recent travel; "All Among the Lighthouses," by Mrs. Crown-

inshield (the wife of Commander Crowninshield, U.S.N.), finely illustrated and uniform in size, price, and importance with the famous "Family Flights;" and "Souvenirs of My Time," by Mrs. Jessie Benton Frémont, a large book crowded with personal reminiscences of famous people, celebrated places, and notable scenes and events. The books of permanent and educational value for young folks include "Stories from American History," by Pansy; "Real Fairy Folks," by Lucy J. Rider, of Illinois, who claims to have succeeded in evolving real fairies out of the misty gases, the liquids and solids that appear in chemistry, and in arranging a series of object lessons that are scientific, but none the less fascinating; "My Land and Water Friends," by Mary E. Bamford, of California, one of those books that children of an inquiring mind will want to own, so that they can refer to it again and again; "Nelly Marlow in Washington," by Laura D. Nichols; "The Story Book of Science," by Mrs. Lydia Hoyt Farmer; "Stories of Foreign Lands," by Pansy; and "Adventures of Columbus," by Mrs. F. A. Humphrey; while for their entertainment there are "Pansy's Sunday Book," "The Adventure of Ann," a Colonial story, by Mary E. Wilkins; "Two Modern Princes in the Tower," by Margaret Sidney; "Polly," an illustrated quarto also by Margaret Sidney, and the great "Golden Year" quarto of short stories. All are beautifully illustrated and attractively and strongly bound. Besides these they have, as usual, the regular annuals bound up for the holidays—viz., *Wide Awake* "U" and "V," *Babyland*, *Our Little Men and Women*, and *The Pansy*. *Wide Awake* "U" contains complete serials by Mrs. A. D. T. Whitney and Margaret Sidney—"How the Middies Set up Shop," and "A New Departure for Girls," and "V" has the beautiful complete story of "A Girl and a Jewel," by Mrs. Harriet Prescott Spofford. *Our Little Men and Women* has the delicious English serial written for it by L. T. Meade. *Babyland* has that dainty dozen of "Crib-Curtain Stories," by Mrs. Ella Farman Pratt. *Pansy* has Margaret Sidney's "St. George and the Dragon" and "Reaching Out," by Pansy.

A. C. McClurg & Co., Chicago, have in preparation five new books of more than ordinary interest. At the head of these we notice Lucien Biart's "The Aztecs—their history, manners, and customs," translated from the French by J. L. Garner. The author of this work ranks as the best living authority on the subject of the Aztecs. He is a distinguished French scientist, who spent twenty-five years in Mexico, and to his own studies has added the testimony of all available authorities. The original was highly praised in all of the leading European critical journals. The English version will contain reproductions of the original illustrations. "The Home Life of Great Authors," by Hattie Tyng Griswold, will contain a collection of upward of thirty descriptive sketches of leading American and English authors—France being represented by Hugo and George Sand. These sketches are not critical, but rather descriptive of their subjects' common every-day life, and especially their domestic experiences—not in the style of vulgar gossip, but presenting such facts as are matters of legitimate interest and essential to a correct understanding of the character. In Victor Hugo's work "On Shakespeare," translated by Melville B. Anderson, they have a work of interest not only for the admirers of the subject, but of the author as well, because this is considered to be pre-eminently the most characteristic—the most intensely Hugoesque—of all the author's prose works. "Besides being an estimate and interpretation of Shakespeare, it presents Hugo's ripest and most brilliant thoughts about the writers of all ages; a sweeping and dazzling survey of all literature and all human life. As a work by the most conscious of all great writers, about the least conscious, it is of the greatest interest to the literary student; while its wide range and fascinating style appeal not less strongly to the general reader. The publishers promise for the work an exceptionally conscientious, scholarly, and adequate translation." "Whist Scores and Card-Table Talk," with a bibliography of whist, by Rudolph H. Rheinhardt, is an attractive little volume that owes its origin to an observation of the author—an adept at whist-playing—that a record of past games in a family or whist-party was always a matter of peculiar interest, yet was seldom accessible. By means of a cleverly constructed score-blank, this volume enables a full record, points, games, rubbers, to be easily kept, with autographs of the players, and little items of personal interest. This blank is printed upon each left-hand page, while upon the right-hand pages is given a great variety of entertaining and instructive matter connected with cards and card-playing. Nothing like an original treatise on whist has been attempted, yet the rules and points of the game are concisely given, with many odd and curious facts, the results of very extensive researches. "The Standard Oratorios," by George P. Upton, is a compendium of the most popular oratorios, with full sketches of their subjects, history of their composition, musical analyses, and lives of their composers; including also an historical sketch of the development of the oratorio. Like the "Standard Operas," by the same author, it is intended for popular use, and will be printed uniform with the former very successful work. It will contain an historical sketch showing the origin and progress of the oratorio from its inception as a sacred drama to its present form, and including descriptions of the Mysteries, Miracle plays, and Passion music. Each one of the best-known oratorios will be separately treated, and considered historically, dramatically, and musically. In addition to the Oratorios the work will also contain sketches of the best Te Deums, Stabat Maters, and Requiems, and other interesting matter connected with sacred music.

Townsend MacCoun, New York, has in preparation a "New Historical Atlas and General History," by Dr. Robert A. Labberton. The plates of the old edition having been destroyed by fire, the venerable author has entirely redrawn the maps of his celebrated atlas, besides which he has made over fifty new maps, a third of which he claims have no counterpart in any book, either American or foreign. Among these are a series (the result of fifteen years' personal study and camparison of the cuneiform and hieroglyphic inscriptions) showing at different epochs the Chaldean, Elamitic, Hittite, Armenian, Kossean, Egyptian and Assyrian Empires, also entirely new and striking American maps. One distinguishing feature of the atlas is that each nationality has its own color,

which it retains; hence the maps being progressive become evolutionary. The maps will be engraved and printed in colors in the finest possible manner.

MACMILLAN & Co. have a treat in store for the admirers of Addison's masterpiece in a superbly illustrated edition of Sir Roger de Coverly. The illustrations are from original drawings by Hugh Thomson, whose character sketches are attracting considerable attention in artist circles. The volume will be carefully printed on paper of a superior quality and attractively bound. The *Jubilee Edition* of the "Pickwick Papers," by Charles Dickens, will be issued in two octavo volumes, with notes and illustrations, edited by Charles Dickens the younger. Washington Irving's "Old Christmas and Bracebridge Hall" will be issued in an *édition de luxe*, with numerous illustrations by Randolph Caldecott. They also announce "Early Letters of Thomas Carlyle," edited by Charles Eliot Norton; a new book by Baron Nordenskiöld, entitled "Greenland;" a new popular edition, in four volumes, of Lanfrey's "History of Napoleon;" and a popular treatise on "Electricity and Magnetism," by Amédée Guillemin. In fiction they announce the new novel by John H. Shorthouse, entitled "Sir Percival;" a new novel by Miss Yonge, entitled "A Modern Telemachus;" and a new story book for children by Mrs. Molesworth, entitled "Four Winds Farm."

JOHN P. MORTON & CO., Louisville, Ky., have in press a revised edition of "Florida Fruits and How to Raise Them," by Helen Harcourt. This book has been largely rewritten, and will contain about 325 pages, bound handsomely in cloth. Many chapters have been added, and the book in every respect brought up to the times.

JOEL MUNSELL'S SONS, Albany, N. Y., have in press "The Journal of Captain Pausch, chief of the Hanau Artillery during the Burgoyne Campaign," translated and annotated by William L. Stone, with an introduction by Edward J. Lowell, which will throw a good deal of light on the naval action against Arnold on Lake Champlain, and the battles on the 19th of September and the 7th of October; "Virginia Carolorum," an aid to the study of the history of Virginia under the rule of Charles I. and II., 1625 to 1685, by Edward D. Neill; "The Historical Writings of the late Orasmus H. Marshall," with an introduction by William L. Stone; and a "Genealogical Dictionary of Rhode Island," comprising three generations of settlers, who came before 1690, by John Osborne Austin.

THE NATIONAL TEMPERANCE PUB. SOC. has a new series of illustrated story books for children and youth that will be found very attractive. *The Brooklet Series* is the name, and Miss L. Penney is the editor. It is adapted for Sunday-school libraries and home reading, the volumes being entitled "Little Stories for Little People," "Little Drops of Water," "Fireside Stories," "Pebbles from the Brook," "Gems for Bands of Hope," and "Our Pets." They also announce "The Making of a Man," by Mrs. J. McNair Wright, and "The Bird-Angel," by Miss M. A. Paull, two stories treating, as do most of their publications, of the temperance question. "Book of Dialogues," No. 1, by the Rev. J. A. Davis, is a new collection of humorous, pathetic, and instructive dialogues, adapted for entertainments and literary exercises of all kinds.

THOMAS NELSON & SONS, have in the line of handsome gift-books a new volume in their *Pen and Pencil* series, which this year will describe in word and picture Australia, the largest island in the world. It will be uniform with the volumes that have preceded it. To their *Favorite Hymns* series they have added the Lord's Prayer and the Ten Commandments, and to their new series of illuminated text-books they have added "Thoughts for Sunrise," "Thoughts for Sunset," and "Thoughts of Heaven." In this department we may also mention their lines of "Oxford" Teachers' Bibles, the Gift Bibles, and their Prayers and Hymnals. As to the qualities of these books, we can think of nothing to say that we have not said before. For neatness, compactness, and elegance they cannot be surpassed. It remains only a question with the buyer as to how much money he will spend, and his wants can be satisfied in this line whether he wants a cheap book for twenty-five cents or one for that many dollars. In the line of miscellaneous books they have on their fall list a history of "The Land of Greece," by Charles H. Hanson, with forty-four illustrations; a new edition of Jules Michelet's work on "The Mountain;" a new and enlarged edition of "The Plants of the Bible," by Dr. John Hutton Balfour; and "Outlines of the History of Protestant Missions," from the Reformation to the present time, by Dr. Gustav Warneck, translated from the second edition by Dr. Thomas Smith. In the department of Juveniles they have a number of new volumes, many of them by authors who, by their former books, have won the hearts of hosts of boys and girls in this country. Among these are "In the Land of the Moose, the Bear, and the Beaver," a glowing account of adventures in the forest of Athabasca, by Achilles Daunt; "Dunalton; or, the Story of Jack and his Guardians," by Louisa M. Gray; "The Naresborough Victory," a prize temperance tale, by the Rev. T. Keyworth; "On Angel's Wings; or, the story of Little Violet of Edelsheim," by the Hon. Mrs. Greene; "Seeking a Country; or, the Home of the Pilgrims," by the Rev. E. N. Hoare; "With Pack and Rifle in the Far Southwest," an account of adventures in New Mexico, Arizona, and Central America, by Achilles Daunt; "Winning the Victory; or, Di Pennington's Reward," by Evelyn Everett Green; and a number of others, the titles of which will be found under the heading of Juveniles in the classified list elsewhere in this number.

T. B. PETERSON & BROTHER announce for the fall a considerable number of popular, attractive novels, by American and French authors. Foremost among these are a new Russian novel, "Princess Nadia," by Henry Greville; also "Genevieve's Victory," by the same writer, and a new edition of her "Trials of Raissa," from which the popular play of "Zitka" is taken. Other translations will be "A Young Girl's Romance," from the French of Ernest Daudet, and "The Woman of Silver," by Hector Malot; "Almost Wrecked; or, Last Love is Best," by Hugo Furst, is said to be sure to make a mark, and "Rolf Fwai," a Norwegian romance, to be of unusual power and interest. Mrs. S. A. Dorsey's Creole Story, "In the Dark Hours," will be a chief feature among American novels, which should interest South and North; and

Mrs. Greenough's "Her Secret Told" is expected to make a strong impression. We note also "Lindia Lee," by Mrs. Elizabeth Van Loon; "Langley Hall," by Mrs. Francis Henshaw Baden; and "My Son's Wife," by the author of "Caste," a noteworthy English story. "The Lawrence Reciter," edited by Prof. Philip Lawrence, is expected to be ready this season.

PHILLIPS & HUNT have in preparation an interesting volume of travel, entitled "Two Thousand Miles through the Heart of Mexico," by the Rev. Dr. J. Hendrickson McCarty; "Matter, Life, and Mind," speculations as to their mysteries and manifestations, by H. H. Moore, D.D.; a revised and improved edition of S. I. Hamill's "Science of Elocution;" a volume of poetry by Miss Josephine Pollard entitled "Vagrant Poems;" an illustrated quarto edition of the "Pilgrim's Progress;" and "Left in the Wilderness," a story by Miss Mary A. Roe, sister of E. P. Roe, which was first published, we believe, in the *Christian Advocate*. For the younger people they will publish "No," an interesting story for both boys and girls, by Rose Terry Cooke, now publishing serially in *Our Youth;* and "The Amber Star: a fair half dozen," by M. L. Dickinson. They will publish at once a new volume in the *Up-the-ladder Series*, entitled "Manhood—out of the Breakers," by Edward A. Rand.

PORTER & COATES have already issued some of their most interesting fall books, as the monograph on "The Battle of Gettysburg," from the Comte de Paris' great history of the Civil War, with the appendices, edited by Colonel John P. Nicholson; they cannot yet name the date of the appearance of the Count's fourth volume, although half his material is in their hands. An interesting volume of "Horse Breeding Recollections," from the German of Count Lehndorff, head of the German stud, will have additional American matter written by Major J. R. Hubbard ("Albion") of Philadelphia. They will become the publishers of "Manna for the Pilgrim; or, Readings for a Month;" of Packard's "Stanley and the Congo," with illustrations, timely in view of Stanley's proposed lecture trip in this country; and of Miss Higgins's "Holidays at the Grange; or, a Week's Delight," for the children, of all of which new editions will be issued. Margaret Vandegrift's new book for girls, "Ways and Means," uniform with "Dr. Gilbert's Daughters," will delight a wide circle, while the boys have already had a chance at Castlemon's "Joe Wayring at Home," a fishing story, the first of a *Forest and Stream Series;* Alger's "Helping Himself," the last volume of the *Atlantic Series;* and Ellis's "Footprints in the Forest," concluding the *Log Cabin Series*. The new edition of Wallace's "Amature Photographer," with new chapters, should be kept in mind as standard authority on this subject. To their *Alta Series*, popular standard 12mos at an astonishingly low price, Porter & Coates have added half a hundred volumes already this year, and the series is selling as fast as they can print.

JAMES POTT & CO. have just received a special edition for this market of the new edition of Paul Lacroix, "The Arts in the Middle Ages and the Renaissance," newly revised and illustrated with twelve chromo-lithographic prints and upward of four hundred wood-engravings. The price is reduced to $7.50. They have also a *new edition of Cutts's* "Scenes and Characters of the Middle Ages," with 182 illustrations. A number of valuable theological works are in press, the titles of which will be given in a later issue. This firm have also become importers of the Bagster Bibles, which have been greatly improved and reduced in price. Some seventy-five pages are now added to this series of facsimile Bibles, making them valuable for students and teachers. A "Child's Pictorial Bible," with fourteen outline illustrations, in various bindings, has proved a popular edition for the young. In the department of bindings, for which this firm is justly renowned for novelties, taste, and fine work, they have introduced a beautiful leather representing the bamboo wood. This in delicate tan shades is most unique and beautiful.

JOHN E. POTTER & CO. announce several new school books for early issue, the plan of which is to embody *essentials* only. These are "Essential Lessons in English Etymology"—the history of words, their derivation, composition, etc.—by Prof. J. G. R. McElroy, of Philadelphia; "Essentials of English and American Literature," by James Baldwin; and "Essentials of French Grammer," a practical progressive book, by Profs. James A. Harrison and R. E. Blackwell, of Virginia.

L. PRANG & CO. have just ready a revised edition of their "Standard Alphabets," and call attention to their "War Pictures," a series of eighteen fac-simile prints, after original paintings by T. de Thulstrup and J. O. Davidson. The size of the pictures is 17x23½ inches. They will, of course, be printed in the most perfect manner possible, and be accompanied with very full descriptive text. The last part will be accompanied by an elegant portfolio of special design, and a copy of an excellent souvenir picture of General Grant descriptive of his military career from West Point to Appomattox. The work will be sold only by subscription.

THE PRESBYTERIAN BOARD OF PUBLICATION will issue well in advance of the new year its thirteenth annual publication of the "Westminster Question Book"—for 1887, a manual intended for teachers and older scholars in connection with the International Sunday-school lessons. An important volume will be that on "Earthly Watchers at the Heavenly Gates; or, the False and the True Spiritualism," a treatise against spiritualism so-called, by Rev. John Chester, of Washington, D. C.; and later there will be an interesting work on Mexico, illustrated, by Hannah More Johnson. Among the attractions for young people will be some "Sea Shore Talks," by Ella Rodman Church, a favorite writer; "The Chester Coterie," by Kate L. Hamilton; "Miss Ruth and Miss Susan," by Helen E. Chapman; and "Hidden Sunbeams," by Rev. S. R. Scofield, all illustrated.

G. P. PUTNAM'S SONS list of fall-announcements promises a number of works that will be of unusual interest to the students of American literature and history. Among the former is the collection of "Humorous Masterpieces from American Literature," edited by Edward T. Mason. In this work, which will be in three volumes, uniform with "Prose Masterpieces from Modern Essayists," the editor covers American literature from the time of the writings of Washington Irving to the present day. "American Literature from 1607–1885," by

Prof. Charles F. Richardson, of Dartmouth College, will be in two parts. The first part, entitled "The Development of American Thought," will trace the progress of American prose literature from its beginnings to the present day, in its various departments of history, politics, theology, philosophy, the essay, criticism, science, humor, etc. The second and concluding part, devoted to "American Poetry and Fiction," will appear two years hence. In the field of American history they announce "Documents Illustrative of American History," taking in consideration all the documents that mark important epochs in the history of this country from the issue of the first Virginia charter in 1606 to the issue of the Emancipation Proclamation in 1863. The work will contain an introduction and references by Howard W. Preston. "Half a Century of American History," by Prof. Alexander Johnston, of the College of New Jersey, is a review of the affairs of this country from 1846 to 1886, as viewed from the standpoint of a jurist and political economist. "A History of the United States Navy from 1775 to 1886, with a review of the colonial naval expeditions and sketch of our present navy," by Edgar Stanton Maclay, will probably be one of the most important works on this subject. The work has been in preparation for a number of years, and the writer has had assistance not only from the American Naval Departments, but, through the courtesy of Admiral Aube of the French Navy, Mr. Maclay has discovered documents bearing upon United States naval affairs which have not heretofore been accessible. Sir Provo Wallis, Senior Admiral of the British Navy and a survivor of the War of 1812, has also favored the author with many documents of great importance. The materials for this work are drawn with great care from the highest sources, the subject is treated in a broad, impartial spirit and is presented in an interesting and comprehensive manner. It will be completed in two large octavo volumes of about 500 pages each, with numerous maps, plans, and documents, the first volume of which may be expected in October. "Reminiscences of the 'Filibuster' War in Nicaragua (1855–'60)," by General C. W. Doubleday, is a narrative by a participant of a curious episode in American history. General Doubleday has had the use of all the official documents in existence, and his Reminiscences will very likely remain the authority on this subject. "Memorials of Half a Century," by Bela D. Hubbard, presents the observations of a pioneer upon the early history, archæology, and physical and climatological features of the region of the great lakes, with a number of illustrations. In this department we may also mention the handsome edition of "The Complete Works of Benjamin Franklin," including his private as well as his official and scientific correspondence, and numerous letters and documents now for the first time printed; also the unmutilated and correct version of his autobiography, edited by John Bigelow. This edition will be limited to six hundred sets and be published in ten royal octavo volumes, handsomely printed from pica type, in the general style of Lodge's edition of "Hamilton's Works," with several engravings on steel. In the department of general literature we note "The Dawn of the Nineteenth Century in England," by John Ashton, *said to be "a complete and thorough account of those early days, full of* quaint humor and graphic sketches, faithful to life, and taken from undoubted contemporary sources." It will be found most valuable as a book of reference to the student of society. The work will be in two volumes and will contain one hundred and sixteen illustrations drawn by the author from contemporary engravings. "The Romances of Chivalry," also by John Ashton, is a collection of the legends and traditions of "Sir Humbras," "Sir Degori," "Guy of Warwick," and others, with fifty illustrations in fac-simile. "Problems and Social Studies," by Rev. R. Heber Newton, discusses the labor problem, co-operation, the relation of the State to the people, and other of the burning questions of the day. Other works are, in brief, "An Inventor's Notes on American Railroads," by John Swann; "A Study of Sociology," by John Bascom; "The History of the English Constitution," by Prof. Rudolph Gneist, translated by P. F. Ashworth, in a limited letter-press edition; a limited edition of "Essays in Finance," by Robert Giffen; "Lessing's Prose," in *Hart's German Classics*, edited by Prof. H. S. White; "Le Romantisme Français," a selection from the writers of the French Romantic school, 1824–1848, edited by Prof. T. F. Crane, which will form one of the volumes of their *French Classics for American Students;* and "The Pocket Atlas of the World," a comprehensive series of maps, illustrating political and physical geography, prepared by John Bartholomew. In fiction they announce "The Old Order Changes," a story of to-day, by W. H. Mallock; "The Psychologist," a romance by Putnam P. Bishop; and a new and cheaper edition of Alice Durand Field's Christmas story, entitled "Palermo." In poetry they will have "Risifi's Daughter," by Anna Katherine Green, author of "The Leavenworth Case;" and the *Pearl Series*, a selection from the poets in six volumes, uniform with the popular *Nutshell Series* of prose selections published last season. For young people they will issue, in their admirable *Story of the Nations Series*, a volume on "Carthage," by Prof. A. J. Church; "The Moors in Spain," by Stanley Lane-Poole; "Alexander's Empire," by J. P. Mahaffy; and "The Story of the Goths," by Henry Bradley. They are also preparing the second and third volumes of "Scripture for Young Readers," the first volume of which met with a flattering reception. In "Chivalric Days and Youthful Deeds," E. S. Brooks, author of "Historic Boys," will tell in his charming manner the stories of "Cinderella's Ancestor," "The Favored of Baal," "The Gaze of a Princess," "The Field of the Cloth of Gold," and others, in all of which are accentuated the deeds of brave, manly boys and womanly girls. In "Uncle Sam's Medal of Honor," General Theo F. Rodenbough presents an account of some noble deeds for which it has been conferred in the United States. The United States Medal of Honor, which was instituted by Congress at the instance of Washington, is the only authorized military decoration for valor in this country, and this volume has been planned to present some of the most stirring and dramatic incidents connected with the history of the Medal. The narratives are in many cases related by the actors. In the *Boys' and Girls' Library of American Biography*, "Robert Fulton and Steam Navigation," by Thomas W. Knox, has just been issued; and "Abraham Lincoln," by Noah Brooks, and "George Washington," by E. E.

Hale, are in preparation. All of these volumes will be profusely illustrated.

A. D. F. RANDOLPH & CO. have in preparation a valuable volume by the Rev. J. H. McIlvaine, author of the "Wisdom of the Holy Scripture," under the title of "The Wisdom of the Apocalypse." The aim of the work is to render the study of the Apocalypse intelligible, interesting, and edifying not only to scholars but also and no less to average readers. "Siam, or, the heart of Farther India," by Miss Mary Lovina is a most important volume by one who for many years has been a resident of the place and has had unusual facilities of gaining useful and interesting material to contribute to the subject. A new edition has also prepared of the *Elstow* Bunyan's "Pilgrim's Progress," which for the past few years has had such success both in this country and abroad. It will be handsomely and attractively bound in cloth, and will doubtless prove a choice volume for the season of presentation. Among their special holiday attractions will be a volume under the title of "Three Kings: a Legend of Long Ago," by Mary Leland McLanathan. It is a legend of King Arthur's time, strongly told in verse, and has four full-page illustrations in the never-failing interesting style of Miss Rosina Emmet. All that author, artist, paper, press-work and binding could do has been done to render this work attractive and interesting to holiday purchasers. Among dainty editions especially prepared for the Christmas holidays are the following: "The Holy Night," "The Song of the Angels," "The Happy Christmas Time," and "Centuries Ago: Songs of Bethlehem," four volumes of Christmas hymns, carols, and melodies, selected from various authors and illustrated with three or more photographs of celebrated paintings by old and modern masters. All that care and patience could command have been employed to make the four books suitable in every way for presentation purposes. They are printed on hand-made paper especially prepared for them, the illustrations selected with care and handsomely mounted upon the same paper the book is printed on, and the cover is of thick creamy etching paper, highly embossed. It is needless to say they cannot fail to prove popular through the season. Besides these they promise a new volume of poems by Mrs. Margaret J. Preston under the title of "For Love's Sake;" and a new volume by Miss Rose Porter, "In Quietness and in Confidence, a Heart to Heart Diary," a companion volume to "A Year of Blessing and a Blessed Year." They are also preparing a new and cheaper edition of "Divine Origin of Christianity Indicated by its Historical Effects," by Dr. Richard S. Storrs, which immediately upon its first publication commanded a wide attention and of which three editions were sold in this country and three in England; also new and cheaper editions of "Stepping Heavenward," by Mrs. E. Prentiss, and of "The Life and Letters of Mrs. Prentiss." Of the former, it is stated, seventy-five thousand were sold in this country and abroad, while of the latter twenty thousand copies have been sold here and in England.

ROBERTS BROS. have a beautiful illustrated work for the holidays, "The Procession of Flowers in Colorado," upon which much care has been bestowed. The designs, consisting of twelve plates painted in water-colors by Miss Alice A. Stewart, represent some of the loveliest specimens of the flora of this luxuriant region. The much-lamented author, Mrs. Helen Jackson ("H. H."), is the writer of the text. Her long residence in Colorado and her special love for flowers are assurance that it is well done. Only a limited edition of one hundred copies will be published, numbered and signed, printed on Whatman's drawing paper. Lord Ronald Gower, who made a pleasant reputation as a literary man through "My Reminiscences," has been devoting his leisure to a study of the unhappy queen of Louis the Sixteenth. The result is a graphic and pathetic sketch of "The Last Days of Marie Antoinette," which includes a steel portrait of Marie Antoinette and a facsimile letter she wrote just before her execution. The work will be a small quarto, printed on hand-made Irish linen paper, and the edition a limited one. A collection of Helen Jackson's poems, including everything of importance written by her since the publication of the first volume of "Verses by H. H.," is in press, under the title of "Sonnets and Lyrics," and also her last short stories, named by herself "Between Whiles." "Berries of the Brier" is the name by which Arlo Bates has designated the latest effusions of his poetical muse. We may hope for something strongly characteristic from him, judging from his novel, "A Wheel of Fire." "Cousin Pons" will be added to the much-praised translations of Balzac's masterpieces, and "Susanna Wesley," by Eliza Clarke, and "Margaret of Angoulême, Queen of Navarre," by A. Mary F. Robinson, to the *Famous Women Series.* Jean Ingelow has written another novel, "John Jerome, His Thoughts and Ways," which will awaken curiosity in its sub-title—"A Book without Beginning." Harriet Waters Preston's new novel, "A Year in Eden," is most felicitous in its subject. For the first time we are to have a history of Benjamin Franklin's life in France, the purchase by the United States Government of the Franklin papers affording the material. Edward Everett Hale is preparing the first properly written narrative of this period so rich in varied interests under the name of "Franklin in France." Mr. and Mrs. Pennell, authors, artists, and bicyclists, have been making a journey on wheels from Florence to Rome, a record of which, with many illustrations, will be embraced under "Two Pilgrims' Progress from Fair Florence to the Eternal City of Rome." With the memory of their delightful little book, "A Canterbury Pilgrimage," fresh in mind, a rare literary treat is anticipated. "Mabel Stanhope," a story by Kathleen O'Meara, author of "Madame Mohl," and "Familiar Talks on some of Shakespeare's Comedies," by Mrs. E. W. Latimer, are also promised. They call attention to a limited English *édition de luxe* of "Reynard the Fox," after the German version of Goethe, by Thomas James Arnold, which they include among their publications. The original designs of Kaulbach and etchings by Fox from designs by Joseph Wolf make the work a rarely attractive one. The new edition of Hamerton's "The Unknown River," which has long been out of print in America, is an enterprise that will interest all art lovers. The work will contain the author's thirty-seven etchings, that were a feature of the first edition. The new volumes promised to complete the new and uniform edition of George Meredith's novels are: "Sandra Belloni," "Vittoria," "Rhoda Fleming," "Beau-

champ's Career," "The Egoist," and "Diana of the Crossways." This house's admirable list of juvenile works is to have a number of important additions, all of them being works well worthy of notice and from which reading children will extract exceeding pleasure. In the first place is Louisa M. Alcott's sequel to "Little Men." Every one is happy that her pen is resumed and that its first-fruits is the story of "Jo's Boys and How They Turned Out." A large sale is expected for the book, and also for Miss Alcott's previous volumes, with which it is issued uniform. Other works for young people are "Key-Hole Country," a story about things you would certainly see if you went through the key-hole, by Gertrude Jerdon; "What Katy Did Next," a sequel to "What Katy Did," and "What Katy Did at School," by Susan Coolidge; "The Last of the Peterkins," by Lucretia P. Hale, and "Uncle Peep and I," a child's novel, by Mary Cowden Clarke. "One Day in a Baby's Life," translated and adapted from the French of M. Arnaud by Susan Coolidge, is a pretty artistic work that will please parents as well as young folks. It contains thirty-two full-page illustrations by F. Bouisset, printed in colors, which portray the tears and sunshine of a baby's day. Their desirable edition of Mrs. Juliana Horatio Ewing's charming stories will receive three new volumes—namely, "Melchior's Dream," "Lob Lie-by-the-Fire," and a "Flat-iron for a Farthing."

George Routledge & Sons are preparing several superbly illustrated works, which bid fair to rival anything they have ever produced. They have also their usual profusion of juveniles and richly gotten-up gift-books. Their leading work will be "England, Scotland, and Ireland," translated by Henry Frith from the French of P. Villars. The illustrations are from pictures sketched on the spot, or from photographs, and have been drawn expressly for the work by the best artists. No money has been spared to make the volume a *chef d'œuvre*. An English *édition de luxe* of Victor Hugo's masterpiece, "Les Misérables," will be issued in five volumes, in as many successive months. When it is known that such artists as Meissonier, De Neuville, Bayard, and others equally world renowned have made the designs which illustrate it in great profusion, no exception can be taken to the statement that this will be the choicest edition ever published of this classic. Paper, type, and binding will be worthy of the illustrations and graphic text. The illustrator of "Gulliver's Travels," Mr. V. A. Porson, has been at work upon an edition of Goldsmith's "Vicar of Wakefield," which will be uniform with the former work in size and general appearance. The illustrations are all colored, the process by which they are reproduced being extremely delicate and beautiful, the colors, it is claimed, having the transparency of water-colors, and being laid with perfect clearness of outline and precision of detail. The famous "Fan" and "Glove" are to have a successor in "The Frenchwoman of the Century," Mr. Octave Uzanne's work being most exquisitely illustrated in colors from designs by Albert Lynch. It is characterized by the same grace and dainty beauty as the former works. "More *Graphic* Pictures" is a new series of the late Mr. Randolph Caldecott's contributions to the London *Graphic*. It is printed in colors, and makes a lovely holiday book. A little collection of volumes designed for Christmas souvenirs has been illustrated and arranged by Harriet Stewart Miner, the author of "The Royal Family of Orchids." The collection is called "The Voice of the Flowers," and embraces four books—"The Shakespeare Book," "The Longfellow Book," "The Moore Book," and "The Whittier Book." Selections from the poems of these writers, with colored representations of flowers richly printed in gold and colors, are the features. In general literature a new edition—the *Copperfield*—of Dickens's Works, in fifteen volumes, illustrated by Barnard, is under way; also the *Jubilee edition* of "The Life and Times of Queen Victoria," by George Barnett Smith, and Schiller's "Plays and Poems," with an introduction by Henry Morley, in one octavo volume. "The Shrine of Death, and Other Stories," by Lady Dilke, is very handsomely printed on rich paper with mourning borders. Kate Greenaway has a new Christmas book that will, as usual, delight old and young—"A Apple Pie," beautifully printed in colors by Edmund Evans. "Kate Greenaway's Almanack for 1887" is also ready, and a new and cheaper edition of her "Language of Flowers." It is impossible to enumerate here the wealth of books for children of all ages that they have under way for the fall and holiday season. For the bulk of these books we must refer to the department of Juvenile Literature in our Classified List of Fall Publications. Among the more important are three quartos by Helen Ainslie Smith, "One Hundred Famous Americans," being an interesting biographical series, with portraits and illustrations; "Animals Wild and Tame," studies in natural history in words of easy reading, and a companion volume, "Birds and Fishes." "Routledge's Every Boy's Annual for 1887" is a most desirable publication, as is "Little Wide Awake for 1887." Walter Crane has made a companion volume to "Baby's Opera" under the title "Baby's Own Æsop." It is printed in colors, and is very charming. "The White Chief of the Caffres," by Major-General A. W. Drayson, is a notable addition in this line, and the lovely new toy books by Harry Furniss are worthy of special attention.

Charles Scribner's Sons are not quite ready as yet to make definite announcement of all the books in contemplation for publication this fall; but the books already in an advanced state of preparation give promise of a list that will be equal if not superior to any published by this house in past years. Among the books about to be published we notice "The Making of New England —1580–1643," by Samuel Adams Drake. In this work the author, who is considered an authority on all that pertains to the early history of New England, gives in an extremely interesting way an account of the chief incidents which form the history of the earliest American settlements and later the American colonies. He relates with special clearness those events which had most to do with the formation and the success of our early government. While the book may be said to be especially useful for supplementary reading in schools, it is equally well suited to that large class of educated people who always feel the need of "supplementary" reading on the subject of American history. The illustrations, of which the volume is full (in all about one hundred and fifty), are uniformly excellent, and historically accurate as well. In "A History of Greek Literature from the Earliest Period to

the Death of Demosthenes," by Frank Byron Jevons, they have a very scholarly and well-arranged history of one of the greatest literary developments which the world has ever known. The readers of "How to be Happy Though Married" will be glad to hear of a new book by the same author, which will be published this fall under the title "Manners Makyth Man." The author says in his preface: "It is not a book of etiquette, for I am by no means a master of ceremonies; nor does the motto of Winchester Abbey, 'Manners makyth man,' refer to those social rules and forms which are often only substitutes for good manners, but rather to manners in the old sense of the word, which we see in the text, 'Evil communications corrupt good manners.'" We have chapters on "Woman's Work," "A Husband and Wife Mutual Improvement Society," "Keeping Up Appearances," "About Reading," "Conversation," and "Success in Life," titles which indicate how helpful and interesting the book is. "The Messianic Prophecy" is a new work by Prof. Charles A. Briggs, of the Union Theological Seminary of New York, which discusses all the Messianic passages of the Old Testament in a fresh translation, with critical notes, and aims at tracing the development of the Messianic idea in the Old Testament. The accomplished tragedian, James Anderson, has since his retirement from the stage devoted some of his spare time to the preparation of a volume of reminiscences. This has just been completed, and is entitled "Seven Decades of an Actor's Life On and Off the Stage," which will be issued by this house. It has been a long time since an announcement of a new book by Mrs. Frances Hodgson Burnett has appeared; but in a few weeks this house will issue Mrs. Burnett's charming story, "Little Lord Fauntleroy," a book well worth waiting for. It is one of those children's stories which appeal not only to young people, but to older readers also, who even better appreciate the writer's delightful style and her tender and graceful manner of telling the adventures of the manly little hero. The engravings with which the volume is embellished *illustrate* the story in the best sense of that term, and form an exceptionally pleasant feature of the book. Among other volumes for juvenile readers which Messrs. Scribner have in preparation are two companions to books issued last year. One is by Mr. Charles F. Holder, the author of "Wonders of Animal Life," and is entitled "The Ivory King," a description of elephants and their ways, full of good pictures; the other is Miss Henrietta Christian Wright's "Stories of American Progress," excellently illustrated, a companion volume to her "Children's Stories in American History." Another book for young folks is "Among the Law-Makers," by Mr. Edmund Alton, with many engravings.

SCRIBNER & WELFORD will add to their new series of historical memoirs, of which the "Memoirs of Colonel Hutchinson" was the first volume, a new edition of "The Memoirs of the Life of William Cavendish, Duke of Newcastle," by Margaret, the Duchess of Newcastle. To the memoirs, which have been judged by Charles Lamb a book "both good and rare," has been added "The True Relation of my Birth, Breeding, and Life." The work is edited by C. H. Firth, and will be sumptuously printed. No better view of both sides of the Civil War in England can be had than by reading these memoirs for the royalist and the memoirs of Col. Hutchinson for the parliamentary side of the struggle. In the same series they will issue the "Autobiography of Edward, Lord Herbert of Cherbury," with an introduction, notes, appendices, and a continuation of the life from 1624 to the date of his death, together with an estimate of Herbert's place in English literature, philosophy, history, and religion. "The Philosophy of Religion on the Basis of its History" is a new work of the Theological Translation Fund Library. It is divided into several parts, of which the first volume, now ready, is a treatise on the subject from the time of Spinoza to Schleiermacher. It has been prepared by Prof. Otto Pfleiderer and translated by Prof. Allan Menzies and Rev. A. Steward. They will have besides this in theological literature a translation of Dr. Dœrner's "Christian Ethics," by Prof. Meade, of Andover. For artists and art lovers they have an interesting volume on the master sculptor, "Giovanni Dupré," by Henry Simmons Frieze, President of Michigan University. Dupré's name, whatever may have been his failures, will live for all time as one of the best and noblest masters of plastic art in the nineteenth century. Not much has been written concerning him for English readers, and therefore this forthcoming volume will be an interesting as well as a valuable contribution to art literature. They have, in the way of table books, two folios of reproductions, (in *pastel.*) entitled "Scenes from the Life of our Saviour," twelve plates by H. Hoffmann; and "Female Costume Pictures," also twelve plates, by Robert Beyschlag. Besides these they will have a handsome volume, entitled "The Follies and Fashions of our Grandfathers," one of those curious compilations for which Mr. Andrew W. Tuer has become deservedly famous. It will be an illustrated digest of the most amusing and characteristic matter contained in the English magazines more or less flourishing in the year 1807. The illustrations, chiefly from original copper plates, will be carefully tinted by hand and heightened with gold and silver. "Stories of the Magicians," a collection of Arabian and Indian narratives, by Prof. A. J. Church, with quaint and curious illustrations; a limited edition of Stephens's "Recollections of Mr. James Lenox of New York and the Formation of his Library;" and a new issue of F. G. Fleay's "Chronicle History of the Life and Work of William Shakespeare, Player, Poet, and Playmaker," complete their announcements for the present. For young people they have interesting volumes in "With Wolfe in Canada; or, the Winning of a Continent," by G. A. Henty, with twelve full-page illustrations by Gordon Browne; and "The Young Carthaginians; or, a Struggle for Empire," also by G. A. Henty, with twelve full-page illustrations by C. J. Staniland. In the line of colored Juveniles they have "The Land of Little People," with poems by Frederic E. Weatherly, with pictures by Jane M. Dealy, beautifully printed in colors and monotone by Hildesheim & Falkner; and a folio edition of "The Adventures of Baron Munchausen," from the best German and English editions, with a series of eighteen magnificent illustrations from original designs by Bichard, printed in colors.

E. & F. N. SPON have nearly ready a "Handbook for Tobacco Planters in all Parts of the

World," giving useful information on the growing, curing, and manufacturing of the "weed," edited by C. G. Warnford Lock. The following will be published shortly: "Lectures on Electricity for the Use of Students," by Prof. Flemming; "Treatise on Storage Batteries," by Prof. Silvanus P. Thompson; and "The Manufacture of Paper," by E. J. Bevan and C. F. Cross.

N. TIBBALS & SONS. will publish this month and next new issues of "Twelve Hours with Young People," by Rev. H. M. Kellogg; Trench's notes on the Parables and on the Miracles, the two volumes in one as well as separately; a new volume of poems, by Dr. James A. Whitney, containing in addition to those already issued a number of recent poems; a revised, corrected, and indexed edition of "Many Mistakes Mended;" and a number of juveniles in sets, the titles of which will be found under the heading of Juveniles in the Classified List in this issue.

TICKNOR & Co. have a rich and varied catalogue of books in preparation. They announce for immediate issue a series of papers written by Frederic Crowninshield that have excited great interest and attention in the *American Architect*. They will be called "Mural Painting," and found most valuable in their enlarged and amended form. Following will be "The Virginia Campaign of General Pope in 1862," being v. 2 of papers read before the Military Historical Society of Massachusetts, and giving a careful and dispassionate account of the great retreat from the Rapidan to the Potomac. Robert Grant's latest novel, "A Romantic Young Lady," will no doubt be eagerly read. It may also be expected in September. For this same month they have new editions—the *Tremont* and *Pocket*—of Byron's "Childe Harold," and their leading holiday work, Scott's "Lay of the Last Minstrel." This is, of course, a new edition of this famous and popular poem, illustrated by leading American artists. It will be uniform with the previous successes in this line, "The Lady of the Lake," "Marmion," etc., and produced under the supervision of Mr. Anthony, with the same richness of decoration and elaborate care. A holiday volume for little people is "The Peterkin Papers," by Lucretia P. Hale, of which a new revised edition is ready, filled with characteristic pictures, and uniform in size with "Davy and the Goblin." The last book of the late Mr. Edwin P. Whipple is a literary event, so many years have elapsed since his previous publication. He had gathered a number of his latest and most charming papers together in "Recollections of Eminent Men." The best of James Jeffrey Roche's *vers de société* contributed to *Life* are comprised under the title "Songs and Satires," and Mr. M. M. Ballou gives a wealth of anecdote of the literary and notable people of the world in a volume "Genius in Sunshine and in Shadow." In October are promised Mrs. Clara Erskine Clement's "Stories of Art and Artists," a complete résumé of the history of art, profusely illustrated; and a magnificent art work, Mrs. Browning's "Sonnets from the Portuguese," which will be illustrated by Ludvig Sandöe Ipsen. Mr. Ipsen is celebrated particularly as a decorative artist, and some of his best designs have been put into this work, which has been a labor of love with him for years. They consist of half-titles and ornamental borders encircling the poems, emblematic and full of significance. The Hon. S. G. W. Benjamin's work on "Persia and the Persians" will follow. Mr. Benjamin is our late U. S. Minister to the Court of Persia, his book embodying his experience and his observations upon manners and customs and politics. "Steadfast," a novel by Rose Terry Cooke, and Julian Hawthorne's "Confessions and Criticisms" complete the delightful intellectual feasts in store for October. For later issue we may expect Howells's latest novel, "The Minister's Charge;" "Rankell's Remains," a novel by Barrett Wendell, the author of "The Duchess Emilia;" "A Muramasa Blade," a story of feudalism in old Japan, by Louis Wertheimber; a new novel by Edgar Fawcett, "The House at High Bridge," and "Agnes Surriage," a novel by Edwin Lasseter Bynner, the author of "Damen's Ghost." "The New Astronomy," by S. P. Langley, is a fascinating and instructive volume, giving the latest discoveries and theories in astronomical science, and "Safe Building" is a collection of papers by Louis De Coppet Berg, from which architects may receive many practical and valuable suggestions. A work in a new field is the Hon. J. S. Morrill's "Self-Consciousness of Noted Persons." William Winter's recent tour in England is embraced under the title "Shakespeare's England," and Nora Perry has ready a new volume of her latest "Poems." William D. Howells's "Italian Poets," previously announced, will surely be published during the winter. The volume embraces essays, biographical and critical, on the masters of Italian poetry, and is in Mr. Howells's most graceful vein. His little comic opera, "A Sea Change," is again among the promised good things; also a new volume of "Stories and Sketches," by John Boyle O'Reilly. The Rev. J. B. R. Walker's "New and Enlarged Concordance to the Holy Scriptures" will be found indispensable to all Biblical students. In its present completed form it is a monument of patient industry and unfaltering diligence.

THE THOMPSON PUBLISHING COMPANY. Philadelphia, will publish this month "The Life and Works of Josh Billings," by E. J. Bishop. The work will have an introduction by the Hon. Charles E. Hamlin.

THE UNITARIAN SUNDAY-SCHOOL UNION, Boston, have in preparation a number of helps to Sunday-school teachers and scholars, among which are a series of lessons on the lives and deeds of Bible heroes of which the first volume, entitled "Bible Characters," has been prepared by Rev. C. F. Dole, the second, "Hebrew Kings," by Rev. Henry G. Spaulding, and the third, "New Testament Characters," also by the Rev. Mr. Spaulding. They will also publish a second manual of Mrs. E. C. Wilson's "New Testament Parables," illustrated by pictures and stories.

THE UNITED BRETHREN PUB. HOUSE, Dayton, O., have in preparation a volume entitled "The Great Invasion; or, General Lee in Pennsylvania," by J. Hoke, of Chambersburg, Pa. The work will be illustrated with a number of new portraits, and sold by subscription.

J. H. VAIL & Co. have in preparation Crookshank's "Photographs of Bacteria," an investigation into the value of photography for delineating preparations of bacteria, illustrated with fifty autotypes and numerous wood engravings;

a revised edition of Dr. R. H. Dawbarn's "Aid to Materia Medica;" new editions of Hart and Barbour's "Manual of Gynecology;" Hill's "Essentials of Bandaging;" and Wooton's treatise on "Toilet Medicines;" also, a memorial edition, with a biography and portrait, of Dr. J. Marion Sims's "Clinical Notes on Uterine Surgery."

THE ESTATE OF D. VAN NOSTRAND has just ready a "Handbook of Mineralogy," by Prof. J. C. Foye, of the Lawrence University, Appleton, Wis. A part of the material of this work was prepared and published by the author under the title of "Mineral Tables." The second edition of the "Tables" being exhausted, the author has taken advantage of the opportunity to revise, largely rewrite, augment, and correct the work. It has been the author's intention to furnish a work by the aid of which minerals found in this country may easily be determined, to give concisely their prominent and distinguishing characteristics, and to present the classifications usually used in arranging cabinets. This house has in contemplation several scientific works of which notice will be given later in the season.

MARCUS WARD & CO. will publish for the holiday season "At Home Again," a handsomely colored child's book, showing children at home, by J. G. Sowerby, with illustrations by Thomas Crane; "A Romance of the Three R's," by Walter Crane, the first R being "Little Queen Anne and Her Majesty's Letters (Patent)," the second, "Pot-hooks and Perseverance, or, the A B C Serpent," and the third, "Slate and Pencilvania," both letterpress and illustrations (in color) being the work of the artist; "Baby's Birthday Book," comprising one hundred and seventy pictures, with nursery rhymes, old and new, with spaces for signatures; "Pets and Playmates," an illustrated child's book, handsomely printed in colors; and "Three Blind Mice," illustrated and set to music by E. Caldwell. In presentation books they have a number of dainty volumes, among which are a small edition of Wordsworth's Poems, printed in gold; "Golden Tribute," a case containing two books, "Harps of Gold," with hymns for morning, and "Golden Lamps," with hymns for evening, the pages of which are illuminated with harps and lamps in gold and floral wreaths in color; "Christmas Angels," a small book with appropriate texts for Christmas, bound in white cloth; "The First Christmas," a book similar to the foregoing, and gotten up uniform with it; "Passing Waves," a Byronic souvenir; and "By the Wayside," a volume of selections from Wordsworth. In the line of Christmas cards they will have a number of novelties, among which will be moonlight, sepia, and marine sketches and some of Kate Greenaway's figures on a gold background. Their calendars for 1887 will comprise, as usual, the Shakespeare, Day-unto-Day, Every Day, To-Day, Our Daily Portion, and the Calendar of the Seasons.

WARD & DRUMMOND, New York, will publish shortly a new edition of the *Red Shanty Series* in three volumes, comprising the "Red Shanty Boys," "The Wooden Spoon," and "Nick Hardy;" "Minnie and Her Pets," in six volumes; "Heroes of the Desert," the story of the lives of Moffatt and Livingstone; and "Golden Texts and Bible Gems for 1887," in a handsome new lithographed cover printed in six colors.

FREDERICK WARNE & CO. announce a new edition, revised by the author, of Napier's "Peninsular War." It is in six volumes, and contains fifty-five steel maps and plans, and is uniform with their *Chandos edition* of Knight's "Half Hours;" also new editions of Dodd's "Beauties of Shakespeare," and "The Angler's Souvenir," by P. Fisher, edited by G. Christopher Dawes. The steel illustrations of the latter are beautifully printed on India paper. A new work for lovers of sport and adventure is "Sport in Many Lands," by "The Old Shekarry." It contains several chapters on large game in the United States, sport in the Rocky Mountains and the Far West, while embracing accounts of sport in many interesting countries of Europe, Asia, and Africa. It is full of page illustrations. An important addition to their *Library edition* of the *Chandos Classics* is the "Sháh Námeh" (Epics of Kings) of Firdausi, translated from the Persian by James Atkinson. The new volume in *The Albion Poets* is "Wordsworth's Poetical Works." In religious literature they have two little allegories by the Rev. W. Adams, "Shadow of the Cross" and "The Distant Hills," prettily printed with red lines around the text and embellished with original illustrations. "The Wesley Birthday Book" is selections from the hymns of the Wesleys, with a text of Scripture for every day in the year; and "Abide in Me" is also an autograph or birthday book made up of Scripture texts and verses from the sacred poets. "Health, Beauty, and the Toilet," by Dr. Anna Kingsford, is a series of letters to ladies on obesity, leanness, clothing, the complexion, etc. Their principal books for young people are a new edition of Marryatt's "Settlers in Canada," choicely illustrated; "Ronald Halifax," by Lieutenant Arthur Knight; "The Land of Fire," a tale of adventure in Terra del Fuego, by Captain Mayne Reid, "Conjuror Dick; or, the Adventures of a Young Wizard," by Angelo J. Lewis ("Prof. Hoffman;") "Sylvia's Daughters," a story of the French Revolution, by Florence Scannell; and "On Honor's Roll," tales of heroism in the nineteenth century. In nursery literature they call attention to some charming toy books printed in colors and mounted on linen, for full titles of which see Juvenile Literature in our Classified List.

CHARLES L. WEBSTER & CO. will publish, December 1, General George B. McClellan's reminiscences of the Civil War under the title of "McClellan's Own Story: the War for the Union, the soldiers who fought it, the civilians who directed it; and his relations to it and to them." The illustrations are by A. R. Waud, who accompanied General McClellan, and the drawings are from sketches taken on the battlefield. Nothing as yet can be definitely said of the memoirs of Pope Leo XIII., which this house is to publish.

WHITE, STOKES & ALLEN make a number of important announcements in all the lines of general literature, the major part being illustrated works, gift-books, poems, and books for young people. Their leading work is similar in design to "Some Modern Etchings" and "Recent American Etchings," two artistic holiday volumes of previous years. It will be known as "Notable Etchings by American Artists," and will consist of about ten original etchings, with descriptive text and an essay on the etching of the past year, by Mr. Ripley Hitchcock. It will

resemble its companion volumes in general make-up and in the variety and richness of editions. The one enterprise to which the strongest popular interest attaches is *The Bird-Songs Series*, suggested by *The Flower-Songs Series*, which it is designed to surpass in every way. Like the *Flower-Songs Series*, it is a pretty combination of colored plates, fac-simile poems, and original bindings, and is expected to serve as a graceful souvenir, suitable for almost any festal occasion. As the name suggests, "birds" will be the leading motive on the plates, in the poems, and as adornments for the covers, and as the studies will be from the pencil of Miss Fidelia Bridges, who has long been famous as a delineator of the little feathered songsters, we may hope for a very delightful series of books. Three volumes of the series—of which Miss Susie Barstow Skelding will be the editor—are announced: namely, "Songs of Birds," "Birds of Meadow and Grove," and "Songsters of the Branches." A handsome volume bound in cloth is to be made up from the first three numbers of the series under the title "Familiar Birds and What the Poets Sing of Them." Besides the plates and poems of the series, it will contain some additional reading matter, and will be printed on larger paper. Again the plates will be utilized as "Studies for Painting Birds," and sold separately or in sets of twelve in a box. A new volume is promised in Miss Skelding's *Flowers from Hill and Dale Series*, embracing plates of jacqueminot roses, trailing arbutus, white daisies and grasses, moss roses, Easter lilies, etc., with poems by Helen Jackson, Celia Thaxter, and Lucy Larcom. The plates from this book—No. 5 of the series—will also be sold separately or in sets as "Studies for Painting Flowers." In the same line as the preceding volumes is "Easter Messengers," a new poem of the flowers, by Lucy Larcom, which Miss Skelding has illustrated in a series of colored plates of Easter lilies, white daisies and grasses, jonquils and crocuses and sweet-peas. It may be mentioned here that the last-named book, with the numbers of the *Flower-Songs* and *Bird Songs* series, are all issued in both the sateen and ivorine style of bindings, while special numbers of the *Flower-Songs Series* appear in entirely new and original covers, denominated the photo-etching binding, of which this firm make a specialty this season, using it on others of their dainty publications, *The Chips Series* notably, three little volumes of selections from Dickens, Thackeray, and other great authors. The third series of "The Good Things of *Life*" is now ready. It is a volume similar in size and shape to the first and second series, with a new stamp on the front cover after a design by F. G. Atwood. Art students will be glad to know that Mrs. Clement has completed her work on "Architecture." General readers will also find it a pleasant, readable book of reference, covering the whole subject in an attractive and authentic style. The many exquisite little volumes of poems in rich and novel bindings published by White, Stokes & Allen will receive several additions of new works, and a number of new editions of old standards. Among the new works are "Cap and Bells," by Samuel Minturn Peck, a collection of sparkling verses, some of which have appeared in the *Century* and other well-known publications; "Thoughts and Remembrance," a new volume of verses by Emily Leith; "Make Thy Way Mine," chiefly religious poems, by George Klingle; a collection of poems of flowers, seasons, etc., called "Leaves from Maple Lawn," by William White, with an introduction by R. H. Stoddard; and the second series of "Life's Verses," illustrated by Mitchell, Brennan, Atwood, and others. The new edition of Sir John Suckling's "Poems" announced last year, but unavoidably delayed, is now first published. It is a handsome 12mo from new electrotype plates, with memoir and notes, and is edited by Frederick A. Stokes; it also contains a new etching by J. S. King after the portrait by Vandyke. New editions are in preparation of Miss Alexander's "Religious Poems;" Allingham's "Ballad Book;" Gosse's "On Viol and Flute;" Dobson's "At the Sign of the Lyre;" Tennyson's "Lyrical Poems," selected and arranged, with notes, by Francis Turner Palgrave; and George A. Baker's wonderfully successful little volume of *vers de société*, "Point Lace and Diamonds," to which several new poems will be added. They have reduced or changed the price of Owen Meredith's "Lucile," George Eliot's "Poems" and "Spanish Gypsy," Locker's "London Lyrics" and "London Rhymes," Heine's "Book of Songs," Gray's "Poems," Goethe's "Faust," Palgrave's "Golden Treasury," Thackeray's, Dickens's, and Charlotte Brontë's "Poems." One of the most desirable children's books for the holiday season will be the newly illustrated edition of Clement C. Moore's familiar rhymes about St. Nicholas, "A Visit from Santa Claus." Miss Virginia Gerson, the artist of "Rosebuds," "Tiny Men and Maidens," etc., has made nearly a dozen full-page brilliantly colored designs for the book, which are well adapted to delight children. This is their only new "juvenile," though new editions, at reduced price, will be offered of the popular books of last season—viz., "Rosebuds," "The Kindergarten Children," "Little Folks in Green," "Tiny Men and Maidens," and "Merry Little People." Mr. George H. Picard, whose first novel, "A Matter of Taste," was received with so much approbation, has written his third work of fiction, "Old Boniface," a story of London and American and Scotch people. A most delicate and enjoyable wit and satire is said to pervade it. "Real People," a volume of new short stories by Marion Wilcox, we find also on the list for immediate issue. A new biographical series of importance, written to interest all readers, but especially young people, and of which two volumes are ready, is "Lives of the Presidents." "George Washington" and "Ulysses S. Grant" are the subjects of the first and second volumes, the life of Grant being published out of chronological order because of the present great interest in him. The intention is to make this the standard series of its class. The well-known caterer, Thomas J. Murrey, has compiled from his own valuable receipts two additional little books of special interest to housekeepers, which will be brought out in the pretty style of "Fifty Soups" and "Fifty Salads." "The Book of Entrées" will be found invaluable for dinners, lunches, and late breakfasts, while "Salads and Sauces" gives the fullest attention to condiments, dressings, and garnishings. A new edition, on fine laid paper, will be brought out of "The Bad Habits of Good Society," by George A. Baker, Jr., uniform with his "Point Lace and Diamonds." Their new calendar for 1887, designed by Genevieve S.

Hall, is very pretty and novel. It is "The Sun and Star Calendar," and is in the shape of a silver star combined with a circular figure, with a wavy outline printed in gold and crimson bronzes.

C. H. WHITING, Boston, has in preparation "Roderick Douglass; His Life and Adventures," by Captain D. B Mackintosh, a tale of thrilling adventures in the South Seas, by an old salt from Cape Cod, that will completely "take the breath away" from "landlubbers."

THOMAS WHITTAKER'S list for the fall season is particularly strong in the line of pretty presentation books for daily reading, including a handsome line of birthday books. Among the more noticeable are "Golden Thoughts from George Macdonald," whose writings lend themselves readily to excellent excerpt; "The Daily Renewal—being Prayer, Praise, and Meditation for Every Day in the Year," by Dr. Vaughan, Master of the Temple; "Flowers of Hope," a new Scripture text-book, printed in colors by the celebrated firm of E. Nister & Co., of Nürembergh; "The Churchman's Birthday Book," being extracts from the "Imitation." The Dickens, Shakespeare, and Tennyson Birthday Books appear in beautiful new bindings. In fiction Mr. Whittaker will publish "Through Unknown Ways," an historical story by Lucy Ellen Guernsey; "Her Gentle Deeds," a quiet romance, by Sarah Tytler; and "A Crippled Robin," a tale, by M. E. Winchester. In children's books the following will appear: "That Child," a very charming tale, by the author of "Mademoiselle Mori;" "Through the Wilderness; or, the Deserted Children," by Mrs. S. Currier; "Margaret Casson's Resolve, a Tale of Victory," by E. C. Kenyon; "Us Three," a story for boys; "My Backyard Zoo," a delightful course in natural history, by the Rev. J. G. Wood; "Faithful Friends: Stories of Struggles and Victory," by L. T. Meade; "King Frost: the Wonders of Snow and Ice," by Mrs. Thorpe; "Three Little Heroes," by Mrs. Charles Garnett, the last four being very numerously illustrated; "Elliott Malcolm's Chronicle, a Story of a Scotch Lassie;" "The Master's Likeness, a School Story for Boys," by Joseph Johnson. This house will also issue the Rev. J. G. Wood's "Half Hours with a Naturalist—rambles near the shore," forming a companion to his "Half Hours in Field and Forest," published last season. A new colored text-book, with the seasonable title "Pine and Cedar," will be ready for the Christmas trade. It will be somewhat longer in shape than "Bible Forget-Me-Nots" and "The Prince of Peace," and will appear in emblematic colors and designs throughout, with a preface by Anna Warner. In theological literature Mr. Whittaker will bring out during the season Tuck's "Handbook of Biblical Difficulties; or, Reasonable Solutions of Perplexing Things in Sacred Scripture;" "Probation," a symposium on "Is salvation possible after death?" by leading clergymen of England, uniform with "Inspiration" and "Immortality," already published; "Liturgies and Offices of the Church," by Rev. Edward Burbidge, an important contribution to liturgiology; "True Words to Brave Men," from the unpublished sermons of the late Charles Kingsley; Cheyne's "Commentary on Job and Solomon," uniform with his "Prophecies of Isaiah;" "Sermons in Brief from the MS. Notes of a London Clergyman," in two volumes. Among other items of announcement are: "Gem Series of Reward Books," two packets of attractive toy books with colored pictures about the size of ordinary merit-cards; the "Scripture" and "Proverbial" block calendars, with very chaste backs; "Echoes from the Psalter," a series of poems for each day of the month, by J. C. S.; "Records of an Active Life," by Herman Dyer, D.D., a widely-known clergyman of the Episcopal Church; and "The Ascension Catechism," intended as an improvement on the "Calvary Catechism," which was written a generation ago.

JOHN WILEY & SONS have in press Part II. of Anthony and Brackett's "Elementary Text Book of Physics," treating of electricity and magnetism, and acoustics and optics; a "Cipher Code of Rolled Iron and Steel," by Charles E. Billin, giving size, minimum and maximum thicknesses and lengths of bar, sheet, plate and shape of iron and steel made by each rolling mill in the country; "The Civil Engineer's Field Book," designed for the use of the locating engineer, containing tables of actual tangents and arcs, expressed in chords of six hundred feet for every minute of intersection from 0° to 90°, from A1° curve to A10° curve inclusive; also, tables of formulæ applicable to railroad curves and the location of frogs, together with radii, long chords, grades, tangents, natural sines, natural versed sines, natural external secants, etc., with explanatory problems, by Edward Butts; a volume on the history and practical working of the gas engine, by Dugald Clerk; "Mechanics of the Girder," by J. D. Crehore; "Elements of Geodesy," by Prof. J. H. Gore, of Columbia College; the second part of Robert Grimshaw's "Steam Engine Catechism;" "Kinematics; or, Practical Mechanism," by Prof. Charles MacCord, a treatise on the transmission and modification of motion and the construction of mechanical movements; a work on "Topographical Drawing and Sketching, including Applications of Photography," by Henry A. Reed; a "Treatise on the Diseases of the Dog," by John H. Steel; "Diagrams for the Use of the Prismoidal Formulæ in the Calculations of Earthwork," by Prof. J. C. Trautwine, being the ninth revised edition of his work on "Excavations and Embankments," which has been to a great extent re-written, and tables and diagrams for narrow gauge roads inserted; a work on "Lithology," by Williams; and a treatise on the "Azimuth," with a study of the astronomical triangle and of the effect of errors in the data, illustrated by locii of maximum and minimum errors, by Lieut.-Com. J. E. Craig of the U. S. Navy.

THE WORTHINGTON COMPANY, true to its tradition of making artistic and appropriate American books for the American children, have this year aimed higher than ever before, and have succeeded in producing books which may properly be called "books not for one season, but for all seasons." At the head of these may be placed the new book by Miss M. A. Lathbury, entitled "From Meadow Sweet to Mistletoe." The book consists of forty original and artistic designs printed in photogravure, from the original sepia drawings, on extra size heavy drawing paper, with illustrative verses by the author. This beautiful volume, which is a new departure from the books hitherto published for young folks, will not only interest those for whom it is gotten up, but will no doubt prove attractive to their elders.

The volume begins with the meadow sweet of field and garden, and goes on with appropriate illustrations and verses to the season of the mistletoe, appropriately carrying out the idea contained in the prefatory verses:

> "And let good cheer run round the year,
> From meadow sweet to mistletoe."

"Under Blue Skies," by Mrs. S. J. Brigham, is a happy union of pictures and verses, portraying the every-day life of our little friends—their joys, plays, and pastimes, and some of their little sorrows. The volume contains forty-eight original water-color and monotone illustrations handsomely printed, and is bound in boards richly ornamented in colors and gold. "Ginevra, or, the Tale of the Old Oak Chest," a tale for young people, is written in a most delightful manner by Mrs. Susan E. Wallace, and illustrated with twelve exquisite designs by her husband, General Lew Wallace, author of "Ben Hur." "Christmas Elves" is an excellent collection of new stories by Agnes C. Sage, well known for her contributions to juvenile magazines. "Worthington's Annual for 1887," it is promised, will positively outdo all its predecessors. It is crowded, as usual, with appropriate reading for young folks, and printed this year in two colors. The text is printed in black and all the pictures opposite in a rich tint giving a very pleasing effect to the whole volume. "How? or, Spare Hours made Profitable for Boys and Girls," by Kennedy Holbrook, will be found a capital book for children of an inquisitive turn of mind. It is full of practical information given in just the kind of way that chi dren take to kindly. Besides these they have for the young folks new issues of "Worthington's Natural History," the "American Chatterbox," "Babyland," and quarto editions of "Robinson Crusoe," Grimm's "Fairy Tales," Andersen's "Fairy Tales," and "Æsop's Fables." In miscellaneous literature they have chiefly new editions of standard works and remainders of English editions, of which they now control the sale in this country. Among the former are "The Female Poets of America," by T. B. Read; a series of *Household Novels*, comprising "Lorna Doone," "Wanda," "Daniel Deronda," "East Lynne," "Adam Bede," "David Copperfield," "Jane Eyre," and "John Halifax;" an edition of Irving's "Works" in nine volumes; and "Library of Love," a series of three volumes, containing poems of the passions, on the sentiments, and on love. The works of which they have purchased the remaining copies, and of which they now claim to control the market in this country, comprise "Masterpieces of French and German Art," consisting of twenty-two illustrations of the specimens of the best work of the artists of Germany and France, with critical and descriptive letter-press; "Masterpieces of Modern English Art," a work similar to the foregoing; Montalembert's "History of the Monks of the West," translated by Mrs. Oliphant, in seven volumes; and the "Old Spanish and English Romances," which they have now in twenty-one instead of twenty-four volumes, bound in roxburgh style.

E. & J. B. YOUNG & Co. have some interesting theological works and quite an array of literature for the young. The Rev. E. M. Goulburn has written a volume on "The Liturgical Gospels for Saints' Days," and the Rev. G. H. Wilkinson, "Some Laws in God's Spiritual Kingdom." "Likenesses of our Lord" is in the order of holiday books, being fac-similes, in gold and colors, of paintings by the old masters, and from other sources, with letter-press description. Their new quarto-colored books for children have been prepared with much care as to details. "Robinson Crusoe" has been put into a new and pretty dress; "Home Sunbeams" provides a series of pictures, with letter-press in prose and rhyme, by Mrs. Molesworth; "For our Little Ones" is a book similar to "Home Sunbeams," but for younger children; "The Holy Childhood" depicts the scenes immediately connected with the birth of Christ. All four are in illuminated covers, and illustrated very beautifully in chromo-lithography. The new bound volumes of "Sunday" and "The Child's Pictorial" are unusually rich in pictures and reading matter, and are always welcomed by young readers. Books that are more notable for their reading matter than their illustrations are the following stories: "The Linen-Room Window; or, What the Snow Conceals the Sun Reveals," by Miss C. Bailey; "The Fakenham Ghost," by Robert Bloomfield; "Happy Sunday Afternoons," Bible outlines for the little ones to color and write about, either from memory or with the use of the Bible, by J. A. Miles; "A Story about London Life," by James F. Cobb; "The Wrath of the Fay," a fairy tale in verse, by F. Wyville Home; and "Fragrant Flowers," a Bible text-book for every day in the year. "Mazarin," by Gustave Masson, has been added to the *Home Library*, "Physicists," by W. Garnet, to *Heroes of Science Series*, and "The Ethics of Aristotle," by Rev. I. G. Smith, to *Ancient Philosophers Series*. "Architecture Especially in Relation to our Parish Churches" is the title of a new work by the Rev. H. H. Bishop, and "Man and his Handiwork" is announced by Rev. J. C. Wood. This house being the agents for the London Society for Promoting Christian Knowledge embrace in their catalogue a long list of the society's publications. These are specially notable for their excellent moral tone and their low price. The titles of works not mentioned here will be found in our classified list under Juvenile Literature, where we quote quite a number of books for young people at prices ranging from $1 to ten cents. For the Christmas holidays they have in preparation an entirely new line of cards, the "Peniel" cards, possessing features not hitherto attempted, and for which there has been repeated inquiry. The design and wording have special reference to the Christmas festival as the anniversary of the birth of Christ, the verses being by the Bishop of Exeter, Canon Bell, Horatius Bonar, D.D., and other eminent authors.

THE "YOUNG CHURCHMAN" COMPANY, Milwaukee, will publish on October 1 a revised edition of "The Family Altar; or, Prayers for Family Worship," compiled by Rev. James A. Bolles, D.D., *rector emeritus* of Trinity Church, Cleveland, O.

SOME few announcements which have come too late for reading notice may be found in the lists, or will be noticed in future issues. We are aware of but two important omissions in this summary, (which this year is more than three times the size of that of ten years ago,) and these are only due to the fact that the houses in question were not ready at the time we went to press to make definite announcement of the books in contemplation.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

☞ *Copy for these Departments must reach us Wednesday Evening to be in time for insertion in same week's issue.*

BOOKS WANTED.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ *In answering, please state edition, condition, and price.*

J. P. BECHER, 101 EAST 23D ST., N. Y.
Vanity Fair, 1859-1863.

W. E. BENJAMIN, 744 BROADWAY, N. Y.
Humphrey's Clock, 1869, } Household
Hard Times, 2 v., 1863, } Dickens.
Sketches, 2 v., 1864, }
Edwin Drood, 1 v., 1873, }

THEODOR BERENDSOHN, 86 FULTON ST., N. Y.
Arbeiter Zeitung. N. Y., 1873-75.
Arbeiter Union. N. Y., 1868 to end of 1870.
Deutsche Arbeiter. Chicago, 1869 or 1870.

R. R. B., P. O. BOX 943, NEW YORK.
Nicklin, Remarks on Literary Property. Phila, 1838.

BRENTANO BROS., 5 UNION SQUARE, N. Y.
Monks of Gethsemane.
Croly's Salathiel.
Plays for Private Acting.
Titan, } J. P.
Dream of the Universe, } Richter.
Hesperus, }
Autobiography, }
Hints and Advice on Rifle Shooting, by Vittie or McVittie.

T. O. H. P. BURNHAM, BOSTON, MASS.
Memoirs of a Good-for-Nothing, trans. by Leland.
Heraldic Journal, 4 v.
2 copies Life of Jonathan Edwards.
Girl's Own Book. Munroe & Francis.

BURROWS BROS. & CO., CLEVELAND, O.
Adventures of a Brownie, Muloch. Harper & Brothers.
Ben Holt's Good Name. Amer. Tract Society, 40c.
Christmas in the Country. Dutton, $1.
Harry Compton's Holiday. Young, 45c.
Marcella. Dodd, Mead & Co., 80c.
Mayberry Girls. Whittaker, 75c.

WILLIAM J. CAMPBELL, PHILA.
Sparks, Correspondence of the Revolution, 4 v.
Gould, Invertebrata of Mass., 2d ed., 8°, 1870.
O'Connell's Letters to Wesleyan Methodists.
Gil Blas, v. 1. London, 1794. } or complete sets.
Don Quixote, v. 1. Phila, 1828, }
Conybeare's Illustrations of Angle-Saxon Literature.
Shakespeare, Booth's reprint, 4° or folio.
Maine's works, any, second-hand.
Tales of an American Landlord, 2 v.
Fouqué's Violina, any ed.
Thiers's Consulate, best ed.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Invertebrate Palæontology; J. Green, Monograph of Trilobites of N. A., with supplement.
Hall, Palæontology, Lamellibranchiata, II. and plates.
Campbell, Philosophic Chiromancy.
Bernard, Isle of Man.
Whittlesey, Ancient Mining on Lake Superior.
Philipp, Explorers', Miners' and Metallurgists' Handbook.
Code and Checklist of N. A. Birds, Am. Orni. Union.

ROBERT CLARKE & CO., CINN.
Sir Hovenden Walker's Journal. London, 1720.
Hamilton's Works, 1851, v. 2 and 3.
Hamilton's History of the Republic, 1857, v. 5, 6 and 7.
French Collections, Louisiana, v. 3, 6 and 7.
Carroll's Journal to Canada. Med. Hist. Soc'y, 1876.
Campbell's Travels N. America, 1793.
Bowen, Discovery of America by the Welsh.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Part 4, The Illustrated Domestic Bible, by Rev. Ingram Cobbin, M.A. N. Y., Samuel Hueston, pub.

W. O. DAVIE & CO., CINCINNATI.
Any of the Writings of Rev. John Newlen Maffit.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Burton's Pilgrimage to Mecca, 3 v.
Al-Suyuti's History of Caliphs.

E. P. DUTTON & CO., N. Y.
Bond's Geneaologies of Families and Descendants of Early Settlers of Watertown, Mass.
Hallett's Prehistoric America.

EATON & LYON, GRAND RAPIDS, MICH.
Stephens's History of Yucatan.
Foster and Whitney's Report on Geology of Lake Superior Land District. Pub. by U. S. Gov't.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Cobbold, Entozoa in Man.
Agassiz, Contr. Nat. Hist. to U. S., v. 3, 4.
Proceedings Nat. Teachers' Assoc., 1863.
Any School Reports, State or City.
First 10 v. Mass. Teachers.

JAMES D. GILL, SPRINGFIELD, MASS.
Palmer's Book of Favorite Prescriptions.
Reports of the United Colonies of New England.
Vermont in the Civil War, Benedict.
Bronson Alcott's School, by Gladden.
Conn. Historical Society Collection, ed. by Trumbull.

THOS. S. GRAY, 104 WISCONSIN ST., MILWAUKEE, WIS.
Harper's Young People, 1882, bound in good condition.

INGHAM, CLARKE & CO., CLEVELAND, O.
Am. R. R. Reports, v. 19, 20, 21.
V. 1 Waterman's Trespass.
Newman's Lectures on Pol. Econ.
Burns's Merry Muses.
V. 1 and 2 Bouvier's Institutes. Phila., 1851.
Art of Graining. Pub. by Van Nostrand.

JOHN IRELAND, 1197 BROADWAY, N. Y.
Bubbles from the Burmese of Nassau, by Sir F. B. Head. Putnam, 1852.
Judas Iscariot, by Judge Story.
Our Inheritance in the Great Pyramid, by Piazzi Smith, 4th ed.

G. L. KINGSLEY, ROME, N. Y.
Yale College publications, single v. and nos. of *Literary Record*, *Courant*, *Banner*, or any student publications; also catalogues, valedictory poems and orations, statistics, 1871 only, and all Yale matter.

G. KLEINTEICH, JR., 147 4TH ST., BROOKLYN, E. D.
E. A. Duyckinck's Hist. of World, in parts, cheap.
Longacre and Durand's Portrait Gallery, odd v.
Scribner's Mag. v.4, nos. 3 and 6; v. 6, nos. 1 and 6.
Paris Salon, 1879.
Appleton's Condensed Encyclopædia, 4 v.

JOHN LINAHAN, 6TH AND MARKET STS., ST. LOUIS, MO.
Parsons on Contracts, v. 1, 5th ed.
Cooley's Blackstone. v. 1.
Wharton's Criminal Law, v. 2.
Washburn on Real Property, v. 3.
Bishop on Married Ladies, v. 1.
Greenleaf's Evidence, v. 1 and 3.
Calhoun's Works, v. 5 and 6.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA.
The Gentle Shepherd. Pub. by William Gowan, 1852.
Sue's Seven Deadly Sins.

J. B. LIPPINCOTT CO., PHILA.
Waring's Earth Closets, 50 c.

GEO. R. LOCKWOOD & SON, 812 BROADWAY, N. Y.
3 Some Leading Principles of Political Economy, newly expounded by Prof. Cairns.
2 Science of Wealth, by Prof. Amasa Walker.
2 On Labor, by Wm. Thornton.
System of Land Tenure, by the Cobden Club.
3 Protection or Free Trade, by Henry George.

JOSEPH MCDONOUGH, 744 BROADWAY, N. Y.
Daily News, War Correspondence of the War between France and Germany. Pub. by Macmillan & Co.

BOOKS WANTED.—Continued.

MARCH BROS., LEBANON, OHIO.
Stephens on Pleading, second hand.
Bliss on Code Pleading, "
Greenleaf on Evidence, "
Bispham's Equity, "
Bigelow on Torts, "
Parsen on Contracts, "
Harris's Criminal Law, "
Williams' Real Property. "

S. A. MAXWELL & CO., CHICAGO.
Ollapodriana, by W. G. Clark.

MITMAN & WEAVER, BETHLEHEM, PA.
Full set Appleton's Annuals to date, shp.
Commentary on New Testament, 1 v.

PORTER & COATES, PHILA.
The Angel of the Iceberg.
Precaution, } Original
Afloat and Ashore, } Townsend
Miles Wallingford, } ed.
Footsteps of St. Paul in Rome, by Forbes. Pub. by Nelson.
Foucquet's Works, ill. with Miniatures and Illumination, 2 v., royal 8°. Paris.

P. O. BOX 1845, N. Y.
Van Colla's Ores.
Sugg's Gas Manipulation, London.
Arabian Nights, Burton ed.

J. FRANCIS RUGGLES, BRONSON, MICH.
The Claims of Francis and Supplement, 1823.
A Great Person Proved to be Junius, 1826.
Falconer's Secret of Authorship Junius, 1830.
Who Was Junius, Junius, Lord Chatham, 1837–38.
Some New Facts, Junius and his Works with P.S., 1850–51.
An Attempt to Ascertain Author of Junius, 1817.
Junius. Sir. P. Francis Denied, 1817.
Junius Unmasked.
Junius with Visor Up.
Another Guess at Junius, 1819
A Refutation of Claims for Francis, 1819.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Mountford's Thorpe, a Tale of a Quiet Village. Osgood.

CHARLES SCRIBNER'S SONS, N. Y.
Jackson's Hist. of Early Settlement of Newton, Mass. Boston, Stacy & Richardson, 1854.
Bacon's Life of Admiral Foote.
Hawk's Canon Law.
Vinton's Canon Law.
Smith, Woman's Sacred Song.
Holberg, Neil Klein's Journey Underground.
Rydberg, Nadeschda.
" Roman Days.
Caldwell, Agricultural Quantitative Chem. Analysis.
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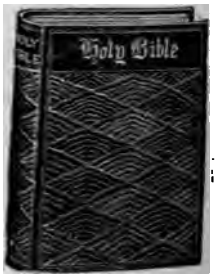

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Fall Announcement Number, Sept. 25.
English Books, Jan. 16; Feb. 20; March 20; April 3; April 24; May 1; May 22; June 5; June 19; July 10; July 24; July 31; Sept. 4.
Educational Number, July 17.
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GINN & CO. will publish on the 11th inst. a work entitled "Courses and Methods," by John T. Prince, agent of the Massachusetts State Board of Education. This is a practical work, giving a brief plan of studies which may be pursued in elementary schools—both graded and ungraded—with a simple and direct statement of good methods of organization, teaching, and discipline. While designed primarily for untrained and inexperienced teachers, it is hoped that the hints and directions will commend themselves to all as based upon correct principles of teaching.

CHARLES SCRIBNER'S SONS will publish this month, by arrangement with the author, the first volume of H. Morse Stephens's "History of the French Revolution," which has been received with much favor in England. It will be in three volumes, and will contain material which, for one reason or another, has not been used by former writers upon this subject. Mr. Stephens has written a special preface for the American edition, which edition will also contain a map not given in the English publication.

FUNK & WAGNALLS announce "The Buddhist Diet Book," prepared by Laura C. Holloway. It is a compilation of dishes used by Buddhists in Europe and the East, interspersed with explanations of the religious convictions of this great sect regarding foods. Mrs. Holloway writes with authority on this subject, having been for some months in Buddhists' homes in England and Prussia, where she enjoyed the advantages of an unmixed vegetarian diet. The book is a quaint brown-and-white conceit in parchment covers. They will shortly publish, in book-form, Mr. Geo. F. Parsons's striking article from the September *Atlantic* on "The Saloon in Politics," which has been widely copied and discussed.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Agustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Account** book for the use of administrators and executors having business in the probate courts of Ohio [with] instructions and rules, cont. all the laws in force to May, 1886. [*anon.*] Dayton, Troup, Kinnard & Co., 1886. 1+26+21 p. D. cl. *per doz.*, $3.

***Account** book for the use of guardians and trustees having business in the probate courts of Ohio [with] laws relating to guardians and trustees. *Rev. ed.* to May, 1886. [*anon.*] Dayton, Troup, Kinnard & Co., 1886. 15+46 p. D. cl. *per doz.*, $3.

***Agassiz,** L:, *and* Elizabeth C. A journey in Brazil. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1886. Il. and maps, D. cl., $2.50.

***American** criminal reports: a series designed to contain the latest and most important criminal cases, with notes; by J. Gibbons. V. 5. Chic., Callaghan & Co., 1886. 1+5+16+698 p. O. shp., $6.50.

***American** (The) decisions cont. cases of general value and authority; comp. and annotated by A. C. Freeman. v. 73. [1857–1859.] San Francisco, Bancroft-Whitney Co., 1886. 2+9–866 p. O. shp., $5.

***American** (The) decisions, cont. the cases of general value and authority; comp. and annotated by A. A. Freeman. V. 76 [1857–1860]. San Francisco, Bancroft-Whitney Co., 1886. 2+13–876 p. O. shp., $5.

Ayres, Alfred. [*pseud.* for T: Embley Osmun.] The mentor: a little book for the guidance of such men and boys as would appear to advantage in the society of persons of the better sort; [*new cheap ed.*] N. Y., Funk & Wagnalls, 1886. 211 p. T. bds., 50 c.

***Barnes,** *Rev.* C. R. The official member of the Methodist Episcopal Church; how constituted, duties and privileges. N. Y., Phillips & Hunt, 1886. D. pap., 5 c.

***Beers,** H: A. An outline sketch of English literature. N. Y., Phillips & Hunt, 1886. 294 p. D. cl., 60 c.

Bercy, Paul. La langue Française: méthode pratique pour l'étude de cette langue. N. Y., W: R. Jenkins, 1886. 2+296 p. D. cl., $1.25.

A new work for learning French by the natural method. The author, a graduate from one of the French universities, and for several years a successful teacher, has embodied in this comprehensive treatise a system of his own, which, while based upon the principles of Heness and Sauveur, leads the student gradually forward (explaining as he goes), from the simplest forms of the language into and through its more difficult constructions and grammar. The work, with its profuse explanations and annotations, which are found on each page, will be of great assistance to the teacher using it as well as to the student, obviating the necessity, as it does, of constantly answering difficult questions.

Blake, S. Leroy, *D.D.* The book; or, when, and by whom, the Bible was written; with an introduction by M. B. Riddle. Bost., Congregational S. S. and Pub. Soc., [1886.] 4–283 p. D. cl., $1.50.

Instead of beginning as far back as possible, and coming down, as so many have done, Dr. Blake begins at a time when the Canon was settled, and then finds his way back, showing that its books were long in existence before that date. Thus he traces the books of the New Testament back through the Apostolic Fathers to the Apostles themselves. Dr. J. W. Wellman says of it: "It answers questions often put to ministers respecting the origin of the Bible." Dr. Alexander McKenzie writes of it: "It will be of great value to the young and those who have not given careful attention to the character and history of the Bible."

Bolton, Sarah K. Stories from life. N. Y., T: Y. Crowell & Co., 1886. 361 p. D. cl., $1.25.

Over thirty short stories for young people, based on incidents in real life. By the author of "Girls who became famous," etc.

Bornier, Henri de [*Vicomte*]. La fille de Roland: drame en quatre actes en vers. N. Y., W: R. Jenkins, 1886. 4–96 p. D. (Théatre contemporain, no. 15.) pap., 25 c.

***Bowman,** F. H. The structure of the wool fibre and its relation to the use of wool for technical purposes. Phil., H: Carey Baird & Co., 1886. Il. and col. pl. O. cl., $6.50.

Braeme, Charlotte M. ["Bertha M. Clay," *pseud.*] A true Magdalen. In 2 pts. Pt. 1. N. Y., G: Munro, [1886.] 3–186 p. S. (Seaside lib., *pocket ed.*, no. 853.) pap., 20 c.

Brannt, W: T., *and* Wahl, W: H., *eds.* The techno-chemical receipt book: ed. chiefly from the German of Drs. Winckler, Elsner, Heintze, Mierzinski, Jacobsen, Kolles. and Heinzerling, with additions. Phil., H: Carey Baird & Co., 1886. 31+495 p. il. D. cl., $2.

Contains several thousand receipts, covering the latest, most important, and most useful discoveries in chemical technology, and their practical application in the arts and the industries. The arrangement is alphabetical, and there is a copious table of contents and a full index, rendering reference to any subject or special receipt prompt and easy.

***Brannt,** W: T., *ed.* A practical treatise on the raw materials and the distillation and rectification of alcohol and the preparation of alcoholic liquors, liqueurs, cordials and bitters. Phil., H: Carey Baird & Co., 1886. il. D. cl., $2.50.

***Brooks,** Byron A. Phil. Vernon and his schoolmasters: a story of American school life. N. Y., Phillips & Hunt, 1886. D. cl., $1.00.

Brooks, H: M., *ed.* The olden time ser: gleanings chiefly from old newspapers of Boston and Salem, Mass.; with brief comments. No. 5, Some strange and curious punishments. Bost., Ticknor & Co., 1886. 4+90 p. S. cl., 50 c.

These newspaper clippings show the various cruel punishments that our New England ancestors bestowed upon the most trivial as upon the most serious offences. They are most interesting reading.

***Caesar,** Gallic war; ed., with an introduction, notes, and vocabulary, by Francis W. Kelsey. Bost. J: Allyn, 1886. 508 p. D. hf. leath., $1.25.

***Central** Reporter. V. 2, all cases in the courts of last resort. N. Y., N. J., Pa., Del., Md., D. C., from Sept., 1885. Ed. by B: V. Abbott. Rochester, The Lawyers' Coöperative Pub. Co., 1886. 24+33–1012 p. O. pap., *subs.*, $5 pr. yr.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Chicago** (The) legal news. Myra Bradwell, ed. V. 18, Sept., 1885, to Sept., 1886. Chic., Chic. Legal News Co., 1886. 10+894 p. fol. pap., *subs.*, $2.20.

***Collar,** W: C., *and* Daniell, M. Grant. The beginner's Latin book. Bost., Ginn & Co., 1886. 276 p. D. cl., $1.10.

***Connecticut,** *General Assembly.* Public acts passed 1886. Hartford, The Case, Lockwood & Brainard Co., 1886. 1+553-666 p. O. pap., 75 c.

***Connecticut,** *General Assembly.* Special acts and resolutions passed at the Jan. session, 1886. Hartford, The Case, Lockwood & Brainard Co., 1886. 1+199-408 p. O. pap., 75 c.

***Culley,** J: L. Treatise on the theory of the construction of helicoidal oblique arches. N.Y., D. Van Nostrand, 1886. Il. T. (Van Nostrand sci. ser., no. 87.) bds., 50 c.

***Cummings,** A. W., *D.D.* The early schools of Methodism. N. Y., Phillips & Hunt, 1886. 432 p. O. cl., $2.

***Darley,** F. O. C. Twelve outline illustrations to the "Evangeline" of H: W. Longfellow. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1886. F. cl., $7.50.

***Danaher,** Franklin M. The game laws of New York, rev. to July, 1886. Pub. under the auspices of The Anglers' Association of St. Lawrence River, and The Eastern New York Fish and Game Protective Association. [*2d ed.*] Alb., W. W. Byington, [1886.] 110 p.+1 slip, O. pap., 50 c.

***Delaware** county reports, cont. decisions of the supreme court of Pa., and the various courts of Delaware county, Pa., Nov., 1883-June, 1886. V. 2. Ed. by Ward R. Bliss. Chester, Pa., [Ward R. Bliss,] 1886. 5+560 p. O. shp., $7.50.

Deming, P. Adirondack stories. Bost., Houghton, Mifflin & Co., 1886. 192 p. D. (Riverside pocket ser.) bds., 50 c.

Drewry, Edith Stewart. Baptized with a curse: a romance. N Y., Harper, 1886. 212 p. S. (Harper's handy ser., no. 94.) pap., 25 c.

The story is supposed to have been given in manuscript to the man who gives it to the public and fills out the breaks to make it a connected whole. There is much detective work and all the chief characters are more or less given to making mysteries. The plot is complicated. The hero is "the slave of his atheism and his pleasures." At the last he becomes afraid of his scoffing infidelity and turns to the Christian faith on the eve of meeting his terrible fate. The two heroines and three heroes get but little peace and pleasure.

***Dunglison,** R: J., *M.D.* Elementary physiology; with special reference to hygiene, alcohol, and narcotics. Phil., Porter & Coates, 1886. D. cl., 50 c.

Duryea, Jos. T., *D.D., ed.* Selections from the Psalms and other scriptures in the revised version for responsive reading in church services and on special occasions. Bost. and Chic., Congregational S. S. and Pub. Soc., 1886. 7+132 p. D. cl., *net*, 50 c.

The most of the selections are appropriate to the ordinary services of the Lord's day, but some are adapted to such special occasions as Christmas, Easter, Thanksgiving day, etc. It should be said that the publishers have done their work admirably. The page is open and attractive. The responses are printed in full-faced letters.

***Ebbutt,** Percy G. Emigrant life in Kansas. Phil., J. B. Lippincott Co., 1886. Il. D. cl., $2.25.

***Edwards,** *Mrs. Annie.* A blue stocking. N. Y., G: Munro, [1886.] 2-129 p. S. (Seaside lib., *pocket ed.*, no. 842.) pap., 10 c.

Edwards, *Mrs.* Annie. Philip Earnscliffe; or, the morals of Mayfair: a novel. N. Y., G: Munro, [1886-7.] (Seaside lib., *pocket ed.*, no. 845.) pap., 20 c.

Edwards, *Mrs.* Annie. Susan Fielding: a love story. N. Y., G: Munro, [1886.] 3-387 p. S. (Seaside lib., *pocket ed.*, no. 844.) pap., 20 c.

Edwards, *Mrs.* Annie. A vagabond heroine. N. Y., G: Munro, [1886.] 3-148 p. S. (Seaside lib., *pocket ed.*, no. 837.) pap., 10 c.

Edwards, *Mrs.* Annie. Vivian the beauty. N. Y., G: Munro, [1886.] 3-151 p. S. (Seaside lib., *pocket ed.*, no. 835.) pap., 20 c.

Ennery, Adolphe D'. The wife's sacrifice (*Le Martyr.*) N. Y., Norman L. Munro, [1886.] 2+94 p. S. (Munro's lib., no. 654.) pap., 10 c.

Ewing, *Mrs.* Juliana Horatia. A flat-iron for a farthing; or, some passages in the life of an only son. Bost., Roberts Bros., 1886. 284 p. S. cl., $1.

In a quaint, humorous, and, at times, pathetic vein, little Reginald Dacre tells the story of his early bereavement, the advent of Nurse Bundle, how he came into possession of the dog "Reubens," his trip to London, and his friendship for Cousin Polly, with the crowning incidents, a visit to Oxford, the purchase of a "flat-iron for a farthing," and the making of an acquaintance which ripened into a pretty little love affair.

Fawcett, Edgar. A gentleman of leisure: a novel. Bost., Houghton Mifflin & Co., 1886. 2+323 p. S. (The Riverside pocket ser., no. 4.) bds., 50 c.

***Federal** decisions: cases argued and determined in the supreme, circuit and district courts of the United States, arranged by W: G. Myer. V. 15, Equity-Estates. St. Louis, The Gilbert Bk. Co., 1886. 5+17-920 p. O. shp., $7.

***Field,** Alice Durand. Palermo: Christmas to Whitsuntide. *New cheap ed.* N. Y., G: P. Putnam's Sons, 1886. 205 p. D. cl., $1.25.

***Franklin,** B: Autobiography. In 2 pts. Pt. 1. Bost., Houghton, Mifflin & Co, 1886. S. (Riverside lit. ser., no. 19.) pap., *net*, 15 c.

***Frink,** H: C. The frauds of the through bill of lading system exposed: important to exporters, also to export freight carriers. N. Y., H: C. Frinck, 163 B'way, 1886. 120 p. O. cl., $2.

***Furness,** W: H. The story of the resurrection told once more; with remarks upon the character of Jesus and the historical claims of the four gospels, and a word upon prayer. *New ed.*, with additions. Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.

***Gomme,** G: Laurence, *ed.* Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 6, Archæology, pt. 2. Bost., Houghton, Mifflin & Co., 1886. O. cl., $2.50; Roxburgh, *net*, $3.50; *large paper ed.* (50 copies only), Roxbugh, r*net*, $6.

Grant, Rob. A romantic young lady. Bost., Ticknor & Co., 1886. 5-354 p. D. cl. $1.50.

The heroine is the only child of a millionaire, whose mother has died in giving her birth. Her father brings her up in seclusion, and ignorant of the great wealth she will inherit, until she is of an age to be launched into society. Then he tells her of her expectations, and places in her hands $100,000, which she is to do with as she fancies; he gives her a great deal of good advice, but rather desires she may learn to manage her own affairs, and thus become self-reliant. Her career is full of adventure. She is pursued by many mercenary admirers, and only succeeds at last in being loved unselfishly through a cler

but somewhat improbable little plan of her own conceiving. The story is quite amusing and hits off quite graphically some of the literary "cranks" of Bohemia.

Gréville, Henry [*pseud. for Mme. Alice Durand.*] Zitka; or, the trials of Ralssa. Phil., T. B. Peterson & Bros., [1886.] 18+314 p. sq. S. pap., 75 c.

Published originally in English under the second title, "The trials of Ralssa" (*Les épreuves de Ralssa*). See notice "Weekly Record," P. W., Dec. 11, '80, [465.]

***Haines,** Elijah M. A practical treatise on the powers and duties of justices of the peace, police magistrates, constables, coroners, and notaries public, in Illinois, with forms. *12th ed.* Chic., Legal Adviser Pub. Co., 1886. 24+1464 p. O. shp., $9.

Hand-book of useful tables for the lumberman, farmer, and mechanic; containing accurate tables of logs reduced to inch board measure, plank, scantling, and timber measure; wages and rent, by week or month, capacity of granaries, bins, and cisterns, land measure; interest tables, with directions for finding the interest on any sum at 4, 5, 6, 7, and 8 per cent., and many other useful tables. (*New issue.*) Phil., H: Carey Baird & Co., 1886. 186 p. T. bds., 25 c.

***Hannay,** D. Admiral Blake. N. Y., D. Appleton & Co., 1886. D. (English worthies ser., no. 4.) cl., 75 c.

***Hanus,** Paul H. An elementary treatise on the theory of determinants: a text-book for colleges. Bost., Ginn & Co., 1886. 217 p. O. cl., $1.95.

Harcourt, Helen. Florida fruits and how to raise them. *New rev. enl. ed.*, with index of subjects. Louisville, Ky., J: P. Morton & Co., 1886. 3-347 p. D. cl., $1.25.

First pub. by Ashmead Bros., 1883. Has been thoroughly revised and largely rewritten; many chapters have been added, and the book in every respect brought up to the times. Full instructions are given respecting the cultivation and care of fruit trees, and fruits adapted to the soil and climate of Florida and adjacent states.

Hastings, Hugh J. Ancient American politics; ed. and rev. by his nephew Hugh Hastings. N. Y., Harper, 1886. 146 p. Q. (Harper's Franklin sq. lib., no. 543.) pap., 30 c.

An account of the various changes in American politics with the parties and candidates, from the adoption of the Constitution to the election of Harrison and Tyler in 1841. The work would be doubly valuable for reference, if furnished with an index or even table of contents.

Hay, Mary Cecil. A wicked girl. N. Y., G: Munro, [1886.] 23 p., Q. (Seaside lib., no. 2076.) pap., 10 c.

***Heath,** *Mrs.* N. L. Knox. Elementary lessons in English. Pt. 2. The parts of speech and how to use them. Bost., Ginn & Co., 1886. 396 p. D. cl., 70 c.

Hector, *Mrs.* Annie F. ["*Mrs.* Alexander," *pseud.*] The Freres: a novel. N. Y., G: Munro. [1886.] 2 pts. 3-301; 3-329 p. S. (Seaside lib., *pocket ed.*, no. 805.) pap., *ea.*, 20 c.

Heinemann, N., *ed.* German of to-day: a series of short passages for translation into English, selected from contemporary German writers; prepared for the use of schools and for private study. N. Y., Cassell & Co., 1886. 4+92 p. S. cl., 40 c.

***Howell,** C: B. The church and the civil law. A manual of ecclesiastical law, with an appendix of forms. Detroit, C: B. Howell, 1886. 3+58 p. S. pap., 25 c.; cl., 50 c.

Howland, E:, *ed.* Social solutions, no. 7. N. Y., *J: W. Lovell Co., [1886.]* 220 p. S. (Lovell's *lib., no. 778.*) pap., 10 c.

Contents: United life, by Frank Prantl; The co-operative traveller abroad, by E: Owen Greening; a socialistic Fourth of July oration, by J. R. Buchanan; Money-lending and financial crises; Social solutions, by M. Godin, tr. by Maria Howland.

***Illinois.** *Supreme Court.* Advance sheets of the Illinois reports, by N. L. Freeman. V. 115, June 22-Sept. 2, 1886. Springfield, [N. L. Freeman,] 1886. 1+11-669 p. D. pap., $1.

***Illinois.** *Supreme Court.* Reports of cases, by J. Young Scammon. V. 1, [1832-39.] Reprinted from the original ed., with annotations by E. B. Smith and E. Hitchcock. Chic., Callaghan & Co., 1886. 22+725 p. O. shp.

***Iowa.** *Supreme Court.* Reports of cases. E. C. Ebersole, Rep. V. 9, being V. 67 of the series [Sept., Oct., and Dec. terms, 1885.] Alb. & N. Y., Banks & Bros., 1886. 858 p. O. shp., $5.

Johnson, Rossiter, *ed.* Exile: a volume of "Little Classics." Bost., Houghton, Mifflin & Co., 1886. 206 p. S. (Riverside pocket ser.) bds., 50 c.

Contents: Ethan Brand, by Nathaniel Hawthorne; The Swans of Lir, by Gerald Griffin; A night in a workhouse, by Ja. Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. Everett Hale; Flight of a Tartar tribe, by T: De Quincey.

***Kansas.** *Supreme Court.* Reports of cases, by C. F: W. Dassler. V. 13, [Jan. and July terms, 1874.] St. Paul, West Pub. Co., 1886. 10+17-493 p. O. shp., $5.

Kingsford, Anna, *M.D.* Health, beauty, and the toilet; letters to ladies from a lady doctor. N. Y., F: Warne & Co., 1886. 7+232 p. D. cl., $1.

These letters, written in a pleasant and familiar style, relate to obesity, leanness, clothing, the complexion, the hair, the teeth, figure, the hands and arms, perfumes, etc.; various formulas for harmless cosmetics are given in connection with directions for improving the health and looks. The concluding chapters discuss the culture and beauty, grace and health in youth; the hygiene and cuisine of the sick-room and climate.

Knortz, Karl. Gustave Seyffarth, eine biographische skizze. N. Y., E. Steiger & Co., 1886. 122 p. O. por. pap., 50 c.

Contains besides a biographical sketch of the late Prof. Seyffarth, extracts from his letters to his parents 1826-'28; a review of Seyffarth's investigations and discoveries; testimonials to the value of Seyffarth's work; and a chronological list of his works and essays and posthumous papers. See notice under Seyffarth in this issue.

Knortz, Karl. Walt Whitman: vortrag gehalten im Deutschen Gesellig-wissenschaftlichen Verein von New York, March 24, 1886. N. Y., Hermann Bartsch, 1886. 49 p. D. pap., 50 c.

A kindly critical sketch of the author of "The leaves of grass."

Lean, *Mrs.* Francis, [*formerly Miss* Florence Marryat.] Her lord and master. N. Y., Norman L. Munro, [1886.] 2+254 p. S. (Munro's lib., no. 629.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly Miss* Florence Marryat.] My own child. N. Y., Norman L. Munro, [1886.] 2+286 p. S. (Munro's lib., no. 631.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly Miss* Florence Marryat.] My sister the actress. N. Y., Norman L. Munro., [1886.] 2+280 p. S. (Munro's lib., no. 630.) pap., 20 c.

Lewis, C. B. ["M. Quad," *pseud.*] Under fire; or, the cruise of the *Destroyer*. N. Y., G: Munro, [1886.] 3-171 p. S. (Seaside lib., *pocket ed.*, no. 852.) pap., 20 c.

Longfellow, H: Wadsworth. The complete poetical and prose works. *Riverside ed.* In 11 v. V. 1 and 2, Prose works. Bost., Houghton, Mifflin & Co., 1886. 1+436; 417 p. port. D. cl., *ea.* $1.50; *the set*, $16.50; hf. cl., $30.25; hf. le-

vant, $44. *Same, large paper ed.* O. cl., *subs.*, *per v.*, $4. [Edition limited to 500 copies.]

An entirely new and complete edition of Mr. Longfellow's writings, including his prose works in two volumes, his poems in six, and his translation of Dante's Divina Commedia in three. It embraces all that Mr. Longfellow included in the latest edition of his works, together with all those pieces which have appeared since his death, with the sanction of his representatives. The text used is the last revised by the author, and is printed with scrupulous care to insure accuracy. Foot-notes to the poems show the various readings, as found in each case in the form of the poem as it appeared when first printed in a volume. Head-notes are frequently prefixed to poems, giving information respecting their suggestion and composition. It is designed to make this edition not only complete, but systematic in arrangement, and furnished with all literary, historical, biographical, and bibliographical equipment necessary to a full understanding and enjoyment of Mr. Longfellow's writings. There are several fine steel portraits of Longfellow from approved paintings and photographs, representing him at different periods of his literary career.

***Louisiana.** *General Assembly.* Acts passed at the regular session, begun and held at Baton Rouge, 10th May, 1886. Baton Rouge, L. Jastremski. St. Pr., 1886. 264 p. O. hf. shp., $2.75.

***Macaulay,** T: B. (*Lord.*) Warren Hastings. N. Y., Phillips & Hunt, 1886. 183 p. D. cl., 40 c.

***Maryland.** *High Court of Chancery.* Reports of cases, annotated by W: T. Brantly. Balt., M. Cullander, 1886. 2 v. in 1. 8+448 p.; 8+461 p. O. shp., $7.

***Massachusetts.** *General Court.* Acts and resolves passed in 1886. Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Print Co., St. Pr., 1886. 618 p. O. hf. cl., $2.

***Massachusetts.** *Supreme Court.* Reports, 141, Jan.-May, 1886. J. Lathrop, Rep. Bost., Little, Brown & Co., 1886. 17+673 p. O. shp., *net*, $3.25.

Matthews, Brander, *and* Hutton, Lawrence, *eds.* Actors and actresses of Great Britain and the United States; from the days of D: Garrick to the present time. V. 3, Kean and Booth and their contemporaries. N. Y., Cassell & Co., 1886. 4+313 p. D. cl., $1.50.

Contents: Edmund Kean, by Edwin Booth; John Howard Payne, by Laurence Hutton; James W. Wallack, by W: Winter; Mary Ann Duff, by Jos. Norton Ireland; Junius Brutus Booth, by Edwin Booth; Eliza Lucy Vestos, by Rob. W. Lowe; Henry Placide and Ja. H. Hackett, by Jos. Norton Ireland; Benjamin Webster, by Rob. W. Lowe; John Baldwin Buckstone, by W. Archer; Charles James Mathews, by H: Gallup Paine; William E. Burton, by W: L. Keese; Frances Ann Kemble, by Brander Matthews; Clara Fisher, by Jos. Norton Ireland; John Brougham, by Benjamin Ellis Martin. Index.

***Methodist** Episcopal Church: minutes of the annual conferences of the Methodist Episcopal Church, Spring Conferences of 1886. N. Y., Phillips & Hunt, 1886. 227 p. O. pap., $1.

***Methodist** Episcopal Church: ritual adapted to the discipline of 1884. N. Y., Phillips & Hunt, 1886. D. cl., 50 c.; mor., $1.

Milton, J: Earlier poems; including the translations by W: Cowper of those written in Latin and Italian. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no 34.) pap., 10 c.

***Missouri.** *St. Louis and Kansas City Courts of Appeals.* Cases determined, Feb. 15-April 20, 1886, reported by A. Moore Berry and Jas. F. Mister, off. rep., v. 21. Columbia, E. W. Stephens, 1886. 22+730+8 p. O. shp., $5.

Montgomery, Florence. Transformed; or, three weeks in a lifetime. Phil., J. B. Lippincott Co., 1886. 4+350 p. S. cl., $1.25.

John Ramsey, an eminent lawyer, who has lived to be fifty-nine with no thought beyond making and keeping money, is ordered by his physician to go to his old family mansion in some pretty English borough and do nothing for some weeks. On his arrival he is informed by the housekeeper that his brother, the village clergyman, is lying at death's door with scarlet fever, and that his little boy has been sent to her to be taken care of. The three weeks John Ramsey spends in the companionship of this delightfully described child bear lasting fruit, and he is "transformed" from a hard, selfish money-maker, into a generous brother and wise landlord. The author of "Seaforth" has written another charming story.

***Morris,** E. J. Prejudiced inquiries; being the backwoods lectures for the year 1884. N. Y., G. P. Putnam's Sons, 1886. 293 p. S. cl., $1.25.

Morton, J: Maddison. Comediettas and farces. N. Y., Harper, 1886. 171 p. S. (Harper's handy ser., no. 95.) pap., 25 c.

The seven little farces and comediettas in this volume have often been witnessed with pleasure by the present generation of theatre-goers. They are gathered together now by Mr. Clement Scott, as being not only enjoyable reading, but as especially adapted to amateur performers. He prefaces them with a pleasant sketch of the author. The plays are "Box and Cox," "First come first served," "Pepperpot's little pets," "After a storm comes a calm," "Express," "Taken from the French," and "Declined—with thanks."

***New** England reporter, v. 1: all cases in the courts of last resort as follows: Me., N. H., Vt., Mass., R. I., Conn., from Sept. 1885. Jas. E. Briggs, ed. Rochester, The Lawyers' Coöperative Pub. Co., 1886. 40+1050 p. O. pap., *subs.*, $5 pr. yr.

***New** York. *Legislature.* Laws passed at the sessions held in the years 1777-1784, inclusive. Republished by the Sec. of St. pursuant to chap. 341 of the laws of 1885. V. 1. Alb., Weed, Parsons & Co., 1886. 2+804 p. O. shp., $5.

***Northeastern** (The) reporter. V. 7, cont. all the current decisions of the supreme courts of Mass., Oh., Ind., Ill., and the court of appeals of N. Y. Eds.: W: F: Elliott, C: H. Mills, G: B. Okey, M. Starr, G: T. Lincoln. June 18-Aug. 20, 1886. St. Paul, West Pub. Co., 1886. 9+1026 p. O. shp., $3.50.

Ogilvie's popular reading, no. 34. N. Y., J. S. Ogilvie & Co., [1886.] 63+31+30+30+30 p. Q. pap., 1 il., 30 c.

Contents: For love or gold, by Miss Jennie S. Alcott; Like no other love, by the author of "Dora Thorne:" A thorny path, by Hesba Stretton; Proposing to her, by Emma S. Southworth; A guiltless prodigal, by the author of "Honors divided;" At last, by Mary Cecil Hay; Into the shade, by Mary Cecil Hay; Stop thief, by Mary Cecil Hay; We four, by Mary Cecil Hay; Bertha's Christmas-box, by Mary Cecil Hay.

***Pomeroy,** J: Morton. Lectures on international law in time of peace; ed. by Theodore Salisbury Woolsey. Bost., Houghton, Mifflin & Co., 1886. O. shp., *net*, $5.

Power, H:, Field, G: P., *and* Bristowe, J: S., *M.D.* The management of the eye, ear, and throat. N. Y., Cassell & Co., [1886.] 2-259 p. D. cl., $1.25.

Three essays on the structure, functions, care, and diseases of the eye, ear, and throat, written by experienced physicians connected with three famous London hospitals, and designed for the profession as well as the laity.

Publishers' trade list annual, 1886: the latest catalogues of publishers and manufacturers; preceded by the *Publishers' Weekly* record of books issued from July, 1885, to June, 1886, inclusive, reprinted verbatim, with a complete index by authors, titles, and subjects; also the American educational catalogue for 1886. *14th year.* N. Y., Office of the *Publishers' Weekly*, 1886. *About* 3081 p. Q. cl., *net*, with duplex index, $2.

Contains 123 publishers' catalogues and 8 miscellaneous (though kindred) catalogues; 42 publishers' advertisements and 8 miscellaneous advertisements, making in represented 181 publishing and kindred businesses.

Raju, P. V. Ramaswami. The tales of the sixty mandarins; with an introduction by H: Morley; il. by Gordon Browne. N. Y., Cassell & Co., 1886. 11+280, p. D. cl., $1.50.

"This is a real book of new fairy tales," Mr. Morley tells us in his introduction—"gatherings and legends of the people, partly Indian, partly Chinese, have been touched by the genius of a writer, himself from the East, who brings his own wit and fancy to the telling of his tales, and is as ready to invent as to hand down tradition." Mr. Raju is an anglicized Asiatic, who had just been called to the bar of the Inner Temple when he left England for India, leaving the manuscript of his book in the hands of Prof. Morley. Every reader will indorse Prof. Morley's opinion that these tales are unusually fresh and delightful. The book is bound in attractive style, and fully illustrated.

***Rand,** E: A. Up-the-ladder-club series: Round five, manhood; out of the breakers. N. Y., Phillips & Hunt, 1886. 336 p. D. cl., $1.25.

***Randles,** Marshall. First principles of faith. N. Y., Phillips & Hunt, 1886. 308 p. O. cl., $1.

***Rigveda** (The) the oldest literature of the Indians, by Adolf Kaegi; authorized translation with additions to the notes by R. Arrowsmith. Bost., Ginn & Co., 1886. 8+198 p. O. levant cl., $1.65.

***Roadside** songs of Tuscany; tr. and il. by Francesca Alexander; ed. by J: Ruskin. *New cheap ed.* N. Y., J: Wiley & Sons, 1886. D. cl., $1.50.

***Ross,** P: Saint Andrew, the disciple, the missionary, the patron saint. N. Y., Office of the *Scottish American*, 1888. O. cl., $1.

***Scott,** *Sir* Walter. Ivanhoe: a romance; with notes and glossary. Bost., Ginn & Co., 1886. 554 p. D. (Classics for children.) cl., 85 c.; bds., 70 c.

Seyffarth, Gustavus. The literary life of Gustavus Seyffarth: an autobiographical sketch. N. Y., E. Steiger & Co., 1886. 88 p. por. O. cl., $1.

Prof. Seyffarth was born at Uebigau, Saxony, July 13, 1796. Was professor of archæology at Leipsic University from 1825 to 1855; professor in a Lutheran seminary at St. Louis, Mo., 1855–1871. Afterward he took up his residence in New York, where he died Nov. 17, 1885. Author of a number of works in German, Latin, and English upon theology, mythology, Oriental philology, history, and chronology, notable for their extreme advocacy of the literal school of biblical interpretation and their antagonism to Champollion's theory. See also biographical sketch by K. Knortz, recorded in this issue.

***Smith,** *Mrs.* L. T., ["L. T. Meade," *pseud.*] A little silver trumpet; il. by T. Pym. N. Y., Phillips & Hunt, 1886. 243 p. D. cl., $1.

Spender, *Mrs.* J: Kent. Both in the wrong: a novel. N. Y., Harper, 1886. 60 p. Q. (Harper's Franklin sq. lib., no. 544.) pap., 20 c.

A pleasant novel in which a pair of lovers separate in anger, only to discover years afterwards, when chance again brings them together, that both were in the wrong, in dissevering their lives in the past.

Spurgeon, C: H. My sermon-notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle, with anecdotes and illustrations, from Matthew to Acts. N. Y., Rob. Carter & Bros., 1886. 381 p. D. cl., $1.

"This is the third portion of 'My sermon-notes,'" says Mr. Spurgeon, "and it consists of notes of sermons preached by me on Sabbath and Thursday evenings. I trust it will be helpful to men who are greatly occupied, and are therefore sorely pressed for subjects of discourse. One more selection of outlines—upon certain texts which range from Romans to Revelations—will complete the series."

***Stephenson,** Rob. L: New Arabian nights. N.Y., G: Munro, [1886.] 3–262 p. S. (Seaside lib., *pocket ed.*, no. 856.) pap., 20 c.

Stevenson, Rob. L:, *and* Fanny Van de Grift. The dynamiter. N. Y., G: Munro, [1886.] 3–171 p. S. (Seaside lib., *pocket ed.*, no. 855.) pap., 20 c.

***Swann,** J: An investor's notes on American railroads. N. Y., G: P. Putnam's Sons, 1886. 172 p. D. cl., $1.25.

***Swift,** Jonathan. Gulliver's travels; ed. for schools, with notes and a sketch of the author's life. Bost., Ginn & Co., 1886. 172 p. D. (Classics for children.) cl., 45 c.; bds., 35 c.

Thurber, C. H, In and out of Ithaca: a description of the village, the surrounding scenery and Cornell University. Ithaca, N. Y., Andrus & Church, 1887, [1886.] 6+104 p. il. sq. D. pap., 60 c.

Truan, Henri. Les grands écrivains Français: nouvelles lectures commentées en Français et en langues étrangeres Allemand, Anglais, etc. Cinquième édition des écoles. [N. Y., W: R. Jenkins, 1886.] 10+708 p. 1 il. D. cl., $1.50.

Selections from the great writers of France. The work is used as a standard text-book by the schools of Paris, and is annotated in the most remarkable manner throughout with notes in English, German, and other foreign languages. It cannot fail of being of great value to all students of French. It will be published hereafter in New York by Mr. Jenkins, by arrangement with the author.

Tyler, Harry W. Entertainments in chemistry: easy lessons and directions for safe experiments. Chic., The Interstate Pub. Co., [1886.] 3–79 p. D. cl., 60 c.

Prepared to show young people something of what chemistry is, and something of how to study it. The experiments have been selected to interest the readers in tracing out some of the more simple relations between facts, rather than merely to entertain. They can be performed without the aid of costly apparatus, at home or in the school-room. Technical terms have been avoided where possible.

***Unfair** distribution of earnings: the evil effects and the remedy. Oswego, Kas., W. V. Marshall, 1886. D. cl., $1.50. pap., 75 c.

***United** States. *Supreme Court*, reports. V. 110–113, Oct. terms, 1883, 1884. *Complete ed.*, with notes and ref., by Stephen K. Williams. Bk. 28. Rochester, The Lawyers' Co-operative Pub. Co., 1886. 1198+7 p. O. shp., $5.

***Visitors'** book: the last man plan of church finance. N. Y., Phillips & Hunt, 1886. D. cl., 25 c.

***Weekly** notes of cases in the Supreme Court of Pennsylvania, the county courts of Philadelphia, and the United States district and circuit courts for the eastern district of Pennsylvania. V. 17, Dec. 1885–June, 1886. Phil., Kay & Bro., 1886. 16+596 p. O. shp., $6.

Wells, S:, Treat, Mary, *and* Sargent, F: Leroy. Through a miscrocope: something of the science together with many curious observations indoor and out, and directions for a home-made microscope. Chic., The Interstate Pub. Co., [1886.] 3–126 p. il. S. cl., 60 c.

This little hand-book begins at the beginning, and tells the young student of the microscope exactly how to proceed in his investigations, what to do, and how to do it, and the reasons therefor. Mary Treat has long been known as an interesting writer on natural history, and a valuable series published two or three years ago in *Harper's Monthly* was from her hand. Naturally she has had great experience with the microscope, and so, too, has Mr. Wells, who gives suggestions as to outfits, preparation of objects, and methods of experiment. Mr. Sargent tells how home-made microscopes may be prepared and used.

***Western** reporter. V. 2. Cases determined in the courts of last resort: Oh., Ind., Ill., Mo., from Sept., 1885. Robert Desty, ed. Rochester,

The Lawyers' Co-operative Pub. Co., 1886. 2+1061 p. O. pap., *subs.*, $5 per year.

***Wheeler,** Arthur M. Sketches from English history: selected and ed., with an introduction, from the Roman conquest to the revolution of 1688. N. Y., Phillips & Hunt, 1886. 372 p. D. cl., $1.25.

White, Emerson E. The elements of pedagogy: a manual for teachers, normal schools, normal institutes, teachers' reading circles, and all persons interested in school education. Cin., Van Antwerp, Bragg & Co., [1886.] 336 p. D. cl., $1.17.

This treatise has its origin in a belief that the time has come for such a study of school education as will ascertain the limitations of its maxims and the coördination and harmonizing of its apparently conflicting methods. It presents: 1, An analysis of psychical processes, and especially those involved in knowing. 2, A statement of the order in which the several powers of the mind become active, and their relative activity and development at successive school periods, with a graphic illustration of the same. 3, A presentation of the fundamental principles of teaching, carefully deduced from psychical facts, and tested by the best school experience known to the author. 4, The practical embodiment and illustration of these principles in general methods of teaching. 5, The application of these methods to the teaching of reading, language, geography, and arithmetic. 6, The statement and application of psychical facts to moral training.

***Whiteley,** A. H., *and* Drey, Sylvan. Interstate law and collection union. Attorney's register, cont. name of one reliable attorney in all the cities of United States and Canada. [Balt., J. Friedenwald, 1886.] 85+12 p.+25 l. O. cl.

Whitman, *Mrs.* Sarah W. The making of pictures: twelve short talks with young people. Chic., The Interstate Pub. Co., [1886.] 3-131 p. S. cl., 60 c.

They deal with the principles which underlie the various branches and processes of art—oil and water-color painting, etching, engraving, photography, and there productive processes. This instruction is prefaced by a chapter upon "The beginnings of art training," and supplemented by one upon "Exhibitions and sales."

***Wilkinson,** W: C. Classic French course in English. N. Y., Phillips & Hunt, 1886. 297 p. S. cl., 60 c.

***Winchell,** Alex. Walks and talks in the geological field. N. Y., Phillips & Hunt, 1886. 329 p. O. cl., $1.

Winchell, S. R. Elementary lessons in Greek syntax; designed to accompany the reading of Xenophon's Anabasis. N. Y., Appleton, 1886. 107 p. D. cl., 63 c.

A series of lessons on Attic Greek syntax, designed to follow about one year's study of the etymology of the language. It comprises the last half of the grammar, with exercises and vocabularies, all arranged with the view of making the pupil familiar with the fundamental principles of Greek syntax. It is intended as an introduction to a thorough and comprehensive treatise on Greek prose composition.

Zirndorff, H: Isaak Markus Jost und seine freunde: ein beitrag zur Kulturgeschichte der gegenwart. N. Y., B. Westermann & Co., 1886. 243 p. por. D. pap., $1.

Dr. Jost was born at Burnburg, in the Duchy of Anhalt, Feb. 22, 1793, of Jewish parents. He studied at Göttingen and Berlin, and became a teacher in the latter place in 1816. Later he removed to Frankfort a. | m., where he died in 1860. His chief work was the "Geschichte der Israeliten," in nine volumes, written in 1820-'28. His ideas as to the origin of Christianity involved him in long and bitter discussions with the leading rabbis of his day. He also translated the entire *Mishna* into German, and wrote many books relating to the history of the Jews.

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Ogilvie's popular reading, No. 33. (S4) Q. p. 30c. *Ogilvie.*
Old Mam'selle' secret. John, E. p. 20c.....*Lovell.*
Ottilie. Lee, V. p. 20c.....*Harper.*
"Ouida," (*pseud.*) *See* Rame.
Our government. Macy, J. 88c.....*Ginn.*
— *radicals.* Burnaby, F. p. 20c.....*N. L. Munro.*
***Pacific** reporter. V. 10. (S4) O. shp. $3.50. West. Pub. Co.*
***Paget,** Violet. See* Lee, Vernon.
Panton, J. E. Dear life. (S11) D. p. 25 c.....*Appleton.*
Paralyses. Bastian, H. C. $4.50.....*Appleton.*
Paris, *Comte de.* Battle of Gettysburg. (S11) O. $1.50. *Porter & C.*
Passion flower (A). (S11) S. p. 20c.....*Munro.*
Payne, W: H. Science of education. (S11) D. $1.25. *Harper.*
Peabody, Elizabeth P. Lectures for kindergartners. (S11) D. *net*, $1 (*corr. price*).....*Heath.*
Pennsylvania. *Supt. Ct.* Repts. V. 111. (Amerman.) (S25) O. shp. $3.50.....*Banks.*
Pepys, S: Diary, 1660–1661. (S25) T. p. 10c.... *Cassell.*
Phantom lover. Lee, V. 50c.....*Roberts.*
Pierson, G. S. *See* Stanley, C.
Point of honor. Edwards, Annie. p. 20c.....*Munro.*
Political economy, Speculations from. Clarke, C. B. $1. *Macmillan.*
Politics, Hand-book of. McPherson, E. $2..*Chapman.*
Poor, H: V. Manual of the railroads of the U. S. for 1886. (S4) O. $6.....*Poor.*
Poverty grass. Wyman, L. C. $1.25....*Houghton, M.*
Practice of medicine. Bartholow, R. $5; shp. 6. *Appleton.*
Preterita. Ruskin, J. p. 25c.....*Wiley.*
Prefixes and suffixes, Alphabetical table of. Cook, W. p. 6c.....*Ginn.*
Prettiest woman in Warsaw. Collins, M. p. 20c. *Munro.*
— *Same*.....*N. L. Munro.*
Prince of the 100 soups. *See* Lee.
Princess. McClelland, M. G. $1; flex. cl. 50c... *Hoit.*
Protestant Epis. Ch. Litaniam. *tertia editio.* (S4) S. *net*, $1.75.....*Macmillan.*
Pure reason, Critique of. Kant, I. *net*, $3.50. *Macmillan.*
Railroads, Manual of. Poor, H. V. $6.....*Poor.*
Rame, Louise de la. Moths. (S11) S. p. 20c.....*Lovell.*
Reade, C: Foul play. (S4) S. p. 20 c.....*Lovell.*
Rheumatism. Maclagan, T. J. *subs.* $1.25.....*Wood.*
Riverside museum. Jak, (*pseud.*) $1.25.....*Crowell.*
— pocket ser. *See* Jewett.
Robins, G. M. Keep my secret. (S4) S. p. 20c. *N. L. Munro.*
Roman constitution, Development of. Tighe, A. 45c. *Appleton.*
Rome, Destruction of. Grimm, H. p. 20...*Cupples, U.*
Ruskin, J. Præterita. V. 2. chap. v. (S4) O. p. 25c. *Wiley.*
St. Briavels. Deane, M. p. 20c.....*Harper.*
— John, Commentary on. Godet, F. V. 2. $3. *Funk & W.*
Sandra Belloni. Meredith, G. $2.....*Roberts.*
Schubin, O. Gloria victis. (fr. the Ger.) (S11) S. 90c.: p. 50c.....*Gottsberger.*
Seaside lib. *See* Actor's ward; Collins; Edwards; Goldsmith; Hay; Hector; Norris; Passion flower; Verne.
Secret of the sea. Matthews, B. p. 50c.....*Scribner.*
Sermons. *See* Spurgeon.
Sewerage, Separate system of. Stanley, C. $2.50. *Van Nostrand.*
She stoops to conquer. Goldsmith, O. p. 10c...*Munro.*
Social science, Radical remedy in. Foote, E. B. p. 25c. *Murray Hill Pub. Co.*
— solutions. Howland, E. p. 10c.....*Lovell.*
Smart, H. Bad to beat. (S11) S. p. 10c.....*Lovell.*
— *Same*, (S4) S. p. 10c.....*N. L. Munro.*
South Carolina. *Sup. Ct.* Repts. (Shand.) V. 23. (S4) O. shp. $6.....*Woodrow.*
Speaker, Advanced. Branch, O. E. $1.25...*Baker & T.*
Spurgeon, C: H. Storm signals. (S25) D. $1...*Carter.*
Stanley, C. *and* Pierson, G: S. Separate system of sewerage. (S25) O. $2.50.....*Van Nostrand.*
Steam navigation. *See* Knox, T. W.
Step (A) aside. Dunning, C. $1.25.....*Houghton, M.*
Steven, Lawrence. Edwards, Annie. p. 20c. *N. L. Munro.*
Stevenson, R. L. New Arabian nights. (S25) S. p. 20c.....*N. L. Munro.*
Stickney, *Miss* J. H. First reader. (S11) D. bds. 35c. *Ginn.*
Stockton, F. R. Christmas wreck. *2d ser.* (S25) D. $1.25.....*Scribner.*
Stoddard, Harriette B. *See* Kingsbury, *Mrs.* J. D.
Storm signals. Spurgeon, C. H. $1.....*Carter.*
Story of the nations ser. *See* Vámbery.

Sue, E. Mysteries of Paris. 2 pts. (S25) S. p. *ea.*, 20c. *Lovell.*
Taylor, S. Profit-sharing between capital and labor. (S11) O. p. 15c.... .. ..*Fitzgerald.*
Technological dictionary. Eger, G. p. $9.90. *Westermann.*
Throop, M. H. New York justice's manual. *7th ed.* (S4) O. shp. $4..... .....*J. D. Parsons.*
Ticket no. 9672. Verne, J. Pt. 1. p. 10c... ....*Munro.*
Tighe, A. Development of the Roman constitution. (S11) T. 45c.....*Appleton.*
Trevelyan, *Sir* G. Cawnpore. *N. ed.* (S4) D. $1.75. *Macmillan.*
Trouessart, E. L. Microbes, ferments, and moulds. (S11) D. $1.50..... . .....*Appleton.*
Twice-told tales. Hawthorne, N. 50c.....*Alden.*
Vagabond heroine. Edwards, A. p. 10c.....*Munro.*
Vambery, A. Story of Hungary. (S11) D. $1.50, *Putnam.*
Van Nostrand sci. ser. *See* Foye.
Verne, J. Ticket no. 9672. fr. the Fr. In 2 pts. Pt. 1. (S11) S. p. 10c..... ....*Munro.*
— Works. *N. ed.* 9 v. (S25) O. $17.50.....*Scribner.*
Vertabrates, Comparative anatomy of. Wiedersheim, R. *net*, $3..... .... *Macmillan.*
Vivian. Edwards, Annie. p. 10c.....*N. L. Munro.*
Vixen. Braddon, M. E. p. 20c..... ....*Lovell.*
Voyages in search of northwest passage. Hakluyt, R. p. 10c... ....*Cassell.*
— of a merchant-navigator. Cleveland, R. J. $1.25. *Harper.*
Ward, J. H. Ballads of life. (S4) O. $1.25. *J. H. Parry.*
Warren, J. C. Healing of arteries after ligature. (S25) O. $3.25..... .....*Wood.*
Washington, Services of. Everett, W. p. 15c: *Roberts.*
— Territory. *Sup. Ct.* Repts. (Allen). V. 2. (S4) O. shp. $5..... .....*Bancroft-Whitney Co.*
Wedding chimes. Kennard, G. S. $1.... *Ward & D.*
White heron (A). Jewett, S. O. $1.25....*Houghton, M.*
Wicked girl (A). Hay, M. C. p. 25c.... .....*Harper.*
— *Same*, p. 10c .. ..*Lovell.*
— *Same*, p. 20c..... .....*Munro.*
— *Same*, p. 10c..... .....*N. L. Munro.*
Wiedersheim, R. Elements of comparative anatomy of vertebrates. (fr. the Ger.) (S4) O. *net*, $3. *Macmillan.*
Wood, Charlotte D. *See* Dunning, C.
Wood, H. G. Treatise on the law of fire insurance. *2d ed.* 2 v. (S4) O. shp. *net*, $11.....*Banks.*
Wood's lib. *See* Amory; Maclagan.
Wylde, Katharine. An ill-regulated mind. (S25) S. p. 10c..... ..... *N. L. Munro.*
Wyman, Lillie C. Poverty grass. (S4) S. $1.25. *Houghton, M.*
Yellow pap. ser. *See* Matthews.

NOTES ON AUTHORS.

MR. GRANT ALLEN announces a novel entitled "In All Shades."

M. GEORGES OHNET, author of "The Master of the Forge," has a new volume in the press, entitled "Volonté."

"J. S. OF DALE" (F. J. Stinson) intends to republish his short stories in a volume entitled "A Sentimental Calendar."

MR. ROBERT LOUIS STEVENSON is engaged upon a life of Wellington for the series of *English Worthies* which Mr. Andrew Lang edits.

THE clever English novelist heretofore known as "Basil" bears in reality the name of Richard A. King. He is about to publish a new story entitled "Shadowed Life."

A REPORT is current that Mr. R. L. Stevenson is engaged upon a life of the late Mr. Fleeming Jenkin, Professor of Engineering at the University of Edinburgh.

M. ALBERT VAN WAGNER, the late commissioner for the Alabama claims, has a volume in the press descriptive of the humors of the American settlers in London.

THE COMTE DE PARIS is engaged on a biography of the Comte de Chambord, which will be ready about Christmas. The work opens with an appeal to Frenchmen to oppose the republic.

DR. FRANCIS BACON, of New Haven, has been appointed by the Connecticut State Board of Education to compile the text-books authorized by the Legislature for use in the public schools.

THERE is a report that Lord Rowton's "Life of Beaconsfield" is indefinitely postponed because there are in it some references to Mr. Gladstone which it would be wiser to publish after his death.

MRS. GENERAL W. S. HANCOCK is said to have been engaged this summer in writing a volume of reminiscences of her late husband. It is now about completed and will be published this winter.

COLONEL JOHN HAY'S eagerly looked for "Life of Abraham Lincoln" will be published in serial form in the pages of the *Century*. The first instalment will be published in the November number.

MRS. LANGTRY is credited with having written, or begun to write, a novel dealing with English life in this country and in London. She hopes to publish it simultaneously in London and America early in November.

MR. RUSKIN has started another series of volumes. It is called "Dilecta," and comprises correspondence, references, and other documents illustrative of his autobiography. The first part is already in press.

COLONEL GEORGE W. WILLIAMS, the author of the "History of the Negro Race in America," is arranging for the publication of his "Military History of Negro Troops in the War of the Rebellion." Colonel Williams is still in precarious health.

MR. PERCY M. THORNTON is said to be engaged on a work to be called "The Brunswick Accession." "His aim," says the *Athenæum*, "is to reproduce the matter of the unprinted part of the Hanover papers placed at his disposal by Mr. Maunde Thompson, of the British Museum, while making use of Macpherson's partial extracts published in 1775."

AUGUSTUS MOORE, the playwright, writes to the London newspapers to say that he collaborated with the late Hugh Conway to produce the play upon which Conway's posthumous novel, "Living or Dead," was founded. Mr. Moore is in possession of the original manuscript of the play, and charges Conway's executors with having employed somebody to pad out the play into a novel. He defies them to produce the manuscript of the novel in Conway's handwriting.

"BOSTON literary circles are pleasantly anticipating," says the *Traveller*, "what will probably be the last work to come from the pen of Miss Elizabeth P. Peabody, the venerable philanthropist. The contemplated volume is a series of sketches which the author has named "Last Evening with Allston, and Other Papers." Although over eighty years of age, and although deprived of her eyesight, Miss Peabody still employs herself at literary work, promptly answering a large correspondence from unknown friends living in all parts of the country.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 2, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A TEST OF THE TRADE.

SOME time since a leading medical house in this city announced through THE PUBLISHERS' WEEKLY that they intended thereafter to do as much of their business as possible through the channels of the regular retail book trade. They were, we learn, very much disappointed at the result. They found very little response to their invitation to the trade to "take hold," and they felt forced to recur to their old methods of communicating directly with the medical profession.

Other medical houses have told us much the same thing. The same is also true of the specialty of legal books. The regular retailers do so little in these directions that the publishers do not feel safe in looking to them for substantial support.

It is, of course, true that in any one city or town the number of doctors or lawyers is comparatively small, and the sale of any given book is limited accordingly. It may be said that the game is not worth the candle, that the risk and labor of selling the books are not met by the possibilities of profit. But the book business is not so superbly prosperous that it can afford to overlook these sources of custom, and it is also true that these classes are also natural bookbuyers whom booksellers should cultivate in the regular course of trade. Moreover, one medical or law book covers the price and the profit of a score of *Seasides* or *Franklin Squares*.

However, there is now another chance for the *enterprising bookseller*, thanks to a leading Philadelphia medical house. It offers a medical book of wide popular interest and very considerable possibilities of sale, which would ordinarily be marketed by the subscription method or through other special channels, on terms which should make it very profitable to retail booksellers. Let us see if they will use the chance. "Heaven helps those who help themselves."

OWING to a strike of the pressmen at the office in which THE PUBLISHERS' WEEKLY was printed the issue of our Fall Announcement number was delayed. We had made extra efforts to appear ahead of time and should have been able to begin mailing on Thursday, September 23d, two days in advance of date. As it was, the complications left us with three forms to print at another office, and in consequence we were not able to mail our issue until September 27th.

THE BERNE INTERNATIONAL COPYRIGHT CONVENTION.

TWELVE countries have acceded to the International Copyright Convention, which was signed at Berne, Sept. 9th. The Union thus formed consists of Germany, France, Spain, Sweden, Norway, Italy, Switzerland, and the three small States of Tunis, Honduras, and Haiti. The only authors who will benefit by it will be those whose rights of translation are worth reserving. The main object of the Convention is to assimilate the rights of native and foreign authors and artists in all the countries that have joined the Union. The difficulty arising from the varying periods for which copyright is protected in the different States has been got over by giving foreigners the same concessions as natives enjoy, provided that the period of protection is not to be greater than in their own country. Even newspaper articles, except "articles of political discussion, or news, or current topics," are protected. The exception, however, is so wide as to make the protection, in this particular case, of little value.

This scheme will not become law, however, until three months after it has been ratified by the various powers. "This is," says the *Publishers' Circular*, "in accordance with Article XX. of the draft-scheme printed in the 'Correspondence respecting the Formation of an International Copyright Union.' As some of the signatories are those of South American States, some little time must elapse before all the ratifications can be exchanged. In the meantime, we understand, the terms of the Convention will soon be printed for presentation to the Parliament of the United Kingdom."

IMPORTATION OF BOOKS.

THE Treasury Department has issued a circular to customs officers in regard to the importation of books copyrighted in the United States, which prescribes that owners of works copyrighted in the United States and subject to forfeiture, not only to the United States, but to such owners, may avail themselves of the protection of their rights given by the law, by filing with collectors of customs duly authenticated certificates of such ownership. Decision No 7654, of July 26th last, is revoked so far as it declares importations of books in violation of American copyrights not forfeitable under the customs laws.

FALL PROSPECTS.

From the Commercial Advertiser.

In the commercial sense, books are luxuries. People can live without buying books. Economy in them is no hardship to the majority. Consequently the book trade is one of the first to feel the effects of business depression and one of the last to recover from them. It is, therefore, an encouraging sign to find, as a reporter found during a recent tour of inspection, that the large publishing houses are fairly overwhelmed with orders from retail dealers, and that the floors of their packing-rooms are almost impassable with piles of ordered books awaiting their turn for boxing and shipment. The publishers almost with one voice declare that business is better now than it has been for years, and that they fully expect an unusual demand during the coming winter. They are preparing and projecting art publications and *éditions de luxe*, which are scarcely surpassed for beauty and cost.

A member of the firm of Harper & Brothers said to the reporter: "As far as we can judge the present condition of the book trade is most excellent, and the outlook very encouraging. We could speak more definitely if our traveller had made his regular autumn round, but he has just returned from a preliminary trip, covering the country from here to San Francisco, and reports the outlook better than at any time for the last three years. His observations are general, not based entirely on the reports of retail dealers in the trade, but on the condition of the crops and the state of general business throughout the country. The feeling everywhere is one of confidence, except in certain sections of Kansas and Iowa, where local accidents, such as long droughts, have induced temporary depression. In our own trade he finds indications of a very strong market, especially for the better bound and more expensive sort of books. Cheap books are no longer in such strong demand. This is an encouraging sign, partly due, however, to the fact that the cheap book business has been much overdone. You can report us strongly on the optimistic side."

D. Appleton & Co. express themselves as thoroughly satisfied that this will be an exceptionally good year for the book business. This house deals largely in school and text books, and their current sales of these are the largest they have ever made. They are not attempting much in general literature, and, as has been their practice for some years, will issue no special books for the holiday trade.

Macmillan & Co. find themselves unusually busy filling orders, work in the packing-room being continued until late at night. Their school-books are selling in unusually large numbers, and they are doing equally well with books on general subjects. They describe the outlook as "splendid."

The manager of Cassell & Co. said that never in his experience had the firm been so pressed by orders; for more than a month they had been obliged to keep their men working overtime three or four nights in every week. Retailers were buying freely, and there was a most cheerful feeling all over the country. "I fully expect to do an unexampled business this winter," he went on. "I must own that we have been fortunate in being able to present an unusually attractive list, but *that does not account for it all. However, you had better come with me and look for yourself.* That will be more convincing than any amount of talk." He took the reporter into the packing-room, the appearance of which fully bore out all his assertions. The counters and floors were piled high with books, which as many men as could find room to work were busily packing, without making any very sensible diminution in the number of volumes.

"All the books you see here are ordered and charged," the reporter was told. "Our bindery is hard pressed to keep us supplied."

Charles Scribner's Sons considered the outlook excellent. Trade had been unusually brisk, and there seemed to be no doubt it would continue so. Their sales for this year would exceed those of any year of their business existence. Trade had begun very early. Even during the summer, usually a very dull time in the book trade, they had done a large business. As an evidence of their faith in the future, they called attention to their costly "Cyclopædia of Art and Artists," one of the greatest enterprises in the way of an art book ever undertaken. In reference to their new magazine, they said that they already felt compelled to issue an edition for the first number of not less than 100,000 copies.

Scribner, Welford & Co. talked in the same cheerful and confident way.

Dodd, Mead & Co. said that they did a pretty steady business, not subject to much fluctuation one way or the other. Their business would be quite as good as it was last year, and probably better. They could not help noticing an unusual feeling of cheerfulness in the trade. They would venture three or four unusually handsome books for the holiday trade, and felt confident of a large sale for them.

A. C. Armstrong & Son report their business as very good, far better than that of last year, and the outlook most encouraging.

A representative of the R. Worthington Company reported that they were well satisfied with the present condition and future outlook of the trade, judging from their own experience. They have six men on the road whose reports and large orders are extremely encouraging. Their business for this year is already double that of last. As for their retail trade, they say the revival is astonishing. One of their special publications consists of very handsomely bound editions of standard authors, and of late these have sold freely. "They read just as well in plain bindings," the reporter's informant laughingly said, "and unless business was good purchasers would not pay for these handsome editions, as they are now doing."

Mr. Stokes, of White, Stokes & Allen, said: "Our business is greatly ahead of that of last year. We are sure of an increase of at least 30 per cent., and will probably exceed that. The feeling among the retail dealers, our customers, is exceedingly cheerful. All the book men I meet, and I meet a good many, talk in the most encouraging way. Things were very different last year. Then every one was growling."

G. P. Putnam's Sons said there were strong reasons for thinking that retail booksellers throughout the country were feeling greatly encouraged. The outlook was in every way most satisfactory.

E. P. Dutton & Co. also report good business, which they said was perceptibly increasing even from day to day. Other firms, both in this and other cities, are showing the same spirit of confidence.

RESTORING LEATHER BINDINGS.

From Book Lore.

MILDEW, which shows itself in the form of roundish or irregular brown spots, cannot be cured, but its development may be effectually checked by thoroughly drying the volume and afterward keeping it away from damp.

In many cases the leather bindings of old books will be found to be dilapidated. Should they be broken, rubbed, or decayed, plaster the part with paste to fill up the crevices; then take the yolk of an egg, beat it up with a fork, and apply it to the leather with a sponge, having first cleansed it with a dry cloth. To produce a polished surface a hot iron must be passed over it.

If it should be found advisable to remove stains of any kind from the interior or exterior of a book, observe that in the case of common writing ink, the best purifier is a mixture of spirits of salts and water in the proportion of one to six. A solution of chloride of lime is also good, and in both cases the part should subsequently be well washed with clean water. Grease or wax spots are easily removed, either by direct evaporation, which is accomplished by holding a hot iron close to the place affected, or by washing it with ether or benzine. To complete the latter process it is advisable to use the iron as in the former instance.

The remedy against oil stains is sulphuric ether. If the stains are extensive, roll up the leaf to be operated on and insert it in a flat-mouthed bottle, half full of the ether, and shake it quietly up and down for a brief period. On removal the stains will have vanished; the ether rapidly evaporates from the paper, and a little clear water is then all that is required.

FALL TRADE SALE.

THE Fall Trade Sale just ended was remarkable for its attendance, and for the good prices realized. It is estimated that there were more persons present—especially from out of town—than at any previous sale for the last four years. The bidding was sharp, and but few invoices were slaughtered. Quite a number of lots were duplicated, and on the whole both buyers and sellers seemed thoroughly satisfied with the result.

Though there was quite a large list of plates offered for sale the only ones that found purchasers were "Great Success," by Rev. Z. A. Mudge, published by H. A. Sumner & Co., which was bought by Hurst & Co.; and "Confucius and the Chinese Classics," edited by Rev. A. W. Loomis, and "There She Blows; or, The Log of the Arethusa," by Capt. W. H. Macy, of Nantucket, both of which were offered by a Boston house. The "Confucius" was bought by W. J. Powell, Bals, Mo., and "There She Blows" by C. T. Dillingham & Co.

HOW TO "PUSH" A BOOK.

A SUBSCRIBER sends us the following specimen of a new way of pushing books:

4 HIGH STREET, ——.

SIR: Pardon my sending you a copy of ——, a stanch Protestant work written by a member of the Church Association, and published (at a great loss) at my expense, the author being unable to incur the outlay. It would be contributing to the scriptural command to "bear one another's burdens" if you would kindly take this copy (price 2s. 6d., including postage), as I have a great number on my hands. With every apology, believe me yours truly,

—— ——.

—*The Athenæum.*

A NONAGENARIAN BOOKSELLER.

MONDAY, the 20th of September, was the ninetieth birthday of Uriel Crocker, of the old firm of Crocker & Brewster, and it was most pleasantly observed at his summer residence in Cohasset, Mass., by his neighbors and friends.

The old firm of Crocker & Brewster, which will hardly be remembered by the younger generation of booksellers, succeeded Samuel Armstrong, of Boston, over sixty years ago. They were cautious business men, and discriminating. Their object being, as one of their contemporaries said of them, "to keep store and merchandise, not for the purposes of business and benevolence simply, but to secure just and proper gains." They were men who learned in the old school of merchants that the only way in which money may be made in the ordinary book business is by hard work, careful publishing and buying, strict attention to business, close economy and saving. It was in this way that they survived panics and dull times, and temptations to sell at cost, and many other evils that afflict our present business life.

In this connection it is pleasant to learn that Mr. Crocker's former partner, Mr. Brewster, has also just turned his eighty-ninth year. May both be spared to celebrate their centennials!

THE GAINS OF AUTHORSHIP.

From the Spectator.

As for the gains of authorship, they vary so greatly that no trustworthy estimate concerning them can be attempted. Very few amateurs, we imagine, have any idea of writing on history, philosophy, or science. These are subjects whose successful cultivation requires special training, years of study and research, and, it may be, years of waiting for any pecuniary result.

To the aspiring amateur, fiction is by far the most attractive department of literature, and the one to which his efforts are generally directed. But even here the blanks are many and the prizes few. Think of the multitude of novels which are published every year, whose authors are never heard of again, and which must needs have landed somebody in heavy loss. A sale of 400 copies in the three-volume form is by no means bad, and decidedly above the average; yet the outcome for the author would be only about £75, and he is a clever man who can produce two novels a year worth reading. Unless a writer even of fair repute is able to dispose of the serial right of his novels to advantage, he had better, so far as money-making is concerned, give his attention to something else. He would probably earn more as a curate, a cab-driver, or a compositor.

There is, of course, always the off-chance of his making a hit, like the late Hugh Conway. But the extraordinary success of "Called Back" and the host of imitations it called into being show how very remote that chance is. Success is more generally won slowly, and by dint of pegging away, after the manner of Anthony Trollope, who before he "struck oil" wrote several novels and a good many articles for nothing, and ten years of hard work brought him no more than £55.

PERSONAL NOTES.

S. G. WILKINSON, of the Oxford University Press Warehouse, London, after a pleasant stay in this country of nearly two months, sails for England to-day on the *Aurania*.

OBITUARY.

JOHN ESTEN COOKE.

JOHN ESTEN COOKE, the novelist, died suddenly of typhoid fever at his home, "The Briars," near Boyce, Va., on Sept. 27th.

Mr. Cooke was born at Winchester, Va., Nov. 3, 1830. He left school when sixteen years old, studied law with his father, John R. Cooke, a lawyer of distinction, practised that profession about four years, and then abandoned it for literature, to which he has since been devoted. When the war broke out he entered the Confederate ranks, serving successfully in the artillery and cavalry, and being present at nearly all the Virginia battles. He was on the staff of General J. E. B. Stuart from the autumn of 1861 until the spring of 1864, when the latter died.

Mr. Cooke married Miss Page, of Clarke County, Va., in 1867, but she died some years ago leaving three children.

Mr. Cooke's writings relate almost exclusively to Virginia and describe the life, manners, and history of the people he knew so well. His war books put on record his observations and opinions of the war in Virginia, and are written in a spirit whose generosity and candor have been matters of acknowledgment.

His works in book-form are: "Leather Stockings and Silk" (1854), "The Virginia Comedians" (1854), "The Youth of Jefferson" (1854), "Ellie" (1855), "The Last Foresters" (1856), "Henry St. John, Gentleman" (1859), "A Life of Stonewall Jackson" (1863), "Survey of Eagle's Nest" (1866), "Mohun" (1868), "Wearing of the Gray" (1867), "Hilt to Hilt" (1869), "Fairfax" (1869), "Out of the Foam," "Hammer and Rapier" (1870), "The Heir of Gaymount" (1870), "A Life of General R. E. Lee" (1871), "Dr. Vandyke" (1872), "Her Majesty, the Queen" (1873), "Pretty Mrs. Gaston and Other Stories" (1874), "Justin Harley" (1874), "Canolles" (1877), "Professor Pressensée, Materialist and Inventor" (1878), "Mr. Grantley's Idea" (1879), "Stories of the Old Dominion" (1879), "Virginia Bohemians" (1879), My Lady Pokahontas, (1885), Maurice Mystery (1885), and a history of Virginia in Houghton, Mifflin & Co.'s series of *American Commonwealths*, which has been adopted as a text-book in the schools of his State. His works were published by G. W. Carleton & Co., Harper & Bros., D. Appleton & Co., the Judd Co., Claxton & Co., E. B. Treat, F. J. Huntington & Co., and Houghton, Mifflin & Co.

Mr. Cooke's works of volume length, but not in book-form, are: "Estcourt" (1858), published in *Russell's Magazine*, South Carolina; "Monksden" (1867), a sensational romance of the eastern shore of Maryland, printed in *The Baltimore Home Journal*; "Paul the Hunter" (1872), a story of the old French war, printed in *St. Louis Home Journal*, and "Cary of Hunsden" (1876), a story of 1776, printed in *Frank Leslie's Newspaper*.

OTIS CLAPP.

MR. OTIS CLAPP, an old publisher and bookseller, and senior member of the firm of Otis Clapp & Son, the well-known homœopathic pharmacists, died at his son's residence in Brookline, Mass., September 19th. Mr. Clapp had been in failing health for the past year, but was at his store every day until July 3d, when he had to give up his daily visits. Since then he has been growing steadily weaker.

Otis Clapp was born in Westhampton, Mass., March 3, 1806, his father being Elisha Bascom Clapp and his mother Sally Hale Clapp, sister of Hon. Nathan Hale, formerly editor of the *Daily Advertiser*. When seventeen years of age he went to Boston and entered the counting-room of the *Advertiser*, living in the family of his uncle, Nathan Hale. After leaving that place he published for awhile the New England *Galaxy*, which had then just been relinquished by James T. Buckingham. A partnership was subsequently entered into with Charles Stimpson, under the firm name of Stimpson & Clapp, booksellers and publishers, Mr. Hale being a silent partner. They published a series of volumes under the name of "The American Library of Useful Knowledge," the first of which contained a preface by Nathan Hale and lectures by Judge Story, Daniel Webster, Edward Everett, and Lord Brougham. They also published annually the Boston Directory. "This partnership," says the Boston *Journal*," was dissolved in 1832, and Mr. Clapp became the publisher of New Church works, including those of Swedenborg; also of the *New Jerusalem Magazine* from 1832 to 1858, and the *Children's New Church Magazine* from 1843 to 1858. He had served the city as Ward Inspector of Elections, Warden, member of the Common Council in 1844, '45, and '46 from ward 6, member of the Board of Aldermen in 1859 and '60, and for eight years one of the board of visitors of the Boston Lunatic Asylum. In 1851 and '54 he was a Representative in the State Legislature. He had been connected with several associations for charitable objects. At the time of his death he was President of the Washingtonian Home, a charitable inebriate asylum of Boston, having held that position since 1862. From 1862 to 1875 he was Collector of the United States internal revenue for the Fourth District in Massachusetts. On his retirement from that office, on account of the reduction of the number of districts in the State, the presentation of a gold-headed cane from his assistants testified to their regard. He married first, August 29, 1833, Ann Withington Emery Porter, daughter of Sylvanus Porter, of Boston. She died October 27, 1843, and he married, second, October 2, 1844, Mary Hadley, daughter of Deacon Moses Hadley, of Boston. She died December 10, 1871. Mr. Clapp's son, Wilkinson Clapp, has been associated with him in the pharmaceutical business."

COL. CHARLES GORDON GREENE, the founder and for 44 years the editor of the Boston *Post*, died in that city September 27th. His health had been bad for a long time, and two weeks ago his condition was complicated by heart troubles. He was 82 years old. Col. Greene was a native of Boscawen, N. H., where he was born on July 1, 1804. He was brought up to the printing and publishing business, which he followed until his retirement with a fortune due to his own industry.

COMMUNICATIONS.

THE SAMPLE COPY FIEND ABROAD AGAIN.

NEW YORK, Sept. 28, 1886.

To the Editor of the Publishers' Weekly:

SIR: We have had letters for sample copies of our educational books from J. O. Faris, F. J. Faris, B. F. Faris, and M. M. Smith, at Pricetown, O., and J. W. Campbell, Hollowton, O., and in one case a letter signed with the names of Smith and B. F. Faris. It would seem that these people (?) had had the same instructor in penmanship.

HENRY HOLT & CO.

NOTES ON CATALOGUES.

L. JACOBSEN & Co., Buenos Ayres, have issued a catalogue of 720 pages of Spanish books. This is a very useful little bibliography of Spanish books, in which language bibliographies are scarce.

D. C. HEATH & Co., Boston, have issued a handsome catalogue of the books already published by them, as well as of books in preparation. The catalogue is classified, and has an index to authors. Descriptive and explanatory notices are appended to almost all the titles, and to many are added opinions from teachers and others who have used the books. (164 p., 16°, pap.) They have also issued special catalogues of works on chemistry, and of some of their German books.

CATALOGUES OF SECOND-HAND BOOKS.—*Geo. J. Coombes*, 275 Fifth Avenue, N. Y.: Catalogue, No. 1, of Rare and Curious Books.—*Chas. F. Jefferies & Sons*, Bristol, Eng.: Catalogue, No. 114, comprising books on America, curious works on Indian and Oriental languages, rare works on music, etc., from the libraries of the late R. Bibgsby, author of "Weston Super Mare," the Rev. Mr. Jones, Antiquarian of Bradford-on-Avon, and others, with an addenda of Welsh literature; Catalogue. No. 115, comprising French historical literature from the Galignani Library of Paris, Napoleonic, and the French Revolution, Cabesides others.—*Jos. McDonough*, 744 Broadway, N. Y.: Catalogue No. 39, embracing Americana, Rebellion, Facetiæ, Fine Arts, etc.—*George Rivers*, London, Eng.: Catalogues, Nos. 14 to 18, of second-hand works in all departments of literature, many published in and relating .to Africa, America, Australasia, China, India, etc.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER—. An important collection of manuscripts, estimated to be worth about $8000.—*Leavitt.*

OCTOBER—. Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

OCTOBER—. The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

NOVEMBER—. The "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt.*

— The library of Mrs. S. L. Haight, consisting of novels, books of travels, of reference, etc.; many early publications of interest to the collector.—*Bangs.*

— A choice library of English literature, etc., the owner's name to be announced hereafter. Illustrated works, many in handsome bindings.—*Bangs.*

— An important English consignment of standard and illustrated works in fine condition and good substantial bindings.—*Bangs.*

— The library of Clarence A. Henriques, Esq., comprising standard works of many of the best authors, full editions and in handsome bindings; also, French literature, etc. —*Bangs.*

— The second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md., embracing his extensive collection of books relating to the rebellion, rare Confederate publications, etc.—*Bangs.*

— The stock of Phillips & Sons, booksellers, retiring from business, comprising over 25,000 volumes in every department of literature.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

JOURNALISTIC NOTES.

THE *Book Record* is the proposed title of a new trade journal, to be issued October 1st and monthly thereafter, by Wilbur B. Ketcham, New York.

FANNY DAVENPORT'S first literary effort will be printed in the *Brooklyn Magazine* for October. The actress's article is a vigorous reply to the question, "Is the Stage Immoral?"

THE business management of the *Church Press* has come into the hands of Mr. Matthew Low, son of the late Mr. Sampson Low. Mr. Low is well known to the publishing and printing trades as a practical man of wide experience, and we heartily wish success to the *Church Press* in his hands.

GEN. ADAM BADEAU is to write a series of "War Stories for Boys and Girls" for the coming year of *St. Nicholas*. They will be panoramic descriptions of single contests or short campaigns, each one treated separately, as a subject complete in itself, and the youthful reader can overlook the two armies and view the battlefield from the beginning to the end of the struggle, but with the advantage of having every movement and charge, every attack and manœuvre, carefully explained to him.

THE AMERICAN ART PUBLISHING Co., Studio Building, Boston, will publish at once the initial number of *American Art*, a monthly magazine to be devoted to the interests of the fine arts, graphic and applied. Its projectors intend to cover as comprehensively and as completely as may be the whole field of American art, making their publication an exponent of that which is highest and best in every branch of art endeavor or achievement, and a promoter of the interests of all artists and artisans engaged in art pursuits or in industries of which artistic handicraft is in any way the basis of production. The editor, Mr. Lyman H. Weeks, art critic of the *Boston Post*, will have the assistance of Mr. Wm. M. Thayer, a well-known journalist of the same city. The business manager, Mr. Frank T. Robinson, will also be a writer for the magazine. The magazine will be a quarto and will be illustrated with etchings, photogravures, wood-engravings, and other examples of pictorial art.

BUSINESS NOTES.

AUSTIN, MINN.—Clemmer & Pooler, booksellers, have dissolved partnership, Clemmer selling out.

BUFFALO, N. Y.—Ulbrich & Kingsley will shortly remove to "The Richmond" block at 361 Main Street, a few doors below their present store.

DENVER, COL.—Chain, Hardy & Co. are completing a handsome new three-story and basement building, 50 × 125 feet, on Arapaho Street, which they expect to occupy about November 1st. The first floor will be occupied by a fine stock of books and stationery; the second floor will be given up an to art-gallery, and the third floor to the stock of photographs of famous Colorado scenes produced by W. H. Jackson & Co., of which concern Chain, Hardy & Co. are partners. These photographs were awarded a gold medal at the recent St. Louis Exposition.

EVANSVILLE, IND.—The firm of G. C. Smith & Co. has been dissolved, A. S. Butterfield, Jr., purchasing the interest of Walter Baldwin. The business will be continued by G. C. Smith and A. S. Butterfield, Jr., under the name of Smith & Butterfield.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & CO. announce that their edition of Shakespeare, brought out under the auspices of the Shakespeare Society of New York, will be entitled *The Bankside Shakespeare*, instead of the "Blackfriars Shakespeare," as announced in our last issue.

GEORGE J. COOMBES will publish shortly Alfred Stevens's "Impressions of Painting," translated by Miss Charlotte Adams with the author's permission. Miss Adams will provide a sketch of the painter's life and work, and Mr. Stevens has written a special introduction for this American edition.

"A DOZEN years ago," says the N. Y. *Evening Post*, "Mr. Wm. C. Bryant engaged to pass upon the labors of Mr. Evart A. Duyckinck in forming a new text of Shakespeare, based on the Folio of 1623. This was done, and Mr. Bryant's preface written, when, by a singular coincidence, the joint editors both died in the same year (1878). The enterprise was not abandoned, and is now about to be put on the subscription market by H. J. Johnson and J. M. Stodart. There will be twenty-five 'sections' in the issue, and each will contain four photogravures from designs in oil by F. O. C. Darley and A. Chappel. The form selected is quarto."

FRANK S. THAYER, No. 313 Sixteenth Street, Denver, Col., has published a dainty little eight-leaved souvenir, "In Memoriam Helen Hunt Jackson (H. H.)." The text describes the grave of this philanthropic poetess, and there are delicate heliotype views of Cheyenne Mountain, Pine Hill Forest, and Mrs. Jackson's residence at Colorado Springs, besides a pleasing portrait of herself.

CHARLES MAYER, Milwaukee, Wis., will publish on the 10th a useful work, entitled "Institutions of Law and Forms, with a Compendium of Political Economy and Commercial Correspondence," analytically compiled and arranged by Charles Mayer. The author claims that "care has been taken to give due relative prominence to each topic, and to mould the broad subject of the 'Institutions of Law and Forms' into a complete and homogeneous system, adapted to the needs of each intelligent citizen, the commercial colleges, the academies, and the high schools of the United States of America." Also that it has been his aim to "arrange the various subjects discussed in the 'Institutions' in such orderly consecutiveness as to meet the requirements of the student, and thus to make the knowledge of jurisprudence a natural and symmetrical growth. The book brings within the reach of the individual information much of which it is of vital importance one should possess, and some of which one might find it exceedingly difficult to procure elsewhere."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

☞ *Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.*

BOOKS WANTED.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ *In answering, please state edition, condition, and price.*

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Oxoniensis Sabina Corolla.
Hamilton's Grk.-Eng. and Eng.-Grk.
Adams's (J. Q.) Lectures on Rhetoric.

O. H. BOIS, BOX 1227, N. Y. CITY.
Henry C. Carey's Principles of Political Economy, 1837–'40.
Henry C. Carey's The Past, Present and the Future.
Duyckink's Cyclopædia of American Literature; latest ed.

BRENTANO BROS., 5 UNION SQUARE, N. Y.
Three Eras of Woman's Life, by Mrs. E. E. Smith.
Mrs. Leslie's Complete Cookery, old ed., prior to 1852.
Mrs. Costello's "Among the Bocages and the Vines," London, 1840.
Blood Thicker than Water.
Dick's Celestial Scenery.
Queen Bonnets, *Child's Book.*
Williams on Florida, 1837.
King " "
Notes on Walt Whitman's Poet and Person, by Jno. Boroughs, 1st ed., 1867. J. S. Redfield.
Leaves of Grass, Fowler and Wells, 1856.
" " " N. Y., 1867, contg. Drumtaps.
" " " N. Y., 1867, *not* contg. Drumtaps.
" " " Washington, 1871, paper.
Memoranda during Civil War, Camden, N. J., 1875–76, 1 v.
Leaves of Grass, Washington, 1872.
Meister Karl's Sketch-book, by C. G. Leland, 1855 *edition.*
20,000 Leagues under the Sea.
Godfrey Morgan, by Jules Verne, Scribner's ed. in good condition.
Mother's Comfort, Geo. S. Dwight.
Chevalier du Maison Rouge, Dumas, cl.
Mind-Cure, by Williams.

BROWN, EAGER & HULL, TOLEDO, O.
Jessie, History of the Court of England, from the Revolution of 1688 to death of George the Second.
Walpole's Last Journals of the Reign of George III Edited by Dr. Doran.

WM. J. CAMPBELL, 740 SANSOM ST., PHILA., PA.
Marshall's Writings on the Constitution.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
Wolf's editions Shakespeare, complete.
Jules Verne's complete works.
Dumas's complete works.
Bulwer's complete works.
Southworth's complete works.
Marion Harlan's complete works; will pay cash. Must be cheap; large print; 2d hand, but perfect.
Puck. Nos. 1 to 30.
Scribner's Magazine, vols. 1, 2, 3, 4, 6, and 13.
Harper's Magazine, vols. 1 and 2.
Leslie's Popular Monthly, vols. 1, 2, 3, 4, 7, 8, 9, 20, 21, 22, and 23.
St. Nicholas, vols. 2, 3, 7, 11, 13, and 14.
Harper's Weekly, Nos. 129, 833, and 834, and years 1861–'2–'3–'4.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Homilist, cloth, vol. 2, third series.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
Napoleon Gallery, or Illustr. of the Life and Times of the Emperor, cont. 99 etchings by Reveil, London, 1837.
Caedmon, Paraphrase in Anglo-Saxon, ed. by Thorpe.
Bernard, Isle of Man.
Green, J., Invertebrate Palæontology; Monograph of Trilobites of N. A., with supplement.
Hall's Palæontology: Lamellibranchiata, Il., and plates.
Code and Check List of N. Am. Birds. (Am. Ornith. Union).

Cobb, Andrews, & Co., Cleveland, O.
Titles of First Books from Earliest Presses. Hawkins.
Lectures on English Poetry. Gosse.
Fishes of the Atlantic Coast. Van Doren.
Good Luck. Werner. (English Translation.)
Portrait of the Emperor. Heyse. (English Translation.)
Short Stories. " " "
Children of the World. " " "
Six Months in the Gold Mines. Buffon.
History of English Literature. Ten Brink.
India and its Missions. Osborn.
Home in the Wilderness. J. K. Lord.
History of Java, 2 vols. Raffles.
Apparitions. Tourgénieff.
Memoirs of Mlle. Avillien, by herself.
Memoirs of Savary, Duke of Rovigo, by himself.
Memoirs of M. de Talleyrand, by himself.
The Minnesinger of Germany, by Kroeger. (Hurd & Houghton).
Records of the Past. S. Birch. *Bagster.*

Samuel C. Cox & Co., Cincinnati, O.
Recreations of a Country Parson.
Smith's Wealth of Nations, edited by J. T. McCulloch.
The Right Word in Right Place.

Cupples, Upham & Co., 283 Washington St., Boston.
Boston Quarterly Review, Jan., 1839.
"Gant Gurley," by Thompson.

E. Darrow & Co., Rochester, N. Y.
Sermons of Dr. Isaac Barrow and Dr. Robert South.

E. P. Dutton, New York City.
Salathiel the Wandering Jew, Peterson.
Lange's Commentary Revelations, old ed.
" " St. John, " "

Estes & Lauriat, Boston, Mass.
Ord's Life of Wilson, the Ornithologist.
Clark's Expedition to the Rocky Mountains.
Cassin's Illustrations of the Birds of California, Texas, Oregon, British and Russian America; forming a supplement to Audubon's Birds of America, one v. royal 8vo, containing 50 colored plates and explanatory letterpress.

A. E. Foote, 1223 Belmont Ave., Philadelphia, Pa.
Mann, Poor and Ignorant.
Todd, Student's Manual, v. 11, 13, 50, first series Am. Jour. Science and Arts.
Goodale's Physiological Botany.
Strecker's Lepidoptera.

D. G. Francis, 17 Astor Place, N. Y.
Annals of Congress, v. 2, 1st session, 17th Congress, 1822.
North American Review, first series, nos. 3, 12, 20.
Spy Unmasked, or Memoirs of Enoch Crosby, N. Y., 1828.

F. E. Grant, 7 West 42d St., N. Y.
Pardoe's Episodes of French History.
Eoneguski, or the Cherokee Chief, 1839.
Life and Speeches of John Van Buren.
" " " of James T. Brady.
" " " of Daniel S. Dickinson.
Washington Allston's "Sylph of the Season," and other poems.
Washington Allston's "Monaldi"
Ware's Lectures on Washington Allston.
Dana's " " " "
Spielhagen's "Through Night to Light."
Translation of Lamartine's "Jocelyn"
Biography of Mrs. Anna Cora Mowatt Ritchie.
Biography of Sir Robert Peel.
Woodward's Manual of Mollusca, 3d ed., with appendix.
Physical Laboratory Practice, 1st course, by Worthington, London.
Cheap copy of Remarkable Places that I Have Visited, by Howitt.
Among the Pines, } by Edmund Kirke.
My Southern Friends, }

R. C. Hartranft, Philadelphia, Pa.
Rasselas, 1765–1775 (circa), frontis. of Cairo, Amer. ed.
Boswell's Johnson, 1st ed.
Books with early wood-cuts.

E. W. Johnson, 304 6th Ave., N. Y.
A book exposing College Secret Societies.
Star and Crescent (a periodical).

Jordan Bros., 45 N. 9th St., Philadelphia, Pa.
Ecce Orienti.
Memoirs of Lewis.
Clausen, 2 v.
Montaigne's Essays, v. 3, only Derby & Jackson's ed.

U. P. James, 177 Race St., Cincinnati, O.
Science, no. 43, November 30, 1883.

Kansas City (Mo.) Book and News Co.
Blythe on Foods, London.
De Morgan's Paradoxes, London, 1872.
Life of Vallandingham.
Poems of Florence Percy (Elizabeth Akers).

A. L. Luyster, 98 Nassau St., N. Y.
Bulwer's Harold, Blackwood's Library ed., Edin. 2 v., cl.
Street's Picture of the Adirondacks.
Cooper's Deerslayer, Prairie, Water Witch, Miles Wallingford, and Redskins, Riverside ed.

A. C. McClurg & Co., Chicago, Ill.
Swing Club Essays (2 copies).
Gladstone, Juventus Mundi.
Dayton (Laura), Essie, Brentano.
Murray, Adirondack Tales.
De Costa, Pre-Columbian Discovery of America.
Wikoff, Three Centuries of Civilization.
Uncle Tom's Cabin, 2 v.
Cooper. Prairie, Pioneers, Pathfinder, Mohicans, Deerslayer, Darley's ill., Townsend & Co.
Auerbach, Black Forest Stories.
Southall, Recent Origin of Man.

S. A. Maxwell & Co., Chicago, Ill.
Livermore's Block Island, 1514–76, published by Case in '77.
Autobiography of Louiz Carraro.

Peter Paul & Bros., Buffalo, N. Y.
Essie, *Laura C. S. Payton.*
Lessons for Children, *Mrs. Barbault.*
Adam's Christian Science.
Sweet Thoughts for Sorrowing Mothers.
Webster's Beauties.
The Saracen.
Jewish Alter (Willard Tract).
Holland Land Purchase.

Porter & Coates, Philadelphia, Pa.
The Discoveries of John Lederer, Cincinnati, 1879.

G. P. Putnam's Sons, N. Y.
Gallatin on Currency.
Morgan, Ancient Society.
Eggleston, Rebel Recollections.
Grant, Letters from Mountains.
Dickinson, J., Sermons.
Dayton, Essie.
Bristed, Five Years in English University.
Tyler, Stone Age, Past and Present.
Comstock, Past and Present.
Spurgheim, Phrenology.
Macfarlane, Coal Regions of America.
Quarterly Review, July, 1886.
Green, Russian Army and its Campaign in Turkey.
Ewing's Life of Wolff, a Jewish Missionary.
Primitive Superstition.
Brady, Sympathy.
North American Review July 1869

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
Buell, Cider-Maker's Manual.
Vol. 2 Froude's England, popular ed., brown cl., Scribner.

Redhead, Norton, Lathrop & Co., Des Moines, Iowa.
Pulte's Domestic Medicine.
The Market Gardener.
Satan in Society.
Viardot's *History* of Art, Eng. ed.
Hallam's Middle Ages, 2 v., Armstrong.
Johnson's Ency. 4 v.; v. 2, 3, and 4 only.

Herman Rosenthal, English and Foreign Books, 14 Cooper Union, 3d Ave., N. Y.
Lucas, Engl.-Ger, and Ger.-Engl. Dictionary.
Wilson, The Practical Printer (on Photography).
Tales of Karamsin (London, 1804).

L. W. Schmidt, P. O. Box 1817, N. Y.
Drebing, Das gemeine Recht der Ver. Staaten nebst den Statuten der einzelnen Staaten.

Scrantom, Wetmore & Co., Rochester, N. Y.
Maitland, Dark Ages.
Channing, Memoirs, 3 v. ed.
Macready, Reminiscences, Harpers.

Settiff & Co., Nashville, Tenn.
V. 18, 19, 20 Scribner's ed. Encyclopædia Britannica.

G. C. Smith & Co., Evansville, Ind.
Masson's British Novelists.
Dallas, The Gay Science.
Mr. and Mrs. Jerningham's Journal, 1 v.

William T. Smith, Utica, N. Y.
Curtis, Fungi.
Outlines of British Fungi, by Rev. J. M. Berkley.
Uncle Tom's Cabin, original ed. in 2 v.

E. Steiger & Co., 25 Park Place, N. Y.
F. G. Gibbon, Banks of New York.
Ch. A. Mann, Paper Money, the Root of Evil.

A. H. Smythe, Columbus, O.
Fair Maid of Perth, Globe ed., Porter & Coates.
Wesley's Doctrinal Tracts, old original ed.
Henry Ward Beecher's Star Papers.
Encyclopædia Britannica, Scribner's ed.

C. L. Traver, Trenton, N. J.
Bancroft's U. S., v. 6, original ed.
Reade, The Negro Problem.
Parton's Jackson, v. 1, Mason, N. Y.

Edward A. Veghte, Somerville, N. J.
Southard's N. J. Report, v. 2.
Halsted's N. J. " " "
Griffith's Law Register, v. 4.
Fearne on Remainders, v. 1.
Bentham's Rationale of Judicial Evidence.

H. Watts & Co., 431 Wood St., Pittsburg, Pa.
Titan, Richter.
Hesperus, "

W. A. Weaver, Emmetsburg, Iowa.
The Wheelman, Nov., '82, to March, '83.
Kansas Magazine, first year.
Transatlantic, 1st v.
Manhattan, March, '83.

White, Stokes & Allen 182 Fifth Ave., N. Y.
Estelle Dayton, pub. by Brentano.
In Paradise, paper, pub. by Gottsberger.
Golden Butterfly, pub. by Harper.

Whitney & Adams, Springfield, Mass.
Two Years in the Saddle, by Heros de Borke.

Charles L. Woodward, 78 Nassau St., N. Y.
Stephens, Yucatan. Ordinary, or even poor (if complete) copy would do.

E. & J. B. Young & Co., N. Y.
The following works of Leigh Hunt, 1st ed., cl., uncut and clean:
Essays on Performers at the London Theatres, 1807.
Descent of Liberty, 1814.
Round Table, by Hunt and Hazlitt, 1817.
Report of Attorney-General's Information, 1812.
Reformists' Reply to *Edinburgh Review*, 1810.
Ultra-Crepidarius.
Classic Tales, 5 v., 1813.
Blue Stocking Revels.
Literary Pocket-Book.
On the Folly and Danger of Methodism.
Hero and Leander, 1819.
Christianism, 1846.
Captain Sword and Captain Pen, 1835.
Sir Ralph Esher, 3 v., 1835.
Legend of Florence, 1840.
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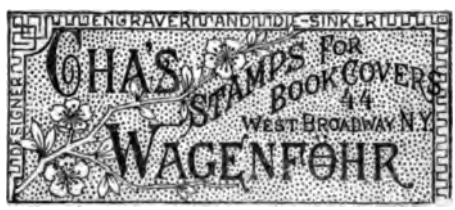

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NOTES IN SEASON.

D. APPLETON & Co. will publish next week "The Silence of Dean Maitland," a novel by Maxwell Grey, a new English author, which is published here from advance sheets, by arrangement with the author; two new volumes in the *English Worthies* series, "Ben Jonson," by John Addington Symonds, and "Richard Steele," by Austin Dobson; a volume of "Sermons, New and Old," by the late Archbishop Richard Chenevix Trench; and "The Philosophy of Education," translated from the German of Prof. Johann Karl Friedrich Rosenkranz, of the University of Königsberg, the latest of the *International Education* series.

CHAS. SCRIBNER'S SONS issue this week "Little Lord Fauntleroy," Mrs. Burnett's charming story, which has been running as a serial in *St. Nicholas*; "Chronicle of the Coach," the story of a ride from Charing Cross to Ilfracombe, by John Dennison Champlin, illustrated by Edward L. Chichester; "The Ivory King," a popular history of the elephant and its allies, by Charles Frederick Holder; a new revised edition in two volumes of Woolsey's "Political Science," and a new edition of Mrs. Dodge's "Hans *Brinker; or, The Silver* Skates," *with all the illustrations, at one-half* the former *price. They have also just ready* "Isaiah" and "Ezekiel," making volumes five and six of the "Speaker's Commentary."

HOUGHTON, MIFFLIN & Co. publish next week Miss Phelps's Christmas story, "The Madonna of the Tubs," illustrated with forty-three full-page and text designs by Rose Turner and Geo. H. Clements, forming a tasteful holiday book; "Holy Tides," poems by Mrs. A. D. J. Whitney on Christmas, Easter, Lent, and other church holidays, beautifully printed and bound; Catherine Owens's excellent and practical story, "Ten Dollars Enough," which had great popularity while appearing serially in *Good Housekeeping* and can hardly fail to have a very wide circulation in book form; Joseph Cook's tenth volume of lectures entitled "Orient;" a new volume entitled "The Silver Bridge and Other Poems," by Elizabeth Akers; and Jones Very's Essays and Poems, complete, with an Introduction by Rev. Dr. Bartol and a Memoir of Mr. Very by Rev. James Freeman Clarke.

CASSELL & Co. will publish at once a work on the "Professional Criminals of the United States," by Thomas Byrnes, Inspector of Police and Chief of Detectives of New York City. It will contain portraits, pedigrees, and records of a large number of celebrated professional criminals who are now plying their vocation in all parts of the country. Inspector Byrnes's experience of twenty-three years has been particularly fruitful, and he may be said to have an intimate acquaintance with the "ways that are dark and tricks that are vain." The book is filled with stories of famous bank burglars, murderers, sneak-thieves, confidence-men and others, so that the general reader will find much entertainment in its pages. It will be illustrated with heliotype copies of original photographs borrowed for this purpose from the Rogue's Gallery of New York City. They will also publish soon a story for children, by G. P. Lathrop, entitled "Behind Time." The story is told somewhat in the vein of "Through the Looking-Glass," that is, with that strange mixture of the probable and the improbable. The book is dedicated to the author's nieces, the children of Julian Hawthorne—"Hildegarde and Baby Imogen."

TICKNOR & Co. will publish on the 13th inst. Scott's "The Lay of the Last Minstrel," printed from new plates, and embellished with nearly one hundred superb illustrations by our leading American artists. The work has been under the supervision of A. V. S. Anthony, and excels his previous efforts in this line of work, of which "The Lady of the Lake" and "Lucile" are specimens. The volume is larger than its predecessors, the broad and handsome pages offering abundant scope for the display of the illustrations, which are masterpieces of modern engraving. The work is elegantly and appropriately bound, in cloth, full gilt, padded calf, tree calf, antique morocco, and crushed levant with silk linings. They will also issue on the same day "Self-Consciousness of Noted Persons," by Hon. J. S. Morrill, the well-known Vermont Senator, a singular work in which is condensed the fruits of years of curious research in a strange and unfamiliar field; "The Virginia Campaign of General Pope in 1862," being volume II. of papers read before the Military Historical Society of Massachusetts, with maps and plans, giving, it is claimed, a careful and dispassionate account of the Virginia campaign, the Fitz-John Porter affair, and other interesting matters; an "The House at High Bridge," a new novel Edgar Fawcett.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Agustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* September. Bost., D. Lothrop & Co., [1886.] 28+158 p. S. (Through the year with the poets.) cl., 75 c.

One hundred and eight English and American writers, many celebrated, some almost unknown to fame, are represented by one hundred and forty-eight poems on the first Fall month. Mr. Oscar Fay Adams proves himself a most industrious and discriminating editor. The gem of this volume is Keat's perfect ode "To Autumn." The opening poem is by Robert Kelly Weeks, who died in 1876, generally esteemed the best of our younger poets. Most of the poems strike the tone of the "melancholy days have come."

***Adams,** W: H. Davenport. Famous caverns and grottoes; described and illustrated. N. Y., T: Nelson & Sons, 1886. 185 p. D. cl., 80 c.

Adams, W: H. Davenport. Woman's work and worth in girlhood, maidenhood, and wifehood; illustrations of woman's character, duties, rights, influence, etc. Chic., Rand, McNally & Co., [1886.] 10+370 p. il. D. cl., $1.25.

Contents: Woman as mother; Woman as wife; Woman as maiden; Woman in the world of letters; Woman in the world of art; Woman as the heroine, enthusiast, and social reformer.

Alcott, Louisa M. Jo's boys, and how they turned out; a sequel to "Little men." Bost., Roberts Bros., 1886. 365 p. por. S. cl., $1.50.

For seven years Miss Alcott has worked at intervals upon this sequel to "Little Men." The story opens ten years after the close of that book. Dan, Nat, Emil, Demi, Stuffy, and Teddy all reappear. The scene is laid at Plumfield, where the boys all come to visit Mrs. Jo Bhaer. Mrs. March has died before the story opens, and Meg's husband also. Mrs. Meg, Mrs. Amy, and Mrs. Joe all live near together and the many scenes of fun and frolic described take place in one or the other of their homes. There is a great deal of love-making which will delight older girls and almost all the marriages turn out well. Miss Alcott says she has endeavored to suit everyone by many weddings, few deaths, and as much prosperity as the eternal fitness of things will permit. She also says the curtain has now fallen forever on the March family.

Allan, Elizabeth P. Foxwood boys at school. N. Y., American Tract Soc., [1886.] 3–267 p. il. D. cl., $1.

All who remember "Vacation days at Foxwood," published about two years ago, know that the "school days" of the same boys will be bright reading. Foxwood school is in Virginia and the details of daily routine give a good picture of Southern life. The principal of the school is almost an ideal guide for healthy, happy boys.

***Allen,** F: H. Masterpieces of modern German art. Bost., C. F. Jewett Pub. Co., 1886. Complete in 25 pts., *subs. per pt.*, $1; also in 6 sections, in portfolios, *per section*, $5.

***Allen,** F: H. Modern German masters. *Edition de luxe.* Bost., C. F. Jewett Pub. Co., 1886. F., *subs.*, complete in 10 sections, *ea.*, $20.

Allen, Willis Boyd. Christmas at Surf Point. Bost., Congregational S. S. and Pub. Soc., [1886.] 3–168 p. il. D. cl., $1.

Surf Point is supposed to be a poor little fishing village on the coast of Maine. Rose Curwen, full of philanthropic ideas, settles there, opens a Sunday school, invites her pupils to visit her and learn to make presents to give away at Christmas time; while they sew, paste, draw, and work under her direction, she reads and tells them stories, which make up the bulk of the volume. They all are meant to teach Christmas lessons.

***American** (The) reports, cont. all decisions of general interest, with notes and references by Irving Browne. V. 54, [1884–'86.] Alb., J: D. Parsons, Jr., 1886. 36+919 p. O. shp., $6.

American Social Sci. Assoc. Journal of Social science, no. 21, September, 1886; containing transactions of the American Assoc., Saratoga papers of 1885, with a synopsis of social science instruction at American colleges in 1886. Bost., Cupples, Upham & Co., 1886. 45+231 p. O. pap., $1.

Some of the papers are: The unnamed third party, by H. L. Wayland; Socialism and state action, by E: W. Bemis; Labor unions under democratic government, by D. M. Means; Influence of city life on health and development, by Dr. Grace Peckham; The health of American cities, by C. F. Wingate; The physical training of women, by Dr. L. M. Hall; Land and law as agents in educating Indians, by President Gates; Arbitration of labor disputes, by Rev. W. Gladden; The place of art in education, by T: Davidson; The relation of the drama to education, by W. O. Partridge; Child-life in city and country, by C. D. Kellogg; City and country schools, by W. M. Beckner.

Argles, *Mrs.* Marg., ["The Duchess" *pseud.*] Ugly Barrington; [*also,*] Betty's visions, by Rhoda Broughton. N. Y., G: Munro, [1886.] 82 p. S. (Seaside lib., *pocket ed.*, no. 862.) pap., 10 c.

Bacon, Edwin M. Bacon's dictionary of Boston; [*new rev. ed.*,] with an historical introduction by G: E. Ellis, D.D. Bost., Houghton, Mifflin & Co., 1886. 14+469 p. D. cl., $2.

Describes fully, minutely, and compactly the Boston of to-day: arranged in dictionary style. The present edition has been almost wholly rewritten, bringing the work up to date.

***Ballantyne,** R. M. Red Rooney; or, the last of the crew. N. Y., T: Nelson & Sons, 1886. 442 p. D. cl., $1.50.

Ballou, Maturin M. Genius in sunshine and shadow. Bost., Ticknor & Co., 1887 [1886.] 5+309 p. D. cl., $1.50.

The author of "Edge-tools of speech" embodies in a succession of charmingly written chapters, a peculiarly interesting collection of anecdotes concerning the inner lives of the world's heroes and notables. In the first chapter facts concerning the obscure origin of many famous men are given; the second is devoted to details of characteristic traits; the third shows the various methods of composition familiar with great writers. The other chapters cover kindred topics and are rich in fresh illustrations and facts of a literary character. Index.

Baring-Gould, S. Little Tu'penny: a tale. N.Y., Appleton, 1886. 159 p. D. pap., 25 c.

Little Tripolema Yellowleaf Redfern grows up within twenty miles of London. She is nicknamed "little Tu'penny," and petted and spoiled by her mother, who had formerly been lady's maid at the great place of the town. She is an original child, full of weird fancies, but thoroughly spoiled. She is married to a housebreaker, who palms himself off as a lord. After many troubles she returns to her native village and is taken care of by the town miller, who has loved her from her infancy.

Barker, *Mrs.* Sale, *ed.* Little wide-awake [for 1887]: an illustrated magazine for children; il. by A. W. Cooper, A. T. Elwes, E. J. Wheeler, and Harrison Weir. N. Y., G: Routledge &

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.* This list will be reprinted, *verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Sons, 1887 [1886.] 376 p. il. sq. O. cl., $2; bds., $1.50.

Bartholomew, J: The pocket atlas of the world: a comprehensive and popular series of maps illustrating physical and political geography; with geographical statistical notes. N. Y., G: P. Putnam's Sons, 1887 [1886.] 24 p. 54 maps, Tt. cl., $1; $1.50.

Consists of fifty-four finely engraved and colored maps bound in stiff covers, in vest-pocket form, for handy reference. Physical geography is represented by several charts of rare worth to any one having occasion to consult them—showing ocean currents and soil, temperature, time, etc., of the world. The maps which represent the political geography of the world have, in addition to the common maps, others giving the environs of the capitals of Great Britain, the physical geography and railways of the same, with several new ones drawn especially because of present or immediate political interest. All the political maps have the most approved features. The whole is introduced by valuable statistical summaries of the leading facts of general geography.

***Bates,** *Miss* L. Drawn together: a story of the Green mountains. Phil., American Baptist Pub. Soc., 1886. 313 p. D. cl., $1.25.

Beale, Anne. Simplicity and fascination. [*New issue.*] Bost., Lee & Shepard, 1886. 499 p. D. cl., $1.

Originally pub. by A. K. Loring.

Blaisdell, Albert F. Study of the English classics: a practical hand-book for teachers; *4th ed., rev.* Bost., Lee & Shepard, 1886. 303 p. D. cl., *net*, $1.

First pub. in 1878 by the New Eng. Pub. Co., and in 1881 by Willard Small.

Blake, Mortimer, *D.D.* Bible children; ed. by Mrs. Evelyn L. Morse. Bost., Congregational S. S. and Pub. Soc., [1886.] 240 p. D. cl., $1.25.

Thirteen sermons for children. Dr. Blake had a rare gift for speaking to little children, as may be judged from the graphic style of these pleasant addresses. The editor of the little volume is his daughter.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] One thing needful; or, the penalty of fate. N. Y., G: Munro, [1886.] 74 p. Q. (Seaside lib., no. 2075.) pap., 20 c.

Braeme, Charlotte M. ["Bertha M. Clay," *pseud.*] A true Magdalen. In 2 pts., pt. 2. N. Y., G: Munro, 1886. 186–361 p. S. (Seaside lib., *pocket ed.*, no. 853.) pap., 20 c.

***Britt,** T: Adrian, *ed.* The American banking manual: issued every month; corr. to date of pub. Chic., J. L. Regan & Co., 1886. O. cl., *per copy*, $2; *per annum*, $18.

***Burke,** C: E., *and* French, C: W. Tables of descent and distribution of real and personal property at common law and under Massachusetts statutes. Pittsfield, Mass., [Sun Printing Co.,] [Bost., Little, Brown & Co.,] 1886. 8+51 p. +1 slip errata, O. cl., $1.

Burke, *Mrs.* L., *comp.* The colored language of flowers. N. Y., G: Routledge & Sons, [1886.] 6–128 p. il. Tt. cl., 50 c.

A pretty little book giving in alphabetical order the names of various flowers with their poetical or emblematical meaning. Throughout are illustrations in the text of flowers, many being colored, and in the majority of cases being accompanied by an appropriate verse. The miniature volume is bound in mottled green paper, with pale green cloth back and corners, and has gilt edges.

***Burns,** Islay, *D.D.* *First three Christian centuries: a history of the Church of Christ, with a special view of the delineation of Christian* faith and lore; from A.D. 1 to 313. N. Y., T: Nelson & Sons, 1886. D. cl., $1.25.

***Carlyle,** T: Works. *Edition de luxe.* 20 v. Bost., C. F. Jewett Pub. Co., 1886. Il. O., *subs.*, parchment or vellum cl., $80.

***Children's** treasury of pictures and stories for 1886. N. Y., T: Nelson & Sons, 1886. 128 p. il. sq. O. bds., 50 c.

Church, A. J. Two thousand years ago; or, the adventures of a Roman boy; il. by Adrian Marie. N. Y., Dodd, Mead & Co., [1886.] 6+341 p. D. cl., $1.50.

The main action of this story belongs to a critical and interesting period in the last years of the Roman Republic. In 72 B. C. when the young hero, Lucius Marius, is represented as starting to take up an official position in Sicily, Italy was slowly recovering from the effects of the internal struggles which had distracted the state for many years, and abounded in ruined and desperate men. From these, Spartacus, a gladiator, had recuited his army, and was at the height of his power. For many years after this the pirates held almost undisputed possession of the Mediterranean Sea. The story ends with the passing away of the Republic and the division of the empire between Antony and Augustus. Boys will enjoy the book, as it is full of action, and not too learned.

Church, Alfred J., *and* Gilman, Arthur. The story of Carthage. N. Y., G: P. Putnam's Sons, 1886. 14+309 p. il. D. (The story of the nations ser.) cl., $1.50.

Mr. Church says "it is difficult to tell the story of Carthage, because one has to tell it without sympathy, and from the standpoint of her enemies." He treats the nation from its obscure legendary origin to its culminating splendor as a rival of Rome, and then to its absolute extinction. The story is a solemn one, but Mr. Church makes it real, and his collaborateur, Mr. Gilman, has also done good work. It is divided into three parts, 1st, Legend and Early History; 2d, Carthage and Greece; 3d, Carthage and Rome. There are nearly fifty illustrations.

***Clarke,** J: C. C. The origin and varieties of the Semitic alphabet. Chic., American Pub. Soc. of Hebrew, 1886. 18 p. 20 pl. O. *net*, 75 c.

Conklin, *Mrs.* Nathl. [Jennie M. Drinkwater.] That Quisset House. N. Y., Rob. Carter & Bros., [1886.] 3–518 p. D. cl., $1.50.

Marion Hosmer was a thoroughly selfish woman when she was bereft of husband and fortune; having no resources within herself, she turned to her girlhood's friend, whom time had developed into the unselfish mother of a large family, whose varied characteristics had the power of teaching the widow self-forgetfulness, and she was wont to declare her better days, began in "That Quissett House," the queer, rambling old Home of the Wilders. In the character of Marion Hosmer Mrs. Conklin illustrates extreme selfishness.

***Cory,** C: B. Birds of Haiti and San Domingo. Bost., C. F. Jewett Pub. Co., 1886. Il. Q., *subs.*, in 4 pts., *ea.*, $5; in 1 v., Q. hf. mor., $20.

***Daunt,** Achilles. With pack and rifle in the far southwest; adventures in New Mexico, Arizona, and Central America. N. Y., T: Nelson & Sons, 1886. 389 p. D. cl., $1.25.

***Davis,** L., *D.D.* Life of Rev. David Edwards, late Bishop of the United Brethren in Christ. Dayton, O., United Brethren Pub. House, 1886. 522 p. D. cl., $1.

Dilke, *Lady.* The shrine of death and other stories. N. Y., G: Routledge & Sons, [1886.] 160 p. D. cl., $1.25.

Lady Dilke combines the weird, the fantastic and the allegorical in this collection of short stories; the first, and most uncanny, gives the title to the book, and relates how a young maiden's desire to learn the secrets of [illegible] led her to woo Death and finally fall a victim at his sh[illegible] Each page is enclosed in a deep marginal line, and [illegible]

ed in clear bold type on hand-made linen paper with uncut edges. The binding is a characteristic one of black cloth with gilt design.

Drayson, A. W. The white chief of the Caffres. N. Y., G: Routledge & Sons, 1887 [1886.] 2+315 p. D. cl., $1.50.

Major Peterson belonged to the East India service when he concluded to accept the offer of his brother, and send Julius to England to be educated; the lad set sail from Delhi on the "Madagascar," which was wrecked after leaving Calcutta; the few survivors were washed ashore and taken captive by the Caffres; excepting Julius they all sink into oblivion, the latter won favor with the savages; who named him *Umkunkinglavu*, and created him "The white chief of the Caffres."

Dumas, Alex. The three guardsmen. N. Y., J: W. Lovell Co., [1886.] 379 p. S. (Lovell's lib., no. 775.) pap., 20 c.

***Eastern** (The) reporter; cont. all the decisions of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del.; ed. by J: T. Cook. V. 5, [1885–1886.] Alb., W: Gould, Jr., & Co., 1886. 10+946 p. O. shp., $3.50.

Ellis, E: S. Footprints in the forest. Phil., Porter & Coates, [1886.] 387 p. il. S. (Log cabin ser., no. 3.) cl., $1.25.

Readers of "Campfire and wigwam" will recall that at the end of that volume Otto Relstaub was still in the hands of the Sauk Indians who had made him and Jack Carleton prisoners. Jack had been separated from Otto, carried off in an opposite direction, and succeeded finally in making his escape. This volume is dedicated to an account of Jack's and the Indian Deerfoot's adventures in search of the German boy, whom they only succeeded in finding after many hardships and dangers.

***Elocutionist's** annual, no. 14. Phil., The National School of Elocution and Oratory, 1886. 200 p. D. cl., 50 c.; pap., 30 c.

***Etter,** J: W., *D.D.* The preacher and his sermon: a treatise on homiletics. Dayton, O., United Brethren Pub. House, 1886. 581 p. O. cl., $2.25.

***Ewing,** Alex. Jerusalem the golden; il. by Clark Stanton. N. Y., T: Nelson & Sons, 1886. 44 p. S. (Favorite hymns ser.) cl., 75 c.

Filley, *Mrs.* Chauncey I. Chapel of the infant Jesus; or, what nobody ever told me. Cin., Cranston & Stowe, 1886. 3–226 p. D. cl., $1.

This work was originally started and intended for the author's infant class in Sunday school. The Bible text for each Sunday is illustrated by a story to impress its lesson on the youngest minds. These stories proved so interesting and so successful a means of instruction, that the author was persuaded to publish them in book-form.

Finley, Martha F. [Martha Farquharson.] Elsie's kith and kin. N. Y., Dodd, Mead & Co., [1886.] 338 p. 1 il. D. (The Elsie books ser.) cl., $1.25.

The scene is laid at Ion, where Grandmamma Elsie is pictured in the midst of her "kith and kin;" there are the Travillas, the Conlys, and the Raymonds who have the most space in the story, which tells of Lulu's conquest over her temper and the Captain's new home at Woodburn.

For love of her, by the author of "Bonnie Barbara Allen." Chic., The Illustrated Pub. Co., [1886.] 3–307 p. D. (Popular ser., no. 5.) pap., 25 c.

The scene is laid in England; the plot involves a midnight meeting which results in murder, an arrest based upon circumstantial evidence, a strange betrothal, and a sacrifice which appealed to the heart of Maud Kinsley, as "For love of her," Arnold Graeme, though innocent, *became a fugitive from justice.*

***Ford,** Worthington C. The American citizen's *manual.* [*New ed.* 2 *v. in* 1 *v.*] N. Y., G: P. Putnam's Sons, 1886. 6+146+2+184 p. D. (Questions of the day, nos. 5 and 6.) cl., $1.25.

Fosdick, C: A., ["Harry Castlemon," *pseud.*] Joe Wayring at home; or, the adventures of a fly-rod. Phil., Porter & Coates, [1886.] 3–413 p. il. S. (Forest and stream ser.) cl., $1.25.

A fly-rod begins relating his story; it tells how Joe Wayring first bought it, and obtained such rare sport through it, as to call it "Old durability." It then drops the first person, continues in an impersonal way Joe's life and adventures, the latter being mostly fishing exploits in New England lakes and rivers.

Fowler, Sada Bailey. Irene; or, the road to freedom: a novel. Phil., H. N. Fowler & Co., 1886. 6+609 p. D. cl., $1.

A book which seems to be a vent for the author's very advanced ideas about the rights of women, as she imbues the heroine, Irene, with strange sentiments, involves her in several intrigues, and finally conducts her through the devious by-ways of spiritualism, free-thinking, and free-love to the road which she deems that of freedom.

***Geikie,** Cunningham, *D.D.* Hours with the Bible; or, the Scriptures in the light of modern discovery and knowledge: from the creation of the patriarchs. N. Y., J: B. Alden, 1886. 10+381 p. D. cl., 60 c.

Gill, W. Wyatt. Jottings from the Pacific. N. Y., American Tract Soc., [1886.] 4–304 p. il. D. cl., $1.10.

Describes the Southern Pacific Ocean and the islands lying almost directly under the equator. After mentioning the peculiarities of several islands, the author gives many details of mission work; then a series of sermons by native preachers, and following that many interesting facts about the zoölogy and botany of that portion of the earth. Many anecdotes of native customs and a collection of South Sea Island riddles wind up the volume. There is a good index and there are fifteen illustrations.

Goethe, J: Wolfgang von. The sorrows of Werther; from the German. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 35.) pap., 10 c.

Goldsmith, Oliver. The vicar of Wakefield; with prefatory memoir by G: Saintsbury, and and 114 col. il. by V. A. Poirson. N. Y., G: Routledge & Sons, [1886.] 18+291 p. O. cl., $5; levant mor., $8; tree cf., $10; full levant mor., $12.

This beautiful book forms a companion volume to V. A. Poirson's handsome edition of "Gulliver's travels," issued last season. The illustrations consist of small pictures at the heads of chapters, decorative opening initials and vignettes in the text. They all charmingly illustrate the story, and are finely colored. The binding, in gray cloth, has an appropriate design in colors. The paper is rich and heavy, with wide margins, rough edges, top gilt.

***Goodale,** G: The wild flowers of America; with 50 il. from original water-color paintings by J: Sprague. Bost., Estes & Lauriat, 1886. 2 v. Q. cl., $40

Hale, Lucretia P. The Peterkin papers. [*New enl. ed.*] Bost., Ticknor & Co., 1887 [1886.] 6–219 p. il. sq. O. cl., $1.50.

The continued popularity of these amusing papers has led to a new holiday edition, uniform with "Davy and the goblin." It is handsomely printed in delightfully readable type, well leaded out. Several of the capital full-page illustrations made by Attwood for the earlier editions have been redrawn for this work; and there are also two hundred entirely new pictures, drawn by F. Myrick, and scattered through the text. It is enriched by a hitherto unpublished paper, "The Peterkins at the farm," one of the most mirthful of the entire series. The cover is adorned with vivid representations of Mrs. Peterkin and her coffee, the struggle of the Peterkin family with their summer-resort trunk, and the memorable rubber boots.

***Handbook** of school superintendents for 1886 and 1887. N. Y., The Writers' Pub. Co., 1886. O. cl., $5; interleaved, $6.

***Hanson,** C: H: Land of Greece; described and illustrated. N. Y., T: Nelson & Sons, 1886. 400 p. O. cl., $4.

***Harper,** W: R. Elements of Hebrew; an elementary grammar of the Hebrew language, by an inductive method. *7th ed.* Chic., American Pub. Soc. of Hebrew, 1886. 263 p. D. cl., *net*, $2.

***Harper,** W: R. Introductory Hebrew method and manual: a text-book for beginners in Hebrew, by an inductive method. *3d ed.* Chic., American Pub. Soc. of Hebrew, 1886. 263 p. D. cl., *net*, $2.

***Hawthorne,** Nathaniel. Complete works. *New fireside ed.* Bost., Houghton, Mifflin & Co., 1886. 6 v., S. cl., $10; hf. cf., $20.

Hawthorne, Nathaniel. The snow-image, and other twice-told tales. Bost., Houghton, Mifflin & Co., 1886. 4-256 p. S. (Riverside pocket ser.) bds., 50 c.

***Hazlitt,** W: Miscellaneous works. *New ed.*, 3 v. Bost., Estes & Lauriat, 1886. D. cl., $4.50.

***Holden,** Luther, *M.D.* Anatomy: a manual of dissection of the human body; *5th ed.*, rev. and enl., with new il., ed. by J: Langton, M.D. Phil., P. Blakiston, Son & Co., 1886. Il. O., oil-cloth, $4.50; cl., $5; leath., $6.

***Hood,** Donald W., *M.D.* Diseases and their commencement: lectures to trained nurses delivered at the West London Hospital. Phil., P. Blakiston, Son & Co., 1886. 138 p. D. cl., $1.

Hunt, Leigh. Autobiography. N. Y., Harper, 1886. 71 p. Q. (Harper's Franklin sq. lib., no. 545.) pap., 20 c.

An abridgment of the latest edition of Leigh Hunt's Autobiography, edited by the author's eldest son, Thornton Hunt.

***Illinois.** *Supreme Court.* Reports of cases by N. L. Freeman. V. 114, 1885. Springfield [N. L. Freeman], 1886. 781 p. O. shp., $2.25.

***Iron** and Steel Institute. Journal of the iron and steel institute, no. 1, 1886. N. Y., E. & F. N. Spon, 1886. 437 p. O. cl., $4.25.

***Jackson,** *Rev.* W. T. Seneca and Kant: an exposition of stoic and rationalistic ethics, with a comparison and criticism of the two systems. Dayton, O., United Brethren Pub. House, 1886. D. cl., 75 c.

Johnson, S: Lives of the English poets. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 36.) pap., 10 c.

***Kulp,** G: B. Luzerne legal register reports, cont. cases in the supreme court of Pennsylvania, and in the courts of the county of Luzerne. V. 3, [June 11, 1879-April 5, 1886.] Wilkes-Barre, E. B. Yordy, 1886. 6+556 p. O. shp., $5.

***Landolt,** E., *M.D.* The refraction and accommodation of the eye and their anomalies; tr. by C. M. Culver. Phil., J. B. Lippincott Co., 1886. 600 p. il. O. cl., $7.50.

***Lang,** Alice, *comp.* Our anniversaries: a text and a verse *for every day in the year; interleaved for autographs. N. Y., T: Nelson & Sons, 1886. S. cl., $1.50.*

***Lansing,** J. G., *D.D.* An Arabic manual. Chic., American Pub. Soc. of Hebrew, 1886. 180 p. O. cl., *net*, $2.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Captain Norton's diary. N. Y., Norman L. Munro, [1886.] 2+78 p. S. (Munro's lib., no. 634.) pap., 10 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The girls of Feversham. N. Y., Norman L. Munro, [1886.] 2+229 p. S. (Munro's lib., no. 635.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Her lord and master. N. Y., G: Munro, [1886.] 292 p. S. (Seaside lib., *pocket ed.*, no. 860.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] My sister the actress. N. Y., G: Munro, 1886. 295 p. S. (Seaside lib., *pocket ed.*, no. 861.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The root of all evil. N. Y., Norman L. Munro, [1886.] 2+284 p. S. [Munro's lib., no. 636.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Written in fire. N. Y., Norman L. Munro, [1886.] 245 p. S. (Munro's lib., no. 633.) pap., 20 c.

Leathes, *Mrs.* Stanley. Ingle-nook stories; il. by M. Irwin. N. Y., E. P. Dutton & Co., [1886.] 112 p. sq. D. bds., 50 c.

Four short stories—"Silverwing and Brownie," "Up a tree; or, Puck in trouble," "The fairy grandmother," and "Roly Poly's holidays," for very small children; prettily illustrated all through the text.

Longfellow, H: Wadsworth. The wreck of the Hesperus. N. Y., E. P. Dutton & Co., 1887 [1886.] No paging, il. sq. O. cl., $1.50.

Illustrated with 9 full-page pictures and numerous vignettes, by H. Winthrop Pierce, E. H. Garret, W. L. Taylor, J. D. Woodward, W. F. Halsall and others. Handsomely printed on fine, tinted gilt-edge paper.

Lossing, Benson J. The two spies: Nathan Hale and John André; il. with pen-and-ink sketches by H. Rosa; [*also,*] Anna Seward's Monody on Major André. N. Y., Appleton, 1886. 8+169 p. il. O. cl., $2.

A brief account of the most important events in the life-career of two notable spies in our war for independence. Contains also the full text of André's satirical poem, "The cow-chase," and Miss Anna Seward's famous poem, with a portrait and brief biographical sketch of the author, also three characteristic letters written by André to Miss Seward, when he was a youth of eighteen.

***Lyon,** D. G. An Assyrian manual. Chic., American Pub. Soc. of Hebrew, 1886. 45+138 p. O. cl., $4.

***McClintock,** Letitia. A little candle and other stories. N. Y., T: Nelson & Sons, 1886. 120 p. S. cl., 50 c.

McElroy, J: G. R. Essential lessons in English etymology comprising the history, derivation, composition, and relationship of English words; with lists of prefaces, suffixes, stems, doublets, homonyms, etc.; for the use of schools. Phil., J: E. Potter & Co., [1886.] 3-322 p. S. cl., 75 c.

The style of the work is clear; difficulties are approached one step at a time; every lesson begins with examples, and works from them to the abstract rule or definition, and all examples are drawn from short stories taken from standard English writers. By these means

most difficult study is made easy. Even the pupil who has "hated" etymology is led along, interested and delighted by the new and wonderful things he learns, and, best of all, English studies at school are closely associated with English speech and writing at home, in good books, on the play-ground, everywhere.

***Michigan.** *Supreme Court.* Reports. Sept. 29, 1885–Jan. 6, 1886. V. 58, by H: A. Chaney. Chic., Callaghan & Co., 1886. 15+716 p. O. shp., $3.50.

***Milwaukee** City. Pocket map of the city of Milwaukee and Bay View, Wis., with references and corrections up to date. Milwaukee, Wis., C. M. Caspar, 1886. 25 c.

***Milwaukee** Co. Pocket map of Milwaukee Co.; with plans of prominent buildings and references. Milwaukee, Wis., C. M. Caspar, 1886. 50 c.

***Missouri.** *St. Louis, and Kansas City courts of appeals.* Cases determined from April 20 to June 28, 1886. Rep. by A. Moore Berry and James F: Mister, Off. Reps. V. 22. Columbia, Mo., E. W. Stephens, 1886. 20+735+8 p. O. shp., $5.

***Moerlein,** G: A trip around the world. Cin., M. & R. Burgheim, 1886. 208 p. il. Q. cl., $5.

***Moore,** T: Lalla Rookh. *Edition de luxe.* Bost., C. F. Jewett Pub. Co., 1886. Q. *subs.*, satin portfolio, $50.

Mulholland, Rosa. Marcella Grace: an Irish novel. N. Y., Harper, 1886. 183 p. S. (Harper's handy ser., no. 96.) pap., 25 c.

Marcella Grace was the daughter of an old Irish poplin-weaver. Her mother was a lady and her father was ambitious for her. Inadvertently she becomes the means of saving an Irish gentleman, whom circumstantial evidence has proved guilty of conspiracy with Fenians. The trial, imprisonment, reprieve, and final release of this man, who has become her husband meanwhile, make a readable story of Irish life of the present day.

***Munroe,** C: E. Index to the literature of explosives. Balt., Md., I: Friedenwald, 1886. 42 p. O. pap., 50 c.

Contains titles of all papers relating to explosives or explosions which have appeared in Am. Jour. Science, 1819-1886; Phil. Trans. Roy. Soc., 1665-1882; Jour. Roy. U. S. Inst., 1857-1885; Proc. U. S. Nav. Inst., 1874-1885; Revue d'Artillerie, 1871-1884; H. M. Inspect. Explosives, 1873-1885, in all 442 volumes.

Nelson, R: Nelson's new book-keeping: a text-book for schools and colleges, and a book of reference for accountants. *2d ed.* Cin., R: Nelson [The Cincinnati and Springfield Pub. Co.,] 1885. 351 p. Q. cl., $3.

This work, hitherto sold by subscription is now given to the trade. The new method, or that of American bookkeepers and accountants, is the method adopted. A leading object has been to present to teachers the exact practice of accountants and the usages of business in as much detail as the limits of a text-book would admit.

***New York.** *Surrogates' Courts.* Reports of cases. By Theodore F: C. Demarest. V. 4. [March, 1885–July, 1886.] N. Y. and Alb., Banks & Bros., 1886. 20+610 p. O. shp., $5.50.

***Nipher,** Francis E. Theory of magnetic measurements; with an appendix on the method of lead squares. N. Y., D. Van Nostrand, 1886. D. cl., $1.

***O'Reilly,** *J: Boyle.* In Bohemia. Bost., The *Pilot Pub. Co., [1886.]* 97 p. D. cl., $1.

"*Here, as in the earlier volumes of poetry the author has given to the world, the first things that strike the reader are the freedom from affectation, the frankness of the utterances, and the terse and spirited diction that characterize Mr. O'Reilly's verse. He has aimed at higher flights than he has taken in this little volume, but he has not written anything that is more genuine poetry than are some of the shorter poems he has here sent forth. There are manly protests against wrong and sympathy with suffering uttered in vigorous tones and in language of which every word tells. . . . Upon all, however, the poet has set the seal of his strong individuality, and he is always picturesque, suggestive, and imaginative. Most if not all that is contained in this volume has appeared before in print.*"—*Boston Saturday Evening Gazette.*

Penney, *Miss* L. *ed.* The brooklet ser. 6 v. N. Y., National Temp. Soc. and Pub. House, 1886. 6 v., *ea.* 72 p. il. S. cl., 25 c.; or, for series in box, $1.50.

Contents:—Pebbles from the brook; Little stories for little people; Gems for bands of hope; Little drops of water; Fireside stories; Our pets.

***Pink** sash library, 4 v. N. Y., T: Nelson & Sons, 1886. S. cl., $1.40.

***Pittsburgh** legal journal, ed. by E. Y. Breck. V. 16. Aug. 1885, to Aug. 1886. Pittsburgh, J: S. Murray, [1886.] 4+11+504 p. O. pap., *subs.*, $3.20.

Poore, Ben. Perley. Reminiscences of sixty years in the national metropolis. In 2 v., v. 1. Phil., Hubbard Bros., [1886.] 547 p. il. O. cl., *subs.*, $3; leath., $3.75.

Major Poore's reminiscences cover a very interesting period dating back to the election of John Quincy Adams and including the exciting times in which those giants, Clay, Webster, Everett, Jackson, Calhoun, Van Buren, Polk, Houston, Seward, Stevens, Douglas, Sumner, Davis, Lincoln, Grant, and a host of others flourished. The present volume closes with Buchanan's administration and is rich in witty anecdotes and gossipy stories illustrating the genius, eccentricities, jealousies, ambitions and intrigues of the brilliant statesmen, ladies, officers, diplomats, lobbyists and other celebrities of the world that gather at Washington; also descriptions of inauguration ceremonies, gala-day festivities, army reviews, etc.

Reade, C: Put yourself in his place. N. Y., J: W. Lovell Co., [1886.] 410 p. S. (Lovell's lib., no. 773.) pap., 20 c.

***Reading,** Pa. A digest of the laws and ordinances for the government of the municipal corporation, in force June 1, 1886; comp. by Louis Richards. Reading, Eagle Bk. Print, 1886. 11+274 p. O. shp., $2.

***Revoil,** Benedict. In the bush and on the trail; adventures in the forests of North America. N. Y., T: Nelson & Sons, 1886. 393 p. D. cl., $1.25.

***Richardson,** S: Works; ed. by A. Mangin. Bost., Estes & Lauriat, 1886. 12 v., O. cl., $30; hf. mor., $75; cf., $90.

Roe, E: P. He fell in love with his wife. N. Y., Dodd, Mead & Co., [1886.] 4+333 p. D. cl., $1.50.

James Holcroft is a lonely, reserved, middle-aged man, who had recently lost his wife. He is a farmer, and endeavors after his grief is somewhat allayed to go on with his house and dairy with the aid of hired help. His experience is most disheartening—he is robbed, deceived, and the object of matrimonial schemes from women of all kinds, and all ages. In a desperate moment he tells his troubles to an old friend, Tom Watterly, the keeper of the poor-house. Tom's advice is similar to that given him by other friends—to marry again, following up his advice by recommending a person to Holcroft he thinks will make him a suitable wife; the woman is then an inmate of the poor-house, and the heroine of a most pitiful story. The marriage takes place under peculiar circumstances, the romance of the book beginning with Holcroft's awakening to the attractions of Mrs. Holcroft, who grows into a beautiful woman under the softening influence of peace and contentment.

Roe, E: P. Nature's serial story; il. by W: Hamilton Gibson and F. Dielman. [*New issue.*] N. Y., Dodd, Mead & Co., [1886.] 12+486 p. D. cl., $1.50.

Originally pub. by Harper & Bro. A new and cheaper issue with a portion only of the illustrations which appeared in the quarto form. *See* notice "Weekly Record," P. W., Dec. 6, 1884, [671].

***Rook,** E. C., *and* L. J. Young folks' entertainments. Phil., The National School of Elocution and Oratory, 1886. 115 p. S. bds., 40 c.; pap., 25 c.

Routledge's every boy's annual for 1887. N. Y., G: Routledge & Sons, 1887. 3+570 p. il. O. cl., $2.50.

Besides the usual short stories and descriptive pieces, contains several serials, namely: Historical scenes, by Madame de Witt; The adventures of Herbert Massey in Eastern Africa, by Commander of Lovett Cameron; The hobgoblin and the demon, by Madame de Witt; The hunting of the *Hydra*; or, the phantom Prahn, by Henry Frith.

Roux, Jos. Meditations of a parish priest: thoughts; introduction by Paul Mariéton; from the 3d French ed., by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1886.] 32+313 p. D. cl., $1.25.

The Abbé Roux was born at Tulle, France, in 1834, in very humble circumstances. He was early destined for the priesthood. He preferred teaching, but in order to pursue his studies abandoned it, and accepted the vicarship of the village Varetz, doubly poetical through its site and its legends. But he lived in great seclusion and wrote and studied incessantly. In 1874 the Centenary of Petrarch called Roux into notice. The festival was celebrated in Southern France by the Félibres, a society for the promotion and revival of Provençal poetry. Mr. Paul Mariéton as poet in French and Provençal, made the acquaintance of the Abbé and struck with his work in dialect brought him into public notice. The present translation of the "Pensées" is very well done. The volume abounds in terse, epigrammatic sentences, grouped under subjects showing the simplicity of a child and the brain and classical culture of a philosopher.

***Schley,** W. S., *and* Soley, J. R. The rescue of Greely; il. from the photographs and maps of the relief expedition. *New ed.* N. Y., C: Scribner's Sons, 1886. D. cl., $2.

***Shakespeare,** W: Complete works. Bost., Lee & Shepard, [1886.] 828 p. il. O. cl., $2; $2.25; $2.50; shp., $3; hf. rus., $3.50; tky. mor., $7.50.

***Smith's** diagram of parliamentary rules, showing the relation of any motion to every other motion, and answering at a glance over 500 questions in parliamentary practice; together with a key containing concise hints and directions for conducting the business of deliberative assemblies. Battle Creek, Mich., Review and Herald Pub. Assoc., 1886. 12½×6¾ in. 50 c.

Smith, Helen Ainslie, ["Hazel Shepard," *pseud.*] Animals wild and tame. N. Y., G: Routledge & Sons, [1886.] 4+180 p. il. Q. bds., $1.25.

By the author of "Birds and fishes;" a companion volume in uniform style; large type; easy words; quantities of full page and text pictures of animals. Chapters on: Four-handed tribe; cat tribe; dog tribe; weasel family; bears; insect-eaters; pouch bearers, etc.

Smith, Helen Ainslie, ["Hazel Shepard," *pseud.*] Birds and fishes: natural history studies in words of easy reading. N. Y., G: Routledge & Sons, [1886.] 4+195 p. il. Q. bds., $1.25.

In large type and easy words; a fine, clear page, handsomely and profusely illustrated with pictures of birds; brilliant lithograph cover.

Smith, Helen Ainslie, ["Hazel Shepard," *pseud.*] The great cities of the modern world. *2d ed. N. Y., G: Routledge & Sons, [1886.]* 433 p. *il. sq. O. bds., $1.50.*

An account of the wonders of the prominent cities of the world; includes the chief cities of Russia, England, France, Germany, Italy, and other European countries, India, China, Japan, South America, Mexico, Canada, and the United States; profusely illustrated and on a brilliant lithograph cover. Intended for young readers.

***Smith,** Horace. A treatise on the law of negligence. *1st Am. from 2d Eng. ed.* Elaborated with notes and ref. to Amer. cases, by W. H. Whittaker. St. Louis, The F. H. Thomas Law Bk. Co., 1886. 21+606 p. O. shp., $5.

***Smith,** *Rev.* Ja. Our daily bread; or, portions for the Lord's household. N. Y., T: Nelson & Sons, 1886. 191 p. Fe. cl., 20 c.

***Smith,** *Rev.* Ja. Our daily food; or, portions for the Lords household. N. Y., T: Nelson & Sons, 1886. 191 p. Fe. cl., 20 c.

***Smith,** *Rev.* Ja. Our daily light; or, portions for the Lord's household. N. Y., T: Nelson & Sons, 1886. 191 p. Fe. cl., 20 c.

***Stillé,** Alfred, *M.D.* Cholera; its origin, history, causation, symptoms, lesions, prevention, and treatment. Phil., Lea Bros. & Co., [1886.] 163 p. D. cl., $1.25.

Sue, Eugene. The wandering Jew. N. Y., J: W. Lovell Co., [1886.] 2 pts., 426; 461 p. S. (Lovell's lib., no. 776.) pap., *ea.*, 20 c.

***Surr,** *Mrs.* Pets and playfellows; or, stories about cats and dogs. N. Y., T: Nelson & Sons, 1886. 197 p. sq. O. cl., $2.

***Telegraph** Engineers and Electricians Soc. Journal of the Soc. of Telegraph Engineers and Electricians; including original communications on telegraphy and electrical science; ed. by F. H. Webb; no. 62. N. Y., E. & F. N. Spon, 1886. 119 p. O. pap., $1.20; *Same*, no. 63. 125 p. O. pap., 80 c.

***Texas.** The revised statutes relating to the organization, jurisdiction and practice of the district and county courts, with all laws relating thereto now in force. Prepared by J: Sayles. St. Louis, The Gilbert Bk. Co., 1886. 3+134 p. interl. O. shp., $3.50; pap., $2.

Thomas, Edith M. The round year. Bost., Houghton, Mifflin & Co., [1886.] 296 p. D. cl., $1.25.

A series of charming essays, several of which have delighted the readers of the *Atlantic Monthly* and other periodicals. Miss Thomas, who will be remembered as the author of "A New Year's Masque," has a poet's fine sense of nature in all its multitudinous aspects and its varied life, and the literary skill to describe clearly and adequately. The names of the papers show their range. They are: Nature and the native; A spring opening; Under the sky; The rain and the fine weather; The sensitive plant; Grass; A rumination; The fly-trapper; Running-water notes; Along an inland beach; A summer holinight; In praise of the blackberry; Mondamin; The solitary bee; The return of a native; Autumn and the muse; Gossamer; Thistle-down and silver-rod; Where it listeth; Ember days; Flake white; Frost and moonshine; Hearth-fine.

Thorn, Ismay. A six-years' darling; or, Trix in town. N. Y., E. P. Dutton & Co., 1886. 112 p. il. sq. D. bds., 50 c.

A pretty story for very young children; relates to a little country girl's visit to her London cousins and her delightful experience in visiting Madame Tussaud's wax figures, the Zoölogical gardens, and other famous places. Nicely illustrated by J. Pym.

Topsy-turvy stories for the young. N. Y., G: Routledge & Sons, [1886.] 192 p. il. sq. O. bds., $1.

Short stories and poems with a profusion of page an text pictures; pictures and text printed in blue and brov nks.

Townsend, *Miss* Virginia F. The Holland ser., 4 v. [*New issues*] *ea.*, D. cl., $1.

Contains: The Deerings of Medbury, 229 p., published by A. K. Loring, 1871; The Hollands, 412 p., pub. by Loring, 1869; Six in all, 447 p., pub. by Loring, 1872; The Mills of Tuxbury, 363 p., pub. by Loring, 1871.

***Travels** in Mexico: record of a journey from Yucatan to the Rio Grande. Bost., C. F. Jewett Pub. Co., 1886. 600 p. il. D. *subs.*, cl., $3.75; $4.75; leath., $4.75; hf. tky. mor., $6.50.

United States. *Bureau of Statistics. Treasury Department.* Quarterly report of the chief of the Bureau of Statistics, relative to the imports, exports, immigration, and navigation of the United States for the three months ending June 30, 1886; also containing other statistics relative to the trade and industry of the country; comp. from official returns rendered to the Bureau of Statistics by collectors of customs. Wash., Government Printing Office, 1886. 4+615+854 p. Q. (No. 4, 1885-6.) pap.

Uzanne, Octave. The Frenchwoman of the century: fashions, manners, usages; il. in water-colors by Albert Lynch; eng. in colors by Eugène Gaujean. N. Y., G: Routledge & Sons, 1887 [1886.] 22+273 p. Q. cl., $15.

A succession of brilliant pen and pencil pictures of French customs and costumes of the 19th century; written in a gossipy, witty style after the fashion of the "Fan" and "Glove," the famous predecessors of this volume. Printed on hand-made paper with rough edges, top gilt and ample margins. The illustrations, consisting of full pages and vignettes, are exquisitely printed in colors, and are each one a gem of art. The American edition of this work is limited to 200 copies.

***Waffle,** A. E. The Lord's day; its universal and perpetual obligation. Phil., Lutheran Pub. Soc., 1886. 15+412 p. D. cl., $1.

***Walrond,** Dorothy. These little ones. N. Y., T: Nelson & Sons, 1886. 208 p. D. cl., 80 c.

Walsingham, *Lord, and* Gallwey, *Sir* Ralph Payne. Shooting; with contributions by the Hon. Gerald Lascelles and A. J. Stuart-Wortley; il. by A. J. Stuart-Wortley, Harper Pennington, C. Whymper and others. Bost., Little, Brown & Co., 1886. 2 v. 12+357; 10+348 p. D. (Badminton lib.) cl., $7; hf. mor., $10.

The first volume is entitled "Field and covert," its contents being: Shooting, past and present; Hints for beginners; A short history of gun-making; Prices of guns; The choice of a gun; Shooters; Partridge shooting; Pheasant shooting; Rearing; Rabbit shooting; Vermin; Keepers; Poachers and poaching; Dogs and dog-breaking; Pigeon shooting from traps. V. 2 is devoted to "Moor and marsh;" contents are: Grouse; Black game; Deer stalking; Deer forests; Woodcock; Snipe; Wildfowl shooting; Surface-feeding ducks; Diving ducks; Waders; Rails and crakes; Wildfowl shooting on shore; Punting; A little plain law for game preservers, keepers and poachers. The illustrations are quite numerous, including 17 full-page plates, and 151 il. in the text, also photographs of three generations of head-keepers. The volumes are in the handsome style of the previous issues of this library.

Warner, C: Dudley. The book of eloquence: a collection of extracts in prose and verse, from the most famous orators and poets; intended as exercises for declamation in colleges and schools. [*New issue.*] Bost., Lee & Shepard, 1886. 2+452 p. D. cl., $1.50.

Published first in 1877, by Edson C. Eastman.

***Warren,** *J. Collins, M.D.* The healing of *arteries after ligature* in man and animals. *N. Y., W: Wood & Co.*, 1886. 184 p. il. O. *cl., $3.25.*

***Weidner,** R. F. Theological encyclopædia and methodology; based on Hagenbach and Krauth. Pt. 1, Exegetical theology. Phil., Lutheran Pub. House, 1886. 184 p. D. cl., $1.25.

Welch, Emma A. Intermediate problems in arithmetic for junior classes; containing more than two thousand problems in fractions, reduction, and decimals. Syracuse, N. Y., C. W. Bardeen, 1886. 100 p. S. bds., 50 c.

Wide-awake stories for the young. N. Y., G: Routledge & Sons, [1886.] 192 p. il. sq. O. bds., $1.

Short stories and poems in large type, illustrated with numerous full page pictures; text and il. printed in blue and brown ink.

Wilcox, Marion. Real people. N. Y., White, Stokes & Allen, 1886. 3-247 p. S. cl., $1.

Marion Wilcox is Counselor at Law, was formerly associate editor of the *New Englander* and instructor in Yale University. Six stories of decided originality make up the book for which he has chosen the title "Real Folks;" "A Spanish-American engagement;" "Bertram Born;" "Keepsake;" "Pasifal, Paul, and Pauline" which gives a vivid description of the rendering of "Parsifal at Beyreuth in 1882; "Good-by to Common Sense" and "Concha Casablanca." The author shows scholarship, travel and a keen sense of the ridiculous. Very daintily gotten up.

Williams, G: A. Topics and references in American history; with numerous search questions. Syracuse, N. Y., C. W. Bardeen, 1886. 50 p. S. bds., 50 c.

***Winsor,** Justin, *ed.* Narrative and critical history of America; English explorations and settlements in North America, 1497-1689. In 8 v., v. 3. Bost., Houghton, Mifflin & Co., 1886. 11+578 p. O. cl., $5.50; shp., $6.50; hf. mor., $7.50.

Winter, W: Shakespeare's England. Bost., Ticknor & Co., 1886. 270 p. T. pap., 50 c.

In the words of the Preface: "This reprint has been called 'Shakespeare's England' for the reason that the book relates so largely to Warwickshire, and because it depicts not so much the England of fact as the England created and hallowed by the spirit of her poetry, of which Shakespeare is the soul." The subject-matter is largely the same (but not including all) that appeared in the author's "Trip to England" and "English Rambles."

Wright, Julia McNair. The making of a man: the story of Rasmus. N. Y., The National Temp. Soc. and Pub. House, 1886. 326 p. il., D. cl., $1.25.

"Rasmus" belonged to the "rough diamond" type of humanity; he first saw light in the slums of N. Y. City; his father was a stone-mason who fell a victim to intemperance, and his mother died of grief, leaving "Rasmus" a little brother to care for; the boy fulfilled this trust until an accident sent him to the hospital and he lost all trace of Robin; he then determined to tramp all over the country until he found his brother; after Herculean efforts he succeeds and is happily reunited with Robin. As usual the author has aimed to show up the wrongs brought about by intemperance.

Wright, W: Burnet. Ancient cities: from the dawn to the daylight. Bost., Houghton, Mifflin & Co., 1886. 9+291 p. D. cl., $1.25.

The author is pastor of the Berkeley Street Church, Boston. He dedicates his book to his wife, "at whose request these stories of the past were told." Each of the thirteen cities has been selected, either because its history appears to illustrate pointedly some utterance of Christ, or, because the manner in which it aided in preparing for the "New Jerusalem" is obvious. The cities chosen are "Ur, the city of saints;" "Nineveh, the city of soldiers;" "Babylon, the city of sensualists;" "Memphis, the city of the dead;" "Alexandria, the city of the creed-makers;" "Petra, the city of shams;" "Damascus, the city of substance;" "Tyre, the city of merchants;" "Athens, the city of culture;" "Rome, the city of law-givers;" "Samaria, the city of politicians;" "Susa, the city of satraps;" "Jerusalem, the city of the Pharisees;" "New Jerusalem, I. The city of God;" "New Jerusalem, II. The King."

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BUSINESS NOTES.

LEXINGTON, KY.—T. J. Danahy, bookseller and stationer, is closing out his business.

NECEDAH, WIS.—E. S. Miner, bookseller and stationer, has been burned out.

PENDLETON, ORE.—Livermore & Bickers, booksellers, are closing out their business.

PORTLAND, ORE.—W. B. Ayer & Co., stationers, have consolidated with J. K. Gill & Co., under latter style.

SAN FRANCISCO, CAL.—Seymour & Gage, booksellers and stationers, have dissolved partnership.

JOURNALISTIC NOTES.

W. L. GREENE, one of the proprietors of *The Congregationalist*, is soon to retire from that paper, and is to be succeeded by W. F. Whittemore, formerly connected with *Scribner's Magazine*.

The Golden Rule has removed from 3 Somerset St. to 50 Bromfield St., Boston. The paper has been entirely reorganized, with Rev. F. E. Clark as editor-in-chief, Rev. M. Kasson as office editor, and three other prominent clergymen as assistants. It is designed to make the paper the official organ of the Society for Christian Endeavor, which originated with Mr. Clark.

The Fortnightly Review for September (Leonard Scott Publishing Co.) contains interesting articles on "The Belfast Riots;" "Russia and England;" "The Wagner Festival at Bayreuth;" "Liszt's Life and Works," and a timely essay for both sides of the ocean by Cardinal Manning, entitled "Our National Vice," dealing with the question of drink and the results of all hitherto tried methods for its suppression or control.

NOTES ON CATALOGUES.

MACMILLAN & CO., 112 Fourth Ave., N. Y., have issued a fine catalogue of their books, and of the works issued by the Oxford Clarendon Press and the Cambridge University Press. The books are grouped under subject headings, and to this is added an author index in one alphabet. The titles are given full, and are liberally annotated. The body of the catalogue is that given in the TRADE LIST ANNUAL for 1886, but there is included also the series-list and the index which could not be completed in time for the ANNUAL. This catalogue is a most useful one, and reflects great credit on the compiler. It will be sent, together with the quarterly supplement to it for one year, for 10 cents. (125 p., 8°.)

SCRIBNER & WELFORD have issued another "*Select List of Standard and Miscellaneous Works* on Music and Musical Literature," together with a collection of rare and curious works upon musical subjects. (30 p., 16°.)

ANDREW GEYER has published an "Illustrated Catalogue" for the use of the stationery trade. It comprises a collection of advertisements neatly printed. An index to advertisers and specialties is added.

GEO. W. CRANE & CO., Topeka, Kansas, have issued a handy "Brief Law Catalogue" which contains a list of standard books on all leading subjects. (13 p., 32°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 13–15, 3:30 p.m.—The library of Mrs. S. L. Haight, consisting of novels, books of travels, of reference, etc.; many early publications of interest to the collector.—*Bangs.*

OCTOBER—. An important collection of manuscripts, estimated to be worth about $8000.—*Leavitt.*

OCTOBER—. Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

OCTOBER—. The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

OCTOBER —. The remarkable "Collection Boban," being the extraordinary collection of 3000 lots of Mexican, Central and South American antiquities, with anthropological, ethnological and ceramic specimens of other civilizations; also some 2000 lots of very rare books, principally Mexicana, collected by Monsieur Eugene Boban-Duverge, member of the Anthropological Society of France, etc.—*Leavitt.*

NOVEMBER—. The "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt.*

— A choice library of English literature, etc., the owner's name to be announced hereafter. Illustrated works, many in handsome bindings.—*Bangs.*

— An important English consignment of standard and illustrated works in fine condition and good substantial bindings.—*Bangs.*

— The library of Clarence A. Henriques, Esq., comprising standard works of many of the best authors, full editions and in handsome bindings; also, French literature, etc. —*Bangs.*

— The second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md., embracing his extensive collection of books relating to the rebellion, rare Confederate publications, etc.—*Bangs.*

— The stock of Phillips & Sons, booksellers, retiring from business, comprising over 25,000 volumes in every department of literature.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739–741 Broadway, New York City.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 9, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

ABUSE OF DISCOUNTS.

IN considering the many abuses under which the book trade has suffered, there is certainly none which has been more harmful than the abuse of the discount system. It was this principally that called into existence the A. B. T. A., which, for argument's sake, we will say was ahead of its time; and it is this which has largely placed the book business in the hands of linen-drapers, dry goods stores and others who use books as bait. It is this abuse which has driven the old-time bookseller out of the field, and which has reduced the book trade to the level of the trade in bricks or in herrings. The time has long past by when the bookseller was the friend and companion, the entertainer, in fact, of the scholar who sought the bookstore as a resort for amusement and satisfaction, for an exchange of ideas, fully as much as for the purchase of literary treasures. The bookstore of to-day, in the majority of cases, has become a shop where books are "handed down" pretty much as boots in a Chatham Street cheap John's—the bigger the better, for the price. And this has come about, we maintain, largely on account of the pernicious system of inflated retail prices, with an abnormal discount. Every schoolboy has come to learn that the retail price is one that no one pays, and that if you only know how to go to work you can get a discount ranging everywhere from twenty to forty and ten off. *Everybody knows this*—the trade is going to ruin *under it—yet everybody* is waiting for everybody *else to take the initiative* to do away with the abuse.

And for this reason it is encouraging to notice that a few houses, tired of waiting for the giants to move in the matter, have concluded to make a beginning. Only a beginning, it is true, but nevertheless a step in the right direction, and one which we hope may be emulated more and more every year, until the whole trade is in line. The houses in question are making net prices only on certain lines, with a discount of 20 and 25 per cent., and all are satisfied that good is resulting. Of course, even now, there are some dealers who cannot overcome the force of habit, and who, to some of their favored customers, give five or ten per cent. of their 20 or 25. But this will work its own correction when once it becomes generally known that the price asked is the one that *must* be paid, whether you buy of Jones or of Smith. The one thing to be desired is that publishers generally fall in line in the adoption of a close scale of *trade* discounts. In regard to dealing with those who break prices, there is at least one house in the United States (not in the book trade, however), and we have heard of others, which grants a discount of twenty-five per cent. to their customers, ten of which is allowed at the time of purchase, and fifteen payable semi-annually, provided their goods have been sold at the price (which, of course, is a reasonable one) put upon it by them. Where a dealer has been remiss he forfeits the extra fifteen per cent. and has only had ten for his trouble. Besides this he can never again, under his own name, obtain goods from this house at less than retail prices.

Again, the discount must be allowed only to *bona fide* dealers. Clerks and students, or whoever they may be, ought to have no more right to a discount on books than they have to a free ride in the cars or a free dinner at the hotel. Give away a book outright, if you wish, to one of your clerks if he wants one for his own use, but let him pay the full retail price if he wants it for a friend. It is this, we imagine, which was the entering wedge that helped to break down prices. We know a large house in this city and one in Philadelphia, in both of which even the senior partner pays full price for whatever he may take from the stock.

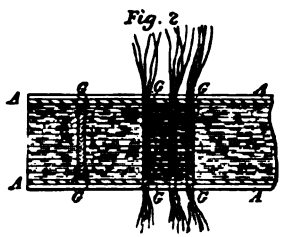
In short, what is needed after an honestly made book is a fair price and a close discount. Will the trade at last see its own interest and take the right step in the right direction now?

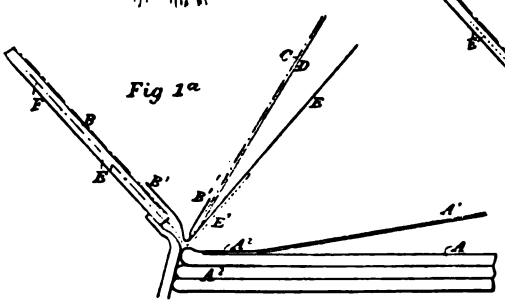
AT a meeting of the trustees of the Booksellers' and Stationers' Provident Association, held on September 16th, the following were elected to membership: Frank E. Brooks, 328 West 47th St., N. Y. City; Augustus H. Clapp, 50 Philp St., Albany, N. Y.; Henry C. Appleton, 3 Madison Ave., N. Y. City; Borre Bruun Falkenburg, 668 Seymour Ave., Chicago, Ill.; A. H. Wood, 392 Classon Ave., Brooklyn, N. Y.

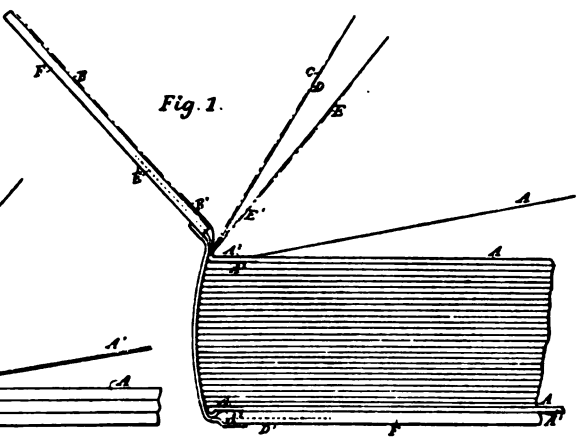
DURO-FLEXIBLE BOOK-BINDING.

From the British and Colonial Printer and Stationer.

SOLIDITY, elasticity, and elegance are the three main features of good bookbinding, and to attain these characteristics, much care, great neatness, and correct taste must be imparted to the work. The trade of a bookbinder has been ranked among the most difficult of the Arts, and it is one that, in the hands of a few masters of their trade, has made rapid advances in our day, especially in the finishing department, which has attained a remarkable degree of magnificence and beauty. This result to a great extent can be credited to the general rise in the level of art education, equally affecting the workman, his employer, and their clients, giving the first more pleasure in the work of his hand, the second a wholesome pride in the production of his shop, and the last a more abiding satisfaction for the expenditure of his money. A glance at the booksellers' shop windows will convince any one of the change which has taken place in the public taste in the matter of bookbinding. Generally, books are covered according to the fancy of the binder or customer, but in binding a book, let the workman—if the cost is restricted, and it is left to his judgment—dispense with the embellishments that characterize many books of the present day, and produce such work as will bear the test of examination in every part, opening with freeness, and presenting an appearance, firm, square, and compact. The great fault hitherto in binding seems to have been that the hinges of the covers pulling on the first and last few sheets of the book tend to break them away and very much hasten the severance of the book from its cover. This weakness is brought very prominently to notice in our large public libraries where books are subject to rougher usage than they have had hitherto to bear. Indeed, from observation and inquiry among librarians one discovers this weakness in bookbinding is universally felt and deplored. Often is it the case that books, with fine embellished covers, perhaps of rare design, from constant use, after a time show a lack of strength *in the binding, and consequently, to a great extent, are spoiled.* Therefore, it *is obvious in bookbinding, strength* and durability should be studied. To these points Mr. Cedric Chivers, of 39 Gay Street, Bath, has given considerable attention, and recently he patented an invention with the object of strengthening the binding of books subject to rough wear. The improvements are applied principally to the end papers and sheets or sections at the beginning and ending of the book in which parts the connection with the binding is usually the weakest. The specification shows that in carrying the invention into practice the sheets or sections of the book are sewed together around string, tape, or webbing in the usual manner, but the first one or two sheets are bound at the back with cloth or other equivalent strengthening material before sewing, and after sewing they are overcasted or whipped in the customary manner; the last sheets or sections being similarly treated. There is also applied to each side of the book double-jointed end papers, the joints consisting of two strips of cloth or similar material, blank leaves being pasted on to the first and last sections, and bound with linen and overcasted with the book. One of the strips of linen which connect the end papers is inserted between the boards which form the cover of the book, and one of the end papers is pasted inside the cover so that there exists an uninterrupted and firmly stitched connection of two thicknesses of cloth between the cover and the book. In order that our readers may fully understand the nature of the invention, we annex illustrations:







As both ends of the book are finished alike, description of one will suffice. Figure 1 represents an end elevation of book partially open, and Figure 2 a back view thereof with cover removed. Figure 1*a* is an enlarged view of the opening part of Figure 1. A represents the first sheet or section of printed matter upon which is pasted a blank leaf or "signature," A^1, and this section is bound at the folding edge by a strip of cloth, which is represented by a heavy line, A^2. As will be seen from the drawing, Figure 2, it is overcasted or whipped in the usual manner. The lines B, C, D, and E represent the end papers, the sheets B and C, indicated by "dot and dash" lines, being joined together by a strip of cloth, B^1, represented by a heavy line. The end paper, B, is pasted to the inside of the cover, F, and the

leaves C and D are pasted together and to the strip of cloth, B^1. The leaves, C and D, consist of a single sheet folded double, and to the underside of the leaf, E, is attached a strip of cloth, E^1, indicated by dotted line, which strip is secured between the two boards (or single split board), which forms the cover of the book. It will thus be seen that through the medium of the two thicknesses of cloth thus provided the end papers can be firmly stitched to the body of the book, as shown in Figure 2, in which the stitches are indicated by dark lines, G, instead of being merely secured by paper and adhesive matter as heretofore.

Mr. Chivers says that where cloth or linen is mentioned he does not limit himself to such materials only, as other fabrics, leather, or other strong substance may be used for the purpose. In short, it is a process of binding books by means of double-jointed end papers, each joint being linen backed and sewn to the book, the first and last sections of which are also linen backed and "overcasted;" the method of strengthening the bindings of books by means of double-jointed end papers, and the complete binding substantially as described.

The binding Mr. Chivers calls Duro-Flexible; but improvements in the joints and cover attachment are by no means the only peculiar advantages attached to the binding so designated. The sewing of old books, or books which have frequently been rebound, so that the sheets are broken into single leaves, is effected in the following novel and vastly improved fashion: The first few leaves—about as much as an ordinary section—are overcasted round strings in the ordinary way in such cases, and the second sheet sewed through itself and the first, the third through itself and the previous one, and so on through the book, making it one continuous connection from beginning to end. The advantages of this mode of sewing single leaves are immediately apparent, the stitches need not be taken so far into the book and it consequently opens better and there is no danger of breaking into the back between the sections.

Duro-Flexible opens, and lies open, with really remarkable freedom, and it is explained to us that the ease of opening and the firmness of the back is in a great measure the result of his method of glueing up the book after sewing. The best obtainable glue is used and driven into the back by a jet of superheated steam, the back is in this manner warmed, and the hot glue penetrates the saw marks and the interstices of the leaves strongly holding all together, while every atom of superfluous glue is blown off, leaving the back clean, supple, and even for the leather. Duro-Flexile is clearly a distinct step forward in the art of bookbinding, equally applicable to the roughest and the highest class of work, and since the increase of cost is but trifling, it will be especially welcome in all cases where books are much used.

PERSONAL NOTES.

E. L. Shuey, of the United Brethren Publishing House, Dayton, O., has been in town.

We are pleased to note that Mr. A. C. Armstrong, Jr., son of the well-known publisher of that name, was elected as assistant professor to Dr. Moffat, in the chair of ecclesiastical history at Princeton Theological Seminary. Mr. Armstrong has recently returned from a year in Berlin University.

EARLY DAYS OF HENRY HOLT & CO.

From the Mail and Express.

The publishing house of Henry Holt & Company has been in existence under that name about thirteen years. Its predecessors were Leypoldt & Holt and Leypoldt, Holt & Williams. Mr. Henry Holt had had a brief experience in the publishing business before his connection with these firms. In 1863 he was interested with Mr. G. P. Putnam in publishing the Artists' edition of "Irving's Sketch Book," and later on in publishing the "Rebellion Record," afterward completed by Mr. David Van Nostrand. In 1866 Mr. Holt formed a copartnership with Mr. Frederick Leypoldt under the style of Leypoldt & Holt. The origin of his connection with Mr. Leypoldt was somewhat peculiar. It is not often that a publisher soothes the disappointment that naturally follows the rejection of a manuscript by accepting the unsuccessful author as a partner. But such was the result in the present case. After Mr. Holt's graduation at Yale, and at Columbia College Law School, he had made a translation of About's "L'Homme a l'Oreille Cassée." This he offered to Mr. Leypoldt, then a bookseller in Philadelphia, who had published a few choice works in connection with his agency for the Tauchnitz reprints, and had taken a room at No. 646 Broadway for a branch office. The translation was respectfully declined in the courteous and regretful terms with which a publisher usually tempers his negative answer, but an acquaintance ensued which resulted in the business connection that proved so satisfactory to both parties. The new firm relinquished the general book business which had been carried on by Mr. Leypoldt, and after removing to No. 451 Broome Street, began the publication of miscellaneous works. The policy of confining its business to the sale at wholesale of its own publications, with the exception of the Tauchnitz reprints, was strictly adhered to by the firm and has been continued by its successors. In fact, of all the publishing houses now in existence in New York, that of Henry Holt & Company is the only one that began, not as manufacturers or as retailers, but simply as publishers.

The first book published by the new house was a translation, by Charles G. Leland, of Joseph Von Eichendorf's "Aus dem Leben eines Taugenichts," under the title of "Memoirs of a Good-for-Nothing." Among those that followed were translations of Beethoven's, Mozart's and Mendelssohn's Letters; of "Liszt's Life of Chopin," and of Heine's and Schiller's works. Another was Mr. Holt's translation, "The Man with the Broken Ear," that had been so politely declined by Mr. Leypoldt. It had a good sale. Then came a translation of Taine's "Philosophy of Art," and also of his "Rome and Naples," which John Duran, then in Paris, had made for an English publisher, and which Leypoldt & Holt undertook to issue more as a labor of love than as a profitable venture. This led to arrangements by which they became the publishers of the translation of Taine's "History of English Literature" which Mr. Eugene Schuyler and Mr. J. Safford Fisk had begun in connection with Mr. Henry Van Laun, and which was completed by the last-named writer. No British publisher had the courage to run the risk of its publication alone, and it was in 1871 that Mr. Holt, with some misgivings, agreed to take the American market. But it proved to be one of the most successful books pecuniarily, as well as one of the most meritorious that

has borne the imprint of the house. M. Taine has reason to be satisfied, for though the American publishers' liabilities were covered by contract with the English house, they made M. Taine several voluntary remittances, and he has said that the amount thus received from America is four times greater than his profits on the edition in England. These remittances were stopped long ago, however, by the appearance of a cheap, unauthorized edition. In 1870 Leypoldt & Holt removed to No. 25 Bond Street, and during the next year, Mr. R. O. Williams having been admitted to the firm, it became Leypoldt, Holt & Williams. A year later Mr. Leypoldt had become so interested in the *Literary Bulletin and Trade Circular*, which the house began to publish in 1869, that he decided to retire from the firm and devote his energies to that work. The new firm of Holt & Williams soon began an enterprise which had long been meditated by Mr. Holt. This was a series of works which should represent the best modern fiction, and which should be issued in a novel and attractive style. A design of Mr. Holt's, now familiar to the reading public, was selected for the cover, and the firm began the "Leisure Hour Series," which is now in its fifteenth year, and has nearly reached its 200th volume. The first three books of the series were "My Little Lady," by E. T. Poynter; "Smoke," by Ivan Turgénieff, and "Fathers and Sons," by the same author. This was the first introduction of the now famous Russian writer to the American public. Then came "Fly-Leaves," C. S. Calverley's clever book of humorous verses, mostly parodies of the manner of well known English poets. The list of books which followed shows an admirable selection of works, which are not only attractive, but are of permanent value as literature.

In 1873 Mr. Williams retired from the firm and Mr. Holt, associating with himself a friend as a silent partner, continued the business as Henry Holt & Company. In 1878 Mr. Charles Holt, a brother of Mr. Henry Holt, and a graduate of the Yale Scientific School, was admitted as a partner, the firm retaining the name which has become so familiar to the reading public.

At the beginning of its career the house found that as most of the authors of established reputation were already in close business relations with the publishers, it was desirable to seek for material outside of English literature. A specialty was therefore made of translations and of educational works in French and German, and of the latter the house has now published more than any other concern in America. The connection of the house with foreign and American authors gradually increased, and new enterprises were begun. In 1873 it undertook the publication of John Stuart Mill's "Autobiography." Mr. Holt was in close sympathy with Mill as a writer, and had regretted that there was no uniform edition of his works. Some of these were soon added to the list, and the edition in eleven volumes of Mill's miscellaneous works, now published by the house, is the only uniform one at all approaching completeness. Of late years especial attention has been given to educational works of the highest character. The catalogue devoted to this department comprises some of the most valuable publications that have been issued by any house in the country. The "American Science Series," for instance, is the only great collection of educational works in science by American authors of the very first rank, and supplies the lack of authoritative books whose principles are, so far as practicable, illustrated by familiar facts, and also the other lack that the advance of science constantly creates, of text-books which at least do not contradict the latest generalizations.

Mr. Henry Holt has been a constant and active advocate of an international copyright law. He was treasurer of the league formed by Bryant, Prime, Bristed, Putnam and others nearly twenty years ago. Last winter, at the request of the American Copyright League, he appeared before the Congressional Committee to give his experience as a publisher regarding the disastrous effect of the present state of affairs upon the American author, to whom it is fatal. He has repeatedly stated that his firm is satisfied with his recommendation, made while a member of the International Copyright Association, that the word "person" be substituted for "citizen of the United States" in the present law.

REWARD OF AUTHORSHIP IN AMERICA.

G. P. Lathrop in Lippincott's Magazine.

The rewards of authorship pure and simple in this country are generally small, and had I relied on the proceeds of my books alone I should have starved. Our magazines, which pay better than foreign periodicals do, and our newspapers, together with the hack-work supplied by publishing houses, must form the chief dependence of American writers who have no private fortune, professorship, or public office to sustain them. "Versing" and "noveling," as verse-writing and novel-writing have been called, are not, as a rule, profitable. There are a few exceptions, such as "Howellsing," "Mark-Twaining," and "E. P. Roeing." But if books are a luxury to the public at large, they are commonly a much more expensive luxury to the American who produces them. It is an evil thing for American literature, for our reading public, and for our authors, that the native writer should be forced by unjust provisions of law to shred his powers (such as they may be) and peddle his work in fragments here and there so as to eke out a decent income. When a man is obliged to be journalist, editor, clerk, tutor, banker, speculator, hack, or what not, as well as an author, the chances are against his producing the best work and doing the most good in literature. Few authors have the versatility for such a combination, yet few can escape the necessity for trying to effect it under existing conditions. Seeing this, I tried to better the conditions and secure an act of justice by founding (in April, 1883) and organizing the American Copyright League—an association which grew to a membership of over seven hundred men and women engaged in literary work during the two years while I was secretary. The object of this league was to pass a law giving foreigners copyright in this country, so that not only they should profit by the sale of their works in the United States, but that native authors—being relieved from competition with books whose producers had not been paid—might enjoy, like the humblest of workingmen, "a fair field and no favor." A large part of my time and energy for two years was spent in establishing the league, carrying on an agitation, and raising a fund for it. The labor being for a principle and for the good of my fellow-craftsman, I performed it gratuitously, until near the end, when I received two hundred dollars for my services. Having brought the league into a position where it could accomplish its aim by judicious action, and finding that a number

the committee which I had formed refused either to collect the real opinion of league members or to take a practical course by conciliating opposition, I resigned the secretaryship. Thereupon the committee elected a new secretary who had done nothing for the league, gave him a comfortable salary, and has gone on making a plaything of the organization which I formed for a serious and useful purpose. I was called "the father of the Copyright League," but my corpulent child, at its first annual meeting after we parted company, neglected to give the author of its being even so little as a vote of thanks. I mention this because it shows that any author who feels surprised at not being appreciated by the public, to whom he offers his services for pay, ought to console himself by reflecting how much worse he would fare at the hands of his brother authors if he gave his service to their good disinterestedly and *without* pay. For the rest, my experience has been that authors, when you do not try to do anything for them, are often agreeable company and make very good friends.

POSTAL MATTERS.

RULINGS IN REGARD TO COPY BOOKS, CANVASSING OR PROSPECTUS BOOKS.

RULING 319, January, 1886, Official Postal Guide, is amended by omitting therefrom the words "blank checks and drafts" and "copy books." Blank checks and drafts, and copy books with printed copy, and instructions thereon, issued for instruction in penmanship or drawing, will be hereafter accepted at the third-rate class of postage.

Canvassing, or prospectus, books containing sample chapters of, or other printed matter in relation to the publication for which the books are used, are subject to the third-class rate.

SPECIAL DELIVERY FOR BOOKS.

From the N. Y. Times.

THE extension of the special delivery system so as to include all kinds of mailable matter, books, paper, and such merchandise as the postal regulations admit of being mailed, went into operation on the 1st of this month. As the knowledge of the extension of the service is at the present time almost entirely limited to Post-Office officials there has been no marked increase in this particular service here, and it is not expected that there will be. The increase will come at the minor offices of the country in the quantity of matter mailed from here, and may prove of considerable convenience to merchants or to people visiting the city, and desirous of mailing goods to friends at home at a saving over express rates. The local service may possibly be increased to the disadvantage of the district messenger companies of the city, as goods mailed with full postage prepaid and the special delivery stamp attached will be delivered at once. A more rapid delivery than by messenger boy is probable, as the delivery will be by the supplementary carriers, who are older and more energetic than the average messenger boy. They are also too old to play marbles.

THE RAND-AVERY COMPANY.

THE old-established and well-known printing house of Rand, Avery & Co., says the Boston *Advertiser*, has lately been reorganized. Under the name of "Rand-Avery Company" it becomes *a joint-stock company*, organizing under Massachusetts laws, with a capital of $200,000, enrolling upon its subscription-list more than 100 of the representative business men of Boston. A few of these are such men as Alexander H. Rice, of Rice, Kendall & Co.; Mr. Charles W. Parker, of Macullar, Parker & Co.; William B. Wood, of Brown, Wood & Kingman; John Hogg, of Smith, Hogg & Gardner; Nathaniel J. Bradlee, Edward A. Taft, John C. Paige, Charles Fairchild, Charles M. Clapp, W. H. Forbes, of the Forbes Lithographing Company; Tilly Haynes, of the United States Hotel; Potter, Lovell & Co., Roberts Bros., Estes & Lauriat, Charles F. Clark, President of Bradstreet's Mercantile Agency, New York. The officers of the new company are: John C. Rand, President; Moses King, Vice-President; Avery L. Rand, Treasurer; Lorin F. Deland, Secretary.

WANAMAKER'S ANSWER TO THE SUIT OF C. L. WEBSTER & CO.

From the N. Y. Times, Oct. 3d.

THE answer of John Wanamaker, Thomas B. Wanamaker, and Robert C. Ogden to the suit brought by the publishing firm of Charles L. Webster & Co., growing out of the sale at Wanamaker's of the personal memoirs of Gen. Grant, was filed on the 2d inst. in the United States Circuit Court. A motion was argued before the court a short time ago to have the defendants restrained from selling the book over their counter upon the ground that it was only to be sold by subscription, but Judge Butler refused to grant the plaintiffs a preliminary injunction. The matter will again come up upon final hearing and the answer now filed appertains to that part of the suit. The defendants claim that since the litigation was begun they have ascertained that the books purchased by them were sold by the plaintiff to their general agents, who sold them to Hill & Harvey, their sub-agents, from whom Joshua Barney, the party who sold them to the defendants, purchased them, and that the books were forwarded to the agents without regard to the number of subscriptions which had been taken. It is also stated that the books were not obtained by the defendants by wrongful collusion with any agent, but that they were bought from Mr. Barney with the assurance that he had a right to dispose of them. The defendants also claim to have information by which they expect to prove that the plaintiffs have been selling the book otherwise than by subscription, and ask that the proceedings instituted against them may be dismissed. The matter will be heard upon argument.

OBITUARY.

DAVID ADAMS.

DAVID ADAMS, of the publishing firm of Beadle & Adams, of New York City, died on October 1st, at his home, No. 124 St. Mark's Place, Brooklyn. He was born in Buffalo, August 21, 1846, and was educated in the schools of Buffalo and Brooklyn, his family moving to Brooklyn in 1860. His elder brother, Robert Adams, was, with Mr. Beadle, the founder of the firm. Robert died in the year 1866, when both the brothers, William and David, became partners in the business, which had then assumed large proportions.

Since that date both brothers have been associates, and, along with the senior partner, have ceaselessly labored to build up and make permanent the publishing entreprise with which they were associated. David became identified with the

literary department, and, though not an author in that sense, yet had all the instincts of authorship, which, with a taste schooled by much reading, admirably qualified him for his special work.

To the varied publishing and periodical enterprises which the firm has inaugurated, he brought that discriminating business judgment which largely contributed to popularity and success; indeed to him was due many of the ventures in new fields which the firm has made, and which greatly widened the scope of its publishing enterprises.

Mr. Adams's death was due to heart disease. He left a wife and two children.

JOHN C. PROCTOR.

JOHN C. PROCTOR, well known in the book and stationery trade, died at Roxbury, Mass., September 20th. He commenced business in Boston in 1849, entering the store of John P. Jewett & Co. In 1851 he went to Cleveland, O., organizing the firm of Jewett, Proctor & Worthington. Several years afterward he returned to Boston. In 1859 he became connected with the firm of Shepard, Clark & Brown, and in 1860 organized the firm of Proctor & Clark, and somewhat later Proctor & Moody. For the last five years he was in the employ of Lee & Shepard. The deceased was of a kind and amiable disposition, and a true friend. He composed and published several poems, and an "Easter Anthem."

COMMUNICATIONS.

"A TEST OF THE TRADE"—A BOOKSELLER'S GRIEVANCE.

NEW LONDON, CONN., Oct. 4, 1886.

To the Editor of the Publishers' Weekly.

SIR: In your editorial on "A Test of the Trade" you allude to the complaint of publishers of legal specialties. Possibly other retailers have had the same experience as myself, viz.:

Some time since I had an inquiry from a law student and customer for figures on a two-volume work. I wrote the publisher, got my cost, added a very small margin (a heavy cut on advertised retail), and then found the publisher had given a net cost to my customer, a hanger-on in the office of an old lawyer, and to me as bookseller, each price different and mine the highest of the three, which caused me to lose interest in law-books.

I am used to working hard for very small returns, but do not care to have thrown in with the trade the name of overcharging my customer.

CHARLES ALLYN.

NOTES ON AUTHORS.

MR. GEORGE BANCROFT, the historian, celebrated his eighty-sixth birthday on the 3d inst.

MRS. GENERAL CUSTER is busily engaged in preparing a volume on "Life in Kansas and the Frontier," just after the war.

HENRY BACON, the author of "A Parisian Year," says the *Literary World*, will soon issue through a Boston house a story, the scene of which is laid at Etretat, on the Normandie coast, where Mr. Bacon spends his summers.

MR. WILL MONTGOMERY CLEMENS, says the *Literary World*, is engaged upon a biography of Mark Twain; he has three books ready for the press—viz.: "The Life and Times of John Brown," "The Nemesis of Passion," a novel, and "Literary Secrets," all to appear soon.

WILLIAM T. ADAMS ("Oliver Optic"), says the *Tribune*, will soon leave his almost life-long home at Dorchester, Mass., and remove permanently to Minneapolis, where he will engage in business with his son-in-law, Sol. Smith Russell, who at the same time will retire from the dramatic stage. Mr. Adams will be sorely missed at Dorchester and Boston, where he has for many years been identified intimately with the best interests of the public schools. He has quite regained his sight, which a few years ago was seriously impaired. "One book a year is all I care to write now," he is reported to have said. "My life-work is nearly at an end. I was just figuring this morning to see how many volumes I had published, and I find the total number to be 113. My first book appeared tn 1853, and began the series known as *The Boat Club*.

LITERARY AND TRADE NOTES.

BRENTANO BROS. will issue a book of coats-of-arms used by American families, entitled "America Heraldica."

J. E. MOORE & CO., Cincinnati, will publish at once the 214th edition of Gunn and Jordan's "Newest Revised Physician."

HENRY HOLT & CO. will shortly issue "Klaus Bewer's Wife," a story by Paul Lindau, translated by Clara C. Fleishman.

IN giving the list of books written by the late John Esten Cooke we omitted "Fanchette," one of his latest and best novels, published anonymously in the *Round Robin* series, by James R. Osgood & Co., in 1882.

THOMAS WHITTAKER will soon publish a "Handbook of Biblical Difficulties; or, reasonable solutions of perplexing things in sacred scriptures," edited by the Rev. Robert Tuck. The title suggests a splendid field for a much-needed book.

GEORGE J. COOMBES will shortly publish a volume called "The Lorgnette," a series of illustrated society sketches, by S. W. Van Schaick and J. K. Bangs; also, "Impressions on Painting." by Alfred Stevens, translated, with the author's permission, by Charlotte Adams.

A COMBINATION of firms will issue shortly by subscription a reprint of the "Encyclopædia Britannica," at probably $2 or $2.50 per volume in cloth bindings. The *format* will be slightly smaller, but each volume will contain word for word the same matter on each page as the original.

THE BURROWS BROTHERS CO. will publish early in December a volume to be entitled, "Words Correctly Spoken." It will be similar to Richard Grant White's "Words and Their Uses," and is said to be wittily written. It will be set in large type and printed on fine paper with a red-line border.

LEE & SHEPARD have in preparation "The Nation in a Nutshell," by G. M. Towle, which gives the country's history in an attractive and condensed form. It will be issued in their popular series of *Handbooks*, making the thirty-eighth volume issued in this series, which has a strong and permanent hold on the public.

"THE INTERSTATE PUBLISHING COMPANY, 30 Franklin Street, Boston, have in preparation

"School-Room Games and Amusements," by Elizabeth G. Bainbridge; "The Interstate Primer," by Ellen M. Cyr; "School Song Primary No. 3;" "Skeleton Lessons in Physiology and Hygiene," by Alice M. Guernsey; and a teachers' edition of Richards's "The National Arithmetic."

ESTES & LAURIAT announce that they have sold to the C. F. Jewett Publishing Co., 299 Washington St., Boston (in which corporation they hold a large interest), the following of their publications: Duruy's "History of Rome;" Guizot's "History of England" and "History of France;" Martin's "History of France," and Rambaud's "History of Russia." The Jewett Co. assumes the responsibility of fulfilling all outstanding contracts with agents and subscribers on the terms made by Estes & Lauriat.

BRADLEE WHIDDEN (late S. E. Cassino & Co.), Boston, calls our attention to the fact that in the Classified list of Fall Announcements, on page 314 of our issue of September 25, we inadvertently credited the publication of S. M. Burnham's work on "Precious Stones" to S. E. Cassino, and that on page 316 of the same issue, under the heading "Arts and Sciences," S. E. Cassino & Co., now Bradlee Whidden, should have been credited only with the work on "American Wild Flowers." The other three books will be published by S. E. Cassino. In addition to "Precious Stones," and "American Wild Flowers," Mr. Whidden announces a work on "The Butterflies of New England," by C. J. Maynard, containing full descriptions of all the species, and having 232 life-sized colored plates.

"MR. CHAS. L. WEBSTER, of Charles L. Webster & Co., N. Y.," says the London *Athenæum*, "has just returned from a visit to the Pope, with whom he has completed an arrangement for the publication of a life of his Holiness which is now being written by Dr. Bernard O'Reilly, based on an authentic memoir furnished by the Pope himself. The work will be published simultaneously in London by Messrs. Sampson Low, Marston & Co., and in New York by Messrs. C. L. Webster & Co. Translations will be issued by the houses of Firmin Didot & Co., Paris; J. P. Bachem, Cologne; Espasa & Co,, Barcelona; L'Union Tipografo Editrice, Turin; and De Maatschappij de Katholicke Illustratie, Holland. All continental arrangements pass through the hands of Messrs. Sampson Low & Co."

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TERMS OF ADVERTISING.

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All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

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North Am. Review, v. 5 (1817), v. 7 (1818).
Beecher, Prayers from Plymouth Pulpit.
Roorbach, *Bibliotheca Americana*, v. 4, 1858–'61.
Scribner's Monthly, Nov., '79, Aug., '83, Nov. '84, Nov.–Dec., '85, 1886, any.

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Our Continent, magazine, No. 20.
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Literary News, Jan., 1885.
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Life of Grattan.

F. P. Harper, 4 Barclay St., N. Y.
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Kansas Historical Society, Topeka, Kas.
Journal of Social Science, no. 4, 1871.
North American Review, nos. 1 to 30, inclusive; Nos. 41, 43, and 130; and all since no. 218, Jan. 1868, inclusive.

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Trumbull's Connecticut, v. 1.
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Harper's Monthly, v. 1 to 41 inclusive.
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Read's Life of Geo. Read, 8°, 1870.
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Court-martial of Gen. Arnold.
Mag. Am. Hist., June and Oct., 1877.
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The St. Louis (Mo.) News Co.
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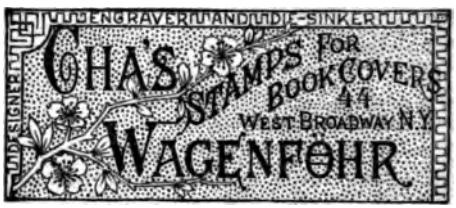

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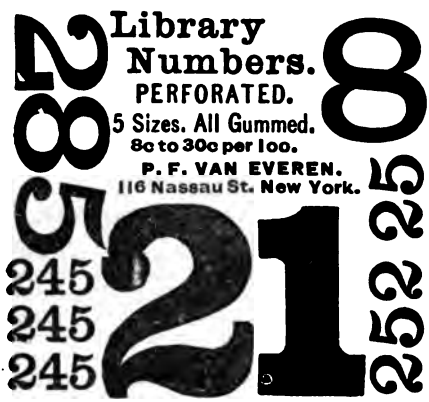

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Upon reading the hereto annexed affidavits, copy of Bill of Complaint herein, and on motion of G. G. Frelinghuysen, Esq., counsel for complainants, it is hereby ordered that the defendants, Frank Leslie, The American News Company, and Patrick Farrelly, or their solicitors, show cause before me or one of the Judges of this Court at chambers thereof in the Post-Office Building, in the City of New York, on Friday, the 15th day of October, 1886, at 11 o'clock in the forenoon of that day or as soon thereafter as counsel can be heard, why an injunction should not be issued commanding and enjoining the said Frank Leslie, The American News Company, a corporation, and Patrick Farrelly, and each of them, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants, workmen of said corporation, and any and all persons claiming or holding under or through them, or either of them, to desist from printing, stamping, marking, attaching, or affixing said name or word "CHATTERBOX" in or upon books of a juvenile character of the general appearance, style, and manner of cover and styles of printing which are upon complainants' said books, referred to in the Bill of Complaint filed in this suit, and from simulating the appearance and style of printing of the complainants' "Chatterbox," and from selling, offering for sale, and from presenting to the public juvenile publications, printed in such style and in such manner as to lead the public to believe that they are the publications of the complainants.

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NOTES IN SEASON.

THE CENTURY CO. will publish on the 20th inst. Frank R. Stockton's latest story, "The Casting Away of Mrs. Lecks and Mrs. Aleshine," which has been running through recent numbers of *The Century* and has been most enthusiastically received.

CUPPLES, UPHAM & CO. publish to-day the long-awaited "Harvard University in the War of 1861–1865," by Francis H. Brown. Dr. Brown was selected as editor, it will be remembered, by the "Committee of Five," consisting of President Eliot, Dr. R. W. Hooper, Mr. Waldo Higginson, Professor Childs, and Mr. C. E. Guild.

HARPER & BROS. publish this week in the *Handy* series "Joan Wentworth," a new story by K. S. Macquoid; *and in the Franklin Square Library* "The Touchstone of Peril," by R. E. Forrest. They are preparing a popular edition of Dr. W. M. Thomson's work, "The Land and the Book," which was completed last year with the publication of the third volume, "Lebanon, Damascus, and Beyond Jordan." The popular edition has been printed from the original plates, but will be sold at half the price.

D. LOTHROP & CO have just ready "Hester, and other New England stories," by Margaret Sidney, a collection of bright and interesting short stories of New England life, in which the character-touches are strong and well defined; "Souvenirs of My Time," by Jessie Benton Frémont, a work filled with personal reminiscences of famous people, celebrated places, and notable scenes and events; "Grafenburg People," fiction, but fact, by Rev. Ruen Thomas, the well-known pastor at Brookline, Mass.; and "Last Evening with Allston, and other papers," a very pleasant and readable series of essays by Elizabeth P. Peabody.

G. P. PUTNAM'S SONS publish thfs week "The Old Order Changes," a story of to-day, by W. H. Mallock; "Humorous Masterpieces from American Literature," edited by Edward T. Mason; "Chivalric Days and Youthful Deeds," by E. S. Brooks, with sixty illustrations; and a limited letter-press edition of "Romances of Chivalry," by John Ashton, with fifty illustrations in facsimile. They have nearly ready in the *Story of the Nations* series "The Story of the Saracens," by Arthur Gilman. A specially valuable feature of this work will be a list of books on the subject of the life of the Arabian prophet, the religion he preached, and kindred topics, drawn from the writings of some two hundred authors. This list will be a *catalogue raisonné*, in which the reader will find some account of the relative value of the books mentioned as well as a specification of their contents. The author believes that no such bibliography of works on Islam and kindred topics has ever been made in English.

ROBERTS BROS. publish to-day "One Day in a Baby's Life," by M. Arnaud, translated from the French by Susan Coolidge. The volume chronicles the adventures of a boy and girl for a single day, from sunrise to sunset, and contains thirty-two full-page illustrations by F. Bouisset, printed in colors. The work on this book was all done in Paris. They have also just ready: "What Katy Did Next," by Susan Coolidge, a sequel to her "What Katy Did" and "What Katy Did at School," illustrated by Jessie McDermott; "Key-Hole Country," by Gertrude Jerson, an interesting account of what you would certainly see if you were to go through a key-hole; "The Last of the Peterkins, with others of their kin," by Lucretia P. Hale, another volume of the adventures of this wonderful family, with numerous illustrations; "Uncle, Peep, and I," by Mary Cowden-Clarke, a bright and entertaining piece of fiction for children, unique in its way; "Le Cousin Pons," by Balzac, the fifth issue in their translations of this author's works; "Familiar Talks on Some of Shakespeare's Comedies," by Mrs. E. W. Latimer, a series of talks to parlor audiences of ladies in Baltimore; "John Jerome: his thoughts and ways," a new story by Jean Ingelow; "Rhoda Fleming," by George Meredith, the fifth volume of their issue of this author's novels; and a new and cheaper issue of "Madame Mohl: her salo and friends," by Kathleen O'Meara.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Agustus; B: Benjamin: C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Accidents, and how to save life when they occur; with a complete treatise on poisons and their antidotes, describing the symptoms and treatment in each case; to which is added a chapter on calisthenics and the care of health. N. Y. and Chic., Rand, McNally & Co., 1886. 143 p. il. T. pap., 25 c.

Andreas, Karl. The healing of sickness by spiritual means. *2d Amer. ed.*, rev. and enl. by G. W. McCalla. Phil., G. W. McCalla, [1886.] 97 p. T. cl., 40 c.

On faith-healing; contains an account of 150 cases of restoration to health through prayer.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Valworth's diamonds; [*also,*] The haunted chamber. Phil., J. B. Lippincott Co., 1887 [1886.] 2+319 p. D. cl., 75 c.

"Lady Valworth's diamonds" are stolen under peculiar circumstances. A young girl is found wearing them at a party; she reports having received them from a lover. Investigation proves the lover to be Lady Valworth's son under an assumed name. There are two heroines, to both of whom this young nobleman is engaged. The "agony" is rather "piled on," but all ends well for the young ladies, the lover ending his life in despair. "The haunted chamber," the second story, has already appeared in other editions in this coun ry.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Valworth's diamonds. N. Y., G: Munro, [1886.] 3-144 p. S. (Seaside lib., *pocket ed.*, no. 875.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Lady Valworth's diamonds; [*also*] Old Bobbett's ghost. N. Y., J. S. Ogilvie & Co., 1886. 160 p. D. cl., 50 c.; pap., 25 c.

***Bigelow,** Melville Madison. Elements of the law of torts for the use of students. *3d ed.* Bost., Little, Brown & Co., 1886. 24+360 p. T. (The student's series.) leatherette, *net*, $2.50; shp., *net*, $3.

***Bigelow,** Melville Madison. A treatise on the law of estoppel and its application in practice. *4th ed.* Bost., Little, Brown & Co., 1886. 57+765 p. O. shp., $6.

Bishop, Putnam P. The psychologist. N. Y., G: P. Putnam's Sons, 1886. 3+354 p. D. cl., $1.50.

Mr. Bishop of the large hardware firm of Millecramp & Co., N. Y. City, is ordered to rest by his employers and goes to a quiet place on the shores of Lake Champlain. Here he meets Jorman the "psychologist," who becomes a factor for good in his life, influencing him to give up his insane desire for wealth and speculation, and to devote himself to the cultivation of the higher capacities of his nature. The volume is composed chiefly of conversations between these men, embracing all subjects, and treating love, marriage, fraud, religion, politics, business, and many other topics wholly from a psychological standpoint. The author shows an analytical mind and keeps the individuality of his characters clearly defined. A pretty love-story is a subordinate element of the book.

Blaisdell, Albert F., *M.D.* The child's book of health in easy lessons for schools. Bost., Lee & Shepard, 1886. 6+117 p. S. bds., 30 c.

Presents, in a manner interesting and intelligent to the youngest reader, the simplest facts about our bodily life. Simple and homely in wording, and familiar and suggestive in style.

***Boone,** C: T. Forms of pleadings under the codes, with full references to the authorities; being v. 2 of Code pleading. San Francisco, Bancroft-Whitney Co., 1886. 27+554 p. S. shp., $3.

***Braddon,** *Miss* M. E., [*now Mrs.* J: Maxwell.] The Mohawks. N. Y., J. S. Ogilvie & Co., 1886. 350 p. D. cl., 75 c.; pap., 35 c.

***Bradley,** *Mrs.* M. E., *and* Neely, *Miss* Kate J. The golden proverb ser. 6 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, 75 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A true magdalen. N. Y., G: Munro, [1886.] 95 p. Q. (Seaside lib., no. 2077.) pap., 20 c.

Brooke, *Rev.* Stopford A. The unity of God and man, and other sermons; preached at Bedford Chapel, Bloomsbury. Bost., G: H. Ellis, 1886. 223 p. D. cl., $1.50.

Eighteen sermons, dealing with many vexed questions on points of church doctrine and modern unbelief.

Burnett, *Mrs.* Frances Hodgson. Little Lord Fauntleroy. N. Y., C: Scribner's Sons. 1886. 6+209 p. il. sq. D. cl., $2.

The little boy who is the hero of this pretty story is born in America of an American mother, his father being an Englishman and the youngest son of an earl. Captain Errol, Cedric's father, dies when he is a mere baby, and his mother is left alone in very straitened circumstances. Cedric, however, is charmingly brought up, and grows a brave, beautiful, aristocratic-looking boy, with an unfaltering belief in all things American. Though the accidental death of his father's two brothers he becomes Lord Fauntleroy, and is sent for from England by his old grandfather, the earl, who acknowledges him as his heir. The boy is delightfully described, his quaint, odd sayings permeating the whole story.

***Byron,** G: G. N. (*Lord.*) Complete poetical works; with introductory memoir by W: B. Scott. N. Y., G: Routledge & Sons, 1886. 3 v., D. cl., $4.50.

***Carey,** T. J., *ed.* Excelsior selections of prose and poetry. N. Y., Excelsior Pub. House, 1886. 600 p. D. cl., $1.

***Carlyle,** T: Complete works, 10 v. *People's ed.* Bost., Estes & Lauriat, 1885. il. D. cl. $15; hf. cf., or hf. mor., $30. *University ed.*, 10 v., il. D. cl., $17.50; hf. cf. or hf. mor., $35. *Sterling ed.*, 20 v., il. O. cl., $35; hf. cf. or hf. mor., $75.

***Carlyle,** T: On heroes and hero-worship. Bost., Estes & Lauriat, 1885. O. cl., $1.

***Carlyle,** T: Past and present. Bost., Estes & Lauriat, 1885. O. cl., $1.

***Carlyle,** T: Sartor resartus. Bost., Estes & Lauriat, 1885. O. cl., $1.

***Cassell's** miniature library of the poets. 14 v. N. Y., Cassell & Co., 1886. *Ea.*, cl., 75 c.; French mor., $1.50; parchment, $2; rus., $3.

Contents: Milton, 2 v.; Wordsworth, 2 v.; Scott, 2 v.; Hood, 2 v.; Burns, 2 v.; Byron, 2 v.; Sheridan and Goldsmith, 2 v. Originally published by W. Kent & Co., London.

Champlin, J: D., *jr.*, Chronicle of the coach, Charing Cross to Ilfracombe; il. by E: L.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Chichester. N. Y., C: Scribner's Sons, 1886. 14+298 p. D. cl., $2.

This book is appropriately dedicated to Andrew Carnegie, a name identified with coaching throughout the English reading world. The tour chronicled began at Charing Cross, on Monday June 9th, and ended at Ilfracombe Saturday, June 21st. It describes a charming variety of landscape, and recalls some of the most romantic and striking historical episodes in English history. It is not a bare recital of facts, but gains a kind of dramatic interest from the varied and attractive personalities who appear under pseudonyms, some of which are easily guessed. The book is delightfully illustrated by Edward L. Chichester, who enters into the author's spirit, but subordinates his excellent work to the narrative. The cover design is original and appropriate.

Clarke, Ja. Freeman. The fourth gospel: the question of its origin stated and discussed. Bost., G: H. Ellis, 1886. 70 p. T. cl., 50 c.; pap., 25 c.

The problem in dispute is this: How could John, who was the companion of Jesus, give a view of his character and of his life differing in many essentials from that presented by the other three evangelists? On the other hand, if it was not written by John, how came it to be accepted without protest or objection by the early Christian writers and worshippers? Dr. Clarke fairly states the arguments on both sides, but confesses he has not reached the final solution himself.

Clarke, Ja. Freeman. Vexed questions in theology: a series of essays. Bost., G: H. Ellis, 1886. 6-249 p. D. cl., $1.

The author contrasts the five points of Calvinism and the five points of the new theology, reveals a scientific basis for prayer, and gives his reasons for believing in a future life. These essays refer especially to disputes that have been very severe in New England, on such subjects as the Sabbath, the Bible, the Lord's supper, the divinity of Jesus, etc.

***Cram,** G: F., *and* Tenney, R. A. Pensions: who are entitled to them, and how they may be obtained; cont. laws, regulations, and general information. Chic., R. A. Tenney, 88 Lake St., 1886. 181 p. O. cl., $1.

***Crazy** (The) history of the United States. N. Y., G: W. Dillingham, 1886. S. 50 c.

Crowninshield, F: Mural painting. Bost., Ticknor & Co., 1887 [1886.] 7+155 p. il. O. cl., $3.

This book first appeared as "papers" in the *American Architect.* Notwithstanding its incompleteness its publication is justified by the immediate importance of the subject, the vast scope for mural decoration now offered by the great building activity which is likely to continue for years, and by the very misty ideas that are entertained of its technics by architects and workmen. There are ten full-page illustrations of well-known paintings, and innumerable small illustrations elucidate the text.

Currier, *Mrs.* S. Through the wilderness; or, the deserted children. [*New issue.*] N. Y., T: Whittaker, 1887 [1886.] 2-319 p. D. cl., $1.25.

This story of a young girl's efforts to reform a drunken father and take care of an invalid brother was first published under the name of "Alice Tracy; or, faint yet pursuing," by Dutton & Co., in 1870. There has been a great demand for a new edition of the story, which is recommended by Bishop Whitehouse as "a valuable addition to its class of church literature."

***Cutter,** J: C. Lessons in hygiene: an elementary text-book on the maintenance of health, with the rudiments of anatomy and physiology, and the treatment of emergent cases. Phil., J. B. Lippincott Co., 1886. Il. D. cl., 50 c.

Dallas, W. S., [*and others.*] Studies of animated nature. N. Y., J. Fitzgerald, [1886.] 49 p. O. (Humboldt lib., no. 84.) pap., 15 c.

Dawson, *Sir* J. W: Handbook of zoölogy; with examples from Canadian species, recent and fossil. *3d ed., rev. and enl.* Montreal, Dawson Bros., 1886. 7+304 p. il. S. cl., $1.25.

The object of this manual is to furnish to students, collectors, and tourists in Canada an outline of the classification of the animal kingdom, with examples taken, as far as possible, from species found in that country. This edition has been largely extended, and now includes vertebrate as well as invertebrate animals.

***Dicey,** A. V. A treatise on the rules for the selection of the parties to an action. *2d Am. ed.* by W. Aldrich. Jersey City, F: D. Linn & Co., 1886. 11+559 p. O. shp., $6.

***Dickens,** C: Complete works, 15 v., *People's ed.* Bost., Estes & Lauriat, 1885. Il. D. cl., *reduced to* $15; hf. cf. or hf. mor., $40. *University ed.,* 15 v., il. D. cl., $25; hf. cf. or hf. mor., $50. *Cambridge ed.,* 30 v., il. O. cl., $45; hf. cf. or hf. mor., $100. *Handy large-type ed.,* 15 v., il. S. hf. cf., $20.

Doubleday, C. W. Reminiscences of the "filibuster" war in Nicaragua. N. Y., G: P. Putnam's Sons, 1886. 8+225 p. D. cl., $1.25.

Mr. Doubleday was a trusted lieutenant of Gen. Walker. He gives a stirring account of an episode in American history which caused much excitement thirty years ago. He describes Walker as an enthusiast of extraordinary courage, who contended for the empire of Central America in order to overthrow the ecclesiastical tyranny established there. Fired by success, Walker aimed at self-aggrandizement and absolute empire and Doubleday left him and expressed his disapproval. Soon after, Walker was shot and his band of "filibusters" scattered.

Dumas, Alex. Twenty years after. N. Y., J: W. Lovell Co., [1886.] 2+490 p. S. (Lovell's lib., no. 786.) pap., 20 c.

Ely, R: T. The labor movement in America. N. Y., T: Y. Crowell & Co., [1886.] 14+373 p. D. cl., $1.50.

This work is the result of several years' labor on the part of Prof. Ely, who is an acknowledged authority, both in Europe and America, on economic and social topics. It is one of the most complete historical sketches yet published of the origin and growth both of socialism and of labor organizations. The book begins with a survey of the field and a history of early American communism; the subsequent chapters relate to the growth and present condition of labor organizations in America; the economic and educational value of labor organizations; other aspects of labor organizations; co-operation in America; the beginnings of modern socialism in America; the Internationalists; the propaganda of deed and the educational campaign; the Socialistic Labor Party; the strength of revolutionary socialism, its significance; remedies. An appendix contains the platforms of the National Labor Union and the Socialistic Labor Party, with the pledges and constitutions of a number of workingmen's associations.

Farmer, Lydia Hoyt. The boys' book of famous rulers. N. Y., T: Y. Crowell & Co., [1886.] 8+477 p. il. D. cl., $1.50.

Gives in as concise a manner as possible, consistent with graphic narration and biographical completeness, the most important and interesting events in the lives of the following famous rulers: Agamemnon, Cyrus the Great, Alexander the Great, Julius Cæsar, Charlemagne, Alfred the Great, Richard Cœur de Lion, Robert Bruce, Ferdinand V. of Spain, Philip II. of Spain, Gustavus Adolphus, Louis XIV., Peter the Great, Frederick the Great, and Napoleon I. Also a brief history of the various epochs in which they lived, with descriptions of the manners and customs of the people comprising the several nations governed by them. Il. by nearly 80 full-page pictures.

***Fawcett,** Edgar. Romance and revery: poems. Bost., Ticknor & Co., 1886. D. cl., $1.50.

Fénelon, François de S. de la M., [*and others.*] Spiritual progress; or, instructions in the divine life of the soul; ed. by Ja. W. Metcalf. [*New issue.*] Phil., G. W. McCalla, [1886.] 167+56+80+48 p. S. cl., $1.

Finley, Martha F., ["Martha Farquharson."] Mildred's boys and girls: a sequel to "Mildred's married life." N. Y., Dodd, Mead & Co., [1886.] 346 p. 1 il. S. cl., $1.25.

Tells of Mildred Keith's home life after her marriage with Dr. Landreth, some pleasing anecdotes of her children, Percy, Marcia, and Stuart, several incidents of the late civil war, in which Percy and Rupert Keith participated, and ends 20 years later when Dr. Landreth's prophecy has been fulfilled by the reunion of North and South.

***Fleming,** May Agnes. The queen of the isle: a novel. N. Y., G: W. Dillingham, 1886. D. cl., $1.50.

Frith, H: Under Bayard's banner: a story of the days of chivalry; il. by E. Blair Leighton. N. Y., Cassell & Co., 1886. 384 p. D. cl., $1.50.

The time is the beginning of the 16th century. The French had been victorious in Italy, and the Spaniards had been humbled. The Chevalier de Bayard was born 1476 and was thirty-two years old when we hear of his exploits in battle, his marvellous escapes, his liberality and clemency to foes, which are retold once more in a manner calculated to teach history accurately, and fascinate all lovers of romance, large and small.

***Game** (The) of hearts; or, how to play hearts; by the Major. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

Gibbon, C: Clare of Claresmede: a romance. N. Y., Harper, 1886. 72 p. Q. (Harper's Franklin sq. lib., no. 546.) pap., 20 c.

A story of the days of Charles II. and Cromwell; opens with the battle of Naseby and the flight of Charles, his life, for the moment, being saved by the presence of mind of Sir Aubrey Clare of Claresmede. The remainder of the story is full of historical incidents and exciting episodes.

Gilman, Arthur. Short stories from the dictionary. Chic., The Interstate Pub. Co., [1886.] 3-129 p. D. cl., 60 c.

The author aims to interest his readers in dictionaries in general and "Webster's Unabridged" in particular. He gives interesting accounts of the history, changes, and uses of words; the meanings of the names of countries, dwellings, and other places; the names for noises, parts of the body, etc., and teaches the great value of understanding the whole meaning of a word and deciding intelligently what words best express the thought, which must first be clear and accurate.

***Goethe,** J: W. von. Faust, [Pt. I.;] with introd. and notes by Jane Lee and an appendix to Pt. II. N. Y., Macmillan, 1886. 46+363 p. S. (Macmillan's foreign school classics.) flex. cl., *net*, $1.10.

***Goethe,** J: W. von. Works; ed. by Rev. F. H. Hedge and Leopold Noa. *People's ed.*, 5 v., Bost., Estes & Lauriat, 1885. D. cl., $7.50; hf. cf. or hf. mor., $15. *University ed.*, 5 v., D. cl., $8.75. *Cambridge ed.*, 10 v., O. cl., $15; hf. cf. or hf. mor., $30.

Gogol, Nikolaï Vasilievitch. St. John's eve and other stories; from the Russian by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1886.] 383 p. D. cl., $1.25.

There are six stories in this volume, which takes its title from the first. They are a selection from "Evenings at the farm" and "St. Petersburg stories." "Old-fashioned farmers" will probably appeal most to English readers. Gogol is realistic in method like his followers, but he is poetic in style. The translation is as well done as "Taras Bulba," and the stories are full of Cossack life, love, and fighting, pictured in vivid and sometimes barbaric colors.

Gosse, Edmund. Raleigh. N. Y., Appleton, 1886. 5+248 p. S. (English worthies.) cl., 75 c.

Mr. Gosse has carefully sought his materials for this short, spirited biography of Queen Elizabeth's popular favorite. The treatment shows the weak as well as strong sides of Raleigh's character, and faithfully describes him as a domestic man, a courtier, a navigator, a man of letters, and a devoted patriot. The account of the outrageous treatment he received at the hands of King James, his long imprisonment, and his unwarranted execution is dramatic, and although the events in the life of this royal favorite, who had more to do with America than any public man of the time, have been so often told, Mr. Gosse has succeeded in making them read like a new romance. It is one of the most interesting volumes of the series.

***Graham,** J: W. Neæra: a tale of ancient Rome. N. Y., Macmillan, 1886. 427 p. D. cl., $1.

Greenaway, Kate. Almanack for 1887. N. Y., G: Routledge & Sons, 1886. No paging, obl. Fe. pap., hand-painted, $1; 75 c.; cf. or French mor., $1; cl., 50 c.; bds., 25 c.

A little almanac for the coming year, with original designs on each page, by Kate Greenaway; beautifully printed in colors by Edmund Evans.

Guernsey, Lucy Ellen. Through unknown ways; or, the journal-books of Mrs. Dorathea Studley. N. Y., T: Whittaker, 1886. 4-406 p. D. cl., $1.50.

An addition to the author's historical stories, through which young people have learned much English history pleasantly. Mrs. Studley is supposed to be lady-in-waiting to Lady Corbet, who has figured in former volumes. The book is written in form of diary and treats of the years 1684 to 1690, giving all the important incidents of the latter part of the reign of Charles II. and the beginning of that of James I. The style is quaint and attractive.

Guyon, *Mme.* J. M. B. de la M. The mystical sense of the sacred scriptures; with explanations and reflections regarding the inner life; tr. by T. W. Duncan. Phil., G. W. McCalla, [1886.] 427 p. D. cl., *net*, $2.50.

The original French edition of this work was published in twenty small volumes at Cologne, in the year 1713-15. It is translated by T. W. Duncan in a manner to give a good idea of Mme. Guyon's quaint phraseology. The "mystical sense" of the five books of the Pentateuch is given in this volume.

Guyon, *Mme.* J. M. B. de la M. Spiritual torrents. [*New issue.*] Phil., G. W. McCalla, [1886.] 193 p. T. cl., 75 c.; pap., 50 c.

***Haberkorn,** *Dr.* F: Aerztlicher rathgeber für gesunde und kranke autorisirte für amerikanische verhältnisse bearbeitete ausgabe, mit einem anhange aus Dr. Carl Bock's "Gesundheitslehre." 2. aufl. N. Y., S. Zickel, 1886. Il. D. 11 pts. pap., $1.65.

Hall, G. Stanley, *and* Mansfield, J: M. Hints toward a select and descriptive bibliography of education; arranged by topics, and indexed by authors. Bost., D. C. Heath & Co., 1886. 13+309 p. D. cl., $1.75.

Although the editors modestly assert that this "is not put forth as a finished bibliography," it is really unusually comprehensive and the best thing of the kind so far published. The grouping of topics is quite extended, embracing sixty sections, which contain not only English works, but works in French, German, Italian, and other foreign languages. In the majority of cases publisher and date of pub. are given. The annotations are very valuable and the index an excellent key.

Hallock, C: Our new Alaska; or, the Seward purchase vindicated; il. from sketches by T. J. Richardson. N. Y., Forest & Stream Pub. Co., 1886. 3+209 p. il. D. cl., $1.50.

The special object of this book is to point out the visible resources of the far-off territory purchased for the United States by Secretary Seward. Attention is directed to the extraordinary physical phenomena whose marvellous combination makes Alaska the most attractive region in the world for sojourners and tourists. Mr. Hallock's facts are contributed from personal information unaided by reports and reference-books, but his work has been read and approved by the specialists of the Smithsonian Institution. The style of the author of the "Fishing Tourist" and of "Camp Life in Florida" is always vivid.

***Hanna,** *Rev.* W: The life of Christ. *New ed.* N. Y., Rob. Carter & Bros., 1886. 3 v. D. cl., $3.

***Harthshorne,** H:, *M.D.* A household manual of medicine, surgery, nursing, and hygiene, for daily use in the preservation of health and care of the sick and injured; with an introductory outline of anatomy and physiology. Phil., Lea Bros. & Co., 1886. 953 il. pl. and il. O. cl., $4; leath., $5.

***Hausfreund** (der): familien kalender für 1887. (7th year.) Buffalo, N. Y., Office of the "Volksfreund;" Chic., Mühlbauer & Behrle, 1886. 128 p. il. D. pap., 25 c.

Havergal, Cecilia. From morn till eve; illuminated by M. A. D. N. Y., T: Whittaker, [1886.] Tt. pap., ribbon tied, 35 c.

Bible texts and religious poems; for the days of a month.

Hazlitt, W. Carew. Old cookery books and an-

cient cuisine. N. Y., G: J. Coombes, 1886. 2+271 p. S. (The book-lover's lib.) cl., $1.25.

This book is a little typographical gem. The author has read and collected far and wide all that can be found about old cook-books and old customs and ways of cooking; also anecdotes about the table—manners and table-conversations of many ancient celebrities. There are endless receipts for cooking many delicacies quite unknown to modern *gourmets*. The book covers the subject of ancient cookery in France, Germany, and England especially, but other lands are cursorily mentioned.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] A second life. N. Y., J: W. Lovell Co., [1886.] 2+407 p. S. (Lovell's lib., no. 777.) pap., 20 c.

Henry, *Mrs.* M. H., ["Howe Benning," *pseud.*] Miss Charity's house. Bost., Congregational S. S. and Pub. Soc., [1886.] 353 p. il. D. cl., $1.25.

Miss Charity Verplanck is awakened to the fact that she is leading a selfish, useless life, by overhearing her servant say that she could not have received a more inappropriate name than "Charity." She thinks for days, finally wanders into a little mission chapel and hears a sermon on "The love of God passeth understanding," which gives her practical thoughts and starts her to do much good among the mill-girls of a little New England village.

Hoffmann, Prof. Tricks with cards. N. Y., Excelsior Pub. House, [1886.] 5-145 p. il. D. pap., 25 c.

Contains explanations of the general principles of sleight-of-hand applicable to card-tricks: of card-tricks with ordinary cards, and not requiring sleight-of-hand; of tricks involving sleight-of-hand or the use of specially prepared cards; and of card-tricks requiring special apparatus.

Holbrook, M. L., *M.D.* How to strengthen the memory; or, natural and scientific methods of never forgetting. N. Y., M. L. Holbrook & Co., [1886.] 3-152 p. D. cl., $1.

The author believes that the memory can be strengthened so as to be many times stronger than it would be without culture, and he goes to work in a plain, straightforward way to point out the most suitable methods. These are perfectly simple and strictly in accordance with the nature of the mind. There is nothing but what every one can understand and adapt to his own requirements. He makes free use of the suggestions and opinions of others, but is not without methods of his own. There are chapters on The memory of the aged; The memory of names and localities; The musical memory; The culture of memory in schools; The lawyers' and clergymen's memory; The relation of the health to the memory, and a multitude of suggestions and hints of the greatest value.

Holder, C: F: The ivory king: a popular history of the elephant and its allies. N. Y., C: Scribner's Sons, 1886. 10+330 p. il. D. cl., $2.

The author is Fellow of the N. Y. Academy of Sciences, etc., and already known by his works on "The elements of zoölogy" and "Marvels of animal life." Eight hundred tons of ivory are used annually, and to obtain this nearly seventy-five thousand elephants are destroyed. The introduction of railways and the improvements which mark the progress of civilization in India make the extermination of the king of beasts a question of time only. The present volume treats the animal in all its relations to man, and the economic questions involved: in war, pageantry, sports and games, in its ancestral forms, structure and anatomy. A carefully selected bibliography of all the most important works, papers, and monographs relating to the elephant occupies eight pages. All the celebrated elephants are described and an interesting correspondence with Barnum about "Jumbo" occupies ten pages of the book.

Hopkins, Louisa Parsons. Educational psychology: a treatise for parents and educators. Bost., Lee & Shepard, 1886. 1+96 p. T. cl., 50 c.

This treatise is the digest of a course of lectures given to the normal class of the Swain Free School, New Bedford, and is the result of long and attentive observation of mental phenomena and development, carefully selected reading, and such original thought and organizing power as the author brought to a subject, in which, as parent and teacher, she is deeply interested. The lectures are on: Psychology; Physiological psychology; Sense perception; Memory; Imagination; Judgment and reason; Taste, or, the sense for beauty.

Howland, E:, *ed.* Social solutions, no. 8. N. Y., J: W. Lovell Co., [1886.] 244 p. S. (Lovell's lib., no. 782.) pap., 10 c.

Contents: 1, The co-operative traveller abroad—More about the associated towns, by E: Owen Greening; 2, Living our lives as life should be lived, by Albert K. Owen; 3, A letter by A. R. Parsons; 4, Across the Continent for $1, by Will. D. Southworth; 5, The republican movement in England—its progress, from *The Democrat;* 6, Social solutions, by M. Godin, tr. by Marie Howland.

***Hugo,** Victor. Novels, 6 v. N. Y., G: Routledge & Sons, 1886. D. cl., $8; hf. cf., $18.

***Irving,** Washington. Old Christmas and Bracebridge Hall; il. by Randolph Caldecott. N. Y., Macmillan, 1886. 12+337 p. O. cl., $5.

James, H:, *jr.* Watch and ward. Bost., Houghton, Mifflin & Co., 1886. 219 p. S. (Riverside pocket ser., no. 6.) bds., 50 c.

"Watch and ward" first appeared in the *Atlantic Monthly*, in 1871. It has now been minutely revised, and and has received many verbal alterations.

John, Eugenia, ["E. Marlitt," *pseud.*] Old Ma'mselle's secret. N. Y., G: Munro, [1886.] 3-259 p. S. (Seaside lib., *pocket ed.*, no. 858.) pap., 20 c.

***Kansas.** *Supreme Court.* Reports of cases; by C. F: W. Dassler. V. 14, [July term, 1874 and Jan. term, 1875.] St. Paul, West Pub. Co., 1886. 8+17-519 p. O. shp., $5.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Facing the footlights. N. Y., Norman L. Munro, [1886.] 2+258 p. S. (Munro's lib., no. 638.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Miss Harrington's husband. N. Y., G: Munro, [1886.] 3-319 p. S. (Seaside lib., *pocket ed.*, no. 866.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] My own child. N. Y., G: Munro, [1886.] 3-301 p. S. (Seaside lib., *pocket ed.*, no. 863.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] No intentions. N. Y., Norman L. Munro, [1886.] 2+276 p. S. (Munro's lib., no. 632.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Out of his reckoning. N. Y., Norman L. Munro, [1886.] 2+85 p. S. (Munro's lib., no. 637.) pap., 10 c.

Lessing, G. E. Nathan the Wise: a dramatic poem in five acts; tr. by W: Taylor from the German. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 37.) pap., 10 c.

Lever, C: Charles O'Malley the Irish dragoon. N. Y., J: W. Lovell Co., [1886.] 2 pts., 2+345; 2+311 p. S. (Lovell's lib., no. 789.) pap., *ea.*, 20 c.

***Levy,** L: The penuchle primer; (an authority) by L: Levy, sec. of the Harlem Penuchle Club. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

Louis, Arthur. Dollars or sense: a tale of every-day life in England and America. N. Y., Brentano Bros., 1886. 3-376 p. D. cl., $1.50.

Begins in London with a fashionable ball, handsome men, bright girls, and much enjoyment. The girls with whom the story chiefly deals are Americans, who have been educated in Dresden. Much travel, much repartee, little work, and few cares fall into the lives of heroes and heroines. At the end there is a wedding and the reader is left to determine whether "dollars or sense" led to matrimony.

***Macaulay,** T: B., (*Lord.*) Complete works. *People's ed.*, 6 v. Bost., Estes & Lauriat, 1885. Il. D. cl., $9; hf. cf. or hf. mor., $18. *Cambridge ed.*, 8 v., il. O. cl., $12.75; hf. cf. or hf. mor., $25.

***Macaulay,** T: B., (*Lord.*) Essays and poems. *Cambridge ed.*, 3 v. Bost., Estes & Lauriat, 1885. Il. O. cl., $5.25; hf. cf., or hf. mor., $10.50. *Boston ed.*, 3 v., D. cl., $3.75.

***Macaulay,** T: B., (*Lord.*) History of England. *Cambridge ed.*, 5 v. Bost., Estes & Lauriat, 1885. O. cl., $7.50; hf. cf. or hf. mor., $15. *Boston ed.*, 5 v. D. cl., $3.75.

McCalla, G. W., *comp.* The word of the Lord concerning sickness. *3d ed.* Phil., G. W. McCalla, [1886.] 64 p. Tt. cl., 25 c.

Contains all the passages in the Bible bearing upon the subject of healing.

Maclay, Arthur Collins. A budget of letters from Japan: reminiscences of work and travel in Japan. N. Y., A. C. Armstrong & Son, 1886. 8+391 p. il. D. cl., $2.

Records the observations of an instructor of English at Tokio during a residence of five years in the Japanese Empire, from 1873 to 1878. He travelled extensively over many parts of the country, and the nature of his vocation brought him into intimate relations with people of more than ordinarily intellectual type. The letters touch upon the antiquities, industries, manners, religion, and scenery of Japan as well as upon events of general interest to Americans and Europeans. The chapter on Buddhism conveys within a brief compass a singularly clear idea of the present condition of that faith in one of its most ancient and congenial seats.

***Marryat,** F: Novels and tales. *New ed.*, 24 v. N. Y., G: Routledge & Sons, 1886. D. cl., $24. *Same*, 12 v., $15.

Mason, E: T., *ed.* Humorous masterpieces from American literature. N. Y., G: P. Putnam's Sons, 1886. 3 v. 7+287; 4+294; 4+315 p. S. cl., $3.75; $4.50.

"The chief object of these volumes is to amuse; but, perhaps, they may also help to illustrate some phases of American literature. Humor is certainly one of the strong characteristics of our literature; and the attempt has here been made to bring together, in an attractive form and within a moderate compass, some worthy examples of humorous writing, from the time of Irving to the present day."—*Preface.* Almost fifty authors are represented by stories, poems, or extracts from humorous essays. Dainty, attractive volumes, printed uniform with "Prose masterpieces from modern essayists."

Milton, J: Readings from Milton; with an introduction by Bishop H: White Warren. Bost., Chautauqua Press, [Rand, Avery & Co.] 1886. 12+308 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

This is the first volume of the second quartette of books composing the Garnet series of supplementary readings for the Chautauqua course. It includes, besides Bishop Warren's critical introduction and biographical sketch, the whole of "Paradise Lost," the "Hymn on the Nativity," "L'Allegro," "Il Penseroso," and a cluster of Milton's incomparably beautiful sonnets.

Mitchell, *Mrs.* Murray. Scenes in Southern India. N. Y., American Tract Soc., [1886.] 372 p. il. D. cl., $1.50.

The writer started from Bengal on a missionary trip through the Presidency of Madras, visiting all the principal stations and meeting with warm welcome everywhere. The book gives a good picture of the momentous changes which are at present going on in the social, religious, and political life of England's vast dependency. Family life in the East and the peculiar position of Indian women receive special attention. There is a good map, and about twenty illustrations make the interesting text still clearer.

Molesworth, *Mrs.* Mary. A charge fulfilled; il. by R. C. Woodville, N. Y., E. & J. B. Young & Co., [1886.] 256 p. il. D. cl., 90 c.

The story of a faithful nurse; tells how she loyally carried out a trust confided to her. Death carries off all the members of the family she is serving but one little girl. This child, if it lives, will one day inherit a great fortune. It stands between the fortune and a wicked relative who is its guardian, and who plots to end its life. The way in which Avice Bligh frustrates this man's purpose, saves her nursling, and obtains for her at last her money and true position in the world, is both sad and thrilling.

***Montaigne,** M. E. de. Essays: tr. by J: Florio; ed. with an introduction and glossary by H: Morley. N. Y., G: Routledge & Sons, 1886. D. cl., $1.50.

Newton, R:, *D.D.* Bible warnings: sermons to children. N. Y., Rob. Carter & Bros., [1886.] 3-384 p. D. cl., $1.25.

Fifteen sermons for children. Dr. Newton explains that trains are warned of danger by bells, flags, and signals, and he takes fifteen Bible texts, which he calls the bells and signals given to warn against covetousness, intemperance, lying, sin, anger, pride, disobedience, selfishness, sloth, etc., so that dangers may be recognized and young lives be brought through them safely. The special talent at pointed fascinating illustration for which this Philadelphia preacher is celebrated is once more brought into play.

***Northwestern** reporter. Digest of decisions of the supreme courts of Mich., Wis., Minn., Neb., Ia., and Dak. reported in the Northwestern reporter. V. 1-20. By Albert B. Guilbert, assisted by C: G. Schoener, L. E. Hewitt, and W. Murphy. St. Paul, West Pub. Co., 1886. 4+1337 p. O. shp., *net*, $6.

***Paul,** Howard, *comp.* Smart sayings of bright children. N. Y., G: W. Dillingham, 1886. D. cl., $1.

Pearl (The) series. N. Y., G: P. Putnam's Sons, 1886. 6 v. 8+171; 3+179; 3+177; 3+181; 120; 3+191 p. 2½×4 in., flex. sateen, *ea.*, 50 c., *or per set*, in box, $3.

The tiny volumes are severally entitled "Reflection," "Fancy," "Wit and humor," "Love," "The poets' garden," and "Faith, hope, and charity." Each contains selections from the poets relating to the subject of its title. Beautifully bound in flexible covers of blue sateen, and put up in an attractive box of gold and crimson.

Peck, S: Minturn. Cap and bells. N. Y., White, Stokes & Allen, 1886. 6+164 p. S. cl., $1.

A collection of between eighty and ninety lyrical pieces. Mr. Peck is a Southern poet of decided talent, and his poems are bright and full of graceful fancies and pretty interpretations of nature's various moods. The volume is published in the exquisite style that characterizes its publishers, who seem untiring in their efforts to furnish dainty fancies in type and binding.

***Pennsylvania** county court reports; cont. cases decided in the courts of the several counties of Pennsylvania. V. 1, [Aug. 13, 1870-June 15, 1886. Ja. Monaghan, general ed.] Phil., T. & J W. Johnson & Co., 1886. 3+5-18; 702 p. O. shp., $7.50.

***Poker** (The) primer; or, how to play draw poker, by the Major. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

***Poor,** Walter S. The act authorizing the formation of corporations for manufacturing, mining [etc., 1848], including the amendments of 1886. *3d ed.* N. Y., L. K. Strouse & Co., 1886. 132+20 p. T. pap., 75 c.

***Preble,** W. P., *jr.* Collisions in United States waters; being a list of all the cases decided by the supreme court of the United States involving maritime collisions; with a brief synopsis of the points decided. Bost., Little, Brown & Co., 1886. 7+322 p. T. shp., $3.

Preston, Howard W. Documents illustrative of American history, 1606-1863; with introductions and references. N. Y., G: P. Putnam's Sons, 1886. 5+320 p. O. cl., $2.50.

Contains 32 documents, beginning with the first Virginia charter and ending with the emancipation proclamation. The other important documents are the second (1609) and third (1612) Virginia charters; The Mayflower compact, 1620; Ordinance for Virginia, 1621; Charters of Massachusetts, Maryland, Connecticut, Rhode Island, Pennsylvania, etc.; Penn's plan of union; Declaration of rights, 1765, 1774; Declaration of independence, 1776; Articles of confederation, 1777; Treaty of peace, 1783; Constitution, 1787; Nullification ordinance, 1832; Ordinance of secession, 1860; South Carolina declaration of independence, 1860. The author is a young Providence bookseller, of the firm of Tibbitts & Preston.

***Proverbs** (The) ser., 7 v. N. Y., Cassell & Co., 1886. Il. D. cl., $7.

Quick, R. H. Jean Jacques Rousseau. Syracuse, N. Y., C. W. Bardeen, 1886. 1+31 p. S. (Pedagogical biography, no. 4.) pap., 15 c.

Quick, R. H. John Locke. Syracuse. N. Y., C. W. Bardeen, 1886. 27 p. S. (Pedagogical biography, no. 3.) pap., 15 c.

***Racine,** Jean. Britannicus: tragédie; with introd. and notes by Eugène Pellissier. N. Y., Macmillan, 1886. 31+116 p. S. (Macmillan's foreign school ser.) flex. cl., *net*, 50 c.

Rame, Louise de la, ["Ouida," *pseud.*] A house-party; [*also,*] Don Gesualdo; [*also,*] A rainy June. Phil., J. B. Lippincott Co., 1887 [1886.] 5-387 p. D. cl., $1.

Lord Usk, having run deeply into debt, sells his Scotch possessions to an American millionaire and at the beginning of the shooting-season feels completely lost in his English castle. His wife fills the house with "a house-party" she thinks will enjoy themselves together, regardless of society rules generally observed when inviting guests. There are many peculiar conversations between Lord and Lady Usk, in which Ouida once more voices her ideas about society as it is and as it might, could, and should be. "Don Gesualdo" is the story of a devoted priest who sacrifices himself to save a young girl from being sentenced for murder, as he cannot clear her without betraying the secrets of the confessional. "A rainy June" is a most disheartening picture of a honeymoon spent in England by a Roman *bon-vivant* and his correct English wife. It is told in letters.

Rame, Louise de la, ["Ouida," *pseud.*] A house-party; [*also,*] The mysterious letter. N. Y., J. S. Ogilvie & Co., 1886. 154 p. D. cl., 50 c.; pap., 25 c.

Rand, McNally & Co's pocket atlas of the world. N. Y. and Chic., Rand, McNally & Co., 1886. 191 p. T. pap., 25 c.

Contains colored maps of each state and territory in the United States; also maps of the chief grand divisions, with complete index of every country on the face of the globe; il. by more than 100 colored diagrams, tables, etc.

***Rhode Island.** *Supreme Court.* Index to decisions. Y. March term, 1886. [By Arnold Green, Rep.] Prov., E. L. Freeman & Son, Pr. to the St., 1886. 2+82 p. O. pap., $1.

Rittenhouse, Laura J. Out of the depths. Brattleboro, Vt., Frank E. Housh, 1886. 2+18 p. O. pap., $1.

A story in verse; designed for a holiday book, printed only on one side of the leaf; bound in rough paper, the front cover having a photograph fastened to it with knots of floss silk.

Robbins, *Mrs.* S. S. Bert, the enterprising boy. N. Y., Rob. Carter & Bros., [1886.] 3-230 p. 1 il. S. (The Gillettes ser., no. 4.) cl., 75 c.

See notice under title following.

Robbins, *Mrs.* S. S. Jack, who persevered. N. Y., Rob. Carter & Bros., [1886.] 196 p. 1 il. S. (The Gillettes ser., no. 3.) cl., 75 c.

Juvenile readers who have disposed of some of the earlier members of the Gillette family will be equally pleased with the later books in which Bert and Jack are the principal subjects; Bert becomes possessed with the idea of being an inventor and is on the high road to success when his story closes; Jack attains his desire by enterprise in another direction and sells popcorn on the cars; we leave him just as he has gained his coveted scholarship.

Routledge's Japanese almanac for 1887. N. Y., G: Routledge & Sons, 1886. No paging, Fe. bds., 25 c.; hand-painted, $1.

Little book full of quaint conceits, after Japanese designs; printed in colors.

Savage, M. J. Social problems. Bost., G: H. Ellis, 1886. 5-189 p. D. cl., $1.

Twelve sermons showing that the religion of to-day should be eminently practical, and must be interested in the labor problem. Mr. Savage claims that the great remedy for discontent is a change in ideals and not national legislation or social reconstruction. Success in life must come to mean culture of the heart and brain and the perception of the beauty, goodness, and fitness of the world.

Schadt, Oliver G. J. Student's French grammar charts, no. 2. Phil., Oliver G. J. Schadt, 335 N. 3d St., 1886. 30 c.

Scollard, Clinton. With reed and lyre. Bost., D. Lothrop & Co., [1886.] 7+173 p. S. cl., $1.

More than eighty poems that have appeared in many periodicals are here put into a neat, handy volume. They are classified as Flower-songs, Quatrains, Sonnets, Gallic Bonds, Jocosa Musa, and Miscellaneous. Mr. Scollard's first volume, called "Pictures in Song," was very well received by most critical reviewers on both sides of the Atlantic.

***Shakespeare,** W: Complete works; ed. by Rev. H. N. Hudson. *People's ed.*, 6 v. Bost., Estes & Lauriat, 1885. D. cl., $9; hf. cf. or hf. mor., $18. *University ed.*, 6 v., D. cl., $10.50; hf. cf. or hf. mor., $20. *Student's handy ed.*, 12 v., T. cl., $9; Amer. rus., $17.50.

***Shakespeare,** W: Works. 12 v. N. Y., Cassell & Co., 1886. (Cassell's miniature lib. of the poets.) cl., *per set*, $7.50; French mor., $12.50; parchment, $13.

Sheldon, Mary D. Studies in Greek and Roman history; or, studies in general history from 1000 B.C. to 476 A.D. Bost., D. C. Heath & Co., 1886. 12+255 p. D. cl., $1.10.

"This book is not a history, but a collection of historical materials; it contains just the sort of things that historians must deal with when they want to describe or judge any period of history, and just the kind of things, moreover, which we Americans must constantly attend to and think about. In Greek and Roman history it gives bare chronicles of deeds, pictures of buildings, and statues, etc. From these materials you must form your own judgment of the Greeks, Romans, etc."—*Preface.* Ten maps, nineteen illustrations, a good index, and excellent questions make the book of practical use.

***Sheldon,** Georgie. Stella Rosevelt: a novel. N. Y., G: W. Dillingham, 1886. D. cl., $1.50.

Smithsonian Institution. Board of Regents. Annual report, showing the operations, expenditures, and condition of the institution for the year 1884. Pt. 2. Wash., D. C. Government Printing Office, 1885. 8+458 p., 103 p. O. cl.,

Contains besides the report, a bibliography of the U. S. National Museum for 1884 and the following papers: Throwing-sticks in the National Museum, by Otis T. Mason; Basket-work of the North American aborigines, by Otis T. Mason; a study of the Eskimo bows in the U. S. National Museum, by J: Murdoch; On a spotted dolphin, apparently identical with the *prodelphinus doris*, of Gray, by F: W. True; and also papers on the Florida muskrat and The West Indian seal, by the same author.

Spurgeon, C: H. All of grace: an earnest word with those who are seeking salvation by the Lord Jesus Christ. N. Y., Rob. Carter & Bros., 1886. 2-128 p. S. cl., 50 c.

A number of short, earnest sermons.

Stoddard, W: O. Red Beauty: a story of the Pawnee trail. Phil., J. B. Lippincott Co., 1887 [1886.] 368 p. 1 il. D. cl., $1.25.

The author of "Dab Kinzer" and "Among the lakes" has written another of his stirring tales of adventure. A story of real Indians always appeals to boys and in this volume the Indians do almost everything possible for Indians to do. The love-story is pretty, but subordinate to the interest of wars, intrigues, shootings, scalpings, detectives, and all that goes to make up a live story of live Indians.

***Stubbs,** W: Medieval and modern history and kindred subjects; seventeen lectures delivered at Oxford 1867-1884. N. Y., Macmillan, 1886. 399 p. O. cl., *net*, $2.60.

***Thackeray,** W: M. Complete works. *People's ed.*, 10 v. Bost., Estes & Lauriat, 1885. Il. D. cl., $15; hf. cf. or hf. mor., $30. *University ed.*, 10 v., il. D. cl., $17.50; hf. cf. or hf. mor., $35. *Cambridge ed.*, 20 v., il. O. cl., $30; hf. cf. or hf. mor., $65.

Thaxter, *Mrs.* Celia. The cruise of the Mystery, and other poems. Bost., Houghton, Mifflin & Co., 1886. 121 p. S. parchment pap., $1.

"Has the same general characteristics as Mrs. Thaxter's previous volumes, the most noticeable difference between her earlier and later song being the predominance in the former of what may be called sea-feeling, and in the latter of a vein of pensive sentiment and natural description. . . . Like Whittier she is a born poet, and like that simple master of our balladry, she is untutored. She sings because nature prompts and not because she has been directed by art."—*Mail and Express.*

Thompson, Maurice, *ed.* The boys' book of sports and outdoor life. N. Y., The Century Co., 1886. 12+352 p. il. O. cl., $2.50.

Many of the chapters of this handsomely and elaborately illustrated volume have already appeared in *St. Nicholas Magazine.* "Marvin and his boy hunters," by Maurice Thompson, is the longest story in the volume, and is intended to teach boys a careful and intelligent use of the shot-gun. Besides this there are stories and essays on boating and boat-building, fishing, archery, camping-out swimming, walking, amateur photographing, skating, tobogganing, etc. All are intended to promote a taste for healthful amusement in the open air. The various sports are treated by such well-known experts as Ripley Hitchcock, Charles Ledyard Norton, W. L. Alden, Daniel C. Beard, Frank E. Clark, and many others.

***Tolstoi,** *Count* Léon. My religion; tr. by Huntington Smith. N. Y., T: Y. Crowell & Co., 1885. D. cl., *reduced to* $1.

Tolstoi, *Count* Léon. What I believe; tr. from the Russian by Constantine Popoff. N. Y., W: S. Gottsberger, 1886. 3-236 p. D. cl., $1; pap., 60 c.

The same work published under the title of "My religion." *See* notice, "Weekly Record," P. W., Dec. 19, '85, [725.]

Trowbridge, J. T. The little master. Bost., Lee & Shepard, 1887 [1886.] 5-230 p. il. S. cl., $1.25.

The little master is a young undersized country boy of eighteen, full of natural talent and imbued with great force of character, who is almost self-educated. The book relates his experience as a teacher—first telling his adventures in getting a situation, his size and youth both being against him. He has charge the first winter of a country school and carries out with great success his theories of education; he especially objects to corporal punishment, and really obtains great influence over the boys by appealing to their intelligence and sense of honor.

Tweed, B. F. Grammar for common schools. Bost., Lee & Shepard, 1886. 5+113 p. S. cl., 30 c.

The usual lessons in grammar preceded by lessons on the structure of sentences, and completed with lessons in syntax and punctuation.

***United States.** *Supreme Court.* A digest of the decisions from the organization of the court to the close of the Oct. term, 1884. By Jonathan Kendrick Kinney. Bost., Little, Brown & Co., 1886. 2 v. 4 p.+1146 cols.; 2 p.+1147-2138 cols. O. shp., *net,* $10.

Westall, W: The phantom city: a volcanic romance. N. Y., Harper, 1886. 158 p. S. (Harper's handy ser., no. 97.) pap., 25 c.

See notice, "Weekly Record," P. W., Aug. 7, '86, [758.]

***Westcott,** B. F. Christus consummator: some aspects of the work and person of Christ in relation to modern thought. N. Y., Macmillan, 1886. 12+176 p. D. cl., $1.50.

Whist (The) primer; for the use of beginners; by the Colonel. N. Y., Excelsior Pub. House, 1886. 32 p. S. pap., 10 c.

Wilford, T. F. Book of recitations and dialogues for children between the ages of 5 and 12 years; designed for use in schools, reading classes, kindergartens, and for public and private exhibitions. N. Y., Excelsior Pub. House, 1886. 160 p. S. pap., 25 c.; bds., 50 cts.

Williams, E: H. A manual of lithology. N. Y., J: Wiley & Sons, 1886. 8+135 p. T. cl., $1.25.

The aim of the writer has been to combine a thorough knowledge of the elementary portion of the subject with a brief account of the principal rocks and a ready method for their determination.

Willoughby, Howard. Australian pictures, drawn with pen and pencil. N. Y., T: Nelson & Son, 1886. 224 p. map and il. O. (Pen and pencil ser.) cl., $3.50.

This is the first volume of this instructive series that is written by a native of the country under description. The author is connected with the Melbourne *Argus.* He has travelled all through the vast island and writes accurately of its configuration and climate, the Australian people, the separate colonies and their characteristics, of Australian life and products, of the flora and fauna, and of the squatters and settlers of the various regions. It is a book full of facts and statistics, and copiously illustrated.

Winslow, Margaret E. The Enderby Bible class; or, to live is Christ. Bost., Congregational S. S. and Pub. Soc., 1886.] 320 p. D. cl., $1.25.

Mr. Fitzallan gives his Sunday-school class of a dozen girls and boys the text "To me to live is—," telling each one honestly to fill out the blank by Sunday next. One finds that life to him is—smoke, another pleasure, another dress, etc. Grace Dillingham confesses the wish to be good, and the story relates her efforts toward self-control and unselfishness, until she is able to fill up the text in St. Paul's words. There is a pretty love story interwoven and the book is suitable for the older boys and girls in Sunday-schools.

***Wisconsin.** *Supreme Court.* Reports of cases. F: K. Conover, Of. Rep. V. 65, Dec. 23, 1885-April 6, 1886. Chic., Callaghan & Co., 1886. 30+726 p. O. shp., $2.50.

***Woods,** M. A., *comp.* A first-class poetry book. N. Y., Macmillan, 1886. 13+266 p. S. cl., *net,* 75 c.

***Zickel's** illustrirter deutsch-amerikanischer familien kalender für 1887. N. Y., S. Zickel, 1886. 58 p. il. Q. pap., 25 c.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

October—. Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

October—. The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

October —. The remarkable "Collection Boban," being the extraordinary collection of 3000 lots of Mexican, Central and South American antiquities, with anthropological, ethnological and ceramic specimens of other civilizations; also some 2000 lots of very rare books, principally Mexicana, collected by Monsieur Eugene Boban-Duverge, member of the Anthropological Society of France, etc.—*Leavitt.*

— The theological and miscellaneous library of the late Rev. C. F. Robertson, D.D., Protestant Episcopal Bishop of Missouri.—*Bangs.*

— The library of the late John B. Moreau, Esq., of this city, comprising desirable miscellaneous, standard and extra illustrated works, rare Americana, etc.—*Bangs.*

— The library of the late Rev. Dr. Richey, of Halifax, N. S., consisting of theology and general literature, among which are many rare and valuable works.—*Bangs*

November—. The "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt.*

— A choice library of English literature, etc., the owner's name to be announced hereafter. Illustrated works, many in handsome bindings.—*Bangs.*

— An important English consignment of standard and illustrated works in fine condition and good substantial bindings.—*Bangs.*

— The library of Clarence A. Henriques, Esq., comprising standard works of many of the best authors, full editions and in handsome bindings; also, French literature, etc. —*Bangs.*

— The second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md., embracing his extensive collection of books relating to the rebellion, rare Confederate publications, etc.—*Bangs.*

— The stock of Phillips & Sons, booksellers, retiring from business, comprising over 25,000 volumes in every department of literature.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739–741 Broadway, New York City.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 16, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE INTERNATIONAL COPYRIGHT UNION.

WE print this week a translation, made for our columns, of the Convention establishing international copyright on a uniform basis, which was signed last month at Berne by the representatives of most of the great powers, the United States excepted. This document does not so far seem to have been published in full in any of the English or American periodicals, but its importance merits its presentation at length, even in the one country which is at the moment that which is least concerned directly in the matter. It is scarcely possible, however, but that this movement, which has been very wisely and conservatively directed, will emphasize the isolation of this country and do something towards bringing us in this as in other respects into the family of nations. It seems indeed strange that a country which can boast progress in so many directions should look to the "effete despotisms of Europe" to lead in this direction.

The coming "short" session of Congress, which opens in December and lasts only till March 4th, gives opportunity for not a little good work, if our legislators will take warning of the waste of time last session, and attempt to do some real and useful work. The Chace bill holds its place on the calendar in the Senate, and we understand that Senator Chace will endeavor at the earliest moment to bring it up for consideration, and to express his views at length in its favor. It is to be hoped also that an arrangement will be made to have the same bill introduced into the House early in the session, so that, should the measure pass the Senate, it may have an advanced place on the calendar of the House by substitution. We do not favor this bill in itself, because we have looked forward to a less restrictive measure as more in line with the spirit of American civilization, but we do favor it as a measure of progress which can probably be passed where a more liberal measure could not be. It will lead to a great betterment of the present condition of things, will give at least some legal basis for the book-trade which it has so long lacked, and if it does not enable us to join the International Copyright Union, it will at least remove from us the disgrace that we have done nothing whatever in that direction.

The American Copyright League has been somewhat somnolent since its hearing before the Patents Committee last winter, when its official attitude toward the Hawley and Chace bills was curiously tempered by the attitude of Mr. Lowell and Mr. Clemens in favor of a modified bill. The opinion of these gentlemen, we take it, is essentially that so often expressed by THE PUBLISHERS' WEEKLY, that it is better to recognize vested interests and obtain a bill which will be satisfactory to most of the classes interested, rather than to risk defeat by pushing for an ideal bill. It is to be hoped that the Copyright League will again bestir itself in support of the general movement, and that its endeavors may be more wisely directed by those who have taken its interests in charge.

OUR readers have already observed that the gradually diminishing numbers signifying the lessening stock of the original American Catalogue have at last given place to the words "NO sets remain." The close of that long and eventful history is rather a moral than a financial satisfaction, for we believe that even at the increased rate obtained for the remainder copies, the enterprise has not paid for the actual outlay, aside from the gratuitous service which has been given to it from so many quarters. We are having a careful summary made of the expenses and returns of the Catalogue since the enterprise was first started, a period of much more than ten years, and we hope later on to present to our readers a statement which will, we trust, be of some interest to them. In the meantime we remind them that history will repeat itself in the case of the American Catalogue 1876–1884, and of the Subject-volume of the original Catalogue, of which we have an extra supply, and trust that, as this fall shows promise of better trade than for a good many years, those who have not yet ordered either volume will take advantage of the opportunity to come to the front with their orders for these two volumes.

THE BERNE INTERNATIONAL COPYRIGHT CONFERENCE.

We give herewith a translation of the Convention of agreement and protocols of the third International Conference for the Protection of Literary and Art Works, held at Berne, Switzerland, from the 6th to the 9th of September. There were present at the conference Otto von Bülow, for Germany; Maurice Delfosse, for Belgium; Melchior Sangro y Rueda and José Villa-Amil y Castro, for Spain; Boyd Winchester, for the United States; Emanuel Arago, for France; Sir Francis O. Adams and J. H. G. Bergne, for Great Britain; L. J. Janvier, for Hayti; C. E. Beccaria, for Italy; Kurokava, for Japan; Koentzer, for Liberia; and Numa Droz, Louis Ruchonnet and A. d'Orelli, for Switzerland, and Louis Renault, for Tunis.

ARTICLE I.

The contracting countries are constituted a Union for the protection of the rights of authors in their literary and artistic works.

ARTICLE II.

Authors within the jurisdiction of one of the countries of the Union, or their heirs, shall enjoy, in the other countries, for their works, whether they are or are not published in one of these countries, the rights which the respective laws of those countries now accord or shall subsequently accord to their own countrymen.

The enjoyment of these rights is dependent upon the fulfilment of the conditions and formalities prescribed by the laws of the country of origin, and may not exceed in other countries the term of protection accorded in the said country of publication.

The country of origin of a work is defined to be that of first publication; or if publication is simultaneous in several countries of the Union, the one in which the law accords the shortest term of protection.

For unpublished works the country to which the author belongs is considered the country of origin.

ARTICLE III.

The stipulations of the present Convention hold good for the publishers of literary or artistic works published in any country of the Union, although the author may belong to a country not a party.

ARTICLE IV.

The expression "literary and artistic works" includes books, pamphlets, or any other writings; dramatic and dramatico-musical works, musical compositions with or without words; works of design, of painting, of sculpture, of engraving; lithographs, illustrations, geographical maps, plans, sketches, and plastic works relating to geography, topography, architecture, or the sciences in general; in fact, every production in the domain of literature, science, or art which may be published by whatever process of printing or reproduction.

ARTICLE V.

Authors belonging to one of the countries of the Union, or their heirs, enjoy the exclusive right to translate or authorize the translation of their works up to the expiration of ten years from the date of publication in one of the countries of the Union.

For works published in parts, the ten years date from the last instalment of the original work.

For works composed of several volumes published at intervals, as also in case of bulletins and pamphlets published by literary or scientific societies or by private individuals, each volume, bulletin, or pamphlet shall be considered a separate work in respect to the period of ten years.

The date of publication shall be considered the 31st of December of the year in which the work is published.

ARTICLE VI.

Lawful translations are protected as original works. They enjoy, consequently, the protection stipulated in Articles 2 and 3 in all that concerns their unauthorized reproduction in one of the countries of the Union.

It is understood that in case of a work where the right of translation is public property, the translator cannot interfere with its translation by other writers.

ARTICLE VII.

Articles in newspapers or periodicals published in any country of the Union may be reproduced, in the original or in translation, in the other countries of the Union, unless the author or publisher has expressly interdicted it. For magazines it is sufficient that the interdiction be made in a general manner at the head of each number of the magazine.

In any event, this interdiction does not apply to political articles, or the news of the day, or current notes.

ARTICLE VIII.

The right to make selections from literary or artistic works to be used in education or having a scientific character, or for chrestomathies,* is left to the legislation of the countries of the Union and to special arrangements existing or to be concluded between them.

ARTICLE IX.

The stipulations of Article 2 apply to the public representation of dramatic or dramatico-musical works, whether such works are published or not.

Authors of dramatic or dramatico-musical works, or their heirs, are protected against unauthorized public representation of a translation of their works during the term of their exclusive right of translation.

The stipulations of Article 2 apply also to the public performance of musical works, unpublished, or which have been published, but of which the author has expressly mentioned on the title or at the beginning of the work that public performance is interdicted.

ARTICLE X.

Among unlawful reproductions are specially included unauthorized indirect appropriations of a literary or artistic work known as adaptations, arrangements of music, etc., when these are but the reproduction of such work in the same form or in another form, with only non-essential changes, additions, or abridgments, without in any wise presenting the character of a new original work.

It is understood that in the application of the present article, the tribunals of the various countries of the Union shall take account, in each case, of the provisions of their respective laws.

ARTICLE XI.

That authors of works protected by the present Convention may enjoy the rights conceded to them, it suffices that their names be placed on their works in the usual manner.

For anonymous or pseudonymous works the publisher whose name appears on the work has the right to protect the rights appertaining to the au-

*A selection of passages, with notes, etc., to be used in acquiring a language.—*Webster.*

thor. He is without other proof considered the representative of the anonymous or pseudonymous author.

It is understood that the tribunals of the different countries may exact a certificate furnished by the proper authorities that all the conditions and formalities required by Article 2 have been complied with in the country of origin.

ARTICLE XII.

Any reprint may be seized at importation in any country of the Union where the original work has a right to legal protection.

The confiscation shall be made conformably to the domestic legislation of each country.

ARTICLE XIII.

It is understood that the provisions of the present Convention shall not prejudice in any way the rights of the government of each country of the Union to permit, oversee, or forbid the circulation, representation, and exhibition of any work in regard to which the proper authorities might exercise their authority.

ARTICLE XIV.

The provisions of the present Convention apply to all works which have not become public property in the country of origin at the time of its going into effect.

ARTICLE XV.

The governments of the countries of the Union reserve the right to agree separately as to special arrangements allowing authors and their representatives more extended rights than are accorded by the Union, or to make stipulations of any kind not contrary to the present Convention.

ARTICLE XVI.

An international office is instituted, under the name of "The Bureau of the International Union for the Protection of Literary and Artistic Works."

The expenses of this Bureau are paid by the administrations of all the countries. The Bureau will be under the general authority of the Swiss Confederation, and its functions will be determined by the common consent of the countries of the Union.

ARTICLE XVII.

The present Convention may be revised with a view to perfecting the system of the Union.

Questions of this nature will be decided in the conferences which will be held successively in the various countries of the Union which shall be represented by delegates.

No changes shall be considered valid unless they receive the unanimous vote of all the countries.

ARTICLE XVIII.

Countries which have not taken part in the present Convention and which assure legal protection to authors at home, will be admitted upon their request.

This accession will be sent in writing to the Swiss Confederation and by it to all the countries.

Such accession carries with it all the rights of the Convention, will bind a country to adhere to all the clauses, and will admit to all the advantages stipulated by the present Convention.

ARTICLE XIX.

The countries acceding to the present Convention have also the right to accede at any time for their colonies and foreign possessions. They can make a general declaration by which all their colonies and possessions are included, or they can specially name those that are included or excluded.

ARTICLE XX.

The present Convention will go into effect three months after ratification and will stay in force an indefinite time, or until the expiration of a year from the day notice of withdrawal is given.

This notice shall be addressed to the government charged to receive the accessions. It will only hold good for the country that makes it, the Convention remaining in effect for the other countries of the Union.

ARTICLE XXI.

The present Convention will be ratified and the ratifications put on record at Berne, within one year from date [of the 9th of September, 1886.]

The delegates of Germany, Belgium, Spain, France, Great Britain, Hayti, Italy, Liberia, Switzerland, and Tunis, signed the foregoing compact. They also signed the following additional agreement:

The Convention concluded to-day in no way affects other already existing Conventions between the contracting countries, which confer on authors wider rights than those given by the Union, or make special stipulations not contrary to this Convention.

At the time of signing it was further provided:

I. Relating to Article 4, it is agreed that in those countries of the Union recognizing photographic works as artistic productions, they shall be admitted to all the privileges of the Convention. The legislatures shall not be held responsible for the protection of said works except so far as the international laws existing, or to be formulated, hold them responsible.

It is understood that an authorized photograph of a work of art is protected in all the countries of the Union as long as the work itself, subject of course to private arrangements between authors and their representatives.

II. Relating to Article 9 it is agreed that in those countries of the Union admitting choregraphic works as dramatico-musical productions, such works shall enjoy all the privileges granted by the Convention.

It is agreed beforehand that all disputes arising from this clause shall be referred to special arbitration by the respective tribunals.

III. It is understood that the manufacture and sale of instruments serving to reproduce mechanically the airs borrowed from protected musical works shall not be considered an infringement of musical copyright.

IV. The agreement provided by Article 14 is thus interpreted: The workings of the rules of the Convention in regard to books which have not become public property will be according to the stipulations contained in special agreements concluded or still to be concluded. If such stipulations are missing between countries of the Union, such countries shall decide, each one for itself, how the rules of Article 14 shall be interpreted.

V. The organization of the International Bureau provided by Article 16 shall be planned by the Government of the Swiss Confederation.

The official language of the International Bureau shall be French.

The International Bureau shall gather and collate all information relating to the rights of authors and shall publish such information. It shall issue a periodical in the French language concerning the objects and interests of the Union. The various governments of the countries of the Union reserve the right to publish such reports in other languages should experience prove this necessary. The International Bureau shall be ready at any time to furnish members of the Union all information re-

garding the protection of literary and artistic works of which they may stand in need.

The administration of the country in which a Conference is to be held will prepare with the International Bureau the plan and workings of said Conference.

The Director of the International Bureau shall be present at the meetings of the Conferences and shall take part in the discussion without having a vote. He must also make an annual report, which shall be communicated to all the members of the Union.

The expenses of the International Bureau shall be defrayed in common by all the countries interested. Until otherwise provided for, they shall not exceed the sum of 60,000 francs (12,000 dollars) a year. This sum may be increased by a simple vote at one of the Conferences provided for by Article 17.

To determine the relative proportion of expense to be paid by any country, the countries shall be divided into six classes, and the sum total divided among them.

[Germany, France, Great Britain, and Italy have been declared in the first class, Spain in the second, Belgium and Switzerland in the third, Hayti in the fifth, and Tunis in the sixth.]

Every country shall declare, the moment it joins, in which class it asks to be registered.

The Swiss administration prepares the budget of the Bureau and oversees the expenses, advances the necessary funds and makes out the annual accounts, which are communicated to all the other administrations.

The next conference shall be held at Paris about four or six years after the rules of the Convention go into force.

The French Government shall fix the date, after consulting with the International Bureau.

It is decided that for exchanges of ratifications, as provided in Article 21, each contracting party shall furnish a document which shall be placed in the archives of the government of the Swiss Confederation. Each party shall receive a copy of the proceedings, signed by the plenipotentiaries, who have taken part in the Convention. The present protocols of closing session shall be ratified at the same time as the Convention, and shall be considered an integral part of the same, and have the same value and duration. In view of which the plenipotentiaries have furnished it with their signature.

Additional Provisions.

It is further provided in what concerns the accession of colonies or foreign possessions as provided in Article 19 of the Convention:

The plenipotentiaries of his Catholic Majesty, the King of Spain, reserve the right to withhold his decision until the moment of exchanging ratifications.

The plenipotentiary of the French Republic declares that the accession of his country carries with it the accession of all the colonies of France.

The plenipotentiaries of her Britannic Majesty declare that the accession of Great Britain includes the United Kingdom of Great Britain and Ireland and all the colonies and foreign possessions of her Majesty. They reserve for the English Government the right to give notice at any time of one or more of the following colonies or possessions, as provided in Article 20, to wit: the Indies, the Dominion of Canada, Newfoundland, The Cape, New South Wales, Victoria, Queensland, Tasmania, New Zealand, and Central *and Western Australia.*

THE CHATTERBOX INJUNCTIONS.

THE following is the text of the temporary injunction in the Chicago "Chatterbox" case:

Circuit Court of the United States, Northern District of Illinois. In Equity.—Dana Estes et al. vs. Belford, Clarke & Co. et al.—Temporary Restraining Order.

Now come the complainants by their solicitors, and upon submitting their bill of complaint, and the affidavits of Dana Estes, Walter F. Reeder, and J. I. Veeder, and the copies of documents, decisions, decrees, and exhibits thereto attached, it appearing to me that there is danger of irreparable injury to the complainants from delay and that sufficient cause exists therefor, and complainants upon said affidavits and exhibits, and upon said bill of complaint praying for a temporary restraining order, etc.

It is ordered that the said defendants, and each of them, and their attorneys, agents, employés, and workmen, be enjoined and restrained from directly or indirectly selling or shipping out of the jurisdiction of this court any juvenile publications bearing in or upon the same the word "Chatterbox," and further, that the said defendants, the said Belford, Clarke & Co., its directors, officers, managers, agents, servants, and workmen, and said Alexander Belford, James Clarke, and M. A. Donohue, and the attorneys, agents, workmen, and servants of them and each of them, be enjoined and restrained from directly or indirectly making, printing, publishing, selling, offering, or keeping for sale any books of the general class, style, and character in said bill of complaint mentioned, upon which are printed, marked, stamped, or attached said word "Chatterbox," or any word essentially identical therewith, or which is substantially the same as that adopted and used by said James Johnston and the said complainants, as his assignees, in connection with the manufacture, publication, and sale of said books, and also from advertising, or printing, or circulating, any catalogue, or publications, or circulars, or notices, of any kind whatsoever, announcing that they have ever sold, or are making, or offering for sale juvenile books bearing said word "Chatterbox," all, as in said bill of complaint, is prayed until the further order of this court.

And this temporary restraining order is made also and specially to apply to publications of the defendants referred to in said bill of complaint and affidavits and known or marked as "Chatterbox, 1883," "Belford's Chatterbox, 1884" (there being two exhibits of this title, one bound in cloth and one in paper, and both of which are included); "Belford's Chatterbox, 1885;" Belford's Chatterbox, 1886–87;" "Our Boys' Chatterbox;" "Our Girls' Chatterbox;" "Our Baby's Chatterbox;" and "Little Pet's Chatterbox."

And the said defendants and each of them are hereby ordered and directed to use due diligence and all ordinary and available business methods from and after the service of this order promptly to suppress the advertisement, display, offering, distribution, and sale of each and every the books herein generally and specifically referred to, so far as the same may be either within their direct or their indirect possession or control, including all books in transit and all delivered on consignment, and so to restrain and prevent the further advertisement, display, offering, distribution and sale thereof until the further order of this court.

And it is further ordered that the said defendants appear and show cause why a preliminary in-

junction as prayed for in said bill of complaint shall not be granted and that said motion shall be heard on Monday, October 25, 1886, at 10 A.M. or as soon thereafter as counsel can be heard, before me in chambers at the city of Chicago; and that copies of said bill of complaint and affidavits be served upon one of said defendants on or before the 7th October, 1886, and that the defendants shall serve upon complainants' solicitors at Chicago on or before Thursday, October 21, 1886, any and all answers, affidavits, exhibits, and motion papers upon which said defendants may rely at the hearing of said motion, and the said complainants shall file their affidavits and exhibits in rebuttal on or before the day of the hearing of said motion; but further time may be granted the defendants for filing said affidavits and exhibits in reply, and the hearing of said motion may be accordingly postponed upon application made to the Court under due notice to complainants' solicitors, but said application for an extension of time shall be made on or before Monday, October 11, 1886.

This order to be operative from and after service of motion herein and of this order upon defendants. W. Q. GRESHAM, *Circuit Judge.*

PAPER BACKS FOR BOOK-COVERS.

A NEW method of making paper backs for book-covers, says the *American Bookmaker*, consists in first preparing a flat blank of moist paper, formed by placing a number of thin sheets of paper together, the length, width, and thickness depending upon the size and style of the book for which the back is to be used. This blank is separated into two parts, which are placed in a die consisting of two parts—a lower or intaglio mould, and an upper part or follower fitting into the former, and having raised bands or projections corresponding to depressions in the intaglio mould. In order to prevent the two parts from adhering and becoming united after the blank has been placed into the mould, finely powdered talc is sprinkled between the two surfaces. After the moist blank has been pressed in a suitable press, it is, with the mould containing it, dried gradually in a kiln. In order to allow the moisture in the blank to escape, the upper or male part of the die is made hollow and provided with a number of small apertures to permit the escape of the moisture. After the blank has become dry and hard, the form is removed from the kiln, and the entire blank is trimmed by cutting off the rough and uneven ends and edges, giving it straight and smooth sides and heads. A band of leather or other suitable flexible material is then placed between the two parts, with overlapping ends and sides, to form the hinges and headbands or endbands in binding the book. In order to prevent this flexible band from drawing and crimping or wrinkling at the depressed sections, portions of the band are cut out, registering with the transverse bands, so that the flexible band will lie perfectly straight and smooth between the two parts or sections. The several parts are then firmly united by glueing, cementing, or riveting them together, after which the back is ready for the finisher. Before the flexible band is inserted and fastened the blank is waterproofed by immersing it into a waterproofing band, and then baking it in a dry-kiln. The back is finished by trimming the projecting edges of the flexible hinge-band, painting or varnishing the body of the back, embossing and tooling the raised bands and panels, and affixing suitable labels, if desired.

MEMORIES OF A VETERAN PRINTER.

IN RE URIEL CROCKER.

By J. S. Redfield in the N. Y. Tribune.

THE Mr. Uriel Crocker, of Cohasset, Mass., spoken of in a recent "Personal" in *The Tribune*, is an old typo. Sixty odd years ago when I first knew him he was foreman of the printing-office of the late S. T. Armstrong, of Boston, with whom he had also served an apprenticeship. In those days a boy had to serve seven years to learn the printers' trade, but he learned something more than merely "sticking" type. Presswork was then done on hand-presses. Machine presses or even inking machines were unknown. The forms were inked with balls by one man, when another pulled the impression. Eight tokens a day, 1000 impressions on one side, was considered a day's work. At that rate, how many men and presses would Mr. De Vinne want to print the monthly edition of *The Century?*

Mr. Armstrong was the publisher of "Scott's Commentary on the Bible," a large octavo in six volumes. It was being stereotyped at the Boston type and stereotype foundry in 1824, when I was at the time copyholder, as they call it. After reading the proofs twice, the revise was sent to Mr. Crocker for his supervision. It was my business to take these revises to him, and sometimes I had to stop and read the copy to him; so I used to see him very often, and I remember being struck with his kind and genial manners, he being a man of probably twenty-eight, and I a boy of fourteen.

Mr. Armstrong was a successful printer and publisher, he retired from business some fifty years ago with what was then regarded as a fortune and established Mr. Crocker and Mr. Brewster, a clerk in his book-store, as his successors, under the firm name of Crocker & Brewster. With such advantages the new firm prospered famously, and in course of time accumulated fortunes, and they, too, retired from active business. Mr. Crocker has the reputation of being a shrewd financier and of having used his capital since his retirement from the book trade to very great advantage. Where is the typo of to-day who is going to live to be a nonogenarian, and in the enjoyment of a fortune accumulated by himself? I hope there is at least one in every printing-office.

BURLINGTON, N. J., Sept. 30, 1886.

TROUBLES OF LITERARY PIRATES.

New York Correspondence of the Albany Journal.

THE literary pirates of New York have so savagely cut one another's throats that the loss of blood seems likely to kill most of them. Alarming weakness is exhibited in several instances. Each concern has been eager to slash into its competitors, and has done so in a manner to inflict self-injury. Every foreign novel, no matter whether there was a reasonable chance or not that it would have any sale, has been grabbed at the earliest possible moment by three to six of the "Library" publishing firms, and hastily thrown upon the overstocked market on terms that allowed the retailers to return unsold copies. So complete have the mechanical resources of the pirates become that in three establishments the entire work, including typesetting, printing, and binding, is done by machines.

The stolen matter can be rushed through the great mills in ten hours when driven at the quickest. The celerity of the process has tempted the

publishers to a vast over-production. A member of one firm declares that not more than one book in twenty in the cheap libraries repays the cost of issue; and that, even with the most popular novelists' stories, duplicate piracy divides the profit into small portions. Heavy capital is required, because all the stock in the hands of the retailers throughout the country is owned by the publishers during the six months that it is left on sale. Within a month the returns of copies have been enormously increased. While the aggregate sales have lessened, the stock issued has been multiplied through hot rivalry. Ineffectual efforts have been made to bring about a compact under which the foreign novels should be apportioned among the libraries, in the way that the regular publishers used to do, but nothing has come of it. Now rumors are afloat of insolvencies and impending bankruptcies.

NOTHING SO CHEAP AS BOOKS.

C. D. Warner in Harper's Monthly.

We have heard a great deal, since Lord Brougham's time and the societies for the diffusion of knowledge, of the desirability of cheap literature for the masses. The Congressmen place cheapness above honesty in their sincere desire to raise the tone of the American people. There is no product that men use which is now so cheap as newspapers, periodicals, and books. For the price of a box of strawberries or a banana you can buy the immortal work of the greatest genius of all time in fiction, poetry, philosophy, or science. But we doubt if the class that were to be specially benefited by this reduction in price of intellectual food are much profited. Of course some avail themselves of things placed within their reach which they could not own formerly, but it remains true that people value and profit only by that which it costs some effort to obtain. We very much doubt if the mass of the people have as good habits of reading as they had when publications were dearer. Who is it who buy the five, ten, and twenty cent editions? Generally those who could afford to buy, and did buy, books at a fair price, to the remuneration of author and publisher. And their serious reading habit has gone down with the price.

COMMUNICATIONS.

A GOOD WORD FOR THE AMERICAN EDUCATIONAL CATALOGUE.

Boston, October 7, 1886.

To the Editor of The Publisher's Weekly.

Dear Sir: Did we thank you at the time for your note of correction *in re* the price of Sheldon's General History? We write now to call your attention to rather an amusing experience we have just had, when it is looked at in the proper light. A customer in Chicago writes that when he ordered the book he did so "on the basis of the price found in the Educational Catalogue, and also in one or two other catalogues." It seems that somebody who hadn't the backbone to get up an original catalogue has been copying yours, and taking it, errors and all; and, by the way, we want to say right here that we think The Publishers' Weekly Educational Catalogue is remarkably free from errors, and it is one of the most usable books *we have in the office.* It must be invaluable to all *who do a miscellaneous* school-book business.

D. C. Heath & Co.

THE CHATTERBOX CASE.

New York, Oct. 13, 1886.

To the Editor of the Publishers' Weekly.

Dear Sir: Will you allow me, through the medium of your valuable paper, to assure the trade that the advertisements of caution against books which may have the word "Chatterbox" as part of their title, have no reference whatever to my books, and that I shall maintain my rights against all comers? Nine years after "Chatterbox Junior" was published (consecutively every year), Estes & Lauriat applied to the United States Circuit Court for an injunction against me, and Judge Wallace refused to grant any injunction. (See 22 Federal Rep., p. 823, January 5, 1885.)

We are not afraid to meet fair, open, and honest dealing, either in business or through the courts, but we don't like misrepresentation.

Yours truly,

R. Worthington.

JOURNALISTIC NOTES.

The edition of the November *Century*, containing the first chapters of the authorized Life of Lincoln and the opening of Frank R. Stockton's new novel, "The Hundredth Man," will be a quarter of a million copies.

Work and Wages is the title of a new monthly journal for promoting better relations between labor and capital, to be published by Clark W. Bryan & Co., Holyoke, Mass. The journal will have contributions from the most prominent thinkers, writers, and workers in the field of labor, and the editorial management will be without bias, as it will have no party, class, or dogma to serve.

One of the most interesting and useful pages that has ever appeared in the *Decorator and Furnisher* is that in the October issue, giving a number of designs for small pieces of furniture, such as brackets, sconces, book-racks, and the like. Every article shown in the page is novel and practical. Among its supplements this month is a colored plate of the famous America Cup, worthy of preservation.

NOTES ON AUTHORS.

The long-promised history of Oxford by Mr. H. C. Maxwell Lyte, author of the "History of Eton," will be entitled "Mediæval Oxford," from the earliest times to the revival of learning.

Paul du Chaillu, who for several years has been living in the north, chiefly Copenhagen, has just finished a work on the wanderings, religion, culture, and conquests of the earliest Scandinavians, entitled "The Viking Age."

Mr. Edward Fuller, dramatic editor and editorial writer of the Boston *Post*, is said to be engaged on his third novel, which will probably appear early next year. It will bear the title, "Theodore Trent," and will be issued simultaneously in England and this country.

"It is believed," says the *Literary World*, "that Miss Hannah L. Talbot, daughter of George F. Talbot, of Portland, Me., the lawyer who wrote the interesting study, 'Jesus, His Opinions and His Character,' is the author of the story, 'Not in the Prospectus,' issued over the name of 'Parke Danforth.' Both the story and the *nom de plume* afford proof of this belief. Miss Talbot has done some of the best (short) juvenile-story work ever produced, her 'Tom's Menagerie,' in the Portland

Transcript several years ago, equalling Mark Twain's most successful efforts in representing boy-life and character. 'Parke' and 'Danforth' are understood to be the names of the two streets on the corner of which this author lives."

MISS MARIE A. BROWN has nearly finished a book which is to be called "Honor to Whom Honor is Due: the Norse discoverers of America." The idea has occurred to her that it would be desirable to commemorate the Norse discovery at the American exhibition to be held in London next year. This exhibit, she writes, "would consist of all the works, ancient and modern, that confirm the fact of the Norse discovery—a hundred or more volumes; reproductions in miniature of the dwellings the Vikings lived in, their ships, burial-places, etc., and of the weapons, ornaments, household utensils, etc., used by them; a Norse warrior in armor could also be reproduced to the life," and she has applied to the Executive Committee to grant space for an exhibit.

BUSINESS NOTES.

BELLEFONT, PA.—W. B. Schaeffer, bookseller and stationer, has removed from Bellefonte, Pa., to Milton, Pa.

BOSTON.—Charles C. Soule, law publisher and bookseller, has removed from 17 Pemberton Square to Freeman Place Chapel, 15½ Beacon Street, Boston.

RICHMOND, VA.—Beckwith, Parham & Anderson, booksellers, have dissolved partnership.

SHELBYVILLE, IND.—Robbins & Powell, booksellers, have dissolved partnership.

PERSONAL NOTES.

MR. CHAS. G. COLLINS, who has been for many years connected with the American News Company, will henceforth represent, on the road, the New York branch of Belford, Clarke & Co.

WE presume that most of the trade will recognize in Howard W. Preston, the author, or, rather, compiler of "Documents Illustrative of American History," just published by the Putnams, the junior member of the firm of Tibbitts & Preston, of Providence, R. I. The work is a creditable one in every respect, and we congratulate Mr. Preston on the success of his enterprise.

LITERARY AND TRADE NOTES.

T. Y. CROWELL & CO. have reduced the price of Tolstoi's "My Religion" from $1.25 to $1.

"THROUGH THE LONG DAY" is the title of Dr. Charles Mackay's autobiography now in process of construction.

"A QUESTION OF IDENTITY" is the title of a new novel to be issued in the *No Name* series. It will be ready in January.

IN the *Famous Women* series will be issued a sketch of Mrs. Siddons, by Mrs. Kennard, and a biography of Mme. de Staël, by Miss Bella Hardy.

BRYAN, TAYLOR & CO., N. Y., have in press a comprehensive history of the Baptists, from the time of John the Baptist to the present, by the Rev. Dr. Armitage. The work will be sold by subscription only.

WM. PAUL GERHARD, 6 Astor Place, N. Y., has just issued a pamphlet written by himself on "The Prevention of Fire," chiefly with reference to hospitals, asylums, and other public institutions.

T. Y. CROWELL & CO. say that Dr. Ely's book on the labor movement is having a good sale. The third thousand is now in press, and the work is being called for from various parts of the country.

CASSELL & COMPANY have in press a collection of stories by Mrs. Mary D. Brine, entitled "The Stories Grandma Told." They are said to be in Mrs. Brine's happiest vein, which has proved so attractive to young people.

THE next novel selected for translation in the excellent Balzac series published by Roberts Brothers is "Le Médecin de Campagne," which will be brought out during the winter. "Eugénie Graudet" is in its fifth edition.

THE CATHOLIC PUBLICATION SOCIETY CO. will publish a new edition of "The Life of the Ven. Gerard Mary Majella," Professed Lay-Brother of the Congregation of the Most Holy Redeemer, translated from the German of the Rev. Charles Dilgskron by Rev. Eugene Grimm.

CHARLES BOWERS, 72 years old, who claims to live in Somerville, Mass., was charged with larceny in one of the municipal courts of Boston. During the examination he confessed having stolen a number of books, in the past two years, from Cupples, Upham & Co., Estes & Lauriat, Houghton, Mifflin & Co., and Little, Brown & Co. The police have recovered about 75 volumes.

WE learn from the Rev. Dr. Stockbridge, of Providence, R. I., that the annotated catalogue of the "Harris Collection of American Poetry" is in the hands of the printer, the titles, with accompanying biographical and bibliographical notes, having already been carried through the letter "S." It is hoped that the volume will be ready for delivery in October.

IRA BRADLEY & CO., Boston, have become the publishers of Dr. Edward C. Mitchell's well-known series of Hebrew and Greek text-books formerly issued by W. F. Draper. They comprise Dr. Mitchell's "Elementary Hebrew Grammar and Reading-Book," his "Critical Handbook—a guide to the study of the authenticity, canon, and text of the Greek New Testament," and his editions of "Davies' Hebrew and Chaldee Lexicon to the Old Testament," and Davies' "Gesenius' Hebrew Grammar."

E. P. DUTTON & CO. have issued a desirable and useful holiday gift for ladies in their new edition of the "Elite Engagement Calendar." They are put up in sets of twelve cards with a frame, to show the current month. The cards are handsomely printed in red and black with blank space for engagements, and an appropriate quotation for each month. The frames can be had in light calf, russia, and red and blue plush; they are made with easel backs and can be placed in such a position as to be always in sight as a reminder.

A. J. HOLMAN & CO. have added a large number of new styles and designs to their line of Parallel Bibles, as well as to their edition of the authorized revision. In their Parallel Bible they claim to use a type double the size of the largest type used in any of the English and American editions of the Revised Bible. The bindings on all their books are artistic and of the very best kind. They have also added many new and attractive styles to their already large assortment of photograph albums. They report that their fall trade is exceedingly good, and shows a handsome increase over last year.

CHARLES L. WEBSTER, senior member of the firm that is publishing Gen. Grant's book, said to a *Sun* reporter on the 11th inst., that he had just handed to Mrs. Grant the firm's check for $150,000, the second instalment due her under the General's contract. Her 70 per cent. of the profits on the sale of the book will continue during the twenty-eight years of copyright protection secured to the work, so that she will doubtless receive anywhere from $600,000 to $700,000. Mr. Webster also said that his firm contemplated publishing an *edition de luxe* of the book, each copy containing portions of Gen. Grant's original manuscript. The edition will probably be limited to 500 copies.

ANDERSON & KRUM, New York, will publish this fall the "Chautauqua Gem Calendar for 1887," complied by Miss M. A. Barney. It will contain a leaf for every day in the year, each leaf containing choice selections from the best of American and English poets and prose writers. This is the third year of the C. L. S. C. Calendar, and is a great improvement over former issues. The leading feature in the new calendar is that the Scripture promise is given for each day of the week, and that the quotations are on the same line of thought. This Calendar is not only adapted to readers of the C. L. S. C. course of reading, but to members of the Young People's Society of Christian Endeavor, also to Sunday-school teachers and Christian workers generally.

A QUEER controversy has started up respecting the "loyalty" of a school-book published by the house of A. S. Barnes & Co., entitled a "Brief History of the United States," by the late Prof. J. Dorman Steele, of Elmira, N. Y. The question was raised a few weeks ago in the Grand Army Post at Saratoga whether this work was suitable to be put in the hands of youth as a text-book, and it was decided in a qualified way in the negative. The question is now agitating the Board of Education of Newark. The facts have been brought out that the book has been in use fourteen years without a word of disapproval until now on the score of loyalty, that it was prepared by a Union soldier who was desperately wounded at the battle of Fair Oaks while leading his men (Company K, Eighty-first New York Volunteers) in action, that it received the approval of the official organ of the Grand Army of the Republic (the *National Tribune*), and that the principal charge brought against it—that of underrating the numbers of Lee's army at the final surrender at Appomattox, and thus belittling the achievements of Gen. Grant—is untrue, since the author in a foot-note gave the official returns of both sides. Such a controversy, says the *Evening Post*, has more of the marks of a fight among book agents for the command of the market, than of a competitive examination for loyalty.

CHARLES SCRIBNER'S SONS publish this week "The Huguenots and Henry of Navarre," by Prof. H. M. Baird, author of "The History of the Rise of the Huguenots in France," which gives an account of the persistent struggle of the Huguenots of France to secure a fair degree of religious liberty, such as they finally attained in the Edict of Nantes; fifteen years of the struggle (1574–1589) falling in the reign of their deadly enemy, Henry III., and nine more (1589–1598) in the reign of the friendly Henry of Navarre, now known in history as Henry IV. of France. The work, while distinct in itself, is supplementary to the author's previous work on the Huguenots. They have in preparation "The History of the Roman Provinces," by Prof. T. Mommsen, which picks up the thread of the author's history of Rome dropped in 1855. The present work treats the subject from the time of Cæsar to that of Diocletian, is translated by Dr. W. P. Dickson, and will be issued in two octavo volumes. Gen. Francis A. Walker has prepared an historical and personal account of the famous "Second Army Corps," which will contain thirty-two portraits, made especially for this book. An interesting volume will be "Our Arctic Province Alaska, and the Seal Islands," by H. W. Elliott, who has for many years been connected with the Smithsonian Institution, and who spent six or seven years in studying Alaska and its people. The book will contain about 100 engravings from the author's original drawings. In "Down the Islands," W. A. Paton describes a journey through the British Guiana Islands, Barbadoes, St. Kitts, Antigua, and other of the Windward Islands, with numerous illustrations; and in "The Age of Electricity," Park Benjamin will describe the wonderful advances which have been made in practically applying electric force to the service of man.

SWAN, SONNENSCHEIN & CO. will publish at once Dr. R. Hassencamp's "Geschichte Irland's," translated by Miss Robinson.

"DRAT THE BOYS! or, recollections of an ex-Frenchmaster in England," by M. Max O'Rell, is to be published shortly in the Leadenhall Press new *Sixpenny* series of books.

A LIFE of Ivan Tourguénief, extending to three large volumes, has been written in German by Dr. R. Lewenfeldt, of the University of Breslau, editor of the periodical *Nord und Süd*.

ÉMILE ZOLA's new book is to be a study of the life of railway employés in France. Like his recent works it will appear in the *Gil Blas* in feuilleton form before being published as a volume.

THE copyright of the heirs of the Russian poet, Pushkin, expires with the present year, and in view of this no fewer than ten new editions of the works of the poet are already being prepared by Russian publishers.

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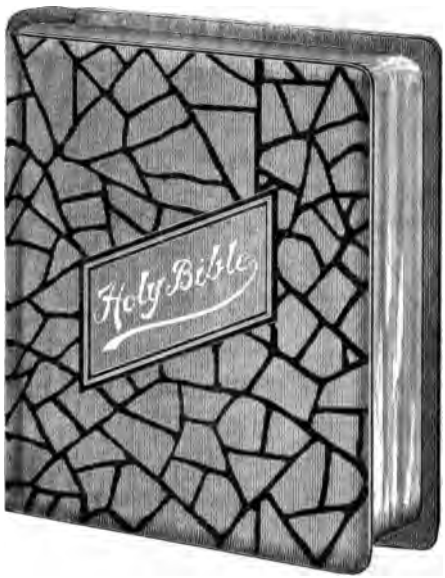

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This beautiful book is in the same style as the author's "Beacon Lights." It consists of texts for each day of the month, beautifully illustrated with charming marine views, represented in various kinds of sea-shells, and lithographed in sea-weed colors and sea-green bronze. Tied with floss and put up in a neat box, $1.50; bound in "ivory," $2.00.

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This is a fine collection of poems on child-life and cannot fail to be of great interest to all who love children. The selections have been made by Mrs. Alice L. Williams, and the illustrations by Miss E. B. Gilman. The work is bound in two styles with gold die on side. $1.00.

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[ESTABLISHED 1852]

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VOL. XXX., No. 17. NEW YORK, October 23, 1886. WHOLE No. 769.

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STILL ANOTHER
Chatterbox Injunction.

UNITED STATES CIRCUIT COURT, } *In Equity.*
SOUTHERN DISTRICT OF NEW YORK.

DANA ESTES & CHARLES E. LAURIAT
vs.
FRANK LESLIE, THE AMERICAN NEWS COMPANY, AND PATRICK FARRELLY.

Upon reading the hereto annexed affidavits, copy of Bill of Complaint herein, and on motion of G. G. Frelinghuysen, Esq., counsel for complainants, it is hereby ordered that the defendants, Frank Leslie, The American News Company, and Patrick Farrelly, or their solicitors, show cause before me or one of the Judges of this Court at chambers thereof in the Post-Office Building, in the City of New York, on Friday, the 15th day of October, 1886, at 11 o'clock in the forenoon of that day or as soon thereafter as counsel can be heard, why an injunction should not be issued commanding and enjoining the said Frank Leslie, The American News Company, a corporation, and Patrick Farrelly, and each of them, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants, workmen of said corporation, and any and all persons claiming or holding under or through them, or either of them, to desist from printing, stamping, marking, attaching, or affixing said name or word "CHATTERBOOK" in or upon books of a juvenile character of the general appearance, style, and manner of cover and styles of printing which are upon complainants' said books, referred to in the Bill of Complaint filed in this suit, and from simulating the appearance and style of printing of the complainants' "Chatterbox," and from selling, offering for sale, and from presenting to the public juvenile publications, printed in such style and in such manner as to lead the public to believe that they are the publications of the complainants.

And it is further ordered that the said defendants, Frank Leslie, The American News Company, and Patrick Farrelly, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants and workmen of said corporation, and each of them, be enjoined and restrained, and are hereby forbidden to suffer or commit any of said acts until the further order of this Court.

That service of this order on or before October 12, 1886, be sufficient.

Dated Oct. 11, 1886. W. J. WALLACE

We therefore again issue our

NOTICE TO ALL DEALERS IN BOOKS.

We hereby caution you against buying or selling any book bearing the name "Chatterbox," either alone or in combination with other words, excepting those with our imprint, or marked as sold under our license, as the United States Courts have repeatedly confirmed our exclusive right to this word as a trademark, and ***ALL INFRINGERS, whether PUBLISHERS or DEALERS, WILL BE PROSECUTED.***

ESTES & LAURIAT, Publishers, Boston, Mass.

TRUTH vs. FICTION.

The pretence of ESTES & LAURIAT that they have obtained the injunction of the United States Circuit Court against any publication with the word "Chatterbox" has imposed upon the public long enough.

The injunction they did obtain was in these words: "It is also further adjudged and decreed that a perpetual injunction be issued in this suit against the said defendants, BELFORD, CLARKE & CO., restraining them, . . . their servants, . . . and all persons claiming or holding under or through them, or either of them, from printing, stamping, marking, attaching, or affixing said name or word 'Chatterbox' in or upon books of a juvenile character OF THE GENERAL APPEARANCE, STYLE, AND MANNER OF COVER AND STYLE OF PRINTING WHICH ARE UPON THE COMPLAINANTS' SAID BOOKS, . . . and from simulating the *appearance and style of printing* of the complainants' 'Chatterbox;' and from selling, offering for sale, and from presenting to the public juvenile publications printed IN SUCH STYLE, and with the use of the title 'Chatterbox,' IN SUCH MANNER as to lead the public to believe that they are the publications of the complainants."

Precisely the same injunction was granted against FRANK LESLIE, and no other or different one has ever been obtained by them.

My books do not resemble in any of the respects mentioned the publications of ESTES & LAURIAT.

That the public may know what kind of men ESTES & LAURIAT are, I give the following extract from the testimony of Mr. ESTES in their suit against me:

Cross-Interrogatory No. 227.

Was not the REPRINT of the "Chatterbox" of 1878 MADE BY YOU in a form CALCULATED TO DECEIVE THE PUBLIC?

Ans. Upon reflection I should say it undoubtedly was.

Cross-Int. 228. And was so intended?

Ans. YES.

Judge Wallace on January 5, 1885, refused to grant any injunction against my publications containing the word "Chatterbox" as part of the title.

See his opinion in 22 Federal Reporter, p. 823.

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REFERENCES.

Fall Announcement Number, Sept. 25.
English Books, July 10; July 24; July 31; Sept. 4.
Educational number, July 17.
Index to June Books, July 3.—July Books, Aug. 7.—August Books, Sept. 4.—September Books, Oct. 2.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have in press another book for young people entitled "Prince Peerless: A Fairy Folk Story-Book," by Hon. Margaret Collier. It will be illustrated by Mr. John Collier, the author's brother, the famous English painter, whose recent portrait of Miss Huxley was heralded with so much praise.

CUPPLES, UPHAM & CO. have in preparation a new edition of "Ralph Waldo Emerson, his maternal ancestors, with some reminiscences of him," by his relative, David Greene Haskins, printed in large type and illustrated with silhouette portraits. The first edition is all sold. They have nearly ready "Two Comedies," by F. Donaldson, Jr., of Baltimore, Md. They are entitled "An Ill Wind" and "An Abject Apology."

D. APPLETON & CO. will have ready about November 1st a national romance by Geo. Alfred Townsend, called "Katy of Catoctin," beginning with the raid of John Brown at Harper's Ferry, and bringing in picturesque, romantic, historical, domestic, and dramatic incidents of the eventful years between that raid and the death of Lincoln; and an exquisite edition of the best known "Essays of Elia," with over one hundred wood-cut illustrations, the work of Mr. Charles O. Murray, who did such clever work in illustrating Addison's "Sir Roger de Coverley," some two years since.

SCRIBNER & WELFORD have just ready a fine volume of interest to Americans, in "Memorials of Washington and of Mary his Mother, and Martha his Wife, from letters and papers of Robert Cary and James Sharples," by Major James Walter. The volume is illustrated with portraits in autotype of Washington and his wife, of seven prominent American women of the period, and of Priestly, from paintings by Sharples, the originals of which are now on exhibition at the rooms of the American Art Association, 6 E. Twenty-third Street, New York City; also a portrait of Mary Washington by Middleton.

LEE & SHEPARD have in preparation for early publication "The Monarch of Dreams," by Thos. Wentworth Higginson, a work which will attract attention for the reason that it indicates a reversion from the current realism to the more imaginative school of Hawthorne. It is based on a careful study—perhaps through the Society for Psychical Research—of the phenomena of dreaming. The hero, a lone man in a farm-house among the hills, is possessed with the ambition to connect his dreams and thus lead two separate existences, and this he carries out with a success that ends in tragedy. It reminds the reader of Hawthorne in its style. They have also nearly ready "Sketches of Western Life," by Hon. Harvey Rice, of Cleveland, Ohio.

TICKNOR & CO. publish to-day "Sonnets from the Portuguese," by Elizabeth Barrett Browning, illustrated by Ludvig Sandoe Ipsen, in an oblong folio (13x16 inches) bound in cloth and tree calf. This magnificent work has been a labor of love with the artist for many years, he having lavished upon it all the resources of his imagination and skill. They have also just ready "Stories of Art and Artists," by Clara Erskine Clement, a profusely illustrated work, giving a complete *résumé* of the history of art, with accounts of the various schools, sketches and anecdotes of the great artists, with portraits and reproductions of their works; "Songs and Satires," a volume of poems by James Jeffrey Roche, well known as a contributor of singularly original and delicate *vers de société* to *Life* and other periodicals; and "Literary Curiosities," edited by Henry M. Brooks, of Salem, being vol. VI. of the the *Olden-Time Series*. The publishers have now put up this popular series in sets, in a handsome box containing the six volumes.

NOTES ON AUTHORS.

MRS. JENNIE E. CROLY ("Jennie June"), it is reported, has resigned the editorship of *Demorest's Magazine*.

THE first chapters of William Black's new story, "Sabina Zembra," appeared in England on the 9th of this month.

IT is said that Miss Kathleen O'Meara, whose excellent series of articles on Madame Mohl were such a pleasant feature of the *Atlantic* last year, has placed the manuscript of a new novel in the hands of the Messrs. Harper, which they will publish very soon.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Agustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," *pseud.*] All taut; or, rigging the boat. Bost., Lee. & Shepard, 1887 [1886.] 3-339 p. il. S. (The boat-builder ser., no. 5.) cl., $1.25.

Nearly all the characters presented and all that take prominent parts in the story have been introduced in the preceding volumes of the series. The principal of the Beech Hill Industrial School entertains some doubts in regard to the principle upon which he has been conducting the institution, and brings about a partial change in its character—by making it partly reformatory—still retaining its useful features. The subjects of the new experiment are the Topovers, the bad characters of the story, who become more tractable. The book is full of adventure and incident. The work to be done by the students is to rig a fore-and-aft schooner.

***Alabama.** *Supreme Court.* Report of cases, Dec. term, 1884; by J: W. Shepherd, St. Rep. V. 77. Montgomery, J. White, 1886. 7+717 p. O. shp., $4.50.

***American** (The) decisions; cont. the cases of general value and authority; comp. and annotated by A. C. Freeman. V. 72, [1854-1859.] San Francisco, Bancroft-Whitney Co., 1886. 863 p. O. shp., $5.

***American** etchings: a series of twenty original etchings by American artists; with descriptive text and biographical matter by S. R. Koehler and others. Bost., Estes & Lauriat, 1885. In cl. portfolio, $15.

Argles, *Mrs.* Marg. ["The Duchess," *pseud.*] Lady Valworth's diamonds. N. Y., Norman L. Munro, [1886.] 2+123 p. S. (Munro's lib., no. 661.) pap., 10 c.

***Arkansas.** *Supreme Court.* Digest, by R. D. Hopkins and E. R. Morgan. [1837-1884.] V. 2. Des Moines, Mills Pub. Co., 1886. 12+577-1182 p. O. shp., *the complete work*, $15.

***Blunt,** Stanhope E. Instructions in rifle and carbine firing. N. Y., C: Scribner's Sons, 1886. O. cl., *net*, $2.

***Boston** girl (A) at Boston, Bar Harbor, and Paris. Chic., and N. Y., Belford, Clarke & Co., 1886. D. cl., $1.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Mohawks, pt. 1. N. Y., G: Munro, [1886.] 3-224 p. S. (Seaside lib., *pocket ed.*, no. 881.) pap., 20 c.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The octoroon. N. Y., J: W. Lovell Co., [1886.] 2+160 p. S. (Lovell's lib., no. 783.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A true magdalen. N. Y., Norman L. Munro, [1886.] 2+313 p. S. (Munro's lib., no. 659.) pap., 20 c.

***Brewer,** A. T., *and* Laubscher, G. A. Ohio corporations other than municipal as authorized by the old and new constitutions and regulated by statute; with notes of decisions and forms. *2d ed., enl.* Cin., Rob. Clarke & Co., 1886. 14+429 p. O. shp., *net*, $3.

***Britts,** Mattie Dyer. Chryssie; or, standing alone. Phil., American Baptist Pub. Soc., 1886. 287 p. D. cl., $1.25.

***Brown,** *Rev.* Howard N. A life of Jesus for young people. Bost., Estes & Lauriat, 1885. S. cl., $1.

Brown, Marsden. A bold stratagem: a comedy; in three acts. Chic., Dramatic Pub. Co., [1886.] 26 p. D. (American amateur drama, no. 1.) pap., 15 c.

Brydges, Harold. A fortnight in heaven: an unconventional romance. N. Y., H: Holt & Co., 1886. 5+177 p. D. cl., $1.25.

"Heaven is but an advance on the earth we know." Mr. Grizzle is supposed to be possessed of a spiritual double and can at any moment travel through space and look upon things in various worlds from different standpoints. His body gets into a trance on one occasion and lies for five days mourned by his friends. When this body revives, it is found that although apparently only five days dead, Mr. Grizzle's soul has spent a whole fortnight in heaven. This heaven is supposed to be located on the planet Jupiter and Chicago to be its chief city. All theories of modern life are discussed by the giants of that region and Socialism receives special attention and is proved rather a failure. The book shows ingenuity and needs most careful reading to be understood. It is most "unconventional" to call it a novel.

***Bulwer-Lytton,** E: Rob., [*Lord* Lytton; *pseud.* "Owen Meredith."] Lucile. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

Bunyan, J: Grace abounding to the chief of sinners. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 38.) pap., 10 c.

***Burns,** Rob. Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

***Buxton,** *Rev.* Wilmot. Parable sermons to children. N. Y., Ja. Pott & Co., 1886. D. cl., $1.25.

***Buxton,** *Rev.* Wilmot. The life of duty. N. Y., Ja. Pott & Co., 1886. 2 v. D. cl., *net*, $3.

***Chester,** A. H. Catalogue of minerals, alphabetically arranged, with their chemical composition and synonyms. N. Y., J: Wiley & Sons, 1886. O. cl., $1.25.

Chester, J:, *D.D.* Earthly watchers at the heavenly gates; the false and the true spiritualism. Phil., Presb. Bd. of Pub., [1886.] 320 p. S. cl., $1.15.

Dr. Chester's book, while showing much of the absurdity of spiritualism, also aims to show the nobleness of true Bible spiritualism, inasmuch as the Scriptures fully answer all proper inquiries concerning the state of the dead; and the communion of saints through Christ and the Holy Spirit yields far more real comfort than could come through any séance though communication were possible. Contains a slight thread of story with a view to make the book more popular.

***Child,** Francis J., *ed.* Poems of religious sorrow, comfort, counsel, and aspiration. *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.25.

***Christ** for to-day: international sermons by eminent preachers of the church in England and America. N. Y., Ja. Pott & Co., 1886. 270 p. D. cl., $2.50.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Church** handy dictionary. N. Y., Ja. Pott & Co., 1885. D. cl., 75 c.

Cicero, Marcus Tullius. Tusculan disputations; tr., with an introduction and notes, by Andrew P. Peabody, Bost., Little, Brown & Co., 1886. 23+331 p. D. cl., $1.25.

Contains the five essays: On the contempt of death: On bearing pain; On grief; On the passions; and On virtue sufficient for happiness. They all have a distinctly ethical purpose, and also a clearly defined plan, and a regular sequence of thought and reasoning. The translator has used Moser's text. His aim has been, he says, as in previous translations, not to give what is commonly called a literal version, "but to put Cicero's thought unaltered into the best English forms at my command."

Cleveland, Ohio. Map of Cleveland. Cleveland, O., The Burrows Bros. Co., 1886. 16 p. folded map., S. pap., 10 c.

Cook, Jos. Orient; with preludes on current events. Bost., Houghton, Mifflin & Co., 1886. 19+340 p. por. D. cl., $1.50.

The object of the Boston Monday Lectures is to present the results of the freshest German, English, and American scholarship on the more important and difficult topics concerning the relations of religion and science. Mr. Cook has just completed a tour of the world, the journey occupying two years and seventy-seven days. He lectured on an average every other working day. Among the more salient points of the present volume are a study of the character and career of Keshub Chunder Sen and of the contributions of the Brahmo Somaj of India to the science of comparative theology; a consideration of the achievements and probable future of civilization in Australasia; a discussion of the international duties of Christendom and of the prospects of imperial federation in the British empire, etc. The *Princeton Review* pronounces Mr. Cook "a great master of analysis."

***Cutts,** *Rev.* E. L. Scenes and characters of the middle ages. *New ed.* N. Y., Ja. Pott & Co., 1886. O. cl., $2.50.

Divorce; or, the trials and temptations of a lovely woman. N. Y., Norman L. Munro, [1886.] 2+106 p. S. (Munro's lib., no. 658.) pap., 10 c.

***Dodge,** *Mrs.* Mary Mapes. Hans Brinker. *New ed.* N. Y., C. Scribner's Sons, 1886. Il. sq. D. cl., $1.50.

Drewry, Edith S. Baptized with a curse: a romance. N. Y., Norman L. Munro, [1886.] 2+238 p. S. (Munro's lib., no. 657.) pap., 20 c.

Dukes, Edwin Joshua. Along river and road in Fuh-Kien, China; with map and il. from sketches by the author. N. Y., American Tract Soc., [1886.] 348 p. D. cl., $1.25.

The endeavor has not been to represent China from the special point of view of the politician, merchant, or missionary, but simply to describe the scenes of daily life as they appear to one moving to and fro among them. The chapters are mostly compiled from notes made when travelling upon mission journeys and from letters written to friends in England. The author thinks that in a few years the "Chinese question" will become a great international problem, which it will need all the wisdom of Western countries to solve.

***Eaton,** D. C. Beautiful ferns; containing ten colored plates of American ferns; from drawings by C. E. Faxon and J. H. Emerton; text by Prof. D. C. Eaton. Bost., Estes & Lauriat, 1885. Q. cl., $3.75.

Finley, Martha F., ["Martha Farquharson."] The thorn in the nest. N. Y., Dodd, Mead & Co., [1886.] 5–305 p. D. cl., $1.25.

The scene alternates from the interior of Pennsylvania to Chillicothe, Ohio; the plot is transparent and involves several misunderstandings, a love affair and many journeys into the western wilderness before Dr. Clendenin is enabled to prove his identity and claim Nellie Lamar as his bride. A taint of insanity is the thorn in the Clendenin nest.

***Fleming,** J. A. Short lectures to electrical artisans; being a course of experimental lectures delivered to a practical audience. N. Y., E. & F. N. Spon, 1886. 208 p. il. O. cl., $1.50.

Forrest, R. E. The touchstone of peril: a novel of Anglo-Indian life, with scenes during the mutiny. N. Y., Harper, 1886. 70 p. Q. (Harper's Franklin sq. lib., no. 547.) pap., 20 c.

The author has the advantage of personal familiarity with the materials of which his novel is built up. The characters are natural and life-like. People are possibly a little tired of stories of the Indian mutiny, but when we once get started in this the interest is sustained without any lapses and the author has love-scenes, battle-scenes, tournaments enough for another story.

Foster, C. Bible pictures and what they teach us. N. Y., Ward & Drummond, [1886.] 232 p. sq. O. cl., $1.50.

More than three hundred pictures from the Bible will be found in this volume. A short explanation accompanies each one. In preparing these the writer has endeavored to make them simple enough for little children to understand, and at the same time sufficiently interesting to hold their attention. By the author of the "Story of the Bible."

***Fothergill,** J. Milner, *M.D.* The will power; its range in action. N. Y., Ja. Pott & Co., 1886. 184 p. D. cl., $1.25.

***Ginn,** F. B., *and* Coady, Ida A. Combined number and language lessons; containing eight hundred oral and written lessons. *Teachers' ed.* Bost., Ginn & Co., 1886. 157 p. D. cl., 55 c.

***Girder,** W. I. The weight of iron; being tables of the weight of plates one inch to 4 feet thick; also the weight of round, square and flat bars angle and tee iron. N. Y., E. & F. N. Spon, 1886. Folding card, 40 c.

Girl's (A) room; with plans and designs for work upstairs and down and entertainments for herself and friends; by some friends of the girls. Bost., D. Lothrop & Co., [1886.] 5–236 p. il. S. cl., $1.

A practical book of instruction for girls, teaching them agreeable ways of making their rooms and homes pretty without much expense, how to darn and mend, how to amuse themselves in a healthful, enjoyable way. The chapters on keeping a journal; on herbariums; on scrapbooks; on Sir Walter Scott's idea; on dolls' mittens, etc., are thoroughly adapted to a girl's characteristic tastes. The "friends of the girls" have done their work with enthusiasm.

Goebel, Julius. Zur deutschen frage in Amerika: ein wort über schule, seminar und schulverein. N. Y., B. Westermann & Co., 1886. 4+19 p. S. pap., 15 c.

An argument to preserve the German language among the German immigrants and their descendants, and to establish a thorough educational system.

Good things (The) of *Life;* third ser. N. Y., White, Stokes & Allen, 1886. 64 p. obl. D. cl., $2.50.

Each page is a cartoon from *Life*, with the text beneath it. The designs are all extremely amusing, being hits mostly at society weaknesses and follies.

***Griffiths,** Arthur. Memorials of Millbank, and chapters in prison history; il. by R. Goff and the author. *New ed.* Phil., J. B. Lippincott Co., 1886. O. cl., $4.50.

Haggard, H. Rider. King Solomon's mines. N. Y., Norman L. Munro, [1886.] 2+177 p. S. (Munro's lib., no. 660.) pap., 20 c.

Hamilton, Kate Livingston. The Chester coterie. Phil., Presb. Bd. of Pub., [1886.] 236 p. 1 il. S. cl., $1.

A number of Sunday-school boys and girls desiring to raise a sum of money for a charitable object and wishing to avoid the old-fashioned means of fairs and festivals, evolve two very excellent plans, which are successfully carried out. The girls bake cake, bread, biscuit, etc., and have a room where they sell it certain days, the boys open a gymnasium and debating club. Both the schemes are conducted on business principles and yield all the money they need.

***Haraways,** B. H. Pocket-book of tables and formulæ for railroad engineers; embracing, besides the usual tables and formulæ, those for

running in transition curves. N. Y., E. & F. N. Spon, 1886. 48 p. O. mor., $2.

***Harte,** Bret. Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

***Hawthorne,** Nathaniel. Complete works. *Little Classic ed.* Bost., Houghton, Mifflin & Co., 1886. 25 v. S. $25; hf. cf. or hf. mor., $50; tree cf., $75.

***Hawthorne,** Nathaniel. The snow-image, and other twice-told tales. Bost., Houghton, Mifflin & Co., 1886. S. (Riverside pocket ser., no. 5.) cl., 50 c.

***Heard,** Franklin Fiske. Precedents of pleadings in personal actions in the superior courts of common law; with notes. Bost., Little, Brown & Co., 1886. 7+555 p. O. shp., $5.

***Hervey,** *Rev.* A. B. Beautiful wild flowers of America; with colored plates from original drawings by Isaac Sprague. [*New issue.*] Bost., Estes & Lauriat, 1885. Q. pl., $3.75.

Howard, Adah M. Little Sunshine; or, the secret of the death chamber. N. Y., Norman L. Munro, [1886.] 2+164 p. S. (Munro's lib., no. 655.) pap., 20 c.

Howland, E., *ed.* Social solutions, no. 9. N. Y., J: W. Lovell Co., [1886.] 264 p. S. (Lovell's lib., no. 785.) pap., 10 c.

Contents: The co-operative traveller abroad—M. Godin at home, by E: Owen Greening; Kameah, a co-operative commonwealth; The Voornit of Gand; Across the continent for $1, by Will. D. Southworth; A. R. Parsons' speech at his trial; The strike at Vierzon; Social solutions, by M. Godin, tr. by Marie Howland.

Hugo, Victor. Les miserables. N. Y., J: W. Lovell Co., [1886.] 3 pts., 5-364; 363-732; 731-1096 p. S. (Lovell's lib., no. 784.) pap., *ea.*, 20 c.

***Hume,** D: History of England. *Boston ed.* 3 v. Bost., Estes & Lauriat, 1886. D. cl., $3.75.

***Indiana.** *Supreme Court.* Reports of cases; by J. W. Kern, Off. Rep. V. 106. Nov. term, 1885-May term, 1886. Indianapolis, The Bowen-Merrill Co., 1886. 22+644 p. O. shp., $3.50.

Inter-denominational Congress. Discussions of the Inter-denominational Congress in the interest of city evangelization, held in Cin., Dec. 7-11, 1885. Cin., published by the Congress, [Cranston & Stowe,] 1886. 269 p. O. pap., 75 c.

The titles of some of the papers read before the Congress and the subjects of some of the discussions are: Menace of the modern city to our civilization; Socialism, by Prof. R: T. Ely; The atheistic trend of socialism, by Simeon Gilbert, D.D.; The homeless classes, by Rev. T: K. Beecher; The enforcement of moral legislation, by Rev. Sylvester F. Scovel; Church neglect as caused by the strife between labor and capital; Sabbath desecration; The relation of certain phases of immorality to business interests, by Murray Shipley; Christian work for the population of foreign parentage; Christianity and the bread-winners, by Rev. C. Clifton Penich.

Jerome, Irene E. The message of the bluebird told to me to tell to others. [*New ed.*] Bost., Lee & Shepard, 1886. No paging, il. O. cl., $2; pap., $1.

In new attractive binding of blue and white cloth, with gold and blue lettering and design.

Jerome, Irene E. Nature's hallelujah; il. and arranged by Irene E. Jerome. Bost., Lee & Shepard, 1887 [1886.] 85 p. obl. O. cl., $6; tky. mor., tree cf. or Spanish cf., $12.

Somewhat similar in its general design to "One year's sketch-book." Consists of a series of nearly 50 full-page illustrations (9½ x 14 in.), engraved by George T. Andrew, and finely printed on rich tinted paper. They all symbolize nature's awakening in the spring, the birds, the flowers, etc., all singing "praise to the Lord." This idea is carried out throughout some beautiful landscapes, little bird pictures, and exquisite flower designs. Each page has a selection from a favorite poet.

***Johnson,** I. B. The theory and practice of surveying; designed for the use of surveyors and engineers generally, but especially for the use of students in engineering. N. Y., J: Wiley & Sons, 1886. 700 p. O. cl., $3.50.

***Kerr,** Walter Montagu. The far interior: a narrative of travel and adventure from the cape of Good Hope, across the Zambesi to the lake regions of Central Africa. Bost., Houghton, Mifflin & Co., 1886. 2 v., il. and map., O. cl., $9.

***King,** *Rev.* Ja. Anglican hymnology; being an account of the 325 standard hymns of the highest merit according to the verdict of the whole Anglican church. N. Y., Ja. Pott & Co., 1886. 312 p. D. cl., $2.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The girls of Feversham. N. Y., G: Munro, [1886.] 3-264 p. S. (Seaside lib., *pocket ed.*, no. 867.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Petronel. N. Y., Norman L. Munro, [1886.] 2+298 p. S. (Munro's lib., no. 639.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A star and a heart. N. Y., Norman L. Munro, [1886.] 2+130 p. S. (Munro's lib., no. 640.) pap., 10 c.

***Lesage,** A. R. Adventures of Gil Blas of Santillana; rendered into English by Henri van Laun. Phil., J. B. Lippincott Co., 1886. 3 v. O. cl., $15.

***Levermore,** C: H. The republic of New Haven: a history of municipal evolution. Balt., Md., N. Murray, Agt. Johns Hopkins Univ., 1886. 342 p. O. cl., $2.

Life's verses: second series; il. by F. G. Attwood, H. W. McVickar, Alfred Brennan, J. A. Mitchell, and others. N. Y., White, Stokes & Allen, 1886. 56 p. sq. O. cl., $1.50.

Humorous pictures and verses from the satirical paper *Life;* the designs are from such artists as Attwood, McVickar, Brennan, Herford, Mitchell, and Sterner; the poems are from James Jeffrey Roche, Robert Grant, H. L. Satterlee, and other writers of *vers de société.*

Lindau, Paul. Klaus Bewer's wife; from the German by Clara S. Fleishman. N. Y., H: Holt & Co., 1886. 3+253 p. S. (Leisure hour ser., no. 195.) cl., $1. *Same,* (Leisure moment ser.) pap., 50 c.

Klaus Bewer is the son of a rich Lubeck ship-owner. At twenty-five he tires of life in his father's counting-house and goes off to Sumatra. Here all he touches turns to money. At thirty-three he becomes homesick, winds up his business, and returns to Lubeck. On the evening of his return he visits a variety theatre and falls in love with a second-rate ballad singer, invites her to supper, and within a week marries her. The little details of their married life are brightly told. The author's point is that the wife of a cultured man must have developed in the same social atmosphere or one similar to his own. Men do not require learned women, but all that is beautiful and good: faith, morality, love, friendship, truth, etc. Klaus Bewer's brother's wife and her sister form the contrasting picture to his Bohemian love. The book is well translated.

***Lingard,** J: History of England. Bost., Estes & Lauriat, 1885. 10 v. O. cl., $40; hf. cf. or hf. mor., $65; full cf., $85.

***Longfellow,** H: W. Christus: a mystery. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

***Longfellow,** H: W. Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

***Loraine,** *Rev.* Nevison. The sceptic's creed; can it be reasonably held? is it worth the holding? N. Y., Ja. Pott & Co., 1886. 170 p. D. cl., 75 c.

***Lowell,** Ja. Russell. Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

Macquoid, Katharine S. Joan Wentworth: a novel. N. Y., Harper, 1886. 219 p. S. (Harper's handy ser., no. 98.) pap., 25 c.

Joan Wentworth appears at the age of twelve, a healthy, studious, passionate child. Her school-life; her admiration for her French teacher, and her longing to be praised by him, are admirably told. Reverses of fortune break up her comfortable home-life. Joan goes to a boarding-school in France. The friendships made there, the glimpses of French country life, the final reunion of the family, and the development of Joan into a talented author make a story true to nature and full of the author's knowledge of young girls' trials and longings.

***Mississippi.** *Legislature.* Laws passed at a regular session held in Jackson, Jan. 5–March 18, 1886. Jackson, R. H. Henry, St. Pr., 1886. 30+883 p. O. shp., $3.50.

Morrill, Justin S., *comp.* Self-consciousness of noted persons; compiled in leisure hours. Bost., Ticknor & Co., 1887 [1886.] 15+187 p. O. cl., $1.50.

Justin S. Morrill was United States Senator from Vermont. He was first a merchant, then a farmer, and in 1855 became a member of Congress. During his leisure hours he read much and always kept a scrap-book. The present volume is made up of extracts collected during many years, all bearing upon the estimate great men have put upon themselves. The author makes a nice distinction between self-consciousness and vanity. The book is an interesting collection of such revelations. Beginning with St. Paul it comes down to the present day. Writers predominate, but workers in other fields are fairly represented. The noted persons, 171 in number, are chiefly English, many Americans, with some Frenchmen, Romans, Russians, and Greeks. The book is a literary curiosity of permanent value.

Murrey, T: J. The book of entrées. N. Y., White, Stokes & Allen, 1886. 83 p. T. bds., 50 c.; cl., 75 c.

Upwards of one hundred and twenty-five recipes for entrées, suitable dinners, lunches, late breakfasts, etc. Mr. Murrey says that much care and ingenuity should be shown in the arranging of entrées on the platter, and suggests many ways of serving and garnishing. What are known as entrées are dainty side-dishes in which cooks may specially demonstrate their invention and capacity. They must appeal to the eye as well as to the palate.

***Nicoll,** W. R., *ed.* Songs of rest; first series. N. Y., Ja. Pott & Co., 1886. 100 p. D. cl., 60 c.

***Nystrom,** J: W. A pocket-book of mechanics and engineering. *18th rev. and enl. ed.* Phil., J. B. Lippincott Co., 1886. Pocket-book form, $3.50.

***Ohio.** Appendix to the revised statutes of Ohio, to all editions of all supplements thereto, to the Constitution of Ohio, and to volumes 77 to 83 of Ohio laws, showing all amendments; by Florien Giauque. Cin., Rob. Clarke & Co., 1886. 167 p. O. hf. shp., *net*, $2.50.

***Omar** Khayyám. The rubaiyát; tr. by E: Fitzgerald; il. by Elihu Vedder. *New smaller ed.*, with designs reproduced in phototype. Bost., Houghton, Mifflin & Co., 1886. Q. cl., $12.50.

***Owen,** Catharine. Catharine Owen's new cookbook: a popular treatise on the art of cooking. N. Y., Cassell & Co., 1886. D. cl., $1.

Paget, *Miss* Violet, ["Vernon Lee," *pseud.*] A phantom lover; [*also,*] Ottillie; [*also,*] The prince of the hundred soups. N. Y., Norman L. Munro, [1886.] 2+161 p. S. (Munro's lib., *no. 656.*) pap., 20 c.

***Paget,** *Miss* Violet, ["Vernon Lee," *pseud.*] Ottillie; [*also,*] An eighteenth century idyl; [*also,*] The prince of the hundred soups. N. Y., G: Munro, [1886.] 3–201 p. S. (Seaside lib., *pocket ed.*, no. 859.) pap., 20 c.

***Parton,** Ja., *ed.* Humorous poetry of the English language, from Chaucer to Saxe; with notes and portraits. *Household ed.* Bost., Houghton, Mifflin & Co., 1886. D. cl., $1.75; full gilt, $2.25; hf. cf., $3; levant or tree cf., $4.

Pierson, Arthur T., *D.D.* The crisis of missions; or, the voice out of the clouds. N. Y., Rob. Carter & Bros., [1886.] 3–370 p. D. cl., $1.25.

"To know the facts of modern missions is the necessary condition of intelligent interest. In vain shall we look for an absorbing, engrossing passion, for the prompt spread of gospel tidings, for full missionary treasures, for full missionary ranks, until the individual believer is brought face to face with the grand fact."—*Preface.* The work is purposely compressed within a narrow compass to insure readers in these busy days. It is neatly gotten up with gilt top and uncut edges.

***Prescott,** W: H. Critical and miscellaneous essays. N. Y., J: B. Alden, 1886. 234 p. D. cl., 65 c.

***Proctor,** B. W., ["Barry Cornwall," *pseud.*] Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

Rame, Louise de la, ["Ouida," *pseud.*] A house-party. N. Y., G: Munro, [1886.] 3–124 p. S. (Seaside lib., *pocket ed.*, no. 874.) pap., 10 c.

Rame, Louise de la, ("Ouida," *pseud.*] Othmar: a novel. N. Y., J: W. Lovell Co., [1886.] 2+357 p. S. (Lovell's lib., no. 790.) pap., 20 c.

***Reed,** H. A. Topographical drawing and sketching; including applications of photography. N. Y., J: Wiley & Sons, 1886. Q. cl., $3.50.

Ringgold, Ja. T. Index to Maryland decisions from 1st Harris & McHenry to 61st Maryland Reports, including Bland & Johnson, (with references to the digests.) Baltimore, Md., John Murphy & Co., 1886. 34+1155 p. O. shp., $10; interleaved copies in 2 v., $14.

The volume contains references to Harris & McHenry Rep. 4 v.; Harris & Johnson's Rep. 7 v.; Harris & Gill's Rep. 2 v.; Gill & Johnson's Rep. 12 v.; Gill's Rep. 9 v.; Bland's Chancery Rep. 3 v.; Maryland Chancery Decisions, 4 v.; and Maryland Rep. 61 v.; making 102 volumes in all.

***Ruskin,** J: Works; with all the wood-engravings, 18 v. N. Y., J: Wiley & Sons, 1886. D. cl., $19.50. *Same*, with all the wood-engravings and 277 full-p. pl., 18 v. D. cl., $28.50.

Safford, Mary J., *ed.* The Christmas country, and other tales: a collection of stories written and translated by Mary J. Safford. N. Y., T: Y. Crowell & Co., [1886.] 4+285 p. il. D. cl., $1.50.

Nineteen pretty fairy tales for very young children. Three are from Miss Safford's pen, "Our queer pet," "Boys' B. C.," and "Two Persian school-boys." The other stories are: The Christian country, by Heinrich Seidel; A trip to the man in the moon, by C. Sturm; The floating island, by Heinrich Seidel; The two Christmas trees, by Martin Kok; The care of Steenfoll, by Hauff; Rosamunda, an Icelandic fairy tale; The butter-maid of Zerbst, by Julius Lohmeyer; The waterman, by Heinrich Seidel; The butterfly, by Martin Kok; The young Englishman, by Hauff, and several stories by Jessen, Berg, Werner, Hahn, Adolf Frey, and Stefanie Keyser. Contains a number of full-page pictures.

***Saxe,** J: G. Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

***Scott,** *Sir* W. Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

Smith, *Mrs.* L. T., ["L. T. Meade," *pseud.*] A world of girls: the story of a school; il. by M. E. Edwards. N. Y., Cassell & Co., 1886. 288 p. D. cl., $1.50.

Tells of the boarding-school life of Hetty Thornton, a studious, conceited girl and her various associates. There is one bad girl, for whose actions there seems to be no motive but innate wickedness. All the teachers are delightful, the principal especially so. Warm-hearted, mischievous, lazy Annie Forest, the school-favorite, will appeal to the affections of girl-readers. Has a very inviting cover.

***Soule,** R: A dictionary of English synonymes, and synonymous or parallel expressions. *New ed.* Phil., J. B. Lippincott Co., 1886. D. cl., $2; hf. mor., $2.50; hf. rus., $3.50.

***Sprague,** I: Flowers of the field and forest: a new series of colored plates of native wild flowers; with illustrative text. Bost., Estes & Lauriat, 1885. Q. cl., $3.75.

Symington, Maggie. The king's command: a story for girls; il. by Hal. Ludlow, N. Y., Cassell & Co., 1886. 384 p. D. cl., $1.50.

Mr. Curzon, an English soldier, has travelled through many lands with his twelve-year-old motherless daughter. He finally reaches England to be taken away from her at "the king's command." He appoints an old friend her guardian, but directs her to live alternately with two sisters of her mother, both Irish ladies of wealth and education. Dorothy has been very carefully brought up, and much that her cousins do jars upon her. Still she has a healthy, happy life. When she is twenty-one she comes into a large inheritance, which she uses for building a home for waifs and strays. Her marriage is romantic.

Taylor, B: F. Complete poetical works. Chic., C. Griggs & Co., 1886. 9+355 p. por. D. cl., $1.75.

Contains all the poems hitherto published in separate volumes under the titles "Songs of yesterday," "Old-time pictures," "Dulce domum," etc., with much new matter. Grouped anew as "Poems of country life," "Poems of times and seasons," "Poems of flowers and birds," "Poems of nature," "Poems of heroism," "Descriptive poems," "Poems of sentiment," and "Poems of war."

Tennyson, Alfred, (*Lord.*) Dora. Bost., Lee & Shepard, 1887 [1886.] 31 p. sq. D. cl., $1.50.

W. L. Taylor furnishes all the designs for this handsome edition of Tennyson's pathetic poem. His rural studies were made in England, and are most graceful and artistic. Many cover a whole page, other are scattered through the text, or appear as appropriate head and tail pieces. The volume is the conventional small quarto, handsomely printed, on one side only of fine gilt-edge tinted paper.

***Tennyson,** Alfred, (*Lord.*) Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

***Thomas,** Jos. Lippincott's universal pronouncing dictionary of biography and mythology. *New rev. enl. ed.* Phil., J. B. Lippincott Co., 1886. 2550 p. O. shp., $12; hf. tky., $15; hf. rus., $15.

Thwing, *Rev.* C: Franklin, *and* Thwing, *Mrs.* Carrie F. Butler. The family: an historical and social study. Bost., Lee & Shepard, 1887 [1886.] 213 p. O. cl., $2.

"The discussion begins with a description of the Semitic and Aryan families. The development of the marriage relation is then traced through Greek, Roman, Jewish, early Christian, Catholic, and Protestant civilizations to the present day. A study is made of the family as an institution, divine and human, and as the basis of social order. The authors then present some remarkable statistics as to the increase of divorce, especially in this country. The remedies suggested are a proper conception of woman's responsibilities, a higher standard of belief and practice as to domestic institutions, a restoration of the religious basis of marriage, and uniformity of law as to marriage and divorce."—*N. Y. Evening Post.* Six pages are covered with a list of the works consulted in this compilation. Index.

***Troilius,** Magnus. Notes on the chemistry of iron, *2d ed. enl.* N. Y., J: Wiley & Sons, 1886. O. cl., $2.

United States. *Surgeon-General's office.* Index catalogue of the library of the Surgeon-General's office, U. S. Army, Authors and subjects. V. 7, Insignarés–Leghorn. Wash., D.C., Government Printing office, 1886. 2+959 p. Q. cl.

Urbanitzky, Alfred Ritter von. Electricity in the service of man: a popular and practical treatise on the applications of electricity in modern life; from the German; ed., with copious additions, by R. Wormell; with an introduction by J: Perry. N. Y., Cassell & Co., 1886. 27+859 p. il. O. cl., $6.

"Although there is no want at present of works and periodicals which treat of the science of electricity, it is not everybody's business to go through fifty volumes to pick out from amongst the useful and useless that which is needed, and finally to retain just enough to make up one volume. The task of saving the general reader that trouble I have undertaken, and have sought to convey a clear insight into the whole science of modern electrotechnics, without requiring on the reader's part any special knowledge beyond that of ordinary education."—*Author's preface.* Divided into two parts. The first is devoted to "The principles of electrical science," the second to "The technology of electricity." The second part is in two divisions. In the first division is given an account of machines for producing electricity and the various kinds of galvanic batteries. The second division gives a history of the electric light and the various kind of lamps, methods of lighting, etc.; also its use as a motive-power, with a history of the different machines; also a history of the telephone, telegraph, etc. A very full index.

Valerie; or, half a truth. Chic., The Illustrated Pub. Co., [1886.] 3–22 p. D. (Popular ser., no. 6.) pap., 25 c.

The heroine makes her début at a military ball given in Donnington previous to the Egyptian campaign; she meets and falls in love with Captain Beauregard, who returns her love, but does not declare himself because he learns of a boy and girl engagement between Valerie Herbert and Louis Charteris; Valerie goes to London for her first season and her affairs become very complicated; she breaks her engagement with Louis, flirts desperately, and refuses several eligible offers, before she acknowledges that she is untrue to herself in trying to conceal her love for Max Beauregard.

Warner, C: Dudley. In the wilderness. Bost., Houghton, Mifflin & Co., 1886. 226 p. S. (Riverside pocket ser.) bds., 50 c.

***Western** reporter, v. 3. All cases in the courts of last resort: O., Ind., Ill., Mo.; from Sept., 1885. Robert Desty, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1886. 1+5–1029 p. O. shp., $5.

***Whittier,** J: G. Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., $1; hf. cf., $2; seal or tree cf., $3.

***Wilder,** Salem. Life; its nature, origin and development, and the psychical related to the physical. Bost., Rockwell & Churchill, [Salem Wilder, 11 Summer st.) 1886. D. cl., $1.50.

Williams, G: Huntington. Modern petrography: an account of the application of the microscope to the study of geology. Bost., D. C. Heath & Co., 1886. 35 p. D. (Monograph's of education.) cl., 25 c.

***Willis,** N. P., *and others.* Forest, rock, and stream; twenty eng. by W. H. Bartlett and others; illustrating the natural scenery of America, with descriptive text by N. P. Willis and others. Bost., Estes & Lauriat, 1885. Q. cl., $3.75.

***Wisconsin.** *Supreme Court.* Reports of cases; F: K. Conover, Off. Rep. V. 65, Dec. 23, 1885–Apr. 6, 1886. Chic., Callaghan & Co., 1886. 30+726 p. O. shp., $2.50.

***Yeo,** Gerald F., M.D. A manual of physiology. *2d ed.* Phil., P. Blakiston, Son & Co., 1886. 750 p. il. D. cl., $3; shp., $3.50.

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Published from Sept. 1–30. Selected from the [*London*] "*Publishers' Circular.*"

Adams, W. H. D. Master minds in art, science, and letters: a book for boys. With illustrations. Post 8°. 388 p., 3s. 6d., and 4s. ..... *Hogg.*
Lives of Sir J. Reynolds, Turner, Murchison, Faraday, Kingsley, etc.

Babel. 2s. 6d. (Liverpool.) ..... *Author.*

Besant, W. Children of Gibeon: a novel. 3 v. cr. 8°. 31s. 6d. ..... *Chatto.*

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De Fezensac, Le duc. Campagne de Russie en 1812. With notes by Granville Sharp. Cr. 8°. 180 p., 2s. 6d. *Rivingtons.*

Flaubert, G. Madame Bovary: provincial manners. Translated from the French édition définitive by Eleanor Marx-Aveling. Post 8°. 392 p., 6s. ..... *Vizetelly.*
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Freytag, G. Aus dem Staat Friedrichs des Grossen. Ed., with notes, by Herman Hager. 12°. 118 p., 2s. *Rivingtons.*

Gessner, S. "The Swiss Theocritus." With 6 illustrations and extra portrait from the original copper-plates engraved in 1802 by Robert Cromek from drawings by Thomas Stothard, and preface by John Oldcastle. 4°. sewed, 1s. 4d. (Illustrated gleanings from classics, no. 2.) ..... *Field & T.*
A sketch of the author, artist, and engraver, six of Stothard's illustrations, with explanatory extracts from Gesner's works.

Goldsmith, O. Vicar of Wakefield. With illustrations by John Absolon. 18°. 118 p., 1s. 6d. ..... *Griffith.*

Guinness, Mrs. H. Grattan. The wide world and our work in it; or, the story of the East London Institute for Home and Foreign Missions. 8°. 264 p., 2s. 6d. *Hodder.*

Hovell, D. On some conditions of neurasthenia. 8°. 20 p., 1s. ..... *Churchill.*

Justinian. De usufructu Justiniani digestorum, lib. 7. tit. 1. Ed., with a legal and philological commentary, by Henry John Roby. 8°. 260 p., 9s. *Cambridge Warehouse.*

Keith, D. A history of Scotland, civil and ecclesiastical, from the earliest times to the death of David I., 1153. 2 v. post 8°. (Edinburgh, Paterson) 660 p., 12s. 6d. *Simpkin.*

Liszt, Abbé: the story of his life. By Raphael Ledos de Beaufort. With two portraits of Liszt and one of the Countess d'Agoult. Post 8°. 316 p., 6s. ... *Ward & D.*

Look, C. G. W. Tobacco: growing, curing, and manufacturing. A handbook for planters in all parts of the world. Post 8°. 268 p., 7s. 6d. ..... *Spon.*

Manners, Lady John. Encouraging experiences of reading and recreation rooms, aims of guilds, Nottingham social guild, existing institutions as the Young Men's Christian Association and their reading rooms, and hints how to obtain really good books at moderate prices: being a sequel to "Advantages of free libraries and recreation rooms." Reprinted from *The Queen.* Post 8°. 100 p., sewed, 1s. ..... *Blackwoods.*

Money, E. The truth about America. 12°. 230 p., 5s. *Low.*

Schmidt, H. The silver question in its social aspects: an inquiry into the existing depression of trade and the present position of the bi-metallic controversy. Post 8°. 90 p., 3s. ..... *E. Wilson.*

Taylor, R. W. C. Introduction to a history of the factory system. 8°. 460 p., 16s. ..... *Bentley.*

Todhunter, I. A history of the theory of elasticity and of the strength of materials, from Galilei to the present time. Ed. and completed for the syndics of the University Press by Karl Pearson. V. 1: Galilei to Saint-Venant, 1639–1854. 8°. 920 p., 25s. *Cambridge Warehouse.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 23, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

CLOSE DISCOUNTS.

As will be seen from a communication printed elsewhere, the movement for introducing a close discount will meet with opposition from many of those in whose interest the measure is proposed. This was to be expected; indeed it will take a long time to effect any complete reform, because, in the first place, the demoralization in the book trade is too great to be overcome in a short time, or with one measure, and, in the second place, because there are so many "ifs" to be considered. The reason we have favored the close discount is that it seems to us to offer the most practical way out of the present difficulty. If we are mistaken, we are not so set in our ideas that we shall refuse to be corrected by those who deal with the subject from the standpoint of every-day practical experience. We do not see that our correspondent succeeds in this. His argument is that the close discount would compel him to handle a $1.25 book at a net profit of two cents. To prove this he gives a schedule of his expenses, which, if they prove anything at all, prove that his estimates are altogether too high. In the first place, the item of express or postage which he quotes is not the rule. A bookseller in Colorado would not order his general line of books in that way, and even on special orders by mail the average postage would scarcely be ten cents. He would have his goods sent by freight or enclosure, which would put the cost of transportation on the book within five cents. Then his estimates for clerk hire, rent, etc., are pretty well up at fifteen per cent., calculated not on investment but on sales. In other words, the average transaction should leave him a profit of sixteen cents instead of two cents. But even accepting his figures for argument's sake, would our correspondent be better off under a long discount, say of 40 per cent. We doubt it, because in that case not more than $1.00 probably could be got for the book. This would leave our correspondent a margin of six cents—four cents more, he would claim, than the close discount would give him—but it would also leave him with a public used to, and insisting upon a discount—which is now considered the bane of the book trade. Until we have more convincing evidence, we shall continue to look for the introduction of close discounts as the first step in the direction of correcting the demoralization of our trade. As to the abolition of the retail price, we doubt whether that would ever become practicable. That, from our view of the matter, would by no means be an unmixed blessing to the bookseller, even if the publishers could be induced to adopt the measure.

A TYPOGRAPHICAL error occurred in the advertisement of Messrs. Estes & Lauriat in our last issue, page 538. In the twenty-first line from the top the word "Chatterbox" should have read "*Chatterbook.*" The advertisement is correctly printed on page 578 of this issue.

WHAT A BIBLIOGRAPHER MUST KNOW.

From the Saturday Review.

To succeed as a bibliographer a man must, besides a natural power of distinguishing, have an eye which comes to the work as a correct ear comes to the study of music; but he must also have a wide education, must know all the dead and most of the living languages; he must be enough of an artist to recognize an artist's touch; he must have an extensive knowledge of all kinds of books in different libraries; and, above all, his memory must be unerring. With these qualifications he may begin to learn water-marks, founts of type, lines in a page, and all the mysteries of early printing, paper-making, and binding. These are but the preliminaries of bibliography, and must be acquired apart altogether from any literary or critical study of books. If they can afterwards be combined, well and good; but at the beginning they are independent. The man who, like Hill Burton, can write pleasantly about old books is not to be trusted for scientific bibliography; and Dibdin, with his ignorance of things in general and his wretched style, is often after all a safer guide. But Oldys and Davies, who could combine knowledge and easy writing, published very little that will interest the bookworm. Cotton and Maitland are too dry, and hardly up to the latest lights. A book like the late Mr. Henry Steven's "Recollections of Mr. James Lenox," though it gives us little or no bibliographical instruction, is certainly well calculated to show us how to acquire it, and is very entertaining besides, as is so often the case when a writer is willing to tell stories against himself.

RAPID DISCOLORATION OF PAPER.

PROF. WIESNER, of Vienna, published an article upon this subject in Dingler's *Polytechnisches Journal* for September. His observations of books were undertaken in Vienna at the suggestion of Leithe, the well-known librarian. This rapid discoloration is the yellowing shown in so short time by much of the paper manufactured in the present day, especially when freely exposed to the air. It is only noticed in wood-pulp paper and must be clearly distinguished from the discoloration of old good rag-paper. Wood-pulp paper when exposed to the almost perpendicular rays of the sun showed the beginning of discoloration within an hour; as, however, at the temperature caused by the sun's rays no change was shown while the paper remained in the dark, it was naturally concluded that only the light is instrumental in the discoloration of wood-pulp paper. Further experiments proved that the discoloration of wood-paper is a process of oxidation dependent upon the light; also, that while dampness is favorable to the discoloration, it is not a necessary element of the process. The power of the light was important for the discoloration; when exposed to gaslight the color only changed after four months.

Prof. Wiesner recommends the following to aid in the protection of wood-pulp paper: Sunlight is the most injurious light. Very weak, shaded daylight, especially in very dry rooms, will take but little effect. Gaslight, owing to the limited refraction of its rays, is almost wholly harmless. On the other hand, electric light, and, in fact, every light having strong refraction, is favorable to discoloration. Therefore, gaslight should generally be preferred to electric light in illuminating libraries, if the danger of discoloration is to be considered.

HURD AND HOUGHTON.

N. Y. Correspondence of the Literary World.

IT is very rarely that a single publishing-house has done so much for a national literature as that which is now Houghton, Mifflin & Co. But you will ask what a New Yorker has to say about so eminent a Boston house—whose earliest traditions are of Boston—Ticknor, Reed & Fields, Ticknor & Fields, Fields, Osgood & Co., Houghton, Osgood & Co., H. O. Houghton & Co., Houghton, Mifflin & Co. Where is there any New York in that catena? Stop a bit. We say that until 1870 it was a Boston house. But in that year the firm of Hurd & Houghton, which was a New York house, made the firm bigger than any one single town, and began publishing books for the nation. Melancthon M. Hurd was a member of the old firm of Sheldon & Co., of this city, *the* member of that firm. He saw the possibilities of something more than he was engaged in, entered into an arrangement with H. O. Houghton, who had already made the Riverside Press equal the finest book-work turned out in the world, and the firm of Hurd & Houghton began on Broome Street, and then on "Booksellers' Row" at Astor Place. Mr. Hurd sat in the New York office, and, I think, to his genius for knowing *the what*, plus Mr. Henry O. Houghton's consummate understanding of *the how*, is owing the great successor-firm that presents what is one of the largest publishing lists in the world to-day in your advertising columns. I still meet Mr. Hurd occasionally. He left the firm on account of ill-health, and if pressed for the truth (for he is no hypochondriac) admits to bad health to-day. But it is hard to associate illness with the handsome, browned, elegantly dressed gentleman who warms your heart with his cordial ways. Mr. Hurd spends his summers here or in Europe (he has a splendid home in Brooklyn) and his winters in the West Indies. What a pair of noble brothers it was! Melancthon M. Hurd and Henry O. Houghton. You in Boston know what a noble man, every inch of him, is Henry O. Houghton. When the book of great publishers is all written there will be many a chapter packed with his good deeds, his great work, his almost infallible judgment. He once refused to print a book, prepared with great pains, and in some three years of labor, by the present writer. But when, in all kindness and cheery sympathy, Mr. Houghton declined to print it, the writer put his MS. into the fire. If *he* had refused it, could there by any good in it, or any hope for it? At least its compiler believed not, and now, ten years later, he is certain of it.

ENGLISH HISTORY BY CONTEMPORARY WRITERS.

From the London Academy.

MR. DAVID NUTT, London, has in preparation the first volumes of a series entitled *English History by Contemporary Writers*, in which the facts of English national history, political and social, will be set forth in a way not yet systematically attempted in this country, but somewhat similar to that which Messrs. Hachette have so successfully adopted in France under the editorship of MM. Zeller, Duruy, Luchaire, etc. This series is planned not only for educational use, but also for the general reader, and especially for those to whom the original authorities are for various reasons difficult of access. To each well-defined period of English history will be given a little volume made up of extracts from the chroniclers, state papers, memoirs and letters of the period, and other contemporary literature, chronologically arranged and chosen so as to afford a living picture of the effect produced on each generation by the political, religious, social, and intellectual movements in which it took part. Extracts from foreign tongues will be translated, and passages from old English authors put into modern spelling, but otherwise kept in their original form. Where needed, a glossary will be added and brief explanatory notes. There will also be appended a short account of the writers quoted, and of their relation to the events they describe, and such tables and summaries as will facilitate reference. Such illustrations as are given will be chosen in the same spirit as the texts, to represent historic monuments, documents, sites, portraits, coins, etc. The chief aim of the series will be to send the reader back to the original authorities, and so bring him as close as may be to the mind and feelings of the times he is reading about. Mr. F. York Powell, of Christ Church, Oxford, will be editor of the series. Among the earlier volumes issued will be "Britain under the Romans," by Mr. C. I. Elton; "The Little English Kingdom," by the editor; "The Danish Sea Kings and their Settlements," by the editor; "Henry II.—Statesman and Reformer," by Mr. T. A. Archer; "Simon of Montfort and his Cause," by the Rev. J. Hutton, of St. John's College, Oxford; "Edward III. and his Wars," by Mr. W. J. Ashley, of Lincoln College, Oxford. Among future contributors may be named: Prof. Mandell Creighton, Mr. H. H.

Haworth; Mr. T. G. Law, Librarian to the Signet, Edinburgh; Mr. C. H. Firth; Mrs. Creighton; Mr. Reginald Lane-Poole; Mr. B. L. Skottowe; and the Rev. W. Hunt. The series will be published simultaneously in New York by Messrs. G. P. Putnam's Sons, and the editor will have the co-operation of several American historical scholars.

COMMUNICATIONS.

A "TEST OF THE TRADE"—MORE EXPERIENCE.

TROY, N. Y., Oct. 12, 1886.

To the Editor of The Publishers' Weekly.

DEAR SIR: Mr. Allyn's letter of October 4th is interesting, but would be more so if he (*or you*) gave the publisher's name; let us know who they are. Here is a late experience of mine. A student in a Troy seminary asked me for a price on 20 copies of a German text-book, the retail price of which is $1.75, discount to the trade, 33⅓—net, 1.17; knowing he was a close buyer I quoted $1.25; another firm quoted the same, and another $1.40. He then tried the publisher, and he sold him for 88 cents; and fearing the local bookseller would get the order, sent the quotation by wire. "Testing the trade" is all very well. The student referred to has tested both, and finds the publisher pays him the best.

The name of the firm referred to is E. Steiger & Co., and mine is WILLIAM J. WOODS.

E. STEIGER & CO.'S REPLY.

NEW YORK, Oct. 19, 1886.

To the Editor of The Publishers' Weekly.

DEAR SIR: We thank you for the opportunity afforded us to reply to Mr. Wood's communication.

It was the *Librarian* of the Seminary who informed us that a German class had been organized, for which they intended to adopt our book, and he, therefore, inquired our *terms for introduction.* We quoted, as usual, half retail price (88 cents), and Mr. Woods would have been enabled by us to do the same, if he had stated the case to us.

This reminds us of the following out of many similar cases: Last month a student of a Western university asked our rates for certain books. We quoted 20% discount, whereupon his Professor of Latin wrote us in his (the student's) behalf, naming a number of prominent publishers who had allowed that student full booksellers' rates and thirty days' time or more.

With pleasure we refer to the fact that, fully appreciating the good-will of booksellers, we allow them a larger discount off our publications, and protect their interests better than—as far as we know—other publishers do. This policy in favor of booksellers we intend to continue.

Respectfully yours,
E. STEIGER & CO.

AN OBJECTION TO CLOSE DISCOUNTS.

COLORADO SPRINGS, COL., Oct. 4, 1886.

To the Editor of The Publishers' Weekly.

I THINK country booksellers will read with interest that The Century Co. advertise "A New Departure by reducing the retail prices of all of their books on which the ordinary discounts to the trade have been given, to a figure from which only small discounts can be allowed. This means that a bookseller cannot afford to give a discount on *The Century Co.'s* publications. He must sell them *at the full retail price in order* to make anything—but the public is getting books at a lower price than ever before, and as good books of the kind as we know of for the least money."

The above would appear to be an experiment which might be conceived as the outgrowth of the long-discussed question of discounts which your WEEKLY has been so liberal in giving space to Let us see how such a system would work with booksellers if it were universally adopted by publishers—that is, reducing discounts to twenty-five per cent. I can see that for dealers in New York City twenty-five per cent. would be a handsome discount when there is no freight or express charges to pay. But how is it with the remaining ten or eleven thousand booksellers scattered all over the country? How much can we make at twenty-five per cent. discount? Here are the figures:

List price of book	$1 25
Less twenty-five per cent	31
	$0 94
Postage or express, say	10
Fifteen per cent. for expense of clerk hire, rent, etc., on the sale of $1.25	19
Total cost of book	$1 23

Leaving a net profit of two cents for the proprietor, to say nothing of interest on the capital invested.

As we can never ask more than the advertised price for a book, I, for one, vote for either a public list price with fair discount, or a private wholesale price. Respectfully,

J. H. EOFF.

JOURNALISTIC NOTES.

THE first number of *Scribner's Magazine* will make its appearance on Dec. 15th simultaneously in all parts of the United States and Canada. Subsequent numbers will be issued on the 1st of the month.

WOODS PASHA, Admiral of the Turkish Navy and one of the best living authorities on everything relating to naval affairs, has written an article for the November number of *The Forum* on "Recent Naval Progress," in which he makes valuable suggestions as to the construction of our new war-ships.

The Independent is about to begin the publication of a series of articles entitled "Letters on Literature," by Andrew Lang. They are written somewhat in the style of "Letters to Dead Authors," the difference being that they are not addressed to the authors themselves, either dead or living, but to a "Mr. Arthur Wincott, of Topeka, Kansas," to whom Mr. Lang writes his criticisms of the literature "of the present and of the past, English, American, ancient, or modern."

MR. S. R. KOEHLER'S connection with *The Magazine of Art* ends with the number now in the hands of the printer. Mr. Koehler's work as the American editor of this magazine has been distinguished by dignity, accuracy, and thoroughness, and the loss of his valuable services will no doubt be regretted by its readers. Mr. Koehler has resigned his position in order to give his entire time to creative literary work. He will be succeeded in the editorial chair by Miss Charlotte Adams, a young lady who holds a high position as a writer on art subjects, and who has for several years past been a valuable contributor to the columns of the Century Magazine, The *Critic*, and the *Art Age*.

NOTES ON CATALOGUES.

JOHN L. BOLAND, St. Louis, Mo., has issued his fall and holiday catalogue for 1886–'87, which is fully equal to his former issues in point of attractive get-up, and fine printing. (128 p., 8vo.)

CHARLES SCRIBNER'S SONS, N. Y., have published a handsome list of new juvenile books with many specimen illustrations, and a full list of their new and forthcoming publications. (24 p., sq. 16mo.)

W. B. SAUNDERS, 33 South Tenth Street, Philadelphia, has issued a neat "Catalogue of Rare and Fine Books on Painting, Sculpture, Architecture, General Art, and Miscellaneous Literature." (58 p., 8vo.)

DUPRAT & Co. have published an attractive catalogue of original and rare editions of esteemed English and French authors, artistic publications, bibliographical works, and Tauchnitz editions in half morocco binding. (30 p., 12mo.)

J. W. BOUTON, New York, has issued a new catalogue containing a list of new and second-hand books, and a list of books in preparation. The catalogue contains titles of over 350 works, most of them standard library books. (62 p., 16mo.)

B. HERDER, 17 S. Broadway, St. Louis, Mo., has issued a handsome illustrated catalogue of the books published by his house. Also, a wholesale price-list of his school-books, chiefly adapted to use in German Catholic schools. This firm is a branch of the house established in 1801 at Mörsburg, on the Bodensee, by Bartholomäus Herder (*b.* 1774, *d.* 1839), which was afterwards removed to Constance, and finally settled in 1810 in Freiburg, Baden. There are also branch houses in Carlsruhe, Strassburg, and Munich. (136 p., 8vo; 4 p., 4to.)

JOHN DELAY, 23 Union Square, N. Y., has published a new catalogue—the sixth—of ancient and modern French books, worthy the attention of the bibliophile and collector. Among the treasures we note a fine copy of Gringoire's "Heures de Nostre Dame," printed by Jehan Petit, and bound by Duru, Didot's copy of which sold at auction for 2047 francs; a handsome copy of the second edition (1673) of Molière's collected works with frontispieces by Chauveau, richly bound by Marius Michel; a complete set in four volumes of the rare original edition of Le Sage's "Gil Blas," printed by Pierre Ribou (1715, 1724, 1735), bound by Chuzin and a number of others. The second part contains a list of standard French literature. (54 p., 8vo.)

BUSINESS NOTES.

BOSTON, MASS.—Silver, Rogers & Co. is the name of a new firm of publishers and booksellers, being successors to M. T. Rogers & Co., with headquarters at 50 Bromfield St. The new firm have become the publishers of the well-known "Normal Music Readers and Charts," by John W. Tufts and H. E. Holt, and they announce that they have other important publications in preparation. They will act as the special Eastern agents of S. C. Griggs & Co., of Chicago, carrying in stock a full line of their publications. The firm consists of Edgar O. Silver, M. T. Rogers, and Elmer E. Silver.

NEBRASKA CITY, NEB.—The firm of M. S. Harding & Co. has been dissolved, N. S. Harding retiring. C. F. S. Templin will continue the business under the firm-name of C. F. S. Templin & Co. Mr. Templin has been connected with the house of which he is now sole proprietor for twenty-four years, and has been sole manager of the business for the past ten years, so that, it is unnecessary to say, the retirement of Mr. Harding will cause no change in the conduct of the business. Mr. Templin has proven himself an enterprising business man, and deserves all success.

NEW YORK CITY.—F. H. Revell, bookseller, Chicago, has opened a branch office at 148 Nassau Street.

PETERSBURG, VA.—We learn that the firm of Beckwith, Parham & Anderson was dissolved on account of the removal of Mr. Anderson from the State. Messrs. Beckwith & Parham will continue the business.

SALT LAKE CITY, UTAH.—At a recent fire M. Dwyer and Herbert Pembroke, booksellers, lost their stock of books, stationery, and notions.

SAN FRANCISCO, CAL.—Wm. S. Duncombe & Co., medical publishers and booksellers, announce their removal to more commodious quarters at 425 Sutter Street, between Stockton and Powell Streets.

LITERARY AND TRADE NOTES.

THOS. W. DURSTON, of Syracuse, N. Y., has been appointed State agent for New York of McClintock and Strong's Encyclopædia, published by Harper & Brothers. It is to be handled as a subscription-book only.

CORRECTION.—In the announcement last week of the *Warwick* edition of Shakespeare's works, published by D. Appleton & Co., an error occurred. Instead of *half leather* binding, the advertisement should have read *half bound.* The volumes are bound in various styles of cloth, and half cloth, with marble-paper sides.

R. G. DUN & Co. have filed a bill in the United States Circuit Court at Chicago, against the Farm Implement News Company, E. J. Baker, A. M. Leslie, W. H. Davis, and C. W. Marsh, to prevent them from issuing a pirated edition of complainants' reference-book. The complainants charge that their reference-book is only rented to subscribers under strict promises of secrecy, and is copyrighted. They ask for an injunction.

CONGRESS having provided for the publication for sale of a small edition of the last issue of the Map of the United States prepared under the supervision of the Commissioner of the General Land Office, copies of the same will be supplied by the Department of the Interior for $1.50 each. This is a wall map 5½ x 6½ feet, and is the finest map of the kind ever issued by the Department. Copies are now ready for delivery, but only one copy, however, will be sold to any one person, firm, or corporation.

CRANSTON & STOWE, Cincinnati, have issued several blank-books which will be found specially serviceable to Sunday-school teachers. In the line of class records they have the "Excelsior" books, prepared by H. C. Henney, comprising a "Yearly Record Card," a "Yearly Class-Book," and "Primary Class Record," intended for the use of class teachers; a "Sunday-school Record," to be kept by secretaries, with index, class rolls, tables, forms, etc.; "The Superintendents' Pocket Record,"

with spaces for index, class rolls, summary and comparison tables, forms for reports, memoranda, etc.; an "Attendance and Collection Envelope," a linen-back envelope capable of holding collections for twelve months; and a "Library Record," a handy blank-book containing spaces for a record of books out, and for a catalogue of the library. In all of these records the compiler has introduced a diagram consisting of a square, quartered, with an oval in the centre, thus giving opportunity for a five-week record in a minimum of space. The books are neatly printed on good paper, and are plainly and substantially bound.

"MAJOR CRONIN, the artist," says the N. Y. *Times*, "has illustrated a single copy of the book recently published by the New York Holland Society and edited by George W. Van Sichen, containing the addresses delivered at its first annual dinner, and the volume has been purchased by the society. The work of the artist consists of finished portraits of famous Dutchmen, landscapes and marine views in water-colors of Holland scenery, and several historical views, seventy-five pictures in all. Major Cronin has spent some time in the Netherlands, and has studied art in Brussels and Antwerp. He is known to collectors of rare books in this country, having illustrated single copies of many works, among others 'Valentino' for Mr. Astor, 'Isaak Walton' for Mr. H. T. Cox, 'Fair Women' for Mr. E. D. Church, 'Knickerbocker's New York,' Dickens' 'Great Expectations,' and 'Pepys's Diary.' Some of his books have sold for several hundred dollars each. He is now engaged on the autobiography of Gen. Grant. This will be of unique interest and value, the artist having served under the General and having drawn from actual scenes of army life."

FISHER UNWIN, 26 Paternoster Row, London, has now registered the telegraphic address, "Century, London."

J. & R. MAXWELL, of London, have undertaken to publish a series of American novels, to be called the *Milton Library Series*.

MACMILLAN & CO. have in hand a new book by Lewis Carroll, entitled "The Game of Logic," which is said to describe a new game intended to combine instruction and amusement.

"THE DIVERSIONS OF A BOOKWORM" is the title of a small volume about to be issued immediately, by the author of "The Pleasures of a Bookworm." The publisher will be Mr. Elliot Stock.

BLACKIE & SONS, Glasgow, intimate that Dr. George MacDonald's books for the young will in future be published by them, and that a new edition of "At the Back of the North Wind," which is now out of print, will shortly be issued.

HERR PFAU has issued a second part of his "Buch berühmter Buchhändler," containing the lives of ten celebrated booksellers. Amongst them we find Caxton, H. Stephanus (Etienne), Elzevir, and Trübner. We noticed the first part of Herr Pfau's interesting work on its appearance.

TWO books recently published in Paris will interest American readers. One is "La Guerre de Secession—1861-1865," by M. Ernest Grassett, with a preface by M. Victor Duruy. The other is "Yorktown—Centénaire de l'indépendence des Etats-Unis d'Amérique, 1781-1881," by the Marquis de Rochambeau.

THE great Bible publishing establishment founded at Halle early in the last century by Baron von Canstein is about to issue the thousandth edition of its octavo Bible, of which 2,112,790 copies have now been published. This, however, is the most recent of the editions published by this establishment, for the first impression dates from 1785, when 8000 copies were printed to begin with.

ROBERT LUTZ, Stuttgart, announces a *Sternbanner-serie* in which will be issued translations of the latest masterpieces of American humor and fiction. The first volume will be F. R. Stockton's "Ruderheim: häusliche erlebnisse eines jungen ehepaares," an authorized translation by M. Jacobi of "Rudder Grange." This will be followed by "Unterwegs und Daheim," a selection of Mark Twain's humorous sketches, translated by Udo Brachvogel, M. Jacobi, G. Kuhr, and others. The series, which will consist of volumes of 300 pages, will contain translations of only such American works as have already achieved a reputation in this country. The price of each volume will be *M.* 2.50.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 25.—The library of the late Rev. Dr. Richey, of Halifax N. S., consisting of theology and general literature, among which are many rare and valuable works.—*Bangs.*

OCTOBER—. Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

OCTOBER—. The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

OCTOBER—. The remarkable "Collection Boban," being the extraordinary collection of 3000 lots of Mexican, Central and South American antiquities, with anthropological, ethnological and ceramic specimens of other civilizations; also some 2000 lots of very rare books, principally Mexicana, collected by Monsieur Eugene Boban-Duverge, member of the Anthropological Society of France, etc.—*Leavitt.*

— The theological and miscellaneous library of the late Rev. C. F. Robertson, D.D., Protestant Episcopal Bishop of Missouri.—*Bangs.*

— The library of the late John B. Moreau, Esq., of this city, comprising desirable miscellaneous, standard and extra illustrated works, rare Americana, etc.—*Bangs.*

NOVEMBER—. The "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt.*

— A choice library of English literature, etc., the owner's name to be announced hereafter. Illustrated works, many in handsome bindings.—*Bangs.*

— An important English consignment of standard and illustrated works in fine condition and good substantial bindings.—*Bangs.*

— The library of Clarence A. Henriques, Esq., comprising standard works of many of the best authors, full editions and in handsome bindings; also, French literature, etc. —*Bangs.*

— The second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md., embracing his extensive collection of books relating to the rebellion, rare Confederate publications, etc.—*Bangs.*

— The stock of Phillips & Sons, booksellers, retiring from business, comprising over 25,000 vo umes in every department of literature.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

☞ *Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDERSON SCHOOL-BOOK CO., 68 DUANE ST., N. Y.
Dunbar's Greek Lexicon, early ed., not revised.

J. W. BOUTON, AGT., 706 B'WAY, N. Y.
Lamartine's Genevieve; or, The History of a Servant.
Wit and Wisdom of Don Quixote.
Fetishism and Fetish Worshippers.
Dupuis' Origin of Religion, New Orleans, 1872.

BRENTANO BROS., 5 UNION SQUARE, N. Y.
Wagner's Essay on Beethoven.
Richter's Hesperus.
Argenis, by John Barclay.
Howard Queen, by Edmund Flagg, Scribners, 1853.
Life and Letters of Longfellow, ed. de luxe.
Return of the Native, L. H. series.
Ticknor's Middle States.
Karma, by Sinnett.
Seek and Find, } by Christina Rossetti, illustrated by Ar-
Commonplace, } thur Hughes.
Tom Jones, } in Routledge's World-wide novels, pa-
Peregrine Pickle, } per.
Frank Leslie's Popular Monthly, August, 1885.
Justinianus Institutionum, Moyle, Clarendon Press.
Romance Poor Young Man.
Gladstone's Juventus Mundi.
Children of the World, Heyse.

WM. J. CAMPBELL, 740 SANSOM ST., PHILA., PA.
Buckingham Smith's translation of Descripcion de Sonora. San Augustin, 1863, *or the Spanish ed.*

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Green, Monograph of Trilobites of N. A., with sup.
Hall, Palæontology: Lamellibranchiata II. and plates.
Philipp's Explorers', Miners', and Metallurgists' Handbook, San Francisco.
Code and Checklist of N. A. Birds (Am. Ornith. Union).
Roorbach, Bibliotheca Americana, v. 4, 1858–61.
North American Review, v. 5 (1817), v. 7 (1818).

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
Hayden's History of Biography.
" Dictionary of Dates, late eds.
Puck, early numbers.

ROBERT CLARKE & CO., CINCINNATI, O.
De Smet's Oregon Missions, New York, 1847.
First Book of Records of the Town of Southampton, 1639–1690.
Chronicles of the Town of Southampton, by D. Gardner, 1871.
Sawyer's Cook-Book.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Feeling of Effort, by James.
White Hills, by King.

E. DARROW & CO., ROCHESTER, N. Y.
Burt's Characteristics.

B. F. DUNN & CO., LIBERTY, MO.
Gabriel Denver; or, The Black Swan, by Oliver Maddox Brown.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Pike, Expedition to Sources of Miss.
Lubbock, Prehistoric Times.
Neal, J., Seventy-six.
Beaudelocque Midwifery, by Dewees.
New York Agl. Soc., 1869 and 1870.

WM. ERVING, 121 FOURTH AVE., N. Y.
The Forged Will, by Emerson Bennett.
King of the Hurons, by P. H. Myers.
Bell Brandon, " " "
The Treasure Ship, " " "
Christmas nos. *London Society*, 1880–1881.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Church Canon, Hawk.
Conflict Between Labor and Capital, Jones.
Labor and Victory, Jaff.

JORDAN BROS., 45 N. 9TH ST., PHILADELPHIA, PA.
Costumes of all Nations, Sothern's ed.
Montaigne's Essays, v. 3, Derby & Jackson.
Samuel Rogers' Poems, illustrated, London, 1834.

KANSAS STATE HISTORICAL SOCIETY, TOPEKA, KAN.
Benton's Abridgment of Debates, v. 5, 6, 7, 10–16.
Parton's Life of Jackson, v. 1 and 3.
Emory's Report on Mexican Boundary, v. 1 and 3.

J. B. LIPPINCOTT COMPANY, 715 & 717 MARKET ST., PHILA.
2 Brown's Chaucer England.

E. A. MAC, 693 BROADWAY, NEW YORK CITY.
N. Y. City Record, odd nos., odd v., or complete set.

A. C. MCCLURG & CO., CHICAGO, ILL.
Loskiel, Mission Among the Indians, 8°, 1794.
Bancroft, Native Races, 5 v.
" Alaska.
Deerslayer. Pathfinder. Darley's pl., Townsend & Co.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.
Harper's Weekly, 1861–'65 inclusive.
" " 1861, 1864 and '65.

MARCH BROTHERS, LEBANON, O.
Prescott's Conquest Peru, shp., Lippincott's new rev. ed.

T. H. PEASE & SON, NEW HAVEN, CT.
Reminiscences of Scenes and Characters at Yale College, by Rev. Jno. Mitchell, 1847.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Life Henry C. Wright.
Young Men's Aid to Knowledge, by H. Winslow.
Bp. Potter's Handbook for Readers.

J. FRANCIS RUGGLES, BRONSON, MICH.
10 copies Sanderson and Parkinson's Cook and Confectioner.
Any work on Butchering or Flagellation.
Any work on Flagellation.
Dicky Dorathy; or, Black Jack Mavourneen.
Why Evil was Permitted, sup. to Zion's Watchtower.
Chas. Phillips' Speeches.

SETLIFF & CO., NASHVILLE, TENN.
W. C. Taylor's History of Ireland, Harper & Bros.
Virginia Housewife (2 copies).

W. T. SMITH, UTICA, N. Y.
Among the Pines.
Down in Tennessee.
Spaulding on the Witch Scenes.
Meditations on "The Witch."

A. H. SMYTHE, COLUMBUS, O.
Mediæval Architecture, by Gilbert Scott, 2 v., fully il.
Storer's Dict. Chem. Solubilities.

G. E. STECHERT, 766 BROADWAY, N. Y.
Flanders, Constitution of U. S.
Bonner, J., De Tocqueville's Old Régime and Revolution, N. Y., 1856.
Kellogg, E., Labor and Capital.
Howard, John, On Vocal Culture (or similar title).
Absolute Money. A new system of finance for U. S. St. Louis, 1875.
Spaulding, E. G., Finance History of the War.
Horton, D. Dana, Silver and Gold, large ed., Cincinnati, 1877.
Morgan, J. A., Law of Literature, 2 v., N. Y., 1875.
McMillan, Elective Franchise in U. S.
Dalton, Topogr. Anatomy of the Brain, 3 v., Phila., 1885.
Lawton, American Caucus System.

STERLING & MOSHER, WATERTOWN, N. Y.
Swallow Barn, by J. P. Kennedy.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
Van Buren's Political Parties.
Memoirs of Cardinal De Retz.
Thierry's Third Estate.
Ranke, Civil Wars.
Public Economy of the Athenians.
Baird's Modern Greece.

C. L. TRAVER, TRENTON, N. J.
Timbs, Things not Generally Known.
" Popular Errors Explained.
" Curiosities of History.
Walpole's George III., v. 1.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Croom, Catalogue of Plants, Native and Naturalized, in the Vicinity of New-Bern. New York, Scott, 1837, 8°.
Documents Relative to the Colonial History of the State of New York, procured in Holland, England, and France, by J. R. Bradhead, Albany. *All* EXCEPT v. 3 and 4.

H. K. VAN SICLEN, 95 FIFTH AVE., N. Y.
Titian, 2 v., Jean Paul Richter, Ticknor.
Mr. Jerningham's Journal.
Cecil Dreeme, Theo. Winthrop, Ticknor & Fields.
3 Miles Wallingford, 2 Afloat and Ashore, 2 Precaution, Pathfinder, Heidenmauer, Oak Openings, } Cooper's Novels, il. by Darley. W. A. Towsend & Co.
Spanish Papers, 2 v., National ed., Irving.
American Notes, 2 v. Master Humphrey, 1 v. Household or New Household ed. Hurd and Houghton, or Houghton, M. & Co.

JNO. WANAMAKER, PHILA., PA.
Sarchedon, by White Melville.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.
Smith's Mechanics, Harper.
Newcomb's Practical Astronomy.
Quintilian's Institutes.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
John T. Irving's Hawk Chief.
" " " Hunters of the Prairie.

JOHN BROS., INDIANAPOLIS, IND.
Brontë, Anne, Wuthering Heights and Agnes Grey, ed. 1850.

MORMONISM.

WANTED—Books, Pamphlets, Newspapers, and Newspaper Cuttings relating to the Mormons, for which good prices will be given by E. & J. B. YOUNG & Co., N. Y.

BOOKS FOR SALE.

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Bancroft's Histories, Pacific States, cl. binding, $2.50 per v.

J. D. RICE, TRENTON, N. J.
Geological Survey of Mich., 4 v. and folio of maps. Scarce. Make offer.

C. L. TRAVER, TRENTON, N. J.
Bourne's Drawings of London and Birmingham R. R., folio, London, 1839, pub. $30. $2.
Ellet, Miss, and Ohio Rivers, 1853, $1.50.
Holly, American and European R. R. Practice, folio, $2.
Lowell, Hydraulic Experiments, folio, $1.50.

WM. L. STRAUGHN, 713 N. STRICKER ST., BALTIMORE, MD.
Cooper's Works—Heidenmauer, Jack Tier, Mohicans, Miles Wallingford, Wyandotte, Pioneers, Afloat and Ashore, Homeward Bound, Pathfinder, Chainbearer, Wing and Wing, The Prairie, Wish-Ton-Wish, Satanstoe, Red Rover. Darley il. Townsend & Co.
Partisan Leader, Tucker, 12°, cl., 1861.
Holmes, Autocrat of the Breakfast Table, 1858.
Marvel, Fresh Gleanings, cl., 1861.
Saffell, Bonaparte-Patterson Marriage, cl., 1873.
Kennedy, Swallow Barn, bds., 2 v., 1832.
" Memoir of Wm. Wirt, 8°, cl., 2 v.
Purviance, Baltimore During the Revolutionary War, 12°, cl., 1849.
Burneys, Evelina, 3 v., hf. cf., Lond., 1783.
" Cecilia, 5 v., hf. cf., Lond., 1783.
" Camilla, 5 v., hf. cf., Lond., 1799.
" The Wanderer, 5 v., hf. mor., Lond., 1814.
Smithsonian Annuals from 1854 to 1881, except 1859 and 1870.
Taylor's Inquiry, 8°, shp., 1814.
Lynch's Dead Sea and the Jordan, 8°, cl.

C. L. TRAVER, TRENTON, N. J.
43 v. British Poets, L. & B. ed. 40 c. per v.
Am. Art Review, 2 v., hf. mor., new, $13.
250 nos. *Electric Mag.*, 3½c.

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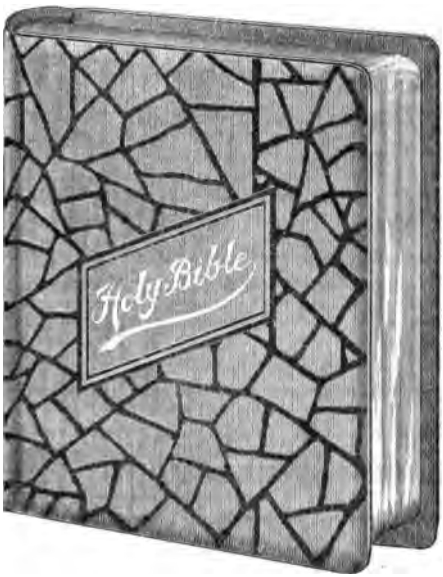

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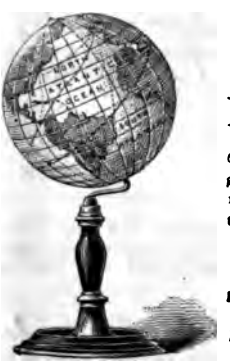

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Chatterbox Caution No. 4.

As certain notices and comments upon a recent decision regarding our right to the trade-mark "Chatterbox" have been published in a form which we believe IS INTENDED AND CALCULATED TO DECEIVE, we publish herewith a verbatim report of the decision, by which it appears that Judge Wallace expressly reaffirms the validity of our claim to the trade-mark "Chatterbox," and only denies our motion for preliminary injunction upon technical grounds, from which it appears that there is no question but that we shall obtain an injunction in the same case at final hearing, as we have in the previous cases.

United States Circuit Court, Southern District of New York.

WALLACE, Justice.

DANA ESTES *et al.*
vs.
RICHARD WORTHINGTON.

THE VALIDITY OF THE COMPLAINANTS' TITLE TO A TRADE-MARK in the word "Chatterbox" as applied to juvenile books, and which they acquired by purchase from James Johnston, of England, in the year 1880, HAS BEEN ESTABLISHED AND IS NOT OPEN TO CONTROVERSY upon the case made by the defendants. (MS. Opinion of Judge Wheeler in Estes *et al. v.* Williams *et al.*)

THE ONLY DOUBT AS TO THE COMPLAINANTS' RIGHT TO A PRELIMINARY INJUNCTION is suggested by the fact that various publishers of such books, since 1876, have been permitted, without prosecution, to apply the word to their publications of juvenile books in this country and use it as a trade-mark in hostility to the real proprietors, and among them were the complainants themselves, who did so for two or three years before they purchased the right of Johnston. Laches in prosecuting infringers has always been recognized as a sufficient reason for denying a preliminary injunction, sometimes apparently by way of discipline to a complainant who has manifested reluctance to burden himself with the expense and vexation of a lawsuit, and delayed legal proceedings until his patience was exhausted. (See Boville *v.* Crate, 1 Law Reports; Eq. Cases, 388.) When the delay of the owner of a patent or trade-mark to prosecute infringers has been of a tendency to mislead the public, or the defendant sought to be enjoined, into a false security, and a sudden injunction would result injuriously, it ought not to be granted summarily, but the complainant should be left to his relief at final hearing. So also, where, as in this instance, the extensive use of the trade-mark by others, with the implied acquiescence of the owner, has contributed to give a reputation and create a demand for the article to which it has been applied, which it would not otherwise acquire, equity should not by any stringent intervention assist the owner to secure these fruits. The complainants do not occupy a position that commends them to a Court of Equity, because they seem to have refused to recognize the rights of Johnston, the original proprietor of the trade-mark, until they thought it would be more profitable to purchase his rights in this country and obtain a monopoly here in the use of the trade-mark. By their contract of purchase they reserved the right to annul the contract at their option. They should be left to their rights at final hearing according to the usual course of equity. The motion is denied.

For Complainants, Wetmore & Jenner, John L. S. Roberts. For Defendants, Scudder & Carter. (Endorsed.)—U. S. Circuit Court, 30, District of N. Y. Dana Estes *et. al vs.* Richard Worthington. Opinion, Wallace, *J.* U. S. Circuit Court. Filed January 5, 1885. Timothy Griffith, *Clerk.*

We again caution all publishers and booksellers against publishing or selling any book bearing the title "Chatterbox," either by itself or in connection with other words, which is not issued or authorized by us, as all infringers of our trade-mark will be promptly proceeded against.

ESTES & LAURIAT,
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FEBRUARY 1, 1885.

Chatterbox Bulletin.

Another Injunction and Another Restraining Order from Chicago.

THE FOLLOWING TELEGRAM IS RECEIVED:

"INJUNCTION AGAINST Belford, Clarke & Co. granted equally strong as restraining orders.

"JOHN L. S. ROBERTS, Attorney."

RESTRAINING ORDER.

UNITED STATES CIRCUIT COURT, } *In Equity.*
SOUTHERN DISTRICT OF NEW YORK. }

DANA ESTES AND CHARLES E. LAURIAT
vs.
CHARLES B. ROUSS AND STANDARD PRINTING AND PUBLISHING COMPANY.

Upon reading the hereto annexed affidavits, copy of Bill of Complaint herein, and on motion of G. G. Frelinghuysen, Esq., counsel for complainants, it is hereby ordered that the defendants, Charles B. Rouss and Standard Printing and Publishing Company, or their solicitors, show cause before me, or one of the judges of this court, at Chambers thereof in the Post-Office Building, in the City of New York, on Friday, the 29th day of October, 1886, at 11 o'clock in the forenoon of that day, or as soon thereafter as counsel can be heard, why an injunction should not issue, commanding and enjoining the said Charles B. Rouss and Standard Printing and Publishing Company, and each of them, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, attorneys, clerks, servants, workmen of said corporation, and any and all persons claiming or holding under or through them, to desist from printing, stamping, marking, attaching, or affixing said name or word "Chatterbox" in or upon books of a juvenile character of the general appearance, style, and manner of cover and style of printing which are upon complainants' said books, referred to in the Bill of Complaint, filed in this suit, and from simulating the appearance and style of printing of the complainants' "Chatterbox," and from selling, offering for sale, and from presenting to the public juvenile publications, printed in such style and in such manner as to lead the public to believe that they are the publications of the complainant.

And it is further ordered that the said defendants, Charles B. Rouss and Standard Printing and Publishing Company, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants, and workmen, and each of them, be in the meantime restrained, and are hereby forbidden, to suffer or commit any of said acts until the further order of this Court.

Let service of this order on or before October 28, 1886, be sufficient.

Dated Oct. 23, 1886. (Signed) WM. J. WALLACE.

The Chatterbox books referred to in Bill and affidavits are "Birthday Chatterbox" and "Bright Eyes Chatterbox."

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THE BALTIMORE PUBLISHING CO. will publish immediately a remarkable work by the Rev. Dr. Bernard O'Reilly, called "Novissima; or, where do our departed go?" It is said to be the only work on this subject ever written by a Roman Catholic and it is thought it will prove of interest to all denominations.

T. Y. CROWELL & CO. will publish, about November 1st, "Eminent Authors of the Nineteenth Century," by Dr. Georg Brandes, translated by the Hon. R. B. Anderson, U. S. Minister to Denmark. The book will be illustrated by portraits of Hans Christian Andersen, Paul Heyse, Esaias Tegner, Henrik Ibsen, Paludan-Müller, Björnstjerne Björnson, John Stuart Mill, Ernest Renan, and Gustave Flaubert. Dr. Brandes has revised the proof-sheets of the volume, and the work, which is published with his sanction, contains much of value respecting the leading authors of Europe and their works.

FORDS, HOWARD & HULBERT will publish on the 30th inst. "The Volcano Under the City," by a volunteer special, which is said to be a detailed and exceedingly graphic history of the great draft riot in New York in July, 1863. The author was in close relations with the authorities at Washington, and a personal friend of Acton, the head of the Metropolitan police, who did more than any other man to suppress the riot. He claims to have had free access to all the records and telegraph reports, a multitude of which he gives, which kept the authorities posted throughout the riot, also to records of the police department, the military, and to all other official sources of information.

TICKNOR & CO. publish this week "Persia and the Persians," by Hon. S. G. W. Benjamin, late U. S. Minister to Persia, which combines adventure and description with political information of great value; "Recollections of Eminent Men, and Other Papers," by Edwin Percy Whipple, containing characteristic papers on Sumner, Motley, Agassiz, Choate, George Eliot, etc.; "Confessions and Criticism," by Julian Hawthorne, including a variety of valuable miscellany by this skilful writer: and "The Evolution of the Snob," a brilliant social study, by Thomas Sargeant Perry.

ROBERTS BROTHERS have in preparation "Riding for Ladies," with hints on the stable, by Mrs. Power O'Donoghue, author of "Ladies on Horseback," fully illustrated by Chantrey Corbould; "In the Time of Roses," a tale of two summers, told and illustrated by Florence and Edith Scannell, a charming book for girls; and "Gordon Browne's Series of Old Fairy Tales," comprising "Hop o' My Thumb" and "Beauty and The Beast," retold in a very happy manner, by Laura E. Richards, daughter of Julia Ward Howe, and author of "The Joyous Story of Toto," finely illustrated by Gordon Browne. These stories were written expressly for Mr. Browne to illustrate, by request of the English publishers.

D. APPLETON & CO. will publish shortly, simultaneously with its appearance in London, "Sketches from my Life," by the late Admiral Hobart Pasha, edited by Mrs. Hobart. The preface to the volume is as follows: "These pages were the last ever written by the brave and true-hearted sailor of whose life they are a simple record. A few months before his death some of his friends made the fortunate suggestion that he should put on paper a detailed account of his sporting adventures, and this idea gradually developed itself until the work took the present form of an autobiography, written roughly, it is true, and put together without much method, part of it being dictated at the Riviera during the last days of the author's fatal illness. Such as it is, however, we are convinced that the many devoted friends of Hobart Pasha who now lament his death will be glad to recall in these 'Sketches' the adventures and sports which some of them shared, and the genial disposition and manly qualities which endeared him to them all." The volume contains, in addition to numerous adventures of a general character, descriptions of slaver-hunting on the coast of Africa, blockade-running in the South during the civil war, and experiences in the Turkish navy during the war with Russia. They will also publish immediately, by arrangement with the English publishers, Sir Francis Doyle's "Reminiscences and Opinions." Sir Francis Hastings Doyle was Professor of Poetry at Oxford, and the reminiscences extend from 1813 to 1885.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbot, Willis J. Blue Jackets of '61: a history of the navy in the war of seccession; il. principally by W. C. Jackson. N. Y., Dodd, Mead & Co., 1886. 7+318 p. O. canvas, $3.

The many eventful encounters of the navy, North and South, during the late war are graphically portrayed with pen and pencil. The book is a most attractive one for boys, who will gain both instruction and amusement from it. The style of pictures is most vigorous, while the manner of telling is fresh and comprehensive. Numerous anecdotes illustrate the story. The pictures are full-page and in the text. The cover is a novelty in canvas, representing a part of a white sail on a dark blue background; the ropes and lettering are in gold.

Adams, Oscar Fay. October. Bost., D. Lothrop & Co., [1886.] 26+154 p. S. (Through the year with the poets) cl., 75 c.

In the present volume of the "Through the year with poets" series, the editor has brought together the poets of the old and new world who have anything to say about the month of October. The majority of the poems are by American rather than English writers.

***Adams,** W: H. Davenport. Concordance to the plays of Shakespeare. N. Y., G: Routledge & Sons, 1886. O. cl., $3.

***American** and English corporation cases (excepting railway cases), ed. by Adelbert Hamilton. V. 12. Northport, L. I., E: Thompson, [1886.] 4+700 p. O. shp., $4.50.

***American** (The) and English railroad cases, ed. by Adelbert Hamilton. V. 24. [1885-1886.] Northport, L. I., E: Thompson, [1886.] 4+698 p. O. shp., $4.50.

Argles, *Mrs.* Marg. ["The Duchess," *pseud.*] Lady Valworth's diamonds. N. Y., J: W. Lovell Co., [1886.] 136 p. S. (Lovell's lib., no. 802.) pap., 10 c.

Argles, *Mrs.* Marg. ["The Duchess," *pseud.*] Lady Valworth's diamonds. N. Y., G: Munro, [1886.] 39 p. Q. (Seaside lib., no. 2078.) pap., 10 c.

Argyll, *Duke* of [G: D. Campbell] *and* George, H: Property in land; a passage-at-arms between the Duke of Argyll and Henry George. N. Y., J: W. Lovell Co., [1886.] 3-77 p. S. (Lovell's lib., no. 796.) pap., 15 c.

Arnaud, M. One day in a baby's life; from the French, adapted by Susan Coolidge. Bost., Roberts Bros., 1886. 32 p. il. O. bds., $1.50.

Jean, a little French child, is the hero of this book. All the little episodes of his day—his rising, bath, breakfast, play, etc., are illustrated in full-page colored pictures, each enclosing a small portion of text. The pictures are very delicately colored, and quite artistic in drawing and composition.

Baird, H: M. The Huguenots and Henry of Navarre. N. Y., C: Scribner's Sons, 1886. 2 v. 23+458; 18+525 p. maps O. cl., $5.

An account of the persistent struggle of the Huguenots of France to secure a fair degree of religious liberty, such as they finally attained in the Edict of Nantes; fifteen years of the struggle (1574-1589) falling in the reign of their deadly enemy, Henry III., and nine more (1589-1598) in the reign of the friendly Henry of Navarre, now known in history as Henry IV. of France. The work, while distinct in itself, is supplementary to the author's previous work, the "History of the Rise of the Huguenots in France." He hopes in time to bring the series to its natural conclusion in a "History of the Revocation of the Edict of Nantes."

Baring-Gould, S. Little Tu'penny; [*also,*] Dear life, by J. E. Panton. N. Y., Norman L. Munro, [1886.] 2+210 p. S. (Munro's lib., no. 662.) pap., 20 c.

Beauty of the king ser., 4 books. N. Y., E. P. Dutton & Co., 1886. *Ea.*, Fe. pap., 10 c.

The names of the little books are "His loving kindness," "His good promises," "His testimonies," and "His covenant." Each one has thirty Bible texts on a little flower-decorated page. Each book is in a different color, all being in chromo-lithography.

Bennett, Harriett M. *and* Mack, Rob. Ellice. All around the clock. N. Y., E. P. Dutton & Co., [1886.] 64 p. il. sq. O. bds., $2.

Alternate pages of illustrations in color and monotints, accompanied by Mr. Mack's pretty verses. The pictures are all charming studies of child-life, exquisitely printed by Nister.

***Bradley,** C. L., *and* Ellis, W: H. A subject-index and table of cases to the Dakota decisions to July 1, 1886. Fargo, Dak., The Argus Printing Co., 1886. 1+5-22 p. interleaved, O. pap., $1.50.

Brooks, E. S. Chivalric days, and the boys and girls who helped to make them. N. Y., G: P. Putnam's Sons, 1886. 8+308 p. il. O. cl., $2.

Mr. Brooks has pursued the same plan in this book that made his "Historic boys" so popular. Taking an interesting event in history he expands it into a most delightful story, adding fictitious characters where needed to fill in and fill out the historical details. Of the stories presented three have already appeared in the pages of *St. Nicholas*, viz., "The story of the field of the cloth of gold," "The cloister of the seven gates," "The little lord of the manor." The others have been especially written for this volume. They are "Cinderella's ancestor," "The favored of Baal," "The gage of a princess," "The tell-tale foot," "The boys of Blackfriars," "The rede of the elves," "How the queen dined without eating," and "Monsieur, the captain of the Caravel." The volume is handsomely printed and rich in illustrations.

Bruce, Alex. Balmain, *D.D.* The miraculous element in the Gospels: a course of lectures on the Ely Foundation delivered in Union Theological Seminary. N. Y., A. C. Armstrong & Son, [1886.] 391 p. O. cl., $2.50.

"This work," says the author, "though constructed on a different method, may be regarded as a companion to my work on 'The parabolic teaching of Christ,' published a few years ago. In the fifth and sixth lectures I have considered from my point of view at considerable length a large number of the miraculous narratives, and made observations on nearly the whole of the narratives of this character contained in the Gospels. My object in these portions of the work is not to expound homiletically the whole narrative in which a miracle is recorded, but to inquire whether the event recorded be indeed a miracle. To prevent misapprehension, readers are requested to note that throughout the discussions in this volume the Gospels are regarded not from the view point of a strict doctrine of inspiration, but from that of substantial historicity. It is not dogmatically the highest point of view, but it is that which is most genuine to apologetic inquiries."

Bryan, Mary E. Kildee; or, the sphinx of the red house. N. Y., G: Munro, [1886.] 3-216 p. S. (Seaside lib., *pocket ed.*, no. 857.) pap., 20 c.

Burke, [W.] Talbot. Pingleton; or, Queer people I have met; from the notes of a New York cicerone. N. Y., W. T. Burke & Co., 58 Warren St., [1886.] 156 p. S. pap., 35 c.

Describes with considerable humor the experiences of

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Mr. Pingleton and Mr. Beggs, two rustic Pickwickians, in their travels about New York City. It contains information about the metropolis that will prove startling even to New Yorkers.

Charles, *Mrs.* Emily Thornton, ["Emily Hawthorne," *pseud.*] Lyrical poems; songs, pastorals, roundelays, war poems, madrigals. Phil., J. B. Lippincott Co., 1886. 2+266 p. il. D. cl., $2.

Collection of poems that have appeared from time to time in various periodicals, and received considerable praise from the critics. Among the lyrics are a number of songs, set to popular music and published. Among the poems are the "Unknown," read at Arlington by the author in 1880, "The grand army," "Robert Burns," "Farewell to sight," "In June," "Summer solstice," "The veteran corps," and others that have made a national reputation. Contains a few of the best poems from "Hawthorn Blossoms," which has been long out of print. The volume is a handsome one, on fine paper, red-lined, gilt edged, and attractively bound.

***Civil** procedure reports. Cont. cases under the Code of Civil Procedure of New York. Rep. with notes by H: H. Browne. V. 9. [1886.] N. Y., S. S. Peloubet, 1886. 47+474 p. O. shp., $4.

Clarke, *Mrs.* Mary Cowden. Uncle, Peep, and I: a child's novel. Bost., Roberts Bros., 1886. 4-300 p. il. S. cl., $1.25.

"Bab," a little orphan girl, tells the story. She and her brother "Peep" are adopted by their Uncle John Bruff, an old retired sea-captain, and go home to live in the country with him. The chief event of the story is the uncle's marriage, and the coming of "Aunt Pen," who is a good friend to the little ones. The story has a motive. The incidents, which are related with unusual fulness of detail, are chosen as best developing "graciousness or ungraciousness in manner, kindliness or unaffectionateness in gift and acceptance, the enjoyment that lies in simple and inexpensive pleasures."

***Cunningham,** W. St. Austin and his place in the history of Christian thought. N. Y., Macmillan, 1886. 6+283 p. O. (Hulsean lectures, 1885.) cl., *net*, $3.50.

Cyr, Ellen M. The interstate primer and first reader. Chic., The Interstate Pub. Co., [1886.] 4+136 p. il. S. cl., 25 c.

Prepared expressly for supplementary work in primary schools. The author of this beautiful little book is a successful primary teacher in the public schools of Cambridge, and it embodies the theory and practice of the best primary teachers in that city and Boston.

Dictionary of the Holy Bible; for general use in the study of the scriptures; *rev. and enl. ed.* N. Y., American Tract Soc., [1886.] 720 p. il. 16 maps, O. cl., $2.

Since the first publication of this work great progress has been made in Biblical researches; the land of the Bible has been most thoroughly explored and the revised version of Scripture has appeared; the admirable Bible Dictionary of Dr. W: Smith with those of Fairbairn, Fausset and others have made a new era in Bible study. All these recent works have been used in preparing this revised Bible Dictionary. A large proportion of the articles have been rewritten, many new illustrations have been added, and improved maps, and, in this revised and enlarged form, the dictionary is almost a new work.

Dostoyevsky, Feódor M. Crime and punishment: a Russian realistic novel. N. Y., T: Y. Crowell & Co., [1886.] 3-456 p. por. D. cl., $1.50.

The crime is murder committed by the hero and described in sickening detail. The victims are an old, miserly pawnbroker and her half demented sister. The object is robbery. The punishment begins in the hero's conscience, leading him to imagine every variety of suspicion and persecution. The heroine, a young girl, who, for the sake of keeping her step-sisters from starvation, sacrifices her womanhood, and finds her strength for her horrible life in her firm belief in the Christian religion, is a remarkable creation. She induces the hero to confess his guilt and finally accompanies him to Siberia, where she spends seven years with him and wins him over to a belief in all good things and an ambition to lead a new and better life.

***Fâ-hien** Kung. *A record of Buddhistic kingdoms, being an account by the Chinese monk Fâ-hien of his travels in India and Ceylon* A.D. 399-414, in search of the Buddhist books of discipline; tr. and annotated with a Coran recension of the Chinese text by James Legge. N. Y., Macmillan, 1887 [1886]. 15+123+40 p. Chinese text, sq. O. bds., *net*, $2.75.

Fargus, F: J: ["Hugh Conway," *pseud.*] Bound by a spell. N. Y., G: Munro, [1886.] 45 p. Q. (Seaside lib., no. 2074.) pap., 20 c.

Fawcett, Edgar. The house at High Bridge: a novel. Bost., Ticknor & Co., 1887 [1886.] 3-395 p. D. cl., $1.50.

The house at High Bridge is the home of a successful novelist, his wife, and two daughters. When the story opens the novelist has apparently something on his mind concerning his last novel, which has sprung into instant popularity, while his six previous works had merely helped him to live. Hints are thrown out that the work is not his own, that probably he had stolen the MS. from a friend now dead, and so on, the mystery and interest increasing until explanations are arrived at in the last chapter. The love affairs of his two daughters lighten the mystery which surrounds the father, and which almost ends in a tragedy.

Fenn, G: Manville. This man's wife: a story of woman's faith. N. Y., Harper, 1886. 80 p. Q. (Harper's Franklin sq. lib., no. 548.) pap., 20 c.

The story opens in an English country parish. Christie Bayle, the new curate, makes the acquaintance of the village doctor and his delightful family. He falls in love with the daughter, but she marries a comparative stranger, whom she loves faithfully until the last remnant of affection has been worn out. This man is transported and his wife and child, who is delightfully described, follow him to the other side of the world under the care of Christie Bayle, who remains their faithful friend to the sad end.

Firdusí, Abu-l Kasim. The Sháh Námeh; tr. and abridged, in prose and verse, by Ja. Atkinson, ed. by Rev. J. A. Atkinson. N. Y., Warne & Co., 1886. 31+412 p. D. (Chandos classics.) cl., $1.

This was the first attempt to translate the Sháh Námeh into English. It was printed by the Oriental Translation Fund in 1832, and awarded the Royal Gold Medal. The present edition has been revised by the translator's son, who has gone carefully over the work, recast some sentences, omitted some passages, and corrected various errors of the press.

Grimm, C. L. W. A Greek-English lexicon of the New Testament; being Grimm's Wilke's Clavis novi testamenti; tr. rev. and enl. by Jos. H: Thayer, D.D. N. Y., Harper, 1887 [1886.] 17+723 p. Q. cl., $5; hf. roan, $6; full shp., $6.50.

This lexicon is founded on the second edition of the lexicon of Professor Grimm, of Jena, and it embodies all the distinctive merits of Grimm's work. Besides translating the work, Professor Thayer has striven in many ways to improve it. He has sought "to verify all references; to note more generally the extra-biblical usage of words; to give the derivation of words in cases where it is agreed upon by the best etymologists; to render complete the enumeration of verbal forms; to append to every verb a list of those of its compounds which occur in the Greek Testaments; to supply the New Testament passages accidentally omitted in words marked at the end with an asterisk; to note more fully the variations in the Greek text of current editions; to introduce brief discussions of New Testament synonymes; to give the more noteworthy renderings, not only of the Authorized Version, but also of the Revised New Testament; to multiply cross-references, references to grammatical works, both sacred and classical, and to the best English and American commentaries, etc." An appendix classifies the vocabulary of the New Testament, and points out the words peculiar to each Book, with a fulness and accuracy hitherto unattained. The whole ends with a catalogue of peculiar and singular verbal forms.

Guernsey, Alice M. Skeleton lessons in physiology and hygiene. Chic., The Interstate Pub. Co., [1886.] 31 p. D. pap., 15 c.

These lessons are merely outlines for the teacher's aid. They are intended for oral instruction.

Hale, Lucretia P. The last of the Peterkins, and others of their kin. Bost., Roberts Bros., 1886. 263 p. il. S. cl., $1.25.

In this concluding chronicle of the famous Peter

family, "Elizabeth Eliza writes a paper," and confides to her readers the secrets of her commonplace book. "The Peterkins practice travelling," and we behold "Mrs. Peterkin in Egypt," and witness her faint on the great Pyramid. Their final fate is told in "The last of the Peterkins." Six short stories, "Lucilla's diary," "Jedediah's Noah's ark," "Carrie's three wishes," "Where can those boys be?" "A place for Oscar," and "The first needle," complete the volume.

Havergal, Frances Ridley [*and others.*] Coming to the king: hymns. N. Y., E. P. Dutton & Co., 1886. 32 p. il. sq. S. cl., $1.

A graceful arrangement of flowers and a couple of verses of a hymn—each page being different and the flowers in their natural colors. Done in the finest chromo-lithography.

Havergal, Frances Ridley. Fulness of joy N. Y., E. P. Dutton & Co., [1886.] 32 p. il. O. cl., $2.50.

Religious poems; the poems take up but a small portion of the page, each one having a graceful design of flowers printed in colors. The book in its entirety is a fine specimen of chromo-lithography, every page being different, and exquisitely graceful in the grouping of the flowers. The coloring is very fine.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Maid, wife, or widow? N. Y., J: W. Lovell Co., [1886.] 2+89 p. S. (Lovell's lib., no. 799.) pap., 10 c.

***Homely** talks with young men on the young men of the Bible; first ser., Old Testament characters; preface, by Canon Wescott, D.D., N. Y., Ja. Pott & Co., 1886. 315 p., D. cl., $1.25.

Hope, Ascott R. Boys' own stories. Phil., J. B. Lippincott Co., 1887 [1886.] 5-360 p. il. D. cl., $1.50.

Stories of the youthful days of historical characters such as the young Princes of Orleans, Charles Nodier, Thaddeus Bulgarin, Gustav Nieritz, Jules Simon, and others. Eight full-page illustrations. Bound in red with designs of Indians, soldiers, etc.

***Invincible** lib., 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, $1.

Jerdon, Gertrude. Keyhole country: a story about things you would certainly see if you went through the keyhole. Bost., Roberts Bros., 1886. 5+133 p. il, D. cl., $1.

Suggested by "Alice in wonderland." Gwendoline, a little girl recovering from a sickness and being left alone one afternoon tucked up among the cushions of the sofa in the sitting-room, is surprised to see a little old woman squeeze herself through the keyhole and drop upon the floor. After a short conversation she persuades Gwendoline to go back with her to "Keyhole country," from whence she has just come. Here Gwendoline meets the old man in the moon, the old woman who lived in the shoe, and other nursery favorites, and has many novel adventures.

Lathrop, G: Parsons. A study of Hawthorne. Bost., Houghton, Mifflin & Co., 1886. 3-350 p. S. (Riverside pocket ser., no. 8.) bds., 50 c.

Latimer, *Mrs.* Elizabeth Wormeley. Familiar talks on some of Shakspeare's comedies. Bost., Roberts Bros., 1886. 8+445 p. D. cl., $2.

Lecture on "The winter's tale," "The tempest," "Midsummernight's dream," "Taming of the shrew," "Much ado about nothing," "As you like it," "Twelfth night," "The Merchant of Venice," and "Cymbeline." The lecturer's chief aim has been to bring out obvious points of dramatic interest, and to enable those addressed to obtain a clear view of the story and characters. The lectures were given to a large, and appreciative class of ladies in Baltimore.

Lawson, Lizzie, *and* Mack, Rob. Ellice. Christmas roses. N. Y., E. P. Dutton & Co., [1886.] 32 p. il. sq. O. bds., $1.

A series of pictures in color and monotints, with pretty *verses; both are for very young children, and deal entirely with children* and their plays, pet animals, etc. *Lithographed and printed by* E. Nister, of Nuremberg.

***Lawson,** *Lizzie, and* Mack, Rob. Ellice. Under the mistletoe. N. Y., E. P. Dutton & Co., [1886.] 40 p. il. sq. O. bds., $1.50.

Charming pictures and verses for very little children; the illustrations in colors and monotints were lithographed and printed by E. Nister, Nuremberg.

Lean, *Mrs.*, [*formerly* Florence Marryat.] Ange. N. Y., Norman L. Munro, [1886.] 2+248 p. S. (Munro's lib., no. 641.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A harvest of wild oats. N. Y., Norman L. Munro, [1886.] 2+278 p. S. (Munro's lib., no. 642.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] No intentions. N. Y., G: Munro, [1886.] 3-335 p. S. (Seaside lib., *pocket ed.*, no. 864.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Out of his reckoning. N. Y., G: Munro, [1886.] 3-100 p. S. (Seaside lib., *pocket ed.*, no. 870.) pap., 10 c.

***Lee,** *Mrs.* R. Natural history ser., 5 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, $1.

Lever, C: Tom Burke of ours. N. Y. J: W. Lovell Co., [1886.] 2 pts., 2+283; 2+358 p. S. (Lovell's lib., no. 794.) pap., *ea.*, 20 c.

***Life** boat ser., 5 v. Bost., Lee & Shepard, 1886. Il. S. cl, *ea.*, $1.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] Hester, and other New England stories. Bost., D. Lothrop & Co., [1886.] 2-287 p. D. cl., $1.25.

Contents: Hester; Aunt Em'line's crazy-quilt; Miss Cynthy's tramp; Job Peters's first Christmas; The old cabinet; 'Siah Wilcox's ward; Miss Fairchild's Christmas stocking; The parson's new coat; Mrs. Peaseley's Christmas Party; "D'rinthy;" "Miss Hemenway's wedding bonnet."

M., R. E., *comp.* Flowers of hope: a Scripture text book for every day in the year. N. Y., T: Whittaker, [1886.] No paging, Tt. cl., 60 c.

Alternate pages of Bible texts and blanks for autographs; with floral decorations in colors.

Malot, Hector. The boy wanderer; or, no relations; from the French. Phil., J. B. Lippincott Co., 1887 [1886.] 494 p. il. O. cl., $2.

First published under the title "No relations" several years ago. The original French illustrations are retained and remarkably well printed. Printed on thick paper and handsomely bound.

***Mannering,** May. Salt-water Dick stories, 6 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, 75 c.

Miller, Emily Huntington. Kathie's experience. Bost., Congregational S. S. and Pub. Soc., [1886.] 4+225 p. D. cl., $1.

Kathie was very sick one summer and after her strength returned her eyes were too weak to read or go to school. She grew fretful and depressed and tired of being read to. Her aunt proposes that Kathie shall dictate a story and that she shall write it for her. This story was entitled "Kathie's experience." It relates little events of her child-life and is interspersed with conversations that teach her many lessons.

Mitchell, Elizabeth Harcourt. Engel, the fearless: a tale; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1886.] 4-383 p. il. D. cl., $1.05.

Still another of the many tales written to make ancient history, manners, and customs real to young readers. Engel is a lovely woman who goes as attendant to a boy and girl kept shut up in an old baronial German castle by their savage uncle and his barbarous minions. She teaches them lessons of gentleness, truth, and honor, and develops them into noble manhood and womanhood. The time is the middle-ages. Engel turns out to be the children's mother.

Mitchell, J. A. The romance of the moon. N. Y., H: Holt & Co., 1886. No paging, obl. T. cl., $1.

Fourteen humorous pen-and-ink sketches reproduced on heavy paper in blue ink, with red titles; they tell the romantic tale of how the Moon was loved by the

Earth and Saturn, who fought a duel about her, in which the latter was seriously beaten and hurled into space; and how the Sun also came wooing the Moon and was respectfully declined, but carried her off in his chariot by main force; and how it is only when the Sun is sleeping that she steals away to see her lover and sheds the tears which men call dew. Mr. Mitchell has been led to publish these facts to dispel the "wide-spread and lamentable ignorance concerning all that pertains to the romantic side of earth's history."

Nesbit, E., *and* Mack, Rob. Ellice, *eds.* Season songs and sketches, 4 v. N. Y., E. P. Dutton & Co., 1886. *Ea.*, 32 p. il. sq. S. pap., $1.

The volumes are severally entitled "Spring songs and sketches," "Summer songs and sketches," "Autumn songs and sketches," and "Winter songs and sketches." They are finely printed in monotints on thick, rich paper, and put up in artistically printed color covers and tied with ribbons. The verses and illustrations of each book are appropriate to the season. The original verses are by Theo. Gift, E. Nesbit, Caris Brooke, C. Mainwaring, and the selections from Shakespeare, and other standard poets. The artists are Lizzie Lawson, George Clausen, W. G. Addison, G. H. Thompson. Robert Ellice Mack and others. The books were arranged and printed by Ernest Nister.

Newcomb, Simon. A plain man's talk on the labor question. N. Y., Harper, 1886. 3–195 p. S. cl., 60 c.

The chapters of which this work is composed first appeared in outline in the *New York Independent*. As now given they are recast and amplified. The work is divided into three parts: "Society and its wants," Capital and its uses," and "The laboier and his wages." The author, who has made a life-long study of these question, endeavors to trace the relations between great operations of commerce and industry on the one side, and of human welfare on the other, and while he talks entirely in the interest of the laborers, he tells plain truths to both capitalists and laborers.

***New York.** The New York Code of Civil Procedure as amended to, and including, 1886. *2d ed*,, with ref. to code decisions to July 1, 1886. By C. D. Rust. N. Y., S. S. Peloubet, 1886. 28+15+646+105+2 p. S. flex. shp., $3.50.

Otis, Ja. Silent Pete; or, the stowaways. N. Y., Harper, 1886. 6+192 p. il. sq. S. (Harper's young people ser.) cl., $1.

"Silent Pete" is a timid little violinist left an orphan and homeless in New Orleans. He is taken up by a strong boy named Jerry, who protects him in the most touching manner. Silent Pete longs to go North and find his mother's sister, Aunt Annette. Jerry gets the cook of the *Clio* to promise that they may go as stowaways. The voyage ends in shipwreck. All are saved. After fruitless attempts to find his aunt, Silent Pete falls sick and finally dies. His love for his violin which he calls "Sweetness" is beautifully told. Jerry is a boy it will do all boys good to read about. First published in *Harper's Young People*.

Paget, *Miss* Violet, ["Vernon Lee," *pseud.*] A phantom lover. N. Y., J: W. Lovell Co., [1886.] 2+90 p. S. (Lovell's lib., no. 797.) pap., 10 c.

Paget, *Miss* Violet, ["Vernon Lee," *pseud.*] The prince of the hundred soups. N. Y., J: W. Lovell Co., [1886.] 89–161 p. S. (Lovell's lib., no. 798.) pap., 10 c.

***Pennsylvania.** *Supreme Court.* Pennsylvania state reports, v. 112. By Lemuel Amerman, St. Rep. v. 2, cont. cases at Jan. term, 1886. N. Y. and Alb., Banks & Bros., 1886. 14+697 p. O. shp., $3.50.

Peters, W: Theodore. The children of the week; being the honest and only authentic account of certain stories, as related by the red Indian to Alexander Selkirk, jr., herein truthfully set down by W: T. Peters; with pictures thereunto by Clinton Peters. N. Y., Dodd, Mead & Co., 1886. 161 p. sq. O. cl., $2.50.

Alexander Selkirk, jr., is a little lonely lame boy, who excites the sympathy of a kind-hearted shop-girl who passes his house every day. She brings him various little gifts, and her imagination bestows upon him his familiar name. On Christmas day she presents him with a penny, and it is the "Red Indian" on the coin who relates to him during the ensuing week the seven stories contained in this handsome volume. The illustrations are so numerous and the type so bold and large, and so much generosity has been displayed in the make-up of the book in the way of margins, that the stories are not so long as the size of the book would lead one to suppose. The cover has a rich and striking Japanese design, flying cranes in gold on black cloth.

***Pomeroy,** J: Norton. An introduction to the constitutional law of the United States. Especially designed for students. *9th ed.*, rev. and enl., by Edmund H. Bennett. Bost. and N. Y., Houghton, Mifflin & Co., 1886. 38+709 p. O. shp., *net*, $5.

Rame, Louise de la, ["Ouida," *pseud.*] A house party. N. Y., J: W. Lovell Co., [1886.] 117 p. S. (Lovell's lib., no. 805.) pap., 10 c.

Rame, Louise de la, ["Ouida," *pseud.*] A house party. N. Y., Norman L. Munro, [1886.] 2+106 p. S. (Munro's lib., no. 663.) pap., 10 c.

Rand, *Rev.* E: A. Her Christmas and her Easter; or, the light-keeper's daughter. N. Y., American Tract Soc., [1886.] 187 p. il. D. cl., 90 c.

On Christmas Eve, Margie Searle, a girl of fourteen, living in a busy seaport town, takes a resolution to make honest, earnest efforts to do her duty cheerfully. She finds it up-hill work, but by the time Easter comes around she has begun to find it easier. Aunt Ruth, a confirmed invalid, is of great help to Margie.

Roberts, Marg. That child; il. by Gordon Browne. N. Y., T: Whittaker, 1886. 1+237 p. il. D. cl., $1.25.

"That child" is a little waif whose mother is killed in a railway accident. She is adopted by Miss Beaumont, a lady fond of reading, who feeds her young mind with most heterogeneous information. The death of her benefactress leaves the child in the hands of the second Miss Beaumont, who is systematic and commonplace, and imitates Avice constantly. The old organist who is planning a history of his parish is a splendid character. He teaches Avice music, which she loves passionately, and influences her life in many important ways. By the author of "Mademoiselle Mori."

Rosenkranz, J: K: F: The philosophy of education; from the German by Anna C. Brackett. *2d ed. rev.*, and accompanied with commentary and analysis. N. Y., Appleton, 1886. 27+286 p. D. (International educational ser., no. 1.) cl., $1.50.

This work was translated originally for *The Journal of Speculative Philosophy*. It was intended for the use of philosophical students, and the terse German of the original was rendered by equally terse English. An edition of two thousand copies was reprinted in a separate volume. Demands for the work continuing after the first edition was exhausted, it was determined to publish a new one. For this purpose a revision has been made of the translation with a view to better adapt it to the needs of readers not skilled in philosophy. Where it has been thought necessary, phrases, or even entire sentences, have been used to convey the sense of a single word of the original. The first part considers the general idea of education—its nature, its form, its limits. The second part, education in its special elements. The third, education in its particular systems.

Russell, W: Clark. A voyage to the cape. N. Y., Harper, 1886. 4–233 p. S. (Harper's handy ser., no. 99.) pap., 25 c.

Most of this description of a sea-voyage appeared in the London *Daily Telegraph*; but about a third is now published for the first time. Mr. Russell set sail from Plymouth and took this voyage for his health; when he felt better he began to look into the inner life of the ship and here gives a vivid description of life on board an ocean steamer. There are many foot-notes that give important facts of travel and history. Mr. Russell's love of the sea and love of humanity are happily combined in these pages.

S., O. E. P., *comp.* Pine and cedar: Bible verses; selected and arranged by O. E. P. S.; with a preface by Anna Warner. N. Y., T: Whittaker, 1885. 92 p. Tt. cl., 30 c.

Bible texts for the mornings and evenings of thirty-

days; the book throughout is decorated with sprigs of pine and cedar in their natural colors.

***Samuels,** *Mrs.* S. C. B. Golden rule stories, 6 v. Bost,, Lee & Shepard, 1886. Il. S. cl., *ea.*, 75 c.

Scott, *Sir* Walter. The lay of the last minstrel. Bost., Ticknor & Co., 1887 [1886.] 5–204 p. il. O. cl., $6; padded cf., tree-cf. or ant mor., $10; crushed levant, $25.

A holiday edition of Scott's immortal poem brought out in the same style as Byron's "Childe Harold." "The Lady of the lake," etc. The illustrations are full-page pictures, vignettes and text picture. The drawings are by W. St. John Harper, E. H. Garrett, F. Myrick, F. T. Merrill, and L. S. Ipsen.

Shakespeare, W: Macbeth; with the historie of Macbeth from Ralph Holinshed's "Chronicle of Scotland, 1577." N. Y., Cassell & Co., [1886.] 3–192 p. S. (Cassell's national lib., no. 39.) pap., 10 c.

Smithsonian Institution. *Department of the Interior.* U. S. National Museum proceedings, v. 8, 1885. Wash., D.C., Government Printing Office, 1886. 7+729 p. + 25 pl. O. cl.

The articles of this series consist: First, of papers prepared by the scientific corps of the National Museum; secondly, of papers by others, founded upon the collections in the National Museum; and, finally, of interesting facts and memoranda from the correspondence of the Smithsonian Institution.

Stephens, *Mrs.* Ann S. Fashion and famine. [*New ed.*] Phil., T. B. Peterson & Bros., 1886. 5–426 p. sq. S. pap., 75 c.

Stevenson, Rob L: New Arabian nights. N. Y., J: W. Lovell Co., [1886.] 2+227 p. S. (Lovell's lib., no. 793.) pap., 20 c.

Stockton, Frank R. The casting away of Mrs. Lecks and Mrs. Aleshine. N. Y., The Century Co., [1886.] 3–130 p. D. pap., 50 c.; cl., $1.

The remarkable fortitude and ingenuity of Mrs. Lecks and Mrs. Aleshine when wrecked in the Pacific ocean, and the wonderful way in which they reached their island refuge have already been the subject of much laughter by readers of the *Century Magazine.* It is pleasant to have the story in book form, and to know in the near future Mr. Stockton will explain the mystery still unsolved in the last chapter by a new story called "The Dusantes."

Stretton, Hesba [*pseud.* for Smith, Ha.] The sweet story of old: a Sunday book for the little ones; il. by R. W. Maddox. N. Y., T: Whittaker, [1886.] 3–103 p. sq. O. cl., $1.50.

The story of Jesus, told in 14 chapters, and with the aid of 12 full-page colored il., in language attractive and comprehensive to a child.

***Supreme** court reporter. V. 6. Cases in the United States supreme court. Nov., 1885–June, 1886. St. Paul, West Pub. Co., 1886. 44+1282 p. O. shp., $5.

***Thurston,** *Miss* L. C. Charley and Eva stories, 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, 75 c.

Tracking the truth; by the author of "Barbara." Chic., The Illustrated Pub. Co., [1886.] 3–236 p. D. (Popular ser., no. 7.) pap., 25 c.

Uncle Warren, [*pseud.*] Animals; their homes and their habits: a book for young people. Phil., J. B. Lippincott Co., 1887 [1886.] 3–192 p. il, Q. cl., $2.

All the animals described are mammalia. Twenty-four full-page illustrations with descriptions of the various animals in child-like language. Handsome cover and gilt edges. The type is large and clear.

Uncle Warren [*pseud.*] Birds; their homes and their habits: a book for young people. Phil., J. B. Lippincott Co., 1887 [1886.] 3–192 p. il. Q. cl., $2.

There has been no attempt to follow the strict scientific order in which birds should be grouped. The sketches are instructive, but worded so as to interest very youthful readers. Twenty-four full-page illustrations. Appropriate cover and gilt edges.

***United States.** *Circuit Court for the 2d circuit.* Reports of cases. By S: Blatchford. V. 23 [1884–1886.] N. Y., Baker, Voorhis & Co., 1886. 19+602 p. O. shp., $6.50.

Willard, Frances E. How to win: a book for girls; with an introduction by Rose Elizabeth Cleveland. N. Y., Funk & Wagnalls, 1886. 5+125 p. D. cl., $1.

This work was suggested by another work, "Getting on in the world," which the author found, though rich in advice to young men, overlooked the fact entirely that women need help in the struggle to gain a living. Her advice is not exactly practical, however, pointing out rather the qualities to cultivate as the best equipment for the battle, than going into any accounts of methods of bread-winning. Her papers on "Aimless reverie," "The beautiful," "The law of habit," "Novel reading," etc., are illustrated with interesting details of women who have become prominent as literary workers, and in business.

Winter, J: Strange, [*pseud*, for Mrs. H. E. V. Stannard.] Mignon's secret. N. Y., G: Munro, [1886.] 3–82 p. S. (Seaside lib., *pocket ed.*, no. 876.) pap., 10 c.

***Wood,** H. G. A treatise on the law of master and servant. *2d ed.* Alb., J: D. Parsons, jr., 1886. 42+958 p. O. shp., $6.50.

Woolsey, *Miss* S. C., ["Susan Coolidge," *pseud.*] What Katy did next; il. by Jessie McDermot. Bost., Roberts Bros., 1886. 3–323 p. il. S. cl., $1.50.

A sequel to "What Katy did," etc., continues the story of Clover and Katy Carr's life after they leave school. The book opens with Clover and Elsie at work on Clover's first party dress. Katy rushes in with the news that Mrs. Ashe's little nephew has the scarlet-fever, and that she has brought Mrs. Ashe's little girl Amy home for safe keeping. From this act of kindness on Katy's part many pleasant results follow. One in particular is a tour in Europe with Mrs. Ashe, and a delightful participation in many happy travelling adventures.

Woolson, Constance Fenimore. Castle Nowhere: lake-country sketches. [*New issue.*] N. Y., Harper, 1886. 386 p. S. cl., $1.

Originally published by Osgood in 1875.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 30, 1886.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE AMERICAN CATALOGUE OF 1876.

WE promised recently that we would give to our readers an account of the outlay and returns in connection with the great American Catalogue of 1876, and take them into confidence as to the profits of this office on that publication. It was somewhat difficult to make this accounting, since during the period from 1875, when the practical work began, the accounts of the Catalogue have been kept by different methods, and, for a considerable period, were not on the books of this office but on those of Messrs. A. C. Armstrong & Son. But a good deal of patient toil on the part of Mr. G. D. T. Rouse, who has been associated with the business management since the beginning, has at last evolved the actual facts. The totals have been as much a surprise to us as they probably will be to the trade.

Up to the 1st of January, 1886, at which time seventeen sets of the work, with some surplus copies of the subject volume, remained on hand, the total outlay had reached the sum of $27,266.47, and the entire income had amounted only to $26,-179.71. Here was a loss in round numbers of over $1000, excluding absolutely any allowance for interest (although during most of the ten years much capital had been borrowed, part of it specifically for this work) and any return for the services of Mr. Leypoldt or of the many persons who had given indirect service to the work. This does not include also a number of preliminary expenses previous to 1875. The sales of 1886 at the increased price of the final copies will still leave a deficit of several hundred dollars.

The history of the Catalogue is an interesting chapter in the general history of bibliography. Mr. Leypoldt had planned it some years before it actually took shape, and it was a subject of discussion in THE PUBLISHERS' WEEKLY almost from the beginning of this journal. In the number for Sept. 13, 1873, a detailed plan for a Finding List was put forward, and 600 subscriptions at $25, or 300 at $50, were asked. Three firms responded. The preface of the second TRADE LIST ANNUAL, 1874, returned to the subject. But it was the inspiration of the centennial year that finally brought the scheme down from the clouds to practical realization. In THE PUBLISHERS' WEEKLY o March 20, 1875, Mr. Leypoldt announced that he would "begin at once and push forward vigorously" the great work, in the hope of insuring the first volume during the Centennial year, and the subject volume within 1877. A competent staff was employed with Mr. L. E. Jones at its head, and a room at 13 Park Row was devoted to its use. The calculations were made on the supposition that the work could be carried through in a year or so, but the first difficulty proved to be the utterly inadequate shape in which the material existed or was at first sent by publishers, and in the endeavor to be accurate and approximately complete, more than two years additional, with the corresponding expenditure for rent, salaries, etc., were consumed before the first part of the first volume was issued, February, 1879. The second part was issued in June, and the third in September of that year, but the first volume was not completed by the issue of the fourth part until March, 1880. Miss J. E. Walker, Miss M. E. Howe, and Miss Dukes, were the principal assistants on this volume, and the invaluable services of Miss A. J. Appleton, who managed the compilation of the 1876–'84 volume, were secured as chief assistant for the subject portion, which was issued, completing the work, in June, 1881, four years after the expected date. The delay in completing the first volume was made the opportunity of an appeal to publishers to publish and pay for the list of their newer books in an appendix, and this was the only payment made otherwise than by subscribers for their copies.

The advance subscriptions amounted to only half the guarantee then thought necessary. Mr. Leypoldt found himself early forced to negotiate a loan, for which high interest was charged, of which no account is taken in the figures quoted, and the expenses of insurance were also considerable. In 1879 this load became literally too heavy to bear, and an arrangement was made on his behalf through Messrs. A. C. Armstrong & Son, with Mr. George F. Stevens, who furnished capital for the completion of the work, Messrs. Armstrong becoming the publishers. Aside from the credit of the imprint, Messrs. Armstrong received no compensation whatever for their relation to the Catalogue, and Mr. Stevens received a very modest salary for parts of 1879–'81 amounting in all to $1500. Mr. Stevens was to receive a certain share of the profits, but unfortunately there were no profits, and he was obliged to content himself with the repayment of the principal of his loan, which was done early this year, on behalf of the estate, in advance of the return of this money from the receipts of the Catalogue.

The largest items of cost up to 1886 had been $12,153 for salaries of the compilers (1875–'81); $1326 for rent; $2150 for paper; $6336 for printing; $738 for binding; $638 for insurance; $977

for postage, telegraph and expressage; $903 for catalogues, circulars, etc. The edition was 1000 copies, of which about 50 were press and complimentary copies, and a small surplus was printed of the subject volume. It will be seen that the cost of editing alone was over $12, and the cost of manufacturing above $9 for each copy of the entire edition. Most of the 950 copies were sold at $25; the price was successively raised to $40, and then $50; and the last sets were sold in September, 1886, more than eleven years from the start of the work, at $60.

The dedication of the new volume of the American Catalogue (1876–'84) expresses the feeling towards Mr. Leypoldt and his work on the great Catalogue of 1876 which was felt by all his associates, and we believe very largely by the trade. We present these figures now to show how great was his sacrifice and how large is the pecuniary indebtedness of the trade to him in this matter alone. If this showing shall be of service to the promoters of other bibliographical enterprises in obtaining for them a more cordial and prompt support on the part of those who are benefited by such work, it will not be altogether in vain.

THE present moral of the statement we have made above should be the prompt response of those book-dealers or librarians who have not the subject volume of the 1876 Catalogue or the new volume of 1876–'84 to the present appeal for the disposal of the remaining copies of those two volumes. The edition is limited in both cases, and it is reasonable to suppose that they may increase in value as the original sets have increased in value. The book-store or library which orders now will therefore have the advantage not only of buying at a reasonable price, but of present use of the Catalogues, instead of waiting the time when the price will be much higher than now.

IT has always been the desire of this office to fill any gaps that might be discovered in the original and later American Catalogues, and thus to pave the way for that future American bibliographer who in the year 1900 or 2000 will make the complete American bibliography. It was intended, indeed, at the time of the 1876–'84 Catalogue, to issue to subscribers an additional sheet giving the omitted details which had been reported to this office. Those have been so few as to make that supplement not worth while, but we presume there are many missing titles which have not come to our notice, and we are proposing to make an offer say of five cents each, to be taken out in publications of this office, for titles lacking in these catalogues not previously reported to us, with the purpose at least of including them in an appendix of the next five-yearly volume. We are contemplating also extending this offer back to a certain year, say to 1850, before which the *Bookmart* of Pittsburg, which gives its attention largely to older rather than current books, proposes to make a similar offer for titles not in the bibliographies of earlier date. We shall be glad to have any suggestion from the trade before this plan is put practically into operation as to how far it is well to go in the direction indicated.

WE reprint elsewhere a table of telegraphic addresses of all the English publishing firms who have thus far registered them. We should be pleased to print the telegraphic addresses of publishers in this country now using them, if they will favor us with the *data*.

THE "HEPTAMERON" PUT UNDER BAN.

A SPECIAL despatch from Washington to the N. Y. *Evening Post* states that Acting Secretary Fairchild on the 20th inst. "made a decision which will excite considerable comment among the importers of books, as well as on the part of moralists. He has condemned and ordered to be seized an invoice of an English translation of the 'Heptameron' which was imported by William H. Lowdermilk & Co., of Washington, D. C., one of whose specialties is quaint and rare books. This invoice was imported, as many others have been, in the regular course of business to meet demands. The point was raised at the New York Custom House that the book and its illustrations came in conflict with Section 2491, Revised Statutes, relative to the importation of obscene articles. The part of that section applicable to this case is as follows:

"'All persons are prohibited from importing into the United States from any foreign country any obscene book, pamphlet, paper, writing, advertisement, circular, print, picture, drawing, or other representation, figure, or image, on or of paper or other material, or any cast, instrument, or other article of an immoral nature. . . . No invoice or package whatever, or any part of one in which such articles are contained, shall be admitted to entry; and all invoices and packages whereof any such article shall compose a part, shall be liable to be proceeded against, seized, and forfeited by due course of law.'

"Mr. Fairchild, upon a personal examination of the book, ordered that it be not admitted to entry, and that it be proceeded against in accordance with the provisions of law. This is a new precedent established as to the translations of the erotic classics, and will, for that and other reasons, attract attention.

"The views of Mr. Fairchild having been sought upon the subject, he said, in substance, that if any book is obscene, the confiscated edition of the 'Heptameron' in question is such a book. The illustrations are some of them insignificant, while some of them are decidedly unchaste. The language, while possibly not in itself obscene, is impure in all its suggestions, and the entire scope of the work is unwholesome. Certainly no one would be any better for reading the book, and it can be of no value except as an illustration of certain features of literature. The exceptions which might be made in behalf of such works as literary products might apply to the original Italian. They certainly do not apply to English translations. It is difficult, he said, to define what the law exactly covers, or what the meaning of

word 'obscene' is. It would be well if the courts would decide, and it might be desirable to have this case carried up. It is very possible that the book is no more harmful than scores of others, but the point has not been raised before, and it has been deemed, in this case, expedient and legal to decide that the book is obscene, and that it comes within the provisions of the inhibitory statute."

HINTS ON PAPER.*

On the Right and Wrong Sides of Paper.—Roughness of surface cannot be said to invariably indicate the wrong side of paper. Some misconception prevails on this point; but proof is readily obtained from papers for crayon and chalk drawings. The roughest there is the right side. On opening a ream of flat paper (*i. e.* unfolded), the right side is the top side. When paper is folded into quires it is right side out. The lettering of the water-marks can only be read from the right side of the paper. When papers are azure laid, yellow wove, or blue, they are, if machine-made, usually darker on the wrong side; if hand-mades the right side is the darker. Some of these characteristics may be absent, and then an independent test becomes necessary. This is found in the wire-cloth mark. When everything else fails this points out the wrong side. There are but few exceptions to this rule, since it is seldom the exhaust boxes act so lightly that the finishing obliterates the marks they leave. The wrong side of a granite paper is denoted by all the fibre being set in the same direction. It is worth mentioning that the wire side is only the wrong side when speaking of machine-made papers. In hand-made paper it is the right side. This is rather odd, for undoubtedly the top side would give the most suitable surface.

On Judging Paper.—When writings are yellow wove, azure laid, or blue, they are frequently darker on one side than on the other. *When the paper is darker in color on the right side, it is hand-made; when darker on the wrong side, it is machine-made.* This method of distinguishing cannot be taken as conclusive without corroboration from other sources, for means are now taken on the machines in some mills to counteract the subsidence of the blue pigment. It may happen that this rule fails, owing to a high finish having been imparted to the right side of a machine paper by which it would become darker on that side. An unsought water-mark is impressed by the wire cloth on all papers made by machine. It is indelible. No after-process of surfacing can obliterate it. *It is always present in laid machine papers, but is never found in laid hand-mades.* The mark, which is a facsimile of the wire cloth, owes its existence principally to the suction of the exhaust boxes: and according to the intensity of their action on the fibre so does the texture-like impression in the finished sheet vary. Hence it is more distinct in some papers than others. With a very fine wire, light action in the exhaust boxes, and a good finish afterwards, these wire marks get so faint that they are only discernible on looking through the sheet at a strong light. Two marks, laid and wove, in the same sheet are an infallible indication of the sample being made by machine.

* *From a "Treatise on Paper," by Richard Parkinson. London, Crosby, Lockwood & Co., 1886.*

TELEGRAPHIC ADDRESSES OF ENGLISH PUBLISHERS.

(*From the Paper and Printing Trades Journal.*)

Bagster, S., & Sons, Lim., 15, Paternoster row, E.C.—*Bagster* London
Bell, Geo., & Sons, 4 & 5, York-st., Covent-garden, W. C.—*Bohn* London
Black, A. & C., 6, North Bridge, Edinburgh—*Black* Edinburgh
Blackie & Son, 49, Old Bailey, E.C.—*Blackie* London
Blackie & Son, 17, Stanhope-street, Glasgow—*Blackie* Glasgow
Blackwood, W., & Sons, George-st., Edinburgh—*Blackwoods* Edinburgh
Burns & Oates, London, W.—*Burns-Oates* London
Cassell, Petter & Galpin, La Belle Sauvage Yard, E.C.—*Caspeg* London
Curwen & Sons, 8 Warwick-lane, E.C.—*Curwen* London
Dean & Son, 54a, Fleet-street, E.C.—*Debrett* London
Gill, L., Upcott, 170, Strand, W.C.—*Bazaar* London
Griffith & Farren, Corner of St. Paul's Churchyard—*Yardfar* London
Hagelberg, W., 12, London Wall, E.C.—*Hagelberg* London
Hamilton, Adams & Co., Paternoster-row, E.C.—*Tranquility* London
Heywood, Abel & Son, 56, Oldham-st., Manchester—*Able* Manchester
Heywood, J., Ridgefield, Manchester—*Books* Manchester
Jarrold & Sons, 3, Paternoster-buildings, E.C.—*Jarrolds* London
Jarrolds & Sons, 5, London-street, Norwich—*Jarrolds* Norwich
Johnston, T. R. & Co., Lim., Edin.—*Johnston* Murrayfield Edinburgh
Johnston, W. & A. K., Easter-road, Edinburgh—*Edina* Edinburgh
Johnston, W. & A. K., 5, White Hart-st., E.C.—*Geographers* London
Low, S., Marston, Searle, & Co., 188, Fleet-st., E.C.—*Rivsam* London
Marlborough, E., & Co., 51, Old Bailey, E. C.—*Marlborough* London
Maxwell, J. & R., 13, Shoe-lane, E. C.—*Maxwell* London
Menzies, J., & Co., 12, Hanover-st., Edinburgh—*Hanover* Edinburgh
Menzies, J., & Co., 21, Drury-street, Glasgow—*Menzies* Glasgow
Myers, A. N., & Co., 15, Berners-street, W.—*Kymers* London
Nelson, T., & Sons, Paternoster-row, E.C.—*Nelsons Publishers* London
Nimmo, John C., 14, King William-street, W.C.—*Ommin* London.
Nisbet, James, & Co., 21, Berners-street, W.—*Didactic* London.
Orr, F., & Sons, 131, Renfield-street, Glasgow—*Folio* Glasgow
Oxford University Press, Amen-corner, E.C.—*Frowde* London
Oxford University Press Edinburgh — *Frowde* Edinburgh
Patridge, W. S., & Co., 9, Paternoster-row, E.C.—*Pictorial* London
Paul, C., Kegan, & Co., 1, Paternoster-square, E.C.—*Columnae* London
Philip, George & Son, 32, Fleet-street, E.C.—*Philip* London
Philip, George & Son, 28, South John-st., Liverpool—*Philip* Liverpool
Pitman, Fred., 20 & 21, Paternoster-row, E. C.—*Pitman* London
Relfe Brothers, 6, Charterhouse-buildings, E.C.—*Relfe Brothers* London
Religious Tract Society, 56, Paternoster-row—*Tract Society* London
Religious Tract Society of Scotland—*Tract Society* Edinburgh
Remington & Co., 18, Henrietta-street, W.C.—*Proficie* London
Routledge, G., & Sons, Ludgate-hill, E.C.—*George Routledge* London
Scientific Publishing Company, Limited, London—*Scientists* London
Scott, Walter, 24, Warwick-lane, E.C.—*Comprend* London
Scott, Walter, Felling-on-Tyne—*Scott* Felling-on-Tyne
Simpkin, Marshall, & Co., Stationers' Hall-ct., E.C.—*Simpkin* London
Society Promoting Christian knowledge — *Christian Knowledge* London.
Sonnenschein, Swan, Le Blas, & Lowry, E.C.—*Sonnenschein*, London
Suttaby & Co., 2, Amen-corner, E.C.—*Suttaby* London
Taylor, D. F., & Co., Birmingham—*Epingles* Birmingham
Taylor, Brothers, Hunslet-road, Leeds—*Almanack* Leeds.
Thom, A., & Co., Limited, 87, Middle Abbey-st., Dublin —*Thom* Dublin

Trübner & Co., 57, Ludgate-hill, E.C.—*Trübner* London.
Tuck, Raphael, & Co., 72, Coleman-street, E.C.—*Palette* London
Ward, Lock, & Co., Salisbury-square, E.C.—*Warlock* London
Ward, Marcus, & Co., Farringdon-street, E.C.—*Wardmarks* London
Warne, F., & Co., Bedford-street, Strand, W.C.—*Warne* London
Wirth Brothers & Owen, 15, Long-lane, E.C.—*Wirths* London

THE SALE OF BLAINE'S BOOK.

From the Washington Hatchet.

I LEARN from good authority that about 100,000 of the first volume have been sold; that 75,000 copies of the second volume have been printed, and that no more will be sold for the present. It is a singular fact that the second volume of a subscription book never sells as well as the first. The reasons for this have nothing to do with the book. People die, move away, lose their money, and feel too poor to take the additional volume, or are dissatisfied, with or without reason, and refuse to take it. Thus there will be about 175,000 volumes sold, 100,000 of the first and 75,000 of the second. Mr. Blaine gets 75 cents a volume. Thus he will receive about $131,250, quite a snug sum even for the "historian of his own time."

COMMUNICATIONS.

IS IT FAIR?

To the Editor of The Publishers' Weekly.

SIR: A country bookseller was asked by a customer at what discount he would sell one hundred dollars' worth of the books of a large publishing house, of which a list was presented (he had about one half of the books on hand). He offered twenty per cent. discount, but was handed a written reply from the house to the customer, saying that their regular rates of discount were as follows: "On $10 worth of books not special, bought at one time, 10 per cent.; $25 worth, 20 per cent.; $50 worth, 25 per cent., and we will pay the postage or express charges in either case." The bookseller had to furnish the books and lost 5 per cent. of his small profits.

The rates of the house in question, except on special bills or first orders, is one-third. Can the Bazaars and the publishers do all of the retail book business? What discount would the publishers have made on $100 or $150 worth? * * *

"CHATTERBOX" AGAIN: STATEMENT OF ESTES & LAURIAT.

BOSTON, Oct. 27, 1886.

To the Editor of The Publishers' Weekly.

DEAR SIR: In a recent advertisement headed "Truth *vs.* Fiction" which appeared in your publication, a statement was made that no other or different injunction than the one against Belford, Clarke & Co. had ever been obtained by us. The truth of this statement can be ascertained by reading the following extract from the final decree for perpetual injunction in the case of Dana Estes and Charles E. Lauriat *vs.* John D. Williams and John W. Lovell:

"This cause came on to be heard at the February term, 1884, of said court, and was argued by counsel for the respective parties, and thereupon, and upon consideration thereof, it is hereby ordered, adjudged, and decreed as follows, viz.:

"That the name or word 'Chatterbox' as applied to and used with books of a juvenile character by James Johnston *is a good and valid trademark, and that the title thereto for such use in the United States of America is vested in the complainants*, and that the defendants have infringed upon the exclusive rights of the complainants in and to the same.

"And it is further ordered, adjudged, and decreed that the complainants do recover from the defendants the profits, gains, and advantages which the said defendants have received or made, or which have arisen or accrued to them by reason of any infringement by the said defendants of the said trade-mark 'Chatterbox' since the 1st day of January, 1880.

"And it is further ordered, adjudged, and decreed that the said complainants do recover of the defendants their *costs and charges and disbursements* in this suit to be taxed. And it is further ordered, adjudged, and decreed that *a perpetual injunction be issued* in this suit against the said defendants according to the prayer of the bill enjoining and restraining them, and each of them, and their and each of their attorneys, agents, workmen and servants, from directly or indirectly printing, stamping, marking, attaching, or affixing said name or word 'Chatterbox,' or any name or word substantially the same or essentially identical therewith, in or upon any books of a juvenile character, of the class, style, and character of the complainants' said books mentioned and described in the bill of complaint filed in this suit, and from selling, offering for sale, or in any manner dealing in such books, except those made, printed, and published by the complainants under their license and authority.

"HOYT H. WHEELER, *Judge.*

"U. S. Circuit Court. Filed October 8, 1884.

"TIMOTHY GRIFFITH, *Clerk.*"

We do not care to enter into any wordy warfare on this subject; we merely wish to reiterate what we have many times stated, that in our belief all books in or on which the word "Chatterbox" is used as a part or whole of the title infringe our trade-mark, and that it is our intention to prosecute all persons either publishing or dealing in such books. We could further emphasize this matter by publishing extracts from other orders and decrees of courts in various parts of the country if it were worth while and we felt that it would be right to trespass upon your valuable space for this purpose. It is only necessary, however, to publish the first decree which so far has been sustained in every case which has come to final hearing, and which no doubt will be sustained in all other cases which we are prosecuting or shall prosecute in the future. If there is any doubt on this subject, it could easily be dispelled by reference to the Chatterbox advertisements which we have requested you to insert in this number and which we commend to the careful attention of all interested in this subject.

Yours truly, ESTES & LAURIAT.

NOTES ON AUTHORS.

EDMUND ROBERTSON, M.P., is about to publish a book on American law as affecting British companies and investors.

MRS. JOHN CHAPMAN is engaged putting together materials for a life of George Eliot, which, however, will not probably see light for years.

MRS. JULIA WARD HOWE'S only son, Henry A. Howe, has entered the field of literature, in which his three sisters, Mrs. Anagos, Mrs. Laura Richards, and Miss Maud Howe, have made their mark. Mr. Howe's maiden effort was an essay upon "Steel in Warfare," read last week before the Boston Society of Arts.

JOURNALISTIC NOTES.

MR. HOMER GREENE, the Pennsylvania lawyer who once wrote a poem which was attributed to Mr. Greeley, has received from *The Youth's Companion*, of Boston, the prize of $1500 offered for the best serial story.

MR. THOMAS BAILEY ALDRICH will offer to the readers of the *Atlantic* next year a serial story which he has written in collaboration with Mrs. Oliphant. It is entitled "The Second Son." This literary combination is interesting and the story will be read with curiosity. Another serial story promised for the *Atlantic* is Mr. F. Marion Crawford's novel, "Paul Patoff." Mr. Crawford's strong story, "Sarracinesca," will shortly be published in book form by the Macmillans.

THE SCIENCE CO. intend to devote the supplement of every fourth number of *Science* to "Education and Pedagogics." There will be thirteen of these numbers a year, which, if desired, will be furnished separately to subscribers at $1.50 a year. It will be so paged that it can be bound separately, thus furnishing an educational journal complete in itself. It will discuss the history of education, the art of instruction, the science of education, classical study, industrial education, science teaching, normal school methods, school discipline, common-school questions, etc. It will publish notes of events of importance and will specially review educational works. A bibliography of education will also be a feature; it will contain a list of new books, arranged by subjects, and brief descriptive notices of works with references to extended critical reviews in foreign and American periodicals.

MR. M. N. FORNEY, well known for many years as connected with the *Railroad Gazette*, of New York, and who more recently became owner of the *American Railroad Journal*, will, on the first of January next year, take the *Engineering Magazine*, which for so many years has been published by D. Van Nostrand, and will consolidate it with the *American Railroad Journal*, the title of the new publication being *The American Engineering Magazine and Railroad Journal*. The general features of Van Nostrand's magazine will be preserved, but as railroad construction and operation is one of the more important branches of engineering in this country, more space will be devoted to them than any other one department. This is really a consummation of an arrangement proposed by Mr. Van Nostrand during the last year of his life, and was brought about because his appeal for a more "cordial and remunerative support" for the *Engineering Magazine* remained unheeded. We hope the new proprietor will have better success.

BUSINESS NOTES.

BOSTON, MASS.—Haskell & Post, 3 Somerset St., have entered into a a partnership to carry on a subscription-book business. The firm is composed of C. Lansing Haskel, formerly with Samuel L. Hall, and Frank J. Post, late with *The Congregationalist*.

CLEVELAND, O.—Owing to continued ill health, Ernest L. Schinkel has resigned his position as Vice-President of "The Burrows Bros. Company," and has sold his entire interest in the Company to the remaining officers. There will be no other change in the business as heretofore conducted.

LITERARY AND TRADE NOTES.

GEO. A. MOSHER & CO., Syracuse, N. Y., have published a block calendar entitled "The Chautauqua Gem Calendar," compiled by Miss M. A. Barney.

H. T. WRIGHT, Kansas City, Mo., will publish Nov. 15th a new edition of "Wright's New Map and Guide for Kansas City, Mo., and Kansas City, Kansas."

HOUGHTON, MIFFLIN & CO. will publish at once a full report of the great debate on the Andover theory of a possible future probation, at the recent meeting of the American Board at Des Moines.

THE HOMANS PUB. CO. make an exception in the discount on Macleod's "Economics for Beginners," just issued by them. Their usual discount to the trade is twenty-five per cent.; on this work they make it forty per cent.

GROLIER CLUB MEETINGS.—In addition to the regular meetings of the club there will be an exhibition of books on November 8th, preceded by an address on "Wood-Engravings of the 15th and 16th Centuries," by W. J. Linton; and on the 13th of December an exhibition of Oriental books accompanied by an address on the subject by H. Shugio.

W. S. GOTTSBERGER has begun suit against the Aldine Publishing Co. to restrain them from publishing the "Eber's Gallery," which, Mr. Gottsberger claims, interferes with his rights. On the 6th inst. Judge Colt, of the U. S. Circuit Court held in Boston, granted a restraining order till a motion for a temporary injunction could be heard and decided.

LITERARY circles are greatly stirred over the bitter controversy raised by the *Quarterly Review* in its attack on Mr. Gosse as a critical fraud and scholastic impostor. It is understood that the author of the article is Churton Collins. Mr. Gosse imports a painful element into the wrangle by recounting, in the *Athenæum*, that the assailant used to be a guest and intimate friend ofhis.

H. L. HASTINGS (The Scriptural Tract Repository), Boston, has entered the ranks of publishers who propose to try the close discount system. The retail prices of his publications now average about one-third less than the old retail prices and the net prices to the trade are about ten or fifteen per cent. less. The discounts and prices for the *Anti-Infidel Library* remain unchanged, as the prices of these pamphlets are mostly five and ten cents each.

A. S. BARNES & CO. warn the trade against an individual who, under the names, F. J. Cummings and Wm. Foley, pretending to reside at Orange Valley, N. J., and at Fonda, N. Y., has applied to several school-book publishers for sets of books. His dodge is to send a letter signed James J. O'Brien, a well-known clergyman of Fonda. Mr. O'Brien, when referred to, declared the letter to be a forgery. Publishers and others will do well to keep the names in mind.

WM. R. JENKINS has just ready a new revised and enlarged edition of Liautard's "Vade Mecum of Equine Anatomy;" and "Equine Hospital Prescriber," by Dr. James B. and Albert Gresswell. Three little books appropriate for Christmas are also ready: "Glad Tidings," "A Happy Christmas," and "Glad Sounds," all consisting of

verses from different poets, touching upon the religious joyousness of the day, very neatly printed with red-line borders and gotten up in illuminated covers.

HENRY P. ALLEN, N. Y., will publish directly the book upon which Rev. Dr. A. Stewart Walsh, of New York City, has been engaged for two years, and which he calls "Mary, the Queen of the House of David and Mother of Jesus." Dr. Walsh resigned the pulpit of an influential church for the purpose of devoting himself wholly to this book. Dr. Walsh is a Baptist, but a liberal man, and he carefully avoids sectarianism and controversy. The Rev. T. De Witt Talmage will furnish the book with a preface. The work will be sold by subscription only.

ULBRICH & KINGSLEY have published in an edition limited to 300 copies of a work by George Alfred Stringer, entitled "Leisure Moments in Gough Square; or, the beauties and quaint conceits of Johnson's dictionary." This is a collection of the more interesting definitions and illustrations of that monument of English literature. The selections are confined to words which are "obsolete, curious, or rarely used," and little is attempted in the way of supplementing or correcting the Doctor's learning by the results of later scholarship. The volume is thus a literary curiosity with some historic literary value.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 30 *and following days.*—The sale of the stock of E. Darrow & Co., Rochester, N. Y., will begin on October 30 until all is sold.

NOVEMBER 1, 3:30 and 7:30 P.M.—Choice library of English literature, etc.—*Bangs.*

NOVEMBER 3, 7:30, and following days, 2:30 and 7:30 P.M.—Regular Fall Parcel Sale of English and American books.—*Davie.*

NOVEMBER 3 and 4, 3 P.M.—Bibliotheca Curiosa—Library of W. H. Kemp, of New York City, including dramatic literature, etc.—*Bangs,*

NOVEMBER 5, 3 P.M.—Library of good books including valuable works on archæology and history, biographies, etc.—*Bangs.*

NOVEMBER 8 to 10, 3:30 and 7:30 P.M.—Regular Fall Parcel sale.—*Bangs.*

NOVEMBER 22, 3 P.M.—Bibliotheca Philosophica, Scientica, Pneumatic et Diabolica—the library of the late Ernest Remedius Alborus, a unique collection of works in ancient and modern languages relating to occult philosophy, demonology, somnambulism, magic, suppressed publication on communism, socialism, etc.—*Thomas.*

NOVEMBER 27.—The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards. —*Leavitt.*

The "Collection Boban." —*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Library of the late J. B. Moreau, of N. Y.—*Bangs.*

Library of Clarence A. Henriques, Esq.—*Bangs.*

Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

Theological and miscellaneous library of the late Rev. C. F. Robertson, D.D.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739–741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787–789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137–141 S. 4th St. — 1519–21 Chestnut St., Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

☞ *Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

WM. E. BENJAMIN, 744 BROADWAY, N. Y.
Conyers Middleton, Free Inquiry into Miraculous Powers of the Church.
Conyers Middleton, Letters from Rome.

BRENTANO BROS., 5 UNION SQ., N. Y.
American Canoeist, Feb., March, 1886.
A Simple Story, Mrs. Inchbald.
Thereapeutic Sarcognomy, Dr. J. R. Buchanan.
Beautiful Homes and How to Make Them, pamphlet.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Gilbert Starr's Legacy.
Ely's Past and Present of Political Economy.
6 Old ed. Wayland's Polit. Economy, 12°.
Deborah's Diary.
Buck's Closet Companion.
Baine's History of Cotton Manufacture.
Indicator and Dynamometer.
Winifred's Wooing, Craik.
What I Know About Ben Eccles.
Like and Unlike, A. S. Roe.
Lilla's Relations.
Grandpa's House, Weeks.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Newman, Origin of the Red Man, N. Y.
North. Am. Review, v. 5 (1817), v. 7 (1818).
Philipp's Explorers' and Miners' Hand-book, San Francisco.
Code and Check List of N. Am. Birds (Ornith. Union).
Roorbach, Bibliotheca Americana, v. 4, 1858 to '61.
Nation, nos. 848, 826, 818, 902, 1010.

ROBERT CLARKE & CO., CINCINNATI, O.
The Craft before the Flood.

COBB, ANDREWS & CO., CLEVELAND, O.
Whewell's Foundation of Morals.
Whewell's Lectures on Synthetic Morality.

SAMUEL C. COX & CO., CINCINNATI, O.
Johnson's Practical Poultry, pap.
Halstead's Artificial Incubation.
2 Minto's Manual Eng. Lit.
Robertson's Condensed History of England.
Old-fashioned Mother.
Lord's Beacon Lights of History.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Barford Bridge, Routledge.
Villette Linden, Adams.
Parson's Dauté.

DODD, MEAD & CO., N. Y.
Essays by Dora Greenwell.
John Quincy Adams' Diary.
Physical Cause Death of Christ.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Chapin's Primitive Church.
Harper's Weekly, 1863–'64–'65.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Parmentier, Landscape Gardening.
Shenstone, " "
Hooker & Bentham, Genera Plantarum.
Anything on Elephant.
" " Kansas.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.
Gum Elastic, and its Varieties, by Chas. Goodyear. New Haven about 1857.
Niles's Weekly Register, Supplement to v. 38.

G. R., P. O. Box 943, N. Y.
Miles, H. A., Birth of Jesus, Lockwood, Brooks & Co., 1877

F. P. Harper, 4 Barclay St., N. Y.
Ripley's War with Mexico, v. 1.
Howison, History Virginia, v 2.
V. 4, large paper Webster's Works.

R. C. Hartranft, Phila.
Livermore's Origin and History of the N. Eng. Primer, Boston, 1849.

Homans Publishing Co., N. Y.
Bankers' Magazine, v. 1, 1846–'7; v. 2, 1847–'8; v. 4, 1849–'50. Bound or in nos.

Humphrey & Co., Rochester, N. Y.
Owl Creek Letters, }
I Go A-fishing, } Prime.
Tent Life, }
Wonders of Electricity, N. Y., 1872.

U. P. James, 177 Race St., Cincinnati, O.
Books on Draughts or Checkers.
Priced Lists of any old Books or Magazines requested.

E. W. Johnson, 304 6th Ave., N. Y.
Proceedings Am. Science Association, 1878.

Kansas City (Mo.) Book and News Co.
Horne's Introduction to Study Bible.
Lownde's Manual, Bohn's ed.
Milne's Life and Letters of Keats, London, 1848–1851.
Bird's Calavar.
Sappho, English Translation.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn.
Isis Unveiled, cheap.
Scribner's Magazine, v. 2, no. 1; v. 3, nos. 3 and 6; v. 4, no. 6; v. 6, no. 6.
Valentine's Manual, 1843–'4.
Paris Salon, 1879.
Longacre & Durand's Portrait Gallery, parts or complete.

Robert M. Lindsay, Phila.
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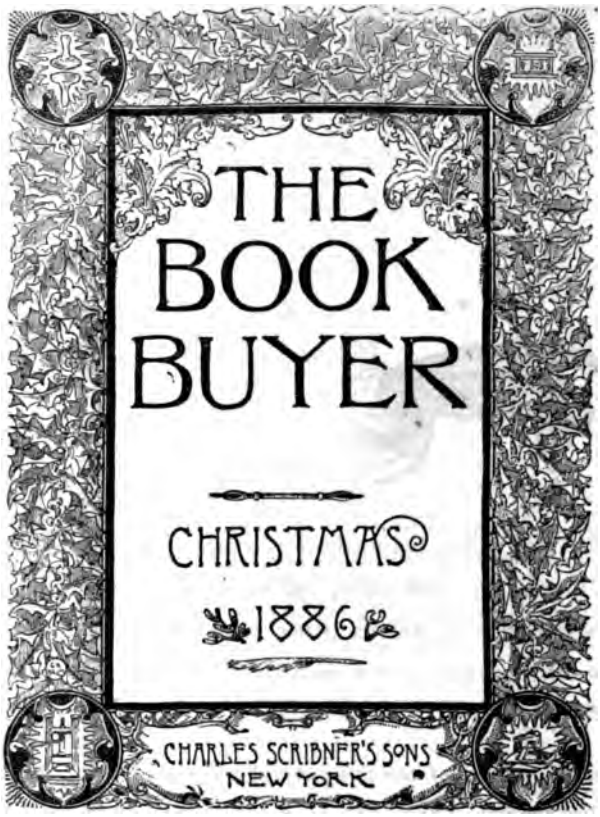

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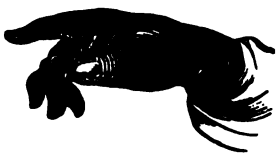

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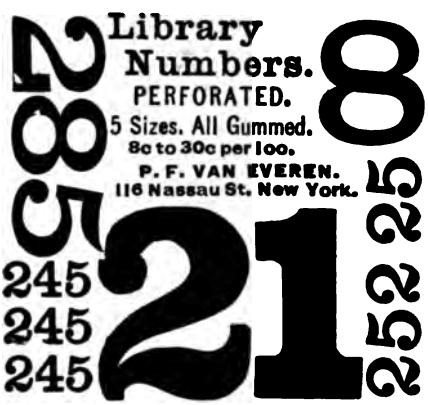

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Chatterbox Bulletin.

The Full Text of the Recent Belford Chatterbox Injunction.

CIRCUIT COURT OF THE UNITED STATES, } *In Equity.*
NORTHERN DISTRICT OF ILLINOIS.

DANA ESTES *et al*
vs.
BELFORD, CLARKE & CO. *et al.*

PRELIMINARY INJUNCTION.

This cause coming on to be further heard upon the motion of the complainants by their solicitors, Messrs. Raymond & Rainey, for an injunction *pendente lite*, and the same having been heard on the Bill of Complaint, and the affidavits filed by the respective parties having been read, and the arguments of Mr. J. L. S. Roberts and Mr. W. G. Rainey on behalf of the complainants, and of Mr. N. A. Partridge on behalf of the defendants, having been heard and duly considered by the Court, and it appearing to the satisfaction of the Court that the complainants are entitled to an injunction *pendente lite*, in pursuance of the prayer of the Bill of Complaint, etc.

It is ordered that the said defendants, and each of them, and their attorneys, agents, employés, and workmen, be enjoined and restrained *pendente lite* from directly or indirectly selling or shipping out of the jurisdiction of this Court any juvenile publication bearing in or upon the same the word "Chatterbox;" and further, that the said defendants, the said Belford, Clarke & Co., its directors, officers, managers, agents, servants, and workmen; and said Alexander Belford, James Clarke, and M. A. Donohue, and the attorneys, agents, workmen, and servants of them and each of them, be enjoined and restrained *pendente lite* from directly or indirectly making, printing, publishing, selling, offering, or keeping for sale, any books of the general class, style, and character in said Bill of Complaint mentioned, upon which are printed, marked, stamped, or attached said words "Chatterbox," or any word simulating the appearance thereof, so adopted and used by said James Johnston and the said complainants, as his assignees, in connection with the manufacture, publication, and sale of said books, and also from advertising or printing or circulating any catalogue or publications, or circulars or notices of any kind whatsoever, announcing that they are making or offering for sale juvenile books bearing said word "Chatterbox," all as in said Bill of Complaint is prayed until the further order of this Court.

And this injunction is made also and specially to apply to publications of the defendants referred to in said Bill of Complaint and affidavits, and known and marked as "Chatterbox, 1883;" "Belford's Chatterbox, 1885;" Belford's Chatterbox, 1886–87;" "Our Boys' Chatterbox;" "Our Girls' Chatterbox;" "Our Baby's Chatterbox;" and "Little Pets' Chatterbox." And the said defendants and each of them are hereby ordered and directed to use due diligence on all ordinary and available business methods promptly to suppress the advertisements, display, offering, distribution, and sale of each and every the books herein generally and specifically referred to, so far as the case may be either within their direct or indirect possession or control, including all books in transit and all delivered on consignment, and so to restrain and prevent the further advertisement, display, offering, distribution, and sale thereof until the further order of this Court.

W. Q. GRESHAM, *Circuit Judge.*

OCTOBER 26, 1886.

AGAIN WE CAUTION ALL CONCERNED.

NOTICE TO ALL DEALERS IN BOOKS.

We hereby caution you against buying or selling any book bearing the name "Chatterbox," either alone or in combination with other words, excepting those with our imprint, or marked as sold under our license, as the United States Courts have repeatedly confirmed our exclusive right to this word as a trade-mark, and ***ALL INFRINGERS, whether PUBLISHERS or DEALERS, WILL BE PROSECUTED.***

If any one doubts our intention he has only to furnish proof of infringement to enable us to prosecute.

ESTES & LAURIAT, Boston.

Chatterbox Case: INJUNCTION REFUSED.

TRUTH vs. FICTION.

The pretence of ESTES & LAURIAT that they have obtained the injunction of the United States Circuit Court against any publication with the word "Chatterbox" has imposed upon the public long enough.

The injunction they did obtain was in these words: "It is also further adjudged and decreed that a perpetual injunction be issued in this suit against the said defendants, BELFORD, CLARKE & CO., restraining them, . . . their servants, - . . and all persons claiming or holding under or through them, or either of them, from printing, stamping, marking, attaching, or affixing said name or word 'Chatterbox' in or upon books of a juvenile character OF THE GENERAL APPEARANCE, STYLE, AND MANNER OF COVER AND STYLE OF PRINTING WHICH ARE UPON THE COMPLAINANTS' SAID BOOKS, . . . and from simulating the *appearance and style of printing* of the complainants' 'Chatterbox'; and from selling, offering for sale, and from presenting to the public juvenile publications printed IN SUCH STYLE, and with the use of the title 'Chatterbox,' IN SUCH MANNER as to lead the public to believe that they are the publications of the complainants."

Precisely the same injunction was granted against FRANK LESLIE, and no other or different one has ever been obtained by them.

My books do not resemble in any of the respects mentioned the publications of ESTES & LAURIAT.

That the public may know what kind of men ESTES & LAURIAT are, I give the following extract from the testimony of Mr. ESTES in their suit against me: *Cross-Interrogatory No.* 227.

Was not the REPRINT of the "Chatterbox" of 1878 MADE BY YOU in a form CALCULATED TO DECEIVE THE PUBLIC?

Ans. Upon reflection I should say it undoubtedly was.

Cross-Int. 228. And was so intended?

Ans. YES.

INJUNCTION REFUSED.

Judge Wallace on January 5, 1885, refused to grant any injunction against my publications containing the word "Chatterbox" as part of the title.

See his opinion in 22 Federal Reporter, p. 823.

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NOTES IN SEASON.

THOMAS WHITTAKER will publish shortly a volume of sermons with the title "Life of Christ in the World," by Rev. Arthur Brooks, of New York.

RAND, MCNALLY & CO., Chicago, are about to issue "The Memoirs of Napoleon and Marie Louise," by Madame Durand, one of the first ladies of the French Empress, Marie Louise; also "Karma," a story, by A. P. Sinnett.

JAMES H. EARLE, Boston, has just published "Friendship and Wayside Gleanings," a volume of original verse, by Mrs. E. A. Barrows, who has been a contributor to the press for many years. The volume contains a selection of her best poems.

CASSELL & CO. will publish early next week "A Banker of Bankersville," a novel, by Maurice Thompson. The story touches a question which will very likely attract the attention of our next Congress—that of an extradition treaty with Canada.

D. C. HEATH & CO. have just ready: "*Suggestive Lessons in Language and Reading*," a manual for primary readers, by Anna R. Badlam, of the Rice Training-School, Boston; "An Introduction to the Study of Robert Browning's Poetry," by Hiram Corson, Prof. in Cornell University; and "Progressive Outline Maps," of North America, South America, Europe, Asia, Africa, United States, Great Britain, and the World, printed on substantial drawing-paper, 9¾ x12 ins.

L. PRANG & CO. are about to publish a series of etchings to be entitled "Homes and Haunts of the Poets," to be issued in parts, each to consist of the portrait, a facsimile reproduction of a selection from manuscript, with autograph, and four scenes representing birthplaces, residences, and quiet nooks and resting-places connected with the poets' every-day life, or actually described in their writings. The etchings have been made by the well-known artist, W. B. Closson, especially for this purpose, and are entirely new; and the printing has been done under the supervision of the etcher, assuring an even standard of artistic excellence. The first will be Longfellow, to be followed by four others.

TICKNOR & CO. have just ready "A Muramasa Blade," a story of Feudalism in Old Japan, by Louis Wertheimer, beautifully illustrated by Japanese artists, and bound in richly ornamented Japanese cover, and also in red Japanese Kioto brocaded silk. The author has incorporated into the work a rich fund of tradition, sentiment, and local color, that makes it one of the most charming and most accurate of representations of the inner life of these fascinating Orientals. They have also just ready "Rankell's Remains," a novel, by Barrett Wendell, author of "The Duchess Emilia," an interesting story of modern American life; "The Memorial Hall at Harvard University," being No. 4 of the *Monographs of American Architecture*," containing 13 gelatine plates 13x16 inches, and one photo-lithograph, in portfolio.

ROBERTS BROS. publish this week a limited edition (483 numbered copies) of Lord Ronald Gower's charming monograph, "The Last Days of Marie Antoinette," a highly interesting account of the last two or three weeks in the life of the unfortunate "Widow Capet." The work is handsomely printed on hand-made Irish linen paper, illustrated with a steel portrait of Marie Antoinette and a facsimile letter, and is richly bound in bi-color cloth. They have also just ready a limited edition of 400 copies of "Reynard the Fox," after the German version of Goethe, by Thomas James Arnold, with 60 woodcut illustrations from the original designs of Wilhelm von Kaulbach, and 12 full-page etchings by Fox, from designs by Joseph Wolf; an edition of 500 copies of "Imagination in Landscape Painting," by Philip Gilbert Hamerton, a new work by this celebrated writer, containing many illustrations after Claude, Poussin, Rembrandt, Rubens, Turner, and others, in one elegant folio volume; a new edition of "The Unknown River," by the same author, which has been long out of print, containing 37 fine etchings by the author; "Autobiographical Memoirs of Giovanni Dupré," translated from the Italian by E. M. Peruzzi (a daughter of William W. Story), with an introduction by William W. Story, and a fine portrait of Dupré. This latter work is an exceedingly interesting and graphic account of art, political, and social events, and notable men and women from 1840 to the present time.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott,** Rosa. Upside-down stories, 6 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, 75 c.

Adams, Oscar Fay, *ed.* May. Bost., D. Lothrop & Co., [1886.] 27+154 p. S. (Through the year with the poets.) cl., 75 c.

The lines upon the title-page were written for that place by Mrs. Mary E. Blake; the following poems were also contributed to the volume: "May" by Willis Boyd Allen; "May" by Mrs. J. G. Austin; "May day," by Mrs. Meteyard; and "May" by William H. Hayne.

Adams, *Rev.* W: The distant hills; *new ed.*, with il. by H. S. Percy. N. Y., F: Warne & Co., 1886. 1+96 p. D. cl., $1.

***Adams,** *Rev.* W: Shadow of the cross; *new ed.*, with il. by H. S. Percy. N. Y., F: Warne & Co., 1886. 96 p. D. cl., $1.

***Adams,** W: H. Davenport. In perils oft; romantic biographies illustrative of the adventurous life. N. Y., T: Y. Crowell & Co., 1886. 542 p. D. cl., $1.50.

Anders, J. M., *M.D.* House-plants as sanitary agents; or, the relation of growing vegetation to health and disease; comprising also a consideration of the subject of practical floriculture, and of the sanitary influences of forests and plantations. Phil., J. B. Lippincott Co., 1887 [1886.] 4-334 p. D. cl., $1.50.

Dr. Anders wishes it understood from the outset that his work does not claim to be either a treatise upon hygiene or botany; he aims simply to set forth, in plain terms, the latest light regarding the effects of some of the various physiological functions in plants and flowers upon the atmosphere in general, and the air of dwellings in particular, as well as the application of this knowledge to the laws of health. Most of the conclusions put forward have been arrived at from the results of an almost continuous series of personal experiments extending over a period of eight years. The chief purpose of the writer will have been accomplished if he succeeds in proving that plants and flowers, particularly when cultivated in-doors, are worthy to be placed in the foremost rank of sanitary agencies. The concluding chapters treat of the sanitary influences of forest-growth—a subject engrossing, and deservedly so, a large share of the attention of scientific observers.

Baker, Josephine R. Dear Gates, one of the Gates children. Bost., Congregational S. S. & Pub. Soc., [1886.] 2+333 p. S. cl., $1.25.

Portrays a New England farmhouse with a group of children whose Christian names have become obscured in the nicknames, "Dear," Roundtop, Squaretop, Pet and Tiptop. "Dear" fulfils the promise of her name and will interest the little reader by quaint sayings and doings, and a loving ministry over her brothers and sisters. The story has a humorous side and the incident about the family pill, Dear's Timon, and her missionary effort, is sufficient to provoke mirth, as well as deeper feeling, in an older reader.

Balzac. Honoré de. Cousin Pons. Bost., Roberts Bros., 1886. 5+426 p. D. hf. mor., $1.50.

"The power by which Balzac is distinguished from all other novelists is displayed remarkably in 'Cousin Pons.' The plan of the story is of the simplest. It has but two motives—friendship and greed. The characters are few, the situations commonplace. But the interest of the story never flags. The development of the little drama proceeds with steady pace. As the people concerned go about their several functions their reality grows upon us, and the fortunes of the two musicians absorb us until the climax of the sordid tragedy is reached. The friendship of Pons and Schmucke is one of the purest and most beautiful creations in fiction. These two old men, drawn together by a community of occupations and tastes, come to have but one life between them. Each is the complement of the other. Each is necessary to the other. Of the two, Schmucke is the higher soul. Pons is capable of baseness."—*New York Tribune.*

***Bamfort,** J: M. John Conscience of Kingseal. N. Y., Phillips & Hunt, 1886. 226 p. D. cl., 80 c.

Baring-Gould, S. Little Tu'penny: a tale. N. Y., G: Munro, [1886.] 3-98 p. S. (Seaside lib., *pocket ed.*, no. 878.) pap., 10 c.

Bishop, W: H. Detmold: a romance. Bost., Houghton, Mifflin & Co., 1886. 286 p. S. (The Riverside pocket ser., no. 9.) bds., 50 c.

Bo-Peep: a treasury for the little ones. N. Y., Cassell & Co., 1886. 2+188 p. il. sq. O. bds., $1; cl., $1.50.

A number of stories and verses in large, clear type, il. with innumerable page pictures.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Mohawks. N. Y., Norman L. Munro, [1886.] 2+339 p. S. (Munro's lib., no. 664.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A true magdalen. N. Y., J: W. Lovell Co., [1886.] 2+313 p. S. (Lovell's lib., no. 808.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's error. N. Y., G: Munro, [1886.] 3-286 p. S. (Seaside lib., *pocket ed.*, no. 854.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Love's warfare. N. Y., J: W. Lovell Co., [1886.] 2+189 p. S. (Lovell's lib., no. 803.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Romance of a black veil. N. Y., J: W. Lovell Co., [1886.] 2+188 p. S. (Lovell's lib., no. 801.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Thorns and orange blossoms. N. Y., J: W. Lovell, [1886.] 2+234 p. S. (Lovell's lib., no. 800.) pap., 10 c.

Bryan, Mary E. Kildee; or, the sphinx of the red house. In 2 pts., pt. 2. N. Y., G: Munro, [1886.] 213-437 p. S. (Seaside lib., *pocket ed.*, no. 857.) pap., 20 c.

***Burbidge,** E: Liturgies and offices of the church, for the use of English readers. N. Y., T: Whittaker, 1886. 37+361 p. D. cl., $2.50.

Butterworth, Hezekiah. A zigzag journey in the sunny South; or, wonder tales of early American history: a visit to the scenes and associations of the early American settlements in the Southern states and the West Indies. Bost., Estes & Lauriat, 1887 [1886.] 3-320 p. il. O. cl., $2.25; bds., $1.75.

This time the "Zigzag journey" covers many places in the Southern clime and relates some noteworthy incidents of the early voyagers and discoverers of the American continent. Fully illustrated and bound in colored boards with designs of tropical scenes.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.* This list will be reprinted, *verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Cameron, Verney Lovett. Harry Raymond; his adventures among pirates, slavers and cannibals. N. Y., F: Warne & Co., [1886.] 2-320 p. il. D. cl., $2.

Harry Raymond is left an orphan on the island of Jamaica and in due time goes to sea. Boys can learn a great deal about a sailor's life and in a sailor's language; and also much description is given about the various places at which the ships land. Handsomely bound.

Chatterbox, 1886: ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1886.] 4-412 p. O. cl., $1.75; $2.25; bds., $1.25.

***Chellis,** Mary D. Bill Drock's investment. [*New issue.*] N. Y., N. Tibbals & Sons, 1886. 337 p. D. cl., $1.25.

***Chellis,** Mary D. Mark Dunning's enemy. [*New issue.*] N. Y., N. Tibbals & Sons, 1886. 363 p. D. cl., $1.25.

***Chellis,** Mary Dwinell. The old doctor's son. [*New issue.*] N. Y., N. Tibbals & Sons, 1886. 354 p. D. cl., $1.25.

***Clarke,** Jos. M., *D.D.* Christian union and the Protestant Episcopal church: six letters to Protestant Christians. N. Y., T: Whittaker, 1886. 79 p. D. cl., 25 c.

Collar, W: C., *and* Daniell, M. Grant. The beginner's Latin book. Bost., Ginn & Co., 1886. 12+276 p. D. cl., $1.

Aims to serve as a preparation for reading, writing, and to a less degree, for speaking Latin; designed primarily for boys and girls who are to begin the study of Latin at an early age, a brief introduction explains the Roman and English methods of pronunciation, gives an outline of the most important principles of syntax, etc. About thirty simple Latin dialogues added to as many lessons follow. Easy selections for translation, besides a number of fables, intersperse the lessons, and are added at the end of the book. Full vocabulary.

Corrie, Theodora. In scorn of consequences; or, my brother's keeper: a novel. N. Y., Harper, 1886. 3-191 p. S. (Harper's handy ser., no. 100.) pap., 25 c.

Giles Hetherington, the son of a lady who had been governess at Mortimer Hall for years, is adopted by Lord Mortimer upon his mother's death and educated with Louis Mortimer, the young heir to a great estate. Louis is a painter and of weak character. His adopted brother stands by him through life. They both love the same girl, a very sweet character. A mysterious murder adds to the excitement of the tale. The plot is involved and self-sacrifice is its key-note.

***Crehore,** J: D. Mechanics of the girder: a treatise on bridges and roofs, in which the necessary and sufficient weight of the structure is calculated—not assumed—and the number of panels and height of girder that render the bridge-weight least for a given span, line-load, and wind-pressure are determined. N. Y., J: Wiley & Sons, 1886. O. cl., $5.

Dickens, C: A child's history of England; il. by A. De Neuville. Emile Bayard, F. Lix and others. *New ed.* Bost., Estes & Lauriat, [1886.] 12+470 p. O. bds., $1.75.

Dorothy's dolls. N. Y., F: Warne & Co., [1886.] No paging, il. sq. O. (Warne's golden toy books.) bds., 20 c.

***Dyer,** Heman, *D.D.* Records of an active life. N. Y., T: Whittaker, 1886. 406 p. O. cl., *net*, $2.

***Emerson,** R. W. Essays: second ser. N. Y., J: B. Alden, 1886. 199 p. D. cl., 50 c.

Forrester, *Mrs.*—Once again. Phil., J. B. Lippincott Co., 1887 [1886.] 3-320 p. S. cl., 75 c.

An English novel of fashionable life. The heroine is a pretty, weak-minded young woman who is to inherit a fortune, and who is expected by her mother to make a great match. She runs away with the wrong young man, however, and makes a dreadful muddle of her life. Her moral weakness and natural duplicity lead her into a great many complications, out of which she comes successfully in the end.

***Gallant** deeds lib., 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, $1.

Golden alphabet (The). N. Y., F: Warne & Co., [1886.] No paging, sq. O. (Warne's golden toy books.) bds., 20 c.

***Gore,** J. H. Elements of geodesy; for the use of students. N. Y., J: Wiley & Sons, 1886. O. cl., $2.50.

***Gowers,** W. R., *M.D.* A manual of diseases of the nervous system. V. 1, Spinal cord and nerves. Phil., P. Blakiston Son & Co., 1886. 463 p. O. cl., $4.50.

***Grego,** Jos. A history of parliamentary elections and electioneering in the old days; showing the state of political parties and party warfare at the hustings, and in the House of Commons from the Stuarts to Queen Victoria; il. from the original political squibs, lampoons, pictorial satires, and popular caricatures of the time. N. Y., Scribner & Wdlford, 1886. Il. O. cl., $6.

Hallward, Reginald. Quick march; written and il. by Reginald Hallward. N. Y., F: Warne & Co., [1886.] No paging, il. sq. O. bds., 40 c.

Hawthorne, Julian. Confessions and criticisms. Bost., Ticknor & Co., 1887 [1886.] 5-266 p. por. D. cl., $1.25.

Essays and papers: "A preliminary confession" is the story of Mr. Hawthorne's literary life which he contributed to *Lippincott's Magazine*, considerably enlarged, and giving fuller details of his methods of work. The other papers are: Novels and agnosticism; Americanism in fiction; Literature for children; The moral aim in fiction; The maker of many books; Mr. Mallock's missing science; Theodore Winthrop's writings; Emerson as an American; Modern magic; American wild animals in art.

***Hazell's** annual cyclopædia, 1886; containing about two thousand concise and explanatory articles on every topic of current political, social, and general interest; *rev.* to March 31, 1886, ed. by E. D. Price. N. Y., Scribner & Welford, 1886. D. cl., $1.50.

How a village full of children ran away; and other stories. Bost., Estes & Lauriat, 1887 [1886.] 48 p. il. sq. O. bds., 40 c.

The text, the pictures, and the binding are especially adapted to the wants of small children.

***Howe,** Daniel Waite. The laws and courts of Northwest and Indiana territories. Indianapolis, The Bowen-Merrill Co., 1886. (Indiana Hist. Soc. pamphlets, no. 1.) 25 p. D. pap., 25 c.

Howland, E., *ed.* Social solutions, no. 10. N. Y., J: W. Lovell Co., [1886.] 298 p. S. (Lovell's lib., no. 788.) pap., 10 c.

Contents: The co-operative traveller abroad, by E. Owen Greening; The verdict, from the *Denver Labor Engineer*, by Mrs. Lizzie M. Swenk; Evolution or Revolution, from the *London Democrat*, by J. Morrison Davidson; Postal administration, from the *London Democrat*; Across the continent for $1, by Will. D. Southworth; Social solutions, M. Codin, tr. by Marie Howland.

Irving, Washington. English sketches; from "The sketch-book." Phil., J. B. Lippincott Co., [1886.] 3-80 p. il. O. cl., $1.50.

Contents: "Rural life in England;" "Westminster Abbey;" "Little Britain;" and "Stratford on Avon." About twenty-five original illustrations by eminent artists. Some of the head and tail-pieces are very happily done. Large, clear print and gilt edges.

Irving, Washington. Knickerbocker sketches; from "A history of New York;" il. by F. O. C. Darley. Phil., J. B. Lippincott Co., 1886. 4-87 p. il. O. cl., $1.50.

The contents are: "The settlement of New York;" "The golden reign of Wouter Van Twiller;" "The reign of William the Testy;" and "The reign of Peter Stuyvesant." Has six full-page illustrations and 6 vignettes by F. O. C. Darley.

Irving, Washington. The pride of the village, and other tales; from "The sketch-book." Phil., J. B. Lippincott Co., [1886.] 3-80 p. il. O. cl., $1.50.

☞ *Contents*: "Pride of the village;" "The widow and her son;" "The broken heart;" "The wife;" "A royal poet;" "The country church." Profusely illustrated by well-known artists. The initial letters are specially pretty.

Kenyon, E. C. Margaret Casson's resolve: a tale of victory. N. Y., T: Whittaker, [1886.] 3-190 p. D. cl., $1.

Margaret Casson had great strength of character, a resolute will, and faith that enabled her to make and keep a resolve which changed the entire course of her life but in the end won her a great victory. The book shows up some of the worst phases of intemperance.

***Kershaw,** Mark. Colonial facts and fictions: humorous sketches. N. Y., Scribner & Welford, 1886. O. cl., $1.

Keyworth, T: Granny's boy; or, not kin but kind. N. Y., F: Warne & Co., [1886.] 5+177 p. il. D. cl., $1.

"Granny" is an old woman who helps Mr. Parker in the house and upon his death adopts Sam, Mr. Parker's son, who becomes "Granny's boy." His education, final success, and his engagement to May, the heroine, make a pretty story.

***Kingsley,** *Rev.* C: True words for brave men: [sermons.] N. Y., T: Whittaker, 1886. 246 p. S. cl., 75 c.

***Kirkus,** *Rev.* W: Religion: a revelation and a rule of life. N. Y., T: Whittaker, 1886. 365 p. O. cl., $2.

***Knight,** Arthur. Ronald Halifax; or, he would be a sailor. N. Y., F: Warne & Co., 1886. Il. D. cl., $2.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A little stepson. N. Y., Norman L. Munro, [1886.] 2+129 p. S. (Munro's lib., no. 643.) pap., 10 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Phyllido: a life drama. N. Y., Norman L. Munro, [1886.] 2+237 p. S. (Munro's lib., no. 644.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The poison of asps. N. Y., G: Munro, [1886.] 2+130 p. S. (Seaside lib., *pocket ed.*, no. 869.) pap., 10 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] With cupid's eyes: a novel. N. Y., Norman L. Munro, [1886.] 2+278 p. S. (Munro's lib., no. 645.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Written in fire. N. Y., G: Munro, [1886.] (Seaside lib., *pocket ed.*, no. 865.) pap., 20 c.

Lewis, Angelo J. ["Professor Hoffmann," *pseud.*] Conjurer Dick; or, the adventures of a young wizard. N. Y., F: Warne & Co., [1886.] 7+256 p. il. D. cl., $1.50.

Conjurer Dick tells his adventures in the first person and describes many performances, with detailed account of tricks learned and shown to others. He goes through school and college and has many adventures, always preserving his skill in "doing tricks," though only performing as *amateur* after he grows to be a young man.

Little cookie boy (The); and other stories. Bost., Estes & Lauriat, 1887 [1886.] 48 p. il. sq. O. bds., 40 c.

In story, in picture, and on the colored lithograph covers, children are seen in various attitudes of play and work.

Little folks: a magazine for the young. New and enlarged ser. N. Y., Cassell & Co., [1886.] *3+380 p. il. sq.* O. bds., $1.25; cl., $1.75.

***Little** people. N. Y., F: Warne & Co., 1886. *Il. Q. (Warne's little* playmates.) bds., 75 c.

Locke, J: S. Picture rhymes for happy times. N. Y., Cassell & Co., [1886.] 4-172 p. il. sq. O. bds., $1.25; cl., $2.

Every page has a large, striking picture of children or animals with a verse underneath.

Lowndes, Cecilia Selby. Ethel Fortescue; or, left in charge; il. by Edith Scannell. N. Y., F: Warne & Co., [1886.] 5-383 p. il. D. cl., $1.50.

Mr. Fortescue's health fails and he is ordered to take a sea-voyage to Australia. His wife accompanies him, and Ethel, the oldest daughter, is left in charge of her brothers and sisters. Her trials and successful efforts to fill her mother's place are prettily told.

***McCarty,** *Rev.* J. Hendrickson. Two thousand miles through the heart of Mexico. N. Y., Phillips & Hunt, 1886. 288 p. D. cl., $1.

Mallock, W: H. The old order changes. N. Y., G: P. Putnam's Sons, 1886. 2+513 p. S. (Trans-Atlantic ser.) cl., $1; pap., 50 c.

"A faithful picture of the impressions produced on the English aristocratic mind by modern socialism. One of the characters, Mr. Foreman, is a lightly disguised portrait of the English Socialist Hyndman, and the figure is painted in with vigorous lines and in almost lurid colors. He is permitted to advance the staple arguments of his class with freedom, tempered, it is true, by the superior knowledge of facts possessed by one of the Roman Catholic priests who occupy such influential positions in some of Disraeli's novels. This priest, Mr. Stanley, is certainly very cleverly drawn, and a quite attractive and estimable personage; a little too omniscient, but humanly defective in the arguments—intended to be crushing—with which he meets the philosophy of Mr. Humbert Spender (alias Mr. Herbert Spencer). Carew, the hero, is an aristocrat deeply touched by compassion for the lot of the majority. . . . There is a love story woven into the book, and it is told with so much tenderness and delicacy as to deserve hearty praise and admiration."—*New York Tribune.*

Marryat, F: The settlers in Canada. *New ed.*, with original il. N. Y.; F: Warne & Co., 1886. 7+371 p. il. D. cl., $2.

***Mass.,** Military Historical Soc. The Virginia campaign of General Pope in 1862; being v. 2 of papers read before the Military Historical Soc. of Mass. Bost., Ticknor & Co., 1886. O. maps and plans, $3.

***Meredith,** G: Rhoda Fleming: a story. *New ed.* Bost., Roberts Bros., 1886. D. cl., $2.

***Moore,** H. H., *D.D.* Matter, life, mind; their essence, phenomena, and relations examined with reference to the nature of man and the problem of his destiny. N. Y., Phillips & Hunt, 1886. 453 p. D. cl., $1.50.

Morris, C:, *ed.* Half-hours with the best American authors. Phil., J. B. Lippincott Co., 1887 [1886.] 4 v. 3-512; 512; 3-512; 516 p. por. D. cl., $6.

Extracts from the writings of Motley, Prescott, Bryant, Holmes, Parkman, Howells, Lowell, Whittier, Aldrich, Bret Harte, Hawthorne, Curtis, Longfellow, Irving, Willis, Bancroft, Channing, Mrs. Whitney, Mrs. Burnett, and many others. Intended for the general reader. Technical subjects have been avoided. A biographical sketch precedes the writings of each author. Excellent subject and title indexes.

***Naftel,** Maud. Flowers: and how to paint them. N. Y., Cassell & Co., 1886. 53 p. col. il. obl. S. cl., $2.50.

Noah's (The) ark. N. Y., F: Warne & Co., [1886.] 32 p. il. Q. (Warne's little playmates.) bds., 75 c.

Pictures of animals with descriptions in extra large type; four full-page colored plates.

Nursery (The), O; illustrated stories and poems for little people. Bost., Estes & Lauriat, 1887 [1886.] No paging, il. sq. O. bds., $1.25.

A collection of stories told in prose and poetry, amply illustrated and bound in lithograph covers which bear designs of gayly-attired children.

***Nursery** world (The). N. Y., F: Warne & Co.,

1886. Il. Q. (Warne's little playmates.) bds., 75 c.

Ogilvie's popular reading, no. 35. N. Y., J. S. Ogilvie & Co., [1886.] 30+62+30+30 p. 1 il. Q. pap., 30 c.

Contents: A rogue's life, by Wilkie Collins; Window-curtains, by T. S. Arthur; Twice stolen, by the author of "Tempted by Gold;" A Wreath of orange-blossoms; A grass widow, by Lieut.-Col. F. E. West; A fight for him, by F. W. Robinson; The third time of asking, by Dutton Cook; Rainy days and How to meet them.

***O'Meara,** Kathleen. Madame Mohl; her salon and her friends. *New cheaper ed.* Bost., Roberts Bros., 1886. S. cl., $1.25.

***Our** farmyard friends. N. Y., F: Warne & Co., 1826. Il. Q. (Warne's little playmates.) bds., 75 c.

Our little ones and the nursery: illustrated stories and poems for little people; ed. by W: T. Adams ["Oliver Optic."] Bost., Estes & Lauriat, 1886. 16–348 p. il. O. bds., $1.25.

"Our Little Ones" and The Nursery, for 1886, bound in fancy boards, with designs of children's figures and faces and marguerite daisies scattered about the gayly-colored covers.

***Pendleton,** J. M., *D.D.* Notes of sermons. Phil., American Baptist Pub. Soc., 1886. 227 p. D. cl., $1.25.

***Pennsylvania** county court reports; cont. cases decided in the courts of the several counties of Pennsylvania. V. 1, [Aug. 13, 1870–June 15, 1886.] Ja. Monaghan, general ed. Phil., T. & J. W. Johnson & Co., 1886. 3+5–18; 702 p. O. shp., $5. (*Corr. price.*)

***Pick,** T. Pickering. Fractures and dislocations. Phil., Lea Bros. & Co., 1886. 8+524 p. il. D. (Series of clinical manuals.) cl., $2.

Pigs' (The) chowder party; and other stories. Bost., Estes & Lauriat, 1887 [1886.] 48 p. il. sq. O. bds., 40 c.

Bright text with pictures of children and animals, and a very droll cover design in bright colors, makes a suitable Christmas book for wee children.

Pinkerton, J: Early Australian voyages: Pelsart; Tasman; Dampier. N. Y., Cassell & Co., [1886.] 3–192 p. T. (Cassell's national lib., no. 40.) pap., 10 c.

***Pollard,** Josephine. Vagrant verses. N. Y., Phillips & Hunt, 1886. 216 p. S. cl., $1.

***Potter,** S. O. L., *M.D.* Compend of materia medica, therapeutics, and prescription writing. *4th ed., enl.* Phil., P. Blakiston, Son & Co., 1886. 160 p. D. (Quiz. compend ser., no. 6.) cl., $1.

Prize (The) for girls and boys, 1886. Bost., Estes & Lauriat, [1886.] 4+140 p. il. sq. O. bds., 75 c.

A collection of children's stories told in poetry and prose, and illustrated by wood-cuts and colored plates.

***Professor** (The) in the machine-shop. N. Y., Office of the *Mechanical Engineer*, 1886. 128 p. por. and il. D. cl., $1.25.

Pussy's queer babies and other stories. Bost., Estes & Lauriat, 1887 [1886.] 48 p. il. sq. O. bds., 40 c.

Pretty pictures and bright stories tell the history of a number of animals, and the odd lithograph cover will please the juvenile eye.

Queer dollies and other stories. Bost., Estes & Lauriat, 1887 [1886.] 48 p. il. sq. O. bds., 40 c.

Each page illustrated with odd Japanese figures or quaint little people whose "Queer dollies" take their places in the stories and are pictured in gay colors on the covers of the book.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Iowa. Chic. *and N. Y., Rand, McNally & Co., [1886.] 41 p. folded map, S. pap., 25 c.*

The index shows in detail the entire railroad system, the express company doing business over each road, and accurately locates all the cities, towns, post-offices, railroad stations, villages, counties, islands, lakes, rivers, etc. Population is given according to the latest official census. The maps of Missouri, N. Y., and Penn., which follow, are accompanied by the same kind of index.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Missouri. Chic. and N. Y., Rand, McNally & Co., [1886.] 50 p. folded map, S. pap., 25 c.

See note under R., McN.'s map of Iowa.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of New York. Chic. and N. Y., Rand, McNally & Co., [1886.] 125 p. folded map, S. cl., $1.

See note under R., McN.'s map of Iowa.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Pennsylvania. Chic. and N. Y., Rand, McNally & Co., [1886.] 147 p. folded map, S. cl., $1.

See note under R., McN.'s map of Iowa.

Rand, McNally & Co.'s new handy atlas of the Northwest. Chic., Rand, McNally & Co., 1886. 48 p. Q. flex. cl., 50 c.

Contains large scale colored maps of the states and territories in the United States; special maps of Europe, Asia, Africa, North and South America and the Canadian provinces; together with new and especially prepared lists of all the principal cities, towns, lakes, rivers, islands, and mountain peaks on the face of the globe; also a page of flags, and a diagram of heights of noted buildings.

***Rawlinson,** G: History of ancient Egypt. In 2 v. V. 1. N. Y., J: B. Aden, 1886. 14+312 p. il. D. cl., 75 c.

Read, T: Buchanan. The closing scene. Phil., J. B. Lippincott Co., 1887 [1886.] No paging, Q. cl., $3.

The text, printed in large, clear type, is broken up with illustrations by Gibson, Bruce Crane, Will H. Low, Garrett, Bolton Jones, Howard Pyle, W. L. Taylor, and many others, each drawing engraved by a different hand. The cover has pretty design of gold scroll with title in silver. Some of the landscape scenes are excellent and the artists have closely followed the word-painting of the poetic text.

Red Riding-hood's party. N.Y., F: Warne & Co., [1886.] No paging, il. sq. O. (Warne's golden toy books.) bds., 20 c.

Reid, Mayne. The land of fire: a tale of adventure. N. Y., F: Warne & Co., [1886.] 7+239 p. il. D. cl., $1.50.

First appeared in *St. Nicholas* magazine. The Land of fire is Terra del Fuego. The characters were wrecked on its rocky coast and rescued after many exciting adventures.

***Roe,** Mary A. Left in the wilderness. N. Y., Phillips & Hunt, 1886. 235 p. D. cl., $1.

Rollins, Alice Wellington. All sorts of children. N. Y., Cassell & Co., 1886. 9–132 p. il. sq. O. cl., $1.75; bds., $1.25.

Short stories and poems; with numerous full-page and text pictures.

***Sawyer,** Arthur R. Accidents in mines, arising from the falls of roofs and sides; their causes and the means of diminishing their frequency; with detailed sections of workable seams, and an account of the system of timbering in vogue in Staffordshire coal-fields, and applicable elsewhere. N. Y., J: Wiley & Sons, 1886. Il. O. cl., $7.

***Scudder,** Horace E. The children's book: a collection of the best stories, poems, fables, and other literature, ever written for children. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 450 p. il. Q. cl., $2.50.

***Staley,** Cady, *and* Pierson, G: S. The separate system of sewerage; its theory and construction. N. Y., D. Van Nostrand, 1886. Il. O cl., $2.50. (*Corr. title.*)

***Stringer,** G: Alfred. Leisure moments in Gough Square; or, the beauties and quaint conceits of Johnson's "Dictionary." Buffalo, N. Y., Ulbrich & Kingsley, 1886. O. cl., *subs.*, $2.25.

Swift, Jonathan. Gulliver's travels; ed. for schools, with notes and a sketch of the author's life. Bost., Ginn & Co., 1886. 9+162 p. S. (Classics for children.) bds., 35 c.

Talmage, T. De Witt, *D.D.* Shots at sundry targets. N. Y., E. B. Treat, 1886. 656 p. por. D. cl., *subs.*, $2.

An authorized compilation from the writings and sermons of Mr. Talmage, aimed at "wrongs to be righted, errors to be corrected, dangers to be avoided, burdens to be lightened, follies to be shunned, sorrows to be mitigated, and victories to be won."

Thomas, Reuen. Grafenburg people; fiction but fact. Bost., D. Lothrop & Co., [1886.] 291 p. il. D. cl., $1 25.

The Grafenburg people are supposed to inhabit a little town in the south of England. On a slender thread of fiction the author gives much practical advice against sectarianism. He introduces two clergymen, one Episcopal, the other a Rationalist, and makes them work in perfect harmony in their efforts to improve their people and teach them to love God and man. The heroine is an ideal woman, who exerts a powerful influence for good.

***Todd,** *Mrs.* Marion. Protective tariff delusion. Battle Creek, Mich., W: C. Gage & Son, 1886. 112 p. D. pap., 50 c.

Townsend, Virginia F. A. Boston girl's ambitions. Bost., Lee & Shepard, 1887 [1886.] 3-395 p. D. cl., $1.50.

A story in which a young girl's indomitable grit is the motor which helped her combat sorrow and adversity, and gained for Caryl and Dorrice Dacre brilliant success. There are several mysteries and a quaint little romance, but the story is singularly free from sensationalism.

Trip (A) to the moon and other stories. Bost., Estes & Lauriat, 1887 [1886.] 48 p. il. sq. O. bds., 40 c.

"A trip to the moon," and some odd conceits of child-life, grace picture, story, and covers of these very pretty Christmas selections for small children.

***Upshur,** J: N:, *M.D.* The disorders of menstruation: a practical treatise. N. Y., G: P. Putnam's Sons, 1886. 12+200 p. D. cl., $1.25.

Valdés, *Don* Armando Palacio. The Marquis of Peñalta (*Marta y María*); a realistic social novel; tr. from the Spanish by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1886.] 4-342 p. D. cl., $1.50.

The Marquis of Peñalta has been educated in the expectation of marrying María Elorza, the daughter of the chief family in a Spanish seaport town. When about of an age to marry, María becomes a religious fanatic. She belongs to the Romish Church and goes to mass constantly, makes her devoted servant scourge her, fasts and punishes herself in many ways. Finally she becomes a nun and the marquis marries her younger sister. The invalid mother is an excellent piece of character-drawing.

***Very,** Jones. Essays and poems. *New complete ed.*; with portrait and an introduction by C. A. Bartol, D.D., and a memoir by Ja. Freeman Clarke, D.D. Bost., Houghton, Mifflin & Co., 1886. S. cl., $2.

***Walter,** Ja. Memorials of Washington and of Mary, his mother, and Martha, his wife; from letters and papers of Robert Cary and Ja. Sharples. N. Y., Scribner & Welford, 1886. Il. O. cl., $6.

***Wells,** Ja. W. Three thousand miles through Brazil. Phil., J. B. Lippincott Co., 1886. 2 v., il. O. cl., $8.

Whipple, Edwin Percy. Recollections of eminent men; with other papers; with introduction by Rev. C. A. Bartol, D.D. Bost., Ticknor & Co., 1887 [1886.] 16+397 p. por. O. cl., $1.50.

The recollections of Rufus Choate, Agassiz, Ralph Waldo Emerson, Motley, Charles Sumner, George Micknor, Matthew Arnold, and "Barry Cornwall and some of his contemporaries," to each of which is devoted a separate paper, are full of charming details and interesting anecdotes. The volume is completed with two criticisms, "Daniel Deronda" and "George Eliot's private life."

***White,** Arnold. The problems of a great city; emigration, drink, socialism, charities, etc. N. Y., Scribner & Welford, 1886. O. cl., $2.

Whittemore, Maria E. Flower fairies: an illustrated alphabet for little folks. N. Y., Cassell & Co., [1886.] No paging, il. sq. O. bds., $1.

On each page is a large letter of the alphabet, some simple rhymes, all encircled by a frame, floral designs, little fairies, etc.; printed in brown ink; for little children.

***Witthaus,** R. A., *M.D.* A laboratory guide in urinalysis and toxicology. N. Y., W: Wood & Co., 1886. 79 p. il. obl. D. cl., $1.

Wood, *Rev.* J. G. My back-yard zoo: a course of natural history. N. Y., T: Whittaker, 1887 [1886.] 3-224 p. S. cl., 90 c.

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***Worcester,** A., *M.D.* Monthly nursing. Bost., D. W. Mason, 1886. 6+9-250 p. D. cl., $1.25.

Wordsworth, W: Selections from Wordsworth; with a brief sketch of his life. Cin., Rob. Clarke & Co., 1886. 40 p. S. pap., 15 c.

Published for the use of the Ohio Teachers' reading circle; the biographical sketch was written by Prof. J: Hancock.

***Works,** J: D. Practice, pleading, and forms adapted to the new Revised Code of Indiana. V. 3. Forms and notes. Cin., R. Clarke & Co., 1886. 1+718 p. O. shp., *net*, $6.

World (The) acting drama, 12 nos. Chic., Dramatic Pub. Co., 1886. *Ea.*, D. pap., 15 c.

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Thackeray, W: M Complete works. *People' ed.*, v. (O16) D. $15; hf. cf. or hf. mor. $30. *Univ. ed.*, $17.50; hf. cf. hf. or mor. $35. *Cambridge ed.*, 20 v. O. $30; hf. cf. or hf. mor. $65 .....*Estes & L.*
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This man's wife. Fenn, G. M. p. 20c.....*Harper.*
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Thomas, J. Dictionary of biography and mythology. *N. ed.* (O23). O. shp. $12; hf. tky. $15; hf. rus. $15. *Lippincott.*
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— unknown ways. Guernsey, L. E. $1.50...*Whittaker.*
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United States *Bureau of Statistics.* Quarterly report. (O9) Q. p.....*Govt. Printing Office.*
— — *Circuit Ct.* Report. (Blatchford.) V. 23. (O30) O. shp. $6.50.....*Baker, V.*
— — *Sup. Ct.* Digest. (Kinney.) 2 v. (O16) O. shp. *net*, $10.....*Little, B.*
United States *Sup. Ct.* repts. V. 110–113. (Williams.) (O2) O. shp. $5. *Lawyers' Co-operative Pub. Co.*
— *Surgeon-General's Office.* Index catalogue of library. V. 7. (O23) Q..... *Gov't. Print. office.*
Unity of God and man. Brooke, S. A. $1.50.....*Ellis.*
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— — — — Hervey, A. B. $3.75.....*Estes & L.*

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Winter, J: S. Mignon's secret. (O30) S. p. 10c. *Munro.*

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— reed and lyre. Scollard, C. $1.....*Lothrop.*

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Wool fibre, Structure of. Bowman, F. H. $6.50. *Baird.*

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Wright, W: B. Ancient cities. (O9) D. $1.25. *Houghton, M.*

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Zirndorff, H: Isaak Markus Jost. (O2) D. p. $1. *Westermann.*

Zitka. Gréville, H. p. 75c.....*Peterson.*

Zoology, Handbook of. Dawson, *Sir* J. W. $1.25. *Dawson.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 8 to 10, 3:30 and 7:30 P.M.—Regular Fall Parcel sale.—*Bangs.*

NOVEMBER 19.—Law library of English and Am. rep., etc.—*Bangs.*

NOVEMBER 22, 3 P.M.—Bibliotheca Philosophica, Scientica, Pneumatic et Diabolica—the library of the late Ernest Remedius Alborus, a unique collection of works in ancient and modern languages relating to occult philosophy, demonology, somnambulism, magic, suppressed publication on communism, socialism, etc.—*Thomas.*

NOVEMBER 27.—The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

DECEMBER 1.—Library of the late J. B. Moreau, of N. Y. —*Bangs.*

DECEMBER 14.—Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards. —*Leavitt.*

The "Collection Boban." —*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

JOURNALISTIC NOTES.

AFTER November 6th *The Art Interchange* becomes "not returnable."

The Contemporary Review for October (Leonard Scott Pub. Co.) contains articles on "John Bunyan," by Goldwin Smith; "The Modern Comic Newspaper," by E. R. Pennell; and "Samuel Morley," by Rev. Dr. Paton.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 30, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE recent circular of the Treasury Department, informing publishers that they should send to Collectors of Customs official certificates from the copyright office as to any book on which they claim copyright, and of which they desire to prevent the importation, puts the trade in a curious dilemma. In fact, if the Customs authorities themselves were to be bombarded with individual copies of copyright entries in the case of each book copyrighted, they would be in a chaos of confusion and would scarcely know where to turn, while the publisher would be mulcted to the extent of fifty cents apiece for each book with each Collector of Customs, and a good share of the profit taken out of his business. Endeavors are now being made to obtain some kind of ruling from the Treasury Department which shall provide more practicable methods of settling the difficulty. This difficulty has been foreseen in the Chace Bill now before Congress, which provides for periodical publication of all copyright entries on the authority of the Librarian of Congress. As the circular does not seem to have been sent to publishers generally, we reproduce it in full, though it was summarized in our issue of Oct. 2.

WE have several times had complaints from our subscribers that in dealing with those advertising for "Books Wanted" in our columns, they have had difficulty in getting their money promptly, or in some cases in getting it at all. It is of course impracticable for a journal to guarantee either the soundness or the honesty of its advertisers, and dealers must take the same precautions in the case of those advertising for "Books Wanted" that they would in the case of others to whom they have to give more or less credit. On the other hand, in cases where these columns are made use of to obtain books under false pretences or with no intent of paying for them, we should be very willing to co-operate with the sufferers by taking steps to prevent or to punish this kind of dealing. We say this in view of a case which has recently come before us, where there is some ground for suspicion.

WE have received in response to a circular offering our work on "Copyright: its Law and Literature," a number of replies by postal cards which give neither name nor address of the sender. We therefore ask those anonymous friends who may have ordered and do not receive the work to favor us with their name and address, that we may fill their intended order.

THE FIRST BOOKSELLER OF BOSTON.

From the N. Y. Newsdealer.

IN 1652, Hezekiah Usher, the first bookseller, began his business in Boston, Massachusetts. The first settlement of the town was made in 1630. The printing press at Cambridge was in operation, and had been put under the control of Samuel Green, whose descendants—he had nineteen children—are so widely scattered, and so well known in the history of printing in the colonies. Green remained in the management of the Cambridge press nearly fifty years. Isaiah Thomas, the author of the "History of Printing," collected nearly one hundred books he printed.

There must have been some demand for books in the Massachusetts colony at that time, to induce Usher to settle there as a bookseller. The fact, too, that he continued in the business over twenty years, and made a fortune in it, shows that he found a demand for his wares. That he was successful is known from the fact that in 1677 he advanced to the State of Massachusetts the purchase money for Maine, the proprietary right to which the grandson of Gorges, the original grantee, sold for £1250. At this time, also, we have the information that there were four booksellers in Boston; Dunton, the London bookseller, having carried there an invoice of books on speculation, "most of them practical," and "well suited to the genius of New England," reports that he found this number of competitors on the ground. Usher was not only a bookseller, he was also a publisher, and in 1672 obtained from the General Court a monopoly for seven years for printing the laws of the colony. He was the agent, also, of the London Society for the Propagation of the Gospel among the Indians, and superintended their publications in Massachusetts. It was at the expense of this society that Elliot's translation of the Bible in the dialect of the Natick Indians was printed, and in this and similar works the society must have spent over £2000.

Boston, as the chief city of New England, continued to be the literary centre of the colonies into the middle of the next century. In fact, there was but little attention given to books in any of the other cities. A singular evidence of the rarity of books is given by Franklin, in his

life. In 1724, returning to Philadelphia from a visit he had made to Boston, he brought with him his collection of books, together with those belonging to his friend Collins. This collection he describes as "a pretty collection of mathematics and natural philosophy." He travelled from Boston to New York in a sloop; having arrived in New York, he says: "The then Governor of New York, Burnet (son of Bishop Burnet), hearing from the captain that a young man, one of his passengers, had a great many books, desired he would bring me to see him. I waited upon him accordingly; and would have taken Collins with me but that he was not sober. The Governor treated me with great civility, showed me his library, which was a very large one, and we had a good deal of conversation about books and authors." Evidently the possession of a collection of books was rare enough in New York at that time to excite attention and comment.

AN ALLEGED BOOK SWINDLER.

From the St. Louis Globe-Democrat, October 2.

THERE are several booksellers and others in this city who, when they meet, mournfully ask, "Have you heard about Savage yet?" and then indulge in anathemas. They are so interested in this Mr. Savage that they have induced a detective to look after him. The booksellers are loath to tell their misfortunes, but a *Globe-Democrat* reporter managed to learn this much: Henry H. Savage came to St. Louis some weeks ago and liberally distributed cards which seemed to indicate that he was connected with a good book house in New York. Several knew him as a book-agent, and trusted him. He had a great knowledge of the trade, apparently, and was very voluble in his professions of ability to dispose of books and secure rare ones. John Linahan, on Market Street, near Broadway, had a six-volume Shakespeare, valued at $50. Savage knew of a purchaser, and carried three of the volumes to him. But he did not find him home, returned the volumes and took them later on. Since then Mr. Linahan has not seen the agent, nor can he find the books, and his set is spoiled. Dan Linahan, of Fourth and Washington Avenue, despite all Savage's representations, would not let him have a $60 set of books to dispose of to a man around the corner, until the money was put down. Mr. Savage could not effect the sale, and got his money back. Alexander, who keeps a second-hand book-store at 605 Chestnut Street, expected that Savage would get him a good price for the two folio volumes of Johnson's Dictionary, supposed to be a first edition. He discovered that his agent did sell them to Dr. Frank L. James for the nominal sum of $10, giving a receipt, but Mr. Alexander got none of the money. The doctor, in turn, let the agent have four or five books to dispose of, and perhaps they were disposed of, but the doctor has no returns. Then the Jones Bros., at Eighth and Olive, would like to know how much their subscription "History of the World" brought. Foster Bros., of Eighth and Pine, estimate their loss at $21. Dr. W. D. Hinchey, who has a liking for books and art, let the agent have $10 to get him a rare volume. The volume is still rare, as far as the doctor is concerned. John Linahan wrote to the firm in New York with which Savage was supposed to be connected. Some Cincinnati parties are also manifesting eagerness to catch up with Mr. Savage.

OBITUARY.

AUGUST BRENTANO.

A TELEGRAM from Chicago to his family in New York on the 2d inst., announced the sudden death in that city of August Brentano, the founder of the well-known firm of book and magazine dealers in Union Square. Mr. Brentano had only been ill a few days, the result of a cold. His health had been good, but the cold developed into pneumonia. Mr. Brentano was born in Hohen Ems, Austria, and at the time of his death was fifty-seven years old. His early taste and education inclined him to books and general literature, and when a young man he organized a circulating library in his town, and conducted it for several years. When Mr. Brentano came to America he was twenty-three years of age. His means were small, and he began his career in this city by selling daily papers in front of the New York Hotel, and from this he started his first store in Broadway, at Houston Street, under the Revere House, in 1856. He removed to No. 636 Broadway, subsequently to No. 708 Broadway. In 1870 he moved to 33 Union Square, then to 39, and finally a block lower down to No. 5, where his nephews now carry on the business. Mr. Brentano was the pioneer of the book trade to enter Union Square fifteen years ago, when it was filled with private houses. Since 1877 Mr. Brentano has not been connected financially with the house. He established a branch house in Washington and one in Chicago, where he was living and directing this store at the time of his death. The business was carried on by his nephews, Arthur, Simon, and August Brentano, Jr. Mr. Brentano was unmarried, and his nearest living relatives are a brother and sister. His body will be brought to this city for burial.

The career of August Brentano, says the N. Y. *Sun*, in an interesting sketch of the deceased. ought to be an example, and to afford encouragement to every clever and enterprising young man who is disposed to grumble because his circumstances are not what he would have them, and to those who cry out that the hard conditions of their lot make the struggle for advancement hopeless. Few men begin life more handicapped in the race than Mr. Brentano. When he came to this country, about a generation ago, he was a poor immigrant, a total stranger, unable to speak our language, and, besides, was afflicted with bodily deformities that would have crushed the spirit of a less resolute man. Nature had denied him the opportunity of earning his living with his hands, for they were greatly deformed, so that he was debarred from nearly all the employments open to his fellows. But his bodily infirmities only made him the more self-reliant and determined to surmount the obstacles to success. He was ready to set himself to work at anything which came in his way and was within his restricted capacities. He could carry and sell newspapers, and though the business was a humble one, the labor exhausting, and the rewards small, he went into it at the first opportunity and pursued it with tireless zeal.

That was about thirty-five years ago, when New York newspapers were almost wholly distributed by carriers from house to house. Each carrier had his definite route, and it was his function not only to serve papers at the doors, but to seek and obtain new customers. The business required great industry and punctuality, and necessitated rising before daylight and long and

rapid walking in all weathers in the gray of the morning. It also involved no little risk in comparison with the gains obtained, and demanded both tact and patience in its prosecution. Customers paid weekly, and accordingly there were great numbers of bills to be collected when the route had been made large enough to be at all profitable. But an active and enterprising carrier was able to build up a business whose goodwill eventually came to have a pecuniary value like that of a mercantile establishment, or, more exactly, like that of a milk or a bread route.

In the old days, and even when Mr. Brentano landed in New York, there were comparatively few news-stands. A business which has now grown into enormous proportions, so that it gives employment to thousands of people, was then in its beginning, and he was one of the earliest to take advantage of the new method of distribution. We remember well when he set up his first news-stand on Broadway, where he at once attracted attention because of his appearance, and won a profitable trade by reason of his enterprise and anxiety to please his customers and anticipate their wants. He was noted for his promptness in getting the papers on his stand, and before long had increased the variety of his wares by including publications not often found at such a place. If a customer wanted any periodical which he did not have or sell, he was eager to be allowed to get it for him, and get it he would at any cost of running and inquiry. In that way Brentano's news-stand came to have a celebrity which extended far beyond the neighborhood in which it was situated. He succeeded in making his name known more than that of any other newsdealer in town.

Then, when he had accumulated enough money by prudence and economy, he entered into a more ambitious field. He rented a store and established what, if we remember rightly, was the first, and for a long time the only shop of the kind in New York. It was on Broadway, and was stuffed with publications of every sort, both domestic and foreign. If you could not find what you wanted in that varied collection, Mr. Brentano was glad to be told of the lack in order that he might supply it.

Therefore the demands of his increasing custom taught him the proper directions into which to extend his business, until at last he had not only a store for the sale of newspapers and periodicals, but also a book-store at which the freshest publications of every kind could always be obtained.

Therefore, when he removed his place of business to Union Square he was already a prosperous man, and there was no dealer of the kind so well known as he, both in the town and outside of its borders. People had found out that what they could not get elsewhere he was sure to have or to get for them promptly.

How to Take Out the Curl in Art Prints.—D. Lothrop & Co. send out with their issues of the "Wide Awake Art Prints" a slip with the following useful hint: Lay the art print on a table or other flat surface, face down; take the edge furthest from you with the left hand; hold a ruler with the right lengthwise against the art print, near the left hand; then lift steadily with the left hand and at the same time draw the ruler, with moderate pressure, toward you, across the back of *the picture. Do not slide the picture itself.* By *this simple method* the "curl" is readily removed *in a moment* without injury to the art print.

IMPORTATION OF BOOKS COPYRIGHTED IN THE UNITED STATES.

Treasury Department,
Office of the Secretary,
Washington, D. C., September 20, 1886.

To Collectors of Customs and Others:

The Department Circular of October 19, 1882 (Decision No. 5416 of 1882), is hereby modified and republished for the better protection of the owners of American copyrights.

By Section 4964, Revised Statutes, the importation of books copyrighted in the United States without the consent of the owner of the copyright is prohibited; and by the joint operation of section 15 of the act of March 3, 1879, making appropriations for the service of the Post-Office Department, and Section 3061, Revised Statutes, such importations are forfeited to the United States.

But, in order that owners of works copyrighted in the United States, and subject to forfeiture, not only to the United States but to such owners, may avail themselves of the protection of their rights given by the law, they must file with collectors of customs duly authenticated certificates of such ownership. On importation of any books, whether by mail or otherwise, which are covered by any such certificate, and the importation of which is not consented to by the owner of the copyright, the proper officer of the customs will detain the books, and at once notify the owner of the copyright, to the end that the latter may take the steps necessary for their forfeiture to him.

Books covered by such certificate will not be admitted to an entry on behalf of the importer, but it will be the duty of the collector to request the district attorney to intervene for the duties in any proceeding which may be instituted for their forfeiture.

Decision No. 7654, of the 26th of July last, is hereby revoked so far as it declares importations of books in violation of American copyrights not forfeitable under the customs laws.

C. S. Fairchild, *Acting Secretary.*

THE CHATTERBOX CASES.

We are informed by Mr. R. Worthington that on Friday, Oct. 29, 1886, Judge Wallace, sitting in the U. S. Circuit Court, New York City, on motion made by the counsel of R. Worthington, granted an order closing Estes & Lauriat's side of the case in the "Chatterbox" matter; and that on Monday, Nov. 1, 1886, Judge Gresham, in the U. S. Circuit Court, Chicago, refused to grant Estes & Lauriat's motion for an injunction against R. Worthington's "Chatterboxes."

COPYRIGHT IN REFERENCE-BOOKS.

A despatch from Chicago to the N. Y. *World*, dated November 2, states that proceedings have been instituted by Erastus Wiman in the United States Circuit Court before Judge Gresham for an injunction against a publication known as the Standard Farm Implement Directory, containing names and ratings of implement dealers, seedsmen and kindred trades. The papers in the suit allege that these names and ratings have been copied and simply classified from the mercantile agency reference-book of Messrs. R. G. Dun & Co., of which firm Mr. Wiman is a member. Inasmuch as several thousand of the books containing the alleged piracy have been distributed to subscrib-

ers here and elsewhere, the injunction would be unavailing except for the attempt to make parties to the suit the subscribers themselves on the ground that they are receivers of stolen property, and that books published in violation of the copyright law are liable to forfeiture. The fact that the implement directory has not been sold, but that on the payment of $15 the book is loaned to subscribers, to be returned on the issue of a new edition, is relied upon to make effective the operation of the injunction, no matter in whose possession the books are found. A favorable decision to the agency in the matter would have important results, as there are said to be thousands of subscribers to various other classified books who may be liable to proceedings should it be shown that these books are devised, wholly or in part, from other publications.

BUSINESS NOTES.

BALTIMORE, MD.—C. W. Evans, of 702 W. Baltimore St., has sold out his book, stationery, and music business, and the Evans Circulating Library, to T. A. Steinmueller and C. Cellarius, who will continue at the old stand.

WASHINGTON, D. C.—We learn from the *Washington Post* that Mr. A. Scott Wetherbee, who for two years has been the resident manager of Brentano Bros.' book-store, in that city, has purchased the business, and will hereafter conduct it under the name of A. S. Wetherbee & Co. His partner, it is understood, is a well-known newspaper man. The new firm will continue to be Brentano's agents in Washington, and will be in close relation with that firm.

LITERARY AND TRADE NOTES.

"THE COUNTRY DOCTOR," will be the next issue in Roberts Brothers series of Balzac novels.

D. APPLETON & CO. will be the American publishers of Francis Darwin's biography of his eminent father.

IT is Henry S. Allen, not Henry P. Allen, who will publish Dr. Walsh's "Mary, the Queen of the House of David and Mother of Jesus."

GINN & CO. announce that Collar's edition of Eysenbach's German Grammar has been delayed by the author's preoccupation with his Beginner's Latin Book, but is now in the printer's hands.

WE learn from the N. Y. *Star* that Mr. H. S. Smith, secretary of the National Publishing Company of Philadelphia, Pa., for nearly fifteen years, has resigned and accepted the presidency of one of the largest publishing companies in the United States. We wish him success in his new office.

GINN & CO. have just published "First Weeks at School," by J. H. Stickney and S. C. Peabody, a neat little book designed to precede the primer; also, "Thucydides," Book I., by Prof. Charles D. Morris, of Johns Hopkins University, and Book VII., by Prof. Charles Forster Smith, of Vanderbilt University. They will hereafter publish Myer's "Ancient History" (heretofore on the list of Harper & Bros.) in connection with his volumes of mediæval and modern history.

J. M. STODDART CO. (limited), Philadelphia, announce that the publication of the "Encyclopædia Britannica, American Reprint," will not be affected in the least by the death of the late Roger Sherman, his position in the J. M. Stoddart Co. (limited), being filled by the election of his brother-in-law, Maxwell Sommerville, as President. Robert Graham continues as Secretary and Treasurer. They also state that the remaining volumes will be published as soon after the receipt of the English copy as practicable, consistent with the revision of the book to prepare it for the American market.

THE ALDINE BOOK PUBLISHING CO. have ready the "Globe Dictionary of the English Language," containing over one hundred thousand words, edited and compiled by Hyde Clarke, from the dictionaries of Worcester, Webster, Walker, Johnson, Richardson, Murray, and Latham, and the London *Lancet* pronounces itself surprised and delighted at the terseness, conciseness, and precision of the definitions. They have a new edition of "A Nihilist Princess," by Gagneur, a book which the N. Y. *Tribune* says throws fresh light upon one of the most difficult and burning questions of the day; and "The Marquise de Brinvilliers," by Emile Gaboriau. "Young America" is a beautiful book for young children, with new and original stories, gayly bound in a lithographed board cover.

T. Y. CROWELL & CO. have in press for immediate issue an important new work, in five volumes (each volume complete in itself and sold separately), by Rev. H. R. Haweis, M.A., author of "Thoughts for the Times," etc. The first volume, to be published this month, will be "The Story of the Four" (evangelists). It will deal with the sources of the gospel narrative, and the historic environments of eye-witnesses; to be followed with "The Picture of Jesus" (the Master), "The Picture of Paul" (the disciple), "The Conquering Cross" (the Church), "The Light of the Nations" (Asia, Africa, Europe). The first volume, just published in England, was all subscribed for by the trade before publication day, and will doubtless awaken no little interest in this country, where the author is well known by his previous works.

THE ICONOGRAPHIC PUB. CO., 39 N. 9th St., Phila., have issued the first two volumes of "The Iconographic Encyclopædia of the Arts and Sciences," which will constitute a series of illustrated manuals embracing those branches of human knowledge whose acquisition can be facilitated and whose principles made clear by pictorial representation. The progress of civilization, natural sciences, and the entire range of the liberal and fine arts and the higher products of the artisan, are treated in their logical sequence. The complete work, not exceeding fifteen volumes royal 8vo, will include the following leading divisions: Anatomy, Anthropology, Agriculture, Archæology, Architecture, Astronomy, Botany, Building, Chemistry, Engineering, Ethnology, Geology, History of Culture, Mathematics, Mechanics, Military Science, Mineralogy, Mining, Mythology, Naval Science, Painting, Physics, Sculpture, and Zoölogy. By special arrangement with the German publisher, F. A. Brockhaus, of Leipsic, the present publication will be the only edition in the English language. The illustrations are mainly from the original plates, engraved by the most skilful German artists. The two volumes now ready comprise "Anthropology and Ethnology," by Dr. D. G. Brinton, and "Ethnography," by Dr. G. C. Gerland, bound in one volume, and "Prehistoric Archæology," by Dr. D. G. Brinton, and "History of Culture," by Dr. August von Eye, edited by J. Foster Kirk, also in one volume.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

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All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

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ANDREWS & WITHERBY, ANN ARBOR, MICH.
Ray's Mental Hygiene. Ticknor and Fields, 1863.

C. F. & W. F. BALDWIN, MOUNT VERNON, O.
North American Review for July, 1875.

G. W. & A. BARKER, 149 MADISON ST., CHICAGO.
Dickens, Collier's 8° ed., cloth, v. 3.
Knight's Shakespere, Histories, mor., Collier's ed.

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Bound vols. of *Harper's Weekly* for 1857 and 1860.

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WM. J. CAMPBELL, 740 SANSOM ST., PHILA., PA.
U. S. Catholic Magazine, Baltimore.
Any scarce Catholic Americana.
Goode, Vindication of Scotch and Foreign non-Episcopal Orders. American reprint, 1853, or the original.
Waverley Novels, Abbottsford ed.
Child's Book of Fairy Tales. Philadelphia, G. G. Evans, 1860.
Noyce, Boys' books of Industrial Information.
Jay's Life, by Wm Jay. 2 v., N. Y., 1833.
Marshall's Writings on the Constitution.
Dumas, fils. Man-Woman in English.
Five Nights at St. Albans.
Corona Serafica del Colegio de Santa Cruz de Queretero.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Geology of Wisconsin, v. 2 and 3, with the Maps.
Nemo, Artificial Memory. Bancroft, San Francisco.
Metcalf, Inquiry into the Nature of Moral Obligation, 1860.
North American Review, v. 5, 1817, v. 7, 1818.
Schem, Deutsch-Am. Conv. Lex., parts 11 and 30, v. 5 and 7; v. 9, pp. 561 to 640.

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Smoke, by Tourgenief.
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Lewis and Clarke, Travels through the Rocky Mountains.
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A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Hovey, C. M., Fruits of America. 2 v.
Dawson, Trout Fishers' Guide. Pittsburg, 1850.
Holbrook, Ichthyology of South Carolina.
Gunther, Cat. of Fishes of British Museum.
Second Presbyterian Fishing Club.

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A. L. LUYSTER, 98 NASSAU ST., N. Y.
Brentano's Monthly, v. 3, no. 6; v. 4, nos. 5 and 6.
Lewis & Clarke's Travels, pub. by U. S. Gov.
Plow, Loom, and anvil, v. containing notice of J. S. Skinner.
Townsend's Cooper: Oak openings. Ways of the Hour. Precaution.

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" *Monthly*, v. 1 to 41 inclusive.

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Literary World, Boston, v. 1, 2, 3.

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Harper's Monthly, Dec., '69, Dec., '74, Dec., '76, Dec., '77, Sept., '78.
Scribner's Monthly, v. 1, complete; v. 2, nos. 2, 3, 4, 6; v. 4, nos. 2, 4, 5, 6; v. 5, nos. 2, 3, 4; v. 6, nos. 3, 4, 6; v. 7, nos. 1, 2; v. 9, nos. 1, 2, 3, 6; v. 11, no. 2; v. 15, no. 6. Prices must be low.

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Book News, Oct., '82, Jan., Mar., '83, Dec., '84, July, '85.
The Wheelman, Nov., Dec., '82; Feb., '83.
Bliss' American Garden, v. 1, 2.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
De Brahm's Province of Georgia, 1849.

J. WILLIAMS, RONDOUT, N. Y.
Harper's Weekly, 1864, 374, 76, 84, 85, 87, 88, 90, 91, 97, 98, 400, 1, 4, 5, 7, 10, 12, 13, 17; 1865, 419, 26, 28, 46, 58.
Frank Leslie's, 1861, 283, 309; 1862, 319, 23, 25, 34, 43, 52, 62, 65; 1863, 379, 90, 405, 23, 25; 1864, 448, 449, 453; 1865, 534.

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Saphir, The Lord's Prayer. Nisbet, London,

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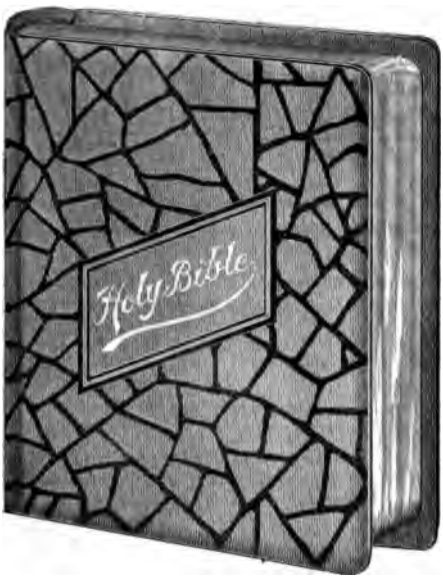

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[ESTABLISHED 1852]

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Fall Announcement Number, Sept. 25.
English Books, July 10; July 24; July 31; Sept. 4.
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NOTES IN SEASON.

JOHN E. POTTER & CO., of Philadelphia, have in press "How He Lost Her," a novel, by Jonathan Barrett.

ROBERTS BROS. have just ready "Daily Morning and Evening Companion Calendars," each mounted on cards of appropriate designs, oval in shape, and enclosed in a handsome box; also "Calendrier Français," printed entirely in the French language, and mounted on a handsome card in colors. The selections for these calendars—wise, witty, and pathetic excerpts—have been made by two ladies of eminent critical judgment, and are the fruit of a very extensive reading of both ancient and modern writers.

D. APPLETON & CO. will publish immediately "Sketches of My Life," by the late Admiral Hobart Pasha, containing, in addition to numerous adventures of a general character, descriptions of slaver-hunting on the coast of Africa, blockade-running in the South during the Civil War, and experiences in the Turkish Navy during the war with Russia; "Reminiscences and Opinions," 1813–1885, by Sir Francis Hastings Doyle, abounding in sparkling anecdote and piquant stories of public men; "A Study of Mexico," by David A. Wells, which is a reprint of papers that appeared in the *Popular Science Monthly*, and are now extended and revised; and "The Witching Time," a series of tales for the year's end by F. Marion Crawford, W. E. Morris, Laurence Alma-Tadema, Vernon Lee, and others, uniform with "The Broken Shaft" of last year. They have also new editions of Archbishop Trench's "Notes on the Parables" and "Notes on the Miracles."

ANSON D. F. RANDOLPH & CO. will publish immediately "The Wisdom of the Apocalypse," by Rev. J. H. McIlvaine, D.D.; "Siam, or, the heart of Farther India," by Mary Lovina Cort, a resident of Siam; "For Love's Sake: poems of faith and comfort," by Margaret J. Preston; "A Handful of Monographs, Continental and English," by the same author; "In Quietness and Confidence, a series of talks on topics pertaining to the spiritual life," by Rose Porter; "The Three Kings: a Christmas legend of long ago," by Mary Leland McLanathan, with illustrations by Rosina Emmett; a new and enlarged edition of "Fellowship: letters addressed to mourners;" the *Elstow* edition of "The Pilgrim's Progress," with numerous illustrations; two miniature volumes of religious poetry, "Abiding" and "Confiding;" "The Song of the Angels," "The Holy Night," "The Happy Christmas Time," and "Centuries Ago," four separate selections of Christmas poems, each with three photographic illustrations; also a new volume in the *Epochs of Church History*, "The Evangelical Revival in the 18th Century," by Canon Overton.

NOTES ON AUTHORS.

WILKIE COLLINS, now convalescent after a severe illness, has written a Christmas story called "The Guilty River."

GUSTAV FREYTAG is preparing an introduction containing reminiscences of his career for the proposed complete edition of his works.

M. DE LESSEPS has in press in Paris a book about his mission to Rome in 1849, in which he gives an account of his relations with Mazzini.

MISS ROSE CLEVELAND'S attempts to become an editor have not been successful. It is said that she finally arrived at the conclusion that Elder, the publisher of *Literary Life*, of Chicago, wished simply to use her and her name as an advertisement. At any rate, she has made up her mind to withdraw from the enterprise.

MISS JANE MARGARET STRICKLAND, the only survivor of the clever family of sisters of that name, has written a memoir of Agnes Strickland, whose historical biographies, poems, and novels secured her a literary reputation which still preserves interest in her name. The book will contain a great many of Agnes Strickland's letters. It is not generally known that Elizabeth Strickland was a fellow-worker with her younger sister, and the parts taken by each in writing the "Lives of the Queens of England" are indicated in the volume. The book will be published by Messrs. Blackwood & Sons.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., sil., nar., designate square, oblong, narrow books of these heights.

Adams, *Rev.* H. C. Charlie Lucken at school and college; il. by J. Finnemore. Phil., J. B. Lippincott Co., 1887 [1886.] 6+408 p. D. cl., $1.50.

Charlie Lucken is the great-uncle of the boy who hears the story of his life from a companion of his youth. The time this brave sailor flourished was 1797, when he was sent to Canada to reinforce General Wolfe. The history of the period and the many wars among the French and Canadians are graphically described.

Akers, Elizabeth. The silver bridge and other poems. Bost., Houghton, Mifflin & Co., 1886. 124 p. S. cl., $1.25.

"Refined fancy, graceful imagination, and true poetic feeling crop out on every page. The poet's muse always sings in sad strains, but without morbid or misanthropic sentiment. Many of these poems have an exquisite melody and lyrical flow, and suggest irresistibly a musical setting. Among these, 'The silver bridge,' 'If I were dead,' 'Lines to a Tuscan air," and 'A white rosebud' are particularly noticeable."—*Boston Evening Gazette.*

***Alden,** *Mrs.* I. M., ["Pansy," *pseud.*] Spun from fact. Bost., D. Lothrop & Co.. 1886. 344 p. D. cl. $1.50; bds., 50 c.

***American** (The) decisions cont. the cases of general value and authority. Comp. and annot. by A. C. Freeman. V. 77, [1859–1862.] San Francisco, Bancroft-Whitney Co., 1886. 873 p. O. shp., $5.

***Andersen,** Hans Christian. Fairy tales. Bost., D. Lothrop & Co., 1886. 352 p. S. cl., $1.

***Ashton,** J: The romances of chivalry; the legends and traditions of Sir Isumbras, Sir Degori, Sir Bevis of Hampton, the Squyr of Lowe Degre, Valentine and Orson, Guy of Warwick, etc., etc. *Limited letter-press ed.* N. Y., G: P. Putnam's Sons, 1886. Il. O. cl., $5.

***Bacon,** Leonard, W., *D.D.* The simplicity that is in Christ: sermons. N. Y., Funk & Wagnalls, 1886. D. cl. $1.50.

***Barr,** Amelia E. The bow of orange ribbon: a picture of colonial knickerbocker life. N. Y., Dodd, Mead & Co., 1886. D. cl., $1.

Benjamin, S G. W. Persia and the Persians. Bost., Ticknor & Co., 1887 [1886.] 14+507 p. por. and il. Q. cl., $5; hf. cf., $9.

In the winter of 1882–1883 the author was appointed by President Arthur to the legation in Persia, just created by act of Congress. The experiences connected with the establishment and conduct of the legation at Teherân suggested the present volume. His position of course gave him exceptional opportunities for seeing the country, and penetrating into the domestic life of the people. He had many novel and entertaining adventures of his own, which he combines with graphic descriptions, and political and other observations of great value. He does ample justice too, to the rich stores of Persian poetry and legends, its strange customs, and its romantic scenery and architecture. The volume is an unusually handsome one; printed in large type with ample spacings on fine rich paper with generous margins. The illustrations are many and very good. The dark blue cloth binding is richly stamped in red and gold.

Berean beginners' book on the International lessons for 1887. N. Y., Phillips & Hunt, 1886. 204 p. T. (Berean ser., no. 3.) bds., 15 c.

Berean question-book on the International lessons for 1887. N. Y., Phillips & Hunt, 1886. 192 p. T. (Berean ser., no. 2.) bds., 15 c.

***Berlin,** H. S. An abridgment of the laws of the United States relating to pensions, bounties and war claims generally. Wash., R. Beresford, 1886. 31 p. O. pap., 25 c.

Blackburn, H: Randolph Caldecott: a personal memoir of his early art career. N. Y., G: Routledge & Sons, 1886. 11+216 p. il. and por. O. cl., $6; *large-pap. ed.*, $10.

The illustrations dominate the text, which serves as a setting; the text, however, is full of interest, relating the early life and artistic efforts of one of England's most noted and popular artists. The illustrations are on every page and all through the text, being chiefly of a humorous kind; many are now for the first time published, others are old familiar designs. The work is handsomely gotten up, on fine paper, with gilt edges, etc.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell] The Mohawks. N. Y., J. S. Ogilvie & Co., [1886.] 5–450 p. 1 il. D. cl., 75 c.

***Bradford,** *Mrs.* Sarah H. Harriet, the Moses of her people. N. Y., G: R. Lockwood & Son, 1886. 149 p. D. cl., 75 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's error. N. Y., G: Munro, [1886.] 75 p. Q. (Seaside lib., no. 2080.) pap., 20 c.

***Bramell,** Herbert. Handbook for school trustees: a manual of school law for school officers, teachers, and taxpayers. Syracuse, N. Y., C. W. Bardeen, 1886. 80 p. S. cl., 75 c.

Brereton, Austin. Shakespearean scenes and characters; with descriptive notes on the plays and the principal Shakespearean players from Betterton to Irving. N. Y., Cassell & Co., 1886. 6–96 p. il. Q. cl., $6.

Contains 30 full-page steel-engravings, and a number of wood-eng. after drawings by Dickee, Hart, Barnard, Ralston, Selous, Watson, Bromley, Fredericks, and others. Thirty of Shakespeare's plays are described, plot and characters being given, and mention made of the prominent actors that have played the leading parts. Both American and English actors are alluded to.

Briggs, C: A:, *D.D.* Messianic prophecy; the prediction of the fulfilment of redemption through the Messiah: a critical study of the Messianic passages of the Old Testament in the order of their development. N. Y., C: Scribner's Sons, 1886. 18+519 p. O. cl., $2.50.

"It is intended mainly for ministers of the gospel and theological students, though it is hoped that Sabbath-school teachers and thoughful laymen will find much in its pages that will help them to a proper understanding of the Scriptures. A concise and comprehensive statement of the Messianic idea precedes each passage or group of passages, and the foot-notes are abundant, and contain much technical information for the Hebrew student which would puzzle the ordinary reader in the general body of the text. There is a freshness about the book which will excite the discussion the author so generously courts, and those who differ from him must acknowledge his industry and candor."—*Boston Gazette.*

Brine, Mary D. A mother's song; il. by Miss C. A. Northam. N. Y., Cassell & Co., [1886.] No paging, sq. O. cl., $2.50.

A poem, the theme being a mother's love. The verses are in the centre of a decorated page printed in tints; there are also a half-dozen full-page pictures, printed on rich tinted paper.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.* This list will be reprinted, *verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Brooks, H: M., *ed.* The olden time series: gleanings chiefly from old newspapers of Bost. and Salem, Mass.; sel. and arranged with brief comments. No. 6, Literary curiosities. Bost., Ticknor & Co., 1886. 127 p. S. cl., 50 c.

These "literary curiosities" relate to a variety of subjects; there are notices of deaths and weddings, advertisements of books, anecdotes of the time, odd and humorous verses, etc., etc.

Browning, Rob. Select poems; ed. with notes by W: J. Rolfe and Heloise E. Hersey. N. Y., Harper, 1886. 5-200 p. por. sq. S. (Rolfe's English classics.) flex. cl., 56 c.; pap., 40 c.

Browning, *Mrs.* Elizabeth Barrett. Sonnets from the Portuguese; il. by Ludvig Sandöe Ipsen. Bost., Ticknor & Co., 1886. No paging, obl. F. cl., $15; full tree cf., $30.

The 44 love sonnets from the Portuguese are all enshrined in emblematical frames of different designs, made by Mr. Ipsen, the celebrated decorative artist; preceding each sonnet is a richly ornamental half-title, on a full page. The work, besides being a most exquisite specimen of bookmaking, is an excellent study for young artists. It has been a labor of love with Ipsen for years, and he has put into it some of his best and most original work.

Bulwer-Lytton, E: Rob., ["*Lord* Lytton;" *pseud.* "Owen Meredith."] The earl's return; with drawings by W: L. Taylor. Bost., Estes & Lauriat, 1886. No paging, F. cl., $6; full seal mor., $8; aspec mor., $12.

Mr. Taylor's illustrations, consisting of a number of full-page designs and numerous text pictures, are reproduced in photo-etchings and wood-engravings in the best possible style. The photo-etchings are printed in various tints, and the wood-engravings with a tinted margin. The cloth binding is quite novel, with a design in photo-etching.

Bulwer-Lytton, E: Rob., ["*Lord* Lytton;" *pseud.* "Owen Meredith."] Lucile. *Family ed.* N. Y., White, Stokes & Allen, 1886. 352 p. il. O. cl., $2.50.

Illustrated with a number of full-page pictures by H. N. Cady, the poem being enclosed within graceful decorative border sprinted in tints and designed by W. St. John Harper.

***Bush,** G: Gary. Harvard: the first American University. Bost., Cupples, Upham & Co., 1886. Il. S. cl., $1.25. *Large paper ed.*, $5. [Edition limited to 100 copies.]

Byron, G: G. N., (*Lord.*) Don Juan. *Complete ed.*, with notes. N. Y., G: Routledge & Sons, [1886.] 476 p. il. and por. D. cl., $1.25.

***California.** *Supreme Court.* Reports of cases; W. W. Cope, Rep. V. 66, [Oct., 1884-April, 1885.] San Francisco, Bancroft-Whitney Co., 1886. 32+742 p. O. shp., $4.

Carlyle, T: The French revolution: a history. Bost., Estes & Lauriat, 1887 [1886.] 2 v., 7+420; 7+461 p. O. cl., $2.

***Champlin,** J. D., *jr.*, *and* Perkins, C: C., *eds.* Cyclopedia of painters and paintings. In 4 v. V. 2. N. Y., C: Scribner's Sons, 1886. Il. Q. cl., *subs.* $25.

Champney, Lizzie W. Three Vassar girls on the Rhine: a holiday trip of three college girls through Germany, by way of this celebrated river; il. by "Champ" and others. Bost., Estes & Lauriat, 1887 [1886.] 3-205 p. sq. O. cl., $2; bds., 1.50.

Devoted to amusing incidents, descriptions of lovely scenery, and historic anecdotes of the castles and towns which "the Vassar girls" saw when travelling along the Rhine.

Church, Ella Rodman. Talks by the seashore. Phil., Presb., Bd. of Pub., [1886.] 384 p. il. S. cl., $1.25.

The interesting successor to "Birds and their ways," "Flyers and crawlers," "Flower-talks at Elmridge," and "Among the trees at Elmridge." In these the readers are introduced to their neighbors the birds, flowers, trees, and insects. In the present volume they are carried to the seashore, that they may make the acquaintance of the sea-weeds, the polyps, the crabs, the fish, and the many inhabitants of the watery main. The author acknowledges special indebtedness to Figuier's "Ocean world" and Moquin Tandon's "World of the sea" for many valuable facts.

Clark, J: B. The philosophy of wealth: economic principles newly formulated. Bost., Ginn & Co., 1886. 12+235 p. D. cl., $1.10.

A general restatement of economic principles in harmony with the modern spirit. The book aims, the publishers state, "to secure a truer conception of wealth, labor, and value; and of production, distribution, exchange, and consumption considered as activities of the social organism." Also, "to lay a foundation for the solution of the labor problem, and to apply the test of economics to the intellectual and spiritual activities of society." Intended for general readers; while not in the form of a text-book, and not a complete discussion of political economy, may be used with advantage by classes whose teachers instruct partly by lectures and partly by topical reading.

***Clarke,** R. S., ["Sophie May," *pseud.*] Christmas breeze. Bost., D. Lothrop & Co., 1886. 96 p. D. cl., 75 c.

***Clement,** Clara Erskine. Stories of art and artists. Bost., Ticknor & Co., 1886. Il. O. cl., $4; hf. white vellum, $4.50.

Collier, *Hon.* Margaret, [Madame Galletti di Cadilhac.] Prince Peerless: a fairy folk story-book; il. by the Hon. J: Collier. N. Y., C: Scribner's Sons, 1887 [1886.] 3-267 p. D. cl., $1.25.

Contents: "Fairy folk," "The great snow mountain," "The ill-starred princess," "The sick fairy," "Two fairies," "The shadow world," "Prince Peerless," and "Something new." Old-fashioned, marvellous fairy stories, gracefully told. The illustrations are by the author's brother, the famous English painter, and illustrate her text admirably. The print, paper, and binding are all attractive.

Crafts, *Rev.* and *Mrs.* Wilbur F. Pocket lesson notes on the International Sabbath-school lessons for pastors, parents, and all grades of Sabbath-school teachers. V. 1, no. 4. N. Y., Funk & Wagnalls, [1886.] No paging, il. obl. Tt. pap., 30 c.

Crafts, *Rev.* and *Mrs.* Wilbur F. Pocket lesson quarterly for scholars on the International Sabbath-school lessons. V. 1, no. 4. N. Y., Funk & Wagnalls, [1886.] No paging, obl. Tt. pap., 5 c.

Crommelin, May. Poets in the garden. N. Y., A. C. Armstrong & Son, 1887 [1886.] 2+256 p. il. O. cl., $3.

A cleverly compiled selection of quotations from literature relating to all the flowers and plants comprised in botany. The arrangement is alphabetical. There are indexes to authors and to flowers and plants. Handsomely bound in red with gilt edges.

Davis, F: I., *ed.* Young America: stories and pictures for young people, 1887. Bost., Aldine Book Pub. Co., [1886.] 256 p. il O. bds., 75 c.

Short stories and a number of full-page pictures bound in boards with a characteristic cover design.

Dawes, Anna Laurens. The modern Jew; his present and future. Bost., D. Lothrop & Co., [1886.] 5-52 p. S. cl., 50 c.; pap., 25 c.

A little essay, first pub. in 1884; the edition was almost immediately bought up, the book having been for over a year out of print. Miss Dawes believes in the possibility of the re-establishment and rehabilitation of the Jewish nation. A great variety of causes are enumerated why the Jewish element should unite in the formation of a nation in reality as well as in name; and where, the wide world over, she asks, is there so favorable a spot as Palestine?

Demigod, (A): a novel. N. Y., Harper, 1887 [1886.] 3-337 p. S. cl., $1.

The great-great-great-great-grandfather of the hero was a wealthy Englishman whose craze was the improvement of his own race. He goes to live in the purest atmosphere of Greece, marries a handsome barbarian, ...

enforces among his children the strictest code of mental and physical health. The fruit of the present generation is the demigod Hector Vyr, who is the perfection of all that is good and best physically and mentally, but utterly unconventional in all his thoughts and actions, hence a very interesting study. He is introduced into the story through the medium of an American family travelling in Greece, who are made prisoners by the bandits, and held for ransom, and whom Hector Vyr rescues. As there is a lovely American girl in the party, who is passionately loved by her cousin, and who attracts both the captain of the bandits and Hector Vyr, there is no lack of plot and incident.

***Eichhorst,** Hermann, *M.D.* Diseases of the nerves, muscles, and skin. V. 3 of "Handbook of practical medicine." N. Y., W: Wood & Co., 1886. 398 p. il. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Elliot, H: W. Our Arctic province, Alaska and the Seal Islands. N. Y., C: Scribner's Sons, 1886. 14+466 p. il. and maps, O. cl., $4.50.

Contains all the information it was possible to gather together about the past history, present conditions, resources, and possibilities of the future of Alaska. The chapter headings are as follows: Discovery, occupation, and transfer; Features of the Sitkan region: Aboriginal life of the Sitkans; The Alpine zone of Mount St. Elias; Cook's Inlet and its people; The great island of Kadiak; The quest of the otter; The great Aleutian chain; Wonderful Seal Islands; Amphibian millions; The Alaskan sea-lion; Innuit life and land; Lonely northern wastes; Morse and Mahlemoit. The illustrations have in the majority of cases been made direct from nature; they are quite abundant and a great addition to the work. The author, who is both a scientist and a naturalist, spent six or seven years in studying the country and the people.

Ellis, *Dr.* Othello and Desdemona; their characters and the manner of Desdemona's death; with a notice of Calderon's debt to Shakespeare: a study. Phil., J. B Lippincott Co., 1887 [1886.] 82 p. S. cl., $1.

"It is the development of the victim's fate in the tragedy of Othello, that we propose to consider, and endeavor to show with what consummate art the dramatist unfolds the nobly mournful tale; . . . also that Othello's vengeance involved no vindictive element, but was a purely judicial act, from which his heart recoiled as much as his duty compelled him to perform it."—*Author's Prologue.*

***Famous** boy ser., 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, $1.

Fenn G: Manville. The chaplain's craze; being the mystery of Findon Friars. N. Y., Harper, 1886. 206 p. S. (Harper's handy ser., no. 101.) pap., 25 c.

The Rev. Parker Lee was the chaplain of Darkley Model Prison; his craze was getting his reformed convicts situations in respectable families. When a midnight murder is committed at Findon Friars, where one of his protégés is butler, the reader is most ingeniously led off the track into suspecting the butler and Lee's own man Denby, also a reformed criminal, of having committed the crime. The explanation is entirely unexpected and the mystery of the story kept well concealed to the end.

***Fisher,** G: P. The beginnings of Christianity. *New ed.* N. Y., C: Scribner's Sons, 1886. O. cl., $2.50.

Forrest, R. E. The touchstone of peril: a novel of Anglo-Indian life, with scenes during the mutiny. N. Y., G: Munro, [1886.] 3-340 p. S. (Seaside lib., *pocket ed.*, no. 879.) pap., 20 c.

Forrester, *Mrs.* — Once again. N. Y., G: Munro, [1886.] 307 p. S. (Seaside lib., *pocket ed.*, no. 883.) pap., 20 c.

***Frieze,** H: Simmons. Giovanni Dupré; the story of a Florentine sculptor; with two dialogues on art from the Italian of Augusto Conti. N. Y., Scribner & Welford, 1886. Il. O. cl., $2.25.

***Frontier** camp ser., 4 v. Bost., Lee & Shepard, *1886. Il. S.* cl., *ea.*, $1.

Gilmore, Minnie. Pipes from prairie-land, and other places. N. Y., Cassell & Co., [1886. 2-150 p. D. cl., $1.

A collection of forty or fifty poems in various measures. Miss Gilmore shows originality. Her subjects are mainly drawn from nature, but in those she has printed under the general heading "An original key" she shows knowledge of human nature and skill in the use of dialect. Neatly gotten up in green with script title.

Gladden, Washington. Applied Christianity: moral aspects of social questions. Bost., Houghton, Mifflin & Co., 1886. 3+320 p. S. cl., $1.25.

Discusses the following questions: Christianity and wealth; Is labor a commodity? The strength and weakness of socialism; Is it peace or war? The wage-worker and the churches; Three dangers; Christianity and social science; Christianity and popular amusements; Christianity and popular education.

Gower, *Lord* Ronald. Last days of Marie Antoinette: an historical sketch. Bost., Roberts Bros., 1886. 7+154 p. sq. D. cl., *subs.* $1. (*limited to* 483 *copies.*)

The author had intended writing a voluminous life of the unfortunate French queen, but finally chose the period immediately preceding her execution, because, as he says, "the queen's life becomes chiefly interesting as it approaches its end and is chiefly remarkable by showing how a woman whose early years were trifled thoughtlessly away, and who in late life—most unfortunately for her family, herself, and her adopted family—mixed herself in politics . . . was raised through suffering to an heroic level." The author's style is sympathetic and charming.

Great debate, (The): a verbatim report of the discussion at the meeting of the American Board of Commissioners for Foreign Missions, held at Des Moines, Iowa, Thursday, Oct. 7, 1886. Bost., Houghton, Mifflin & Co., 1886. 86 p. O. pap., 25 c.

A discussion of "future probation."

Greenaway, Kate. A apple pie. N. Y., G: Routledge & Sons, [1886.] No paging, il. obl. O. bds., 75 c.

An illustrated version of "A apple pie, B bit it, C cut it," etc. The letters are unusually large and bold, and the groups of children telling the story full of life and action, and in Kate Greenaway's best style. Daintily colored.

Griffin, Solomon Bulkley. Mexico of to-day. N. Y., Harper, 1886. 5+267 p. map and il. D. cl., $1.50.

Contents first appeared in a series of letters to *The Springfield Republican.* The author's aim has been to exhibit the country, climate, people, politics, life, and national outlook of Mexico exactly as they impress an unprejudiced observer from the U. S. The object is to give a more intelligent conception of our southern sister republic and to describe the charms of scenery and the phases of a romantic and ancient civilization. The author dwells upon the patience that will long be needed in judging the statesmanship of Mexico.

***Grimm,** Jac. L. *and* W: C. Fairy tales; tr. by Lucy Crane. Bost., D. Lothrop & Co., 1886. 278 p. S. cl., $1.

Hageman, *Rev.* C. S. Passion flowers. N. Y., American Tract. Soc., [1886.] 64 p. T. cl. 50 c.

Bible texts and appropriate stanzas; the pages have floral decorations, reading-matter and decoration being printed in pale brown ink.

Hanus, Paul H. An elementary treatise on the theory of determinants: a text-book for colleges. Bost., Ginn & Co., 1886. 8+217 p. O. cl., $1.90.

In this, the only American book on the subject, the theory is given with sufficient fulness for all students who desire to use determinants as instruments of research, and to enable them to read the works of modern mathematicians, most of whom employ the determinant notation. Prof. Hanus' work differs from that of Muir, especially in the first chapter, which shows how and why determinants came to exist and their importance in having a chapter on applications, and in presenting the special forms in connection with the cases that give rise to them.

Harper's young people, 1886. N. Y., Harper, 1886. 6+836 p. il. Q. cl., $3.50.

The serials contained are "Two arrows," by Wm. O.

Stoddard; "False witness," and "Jo's opportunity," by Lucy C. Lillie; "The flaming feather," by Kirke Munroe; and "Silent Pete," by James Otis. Its articles on sports and animals are exhaustive; especially those on boat-building and on dogs and elephants. Profusely illustrated by our best-known artists. Contains a whole library of literature.

Hauff, W: Das kalte herz; märchen; ed., with English notes, glossary, and a grammatical appendix by W. H. van der Smissen. Bost., D. C. Heath & Co., 1886. 7+184 p. D. cl., 80 c.

Hazard, M. C., *comp.* Sunday-school lessons for 1887; with golden texts and Bible facts. Bost., Congregational S. S. & Pub. Soc., [1886.] 32 p. Tt. pap., 2 c. *Sermon record ed.*, 32+52 p. Tt. pap., 5 c.

Hitchcock, Ripley. Notable etchings by American artists; text, including an essay on the etching of the past year, by Ripley Hichcock. N. Y., White, Stokes & Allen, 1886. F. cl., $10; *Same*, in portfolio, $12.50.

Contains the following etchings: Moorish incense-burner, by J. L. Gerome Ferris; The white rose, by Frederick W. Freer; The lily pond, by Krauseman Van Elten; "Ca Pince," by James J. Calahan; Old Trinity and Wall Street, by Frank M. Gregory; The old bridge, by Leroy M. Yale; The bookworm, by Joseph F. Sabin; After the hounds, by W. H. Shelton; Near Montigny, by Charles Volkmar; St. Jerome, by W. St. John Harper.

Hodge, C:, *D.D.* Commentary on the Epistle of the Romans. *New ed.*, rev. and in a great measure rewritten. N. Y., Rob. Carter & Bros., [1886.] 2+716 p. O. cl., $3.

Hood, T: Fair Ines; il. by W: St. John Harper and W. F. Freer. Bost., Estes & Lauriat, 1887 [1886.] No paging. sq. O. cl. or alligator, $1.50; full American seal, $2.50.

The first time this poem has been issued in illustrated holiday shape. Printed on one side only, of rich paper, poem and designs being woven together; there are a number of full-page pictures.

Howatt, *Rev.* J. Reid. The churchette: a year's sermons and parables for the young. N. Y., A. C. Armstrong & Son, 1887 [1886.] 13+279 p. D. cl., $1.25.

The author's habit is, before the close of the morning's service, and after the singing of a children's hymn, to give a few words—sermonette or parable—to the little ones. He feels he "can hardly expect the 'cossets'—the lambs—to gather with the flock unless he has a handful for them." These fifty-three little sermons are full of life and humor.

Hugo, Victor. Les misérables; with il. from designs by De Neuville, Bayard, Morin, Valnay, and other eminent French artists. In 5 v. V. 1, Fantine. N. Y., Geo. Routledge & Sons, 1887 [1886.] 10+365 p. O. cl., $3.

This new English edition of "Les Misérables" is printed from the translation of Sir Lascelles Wraxall, who executed his task with the sanction and under the direction of the author. Two important passages and a chapter and book, highly characteristic of Hugo, omitted in Wraxall's original translation, are restored in this edition, and the whole translation thoroughly revised. The designs are bold and characteristic, and authentic as far as it has been possible to delineate the places and persons described. Many of Victor Hugo's own sketches adorn this volume. The paper is rich and highly finished, the margins most ample.

***Illinois.** *Supreme Court.* Advance sheets of the Illinois reports; by N. L. Freeman, Rep. V. 116, Sept. 3–Oct. 8, 1886. Springfield [N. L. Freeman], 1886. 11–667 p. D. pap., $1.

Illustrated family Christian almanac for 1887; calculated for Bost., N. Y., Wash., and Charleston; adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., [1886.] 48 p. il. sq. D. 10 c.

Ingelow, Jean. John Jerome; his thoughts and ways: a book without beginning. Bost., Roberts Bros, 1886. 266 p. S. cl., $1.25.

Scarcely can be called a story, and yet the form is that of fiction. John Jerome discourses about innumerable things, such as the difference between caterpillars and silk-worms, the qualities of the ailanthus tree, etc., before he tells who he is and how he had been induced by his friend Katharina to write the present book. We further learn that he in his youth saved Katharina and her cousin Anna from drowning, and was so injured as to be lame in consequence. Katharina is a strong element of the book, the story becoming almost exciting when a doubt arises as to whether she will accept the right man. The thread of the story, however, is secondary to John Jerome's "thoughts," which relate to a wide range of subjects, including art and religion, and which fill many pages.

James, H: The Princess Casamassima: a novel. N. Y., Macmillan & Co., 1886. 2+596 p. D. cl., $1.75.

The entire story finds scene in London. The characters are, with a few exceptions, from the working classes, and are all strongly imbued with socialistic principles; the Princess Casamassima and several of her trusted friends belong to a secret society, whose chief aim is the assassination of obnoxious persons of the nobility and the improvement of the condition of the poor. The hero, Hyacinth Robinson, is a poor bookbinder whose birth is shadowed by a tragedy, and who owes the care of his early years to the charity of an unfashionable dressmaker, living in an obscure London street. He is fascinated by the "Princess," his weak nature making him a victim of a plot laid for others. The Princess' title is derived from her Italian husband; she is English by birth, with American blood in her veins, being, in fact, our old friend Christina Light, the heroine of "Roderick Hudson." The book is rich in elaborate character studies, and is one of the most interesting and popular in style of any James has written.

Koehler, S. R. American art; il. by 25 plates, executed by the best American etchers and wood-engravers, from paintings selected from public and private collections; with text by S. R. Koehler. N. Y., Cassell & Co., [1886.] No paging, F. cl., *price on application.*

Mr. Koehler furnishes an interesting introductory essay on the progress of American art during the past decade, and the various causes which gave it such an impetus. The twenty-five plates which adorn the book, and which are beautiful specimens of etching and engraving, illustrate his text and afford specimens of the best efforts of American art in both landscape and figure painting.

Knox, T: W. The boy travellers in the Russian Empire: adventures of two youths in a journey in European and Asiatic Russia, with accounts of a tour across Siberia, voyages on the Amoor, Volga, and other rivers, a visit to Central Asia, travels among the exiles, and a historical sketch of the Empire from its foundation to the present time. N. Y., Harper, 1887 [1886.] 505 p. il. O. cl., $3.

The plan adopted for the "Boy travellers in the far East" and "Boy travellers in North America" has been closely followed. Mr. Knox has been three times in the Russian Empire and has seen much that he describes, although he draws frequently upon the works of others, many of which are mentioned in the narrative. Illustrations have been freely used from other works on Russia published by the house, and the result is a copiously illustrated volume that pictures almost everything of note in Russia. Handsomely bound and decorated with Russian arms and Russian scenes.

Larcom, Lucy, *comp.* Beckonings for every day: a calendar of thought; arranged by Lucy Larcom. Bost., Houghton, Mifflin & Co., 1886. 3+225 p. S. cl., $1.25.

Extracts in prose and verse from various authors, for every day in the year; the compiler has grouped her material by months, connecting the whole by a little thread of thought of her own. The book grew out of Miss Larcom's desire to share with others thoughts which had given "uplift and enlargement to her own life." The extracts of each month represent special subjects, as January, "The invisible presence," Feb., "Our work," March, "Our neighbors." Good index.

***Law** (The) students' helper. [*anon.*] Columbus, O., Kent Pub. Co., 1886. 74 p. T. pap., $1.

Lean, *Mrs.* Francis, [*formerly* "Florence Marryat."] The fair-haired Alda. N. Y., Norman L. Munro, [1886.] 2+271 p. S. (Munro's lib., no. 647.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* "Florence Marryat."] The poison of asps. N. Y., Norman L. Munro, [1886.] 2+111 p. S. (Munro's lib., no. 646.) pap., 10 c.

Levermore, C: H. Republic of New Haven: history of municipal evolution. Baltimore, Md., N. Murray, pub. ag't John Hopkins Univ., 1886. 342 p. O. (Johns Hopkins Univ. Studies, *extra vol.* no. 1.) cl., $2.50.

Linton, *Mrs.* E. Lynn. Paston Carew, millionaire and miser: a novel. N. Y., Harper, 1886. 77 p. Q. (Harper's Franklin sq. lib., no. 549.) pap., 20 c.

The hero, an illegitimate child, rebels against his surroundings, leaves his father's house, and goes to work to make a fortune. He is superstitious, and believes firmly in "Planchette," whose oracular utterances are quoted throughout. His one redeeming point is his love for his daughter, whose life, after many trials, becomes a useful and happy one.

Lorenz, *Rev.* E. S., *and others.* Christmas cheer: a collection of Christmas songs and carols, solos, duets, trios, and choruses. Dayton, O., W. J. Shuey, 1887 [1886.] 15 p. O. pap., 5 c.

Lorenz, *Rev.* E. S. Desire of all nations: a missionary service for Christmas time. Dayton, O., W. J. Shuey, 1886. 16 p. O. (Christmas service, no. 5.) pap., 5 c.

Hymns with the music and responsive readings.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] The minute man: a ballad of "The shot heard round the world." Bost., D. Lothrop & Co., [1886.] 30 p. il. sq. D. pap., $1; cl., kid or alligator, $1.50.

A poem written in commemoration of the defence of the old North Bridge at Concord, N. H., during the Revolutionary war, by the men who served at a minute's notice. The drawings by Sandham are printed in the text, and there are three historical views of Concord in toned photogravures. Oddly bound in speckled alligator.

***Louisiana.** *Supreme Court.* Reports of cases. V. 37, 1885. H: Denis, Rep. N. O., F. F. Hansell & Bro., 1886. 11+1016 p. O. shp., $10.

Lowndes, Cecilia Selby. New honors; il. by Edith Scannell. N. Y., F: Warne & Co., [1886.] 4–194 p. S. cl., $1.50.

The Despard family consisted of the parents and eight children, amongst them an invalid boy of four years. The story tells of a summer at the seaside and the children's games and little troubles. Mr. Despard's brother dies and he inherits the title of an English lord, and Tom, the oldest son, becomes Lord Elfield. These are the "new honors." The mother teaches successfully that power brings responsibility.

MacCulloch, Hunter. From dawn to dusk, and other poems. Phil., J. B. Lippincott Co., 1887 [1886.] 134 p. por. S. cl., $1.25.

Upwards of one hundred short poems on every conceivable subject. The first twenty deal with the beginning of life, childhood, youth, manhood, womanhood, death, etc. Then come soliloquies of Socrates, Jephthah's daughter, Samson, Bacon, etc. Then many poems to the author's wife, and finally songs that have been set to music. A picture of the Sphinx adorns the title-page and outside cover.

Macquoid, Katharine S. Sir James Appleby, Bart. N. Y., Harper, 1886. 69 p. Q. (Harper's Franklin sq. lib., no. 550.) pap., 20 c.

After being a successful London merchant, Sir James Appleby becomes a prosperous property owner at Woodstone in an England county. He interferes with his son's marriage and finally marries him to an ugly girl who brings her mother and friends to Woodstone and almost succeeds in driving Sir James out. But he very suddenly puts the young generation out and brings home a new Lady Appleby in a most unexpected way.

Magazine (The) of art for 1886. N. Y., Cassell & Co., 1886. 8+528+100 p. il. Q. cl., $5; full *mor.*, $10.

***Manners** makyth man; by the author of "How to be happy though married." N. Y., C: Scribner's Sons, 1887 [1886.] 4–285 p. D. cl., $1.25.

Five of these papers appeared in somewhat different form in *Chambers's Journal*, two in the *Quiver*, two in the *Queen*, two in the *Family Circle*, and one in *Household Words*. It is not a book of ettiquette, but like the author's former delightful volume, "How to be happy though married," it consists of quotations from every conceivable source, relating to the manners of celebrities, and their opinions of the manners of their fellow-men.

Mayer, C:, *comp.* Institutions of law and forms; with a compendium of political economy, analytically compiled and arranged by C: Mayer. Milwaukee, Wis., King, Fowle & Katz, *printers*, 1886. 433 p. Q. cl., $3.50; shp., $4.50

Mr. Mayer is the principal of Mayer's Commercial College of Milwaukee, and the author of the "Mercantile manual," "Treatise on rational education," etc. His design in presenting this work to the public is to give to those interested in its subject a compilation of valuable information concerning the institutions and forms of law, with an appendix outlining the science of political economy. The grouping is as follows: The gradual development of institutions; Introduction to the science of law; Principles of political organization; Divisions of law, and legal distinctions; Criminal law; Torts or wrongs, fraud, damages; The law of contracts; Agency; Partnership; Corporations; Domestic relations; Bailment; Negotiable papers; Property; Insurance; Interest and usury; Patents, trade-mark and copyright; Insolvency and bankruptcy; Collection; Evidence; Miscellaneous matters. Appendix contains, besides the outline of political economy, parliamentary proceedings and glossary. Intended both for the general reader and academies.

Meredith, G: Rhoda Fleming: a story. *New ed.* Bost., Robert Bros., 1886. 398 p. D. cl., $2.

Meredith, G: Sandra Belloni, (originally "Emilia in England.") *New ed.* Bost., Roberts Bros., 1886. 462 p. D. cl., $2.

***Missouri.** *Supreme Court.* Reports of cases. F: M. Brown, St. Rep. V. 86, [April and Oct. terms, 1885.] Columbia, E. W. Stephens, 1886. 779+7 p. O. shp., $4.

Mitchell, S. Weir, *M.D.*, *and* Reichert, E: T., *M.D.* Researches upon the venoms of poisonous serpents. Wash., D.C., Smithsonian Institution, 1886. 7+186 p. col. pl. F. (Smithsonian contributions, no. 647.) pap.

Mitchell, S. Weir, *M.D.* Roland Blake. Bost., Houghton, Mifflin & Co., 1886. 2+379 p. D. cl., $1.25.

A story of the Rebellion. Opens in May, 1864, and gives a graphic picture of the last year of the great war. The plot is slight. Darnell, the rebel spy, and his hysterical sister are excellent characters. Ronald Blake is a manly gentleman. The author of "In war-time" has once more written an historical novel that will interest, and has avoided partisanship.

Monteiro, Mariana. Legends and popular tales of the Basque people; with il. in photogravure by Harold Copping. N. Y., A. C. Armstrong & Son, 1887 [1886.] 5+274 p. sq. O. cl., $3.75.

The Basque provinces border on the Bay of Biscay and are part Spanish, part French. The Basques are celebrated for their bravery, vivacity, and love of independence. The forest and mineral resources of the country are rich. The legends current among the natives have been worked into shape with artistic finish. The book is gotten up with beautiful type, uncut sides, and gilt edges. There are four photogravure illustrations. A twelve-page glossary gives literary value to the volume.

Moore, Clement C. A visit from Santa Claus; il. by Virginia Gerson. N. Y., White, Stokes & Allen, 1887 [1886.] No paging, il. sq. O. bds., $1.

Twelve pages of brightly colored designs illustrating the familiar poem, "'Twas the night before Christmas." The text is printed in brown ink and the book in a brilliant lithographed cover, with a design of St. Nicholas driving through the clouds.

***Morrison,** R. S. The mining reports: a series cont. the cases on the law of mines found in

the American and English reports, arranged by subjects, with notes and ref. V.10, [1808–1882.] Chic., Callaghan & Co., 1886. 19+744 p. O. shp., $6.25.

***New York.** Indexed digest of the New York supreme court and court of errors and appeals reports; being all reported cases in the series known as New York Common law reports, [1794–1848.] Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1886. 2+1101 p. O. shp., $5.

Norris, W: E. A bachelor's blunder: a novel. N. Y., H: Holt & Co., 1886. 369 p. O. pap., 50 c.

The story of a young English girl who believes she has in her the making of a great artist. She begins life as a great heiress pursuing art as a pastime, but her father's death and the failure of a bank throw her upon her uncle's kindness for a home. In spite of his sincere affection for her, she longs for independence, and obtains his permission to go to London, and pursue the profession she loves under the protection of her old nurse. Her career and struggle are full of interest, and teach some practical lessons. Wilfrid Tristram, the Royal Academician, who permits her to study in his studio, is evidently a picture from life, it is so full of delicate lines and details. When it is forced upon Hope at last that she is not the possessor of genius, and can scarcely ever expect to live by her pictures, she accepts the only alternative the author seems to think open to a woman under the circumstances—marriage.

Oliphant, *Mrs.* Marg. O. W. The son of his father. N. Y., G: Munro, [1886.] 436 p. S. (Seaside lib., *pocket ed.*, no. 880.) pap., 20 c.

Owen, Catherine. Ten dollars enough; keeping house well on ten dollars a week; how it has been done; how it may be done again. Bost., Houghton, Mifflin & Co., 1887 [1886.] 9+279 p. D. cl., $1.

Two young people, tired of boarding, make up their minds to try housekeeping on a small scale; the wife, who is an excellent cook, and a bright, spirited woman, assures her husband that with ten dollars a week and care and economy she can set an excellent table. The book relates her experience in the form of a story, giving an account of her friends, her home-life, her little hopes and joys, her troubles with servants, etc.; and at the same time giving a detailed account of her housekeeping and how the cold meats, etc., are transposed into savory dishes. Recipes are given all through the book of all the dishes she prepares and prices of various articles also appended. A full index makes it easy to find any of the recipes. Appeared serially in *Good Housekeeping.*

***Peabody,** Elizabeth P. Last evening with Allston. Bost., D. Lothrop & Co., 1886. 325 p. D. cl., $1.50.

***Pennsylvania.** *Supreme court.* Pennsylvania State reports, v. 107; by Albert A. Outerbridge, St. Rep. *V. 12, Oct. and Nov. terms, 1884, and Jan. term, 1885. N. Y. and Alb., Banks & Bros., 1886. 15+689 p. O. shp., $3.50.

Perry, T: Sergeant. The evolution of the snob. Bost., Ticknor & Co., 1887 [1886.] 2+186 p. S. cl., $1.

Thackeray's "Book of snobs" furnishes the text for this thoroughly English dissertation. The different social and political conditions that produce a snob are detailed with spirit and much knowledge of human nature and worldly wisdom. The tone is humorous, but there is much information in the pages.

***Phelps,** Elizabeth Stuart. Little poems for little people. Bost., D. Lothrop & Co., 1886. 244 p. S. vellum, $1.

Phelps, Elizabeth Stuart. The madonna of the tubs; il. by Ross Turner and G: H. Clements. Bost., Houghton, Mifflin & Co., 1887 [1886.] 4+94 p. D. cl., $1.50.

The chief charm of the story is its unpretentiousness; the scene is laid in a New England fishing village; the principal character is Ellen Jane Salt, who ekes out a scanty livelihood by washing for the summer boarders of Fairharbor; Helen Ritter, watching her at this ceaseless toil and ministry over her crippled child, noting as well Raffé's surroundings, gives Ellen Jane the fitting appellation, "The madonna of the tubs." The characters are all very clearly defined. Helen Ritter is charming in her rôle of patroness to the Salt family; Henry Salt is a typical New England fisherman, with a brood of rugged children, and one little suffering lad who claims the love of everybody; while Ellen Jane's loving care over all gives her the beauty of a madonna.

Picard, G: H. Old Boniface: a novel. N. Y., White, Stokes & Allen, 1886. 4+279 p. D. cl., $1.50.

The man whose name is taken as the title for the book does not appear upon the scene at all, though constantly referred to by the characters and exerting a certain influence upon their fates. He is a bank clerk in New York and the father of Kitty Boniface, a charming girl, who is travelling in Europe with her aunt, Mrs. Georgiana Swift, who is the wife of a great N. Y. railway lawyer. Whilst on their way homeward the aunt and niece linger in London, and Kitty becomes acquainted with Kenneth Blackie, who forthwith falls in love with her. His Scotch aunts and broken-down old father are unusually good character-sketches. Kitty and Kenneth's love experience and the influence exerted upon them by "Old Boniface's" misfortunes are the leading themes.

Pilgrim almanac for Bible searchers, 1887. Bost., Congregational S. S. and Pub. Soc., [1886.] 14 p. S. pap., 3 c.

Pope, Alex. Poems, 1700–1714. N. Y., Cassell & Co., [1886.] 3–192 p. T. (Cassell's national lib., no. 41.) pap., 10 c.

Pratt, C: Stuart. Bye-o-baby ballads; water-colors and decoration by F. Childe Hassam. Bost., D. Lothrop & Co., [1886.] No paging, sq. O. bds., $2.

The author is art editor of *Wide Awake.* The pictures are by Hassam, the popular water-color painter, and are reproduced exquisitely by G. H. Buck & Co., making this "color-book" as perfect in taste as an adult gift-book. The little designs in tint around the margins of the verses are very delicate.

Prentiss, *Mrs.* E. Stepping heavenward. *New ed.*, with a sketch of the author. N. Y., A. D. F. Randolph & Co., [1886.] 9+426 p. D. cl., $1.

R., A. J. A., *comp.* The word for the day; text, hymn, and prayer for every day in the year. N. Y., J: Ireland, 1887 [1886.] 3–224 p. T. cl., 75 c.; $1; American seal, $1.75; cf., $2.50.

Compiled with reference to real, every-day needs, thus the endeavor has been to touch the work-a-day Christian life at all possible points. There are a number of blank spaces at the end of the book, which may be utilized as a record for birthdays, etc.

Rossetti, Dante Gabriel. The blessed damozel; il. by Kenyon Cox. N. Y., Dodd, Mead & Co., 1886. F. cl., $15.

A series of plates illustrating Rossetti's poem. They are mostly figure studies, and are finished with much care. The original designs were done in oil, and are reproduced by photogravure. The work is a superb one in all its details; the paper is exceedingly rich, the printing soft and beautiful. The binding shows a characteristic design by Kenyon Cox.

Scofield, *Rev.* S. R. Hidden sunbeams: real incidents in frontier life in Western New York. Phil., Presb. Bd. of Pub., [1886.] 304 p. il. S. cl., $1.15.

The reader is taken back to the opening of the nineteenth century. The aim of the book is not, however, to give mere historical sketches; the incidents form but the framework of an interesting soul history, through which a man is led from unbelief into clear, bright faith. The argument from nature for the being and goodness of God is presented in conversation, link by link, as the story goes on. The book is thus fitted to be put in the hands of those who are disposed to scepticism.

Scott, *Sir* Walter. Christmas in the olden time. N. Y., Cassell & Co., 1887 [1886.] No paging, il. Q. cl., $4; full mor., $7.50; full tree cf., $8.

Twenty-seven full-page plates illustrating Scott's poem; the designs are very characteristic and seasonable and from the pencil of Harry Fenn, E. H. Garrett, Henry Sandham, Childe Hassam, and others.

Scott, *Sir* Walter. Ivanhoe: a romance. Complete, with notes and glossary. Bost., Ginn

Co., 1886. 17+536 p. D. (Classics for children.) bds., 70 c.

Senior lesson-book on the International lessons for 1887. N. Y., Phillips & Hunt, 1886. 215 p. T. (Berean ser., no. 1.) bds., 15 c.

Sermons on the International Sunday-school lessons for 1887: by the Monday Club. *12th ser.* Bost., Congregational S. S. and Pub. Soc., [1886.] 391 p. D. cl., $1.25.

Twenty clergymen from different parts of the Union treat the subjects of the International lessons, which, for the first two quarters, are taken from the Old Testament, beginning with the creation and taking through the commandments, and for the last two quarters from the New Testament, beginning with the Saviour's birth and dwelling specially on the miracles.

***Shakspere,** W: Works. 12 v. *Warwick ed.* N. Y., Appleton, 1886. S. cl., $9.

Shorthouse, J. H. Sir Percival: a story of the past and of the present. N. Y., Macmillan & Co., 1886. 7+300 p. D. cl., $1.

The reader is asked to imagine that this story was written in 1920. It is told by an old lady, who revives the memories of her youth, which was spent in an old English castle of the present day. The Duke and Duchess, her uncle and aunt, are charming character sketches; the hero, Sir Percival, is an ideal specimen of young manhood. The story is most romantic, and strongly imbued with the religious fervor and mysticism that made "John Inglesant" so notable.

Skelding, Susie Barstow, *ed.* Birds of meadow and grove; il. by Fidelia Bridges. N. Y., White, Stokes & Allen, 1886. No paging, sq. O. (Bird songs ser., no. 2.) pap., ribbon-tied, $1; ivorine or sateen, $1.50.

Contains extract from "Flown away" in facsimile of MS. by Dora Read Goodale, and other poems of birds by Celia Thaxter, Jules Michelet, F. L. Mace, Mary Bradley, Very, Whittier, and Edith M. Thomas. Four plates printed on "water-color" paper, beautifully colored and designed by Miss Bridges, of Yellow birds and mullein; Robins and apple-blossoms; Blue-birds and morning-glories; and Snow-birds and rose-hips.

Skelding, Susie Barstow, *ed.* Familiar birds, and what the poets sing of them; il. by Fidelia Bridges. N. Y., White, Stokes & Allen, 1886. No paging, Q. cl., $5.

Includes all the reading-matter and plates of the first three numbers of "The bird-songs series;" printed on large paper and richly bound in cloth.

Skelding, Susie Barstow. Flowers from dell and bower: poems illustrated. N. Y., White, Stokes & Allen, 1886. 128 p. il. sq. O. (Hill and Dale ser.) cl., $2.50.

Poems from various authors, some in facsimile of handwriting and 12 colored plates of jacqueminot roses, trailing arbutus, white daisies and grasses, wild roses, Easter lilies, sweet-peas, violets, moss-roses, jonquils and crocuses, pink and white azaleas, white lilies, pale yellow roses.

Skelding, Susie Barstow, *ed.* Songs of birds; il. by Fidelia Bridges. N. Y., White, Stokes & Allen, 1886. No paging, sq. O. (Bird-songs ser., no. 1.) pap., ribbon-tied, $1; ivorine or sateen, $1.50.

Contents: In facsimile of MS. "Sweet was the song of the robin" by Margaret E. Sangster, and poems of birds by Dora Read Goodale, Emerson, Phœbe Cary, "H. H.," Nora Perry, Stedman, and Leigh Hunt. Four plates printed on "water-color" paper, most beautifully colored, of Miss Bridges' birds and flowers—Swallows and arrow-heads; Snow buntings and pine bough; Wrens and honeysuckle; and Sea-gull and surf.

Skelding, Susie Barstow, *ed.* Songsters of the branches; il. by Fidelia Bridges. N. Y., White, Stokes & Allen, 1886. No paging, sq. O. (Bird-songs ser., no. 3.) pap., ribbon-tied, $1; ivorine or sateen, $1.50.

Contains poems from Keats, Miss Havergal, Eliza Cook, Olive Thorne Miller, Lucy Larcom, R. W. Gilder, and an extract in facsimile of handwriting from John Burroughs' "Birds and poets." Four pages finely colored and drawn of Miss Bridges' birds and flowers printed on "water-color" paper; the subjects are: Orioles and plum-blossoms; Thrush and sweet-peas; Song-sparrow and wild roses; and Chicadees and autumn leaves. The cover is in three shades of bronze with birds and flowers.

Smith, Helen Ainslie. One hundred famous Americans. N. Y., G: Routledge & Sons, [1886.] 7+566 p. il. and por. sq. O. bds., $1.50.

Biographical sketches, illustrated with many portraits and pictures, and grouped under the following headings: Inventors; Early statesmen and orators; Later statesmen and orators; Lawyers; Early military and naval commanders; Military and naval commanders of the civil war; Pioneers and explorers; Reformers and philanthropists; Eminent divines; Physicians and surgeons; Scholars and teachers; Historians and novelists; Poets and essayists; Editors and journalists; Distinguished artists; Business men. Besides telling the events of the different subjects' life, a brief account is also given of their achievements and of their influence upon history. Although sent out in a brightly colored cover, like a juvenile, the reading-matter is more interesting to grown people.

Smithsonian Institution. Price list of publications of the Smithsonian Institution, October, 1886. Wash., D. C., published by the Smithsonian Institution, 1886. 25 p. O. pap.

This list includes only the publications of the Institution (1847 to 1886) which can now be furnished. All the others are out of print.

***Songs** from Shakespeare. N. Y., Cassell & Co., 1886. Il. Q. cl., $1.

Spencer, *Mrs.* G: E. A plucky one. N. Y., Cassell & Co., [1886.] 3-353 p. D. cl., $1.25.

Owen Merilton hears of a rich gold mine in Nevada and immediately goes there with his family to make a fortune. He loses his last cent. A young, beautiful girl, living with her fretful father, owns a mine of great value, but is without means to work it. Mrs. Merilton's brother offers his fortune to work the mine, falls in love with the owner, and helps all his relatives to wealth. The girl saves the life of Owen Merilton's child and bears many hardships with patience and good sense. Her devotion to her eccentric father and her untiring energy gain her the name of "A plucky one."

Stables, Gordon, *M.D.* From pole to pole: a tale of the sea. N. Y., A. C. Armstrong & Son, [1886.] 6+388 p. il. D. cl., $1.50.

Six friends own the "saucy" ship Albatross and start from England in her to sail from "pole to pole." The gallant captain's wife and daughter are on board, and the ship lands in many ports where there are pretty girls and good times. Much can be learned of history, geography, adventure, etc., in the shape of an interesting, exciting story.

Stephens, H. Morse. History of the French revolution. In 3 v. V. 1. N. Y., C: Scribner's Sons, 1886. 34+533 p. map. O. cl., $2.50.

The writer has gathered together in this work an enormous mass of new material which from its production in small magazines, local histories, proceedings of societies, and the works of specialists, is naturally inaccessible to the great majority of English and American readers. The author has endeavored, and, we think succeeded, in treating the subject impartially, systematically keeping down fine writing and over-elaborate description—blemishes which disfigure the works on this subject by all French writers—with the exception, perhaps, of Mignet. Not the least interesting portion of the first volume is the preface, in which the author gives considerable space to the books which have been written on this epoch, and an estimate of their authors. The first volume ends with the flight of the king to Varennes, the dissolution of the Constituent Assembly, and a chapter on the provinces and the colonies of France in 1790 and 1791. The second volume, which will bring the subject down to the death of Robespierre, will be published next summer, and the third volume, completing it down to the end of the Directory and the assumption of power by Bonaparte, next winter. Mr. Stephens is professor at Balliol College, Oxford.

Stevenson, Rob. L: Treasure Island. N. Y., Norman L. Munro, [1886.] 2+148 p. S. (Munro's lib., no. 665.) pap., 10 c.

Stinde, Julius. The Buchholz family: sketches of Berlin life; tr. from the 49th ed. of the German by L. Dora Schmitz. N. Y., C: Scribner's Sons, 1886. 4+262 p. D. cl., $1.25.

This work appeared two years ago in Germany. In the form of letters written by Mrs. Buchholz, it describes every-day life in the great German middle class. The same characters figure throughout the book, but there is no at-

tempt at plot. Mrs. Buchholz is fussy, a match-maker, and meddler, who pours out her thoughts on all the occurrences of daily life with malice, envy, hatred, and all uncharitableness. Her quarrels with Mrs. Burgfeldt are very amusing. Mrs. Buchholz is supposed to write to a Berlin newspaper.

Stoddard, W: O. George Washington. N. Y., White, Stokes & Allen, 1886. 8+307 p. por. D. (Lives of the presidents ser.) cl., $1.25.

The first issue of a new biographical series, written so as to interest all readers, but especially young people. It is intended to make the volumes strictly accurate and valuable, and to give the results of the latest research. Bound uniformly in red cloth, with medallions in black and gold, showing portraits of Washington, Lincoln, Grant, and Garfield. Each book contains an excellent portrait. By the author of "The life of Abraham Lincoln," "Dab Kinzer," etc.

Stoddard, W: O. Ulysses S. Grant. N. Y., White, Stokes & Allen, 1886. 6+362 p. D. (Lives of the presidents ser.) cl., $1.25.

See notice under Stoddard, George Washington.

Strickland, Agnes. Life of Mary Stuart, Queen of Scotland; abridged from Strickland's "Queens of Scotland," by Rosalie Kaufman. Bost., Estes & Lauriat, 1886. 488 p. il. O. cl., $2.50.

Strong, Helen P., *comp.* Choices for every day in the month. N. Y., American Tract Soc., 1886. No paging, obl. Fe. pap., ribbon-tied, 30 c.

Bible texts and religious poems; printed in gold and colors.

Strong, Helen P., *comp.* Voices for every day in the month. N. Y., American Tract Soc., 1886. No paging, obl. Fe. pap., ribbon-tied, 30 c.

Bible texts and religious poems; printed in gold and colors.

Townsend, G: Alfred, ["Gath," *pseud.*] Katy of Catoctin; or, the chain-breakers: a national romance. N. Y., Appleton, 1886. 2-567 p. D. cl., $1.50.

Scene is laid in Maryland and around Washington. This historical novel opens in October, 1859, just before John Brown's raid. The details of that expedition are given, and the death of John Brown vividly described. The election of President Lincoln, the civil war, the murder of Lincoln, the death of John Wilkes Booth, the trial of Mrs. Surratt, and all the leading events which led to and followed the emancipation of the slaves, have been cleverly used to make a story of great merit. Katy of Catoctin is a young, innocent girl, a descendant of the Pennsylvania Dutch, who becomes engaged to the hero after very short acquaintance and remains faithful to him throughout his troublous career. In the descriptions of life among the Tunkers, of natural scenery, and in the study of the characters of John Brown and John Wilkes Booth, Mr. Townsend shows his great versatility and strong English to great advantage. Quotations from the press of those days are skilfully worked into the plot.

***Uncle** Titus; tr. from the German by Lucy Wheelock. Bost., D. Lothrop & Co., 1886. 208 p. S. cl., $1.25.

Vandegrift, Margaret. Ways and means. Phil., Porter & Coates, [1886.] 1+343 p. il. D. cl., $1.50.

Muriel's mother had been a disappointment, because a boy was wanted. Muriel herself was a disappointment, but she was so fearless and energetic that after some years her grandfather almost forgives her sex, and on his death-bed leaves her his large house and $30,000 a year. Muriel fortunately gets Aunt Sally, whom we met in "Rose Raymond's wards," to live with her, and together they devote themselves to doing practical good to the neglected and down-trodden poor of a large city. Mrs. Vandegrift always encourages girls to be useful. A pleasant romance is interwoven.

***Vermont.** *Supreme Court.* Reports of cases; by Edwin F. Palmer. V. 58, n. s. v. 6, [Aug., 1885-Aug., 1886.] Springfield, Mass., Springfield Pr. Co., 1886. 16+796 p. O. shp., $3.75.

Villars, P. England, Scotland, and Ireland; *from the French by H: Frith.* N. Y., G: Routledge & Sons, 1886. 650 p. il. and maps, Q. cl., $10.

Interesting descriptive text about the prominent buildings, notable scenes and scenery, celebrated persons, literary, historic, and artistic, of England, Scotland, and Ireland; profusely illustrated with large and small pictures, reproduced from photographs or sketches made on the spot, by prominent artists. The volume is elegantly gotten up and designed for the holidays.

Vincent, J: H., *D.D., and* Hurlbut, J. L., *D.D.* The lesson commentary on the International Sunday-school Lessons for 1887. N. Y., Phillips & Hunt, 1886. 301 p. O. cl., $1.25.

***Virginia.** *Supreme court of appeals.* Reports of cases; by G: W. Hansbrough. V. 80, Jan. 1-Nov. 1, 1885. Richmond, A. R. Micou, Supt. of Public Pr., 1886. 26+948 p. O. shp., *net*, $2.50.

Volcano (The) under the city; by a volunteer special. N. Y., Fords, Howard & Hulbert, 1887 [1886.] 350 p. map, S. cl., $1.

The story of the draft riot of 1863, in New York City, has probably never before been adequately told. The difficulties in the way of obtaining data for a trustworthy record have been very great. The author of this volume laboriously sifted the press reports for all material contained in them that was worth preserving. He also had access to the telegraph books of the Police Department, and has carefully examined the hundreds of despatches sent and received during the riot. Many of those have been quoted in full as a part of the record or as illustrating it. He has had help, too, from veteran members of the police force and city officials of the time, by officers of the volunteer and militia forces who were engaged in the struggle, and by citizens who were eyewitnesses of the events narrated. The author was then in the city, serving as a volunteer during the first two days of the riot, thereby obtaining vivid impressions which better prepared him for the present work. The book tells the whole story of those dreadful days of riot and assassination in a vivid, graphic way, making no statement that is not authentic.

Wallace, Susan E. Ginèvra; or, the old oak chest: a Christmas story; with il. by Lew Wallace. N. Y., The Worthington Co., 1887 [1886.] 3-60 p. il. sq. O. bds., $1.25.

Samuel Rogers' well-known poem, telling the old legend of "Ginèvra," has been told in prose by Mrs. Susan E. Wallace, wife of General Lew Wallace, author of "Ben-Hur," who has illustrated his wife's work with pictures of real merit and original grace. The book is bound in boards, and gilt and color make it a showy volume.

Warth, Julian. The full stature of a man: a life story. Bost., D. Lothrop & Co., [1886.] 3-300 p. D. (The round world ser.) cl., $1.25.

Methods of work among the poor of New York City are discussed practically between the hero and heroine. Tenement-house life, the peculiar temptations of rich and poor, the efforts of an energetic clergyman to help intelligently in his parish, and a slight love story as framework, make a readable, helpful book.

***Weatherly,** F: E. The land of little people: poems for children, with pictures by Jane M. Dealy. N. Y., Scribner & Welford, 1886. 47 p. col. il. obl. D. bds., $2.

Westminster question-book, International series, 1887: a manual for teachers and older scholars, V. 13. Phil., Presb. Bd. of Pub., 1886. 192 p. il. and maps, T. bds., 15 c.

Contains the International lessons for the year, with golden texts, home readings for all the days of the year, lesson plans, notes, questions, practical thoughts, and maps.

***Wheatley,** H: B. How to form a library. *2d ed.* N. Y., A. C. Armstrong & Son, 1886. D. (Book lovers' lib., no. 1.) cl., $1.25.

Whitney, *Mrs.* A. D. T. Holy-tides: seven songs of Advent, Christmas, Epiphany, Lent, Easter, Whitsuntide, and Trinity. Boston, Houghton, Mifflin & Co., 1886. No paging, S. pap., 75 c.

The poems, which celebrate the "red-letter" days of the church, are animated by a very devout spirit. The book is very attractively bound and printed, the title being in gold and colored inks.

Whittaker's churchman's almanac; the Protestant Episcopal almanac and parochial list for 1886. N. Y., T: Whittaker, [1886.] 290 p. S. pap., 25 c.

Wildenbruch, Ernst von. The master of Tanagra: a sculptor's story of ancient Greece; from the German by Marie, Baroness von Lauer. N. Y., B. Westermann & Co., [1886.] 2+292 p. S. pap., 40 c.

The story is couched in the language of ancient Greece, which may appear extravagant to the prosaic people of the XIXth century. The scene alternates from Tanagra to Athens. Art is the motor which causes Myrtolaos to leave the land of his adoption, but love is the cause of his return, finding his proper sphere and becoming "Master of Tanagra."

***Wilkins,** Mary E. Adventures of Ann. Bost., D. Lothrop & Co., 1886. 96 p. D. cl., 75 c.

Wood, *Rev.* J. G. Half hours with a naturalist; rambles near the shore. N. Y., T: Whittaker, 1887 [1886.] 7+340 p. il. S. (Half-hour lib. of travel, nature, and science for young readers.) cl., $1.50.

The chapters are entitled: "Fairyland among the sponges," "Homes under the sea," "Some wonders of the sea," "The most gifted insect race," "The marvels of insect life," "About spiders and their webs," "Some noxious insects," "Dragon-flies," and "The horse and his structure." Simply written and fully illustrated.

Worthington's annual, 1887: a series of interesting stories, biographies, papers on natural history; for the young. N. Y., The Worthington Co., [1886.] 216 p. il. sq. O. bds., $1.50.

All the old attractions of former years appear in the new volume of this popular juvenile. There is a new feature in the printing of many of the engravings in tints, and the rendering of many of the pictures by a new kind of process work on which the publishers claim a patent.

Young, Alex. Young folks' history of the Netherlands, (Holland and Belgium.) Bost., Estes & Lauriat, 1887 [1886.] 672 p. il. D. cl., $1.50.

See notice "Weekly Record" P. W., Oct. 25, '84 [668] Same book as then published under the title "History of the Netherlands," without the words "Young folks."

Yonge, Charlotte M. A modern Telemachus. N. Y., Macmillan & Co., [1886.] 14+254 p. D. cl., $1.50.

In 1719 the ambition of Elizabeth, second wife of Philip V. of Spain, involved that country in war with France, England, and Austria. At this juncture the Count De Bourke was transferred from the Spanish to the Swedish embassy; his family left France to rejoin him and encountered many perilous adventures, one of which proved the heroism of Estelle De Bourke and gave the story its name. "The modern Telemachus."

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JOURNALISTIC NOTES.

The Atlantic Monthly for December, issued to-day, has a supplement containing the oration by James Russell Lowell, and the poem by Oliver Wendell Holmes, on the two hundred and fiftieth anniversary of Harvard College, revised and corrected by the authors.

The Nineteenth Century for October (Leonard Scott Pub. Co.) has two able articles on "What Girls Read," by Edward G. Salmon, and "Disease in Fiction," by Dr. Nestor Tirard, which tells about the various chronic and other complaints from which the characters in well known novels have suffered.

The Earth is a new weekly, started by The Earth Publishing Co., of Philadelphia, with a view of giving a glimpse of religion, politics, finance, and art as seen by the inhabitants of all the leading countries of the world. The first number devotes much space to the history of the Bartholdi Statue and a description of its unveiling. The publishers announce that they have purchased the plant of the *Day-Star*, Philadelphia, and will fill out the unexpired term of subscribers to that sheet. The paper will run sixteen pages folio, but even then it will require good journalism to condense the affairs of a week throughout the earth into that generous allowance of space.

Our Young Men is a new monthly magazine of interesting and instructive literature, devoted to the welfare of young men, edited and published by G. F. Wright, Minneapolis, Minn. Special attention will be paid to all items of news relating to the workings of Young Men's Christian Associations throughout the United States. About five years ago a magazine was issued called *Our Young Men*, under the auspices of the Christian Associations of Minnesota. After ten months the publication office was destroyed by fire, and the magazine was discontinued. It is not now issued as the organ of the Christian Association. The motto of the paper is in the words of John B. Gough: "Young man, make your record clean."

THE *Youth's Companion*, always lavish in its provision of good, interesting, instructive reading for young people, has again made arrangements to make its next volume fully as good, if not better, than its last. W. D. Howells will tell the story of a sensitive, poetic boy in a Western log-cabin; the Marquis of Lorne will write of "The Wonders of the Cascapediac" and the Princess Louise will make the story attractive with drawings; the money received for the articles will be used to help poor English and Scotch families to emigrate to Canada; Prof. Huxley has written "A Study in the Evolution of Housebuilding;" Taine has written a charming essay on "English Literature;" and three serials have been secured in the prize competition, to be called "Blind Brother," "Dollikins and the Miser," and "Bet and her Family." Besides all this, Francis Parkman, Admiral David Porter, Edward Everett Hale, and Prof. William Mathews will write of things dear to boyish hearts and instructive to youthful brains.

Scribner's Magazine, of which the first number will be issued on the 15th of December next, and all succeeding numbers on the first of the month of which they bear date, will be in the widest sense a magazine of general literature; and its main purpose will be to bring together, not only good reading, but literature of lasting value. Each number will be fully illustrated, and in a manner to be in the best sense illustrative of the text, and it is hoped the artistic side of the magazine will represent as good-spirited, sincere, and original work as there is in the field. The unpublished "Letters of Thackeray," recently discovered, will be printed during the first year, with facsimiles from unpublished drawings; and interesting historical matter, such as Ex-Minister Washburne's "Reminiscences of the Siege and Commune of Paris;" "Glimpses of the Diaries of Gouverneur Morris;" and "Early New York and New England Society," as it appeared to a girl who was prominent in it seventy-five years ago. In fiction there will be novels by Harold Frederick, Robert Louis Stevenson, and J. S. of Dale (F. J. Stimson). The new magazine will also make a feature of short stories, and will represent the best strength of American writers in this very difficult field of fiction. Joel Chandler Harris, T. A. Janvier, Miss Jewett, Octave Thanet, Miss Margaret Crosby, and H. H. Boyeson will have stories in the earlier numbers. Special subjects will also receive exhaustive treatment at the hands of specialists of reputation. Papers on literary topics and criticism will be contributed in a form which will give the discussion of the subjects freshness, interest, and value. Books will be discussed upon general lines rather than through brief book notices. The poetical contributions to the magazine will be of a very high order of merit. It goes without saying that paper, type, and print will be worthy of the publishers, who promise a really handsome magazine.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 13, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE POSTAGE ON BOOKS.

THE history of what is known as the "second-class" postal rate forms a curious and interesting chapter in post-office annals and postal progress. In the early days of our post-office, when newspapers were few and far between, and the people not very many and far apart, the fathers of the republic saw the necessity of binding the people together by diffusing information, just as in the days of the war our own generation found it necessary to tie together the Atlantic and Pacific coasts by the Pacific Railway. It was this feeling, undoubtedly, which led to the provision that certain classes of newspapers should circulate free within the county of their publication and of other provisions which treated the newspapers with great liberality. The old arrangements as to other periodical matter were, however, confusing and even conflicting. They, as a rule, required complicated accounts either at the office of publication or at the post-office, and it was an enormous improvement when the news system, permitting newspapers to be mailed in bulk from the office of publication at the prepaid rate of two cents per pound, went in operation. This was a long step forward in postal reform. Books still remained at the rate of eight cents per pound, to which rate, however, they have been gradually reduced from a much higher schedule.

When the cheap quartos were first started there was much question among the post-office authorities whether or not they could fairly be called periodicals. The matter was discussed at the conference of publishers and others interested in postal reform, with the postal officials at the New York post-office in 1878, and there was much division within the book-publishing trade on the subject. To bring these publications within the letter of the law a date was given to them and it was announced that a certain number would be published each month or week. After considerable controversy it was decided that books so published should be admitted as periodicals at the second-class rate of two cents per pound, while bound books and those in paper, irregularly issued, were left at eight cents per pound.

The second-class rate, we believe, fairly covered, or nearly covered, the expense of this class of matter. The old reasons for accommodating the newspaper press had in a measure gone by, since it was no longer difficult in any part of the United States for the people to get reading matter and to obtain that knowledge of what was going on in other parts of the country so vitally necessary to make the people really one nation. But the newspaper press was not satisfied with the reduction, and a feeling in favor of what may be called a one-unit rate, which gave penny-postage in England, and as near as we could come to the unit rate for letters, two-cent postage for letters here, aided in bringing the rate for second-class matter down to one cent per pound. The business is now done at a considerable loss, but it has been the general feeling in this country that the post-office was to be a source of convenience to the people rather than of revenue to the government, and the deficit has not been so large as to make itself noticeably felt.

It was natural enough that publishers of books which had not the advantage of second-class rates should endeavor to fall in line and get the advantage of the reduction. This probably stimulated the supply of cheap libraries, and it gave opportunity also for paper novels better made than the cheap libraries, such as Houghton, Mifflin & Co.'s series, to obtain the benefit of the rate by monthly publication and by formal entry as second-class matter. By this time the post-office department had given up its old tendencies to technical rulings and made liberal construction of the laws.

The latest movement in the direction of cheap postage is for the extension of the second-class rate to bound books. A correspondent in the *Evening Post* last July suggested that incorporated circulating libraries, such for example as the Mercantile, of New York, should be allowed to send out their books and to receive them again through the mails as second-class matter for one cent a pound, and made an interesting argument in favor of the proposition. The question came up at the conference of the American Library Association at Milwaukee this year, and the following series of resolutions were adopted:

Whereas, the Congress of the United States provides by law for the carrying of newspaper

and periodicals, from the office of publication, as second-class matter, at one cent per pound, for the purpose of more widely diffusing knowledge and increasing intelligence; and

Whereas, the distribution of books through the mails at the same rate of postage would tend, in a still greater degree, to the cultivation of the people; therefore

Resolved, That this Association, representing the libraries of the country, would earnestly recommend such legislation by Congress as shall enable libraries to distribute books as second-class matter.

Resolved, That a committee of five be appointed to secure such legislation.

—Messrs. Wm. F. Poole, A. R. Spofford, M. Chamberlain, W. T. Peoples, F. M. Crunden being appointed.

In the course of the discussion a query from the "question box" was read to the following effect: "Would not the system of reduced postage on library books work the destruction of the smaller libraries? Would it not destroy the local pride which is so great a stimulus in the maintenance of these?" To which one librarian answered that such a system would help libraries in small towns which desired to use books which they could get from city libraries, but could by no means furnish themselves. The query embodies probably the view of the case which a large number of smaller booksellers would take, and the similar answer might be made in their behalf that they could thus get their books cheaper from the publisher. If the rate should be extended to libraries there would doubtless be a pressure from the trade to make its provisions general—a proposition which would be very likely to meet with favor on the part of publishers as such, and to be opposed by booksellers as such on the ground that it would be another move against the existence of book-stores as centres of literary distribution in the smaller places. A great publisher once said that the book-trade was essentially a business of solicitation, and while that solicitation is now largely carried on by means of newspaper advertising directly from the publishers themselves, the distributing agency of the smaller retailers is a feature of the system which can scarcely be dispensed with safely. The subject is one well worth the attention of the trade, and we should be glad to hear what our readers have to say on the subject.

OBJECTION TO WIRE BOOKBINDING.—A correspondent of the London *Publishers' Circular*, writing from Bombay, says: "Will you allow me through your columns to point out a serious objection to using wire for binding of books intended for use in all parts of the world? In Bombay, the result is that after the first monsoon there is a stain of ironmould, after the second or third one is fortunate if the leaves of a well-used book do not come out altogether. I have a book by my side in which this has taken place. Over the greater part of India, and in other moist and tropical climates, it would be the same. I hope publishers will kindly take this into consideration."

FIFTY YEARS OF ENGLISH PUBLISHING.

THE SEMI-CENTENARY OF THE LONDON PUBLISHERS' CIRCULAR.

THE London *Publishers' Circular*, in entering upon its jubilee year, after forty-nine years of hard and most excellent work in behalf of the English book trade, points out in the following retrospect a few of the important events and changes that the *Circular* has witnessed:

Our regular readers may not require to be reminded of the steps which were taken for the institution of the *Circular*. In No. 1000, published on May 16, 1879, the late Mr Sampson Low, the original editor, took occasion to give a full account of its origin; and very recently, on the lamented death of that gentleman, a familiar and facile pen recapitulated the story of Mr. Low's long connection with the trade and its organ. The death of Mr. Low was shortly followed by that of his old friend, Mr. R. B. Seeley, the last representative of the trade committee which founded the *Publishers' Circular*. That committee, as is tolerably well known, consisted of the following members: John Murray, John Rivington, William Longman, R. B. Seeley, Robert Baldwin, W. Pickering, Thomas Tegg, W. Ball, Samuel Holdsworth, L. F. De Porquet, James Nisbet, Joseph Ridgeway, G. B. Whittaker, and Charles Tilt.

Some of the houses that were familiar fifty years ago are to-day, as they were then, distinguished by a long and honored hereditary connection with publishing. On the other hand, not a few names which at that time were well known are now vanishing even from the memory of the older members of the trade; while to the rising generation they are familiar only on the title-pages of volumes that have stood firm against the rushing torrent of ephemera. Readers as well as business men of a generation ago are likely to miss such names as those of Henry Colburn, Saunders & Otley, Charles Tilt, Charles Knight & Co., Edward Moxon, Thomas Tegg & Son, J. & W. Boone, John W. Parker, James Fraser (the original publisher of *Fraser's Magazine**), William Pickering, and other publishers who helped to bring the literary wealth of the time before the public fifty years ago. But, although they have disappeared nominally, the influence of their judgment and the labor of their lives still survive, so that their productions, renovated to suit modern requirements, continue to enlighten or entertain the reading public of to-day. New firms, too, have sprung into existence, and their success, more particularly in the far-reaching dissemination of cheap books, is one of the most significant testimonies to the reality of the intellectual animation which now energizes the national life. One conspicuous instance readily comes to mind. It was in 1836 that John Cassell,† the founder of

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* In Mr. Montagu's recently published edition of Maginn's "Miscellanies" a humorous story is told about the origin of this magazine. It appears that the name chosen was due to the first editor, Hugh Fraser, and not to the publisher, James Fraser.

† In a subsequent issue of the *Circular* the following letter by Mr. J. T. Crafter, of London, was printed, giving additional information concerning John Cassell:

In 1847 he started the *Teetotal Times* (he had stumped the country as a temperance advocate), the success of which determined him to enlarge his publishing operations, and he secured premises at 335 Strand, from whence in 1848 he issued the *Standard of Freedom*, a weekly newspaper advocating the welfare of the masses. It was

the great house on Ludgate Hill, came to London; but fourteen years elapsed before he began, in company with G. W. Petter and T. D. Galpin, to publish the *Working Man's Friend*, which inaugurated his beneficent literary operations. Cheap books, however, were first issued much earlier than 1850. Their novelty dates from 1827, when *Constable's Miscellany* and the productions of the Society for the Diffusion of Useful Knowledge were thought marvels of moderation in cost. Marvels became miracles, however, when in 1832 such works as the *Penny Magazine*, *Chambers's Edinburgh Journal*, the *Family Library*, the *Penny Cyclopædia*, etc., were started. Mention should also be made here of the rich libraries of Henry G. Bohn, which have done so much toward diffusing the love of learning; enabling all classes to study the most genuine works of history, classics, science, philology, ecclesiasticism, and archæology. These united libraries amounted to over 700 volumes, all of which were produced with the truest care of earnest scholarship.

The production of literature at a cheap price is therefore the great material indication of the advance of letters during the past half century. In the social history of the country there can be no chapter more striking in its importance.

If we pass from the subject of publishers who represent the intermediate relations between the public and the author, to a brief consideration of the writers who have been or have come before the public during the past fifty years, it is not a little surprising to note the number who have shown that they well deserve their niches in the Temple of Fame. We say surprising advisedly, because it is far from uncommon in these days to hear depreciatory estimates of the worth of contemporary literary talent in England; notwithstanding the patent fact that the Victorian age is second only to two others in the history of English thought; we refer to the Elizabethan and the Augustan ages.

When the youthful Princess Victoria was called to the throne in 1837, the literature of England was undergoing a notable change. During the preceding reigns poetry had awakened an interest so fervid as to be unexampled in any previous era. It is now difficult to imagine the passionate and universal excitement which greeted the appearance of new poems by Byron, Moore, Scott, and Campbell. Less loud, perhaps, but still intense in small and devoted circles were the echoes of admiration which arose at the advent of the works of Wordsworth, Southey, Shelley, and Keats. Towards the close of the fourth decade of the century this enthusiasm seems to have been passing away. Prose had then supplanted verse. In the branch of imaginative prose the Waverley Novels had already electrified the world. The last of the series—"Count Robert of Paris and Castle Dangerous"—was published in 1831.

Unquestionably Scott's greatest successor, and the first in the Victorian age to gain high distinction in the field of fiction, was Charles Dickens, who began to issue the celebrated "Pickwick Papers" in March, 1836, shortly after the publication of the "Sketches by Boz." The literary career of Thackeray, who is destined to hold the position of the greatest novelist of the period, began earlier; but his splendid fame was first founded on the institution of *Punch*, in 1841. Marryat opened his career in fiction by publishing "The Naval Officer" in 1829. In historical and chivalrous romance the age boasts of such powerful writers as G. P. R. James, Bulwer Lytton, and William Harrison Ainsworth. Wilkie Collins came before the public in 1848 as the author of a life of his father; his earliest novel, "Antonina; or, the fall of Rome," appeared in 1853. In the latter year, too, that voluminous writer and brilliant master of fiction, Charles Reade, gave to the public his first notable work "Peg Woffington." Approaching to present times we have only to mention the names Anthony Trollope, William Black, R. D. Blackmore, and George Meredith, as giant exemplars of the art. The greatest lady novelists of the present age are assuredly Charlotte Brontë and "George Eliot," who yield to no one in their marvellous conceptions of nature and vivid pictures of life. At an earlier period flourished those delightful writers Mrs. Gore and Mrs. Frances Trollope. Happily we still have amongst us Mrs. Oliphant, Miss Mulock, Miss Braddon, Louise de la Ramé, and other gifted feminine novelists, who, in widely diversified fashions, have shown with what fascination their fertility of fancy could be made manifest by the apt use of the finely expressive English tongue.

RANKE'S POSTHUMOUS WORKS.

From the N. Y. Tribune.

THE publication of the posthumous works of the late Leopold von Ranke is now indefinitely postponed. Dr. Wiedermann, his faithful secretary, has succumbed to the strain and lost his reason. This is a grievous loss, for Wiedermann was better versed in the Professor's plans, ideas, and hopes than any living scholar. Wiedermann was a great favorite with the historian, and had become through unbroken intercourse his "alter ego." "The History of the World," upon the completion of which he was working, is simply an elaboration of the lectures which Ranke delivered during his long professorship at the university. Ranke's immense library—how many volumes no one knows—may possibly come to America. A well-known antiquarian is in correspondence with the heirs in regard to its purchase for an American institution. Ranke's "Hand Library," as it is called, numbered 8000 volumes, but the garret of the old mansion contains four or five times as many scattered about promiscuously on the floor. The motley mass is appalling, yet Ranke knew the place of each book and required like knowledge from his assistant. The effort to please his master laid the seed of the terrible disease in poor Wiedermann, which has culminated in the clouded intellect, and added another to the list of martyrs to science.

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thought, however, by the public to have a revolutionary title, and failed to secure a permanent success. Then came a succession of popular works, among others the "Working Man's Friend," the "Illustrated Exhibitor," 1851, the *Magazine of Art*, a popular cheap library, the *Popular Educator*, and many other periodicals, all tending to the elevation of the people.

In 1852, in consequence of the extending nature of his operations, he removed to larger premises in La Belle Sauvage Yard. In 1853, *Cassell's Family Paper* issued from his press, and had an enormous sale. Up to this time, and for a year or two afterwards, he was alone. It was not until 1855 that Messrs. Petter and Galpin became associated with him, and the accession of these gentlemen and their great capacity and enterprise have caused the concern to continually grow since, until it has attained its present gigantic proportions.

"COPYRIGHT: ITS LAW AND LITERATURE."*

From The Critic, Nov. 6.

THIS volume is designed not so much to present any new arguments upon a well-worn and pretty thoroughly-discussed question, as to furnish a convenient manual upon all matters pertaining to the subject. The nature and origin of copyright is explained; its history in England and in this country is sketched, and the development of statutory development of the right of authors shown; the legal enactments of other nations are summarized; information is given as to what can be copyrighted, by whom and how; needed changes in the system are set forth; and, finally, a view is taken of the present status of international copyright in Europe and America. Appended to the first part of the volume are the copyright laws of the United States and of Great Britain.

Mr. Bowker's clear and impartial presentation of the subject in its historical and legal aspects must go far toward enlightening the reading public in regard to a matter which, once very plain, has been needlessly muddled. To the unsophisticated mind it would seem one of the simplest and most natural things in the world, that the person who has conferred a benefit upon humanity—whether by writing a book or inventing a plough—has a certain ownership in the fruit of his genius and a right to profit therefrom. And it would also seem quite as clear that political boundaries should not affect that right, but that, wherever his works are sufficiently valued to find users, his claims should be acknowledged. Yet this apparently simple question has been so manipulated by law-makers, political economists, reformers, and other quibblers, and has been found —or made—to involve so many abstruse points, that it is now a marvellous tangle; not so puzzling, perhaps, as to justify application to the oft-invoked "Philadelphia lawyer," but still very confusing to the "average reader." Thanks to Mr. Bowker's excellent compend, we have at last an intelligible statement of the whole subject, freed from all mystification, sophistry, and special pleading. Except in one or two places, the author is careful not to advance his personal opinions, being concerned rather to give a comprehensive and comprehensible summary of the case, than to play the part of advocate. But in speaking of the unaccountable indisposition of our country to put itself on an equality with other civilized peoples in regard to international copyright, he cannot refrain from calling it "a national disgrace which should be blotted out." Yet even in this connection he does not omit to state, with full force, the objections usually urged against the measure.

An interesting feature of the volume is the memorial to Congress of 144 American authors—whose signatures are here given in facsimile—asking for the passage of an international copyright law. The date of this document is not appended, nor is any allusion made to it in the chapter to which one would naturally turn for information. The autographs afford an entertaining study, and those who fancy some relation between chirography and character here find both confirmation and disproof of their theories. The latter half of this *multum-in-parvo* volume contains an extensive bibliography of the subject, filling 60 pages, and embracing some 2500 titles. This is a remarkable piece of work, and the labor required in its production must have been immense. It includes not merely English and American books, but those in foreign languages as well; and not only books, but also articles in magazines and newspapers. It represents the tedious toil and painstaking research of years, and will be of incalculable service to one who wishes to make a thorough study of this vexed question. Mr. Solberg evidently has a "gift" for bibliography, and may well felicitate himself upon the excellence of his work, and its neat typographical dress.

* Copyright: Its Law and Literature. By R. R. Bowker. With a Bibliography of Literary Property, by Thorvald Solberg. $3. New York: Office of *The Publishers' Weekly*.

ENDOWED LITERATURE.

From the British and Colonial Printer and Stationer.

IN these days of free trade and fair trade, when the reasons, good, bad, and indifferent, on which the whole fabric of society rests, and on which trade relations are carried on, are everywhere questioned, it may not be amiss to consider how far and in what degree the endowment of literature, *qua* literature, can be justified or justifiable.

Speaking broadly, then, it may be stated as a principal feature in our case, that the endowment of literature is generally connected with some worthy who held very strong and pronounced views on some points of morality, philosophy, or religion; and thought his views so vital to society, so potent in their influence, that, for the sake of posterity, he was bound to further them when he was no longer here.

> "Our little systems have their day;
> They have their day, and cease to be,"

sings Lord Tennyson; and in this matter a somewhat melancholy feeling arises when we look into facts.

Funds, for example, exist, we believe, for the gratuitous or reduced production of the works of Jeremy Bentham, of Jacob Boehme, and of Emanuel Swedenborg.

Unitarianism also has its fund for the distribution of certain literature.

The question, therefore, at once arises, Are these living, potent factors in the moral and religious philosophy of our time? and to this, we think, there can be only one answer, and that of a negative character.

The endowment of literature, in a spasmodic attempt to give life to those whom the world has neither heard nor heeded, has utterly failed.

None of the schools of thought whose leaders are named above have now vital influence, while if Unitarianism be, as it undoubtedly is, on the increase, it will be found on inquiry that its recent extension is in denominations outside itself; and therefore that the new movement, though kindred in sympathy and feeling, is self-originating and not the seed of the old Unitarian fathers.

The real reason for this ghastly want of success is the need of each movement appealing to, and beating in harmony with, the moral and religious necessities of each successive generation, and no greater proof can be found as to this nor more important conclusions drawn, than from the study of the catalogues and prices of our second-hand booksellers. Where are the volumes that were really popular with the Puritan forefathers of the seventeenth century? The reply is at once —Utterly out of date: the minister and the scholar may study them, but no publisher thinks

of reprinting them for popular use, nor would the public buy them if he did. Fifty years back, Howe, Owen, Charnock, Bates, and Flavell were still read in some of their smaller works; now we do not believe there is a single small treatise of theirs in the market. On the other hand, Andrews, Cosin, Sherlock, Ken, and others who at that date were somewhat under a cloud are to be had in many forms.

It is the old story of Dame Partington and her mop: in theology and philosophy, new schools must arise and reactions set in; and any one who attempts to fix the great pendulum of human thought, at his own particular will and pleasure, will become a nuisance, make himself ridiculous, and have his labor for his pains. The Dead Hand in literature, specially in theological and religious literature, is an immoral and monstrous absurdity.

Some of the more thoughtful perceived this, and therefore founded lectureships or prizes for essays, which, delivered from time to time, should within fixed limits meet the wants and desires of present day men and women, and in every case where this has been done the result has been an unmixed good. The "Boyle Lectures," the "Bampton Lectures," the "Hulsean Lectures," the "Hibbert Trust" may be mentioned as prominent examples; in each case, the design was the same as that of those who considered Boehme and Swedenborg the prophets of the coming generations; but in every case the founders had the force of mind to see that "wisdom would not die with them," that other needs unfelt by them, that other thoughts in which they would have no share, that other duties to which they would never be called, that other doubts with which they should never combat, must, in the very nature of things, arise; and they believed, and left their money in that belief, that these would successfully be met in coming generations as in the past. With regard to funds left for the gratuitous distribution of tracts we need not deal; useful as they may be, and praiseworthy as the motive of the testators undoubtedly is, tracts can hardly be called literature.

The result then of our inquiry is that endowment stereotyped to a passing phase has never effected the design of the founders; that where "ample room and verge enough" has been left for the play of human thought, the result in every case, with whatever failing, has left permanent mark; and therefore we now see the lines laid down for further development. The next question is: Would the endowment of literature, as literature in a general way, be of value to the English public? in other words—should a Rothschild or a Baring give a fund for the cheaper production of Shakespeare or Milton, of Bacon or Hooker, would the result be of value? And here, we say, decidedly not: it would handicap our publishers, it would demoralize our literary students in the shape of pauper-relief: and competition is now so keen, and our publishers have really done so well, that we do not in any way believe anything could be done of the slightest value. In our private book clubs, many presents are made by the richer members of extra issues; can our richer friends do nothing in this way? We think they can, and suggest that copyrights might be purchased and presented to the public. Tennyson and Browning might then in their better work be seen in the laborer's home; George Eliot be no stranger, and Mr. Froude a welcome guest. Authors, publishers, and public would alike be satisfied; and the glow which they tell us ever accompanies a virtuous action would fill the worthy donor's heart. This suggestion may perhaps some day bear fruit.

A MÆCENAS OF PERIODICALS.

LAWSON VALENTINE, of New York, the owner of Houghton farm, near Cornwall, on the Hudson, we learn from the *Paper World*, has become associated with Editor Libby in the publication of the *American Garden* at Greenfield, Mass. Mr. Valentine's penchant for investing in journalistic property has been shown in various ways. He entered a few years ago the firm of Houghton, Mifflin & Co., and is therefore one of the principal owners of the *Atlantic Monthly*. Not satisfied with this venture he added to his investments by buying the controlling share of the *Christian Union* and backing Dr. Abbott against some of the more conservative shareholders. Mr. Valentine had established a trade magazine in New York, simply to advertise his business, and the venture proving a business success, he was ambitious to lend agriculture a helping hand in the same fashion. He selected for an editor, therefore, E. H. Libby, who had been engaged in agricultural newspaper ventures at Amherst, and at Boston, and started about the year 1878 a weekly paper in New York, called the *Country Home*. Orange Judd, of the *American Agriculturist*, recognizing the strength of the new rival, induced Mr. Valentine and his young editor to transfer their forces and money to his publication. Mr. Libby became editor, and Mr. Valentine a large stock-holder; the latter still retains his interest. Mr. Libby, however, wanted to edit a different style of a periodical, and after various experiences, he has got under way in Greenfield.

COMPOSITION FOR REMOVING INK.—A newly patented composition for the removal and erasure of writing inks or writing fluids from paper, cloth, and all other substances which writing fluids or inks may come in contact with, without injury to the paper or other substance, consists of the following ingredients, viz.: Four quarts of water, four ounces of citric acid, twelve to sixteen ounces of strong solution of borax, and three-quarters of a pound of chloride of lime. In preparing the composition two quarts of water which has been previously boiled and cooled are taken. Four ounces of citric acid are added, and after the acid has been dissolved six to eight ounces of a strong, strained solution of borax are added, after which the whole may be put in a bottle or suitable receptacle. Two quarts of water which has been previously boiled and cooled are taken, adding thereto three-quarters of a pound of chloride of lime. The whole is well shaken and left to stand from four to six days, after which it is strained, and then from six to eight ounces of strong solution of borax are added, and the whole is placed in a separate bottle. When it is desired to remove ink from paper, cloth, or other absorbent substance the composition in bottle No. 1 is applied so as to thoroughly saturate the place occupied by the ink, a blotter being used to absorb all waste moisture. The composition in the second bottle is then applied. By the combined use of the two fluids thus described writing inks or other writing fluids will be immediately dissolved and removed from paper, so that the latter may be again written on.—*Printing and Paper Trades Journal.*

IMPERFECT BOOKS.

MR. C. A. CLAPP, of E. P. Dutton & Co., in conversation with a *Tribune* reporter, referring to books in which pages were missing or signatures transposed, said: "As a rule the public does not know or readily discover such things. Not long ago the American News Company handled a reprint of Dickens' "Pickwick Papers," in which there was inserted by mistake an entire 'signature' from Nicholas Nickleby. This was a striking error, yet only ten copies out of about a thousand that were sold were returned to the News Company." These were cheap books and the buyers may have thought it not worth while to chase after the company for twenty cents, but another consideration may have been at the bottom of the small percentage of the damaged books returned. The average American reader jumps through a book instead of reading it, and it is no doubt true that many of the purchasers of this edition of "Pickwick Papers" glanced hastily through the pages from "Nicholas Nickleby" without discovering the difference.

LITERARY AND TRADE NOTES.

"ELIAS BACHARACH" is the name of Sidney Luska's forthcoming novel.

REV. JOHN B. HILL, business manager of the San Francisco Methodist Book Depository, is dead.

DR. HUNT and Mr. J. E. Stevens, of the Methodist Book Concern, left the city on the 8th for a four weeks' stay on the Pacific coast.

CHARLES A. BATES, Indianapolis, reports that "The Chamber Over the Gate" is now in its second edition, and arrangements are being made to put a third on the press in a few days.

The Princeton Review suggests an appropriate punishment for those authors and publishers who issue a book without an index: "They should be compelled to spend two or three years at hard labor in a library without a catalogue, looking up references in unindexed books." So say we all of us.

C. N. CASPAR, Milwaukee, will issue shortly a supplement to the "Directory of Antiquarian Booksellers and Dealers in Second-hand Books of the U. S.," comprising all additions, corrections, and alterations up to date. It will be furnished free of charge to all subscribers of the original work.

A. S. BARNES & CO. have completed an *édition de luxe* of great interest and beauty of Lossing's "History of New York City," which was projected some years ago by George E. Perine, and upon nearing completion abandoned on account of the death of Mr. Perine. It will be limited to 250 sets and issued in folios at $125 for each set.

THE "Domesday Book" celebration was marked by a grand public exhibition of an unprecedented collection of the originals of regal and monastic books and manuscripts of the Norman period. The anniversary will be commemorated by the publication of a great mass of novel archæological matter relating to the "Domesday Book" and the Conquest.

THE London *Daily News* for October 25th has a humorous leading article on the report of the evidence produced before the United States Senate Committee on International Copyright. The article says the report is full of American humor, and is extremely interesting to all concerned in books, but that "beyond the harmless diversion its pages may afford, the English people are not likely to get much good out of it at present."

MR. GOSSE and Mr. John Churton Collins continue their animated warfare through the English newspapers; and the *St. James's Gazette* thus sums up the case:

> "John Churton Collins loudly thunders
> That Gosse's book is full of blunders.
> And Gosse, as plainly as he can,
> Hints Collins is no gentleman.
> The world, amused, beholds the two
> And thinks both charges nearly true."

MR. GEORGE W. CABLE, it is reported, is devoting all his time to the compilation of a collection of "True Stories of Louisiana," a series of tales by the Comtesse Françoise Bossier, in whom the Southern novelist has found a great Creole writer. The stories were found by the granddaughter of the Comtesse Bossier among a mass of the latter's papers, and she has transferred them to Mr. Cable, who is enthusiastic over the literary treasures that have unexpectedly fallen into his possession.

THE next volume of the "Encyloprædia Britannica," which will get down as far as "Sia," will contain an article upon Shakespeare, by the editor, Thomas Spencer Baynes, LL.D., with a bibliography supplied by Mr. H. R. Tedder. Mr. Matthew Arnold writes upon Sainte-Beuve, Mr. Rossetti on Shelley, Professor Minto on Sir Walter Scott, and Mr. Saintsbury on Rousseau. Among the art articles is the "Rubens" of M. Hymans, Professor Middleton contributing an article on "Schools of Painting." Russia is treated of by Prince Kropotkine and Mr. Morfill.

THE GROLIER CLUB, 64 Madison Ave., N. Y., through its Committee on Publication, announces that the publication of the *Lecture* Series will begin with an edition of two hundred copies of Mr. Robert Hoe's Lecture on "Bookbinding as a Fine Art," which has been printed for the club in demy quarto form on Holland paper. One hundred and ninety copies will be offered to members of the club for subscription, until January 1, 1887. After that, we believe, the remaining copies will be offered to the public. The subscription price has been fixed at $7.50.

THE LITHOGRAPHER PUBLISHING CO., 12 Centre Street, N. Y., publishing weekly *The American Lithographer and Printer*, will shortly issue "A Directory of the Lithographic and Allied Trades," a volume containing all the information required by these trades. The object is to supply a medium through which dealers, etc., may have trustworthy knowledge as to all consumers, and through which also consumers will be provided with permanent information as to all reliable supply-houses, manufacturers, etc., established in the United States, Canada, Mexico, Central and South America.

IT is curious to note, in connection with the sketch given of Mr. Brentano in our last issue, that the two newsboys who were superseded by Mr. Brentano in front of the New York Hotel were Henry Miller and George T. Lorrigan. The former is now known as a prosperous bookseller, being one of the few remaining dealers in new and second-hand books on Nassau Street, and the other is now also prosperous and in the army—that is, he is a captain in the gallant Ninth (Fisk's pride) of the N. Y. S. N. G. Mr. Miller in mentioning the fact remarked that he does not

now feel as "sore" about the matter as he did thirty years ago.

THE BURROWS BROS. CO., Cleveland, O., have issued two blank-books for teachers, prepared by M. S. Campbell, principal of the General High School of Cleveland. The one is entitled the "Economic School Register," which deserves its name for two reasons—because its arrangement permits of great saving of time, and because, being condensed in form, it admits of a two years' entry for an ordinary school. It is bound in board covers, with removable insides and costs only seventy-five cents. The other book referred to is the "Economic Examination Record," also prepared by Mr. Campbell, a handy register which has all the merits of neatness aud economy of time and price possessed by the preceding.

BUSINESS NOTES.

CANTON, O.—Russell & Morrison, booksellers and stationers, have sold out.

CHICAGO, ILL.—R. G. Badoux & Co., dealers in subscription-books, have been partly burned out.

FARIBAULT, MINN.—Parshall, Whitney & Co., booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

NASH & PIERCE, 80 Nassau Street, N. Y., have just issued Catalogue No. 4, Local Histories, Genealogies, and Rebellion, which will be sent on application.

BULLETIN NO. 35 of the Library of Harvard University contains a valuable list of Miltoniana recently presented by the heirs of the late George Ticknor, and the beginning of a list of works on Dante, alphabetical by authors, and to be followed by an index of special subjects.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 15 17, 3.30 P.M.—Miscellaneous collection of books.—*Bangs.*

NOVEMBER 19.—Law library of English and Am. rep., etc.—*Bangs.*

NOVEMBER 22, 3 P.M.—Bibliotheca Philosophica, Scientica, Pneumatic et Diabolica—the library of the late Ernest Remedius Alborus, a unique collection of works in ancient and modern languages relating to occult philosophy, demonology, somnambulism, magic, suppressed publication on communism, socialism, etc.—*Thomas.*

NOVEMBER 27.—The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

DECEMBER 1.—Library of the late J. B. Moreau, of N. Y. —*Bangs.*

DECEMBER 14.—Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards. —*Leavitt.*

NOVEMBER 18, 3.30 P.M.—Collection of bibliography, genealogy, etc.—*Bangs.*

The "Collection Boban." —*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

☞ *Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

WM. BALLANTYNE & SON, WASHINGTON, D. C.
United Service Magazine, v. 1, no. 2.
Scientific American, v. 44, no. 16.
Daughters of Genius, by James Parton.

JNO. BRACHAM, 7 BARCLAY ST., N. Y.
Appletons' Annuals, 1870 and 1874. Any style.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.
Owen, Robert, *New Harmony Gazette* (1826)?
" " *Millennial Gazette.*
" " Life of Robert Owen, written by himself.
" " New View of Society.
" " New Moral World.
" " Revolution in the Mind and Practice of the Human Race.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
Woodward's Records of Salem Witchcraft.
Upham's History " " "
Longfellow's New England Tragedies.
Appletons' Art Journal, 1879-80, mor.
Parkman's Conspiracy of Pontiac.
Chicago Illustrated, 12 parts; pub. before 1871; will pay big price.
Scribner's Magazine, v. 1, 2, 3.

F. W. CHRISTERN, 39 W. 23D ST., N. Y.
Dalton, Topographical Anatomy of the Brain, 3 v. 4°, 1885. Philadelphia, Lea Brothers & Co.

ROBERT CLARKE & CO., CINCINNATI, O.
Uncle John, by Whyte Melville.
Magazine of American History, v. 1, parts 3, 6, 10, 12; v. 2, parts 8 and 9.

SAMUEL C. COX & CO., CINCINNATI, O.
Markham's Peru.
Hutchinson's Ten Years in Peru.
Fuente's Estadestock de Lima (Eng. or Spanish will do).
Paul Marcoy's Travels in South America.
Stevenson's Residence in South America.
Squier's Land of Incas.
Orton's Andes and Amazons.
Second-hand copies will do.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Viollet Le Duc's Architecture.
Mme. de Beaupré, Leisure Hour Series.
Mrs. Brown in Paris, Warne.

W. O. DAVIE & CO., CINCINNATI.
Switzerland and the Swiss, by an American Resident.

T. H. DIEHL, ALLENTOWN, PA.
Whittaker's Churchman's Almanac, 1864 to 1877 incl.

C. T. DILLINGHAM, 678 BROADWAY, N. Y.
Ocean to Ocean, Illustrated; *not* Lippincott's book.

EATON & LYON, GRAND RAPIDS, MICH.
Stephens' Yucatan, New York, 1848.

ESTES & LAURIAT, BOSTON, MASS.
V. 2 of the War Correspondence of the London *Daily News* (Franco-Prussian War).

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Jacobi, A., Dentition and its Derangements.
Esdaile, Clairvoyance.
Conybeare & Phillips, Geol. of England and Wales.
Archives of Useful Knowledge, 3 v.
Gosse, P. H., Letters on Nat. Hist. of Alabama.

JAMES D. GILL, SPRINGFIELD, MASS.

Burnett's Path that Led a Protestant Lawyer to the Catholic Church.

F. E. GRANT, 7 WEST 42D ST., N. Y.

U. S. Service Magazine, v. 1, no. 31.
A Short Introduction to English Grammar, by Robert Lowth.
Books on Iceland.
Van Buren's Political Parties of the U. S.
Books treating on Slavery and the South, from the Slavery standpoint.
Cairne's Essays in Political Economy.
Pardoe's Episodes of French History.
Autobiography of Lola Montez.
Recollections of Lord Byron and Some of his Contemporaries, by Leigh Hunt.
Memoirs of Marie Antoinettte, by Joseph Webber.
Gardiner's Military Dictionary.
Complete set of U. S. Army Registers.
Must be low.

S. R. GRAY, ALBANY, N. Y.

Recollections of Hon. Grantley Berkley, 4 v. American or English edition.

C. E. GUNN, SACRAMENTO, CAL.

J. D. Whitney's Geological Survey of California, Geology, v. 1 and 2.

W. C. HOLT, MONTGOMERY, ALA.

Red Eagle and Other Poems, by A. B. Meek.
Sedgwick and Wait's Trial of Titles to Land.
Beach's The Southern Amaranth.
Odd v. Ala. Reports.
Clark's Criminal Law.

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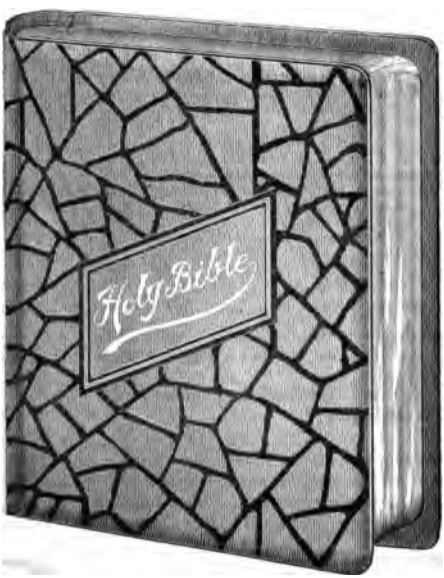

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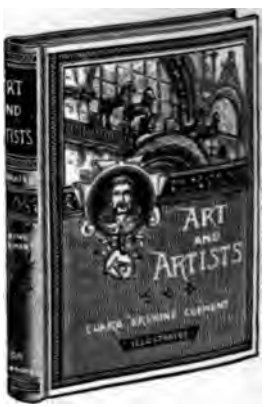

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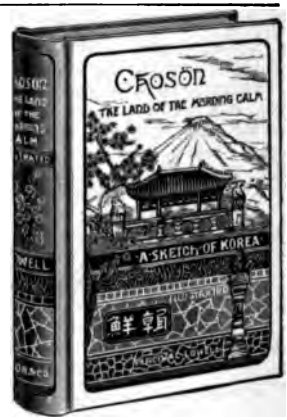

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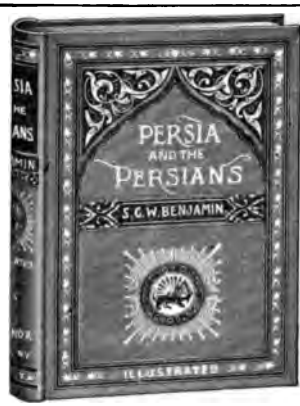

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FOR SALE BY YOUR BOOKSELLER.

TICKNOR & COMPANY, Boston.

From "The Mahogany Tree." (Copyright, 1886, by S. E. Cassino.)

Nature's Hallelujah.

ONE of the pleasantest episodes in recent book-making is the success as an illustrator of Miss Irene E. Jerome, whose "One Year's Sketch-Book," issued very late in 1884, proved so popular a favorite that it was reissued last year with increasing success. In the craze for illustration by the many new processes of reproduction which have developed of late years, it is pleasant to see one line of book-making which stands by the old-fashioned method of wood-engraving, though it requires vastly greater outlay and consequent risk in the original production of an elaborately illustrated work. It is said that the original cost of Miss Jerome's first work was over $8000, and its success amply justified the publishing instinct of Messrs. Lee & Shepard, which led them to take so great a risk. This year Miss Jerome will renew her previous success with an entirely new book, which, under the title of "Nature's Hallelujah," delights the reader with pictures of bird as well as flower life. In unison with the title she has introduced pleasantly the idea of music in nature into the decorations, many of which consist of lettering on bars of music. Each page of her book is a study in itself for its ingenious grouping of pictures, decorations, and text, and the book appeals perhaps to a wider circle of holiday buyers than almost any other issue of the year. Nothing in nature seems to be beyond the scope of Miss Jerome's picturesque and delicate pencil. The text comprises poems selected from the leading authors, beside a charming introduction written by the artist-author herself. The book is a long folio, brilliantly bound, and is in every way worthy of the reputation which the author is making for herself. Besides her two large works she has done a dainty little book, "The Message of the Bluebird," which will also be a favorite with holiday buyers whose purse is not quite equal to the demands of the more costly books. The illustration on the opposite page gives only part of one of the long, broad pages of "Nature's Hallelujah," but suggests, nevertheless, the clever combinations which make Miss Jerome's pages so very fascinating. The bits on this page, pretty as they are here, are even prettier in their appropriate places in the book. All her books are published by Messrs. Lee & Shepard.

"THE MISTS ABOVE THE MORNING HILLS RISE WHITE AS WINGS ...

She Stoops to Conquer.

It is a delightful resurrection which Mr. E. A. Abbey has given to the delightful comedy, "She Stoops to Conquer," with which Goldsmith turned the dramatic current of his day. We can only fancy the amazement and delight with which "poor Noll," could he be alive to-day, would look upon this master-edition of his masterpiece. Mr. Abbey as his first qualification for this task is one of the most careful of artist archæologists. As he says of himself, when any one hereafter comes to look up his work, they will at least find that "even the buttons are all right." He has been making for years a collection of furniture, dresses, and the like for use in this master-work, and even in the minutest detail the features of Goldsmith's time are most carefully reproduced. Added to this is that charm of delineation in which, by the unanimous vote of English as well as of American art circles, he is recognized as the chief of his school. "She Stoops to Conquer," in the edition which Harper & Bros. make their chief holiday publication, is a sumptuous work in every detail of paper, typography, and binding, which last, in soft leather of delicate color with stamping in two shades of gold, is the design of Mr. Stanford White, to whom the work was committed at Mr. Abbey's desire. Ten exquisite photogravures directly reproduce the touch of Mr. Abbey's pen and brush, besides which the foremost wood-engravers have been put at their very best to reproduce throughout the broad pages Mr. Abbey's exquisite art. The portraits of Johnson and Goldsmith, framing this page, adorn the dedication page in this edition, in memory of Goldsmith's dedication of the play to his friend the great Doctor. The "old-fashioned house," the picture of which heads the second act, is drawn almost directly from the old inn at Broadway, in England, where Mr. Abbey found his summer quarters during his work on this book, and in this as in every detail there is a realism combined with artistic quality which few are able to give. Mr. Abbey's constant friend and companion, Mr. Alfred Parsons, has contributed exquisite decorations for the title-page and other portions, and a third member of this pleasant Anglo-American circle of kinsmen, Mr. Austin Dobson, has lent his pen in another way to give poetical introduction and ending to this perfection of book-making. Whoever would see one of the real triumphs of American art in these latter days should see "She Stoops to Conquer."

A SONG.

From "She Stoops to Conquer." (*Copyright*, 1886, *by Harper & Brothers.*)

The Lay of the Last Minstrel.

EIGHTY years have passed since by the publication of "The Lay of the Last Minstrel" Walter Scott became at a bound the most popular author of his day. Scott came of an old Border family, the Scotts of Harden, an offshoot from the house of Buccleuch, which furnishes the hero for this melodious song of chivalry and romance. His childhood was passed for the most part on the very ground his marvellous word-painting brings before our eyes. Here the foundations of his mind were laid; and his early and delighted familiarity with the ballads and legends of the long years of border warfare floating over all that part of the country probably did more than any other influence to determine the sphere and manner of his future literary activity.

It seems rather uncalled for at the Christmas season of 1886 to tell the plot or speak of the characters of a work on which the critics of three generations have lavished their praise, from the careful essays of Jeffrey and Wilson down to the scholarly reviews of the leading essayists of to-day. All English-speaking readers know what Walter Scott made of "The Lay of the Last Minstrel." Our object is to tell our readers what Messrs. Ticknor & Co. have made of the rich material they have selected for their chief holiday publication. The volume is larger than "Marmion," "Lucile," and the successes of former seasons, and the size favors the display of the innumerable illustrations, which are printed on pages of a fine dead-finish, like old English hand-made paper. This paper was made expressly for the book, is remarkably firm and thick, and takes the impressions of the most delicate cuts with excellent effect.

The drawings are by W. St. John Harper, E. H. Garrett, F. Myrick, F. T. Merrill, and L. S. Ipsen, and are engraved by A. V. S. Anthony, John Andrew, H. E. Sylvester, H. W. Lyouns, and G. E. Johnson. The picture of "Fair Margaret" on the opposite page forms the frontispiece and is after a drawing of St. John Harper. Fair Margaret appears alone and with her lover on many pages of this handsome book, sketched by several of the artists, but nowhere does she seem quite so fair as when "she gazed upon the inner court."

The landscape scenes are reproductions of famous localities and are noticeably well done. Newark's tower, Haworth Castle, Branksome Turrets, Melrose, Liddesdale, the Eildon Hills, Yarrow's stream, Kelso Abbey, Roslin Castle, and many other beautiful and legend-haunted spots are scattered through the perfectly printed pages, and the head and tail pieces show originality and artistic taste.

The cover of the volume is emblazoned with the arms of the Duke of Buccleugh, Lord Branksome, and with the towers and battlements of a feudal fortalice. With full gilt edges and in a neat box, it makes a handsome present in any of the many bindings the publishers have devised to meet the taste of purchasers of parlor-table books. It can be had in cloth, padded calf, tree calf, antique morocco, or crushed levant.

FAIR MARGARET.

From "The Lay of the Last Minstrel." (*Copyright*, 1886, *by Ticknor & Co.*)

The Closing Scene.

THE season of Christmas, which to happy people means joy, gladness, fun, frolic, friends, pleasant memories, and bright things coming, to others is suggestive of sad thoughts, past griefs, lonely hours, and "the days that are no more." The happy and the sad have some one who tries to think: What will please for Christmas?

After the hours and days spent in thinking what to get and whether it will surely be liked, about half of the undecided, would-be givers come back to books, which offer the widest range of choice.

A beautiful book prepared for the season by the J. B. Lippincott Co. is "The Closing Scene," for which T. Buchanan Read furnishes the text and almost all our best artists vie with each other in furnishing illustrations.

The theme is sad, and at first glance seems out of tune for Christmas revelry. But the publishers have made a beautiful book.

We show the last design, literally the "closing scene" of the book, drawn by James B. Sword, and engraved by J. Tinkey. But before this last picture is reached the volume is filled with representations of American autumn scenes, which are acknowledged the world over to combine every element of beauty that can be put to use for illustration. Hamilton Gibson furnishes the head-pieces to the two pages of titles of illustrations and also the frontispiece of this elegant book. Bruce Crane and Edmund C. Garrett show their fine talent at landscape in :

> "Within his sober realm of leafless trees
> The russet year inhaled the dreamy air;"

> "The gray barns looking from their hazy hills."

and

> "On slumbrous wings the vulture held his flight."

Pyle, Bruce Crane, Bolton Jones, and other well-known men give the closing year in all its significance of end and decay; and the same artists picture the "white-haired matron" who,

> "While yet her cheek was bright with bloom,
> Her country summoned, and she gave her all."

The pictures of the "white-haired matron," spinning, dying, and when

> "Loving neighbors smoothed her careful shroud,
> While Death and Winter closed the autumn scene,"

show excellent figure-drawing and a fine feeling for the sentiment of the solemn text. The book is a large quarto printed on heavy paper, bound in gray cloth, with the title printed in silver, surrounded by handsome gilt scroll-work

The J. B. Lippincott Co., however, do not offer this as their leading book, but owing to its illus*tration by photogravure* it was impracticable to show the splendid work which has been put into *their chief publication*, "The Book of American Figure-Painters."

"WHILE DEATH AND WINTER CLOSED THE AUTUMN SCENE."

From "The Closing Scene." (*Copyright*, 1886, *by the J. B. Lippincott Co.*)

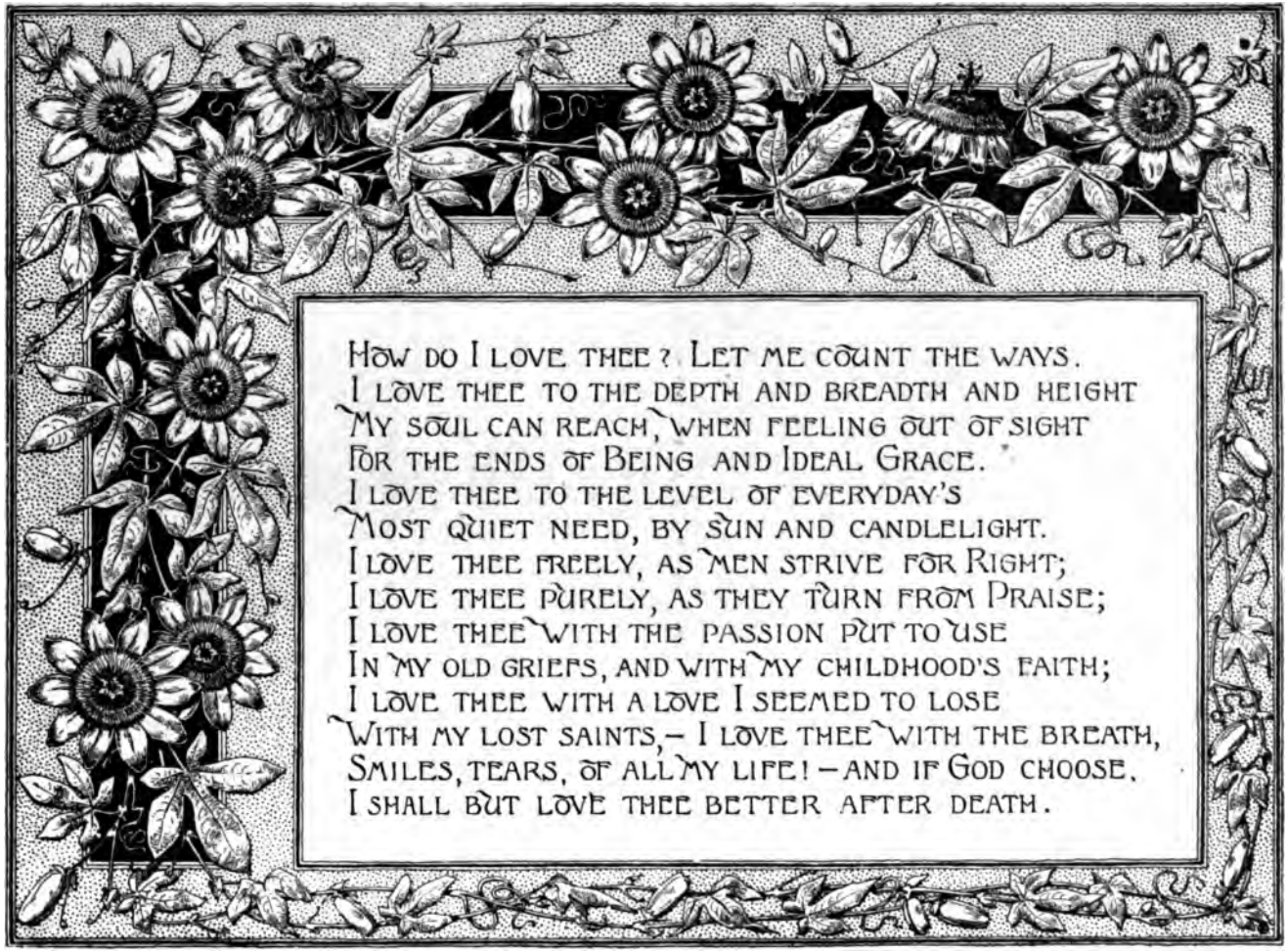
Sonnets from the Portuguese.

AFTER Elizabeth Barrett, at the height of her fame and in her thirty-fifth year, had published "Lady Geraldine's Courtship," Robert Browning began a correspondence with her as poet to poet, and soon after became her acknowledged lover. Owing to Miss Barrett's ill health, her father for many months refused his consent to her marriage. During this period the "Sonnets from the Portuguese" were written. The poetic fiction of presenting these sonnets as translations was immediately suspected, and now all the world knows that in these masterpieces of versification the poet laid bare her woman's heart, and confessed that the moment had come when love must be all in all to her. There are forty-four of these sonnets. In the opening ones the key-note is a solemn wonder as the meaning of love comes as a revelation to her listening soul. Then every emotion, —doubt, jealousy, hope, happiness and peace—of which a pure, loving, mature woman's heart is capable, is worded with the trained art she now confesses can bring her no triumph so dear as to be all in all to the man who has won her heart.

The sonnet on the opposite page is one of the most beautiful and also one of the most characteristic.

It appears as the forty-second in the sumptuous oblong folio edition which Messrs. Ticknor & Co. have ready this season. Ludwig Sandöe Ipsen, the celebrated decorative artist, has for years made a labor of love of the illustrating of these sonnets, and some of his very best work appears in the emblematic ornamental borders encircling Mrs. Browning's definitions of the meaning of a woman's heart. The designs are delicate and of exquisite finish. The little figures in the elaborate scroll-work, the titles to the separate sonnets, and the ornamental lettering are harmoniously beautiful. Each of these titles is allowed a title-page, so to speak, in which the words "Forty-second Sonnet" or the like are bordered with a circular design corresponding with the larger frame of the sonnet which follows. The fact that no two of the compositions are at all alike becomes clear upon accurate examination, and adds greatly to the charm of the work and to the growing surprise at the originality of the artist.

All the publishers could do to show off the work of the artist whose services they were so fortunate as to obtain has been done to the smallest detail, and the result is one of the handsomest books of this unusually favored year. The book is bound in light-blue cloth with scroll decorations in gilt. This portrait of Mrs. Browning, which is taken from one of the title-pages, is generally conceded to be the most truthful that can be had.



HOW DO I LOVE THEE?

American Art.

AN earnest purpose, conscientiously carried out, is a valuable characteristic of "American Art," one of Cassell & Co.'s leading holiday works. While prepared for the holiday season, it has a higher aim than mere amusement. Mr. S. R. Koehler, the editor of the work, and one of the best authorities in this country on art matters, planned the volume, with the design of illustrating the progress made in the various phases of creative art in this country during the last decade or two. He spared himself no trouble in his efforts to make the volume representative. But a little research made but too evident to him, as he reluctantly acknowledges, that American art has developed but little except in the direction of painting—sculpture and architecture embracing few really American names. Hence his work, in spite of its general title, is chiefly representative of the work of our best American landscape, figure, and portrait painters. It is no less valuable and interesting, however, on this account, fully covering the field, both in its illustrations and reading-matter. The latter, from the pen of Mr. Koehler, is rich in information. Going back beyond the centennial year, he traces the influences that sent our young artists abroad and that formed the present school, so rich in fruits and promise. A running commentary on the plates points out their notable qualities and gives a slight history of the artists. The plates, twenty-five in number, and executed by the best American etchers and wood-engravers, are all reproductions of paintings specially selected from famous public and private collections. Among the most beautiful are the landscapes, for it seems as if our artists specially excel in depicting nature. The following pictures represent this class: "Morning on the St. Johns," by Thomas Moran; "Morning on the Marsh," by J. Francis Murphy; "Sunset," by George Inness; "Near the Coast," by R. Swain Gifford; "The Edge of the Swamp," by W. L. Pickerell; and "A Bouquet of Oaks," by Charles H. Miller. They all possess something deeper than the trees and skies and waters they represent—the sentiment, the poetic feeling, needing the eye and heart of the true artist to distinguish and interpret.

Portraiture is represented by a likeness of General Charles Devens, painted by F. P. Vinton; "A Portrait of a Young Lady," by A. H. Thayer; and "At the Piano," by Frank Fowler. The last is a portrait of Mrs. Frank Fowler, herself a painter of repute. Mr. S. A. Schoff, the etcher of these three works, evinces exceptional skill and artistic feeling. The remaining plates are examples of still-life and decorative art, or purely fancy sketches. The illustration which we give on the opposite page, "Autumn," part of a decorative panel by E. H. Blashfield, is a fine characteristic study. It is one of the best of this group, which includes "A Hot Bargain," by F. A. Bridgman; "The Angel of Sleep," by T. W. Dewing; "Good Morning," by Walter Shirlaw; "A Glass with the Squire," by Eastman Johnson; "A Spring Idyl," by F. S. Church; "The Longshoremen's Noon," by J. G. Brown; "Still Life," by Emil Carlsen; "A Difficult Question," by I. M. Gaugengigl; "A Voice from the Cliffs," by Winslow Homer; and "The Pleiades," by *Elihu Vedder.*

From "The Magazine of Art." (Cassell & Co.)

THEATRE OF BACCHUS.

The Land of Greece.

WITH the solitary exception of Palestine there is no country on the surface of the globe round and about which are gathered so many and such impressive associations as those that belong to Greece. Here, more than two thousand years ago, some of the loftiest and most subtle minds the world has ever seen were busied in the consideration of social and ethical problems which still engage the attention of mankind, and with regard to many of which the whole course of subsequent investigation and speculation down to the present hour has been guided by the labors of these first inquirers.

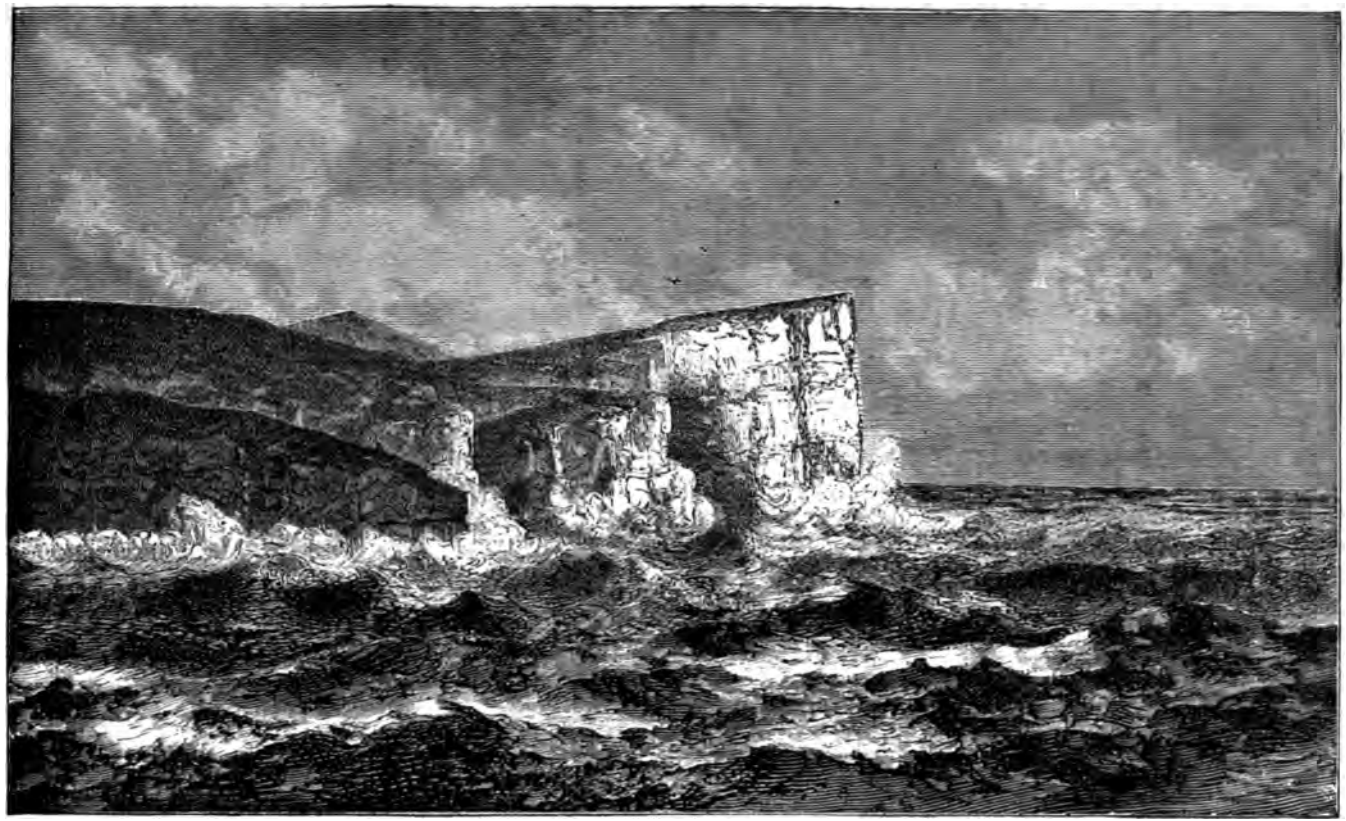
The thoughts of Homer, Hesiod, Herodotus, Thucydides, Æschylus, Aristophanes, Socrates, Plato, Aristotle, Phidias, and Praxiteles exercise a more important and wider influence on the world to-day than in the age of their production. The geographical position of Greece was an important factor in the development of its civilization, and one reason for the rapid spread and wide influence of that civilization. Greece was literally the centre of the ancient world, the natural channel of communication between East and West, the recipient of the civilizing influences of the Orient, and an instrument shaped by the hand of nature for the dissemination of these influences.

Messrs. Thomas Nelson & Sons this year add one more to the long list of works about Greece. It is by Charles Henry Hanson, and is an endeavor to combine, with a description of the country and of its principal sites and ancient remains, a sketch of the events which made those places memorable—to localize, as it were, something of the vast mass of traditions and historic records associated with Hellas from a period long anterior to the birth of Christ down to the present day. The statements of historical facts are based chiefly on Grote and Thirlwall.

There are three excellent maps, one of modern Greece and two of ancient Greece, giving the old Hellenic names. Besides the se, forty-fourfull-page illustrations bring vividly to the mind of the reader the sites, landmarks, and buildings the author is describing. The illustrations which we give have been reduced somewhat to come within the limits of our page.

The publishers have made a handsome book. It is bound in cloth, with title in gilt and designs of ancient sculptures, vases, and friezes in black on terra-cotta background. The book is a large octavo, printed in clear type on excellent paper. It is full-gilt and makes a showy Christmas gift, that can be given indiscriminately to a boy, a girl, or a lover of history of any age. The style is clear and within the comprehension of youth, but the author treats his vast subject in a way to interest even well-trained readers.

DORIC TEMPLE, CORINTH.

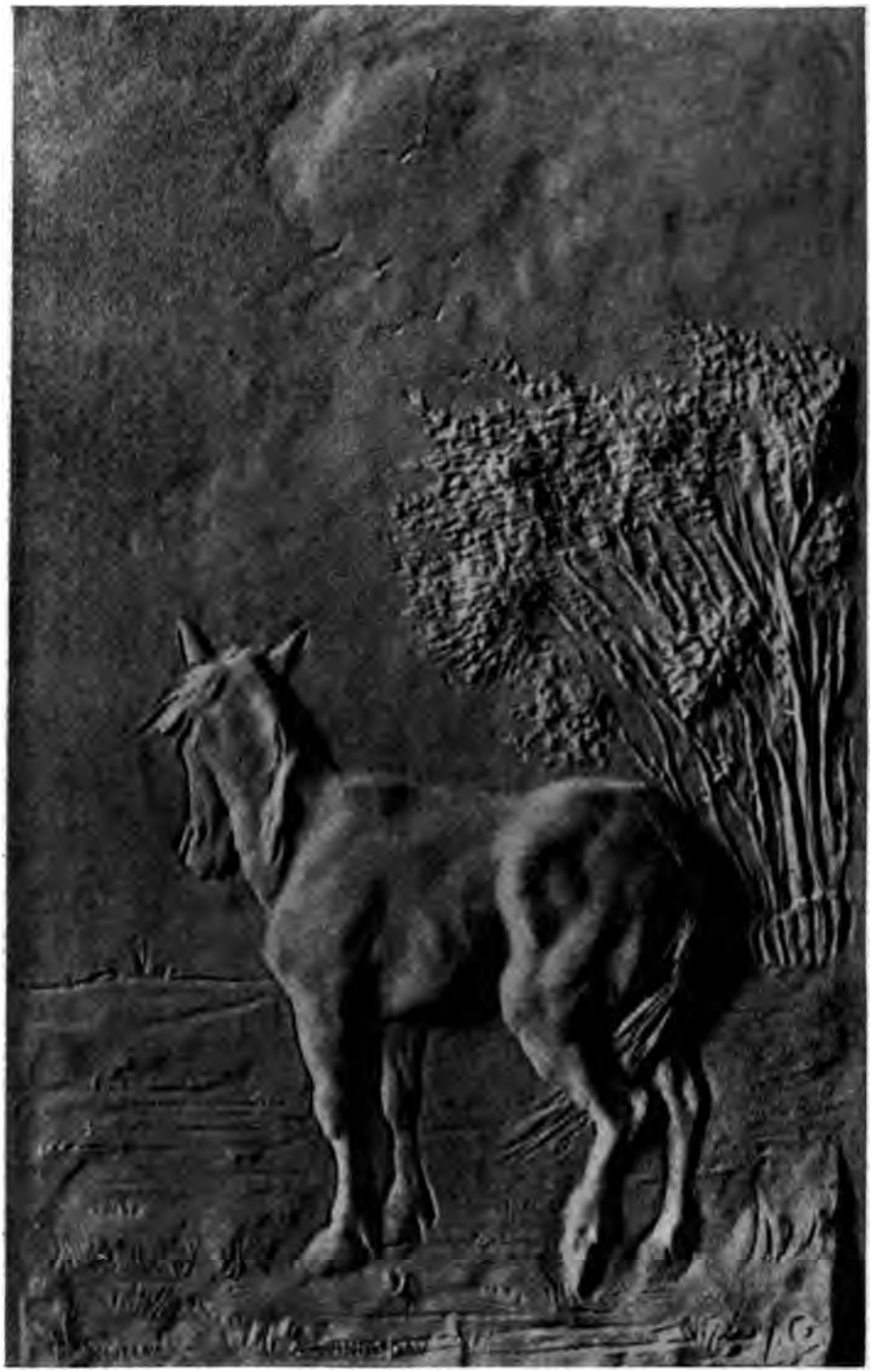


SAPPHO'S LEAP.

From "The Land of Greece." (Nelson & Sons.)

Plastic Sketches.

A FEW years ago there came from the Chelsea (Mass.) potteries of Messrs. J. G. & J. F. Low a number of tiles which at once attracted attention in Europe as well as in America for their exceptional artistic beauty. These were followed presently by some even more artistic tile-panels which under the name of "Plastic Sketches," made a decided sensation among art-lovers. The number of copies of each of these panels was extremely limited, and, moreover, each one had an individually distinctive character, because of the different effects produced by the glazing and baking of each tile. They were necessarily costly objects of art, so that while the admirers of them could be counted by thousands, the purchasers were limited to hundreds or tens. Since that time the artist, Mr. Arthur Osborne, has continued his successes until he has produced about half a hundred really notable works of art, showing a versatility as surprising as it is delightful. The clever thought suggested itself that while these tile-panels themselves did not admit of general reproduction and wide sale, the new processes of photogravure could make them available to a much wider circle than they could otherwise reach. From this suggestion has come one of the most delightful holiday books of the season—the collection of "Plastic Sketches," issued by Messrs. Lee & Shepard in a charmingly tasteful portfolio of a design which itself suggests the low relief but strong light and shade of tile-work. Forty-seven of these "Sketches" are included in the portfolio, reproduced as separate plates in tints corresponding to those of the tiles. They are sure to make as great a hit and be as carefully preserved as the portfolio of "Proofs" from the *Century* and *St. Nicholas*, which was so decided a success a few years since. To get accurately the effect of the light and shade of the tiles without perplexing reflections from the glazed surface, all these tiles were moulded in *bisque* and so photographed from the dead surface. The result is indeed surprising. One might almost feel, were it not that he held a sheet of plate-paper in his hands, that he was looking at the tile itself. All sorts of subjects are represented, and there is a wide range of artistic emotion shown in this gamut. Here is delicately poetic feeling, that shows "an artist of the beautiful;" the next plate perhaps is one of a series where strong humor makes itself manifest in almost every touch; the *genre* tiles are veritable "old Dutch masters," strong character studies are shown in heads and individual figures; the pictures of animal life are admirable; again, the baby cherubs are full of grace and charm. Almost all the work shows a virile yet graceful imagination, interpreted by a responsive and sure hand. The reader who glances at the dreamily poetic head, "When Age Steals On," copied some years ago in the *Century*, at the Constable-like effect of "Recognition," at the strong Millet characteristics of the "Hayfield" figures, at the delightful birds of "The Singing School," at the effects of motion in "The Windy Day," which we reproduce on the opposite page (albeit the effect is not fully given by the transfer from photogravure to a relief plate), at the amusing sketch of hungry porkers called "Twelve O'clock," at the delightful old lady threading her needle in "Twilight," at the exquisitely classical "Alceste," must see how surprising is the many-sidedness of this artist. His work is one of the most characteristic developments of modern American art, and both the art-loving and book-buying public have reason to thank the publishers for this very clever and adequate reproduction of Mr. Osborne's work in clay.



A WINDY DAY.

From "Plastic Sketches." (*Copyright*, 1886, *by Lee & Shepard.*)

From "Fair Ines." (*Estes & Lauriat.*)

The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN TRACT SOCIETY have two very pretty illustrated booklets called "Voices" and "Choices," both arranged by Helen P. Strong. Each one furnishes a selection from our best poets and an illuminated Bible verse for every day of the month. Some of the decorations, fancy letters, and comments on the text are very tastefully done. The voice of pity, the inspiring voice, the voice of sympathy, the condescending voice, the voice of the King of kings, and the voice of benediction make very charming pages; and the strange choice, choosing treasure, a loyal choice, and the choice of truth show a nice sense of color-effect. There is also a valuable addition to the library ready in the new edition of the "Dictionary of the Holy Bible," completely revised, reset from new type, with new illustrations and fine maps in colors.

D. APPLETON & CO. have an exquisite edition of the best-known essays of Charles Lamb, to be known as "Some Essays of Elia." It has more than one hundred illustrations by C. O. Murray, showing very artistic pen-and-ink drawings. They have also "The Warwick Shakspere," a new edition of the complete works of Shakspere, in twelve volumes, 16mo, bound in cloth or in half leather, and put up in a tasteful cloth box. It is from the same type as the "Parchment Shakspere," but printed on thinner paper, making handier and more flexible volumes, at a lower price, but retaining the peculiar elegance of that edition.

A. C. ARMSTRONG & SON have succeeded in bringing out the smallest complete Shakespeare in the market. It is to be known as the "Illustrated Pocket Edition of Shakespeare's Dramatic Works and Poems." It is carefully edited from the best texts, contains a glossary and life by J. Talfourd Blair, has forty line-block reproductions of the well-known engravings of Westall and others, is in eight volumes, 32mo, and is set up from a new font of nonpareil type, and exquisitely printed by the Glasgow University Press, on opaque paper, specially made for this edition. The publishers issue it in cloth, French morocco, Russia, full calf, and Turkey morocco, each style in a box uniform with the binding. Uniform with the "Biblia Pauperum," that gem of antique book-making, brought out two years ago, there is now ready "The Legendary History of the Cross," a series of nearly one hundred full-page wood-cuts, from a Dutch work published in 1483. The introduction is written by John Ashton, the preface by the Rev. S. Baring-Gould. The work is printed in antique style, with old style types and the old spelling. Two colors of ink are used. The head and tail pieces are specially designed to be in harmony with the work. It is printed on paper made in Holland by almost identically the ancient method. The cover, of parchment with brass clasps, is embossed with a fine version of the crucifixion, borrowed from an old engraving of the year 1490. Each copy is numbered. In outside finish there are few books more pleasing than "Legends of the Basque People," by Mariana Monteiro, with illustrations in photogravure by Harold Copping. "The legends and historical traditions of a people *sui generis*, possessing a language at once magnificent, original, and similar to none, a brilliant poetic imagination, fired with a love which amounts almost to idolatry for their mountains, a deeply-rooted religious faith, simple, patriarchal habits, extraordinary progress, undoubted virtues, and an admirable administration worthy of being imitated, must, I feel assured, prove of interest to the English public, which is ever ready to recognize and

acknowledge the grandeur and virtues of foreign nations and take an interest even in their fairy tales and popular stories." So says the author, and she has done her part remarkably well. There is also a full glossary. Good print, good paper, wide margins, and gilt top make this a beautiful book. Mary Crommelin, in "Poets in the Garden," goes alphabetically through the vocabulary of botany, and for each flower and plant gives quotations from well-known authors. There are several full-page colored illustrations. The book is strikingly bound with gilt lettering and design of leaves and flowers in green and gold, and makes a showy appearance.

THE JURY ON "ROAST PIG."

From "Some Essays of Elia." (*Appleton.*)

BAKER & TAYLOR have this year completed their library edition of Scott's "Waverley Novels," which could not be finished in time last season. It is a reissue of the *Centenary* edition, with all the valuable notes by the editor, the late Dr. David Laing, a general index and separate indices and glossaries, illustrated by one hundred and fifty-eight steel-plates. The twenty-five volumes are printed on good paper and bound in dark blue cloth with gilt tops; this would make a showy, acceptable Christmas offering. For a friend with a taste for original editions, a neat and unique pleasure can be planned by presenting the *facsimile* reprints by this house of the first editions of Walton's "Complete Angler," Bunyan's "Pilgrim's Progress," and George Herbert's "Temple" —all of which look as nearly as possible like the volumes printed two centuries ago, as regards type, the antique illustrations, the paper, and all the little technical details of book-making.

CASSELL & CO. have in their sumptuous folio, "American Art," a work of permanent value. The illustrations, selected from public and private collections, consist of twenty-five plates executed by the best American etchers and wood-engravers. Mr. S. R. Koehler, whose name is identifi

with art progress in this country, furnishes the descriptive text. The interest of the subject and the extreme artistic merit of the illustrations should make this a much-sought-after work. A full description with illustrations will be found on our front pages. "Christmas in the Olden Time," by Sir Walter Scott, is of a more popular character, though beautifully illustrated and engraved under the careful supervision of Mr. George T. Andrew. The illustrations are from designs by Harry Fenn, Edmund H. Garrett, Childe Hassam, Henry Sandham, and other artists of well-known repute. They are all of a very "Christmasy" character, making the volume exceptionally appropriate for the season. "Shakespearean Scenes and Characters" is a collection of steel-plates and wood-engravings, with descriptive text, illustrating thirty of Shakespeare's best known plays. Mr. Austin Brereton, the writer of the interesting accompanying reading matter, has endeavored to give in a concise form an account of the stage-history of each play, together with a note on the most famous representatives of the principal parts in those plays. The achievements of the greater American actors on the Shakespearean stage and the production here of Shakespearean works are points of interest embodied in the text which specially recommend the work to American readers. The designs are after drawings by Dicksee, Hart, Barnard, Selous, Fredericks, and others. The bound volume of Cassell's "Magazine of Art" for 1886 must not be overlooked in the search for something rich and rare. It is even richer than former volumes in illustrations and text devoted to the disseminating of art knowledge not easily to be obtained from other sources. The volume opens with a soft photo-engraving of Jacob Van Ruysdael's "Cascade with the Watch Tower," from the original in the Brunswick Gallery. Generous space is, as usual, given to American art in its many phases, a cursory glance at the contents exhibiting articles on American silver-work, American embroideries, and artists' homes—Harry Fenn's place at Montclair, N. J., being the place described in the latter paper. "A Mother's Song," by Mary D. Brine, is a pretty tale in verse, illustrated by Miss C. A. Northam, and issued in a handsome quarto. This and "Songs from Shakespeare" are seasonable gift-books within the reach of all. "Representative Poems of Living Poets," selected by the poets themselves and published early in the season, is a novel collection of special merit. This house also calls attention to the new editions of the following seasonable books: "Etching," by S. R. Koehler; "The Thames," by Prof. Bonney; "Cathedral Churches of England and Wales," and Barnard's third series of "Character Sketches from Dickens."

S. E. CASSINO has prepared several treats for lovers of handsome and showy books. "The Mahogany Tree," Thackeray's popu ar poem, has been superbly illustrated by Frank T. Merrill. The

VISIT OF BALKIS, THE QUEEN OF SHEBA, TO SOLOMON.

From "History of the Cross." (Armstrong.)

"THE DAMSEL DONNED HER KIRTLE SHEEN."

From "Christmas in the Olden Time." (Cassell. Copyright, 1886, by O. M. Dunham.)

illustrations are photogravures, illuminated by hand, and a fine portrait of Thackeray is given on Japan paper. The book is gorgeously bound and boxed. One hundred numbered copies have also been made, with proofs on Japanese paper with extra margins. The most popular of all Dickens' stories, "The Christmas Carol," makes one of the most fitting presents of the season. The illustrations are by Gaugengigl and T. V. Chominski, and are among the greatest successes of the photogravure methods. An edition limited to fifty numbered copies is also put up in portfolio. A beautiful holiday souvenir, whose price puts its photogravure attractions within the reach of the multitude, is "Summer," by John Townsend Trowbridge, with illustrations by T. V. Chominski; and "Fairy Flowers from Ocean Bowers," edited and arranged by the Rev. A. B. Henry, and sketched by Jennie May Shaw, will please any lover of sea-mosses, which are shown

in their natural colors on eight colored plates, tastefully put up at most reasonable prices. "The Children" is a collection of poems on child-life that appeals to all who love children, as it is most evident the compiler, Mrs. Alice L. Williams, and the illustrator, Miss E. B. Gilman, have done all their lives. The book is gotten up in two styles, both pretty, neat, and inexpensive. For several years back this publisher has made a specialty of calendars, which are gotten up in a remarkably neat and attractive styles. The old favorites, "Beacon Lights for God's Mariners," and "Ruling Lights Calendar" are ready once more, and the new ones are called "'Long Shore" and "Habitations of God and the Worshippers," and are also from the trained and successful pen and pencil of Miss Elizabeth N. Little. "'Long Shore" consists of texts for each day of the month, illustrated with marine views, represented on various sea-shells, lithographed in sea-weed colors and sea-green bronze. "The Habitations" have vignettes showing church steeples, little chapels, etc., lithographed in sepia and gold. All these calendars can be had tied in floss silk in neat box, or bound in the now popular "ivory" style. "The Luna Calendar" in the shape of a luna moth makes a showy Christmas card.

THE CENTURY CO., which printed a quarter million copies of the number of the *Century* containing the first part of the "Life of Lincoln," by his private secretaries, expect to make with this most important enterprise the greatest success yet achieved by our magazines, while the recent bound volumes, containing the famous War articles, are in every way a treasure in the household. Among the few "best books" to which they confine their publishing, "Sport with Gun and Rod," at a reduced price, is specially noticeable at this season.

GEORGE J. COOMBES has one or two books as always that are suitable gifts for persons of fastidious literary tastes and appeal to the eyes of bibliophiles. The success of last year, Andrew Lang's "Books and Bookmen," this season receives a companion volume in "Ballads of the Books," edited by the versatile Brander Matthews, and having an original frontispiece drawn by S. W. Van Schaick. It contains original poems written expressly for the tempting place assigned them by Austin Dobson, Edmund Gosse, Cosmo Monkhouse, Andrew Lang, H. C. Bunner, Frederick Locker, Walter Learned, G. P. Lathrop, and others. The publishers offer the choice of a cloth or parchment finish to this literary treasure. "The Lorgnette" comprises a series of illustrated society sketches by S. W. Van Schaik and J. K. Bangs, giving fifteen original drawings, bound up in ornamental parchment. The "Impressions on Painting" of Alfred Stevens has been translated, with the author's permission, by Charlotte Adams, and is beautifully printed on Van Gelder paper and bound in parchment with uncut edges.

T. Y. CROWELL & CO. have nothing quite new that strictly comes under the heading of holiday literature in its now accepted meaning, but very handsome gifts may be selected from their publications of former years. "Tennyson's Complete Poems," published last season, looks as sumptuous in 1886 as it did in 1885; lovers of almost any poet can find his works in "The Red Line Poets," which last year met with such favor in the Persian leopard edition, that they have now again changed their dress to bamboo, a novelty in binding that is meeting with much favor; and "Red Letter Poems," a collection of verses from Chaucer to the present day, will again find purchasers in its illustrated holiday get-up of last season. In view of the prerent popularity of Russian literature the publishers may also expect to please many with their editions of the works of Tolstoi, Gogol, and Dostoyevsky.

CUPPLES, UPHAM & CO. have a very timely book in view of the two hundred and fiftieth anniversary of Harvard, by George Cary Bush, member of the American Historical Association, "Harvard: the First American University." This history of Harvard University, "the mother of American greatness," to which England, Russia, and Japan contribute students, includes facsimile of the recently discovered John Harvard signature, 1635, and many interesting illustrations. They have also "Harvard University in the War of 1861–1865," by Francis H. Brown, M.D., a record of services rendered in the army and navy of the United States by the graduates and students of Harvard College and the professional schools for which Dr. Brown was selected as editor by the committee of five, consisting of President Eliot, Dr. R. W. Hooper, Mr. Waldo Higginson, Professor Child, and Mr. C. E. Guild. "Two Comedies" are two plays entitled "An Ill Wind" and "An Abject Apology," giving young feminine America's views, and also cynical old bachelors' views, and love and marriage in high life, tastefully brought out in holiday parchment style. A most welcome book to many will be "Westminster Abbey," which gives a detailed description of all the famous monuments and tombs, by the daughter of the present Dean, the Very Rev. G. Granville Bradley, who has written the introduction to the volume. The *Punch* Calendar for 1887 is also ready.

DODD, MEAD & CO.'s leading holiday work is an illustrated edition of Dante Gabriel Rossetti's poem, "The Blessed Damozel." Mr. Kenyon Cox is the artist, his work in its opposite qualities of grace and massiveness strongly recalling Vedder's illustrations to the "Rubáiyát," and Low's designs for Keat's "Lamia." Mr. Cox has been at work upon his designs for a year past. Before submitting them to the phototype process by which they are reproduced, he finished them carefully in oil, by which they gain the advantages of unusual depth of light and shade, and of exceptional richness in the drapery and softness and fulness in the flesh tints. He has made a series of twenty plates, fifteen of them being the full size of the volume, which is a large folio (15½ x 12 in.), in which he seeks to illustrate the mystery and vagueness, the pain and sorrow of Rossetti's mystical poem. They are all studies of the human figure, depicting with equal power virile force and womanly grace. In addition to the plates illustrating the poem are a title-page, dedication-page, title-heading to list of drawings, signature, etc., and several charming little head-pieces, also the work of Mr. Cox. The work cannot fail to attract a great deal of attention, as being one of the most important ventures in purely American art sent out this season. The paper, binding, and printing are as unique as the artistic part of the work. The paper is exceedingly rich in quality, and the cover has a design of Mr. Cox's own conceiving. The printing is marvellous in tone and color. Appropriately the volume bears a dedication to Mr. Will. H. Low. This house will also issue for the holidays

a portfolio of "Ten Etchings," examples of the best etched work of Massé, Cazanova, Rhead, Gravesend, Jacomb-Hood, Ballou, L'Hermitte, Jacquemart, Steele, and Veyrassat. They have also arranged to complete another one hundred copies of "A Score of Etchings," the first edition of which was exhausted on the day of publication three years ago, and for which there has been a constant demand. These superb examples of a favorite and popular art appeal to every true art-lover. Certainly no taste need go unsatisfied, with a choice between these rare portfolios and the sumptuous "Blessed Damozel."

E. P. DUTTON & Co., while offering several finely illustrated gift-books and attractive novelties prepared especially for the season, have nothing so valuable and important in the art line as *their success of last season*, Tennyson's "Day Dream," of which they wisely issue a new edition. The grace and sensuous beauty of this work and the exquisite manner in which it is printed, make it one of permanent value, and as desirable this year as last. It appeared also so late last season that it was not made as thoroughly known as it deserved to be, hence in many quarters it will still have all the charm of novelty. Of course in no way does this edition differ from the first, containing all of the original illustrations by Harry and W. J. Fenn, W. St. John Harper, Garrett, and other celebrated artists, and the lovely decorative pages. Longfellow's "Wreck of the Hesperus" is a newly illustrated small quarto issue that will find favor at the hands of Christmas buyers. It is not only of moderate price, but well worth all the money asked for it. Garrett, Taylor, Woodward, Pierce, and other well-known American artists interpret with the

THE SKIPPER'S DAUGHTER.

From "The Wreck of the Hesperus." (*Copyright*, 1886, *by E. P. Dutton & Co.*)

pencils the pathetic story of the skipper and his little daughter, who met their death "On the Reef of Norman's Woe." "Coming to the King" and "Fulness of Joy" are handsome works in the finest chromo-lithography, made up of verses from Miss Frances R. Havergal's works, with bouquets and sprays of flowers in their natural colors encircling them or woven in with them. The first book is a small, unpretentious quarto; the second, however, is a large square book, giving evidence of special artistic skill in its designs, and special care in its printing. There are scarcely two pages alike, each one being a perfect study in grouping and color. The buyers of fringed books and cards will find a happy and novel substitute in "Season Songs and Sketches," a series of four small quartos in artistically colored paper covers fastened with ribbons. The names of the books are "Spring Songs and Sketches," "Summer Songs and Sketches," "Autumn Songs and Sketches," and "Winter Songs and Sketches." The poetical selections and sketches are appropriate in each case to the season to which the volume is dedicated. All the pages are printed in monotints, the books having been both arranged and printed by Nister. A neat little series of books selling each for ten cents is the *Beauty of the King Series*, Scripture texts with flower decorations for one month. They are attractive miniature books for the Christmas stocking or the Sunday-school Christmas-tree. Each book is of a different color and different variety of flower. In the same line is their popular *Forget-me-not* series, to which some additions have been made.

ESTES & LAURIAT have a very handsome work in "The Earl's Return," by Owen Meredith, which ranks next to "Lucile" in interest of subject, and is fully equal to it in interest and literary finish. The illustrations show the young, forsaken wife in every stage of desolateness, fear, and despair, and give vivid pictures of the storm-beaten, rock-bound coast of the Earl's possessions. They are by W. L. Taylor, and are reproduced in photo-etchings and wood-engravings of real artistic merit. The photo-etchings are in various tints suited to their subjects, and the wood-engravings are clearly printed on fine thick paper with broad, tinted margins. The publishers offer the book in vellum plated cloth, gilt edges and photo-etching design, and also in full seal morocco and aspec morocco. Thomas Hood's well-known "Fair Ines" has been illustrated by W. St. John Harper and W. F. Freer, under the supervision

THE SQUIRES AT THEIR SPORT.

From "The Earl's Return." (Copyright, 1886, by Estes & Lauriat.)

FAIR INES.

From "Fair Ines." (Copyright, 1886 by Estes & Lauriat.)

of George T. Andrew, and is now for the first time brought out in holiday style in cloth, full gilt, in alligator of assorted colors and styles, and in full American seal, gilt edges. The type is large and distributed around the pictures with originality and taste. The shape is the small quarto that this house has used to such advantage in former Christmas volumes. All the former volumes have been put into patented bindings of Burmese plush, wild rose, and peach-blow, and make ornamental holiday gift-books. "Recent German Art" is a series of seventeen beautiful photo-etchings, reproduced from selected original paintings by the most celebrated German artists, with descriptive text by Fred. H. Allen. These are printed in tints on a folio page, 12 x 17, and there is also an edition of one hundred copies with India proofs. "Foreign Etchings" is a collection of twenty original etchings by celebrated artists of France, Germany, and England, among whom are Unger, Leibb, Klaus, Paul Rajon, and Woerule, from paintings by Rembrandt, Titian, Palma Vecchio, Gabriel Max, and others, with descriptive text and biographical matter by S. R. Koehler. The edition is limited to five hundred copies; five are proofs on genuine parchment, text on vellum paper in parchment portfolios; fifteen are proofs on satin; forty proofs on India paper; forty proofs on Japan paper; and two hundred and fifty are proofs on Holland paper in cloth portfolio. Their lines of standard histories and the like are always acceptable to holiday purchasers.

THE FOWLER & WELLS CO., whose publications are devoted almost exclusively to phrenology, physiology, heredity, etc., have a standard work of unusual interest in "Heads and Faces, and How to Study Them," of which a cut worthy of careful study appears in this number. It is a collection by Prof. Nelson Sizer of short biographical

HELEN HUNT JACKSON. ("H. H.")

From "Girls Who Became Famous." (Copyright, 1886, by T. Y. Crowell & Co.)

sketches, with good portraits of the heads of some of the most noted literary and business men of the country. His object is to prove that the formation of the head shows the organs contained in it, and that after this has been influenced by heredity, climate, etc., it must determine the character and work of each individual. No matter how one may differ from the author, his work is absorbing and must make readers think, a valuable consideration in choosing reading-matter for enlightened friends. In "The Man Wonderful in the House Beautiful" they have a physiology of unusual merit, in the form of a fascinating allegory. There are also one or two stories which are not new, but are original and instructive in the line of the specialty mentioned above.

S. C. GRIGGS & CO. have issued in handsome style a complete edition of the poetical works of Benjamin F. Taylor, the well-known Western poet, whose "Isle of the Long Ago" and many other poems have become almost classics. The volume includes all his poems under the headings of "Songs of Yesterday," "Old-Time Pictures," "Dulce Domum," etc., together with about as much new matter as is contained in "Songs of Yesterday."

HARPER & BROTHERS have this year a showing of holiday books which surpasses even their previous achievements, among which "She Stoops to Conquer," noticed and illustrated in our first pages, is easily foremost. Mr. Abbey's reputation is now so well assured that a new work from his pencil of this importance marks an art event, and this charming book, with photogravures and wood-engravings of his drawings, the decorations by Alfred Parsons, the delightful poetic introduction and farewell by Austin Dobson, and the binding in full leather after Stanford White's designs, quite surpasses his beautiful "Herrick's Poems," which were issued only a few years since. Mr. Hamilton W. Gibson, who has been popular with holiday bookbuyers now for several years, will again delight them with his new book, called "The Happy Hunting Grounds," a tribute to the woods and fields," under which title he finds place for his delicate pencil and for the best work of the wood-engravers alike in a city back-yard and in the wide stretches of forest. It is only necessary to say that the book has the same wealth and beauty of illustration as his previous books, and is bound and otherwise gotten up so tastefully as to make every one desirous of owning it. Besides this, there is a most charming novelty in "Home Fairies and Heart Flowers," in which Mr. Frank French, the engraver, has done his very best in a series of most charming engravings of typical heads of beautiful children, taken for the most part from real life, and with exquisite floral decorations encircling them. The pages that contain Mrs. Margaret E. Sangster's very charming poems to accompany the pictures are also decorated with delightful devices in the way of head and tail pieces and other ornamentations. Reber's "Mediaeval Art" is a book which will range on library shelves with his previous history of "Ancient Art," and is a capital volume as a gift for private collectors and art-lovers. "Their Pilgrimage," in which under guise of a novel Charles Dudley Warner uses his practiced pen to the delight of readers in presenting the pictures of American life at summer and winter resorts, is made doubly agreeable by the clever illustrations of Mr. C. S. Reinhart, foremost among artists for catching as an illustrator the traits of our varied life of to-day, who came from Paris to accompany Mr. Warner on the trip which gave foundation for this attractive volume. The standard histories and literary classics issued in the handsome uniform library editions by this house, and indeed the

H. H.'S GRAVE ON CHEYENNE MOUNTAIN.

From H. H.'s "Sonnets and Lyrics." (Roberts.)

many other lines having the time-honored imprint of Harper & Brothers, are not to be forgotten at the Christmas season. The famous periodicals of the house, the *Magazine*, *Weekly*, and *Bazar*, always make an acceptable Christmas present.

HOUGHTON, MIFFLIN & CO.'s chief holiday volume is "The Book of the Tile Club," to which the members of the famous Tile Club of New York have contributed such pictures as seemed to them most characteristic and attractive. There are twenty-five of these, each selected by its artist, and they have been reproduced in phototypes which present with perfect accuracy the artists' work. This Club, as is well known, includes not a few of the names most conspicuous in American art—Abbey, Boughton, Bunce, Frost, Gifford, Chase, Dielman, Maynard, Millet, Parsons, Quartley, Reinhart, St. Gaudens, Sarony, Hopkinson Smith, Vedder, and Weir; and it will readily be seen that twenty-five of the best pictures by such artists must form an art volume of rare value. "Edward Strahan," whose untimely death this fall is widely lamented, furnishes an interesting account of the Club, and Hopkinson Smith gives a humorous description of the bright sayings and doings at its meetings, and in the letter-press are incorporated scores of pen-and-ink sketches, and portraits of the members of the Club. The book is an atlas quarto, like the original edition of Vedder's Omar Khayyám, printed in the best style of the Riverside Press, and bound in a noticeably fine style, with a beautiful lining designed by Mr. Maynard, and a cover stamped with a striking die drawn by Stanford White. Altogether it is a sumptuous gift-book, even in the popular edition. The *de luxe* edition, limited to one hundred copies, has the phototypes printed on Japanese paper and signed by the respective artists, and there are sundry miracles of paper, presswork, and binding which give the book an almost fabulous value. Similar treatment of Hopkinson Smith's "Old Lines in New Black and White" lends to the *de luxe* edition, likewise limited to one hundred copies, what its publishers fitly denominate a "patrician" quality which art-lovers will appreciate. The second special holiday book from the Riverside Press for this season is Hopkinson Smith's "Well-Worn Roads of Spain, Holland, and Italy." It is a folio volume containing sixteen full-page phototypes of water-color paintings of street scenes, curious and interesting buildings, noteworthy landscapes, and other pictures, admirably reproduced in inks of different tints, and supplemented by Mr. Smith's vivacious, humorous, and descriptive travel sketches, in which he has woven many pen-and-ink designs. The book is charming to read, to study, and to enjoy. Darley's famous illustrations to Longfellow's "Evangeline," which have had great popularity heretofore in lithographic pictures, have now been reproduced in phototypes from the artist's original designs, with admirable effect. Vedder's majestic and beautiful paintings to illustrate the Rubáiyát of Omar Khayyám have been reproduced in phototypes somewhat smaller than before, and both this book and Darley's "Evangeline" now appear in reduced dimensions and price, but with no diminution of artistic attractiveness — indeed, with an increase rather. Miss Phelps' characteristic and touching story, "The Madonna of the Tubs," printed in last year's Christmas *Harper's* has been illustrated by Ross Turner for the marine and landscape views, and by Geo. H. Clements for the figure-pieces, and is now a holiday book which will doubtless be widely popular both for the story, the illustrations, and the low price. Bret Harte's story, "The Queen of the Pirate Isle," would seem likely, from its title, to be sufficiently inter-

A SUNNY CORNER.

From Gibson's "Happy Hunting Grounds. (Copyright, 1886, by Harper & Bros.)

esting; with a host of colored pictures by Kate Greenaway it will surely attract very marked attention. The new *Riverside* edition of Longfellow's complete works, including his Prose in two volumes, his Poems in six, and his masterly translation of Dante's Divina Commedia, in three, is fitly included among holiday books, for the volumes are works of art in shape, typography, and binding, as well as in the care with which they have been edited and supplied with all needed notes by Horace E. Scudder. The edition contains five steel portraits, including the bust placed in Westminster Abbey. The new *Riverside* Tennyson in six volumes is a handsome and most satisfactory edition in no way inferior to the issue of the laureate's works completed in England last year. Agassiz's Works and Life, now published in six volumes externally uniform and attractively bound, are richly worthy of examination at this season. The new issue of the *Riverside* Shakespeare, edited by Richard Grant White, in six tasteful volumes, and at a low price, cannot fail to be welcomed wherever known. We may also ask attention to the greatly improved and elegant style in which the *Little Classic* edition of Hawthorne's Works now appears, and the new style of the old *Diamond* edition of famous poets, now much better in form and binding and labelled *Cabinet* edition. Other books from the Riverside Press, excellent in themselves and altogether available at this season, are Miss Larcom's book of noble, inspiring thoughts from the best thinkers, "Beckonings for Every Day;" Mrs. Whitney's "Holy Tides," which celebrates in thoughtful verse Advent, Epiphany, Lent, Easter, and other feast days in the Episcopal Church; and, last, but not least attractive the eight tasteful calendars which illuminate all 1887 with wise and gracious words from Browning (new), Emerson, Hawthorne (new), Holmes, Longfellow, Lowell, Mrs. Whitney, and Whittier, all but the Whitney calendar having portraits.

JOHN IRELAND has published a book of texts, hymns, and prayers which he calls the "Word for the Day." It "has been compiled with reference to real, every-day needs, not fictitious, or merely sentimental ones. The endeavor has been made to touch the work-a-day Christian life." The book has blank spaces at the end, which may be used as a record of birthdays and other events of family history, or to mark down the way in which the reader has carried out the thoughts of the texts of certain days. The compiler hides under the initials A. J. A. R. She has done her work with love and care. Some of the poetical thoughts are published without the author's name, because they were all chosen for their special fitness and not for any celebrity of the writer, and sometimes it was impossible to trace them to their authors.

THOMAS R. KNOX & CO. present this year two new editions of Mrs. Browning's works, one a *Library* edition and the other the *Aldine* edition. The latter is in seven volumes, which contain besides her poetical works a memoir of her life and a collection of her letters, also a number of her earlier poems which, they claim, are not contained in any other American edition. They call attention to their dainty and beautiful editions of a number of favorite poets, including Bailey's "Festus," "Aurora Leigh," Macaulay's "Lays of Ancient Rome," Burns, Campbell, Gray, Hood, Motherwell, Scott, Shelley, and Alexander Smith. These may be had with red lines and plain in vellum cloth, gilt tops, three-quarters calf, and in flexible full calf and seal bindings. The sets are put up in leather cases to match the bindings.

LEE & SHEPARD are fortunate in having a new work for the holidays by Miss Irene E. Jerome—"Nature's Hallelujah"—which even exceeds the "One Year's Sketch-Book" in artistic merit. Like that popular work it is an apotheosis of nature—the budding trees and flowers, the birds and the soft caressing winds of spring, all singing their praises of nature and nature's God in a series of plates of strikingly original designs. Landscapes and flower-pieces are alike charming, and imbued with that poetic feeling which is an expression always of rare artistic genius. The pages are arranged like those of "One Year's Sketch-Book," with selections from the poets, and the volume is bound in several rich and novel styles. It is described in detail in the opening pages. New editions are also to be obtained of "One Year's Sketch-Book," and the pretty Easter souvenir of this year called "The Message of the Bluebird." The latter appears in a dainty white and blue cloth binding. One of the most desirable of the conventional small quartos is Tennyson's "Dora," illustrated by W. L. Taylor. Mr. Taylor went expressly to England to make his sketches, and shows some delightful bits of English landscape and rural life. The spirit of the pathetic ballad has been caught very successfully, the figures of Farmer Allan, Dora, and William's boy telling the story with a graphic force quite as notable as that found in the landscapes. It will be generally conceded, we are sure, that the little book in its entirety is one of unusual merit. A genuine novelty in art is the "Plastic Sketches" of J. G. and J. F. Low, the famous tile artists, a series of designs, making 47 original has-relief prints, 10x12 inches, in a portfolio. The beauty and value of these Albertypes will be appreciated when it is known that, although but five or six years have elapsed since the first "Plastic Sketch" came from the kiln, it has been found impossible to secure copies of several of the earlier ones for illustration. These also are described in detail in our front pages. Lee & Shepard have put in one volume, under the title of "The Three Gems of the Bible," the "Lord's Prayer," "The Lord is My Shepherd," and the "Beatitudes," as versified by Prof. W. C. Richards, which were published in the three years past in various editions, and which in this shape make a handsome and appropriate gift-book. They also issue for the holidays their line of hymns, ballads, poems, and songs, in novel and attractive styles, comprising the following bindings: imperial antique; the petite alligator, a flexible binding; the royal plush, of the finest material and best workmanship, and the embroidered silk, for which it is claimed that it excels most hand-painting in richness and beauty. They have also reduced "Curfew Must not Ring To-night," "Abide with Me," "Rock of Ages," "Home, Sweet Home," "Nearer, My God, to Thee," and "My Faith Looks Up to Thee," to vest-pocket size, but with all the original illustrations, which are issued in a series called the *Golden Miniatures*.

THE J. B. LIPPINCOTT CO. make a generous and tasteful display of holiday books this year. Their beautiful edition of "Lamia," with illustrations by Will. H. Low, achieved so brilliant a success last year, that they are again encouraged to

NEW YORK HARBOR.—BY ARTHUR QUARTLEY.

From "The Book of the Tile Club." (*Copyright*, 1886, *by Houghton, Mifflin & Co.*)

use all the facilities of their giant establishment in the production of a volume of original idea and artistic execution. "The Book of American Figure-Painters" contains forty drawings or paintings contributed by forty of our leading figure-painters. By the improved process of photogravure printing the minutest detail of every artist's individual style is preserved and reproduced, and we regret that the use of this method throughout prevents our presentation of specimen illustrations. The work is issued in large quarto form, 16 x 20 inches, on fine plate paper, with richly decorated cloth binding, gilt top, and rough edges. Some of the designs were suggested by the passages of English prose or poetry which accompany them; and in others passages have been chosen from our best-known authors which harmonize with the artists' creations. Our limited space forbids our mentioning all the forty names that vouch for the value and beauty of these artistic figures, but they are all worthy to be in the same volume with Kenyon Cox, Elihu Vedder, Alden J. Weir, Will H. Low, Eastman Johnson, F. D. Millet, F. A. Bridges, and Winslow Homer. Buchanan Read's "The Closing Scene" has been chosen as the poem to be illustrated for another holiday publication, and a full description of it is given in our front pages. The drawings are by Gibson, Bruce Crane, Bolton Jones, Garrett, Pyle, and other favorite artists, and the volume affords an unusually interesting exhibit of the comparative merit of our best engravers, each cut being executed by a *different hand*. A sumptuous and appropriate Christmas publication is a super-royal quarto edition of "The Song of Songs," illustrated with twenty-six full-page original etchings from Bida's wonderful designs, done by Edmond Hédouin and Emil Borhvin. The text is printed from the *Revised Version* by courteous permission of the authorities of the Oxford and Cambridge University Presses, who own the copyright. The etchings are printed on fine Japanese paper, carefully mounted on white vellum paper of the same quality as that on which the text is printed. Three quarto volumes with designs by eminent artists have text by Washington Irving, two from the "Sketch-Book" and one from the "History of New York." The first is called "The Pride of the Village and Other Tales," and includes "The Widow and Her Son;" "The Broken Heart;" "The Wife;" "A Royal Poet;" and the "Country Church." The second is composed of the "English Sketches" from the "Sketch-Book"—"Rural Life in England;" "Westminster Abbey;" "Little Britain;" and "Stratford-on-Avon." The third is called "Knickerbocker Sketches," and contains some of the brightest of Washington Irving's writings and some of Mr. F. O. C. Darley's finest work. These are all neatly bound in cloth, with gilt lettering and designs, and make a showy Christmas gift. Last, and certainly not least, there are four volumes of "Half-Hours with the Best American Authors," selected and arranged by Charles Morris. Each volume contains a steel-engraving of a noted writer. All the publishers, notably Houghton,

Mifflin & Co., have been most considerate in facilitating the make-up of this volume, by giving Mr. Morris full permission to take liberally from their copyright works. Mr. Morris has not attempted a survey of the entire field of American literature, but has been controlled rather by the literary merit and diversity of interest than by the name of the author, his desire being to please and instruct readers, and not to offer any estimate as to the comparative standing of writers. Works of technical character have been avoided, and also products of philosophy, theology, and other weighty subjects, as the volumes are designed for the general reading public. A short biographical sketch is given of each author quoted. Good subject and title indexes make the volumes useful for reference. They are substantially bound in cloth and put up in a box. The print and paper are of the best.

LITTLE, BROWN & CO. offer the ideal present for a sportsman in their *Badminton Library of Sports and Pastimes*, edited by the Duke of Beaufort, assisted by Alfred T. Watson. Its object and scope are to supply lovers of outdoor amusements with a series of volumes written by experts, giving practical information, and also pointing out the pleasures and benefits of rural sports. The first volume of the series was "Hunting," published last season. Since then "Racing and Steeplechasing," in one volume, and "Fishing," in two volumes, have been put in the market, and the latest issue is "Shooting," in two volumes, a beautifully gotten-up book, full of vignette pictures and characteristic head and tail pieces. Every one of these volumes is edited by experts, and by English experts, which means a great deal, and every one has a bibliography of the pastime to which it is devoted. The complete twelve-volume edition of Richard Grant White's "Shakespeare" has been reduced in price, a welcome piece of news to many. The always welcome old stand-by, "Bartlett's Familiar Quotations," can be had in six styles of fine, finer, finest binding; and Bartlett's "Shakespeare Phrase-Book" has also been dressed anew for the holidays. This house also has the large quarto Edinburgh issue of the "Encyclopædia Britannica," of which twenty-one volumes are now ready.

GEORGE R. LOCKWOOD & SON, N. Y., have prepared for this season an attractive line of Christmas souvenirs in their *Parchment Dainties*, which comprise: "Glad Tidings," "'Twas the Night before Christmas," "The Star of Bethlehem," "Poems for Christmas and New Year," by Frances Ridley Havergal, and "Christmas Festivities," by Charles Dickens and Washington Irving. They have also two novelties in "Holly Leaves" and "Mistletoe Sprays," which consist of appropriate verses, bound in dainty covers, each being cut in the shape of the leaves named (so universally associated with Christmas) and richly lithographed in bright colors and have polished silver. "Seekers After the Light," from "Ben Hur," is another souvenir that will prove an appropriate and acceptable holiday gift.

D. LOTHROP & CO., who turn out so vast a number of juveniles each year, would seem to have no time to attend to the tastes of grown readers and book-lovers, but even in the field of holiday gift-books they distinguish themselves notably this year. Their *pièce de resistance* is an *édition de luxe* of "Idyls and Pastorals," containing twenty-four original poems by Celia Thaxter, accompanied by twenty-four photogravures by Kate Greenaway, Howard Pyle, W. T. Smedley, Edmund H. Garrett, F. Childe Hassam, Jessie Curtis Shepherd, Miss L. B. Humphrey, W. L. Taylor, Joseph Pennell, Thomas Hovenden, F. H. Lungren, and others, gotten up in large folio in cloth, and also in white calf embossed in imitation of antique ivory. Of equal beauty and perhaps of even more general interest is the *édition de luxe* of "Youth in Twelve Centuries."

FARMER ALLAN'S HOME.

From "Dora." (Copyright, 1886, by Lee & Shepard.)

COMBAT BETWEEN STUYVESANT AND RISINGH.

From "Knickerbocker Sketches." (*Copyright*, 1886, *by J. B. Lippincott & Co.*)

twenty-four drawings of youthful race types and national costumes of both sexes, from Egyptian 1500 B.C., Chinese 500 B.C., Greek, Roman—down through the centuries to the French of Louis XIV., to the colonial period of our own land, reproduced in facsimile by photogravure hand-prints, in twelve tones; the pictures are accompanied by twenty-four character poems by M. E. B. This folio is put up in vellum cloth, silk canvas, and emerald calf. "The Minute Man," by Margaret Sidney, is a stirring poem of the Revolution about the holding of Concord Bridge. The illustrations by Henry Sandham are reproduced from toned oils by photogravure hand-prints. The binding is leatherette, sprinkled with dots of red, and the odd little volume is tied with a red cord and tassel. "While Shepherds Watched Their Flocks by Night," is a collection of finely illustrated Christmas hymns by Whittier, Miss Muloch, Kingsley, Heber, Herrick, Keble, and many other sweet singers. The *Artist Gallery* series has some additions, and now contains Millais, Alma-Tadema, Landseer, Bougereau, and Sir Frederick Leighton, each volume giving nine facsimile photogravures of the artists' most famous and representative paintings. The new and enlarged edition of "The Intimations of Immortality" again puts the poem of Wordsworth before the public, who stamped it a success last year. Mrs. Browning's "Sonnets from the Portuguese" has been brought out as a gift-book, with introduction and notes by W. J. Rolfe, and in its parti-colored cloth and full gilt makes a showy issue of these immortal love sonnets.

MACMILLAN & Co. have prepared an edition of Addison's masterpiece, "Sir Roger de Coverley," that must gladden the eyes and hearts of all admirers of a finely made book, which has the essential quality often missed in some of our finest

A GUARDIAN ANGEL.

From "Idyls and Pastorals" (Copyright, 1886, by D. Lothrop & Co.)

book-making, a worthy *raison d'être* in its time-seasoned and appropriate text. The illustrations are by Hugh Thompson, who has caught the spirit of the once ravenously read contributions to the *Spectator*, and rendered it in a succession of the character sketches which are his specialty, and which are attracting considerable attention in artist circles. "Old Christmas and Bracebridge Hall," by Washington Irving, is issued in an *édition de luxe* on fine paper, with numerous illustrations by Randolph Caldecott; and the *Jubilee* edition of the "Pickwick Papers" makes two handsome volumes, edited by the great novelist's eldest son, and designed to mark the change in the manners, customs, and places described in those immortal posthumous records, which have been brought about in fifty years. This issue will contain the three "addresses" which were published with the original numbers and are now very scarce.

The volume of The *English Illustrated Magazine* for 1886 is also handsomely bound and makes a showy Christmas gift which will give lasting enjoyment.

G. & C. MERRIAM & CO. offer their usual line of Webster's Dictionary, abridged and unabridged, in all varieties of substantial binding. Comments on the appropriateness of this volume as a gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

NIMS & KNIGHT have prepared a volume of "Twenty Etchings" by American artists, among whom are Henry Farrer, Thomas Moran, Smith Harris, and others, with biographical matter by S. R. Koehler and others. They have also a beautiful edition of Alfred Tennyson's "The Brook." The text of the poem is interwoven with the illustrations, of which there are fifteen, after original drawings by William J. Morant. The binding will be a novel combination of cloth and have an attractive side-stamp. There is an edition of one hundred, twice the size of the regular edition, printed on India paper. These publishers have a new and novel calendar in "The Year in Thought Calendar for 1887," compiled and arranged by Mrs. A. N. Bullens. Each month of the year has a stamped, illuminated design. The cover is also stamped, illuminated and hand-painted, and the four season dies are hand-painted. An appropriate poem will accompany each month's design, followed by a page of brief selections for each day of the month. It is bound in Whatman's antique hand-made board, with ragged edges, and makes a showy, tasteful gift. This, as well as all the other calendars published by this house, is printed with great care on fine paper, and they are all now put into the "ivory" binding, which is more durable than leather, and far more beautiful, and has the advantage that when it becomes soiled, it can be cleaned with a damp cloth.

THOMAS NELSON & SONS again make the new volume in the *Pen and Pencil* series their leading holiday book for the season. "Australian Pictures" describes the largest island in the world from the standpoint of a native. The Government of Victoria placed all its material at the disposal of the author, Mr. Willoughby, of the Melbourne *Argus*, and he has done good work in these pages, which give the reader much information of that vast new world where Saxons and Celts are peacefully building up another Britain. It is profusely illustrated, and has a good map and a good index. The cover is handsomely decorated with the trees, birds, and shrubs of Australia, and has gilt lettering and gilt pictures of the Town Hall at Sydney and the handsome church on Collins Street, Melbourne. "The Land of Greece," by Charles Henry Hanson, author of "The Siege of Troy," has forty-four illustrations, and gilt edges. The additions to the *Favorite Hymns* series this year are: "Rock of Ages," by Augustus Montague Toplady, and "Jerusalem, the Golden," by Bernard of Morlais. In their pretty daily textbooks, "Our Daily Light," "Our Daily Food," and "Our Daily Bread," are specially attractive. The long lines of "Oxford" Teachers' Bibles, Gift Bibles, and Prayers and Hymnals offer room for every variety of taste and every sum of money. The neatness, elegance, and beauty of this "specialty" of the firm has been commented upon in these columns so many times

that not a new word remains to be said, but all the words already spoken are as true and timely as before.

PHILLIPS & HUNT have chosen wisely in their preparations for the present holiday season. Their books are suitable for all seasons and although they may not show brilliantly on Christmas counters, they have lasting value. "Two Thousand Miles Through the Heart of Mexico," by Rev. J. Hendrickson M'Carty is a truly readable book of travel. Dr. McCarty has clear vision and superior descriptive powers. Those who cannot see this old country and strange people, with their quaint habits and customs, will get very correct impressions from this practical traveller. "John Conscience, of Kingseal," is by John M. Bamford, author of "Elias Power, of Ease in Zion," and is much in the style of that pæan to old-time honesty, purity, and faithfulness. Josephine Pollard has a collection of "Vagrant Verses," which so fair a judge as John G. Whittier pronounces good. In a private letter Mr. Whittier says: "More and more as it grows scarcer, I value the combination of poetic thought and fancy with common-sense and a moral purpose." The volume is a square 16mo. with gilt edges.

PORTER & COATES have nothing quite new in the line of illustrated gift-books, but they have made improvements in some of their former handsome books, and they also have new editions of two or three valuable works of reference, which always are most acceptable gifts to literary people. "The Beauties of Tennyson," published last year in the *Bells Series*, is as handsome as ever, and can be had in cloth, alligator, tree calf, plush, padded side, nickel lettering, as can also all the former volumes of this popular series. There are new round-cornered editions of "The Imitation of Christ," one plain and the other in red line; bound in every kind of style, and at every price. In this round-cornered edition they also

SIR ROGER AND HIS TENANTS.

From "Days with Sir Roger de Coverley." (*Macmillan.*)

HOWLING DERVISHES.

From "Constantinople." (*Copyright*, 1878, *by G. P. Putnam's Sons.*)

have "The Words and Mind of Jesus," by J. A. Macduff. The *Alta Edition* of "Best Popular 12mos" now numbers one hundred and one volumes, and includes the most popular and best selling books of the house. Smith's "Dictionary of the Bible," revised and edited by the Rev. F. N. and M. A. Peloubet, makes a splendid gift for Sunday-school superintendents or clergymen. "The Fireside Encyclopædia of Poetry," collected and arranged by Henry T. Coates, has now been printed from new type and is a fine specimen of book-making.

JAMES POTT & CO. have imported an edition of Paul Lecroix's "Arts in the Middle Ages and the Renaissance," which has just been newly revised and brought out in a new edition on the "other side." There are twelve chromo-lithographic prints, and upward of four hundred wood-engravings, and the price of this superb volume has been reduced to $7.50. They have also a new edition of Cutts' "Scenes and Characters of the Middle Ages," with one hundred and eighty-two illustrations. This firm do a large business in the "Bagster Bibles," which have been extended with seventy-five pages of valuable notes for students, and at the same time have been reduced in price. No more suitable present can be found for a favorite scholar or superintendent or teacher in any Sunday-school, who is not already provided with the newest helps to Bible study.

L. PRANG & CO.'S "Homes and Haunts of the Poets" is a novel collection of original etchings by W. B. Closson, gotten up for the holidays. They are intended to give glimpses of the places made famous and interesting by intimate association with the lives of American poets and authors. Five writers are represented—Longfellow, Holmes, Hawthorne, Emerson, and Whittier—to each of whom six etchings are devoted, namely: a portrait, a facsimile reproduction of a selection from manuscript with autograph and four views. The work is published either in five parts, each author selling separately, or complete in a portfolio. The publishers pride themselves upon the care with which the plates have been printed. They have a new and interesting work for art students, "On the Use of Water-Colors for Beginners," by Ross Turner, an experienced and successful teacher, who offers many useful hints, both for painting in water-colors and painting in general, and special directions for painting three studies, for which illustrations are given, in still life, landscape, and flower painting. Nothing more acceptable could be presented to a young art enthusiast. Prang's "Art Studies," by well-known artists, for painting in water-color and oil, make also charming and lasting gifts.

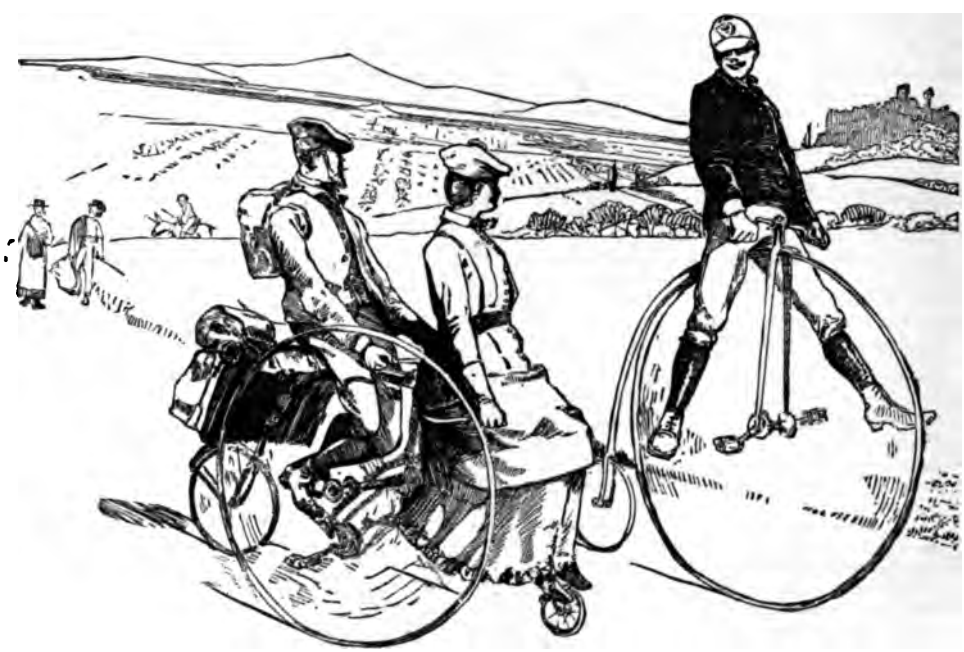
G. P. PUTNAM'S SONS have no new work this year that distinctly comes under the head of the generally accepted meaning of "gift-book," but they have more than one book that would be a much-prized gift to earnest readers, especially to such as make a study of American history and American literature. A very important work in the line of American history is "Documents Illustrative of American History," giving such documents as mark special critical epochs in this country, from the first Virginia charter issued in 1606 to the issue of the Emancipation Proclamation in 1863, and made practical for study by an introduction and references by Howard W. Preston. Prof. Alexander Johnston, of the College of New Jersey, reviews the affairs of his country from 1846 to 1886 from the standpoint of a jurist and political economist under the title of "Half a Century of American History." "A History of the United States Navy from 1775 to 1886, with a Review of the Colonial Naval Expeditions and Sketch of our Present Navy," by Edgar Stanton Maclay, will probably prove one of the most important works on its subject. In American literature the house provides "Humorous Masterpieces from American Literature," edited by Edward T. Mason, covering American literature from the appearance of Washington Irving to the present day. It is in three volumes uniform with the "Prose Masterpieces" of last season. A very scholarly offering of Prof. Charles F. Richardson is "American Literature from 1607–1885." It is in two parts, only one of which is thus far issued. It is entitled "The Development of American Thought," and will trace the progress of American prose literature from its beginnings to the present day, in its various departments of history, politics, theology, philosophy, the essay, criticism, science, humor, etc. The second and

concluding part, devoted to "American Poetry and Fiction," will appear two years hence. A complete edition of the "Works of Benjamin Franklin," in the general style of the handsome *Lodge Edition* of "Hamilton's Works," is also a much-prized contribution to American literature. In "The Romances of Chivalry," Sir John Ashton, who is also the author of "The Dawn of the Nineteenth Century," makes a collection of the legends and traditions of "Sir Isumbras," "Sir Degori," "Guy of Warwick," etc., and illustrates them with fifty drawings in facsimile. Edmondo de Amicis' "Constantinople" is issued this year in a *Bosphorus Edition*, illustrated, and admirers of his other bright books on Holland, Spain, and Morocco will be glad to welcome it. A neat little Christmas offering is the *Pearl Series* of six tiny volumes of poetry in gilt box, most daintily printed and made up of a series of poetical selections, making the prose selections of the very attractive *Nutshell Series*, in its unique case, of last year.

A. D. F. Randolph & Co. always seem imbued with the spirit of the Christmas season, and almost every book they get ready is full of the "story of old," told in prose, or verse, or picture, put in every kind of handsome dress, but still having as its first thought that "Christ is born in Bethlehem." Mary Leland McLanathan and Rosina Emmet have combined their talents in producing "Three Kings," which is a Christmas legend of long ago told in the style of the ballads of the time of "Good King Arthur." It is on tinted paper with rough side and gilt-top edges, has red initial letters and wide margins, and is promised in various styles of binding. The successes of former years, "The Celestial Country," "The Holy Night," "A Happy Christmas-Time," "Centuries Ago," "The Song of the Angels," are even more beautiful for this year in their pure white rough paper cover, with the fine rough-edged paper and the perfectly finished reproductions of the *chefs-d'œuvre* of the old masters. The titles are in silver or purple in every variety of type. "Christmas-Tide in Song and Story" has been put in 16mo shape with rough side edges and gilt top, and reduced in price, and is sure of a new lease of the far-reaching favor accorded it last season. Many of the writings of Frances Ridley Havergal, who holds so secure a place in the hearts of lovers of devotional books, have been combined in a volume published under the title of "Royal Grace and Royal Gifts." It comprises "Royal Commandments," "Royal Bounty," "Kept for the Master's Use," "My King," "The Royal Invitation," and "Loyal Responses," and has a welcome chapter by John R. Miller on the "Consecrated Life" of the author. Rose Porter has an exquisite little volume, "A Heart to Heart Diary," tastefully bound in half cloth, which she calls "In Quietness and Confidence," and dedicates to the blessed memory of her mother, whose earthly life taught

> "When He giveth quietness
> Who then can make trouble?"

Two tempting little booklets by the undeclared author of "Rest" and "Peace" are "Confiding" and "Abiding," collections of religious poetry, put up in flexible covers, decorated with daisies, and sold at a remarkably low price. "The Wisdom of the Apocalypse," by J. H. McIlvaine, the author of "The Wisdom of the Holy Scripture," will prove a most acceptable gift to many a theological student as well as lay-reader of religious literature. Among the new editions of works that have made their mark since they were put on the catalogue of this house are: "The Alhambra and the Kremlin," treating of religious edifices in the south and north of Europe, by the late Samuel Irenæus Prime; "The Divine Origin of Christianity," as indicated by its historical effect; "The Life and Letters of



LEAVING MONTEPULCIANO.

From "Two Pilgrims' Progress." (*Copyright*, 1886, *by Roberts Brothers.*)

Elizabeth Prentiss," and an enlarged and illustrated issue of that charming collection of verse known as "Home Life in Song," than which no more acceptable gift could be presented to mothers of every age and station. Mrs. Margaret J. Preston has poems of faith and comfort, entitled "For Love's Sake," and Miss Mary Lorina has "Siam, or, the heart of Farther India," an important volume, as the author has for many years been a resident of the country, and has had unusual facilities for getting her information.

ROBERTS BROTHERS offer two important books to holiday buyers in limited *éditions de luxe:* "Reynard the Fox," that curious old German poem, translated by T. J. Arnold from Goethe's version, which contains the famous designs of Kaulbach, sixty in number, and twelve full-page etchings after designs by Wolf, a very handsomely made volume, fittingly enshrining this classic old allegory; and "The Last Days of Mary Antoinette," a historical sketch by Lord Ronald Gower, with steel portrait and facsimile letter, printed on hand-made Irish linen paper, and exquisitely gotten up. In each case the edition is limited to less than 500 copies. Another book, which Roberts Brothers had announced, was in fact so limited that it had to be withdrawn from the market—"The Procession of Flowers in Colorado"—of which the text was left by "H. H.," while the illustrations are in hand water-color painting throughout. The artist could do but two copies a week, and it was impossible to prepare a sufficient number to fill even the announcement of 100 copies. The edition is also limited of the new volume by Hamerton on "Imagination in Landscape-Painting," which is interestingly illustrated by examples of the great masters of landscape; there is a new edition also of that pleasant book by the same writer, "The Unknown River," detailing an etcher's voyage of discovery. The clever and charming book by Mr. Pennell and his wife, "Two Pilgrims' Progress from Florence to Rome," will delight all cyclists, and, indeed, every reader who has a taste for bright talk and clever illustration. Another book of travel is "India Revisited," by the famous author of the "Light of Asia," Edwin Arnold, with many illustrations after photographs selected by him. The "Sonnets and Lyrics by H. H." includes all the poems which Mrs. Jackson had written since the issue of her first volume of verses, and will be welcomed by that great circle of admirers who lament her untimely loss. The many general and standard works of this house are also to be noted, as well as the series of "Daily Morning and Evening Companion Calendars," and a French calendar for the year 1887, very tasteful and fitting all of them.

GEORGE ROUTLEDGE & SONS have two exquisite examples of fine color-printing in Uzanne's "Frenchwoman of the Century" and Porson's illustrated edition of Goldsmith's "Vicar of Wakefield." The edition of the first work being limited to five hundred copies, and only two hundred having been secured for the American market, prospective buyers have need to enter their orders without delay. The popularity of the "Fan" and "Glove," by the same author, and the thorough appreciation accorded in this country to these entirely French specimens of decorative art, presage a rapid disposal of "The Frenchwoman of the Century." Albert Lynch's designs give a *pictorial history* of the Frenchwoman of fashion of to-day, tracing her evolution step by step, from her chrysalis-like state following the French Revolution to her present brilliant butterfly condition. The untranslatable word *chic* best describes their predominant quality. There is a charming frivolity and dash about them which Mr. Lynch seems to have caught from Uzanne's graceful text. The work is somewhat dissimilar in artistic conception from the "Fan" and "Glove," but no less pleasing. Not only are the larger illustrations delicately colored, but the initials and head and tail pieces, making a unique volume. "The Vicar of Wakefield" is a companion volume to Porson's successful edition of "Gulliver's Travels." Over a hundred illustrations, printed in colors with a transparency and brilliancy which rival water-color painting, retell the old familiar story. A feature of the volume is a prefatory memoir of Goldsmith, by George Saintsbury. A superbly-illustrated edition of Victor Hugo's "Les Misérables," of which the first volume, "Fantine," has just been published, is an enterprise full of interest to collectors of fine editions. The work is so full of pictorial suggestiveness that it is not surprising that the artists have succeeded even beyond expectation in illustrating this masterpiece of fiction. De Neuville, Bayard, Moris, Valnay, and Victor Hugo himself, with other eminent French artists, are represented in the one hundred illustrations which adorn the first volume. The three completing volumes promise to be equally rich in illustrations, embracing, in addition to the artists named, the great Meissonier. The illustrations of "Fantine" are strikingly bold and strong, and thoroughly French in feeling and spirit, being besides accurate sketches of the places and persons Victor Hugo describes. The translation is an excellent one and well worthy this new and beautiful setting. "England, Scotland, and Wales," by P. Villars, is an elegant imperial quarto, devoted to a description both by pen and pencil of the scenery and noted people and places of the British isle. The illustrations, which are profusely scattered throughout the text, having been reproduced from photographs or from sketches taken on the spot by well-known artists, are as notable for their fidelity as for their beauty. Mr. Henry Firth, who has made the translation from the original French, presents a text almost as vivid and interesting as that of the author. A personal memoir of the early art career of the late "Randolph Caldecott," written in affectionate remembrance by Henry Blackburn, the English author and art critic, is another of the many art works of this house, and one that appeals directly to the general public. Randolph Caldecott's picture-books and illustrations for the London *Graphic* have amused such a large audience that this volume cannot fail to find many readers eager to know the first beginnings of one of the most gifted of English illustrators. Mr. Blackburn has made his text subservient to the illustrations, which profusely adorn the book, and which are in themselves a history of Mr. Caldecott's art progress. Many of them are now for the first time published, while others are delightfully familiar. The large-paper edition of the work has the rich surface and broad margin which show the designs to the very best advantage. A new series of Caldecott's contributions to the London *Graphic* will be ready in handsome form for the holidays under the title "More *Graphic* Pictures." "Routledge's Colored Language of Flowers" is a pretty little volume of poetical sentiments and floral decorations, and the "Japa-

KING JOYANT AND THE SPRITES.

nese Almanac for 1887," and the "Kate Greenaway Almanac," both in the form of tiny books, are full of quaint conceits and fancies. The Routledges have some handsome new editions of standards, such as the *New Library Edition* of Bulwer's "Novels and Tales;" the *Copperfield Edition* of Dickens' "Works," and new editions of Shakespeare's "Works," Marryat's "Novels and Tales," and "The Waverley Novels."

CHARLES SCRIBNER'S SONS have ready the second volume of their "Cyclopedia of Painters and Paintings." This magnificent work, to be comprised in four quarto volumes, is one of the most comprehensive and luxuriously printed works of the sort ever issued from the press of this country. Embellished throughout with a wealth of illustrations, both in the way of woodcuts and etchings, which reproduce the most prominent creations of the artists mentioned, rich beyond any other encyclopædia in biographical details of the painters of the Old World and the New, and exquisite in all the mechanical parts of binding, printing, and paper, it is certainly, although not offered as such, a most seasonable presentation volume—one that may adorn the library for years to come, and be a never-ceasing fountain of pleasure and information to the art students and amateurs of the family. Among the full-page illustrations are photogravures from paintings by Rossetti, Meissonier, Jules Bréton, Bastien-Lepage, and Sir Frederick Leighton. As the edition is limited to five hundred copies, intending purchasers should lose no time in sending in their names. John Denison Champlin, Jr.'s, "Chronicle of the Coach" is a bright, clever book at a moderate price that will please any one partial to travel. On a coach-and-four the reader is whirled through some of the most famous and interesting towns of old England, which the graceful designs of Mr. Edward L. Chichester assist in making a reality to him. Another book at a moderate price, eminently appropriate for the coming gift season, is "The Sentimental Calendar," consisting of twelve stories by "J. S. of Dale," a number of which appear in print now for the first time. The stories are specially notable for their quaintness and literary finish, the volume being ornamented by head-pieces by F. G. Attwood, and beautifully printed by De Vinne. "Our Arctic Province, Alaska, and the Seal Islands," profusely illustrated from the author's original drawings and water-color paintings, besides being of the utmost interest to the general reader, is of great value and importance as a contribution to scientific research. Prof. Henry W. Elliott, long connected with the Smithsonian Institution, Washington, spent many years in Alaska, and writes the story of his own personal experience along with the history of the past and present of this deeply interesting country. Recent additions to the valuable line of standard works published by this house, and always acceptable gifts to cultured readers, are Henry M. Baird's "Huguenots and Henry of Navarre" and "A History of the French Revolution" by H. Morse Stephens, the first volume of which is just issued. With the new year Messrs. Scribner start their long-expected *Scribner's Monthly*, which they mean to make a strong rival of the existing illustrated magazines, though at a lower price. Its full announcement will be found elsewhere.

SCRIBNER & WELFORD'S books are always calculated to endanger the keeping of the tenth commandment. Art books, biographical works, historical works, theological works, fine editions of the classic gems of literature, etc., all combine against "Thou shalt not covet," and in the average book-loving heart come off victors. In art works proper the leading book is "Fashions and Follies of Our Grandfathers," one of those curious and fascinating compilations that have given Andrew W. Tuer his well-merited renown. The text is taken from English magazines of note in 1807, giving amusing, characteristic insights into the aims, hopes, manners, customs, and experiences of our forefathers of that date. The thirty-seven plate illustrations show ladies' and gentlemen's dress, sporting and coaching scenes, fanciful prints, portraits of celebrities, etc., as the magazine text suggested them to the pencil of Andrew W. Tuer. This text is printed on brown paper; the illustrations are mostly from copper-plates, hand-colored, and heightened with gold and silver. This splendid work appears in quarto and demy octavo, many of the copies signed and numbered, and the price varies according to the mysterious reasons that determine the value of "large-paper," "earliest impressions," "numbers," and "signatures." Works of great interest and exquisite beauty are offered in "Female Costume Pictures," by Robert Beyschlag, twelve drawings reproduced in pastel and put up in handsome portfolio; and "Scenes from the Life of Our Saviour," also twelve drawings reproduced in pastel by H. Hoffmann. The "Life and Labors of Hablot Knight Browne" ("Phiz"), by David Grall Thompson, has one hundred and thirty full-page illustrations, and has received beautiful exterior advantages. The

GUILDFORD TOWN HALL.

From "Chronicles of the Coach." (*Copyright*, 1886, by Charles Scribner's Sons.)

FANTINE.

From Hugo's "Les Misérables." (*George Routledge & Sons.*)

master sculptor Duprè, about whom little has thus far been given in English to English readers, is made the subject of a volume by Henry Simmons Frieze, President of Michigan University, and in it are incorporated two dialogues on art, translated from the Italian of August Conti; and Prof. A. J. Church, who has done such good work in making real "the days that are no more," has prepared a work founded on Arabian and Indian narratives, called "Stories of the Magicians," which is made even more valuable by many quaint and curious illustrations. "The Memoirs of Colonel Hutchinson," which was the first volume in the series of historical memoirs issued by the house, is followed by "The Memoirs of the Life of William Cavendish, Duke of Newcastle," by Margaret, Duchess of Newcastle, a work Charles Lamb pronounced "both good and rare," to which has been appended "The True Relation of My Birth, Breeding, and Life," edited by C. H. Firth, a work which

SIR WALTER SCOTT.

From "Christmas in the Olden Time." (*Copyright*, 1886, *by Cassell & Co.*)

gives the Royalist side of England's great civil war as clearly as the memoirs of Colonel Hutchinson gave the Parliamentary side; and "The Autobiography of Edward Lord Herbert of Cherbury," with an introduction, notes, and appendices, and a continuation of the life from 1624 to the date of his death, together with an estimate of Herbert's place in English literature, philosophy, history, and religion. Beginning with the long line of Bibles and prayer-books to which attention is called every season, the house has many valuable religious works. Some new volumes have also been added to the *Ideal Series*, which contains some of the brightest short classics, made beautiful by the combined art of binders and printers.

W. J. Shuey, United Brethren Publishing House, Dayton, Ohio, has two or three books specially suited to the Christmas season. There is a new Christmas service, called "The Desire of All Nations," by Rev. E. S. Lorenz, "a missionary concert" containing a great variety of solos, quartets, and choruses for the choir, the Sunday-school, and even the infant class, and also some lively *recitations* and responsive services, all interesting *and thoroughly* practicable. For those who prefer to get up their own exercises there will be a useful help in "Christmas Selections," by the same author, containing forty-eight pages of the most charming and attractive recitations, readings, and dialogues suited to every age and talent; and "Christmas Cheer" provides a brilliant collection of Christmas music, also by Mr. Lorenz, including an easy, stirring anthem, with solos, trios, quartets, and choruses to show off the oldest and the youngest talents.

Ticknor & Co.'s leading holiday works are among the most important art publications of the season. Scott's "Lay of the Last Minstrel" is brought out in the rich and finished style of "Marmion" and "The Lady of the Lake." The illustrations are all new and by our most prominent artists. A description in detail will be found of this work on our front pages; also of Mrs. Browning's "Sonnets from the Portuguese," for which Ipsen has made a series of emblematical borders in his celebrated decorative style. This last work is a study for the artist, as well as a special joy to the book-lover. Mrs. Clara Erskine Clement's "Stories of Art and Artists," profusely illustrated and bound both in plain cloth and parchment, is a rarely interesting work and meets the demand for something different from the regulation holiday book. Its intrinsic value recommends it to all students. It is a complete résumé of the history of art, with accounts of the various schools, sketches and anecdotes of all the great artists, with portraits and reproductions of their works. "Persia and the Persians," by Hon. S. G. W. Benjamin, our late Minister to the court of Persia, is one of the most authentic works probably on this little known country that has ever been written. Mr. Benjamin has not confined himself to descriptions of places and scenery, and historical research and narrative, but goes into the modern literature and ancient poetry and legends of the country, also embodying his own amusing experiences as a government official. The attractive dress of the volume and its many interesting designs point to it as worthy of a place even among holiday gift-books. The real literary and historical merits of the work would make it a most valuable and delightful addition to the library shelves.

Marcus Ward & Co. have done up their holiday gift-books into modest little volumes that are exquisitely pretty and sure to find admiring purchasers. They have chosen "Wordsworth" as the fitting addition to their *Golden Poets*. These little volumes are all golden except the good white paper; type, border-lines, and floral and decorative designs around the pages are all "gold that glitters," and we may be sure that anything thought worthy to be put in this shape is "all gold." In religious booklets so moderate in price that they may be used in place of Christmas cards, they have "Harps of Gold," a text-book for morning; "Golden Lamps," a text-book for evening; and "Knocking," by the author of "Bible Forget-me-nots." These little gems of book-making it is hard to describe. The poetic thoughts, either taken from the Bible or composed upon some Bible text, are printed in gold and colors in type of beautiful variety. The illuminated letters, the designs of church symbols and plants mentioned in the Scriptures, are all modelled on the plan of the old missals, which these little offsprings are meant to commemorate. They are to be had in cloth, with appropriate covers, and also in paper.

WARD & DRUMMOND have appropriate volumes for this season in "Bible Pictures, and what they teach us," containing three hundred and twelve illustrations from the Old and New Testaments, with brief descriptions of their subjects by the author of the "Story of the Bible;" and "Rest Days in a Journey to Bible Lands," a collection of sermons, by Dr. S. Dryden Phelps, preached in the four quarters of the globe. There is also a new edition of "Bridal Days," by Henry Miller, D.D., and W. D. Hedden, D.D., a timely gift-book for the wedding-day and all the following anniversaries. It is made pleasing to the eye with good print, heavy-toned paper, and neat silver and gold stamp on outside, and is protected by a box, so it can be sent to any part of the world where weddings are.

BRADLEE WHIDDEN has a new edition of his magnificent gift-book, "American Wild Flowers," *the descriptions by George L. Goodale*, Professor of Botany in Harvard University, and the fifty-one handsomely colored plates by Isaac Sprague. It is oddly, but appropriately bound in smooth, dark cloth, with half-binding of light green cloth, with designs of wild flowers. The edges are bright yellow. It is put up in a box and guarded by a piece of red woollen cloth. A book of really permanent value is "Precious Stones in Nature, Art, and Literature," by S. M. Burnham, author of "Limestone and Marbles." Very few American works on precious stones exist, and thus far very meagre accounts have been given of American gems. The author has had very kind help from Mr. Geo. F. King, mineralogist and gem-expert in the employ of Messrs. Tiffany & Co., of New York City. Interesting accounts are given of stones in possession of historical collections and private individuals. The author's style is decidedly bright. A beautiful publication is "The Butterflies of New England," by C. J. Maynard, containing full descriptions of all the species, ar

DANTE.

From "Stories of Art and Artists." (*Copyright*, 1886, *by Ticknor & Co.*)

GOETHE.

From "Sorrows of Werther." (*Bradlee Whidden.*)

having two hundred and thirty-two colored plates, giving every variety of gorgeous butterfly in life-size. The publisher is justly proud of this achievement in fine book-making.

WHITE, STOKES & ALLEN's rich line of holiday books illustrates most forcibly the remarkable progress that is being made in this country in art and art printing. This enterprising young firm offer almost exclusively in their illustrated works the best fruits of our leading artists. Their books are not only notably in advance of anything heretofore sent out under their imprint, but are without exception unusually fine examples of artistic book-making. "Notable Etchings by American Artists" is their leading work. This comprises ten plates, folio size, with descriptive text and an essay on the etching of the past year by Ripley Hitchcock. A special purpose was kept in view in making this collection, that it should illustrate all the various phases of our current etching. Its catholicity and representative character are shown in the titles of the plates which we enumerate, which include an etching directly from nature, a painter-etching or two, and a variety of reproductive work. The subjects include landscape and figures and an example of the architecture of old New York, as follows: "Moorish Incense-Burner," by J. L. Jerome Ferris; "The White Rose," by Frederick W. Freer; "The Lily Pond," by Kruseman Van Etter; "Ça Pince," by James J. Calahan; "Old Trinity and *Wall Street*," by Frank M. Gregory; "The Old *Bridge*," by Leroy M. Yale; "The Bookworm," by Joseph F. Sabin; "After the Hounds," by W. H. Shelton; "Near Montigny," by Charles Volkman; and "St. Jerome," by W. St. John Harper. The work, it goes without saying, is elegantly gotten up. It is in the style of "Some Modern Etchings" and "Recent American Etchings," and in the same numerous varieties of proofs and portfolios. *The Bird-Songs Series*, illustrated by Fidelia Bridges, fulfils all the promises made for it, and more than comes up to the most roseate hued anticipations. It is a pleasure to chronicle such a genuine success as these little books have made instantly. Not only are Miss Bridges' birds lovely, life-like little creatures in drawing and color, but they are most charmingly grouped. The accessories to all the pictures are flowers indigenous to the birds' native place, and hence consistent and characteristic. The delicate coloring of the entire series of studies and the extremely beautiful manner in which it is printed, and the exquisitely dainty finish of the books, in their rich covers of shaded bronze with flowers and birds decorating them, place them among the most desirable souvenirs of the season. Miss Skelding, it will be remembered, edits the series, having selected the poetical studies that alternate with the plates. The numbers so far issued are "Songs of Birds," "Birds of Meadow and Grove," and "Songsters of the Branches." Like their popular predecessors, *The Flower-Songs Series*, they are put up in the ivorine, sateen, and gilt-edged style of bindings. The same material embraced in these three books is used to form one larger volume bound in cloth under the name

"Familiar Birds and What the Poets Sing of Them." It makes a beautiful gift-book, the paper being a heavy linen with ample margins, and the binding luxurious in gold and colors. The same plates may again be had separately or in sets, unbound, printed on water-color paper, to serve as studies for young artists. The new volume in *The Hill and Dale Series* is called "Flowers from Dell and Bower." It is the last volume of the series and includes the twelve plates and reading material of the later books of *The Flower-Songs Series*. The plates of this volume—all flower studies—may also be had unbound, separately or in sets, for the use of art students. The third series of "Good Things of *Life*" and second series of "*Life's* Verses" come to us uniform with the previous volumes of the series. These make rarely attractive gift-books, suitable for and acceptable to each and every member of the family. The drawings in both books are clever and spirited throughout, and uniformly refined, though uproariously amusing. This house has lately been making a specialty of etchings and photo-etchings for framing—always refined, desirable gifts for any season. They have issued two lovely studies, "Winter," after Auber, and a new etching, "Diffidence," by C. A. Worrall. They have vellum and Japanese proofs besides the usual prints on etching-paper.

THOMAS WHITTAKER has borne in mind the feminine delight in calendars, text-books, etc., and has prepared some really unusually attractive presentation-books for daily reading, including a handsome line of birthday-books. Among the more noticeable are "Golden Thoughts from George Macdonald," whose writings lend themselves readily to excellent excerpt; "The Daily Renewal: being prayer, praise, and meditation for every day in the year," by Dr. Vaughan, Master of the Temple; "Flowers of Hope," a new Scripture text-book, printed in colors by the celebrated firm of E. Nister & Co., of Nüremberg; and "The Churchman's Birthday-Book," being extracts from the "Imitation." The Dickens, Shakespeare, and Tennyson Birthday-Books appear in beautiful new bindings.

THE WORTHINGTON CO., besides the various things prepared on American soil, have procured acceptable Christmas gifts in literature from the other side of the ocean. "Gems of Modern Art" is a series of engravings on steel, after works by Mulready, Leslie, Ward, J. M. W. Turner, Landseer, Maclise, Kaulbach, Rietschel, and other celebrated painters. "Examples of Recent Art" is a series of engravings after works by Constable, Turner, Aranda, Birch, Ary Scheffer, Gerome, De La Roche, Vibert, and other masters. "Studies in Modern French Art" is a series of monographs by "Edward Strahan," telling of the best French artists of the present day, and has sixty beautiful initials, head and tail pieces, facsimiles of original drawings, and steel-engravings. Interest

THOUGHT IT WAS A BOOK-STORE.

The: DO YOU MAKE ANY REDUCTION TO CLERGYMEN?
Gallant Old Confectioner: ALWAYS; ARE YOU A CLERGYMAN'S WIFE?
She (blushing): OH, NO; I AM NOT MARRIED.
G. O. C. (becoming interested): DAUGHTER, THEN?
She (blushing deeper): NO; BUT I—I AM ENGAGED TO A THEOLOGICAL STUDENT.

From "Good Things from Life," 3d ser. (*Copyright*, 1886, *by* White, Stokes & Allen.)

A LITTLE BROTHER OF THE RICH.

From "Life's Verses," 2d ser. (Copyright, 1886, by White, Stokes & Allen.)

seems specially to centre in what is far away from home, and Russia and Japan are vying with each other in their claims on the curiosity of students. This house devotes two books to the latter country, one to its people, the other to its art. "The Keramic Art of Japan," by George A. Audsley and James L. Bowers, is illustrated with thirty chromo-lithographs, and has engravings of monograms in the text; while "Japan and the Japanese," by Aime Humbert, is illustrated by two hundred and seven drawings, and gives in excellent translation scenes in Japan as they came under the observation of the Envoy Extraordinary of the Swiss Confederation. There is also the valuable new revised Edinburgh edition of Chambers' Encyclopædia in ten volumes, than which no more suitable gift could be found for any writing friend.

E. & J. B. YOUNG & Co. this year take Tom Hood's "The Knight and the Dragon," and Ernest M. Jessop has illustrated it in a style that makes it fully equal to the successes of former years, "The Jackdaw of Rheims," and "The Lay of St. Aloys." The fancy lettering, quaint designs, and happy conceits, seem as fresh as ever. The knights that appear equal the dragons in fierceness and variety of form. The red ink is used carefully and to great artistic advantage. It is a work of lasting merit, of which illustrator and publisher and printer also may well be contentedly proud. Although it would seem that every idea had been exhausted in the line of calendars, year-books, etc., there is a new one offered in the *Peniel Series* called "Heavenward," and it is just as pretty as appropriate, carefully-selected verses, colored pictures of the delights of each season, fancy type, with tasteful borders, blue edges, and tiny square shape, can make it. The long line of Bibles and Prayers and Hymnals controlled by this house always make good Christmas gifts.

THE IRON AGE.

Reduced from "Bridal Days." (Copyright, 1886, by Ward & Drummond.)

From "Home Fairies and Heart Flowers." (*Copyright*, 1886, *by Harper & Bros.*)

From "The Children of the Week." (*Copyright*, 1886, *by Dodd, Mead & Co.*)

Books for the Young.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for the young.

THE AMERICAN SUNDAY-SCHOOL UNION is no laggard in the race with books bound in the best style of the engraver's and binder's arts. For some years its issues have been characterized by neat and appropriate bindings. Now it has a line of juveniles both attractive and popular. At this season it adds to its catalogue three stories: "Changed Lives," by L. T. Rouse; "Snares and Safeguards," by C. M. Trowbridge; and "A Quiet Valley," by Agnes Giberne. With "Changed Lives" a series is completed containing "Wee Davie," "Marion," "The Sprag Boy," and "No Talent, and Phil's Pansies," all by popular authors; and with "A Quiet Valley" another series containing "Gwendoline" and "No. 111 Winifred Place," all by Miss Giberne. For class use in the Sunday-school, it publishes the "Scholar's Handbook for 1887," and another "Handbook for the Junior Scholars," both by the Rev. Edwin W. Rice, D.D. The Union has departed from the severe style which commonly characterized this class of handbook or question-book. It has made them externally, especially that of "The Junior Handbook," very attractive with covers lithographed in fine colors. The scholars will prize the book and take pleasure in keeping it, and, in consequence of its well-printed and illustrated pages, will be induced to read it.

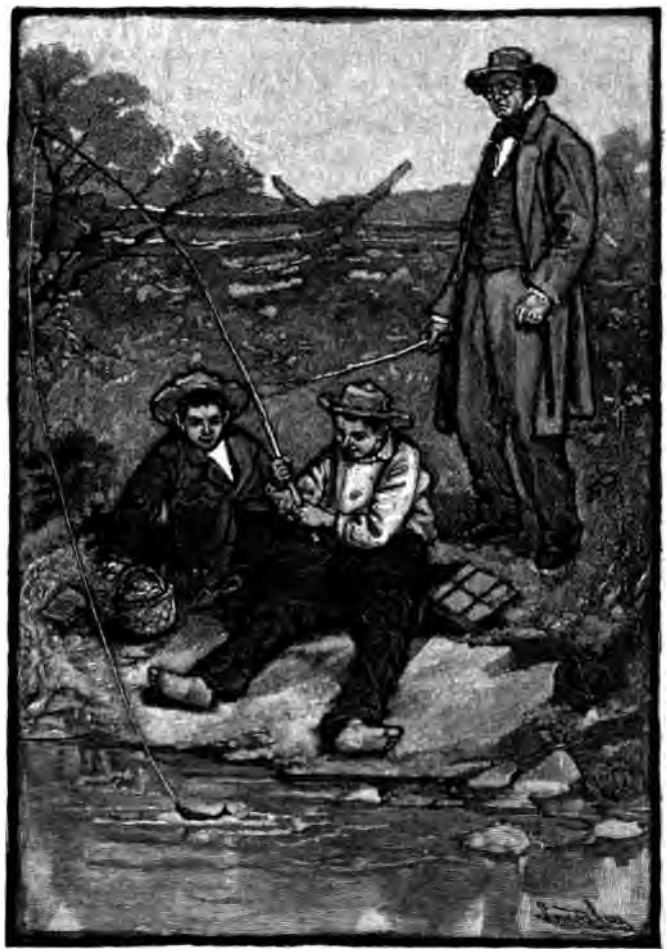
THE AMERICAN TRACT SOCIETY have published quite an array of juveniles during the year, all of which make good and suitable presents to Sunday-schools. "Hope Reed's Upper Windows," by Mrs. Henry, is the story of a young New England girl who goes bravely to work to help her mother instead of waiting for some great mission. The "upper windows" are the little moments of rest in her busy life. In "Dick Langdon's Career in Satan's Schools and Christ's Schools," Mrs. Herbert teaches the evils of disobedience deceit, Sabbath-breaking, prodigality, smoking, gambling, drinking, fighting, etc., and the blessings of faith, submission, truth, forgiveness, love, self-sacrifice, etc. "Duncan Kennedy's New Home" is in Scotland, and Mrs. Rouse's aim is to inculcate the fourth commandment. Mrs. Butts tells of "Frolic Left Out," while her country friends are put into a story; Miss Hopkins' "Tall Chestnuts of Vandyke" is the history of a club of school-children and their lovely teacher; "The Foxwood Boys at School" will be welcome to all who remember what bright reading the author, Mrs. Allan, put into "Vacation Days at Foxwood," published two years ago, and a very timely story is the Rev. E. A. Rand's "Her Christmas and Her Easter," the story of Margaret Searle, who at fourteen resolves to do her duty to others in the busy seaport town in which she lives. Aunt Ruth, a confirmed invalid, is of great help to her brave little niece. For readers who like travel and description welcome books are ready in Gill's "Jottings from the Pacific;" Mitchell's "Scenes in Southern India;" and Duke's "Along River and Road in Fuh-Kien."

A. C. ARMSTRONG & SON again offer boys a book of Gordon Stables with the promising title "From Pole to Pole." It is a tale of the sea, of course, and is prettily dedicated "to my ain dear dantie Dot, by her husband and lover, the author." The voyage from pole to pole is undertaken in the good ship *Albatross*. She is owned by six friends who are sailing on her for a pleasant vacation. There are some ladies on board, too, the captain's wife and daughter. On ship and in port there is some love-making to break the monotony of instructive description. There are twelve illustrations, and the cover is dazzling with a silver aurora borealis, silver icebergs, an inky sky with silver stars, a black ship and silver sea-gulls, gold and black lettering, red seals, etc. In "The Churchette" the young people will find a year's sermons and parables for the young, by Rev. J. Reid Howatt, who evidently remembers how hard it is for children to listen to commonplace sermons, and makes his little texts bright with illustrations from daily life and little openings for a Sunday smile. He dedicates his pretty little work "to my wife and bairns, from whom I have learned more of the ways and wants of children's hearts than from all other earthly teachers." It is a good book to read to children and one that they can grow interested in themselves. "The Good Fight; or, more than conquerors," is a handsome volume by Rev. J. Hunt and others, telling the story of Christian martyrs and heroes with much vivacity. The large print, red borders, elegant initial letters, and the really fine work on the illustrations make it a showy volume, which the critical London *Academy* pronounces "one of the handsomest books we have received this winter."

ROBERT CARTER & BROTHERS have all their old favorites in new holiday dress, and add some

new aspirants for favor to their well-filled list. "Richard and Robin," by Mrs. Banks, gives a delightful picture of life among children in a large family; Mrs. Tucker's "Pictures of St. Paul" gives the whole life of the great apostle, interwoven in a very good story; Mrs. Conklin's "That Quisset House" is a story teaching the evils of selfishness by a good plot and many excellent characters; and "My Pearl," by Alida W. Graves, tells about many pleasant ways to spend Sunday, which Agnes Spencer considers her pearl, and does not wish to have a lost jewel. The *Gillette Series*, begun this year, have been very successful. There are six volumes, each one dealing with the life of one of the members of the Gillette family, and each one intending to tell the advantages and disadvantages of certain traits of the little heroes. Mrs. Robbins, whose *Win and Wear Series* was so pleasing to little readers, is the author of these books. They are called, respectively, "Dick," "Nan," "Bert," "Jack," "Bab," and "Will," and are interesting to both boys and girls and very useful in the Sunday-school library. There are other libraries, all sold in sets and all old favorites. They include "The Christie Library," in twenty volumes; the "Little A. L. O. E. Library," in twenty volumes; and the "Warner Library," seven volumes in a neat box, comprising "My Desire;" "The End of a Coil;" "The Letter of Credit;" "Nobody;" "Stephen, M.D.;" "A Red Wallflower;" and "Daisy Plains."

CASSELL & Co. have an endless variety of juvenile books and nice stories for boys and girls.



CAUGHT!

From "The Boys' Book of Sports." (*Copyright*, 1886, *by The Century Co.*)

"Picture Rhymes for Happy Times," by J. S. Locke, is a delightful combination of big pictures and simple, easy verses; "All Sorts of Children," by Alice Wellington Rollins, consists of page pictures of children and animals and a few lines of easy reading-matter; "Flower Fairies," by Maria E. Whittemore, is a prettily illustrated alphabet—large letters, verses, and floral decorations, all printed in brown ink; "Album of Animals" contains a large picture on every page; "The Merry-Go-Round" is a charming collection of rhymes and pictures by Mary D. Brine; "The Little Doings of Some Little Folks," by Chatty Cheer-

ful, is also full of pictures, and so is "Cheerful Chatter for Little Folks." Add to these "Little Folks" and "Bo-Peep," "Bright Rays for Dull Days," "Christmas Dreams," "Clover Blossoms," "Ding Dong Bell," "Wee Little Rhymes for Wee Little People," and many more that we have not space to mention. They are all quartos, having the same general characteristics of big pictures, large print, and brilliant lithograph covers. Their line of story-books is exceedingly interesting: "Tales of the Sixty Mandarins" recall the wonders of the "Arabian Nights," and are imbued with a keen, trenchant vein of humor. Even grave and learned Prof. Henry Morley found them quite entrancing. Two stories written especially for girls are "A World of Girls," by L. T. Meade, and "The King's Command," by Maggie Symington; the first is a tale of boarding-school life, full of incidents, the latter verges upon a love story almost, as it does not leave its heroine until she is married. "Under Bayard's Banner," by Henry Firth, retells the romantic story of the Chevalier Bayard, and is replete with battles, marvellous escapes, and dashing episodes. "Behind Time" is a charming fairy tale by George Parsons Lathrop, and the ways of the children of the Arctic regions are narrated by Lieut. Frederick Schwatka in "Children of the Cold." Other stories of adventure and travel that Christmas buyers would probably find just the thing they want are included in their list, but these that we have mentioned are among the most important.

A HAPPY RESCUE.

From "Snares and Safeguards." (Copyright, 1896, by the American Sunday-School Union.)

THE CENTURY COMPANY have just published a new "Boy's Book of Sports," edited by Maurice Thompson. All the work on this volume has been deliberately and carefully done, and a book of more than ordinary interest is the result. Many of the chapters of this handsomely and elaborately illustrated volume have already appeared in *St. Nicholas Magazine*. "Martin and His Boy Hunters," by Maurice Thompson, is the longest story in the volume, and is intended to teach boys a careful and intelligent use of the shot-gun. Besides this there are stories and essays on boating and boat-building, fishing, archery, camping-out, swimming, walking, amateur photographing, skating, tobogganing, etc. All are intended to promote a taste for healthful amusement in the open air. The various sports are treated by such well-known experts as Ripley Hitchcock, Charles Ledyard Norton, W. L. Alden, Daniel C. Beard, Frank E. Clark, and many others. The Century folks have also prepared for the fall season a new edition of the "St. Nicholas Songs," and have put "Babyhood" in new covers at lower prices than of old.

T. Y. CROWELL & CO. provide liberally for the young people. They have quite a line of good readable books, with all the added advantages of good type, paper, binding, and illustrations. Sarah K. Bolton has written a companion volume to "Poor Boys Who Became Famous," calling it "Girls Who Became Famous." It is a garland of celebrated names—women known the world over for their literary or scientific achievements, or for their philanthropic efforts. A "Boys' Book of Famous Rulers," by Lydia Hoyt Farmer, is in the same line as the former volume, treating of the lives of Julius Cæsar, Frederick the Great, Napoleon, and other heroes of historic fame. A continuation of "Birchwood" and "The Fitch Club" will be found in "The Riverside Museum." "Jak," as the author calls himself, both instructs and amuses in these works. The latest volume gives some excellent suggestions to young people of how to make a very interesting collection of the flora and fauna of their immediate vicinity. "The Christmas Country" is a book of new fairy tales from the Danish and German, translated by Mary J. Safford. They are charming narrations of the purely marvellous, illustrated by Charles Copeland in characteristic style. "In Perils Oft" embraces stories of daring deed and adventure by such men as Sir Sidney Smith, Vambéry, Lieut. Schwatka, General Gordon, and others. They are told by W. H. Davenport Adams, the book being issued uniform with four other favorite boys' books, "Off to the Wilds," "Martin, the Skipper," "Mutiny on the Leander," and "Watchers on the Longships."

DODD, MEAD & CO. have in "Blue Jackets of '61" a book rich in instruction and entertainment "for young people." In a former generation such books were written for "boys" only, but a more polite and appreciative generation does not consider "girls" barred out, through deficiency of interest or intellect, from a work dedicated wholly to "grim-visaged war"—hence the author's courteous sub-title, "for young people." Mr. Willis G. Abbott comes of a literary family, inheriting from his grandfather, John S. C. Ab-

AIN'T WE HAVING LARKS!

From "All Sorts of Children." (*Cassell & Co.*)

bott, a love of historical research. His work is a history of the Northern navy during the late war, told in a graphic, direct way, from the bombardment of Fort Sumter to the fall of Fort Fisher. The narrative abounds in brilliant, desperate sea fights, in which the courage of North and South is equally displayed. W. C. Jackson's vigorous illustrations add to the book very much, and its novel binding attracts immediate attention. The latter is of blue and white canvas, with heavy gold lines. "The Children of the Week," a thick quarto in large print, on rich white paper, and with numerous illustrations, is for more tender years than the preceding volume. The Red Indian on a copper penny tells the stories it comprises within its covers to a lonely little lame boy, who is fancifully denominated Alexander Selkirk, Jr., by a sympathetic but poor little shop-girl. The stories are original and quite humorous, and of an order to please youthful minds. William Theodore Peters is the author, the pictures having been made by Clinton Peters. "Two Thousand Years Ago," by Prof. A. J. Church, dealing with the life and adventures of Lucius Marius, a young Roman boy, and the exploits of the gladiator Spartacus, appeals to thinking and reading boys who like a book full of action and not too learned. Especially for girls are the new volumes of the immortal "Elsie" and "Mildred" families, namely, "Elsie's Kith and Kin" and "Mildred's Boys and Girls," and a new novel by Martha Farquaharson, "The Thorn in the Nest." These are authors of whom the young never seem to tire; hence no mistake can be made in adding them to the school-room book-shelf, or placing them at the foot of the Christmas-tree.

E. P. Dutton & Co.'s juveniles are all for very young children, although their color-books are sufficiently artistic to find a place on the drawing-room table. They have three new ones for this season which have been printed with unusual care by the famous Nister, of Nuremburg, while the best color and monotint artists of England were secured to make the illustrations. Naming them in the order of their importance they are: "All Around the Clock," "Under the Mistletoe," and "Christmas Roses." Harriet M. Bennett is the artist of the first and Lizzie Lawson of the second and third. It is difficult to individualize them, as their subjects are so similar. They all deal with the games and little pleasures and joys of child-life, each having alternate pages in bright colors and monotints. The color pages are full-page pictures, of children mostly, brilliantly but beautifully colored, and full of interest and action. The monotint pages are of the decorative order, encircling pretty jingling verses. Mr. Robert Ellis Mack is the writer of all the verses that appear in the three pretty quartos. He has a special gift for this style of writing, his poems being most quaint and musical and generally containing a little story. The illustrations of "All Around the Clock" are strikingly bold and spirited, and the cover design, a duplication of one of the inside pictures, is of unusual merit. It would almost sell a worthless book, it takes the fancy so entirely on sight. It shows a group of three little "tots," waiting the striking of a Swiss cuckoo clock. The tender outline of their little expectant faces, and the strength and grace of their sturdy little legs, go right to the mother's heart. Two cheaper quartos in lithographed covers are "Ingle-Nook Stories," by Mrs. Stanley Leathes, four fairy tales, illustrated in black and white by M. Irwin, and "A Six Years' Darling," by Ismay Thom. The latter is a continuous story, devoted to an account of a

FRANZIE'S TWO FRIENDS.

From "Pole to Pole." (A. C. Armstrong & Son.)

MAKING A CHRISTMAS-TREE FOR THE BIRDIES.

From "Children of the Week." (Copyright, 1886, by Dodd, Mead & Co.)

little country girl's first visit to London. J. Pym makes the illustrations and graphically sets forth her adventures at the "Zoo," at Madame Tussaud's wax works, and at the other sights of the great city in which children delight.

ESTES & LAURIAT are quite up to their generous record of former years in their provision for the young people. Dickens' "Child's History of England" is brought out in a new edition, with all the illustrations by A. de Neuville, Emile Bayard, F. Lix, and others, and a most gayly decorated cover, with knights and chargers on one side and a view of *the castle of Chillon* on the other. The "Young Folks' History of the Netherlands" is by Alexander Young, and designed for mature as well as young readers. It gives an independent view of the researches of Dutch and Belgian scholars, although acknowledging the author's indebtedness to Motley, Prescott, Davies, Grattan, etc. It is profusely illustrated. By means of much pleasure very important information can be acquired in reading "Three Vassar Girls on the Rhine." These fortunate travellers have now reached this historic river, so famed in song and story, and the indefatigable "Champ" has again made all they see real by copious and appropriate illustrations. The cover is gay with

a Rhenish castle, river view, and the Prussian eagles on reddish ground on one side, and an ivy-encircled Holland windmill on the other. After travelling through Europe, Classic Lands, the Orient, the Occident, Northern Lands, the Levant, and Acadia, the restless Zigzaggers now take a "Zigzag Journey in the Sunny South" and visit the scenes and feel the associations of the early American settlements in the Southern States and the West Indies. The book is full of historic anecdotes and of pictures of the chief cities of Florida, Mexico, and the West Indies, and also of the natives and their daily occupations. For the younger children there are many highly colored square quartos, containing exciting stories of "Queer Dollies," "How a Village Full of Children Ran Away," "The Pigs' Chowder Party," "The Little Cookie Boy," "Pussie's Queer Babies," and "A Trip to the Moon." The periodicals that charm faithfully from week to week are gathered into books and bound in fetching outside covers. "The Prize" opens every month with a highly colored illustration, and takes its fascinating pictures from every kind of topic interesting to children; "The Nursery" gives one hundred and ninety original illustrations, and a very pretty cover trimmed with children of all ages; and "Our Little Ones and the Nursery" shows Oliver Optic's skilful editorship, and is beautified by 375 original illustrations. The authorized "Chatterbox" is fully up to its well-established fame and contains reading for a year.

HARPER & BROTHERS present a book for children which is an old friend and always new, in the bound volume of *Harper's Young People*, which for 1886 has some new and delightful features, making it, if possible, more charming than ever. It comprises a whole library of literature. The serials complete in the volume are "Two Arrows," by Wm. O. Stoddard; "False Witness;" and "Joe's Opportunity," by Mrs. Lucy C. Lillie; "The Flaming Feather," by Kirke Munroe; and "Silent Pete," by James Otis. The articles on sports and animals are exhaustive, especially those on boat-building and on dogs and elephants. The Post-Office Box department has proved specially fascinating to young subscribers. There is also a department for exchange, and some very good bargains have been made through its columns. Thomas R. Knox has added to his already popular *Boy Traveller Series* "Boy Travellers in Russia." The accomplished mentor, Dr. Bronson, takes Frank Bassett and Fred. Bronson from Vienna to the Caspian Sea, and shows them everything of historic and political interest by the way. The conversations on the "Eastern Question" are excellent and make the difficulties that have arisen between England and Russia lucid and instructive. "Silent Pete, or, the stowaways," is one of James Otis' little masterpieces. The story of the timid, impractical musician who is taken care of by two rough-and-ready, warm-hearted street Arabs, is touchingly told, and the voyage they all take to America as stowaways is graphically and

"DOGGY'S GOT A COLD."

From "The Nursery." (Estes & Lauriat. Copyright, 1885, by Russell Pub. Co).

BABY TAKING IT EASY.

From "Our Little Ones, A." (Estes & Lauriat. Copyright, 1886, by Russell Pub. Co.)

comically given. All the volumes in the *Young People* series are just what healthy children like. In fact, nothing ever gets into *Harper's Young People* that is not good enough to keep up interest there, and take a new lease of life when it gets into separate covers. The child who is the happy possessor of the previous bound volumes will have another reason to bless "Santa Claus and Mr. Harper" when the new volume is added to his or her library, and those who have not yet begun a set may be very thankful to put the seventh volume first upon their pet book-shelf.

THOMAS R. KNOX & CO. have ready for the holidays a large number of juveniles; some, old favorites, which have been out of print for some time. Teachers starting out on the troublesome expedition of buying books for Sunday-school scholars would do well to take a look at the books of this house. "Elizabeth, or, the exiles of Siberia." Where fairy tales are allowed "La Fontaine's Fables," translated by Elizur Wright and brightened up by pictures by J. J. Granville; "Oriental Fairy Tales," from the German of Herder, Liebeskind, and Krummacher; and "Fairy Tales and Legends of Many Nations," by C. B. Burkhardt, will prove acceptable. "Peter Drake's Dream," and "Right and Wrong, or, Agnes and Rose," Mary Howitt's pretty stories, read almost as well as ever in their new dress; "Lucy's Half Crown, and How She Earned It," will draw tears as it used to do; and "Amy Deane, or, patient waiting," is by Virginia F. Townsend, and many, many girls think "she's just splendid." There is also a new edition of that work of an unknown genius, "Mother Goose's Melodies," with all the quaint old designs of Billings that have been explained to babies long before they could talk or walk since first this nursery treasure was ready for use. People filling missionary boxes or giving presents to hospitals and country mission churches can find good material in these new issues of old favorites.

LEE & SHEPARD'S books for the young are all by well-known and favorite writers. Any one volume on their list will be almost sure to give pleasure to a child fond of reading. "All Taut," by Oliver Optic, in *The Boat-builders Series*, carries on the nautical instruction inaugurated with

SANTA CLAUS TAKING ORDERS.

From "The Christmas Country." (*Copyright*, 1886, *by Thos. Y. Crowell & Co.*)

the first volume of the series. The Beach Hill Industrial School becomes in a measure reformatory, making the bad Topovers more tractable, but not interfering with the boys' work, which in this volume is to learn to rig a fore-and-aft schooner. J. T. Trowbridge has written two new stories for the boys—"The Little Master" and "His One Fault"—also combining instruction and amusement. The first is devoted to expounding some new school theories that older readers will find suggestive. The sister of Sophie May, the author of "Little Prudy," has written a story in the vein of the *Prudy Series* called "Little Miss Weezy." The little people will find that "Penn Shirley" can write stories very nearly as funny and real as dear "Sophie May." An "almost true story" is "The Young Wrecker of the Florida Reef," by Richard Meade Bache, being the trials and adventures of Fred Ransom. The incidents are drawn from real life, the book being a capital one for boys. "Young Folks' Pictures and Stories of Animals," by Mrs. Sanborn Tenney, is a series of six little books in board covers. They are designed to teach natural history to little folks, and contain over five hundred illustrations true to nature, engraved and printed in the best manner. The books are named "Birds," "Quadrupeds," "Bees and Other Insects," "Fishes and Reptiles," "Sea Urchins, Star Fishes, and Corals," and "Sea Shells and River Shells." This house has added to its "dollar" juveniles three new sets of books—"The Live Boys Series," containing six volumes, "The Castaway Stories," six volumes, and "The Wild Scenes Library," five volumes.

THE J. B. LIPPINCOTT CO. have several juveniles that seem planned on the oft-proved fact that children "want to know." "A Boy Wanderer" is a translation of Hector Malot's "No Relations," under which title it was published some years ago. This name failed to give an idea of its juvenile character, and therefore it has been thought wise to bring it out under a name that will make boys desirous to read of the adventures, trials, and pleasures of the hero foundling. The original French engravings are added to the attractions of this well-made book. The text

rials for the tales in "Boys' Own Stories" are supplied by writers who, as mere boys or lads, have had stirring episodes of history or adventure to relate from their own experience. These stories will be appreciated by more thoughtful youngsters, who will gain a series of glimpses into the state of Europe during the lives of our grandfathers, and learn pleasantly many things that have happened to the boys who have left a name in the world. "Our Young Folks' Encyclopædia of Travel" is a combination in one volume of "Our Young Folks Abroad" and "Our Young Folks in Africa," the two books of travel that make James D. McCabe so great a favorite with readers of roving tastes. Young people always are interested in animals, and two handsome books have been provided to please them in this direction, one called "Birds: Their Homes and Their Habits," the other "Animals: Their Homes and Their Habits." Both of these are by Uncle Warren, who has not been too scientific but still teaches all the leading facts about egg-laying and milk-bearing animals. The pictures are very numerous and of excellent quality. The perennial favorites by Uncle Lawrence are all gotten up in fresh covers and sold at reduced prices, and many boys will prefer to the newer aspirants for favor the time-tried "Young Folks' Whys and Wherefores," "Young Folks' Queries," and "Young Folks' Ideas."

LITTLE, BROWN & CO. call attention once more to their beautiful juvenile, "Friends and Foes from Fairyland." The author is Knatchbull-Hugessen, who wrote "Crackers for Christmas" and "Tales of Tea-Time," and who is known in English society as Lord Brabourne. "Friends and Foes from Fairy-Land" comprises three or

STORMING THE SCHOOL-HOUSE.

From "Little Master." (*Copyright*, 1886, *by Lee & Shepard.*)

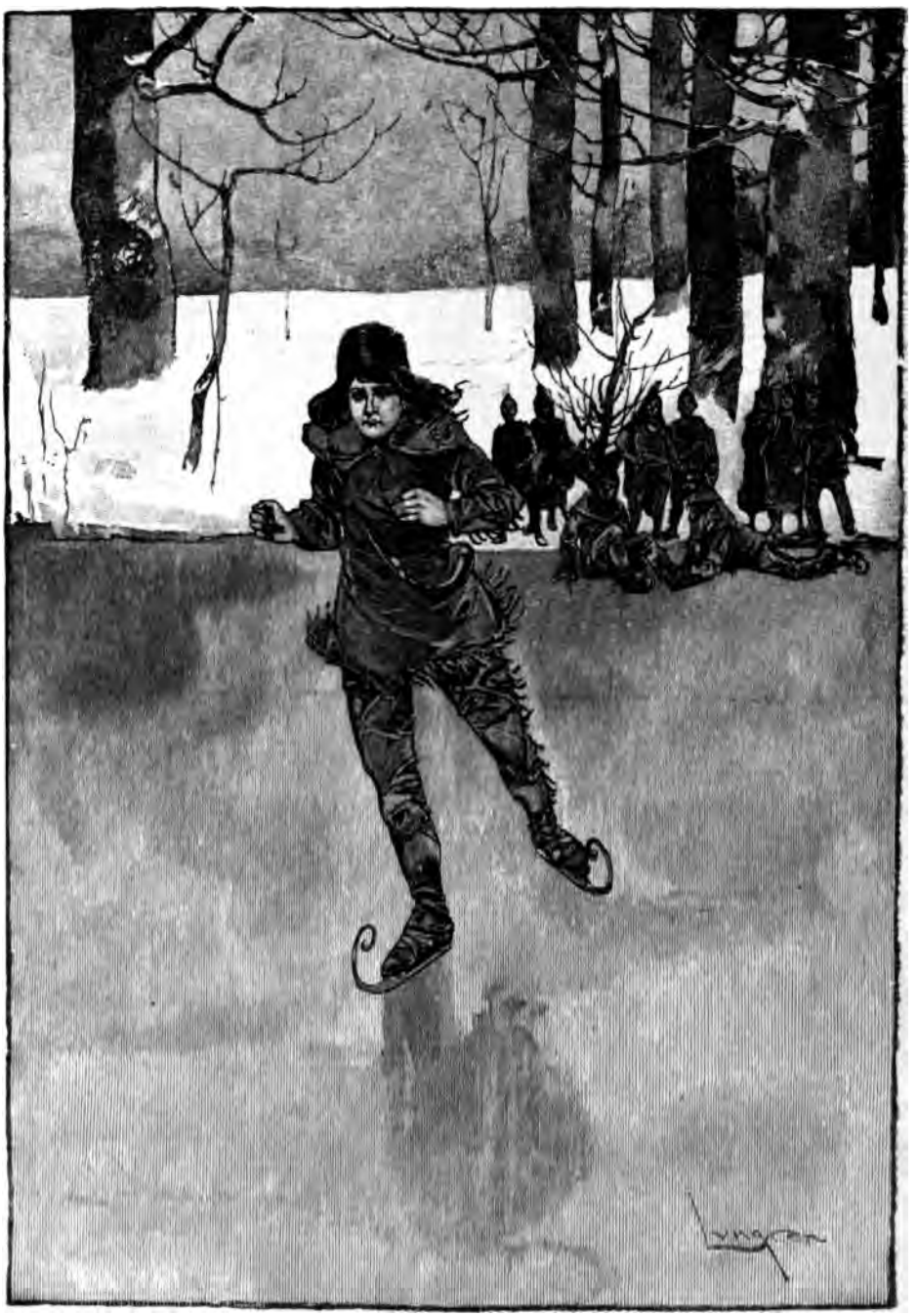
four fairy tales of the good old-fashioned types—about benevolent and evil elves, giants and fairies, and other inhabitants of the enchanted land. Little readers will delight in it, it is so simple, and yet so imaginative and poetical. Linley Sambourne, the renowned London *Punch* artist, has done very successful work on the illustrations.

D. LOTHROP & Co. keep abreast of their former record as to quantity, and go a step ahead in the quality of their provision for children of all ages and sizes. A book that will fascinate boys, and many girls also, is "All Among the Lighthouses," by Mary Bradford Crowninshield (wife of Commander Crowninshield). Johnny Braine and Cortland Delano are invited by their uncle, Captain Grimes, who is government lighthouse inspector, to go with him on one of his quarterly trips along the coast. The reader who goes with the boys, and listens to their talks about the different ingenious arrangements for lighting at the more important stations, will learn many things new and strange. The volume is profusely illustrated from photographs and original drawings, and is elegantly bound. Margaret Sidney has three new volumes, "Two Modern Princes in the Tower," "Polly," and "Hester, and other New England Stories," which tells of "Aunt Em'line's Crazy Quilt" in a way that will cheer and interest all who have ever made or intend to make a crazy quilt. Laura D. Nichols tells the story of "Nellie Marlow in Washington;" Mrs. Jessie Benton Frémont has ready "Souvenirs of My Time," a large book full of personal reminiscences of famous people, celebrated places, and notable events; and Mary E. Bamford, of California, offers "My Land and Water Friends," full of facts about animals of all kinds, told in a way to make children care to read it again and again. Young people can learn in a delightful way from "Stories of American History," and "Stories of Foreign Lands," by Pansy; "The Story Book of Science," by Mary Hoyt Farmer; "Adventures of Columbus," by Mrs. F. A. Humphrey; and "Real Fairy Folks," by Lucy J. Rider, who has succeeded in arranging a series of object lessons on chemistry that give scientific facts in a charming way, the author claiming to evolve the fairies out of the liquids, solids, and gases that undergo continuous changes in chemical analysis. "Bye-O-Baby Ballads," by Charles Stuart Pratt, is dedicated to all the boys and all the girls in all the world. The illustrations, of exquisite delicacy, by F. Childs Hassam, have been reproduced in color. Children appear in every style of dress and undress, going to bed, getting up, at breakfast, driving out, playing all kinds of games. On the margins are exquisite little designs in neutral tints. The cover is "æsthetic" and the edges green. It is a very pretty book, almost too nice for baby fingers. In "The Adventures of Ann," Mary E. Wilkins relates the events of colonial times; "Golden Year" is a great quarto of short stories; and "Pansy's Sunday Book" is brimming over with good things to read to the little ones when it is nurse's "Sunday out." The various magazines published by the house have all put on their Christmas jackets, and *Wide Awake*, *Babyland*, *Our Little Men and Women*, and the *Pansy* vie with each other for the preference of fond fathers and mothers. It is well known that these magazines command some of the best and most popular talent of the day.

MACMILLAN & Co.'s juveniles are always readable and always presented in handsome shape. The ever-popular Mrs. Molesworth has a new

TABBY'S CONCERT.

From "Madame Tabby's Establishment." (Macmillan.)



A CHAMPION ON SKATES.

From "Wide Awake," V. 5. (Copyright, 1886, by D. Lothrop & Co.)

story ready, called "Four Winds Farm," in which she has again had the advantage of having her text showed off by Randolph Caldecott's illustrations. Miss Yonge has a new historical work, called "A Victorian Half Century," and there are bright stories entitled "Madame Tabby's Establishment," by Miss Hughes, which has illustrations; "The Tale of Troy," done into English by Aubrey Stewart; and "The Moon Maiden and Other Stories," by Jessie Greenwood.

THOMAS NELSON & SONS have their usual generous supply for the young folks, all gotten up in tempting shape. "The Children's Tour; or, everyday sights in a sunny land," and "The Meadows Family; or, fireside stories of adventure and enterprise," are by M. A. Paull; "In the Bush and On the Trail," is a book for boys, by Benedict Revoil, telling of adventures in the forests of North America. In "With Pack and Rifle in the Far Southwest," Achilles Daunt tells of adventures in New Mexico, Arizona, and Central America; and in "The Land of the Moose, the Bear, and the Beaver," the same author describes the forest of Athalesca, in British North America. In story-books proper there are: "Thy Kingdom Come," a tale for boys and girls; "Seeking a Country," by Rev. E. N. Hoare; "At the Pastor's," by the author of "The Swedish Twins;" "Through Storm to Sunshine;" "The Little Ones," by Dorothy Walrond; "A Little Candle, and Other Stories," by Letitia McClintock; "Pets and Playfellows; or, stories about cats and dogs," by Mrs. Snow; and "Heroism in Humble Life," a good temperance story. The "Children's Treasury of Pictures and Stories for 1886" is full of entertainment; and there are three new series: *The Emerald*, containing three volumes; *The Pink Sash Library*, four volumes; and *The Busy Bee Library*, of five volumes. There are also new editions of all the old favorites. This house always makes a feature of its bindings for juveniles, and the books look as gay and tempting and durable as ever.

NIMS & KNIGHT have an excellent juvenile in "Boys' Useful Pastimes," described by Prof. Robert Griffith, principal of the Newton High School. It is full of pleasant and profitable amusements for spare hours, has chapters on the use and care of tools, and detailed instructions by means of which boys can make with their own hands a large number of toys, household ornaments, scientific appliances, and many pretty, amusing, and necessary articles for the playground, the house, and out-of-doors. Three hundred illustrations make the text clear and give brightness to the pages. The house also has two fine art color-books, "Kasper Krook's Kaleidoscope," and "Tell-tale from Hill and Dale," two books of verses specially written by Laura E. Richards, illustrated by A. Hochstein, and printed in color and monotint. These books are bound in boards with handsome lithographed cover.

PHILLIPS & HUNT have a book for American boys by May A. Roe. The title is "Left in the Wilderness," a story of pioneer life in Ohio. Boys in the pleasant society of Joe and Harold Perry and Johnny Appleseed will take delight in the account of the rude and daring life of the people and the haunts and habits of the birds and wild animals of Ohio when it was still the home of Indians. Other juveniles are "The Amber Star," a fair half-dozen, by M. L. Dickinson; "No," by Rose Terry Cooke, first published in *Our Youth;* "Dorothy Delafield," by Mary Harriot; a new volume in *Up the Ladder Series* by E. A. Rand, entitled "Manhood—out of the breakers" and "The Daughter of Pharaoh," a

BATTLE WITH THE SQUATTERS.

From "Joe Wayring at Home." (Copyright, 1886, by Porter & Coates.)

ON THE ROAD.

From "The Boy Wanderer." (J. B. Lippincott Co.)

tale of the Exodus, by Fred. Myron Colby. They have also a beautiful quarto edition of "The Pilgrim's Progress," with one hundred illustrations by Frederick Barnard and others, engraved by the Dalziel Brothers.

PORTER & COATES have welcome volumes for boys and girls in their additions to their various series. The fourth volume of the *Atlantic Series* is "Helping Himself; or, Grant Thornton's ambition," in which Horatio Alger tells of a country minister's son who, finding his father has run into debt for the necessaries of life, goes to New York City, finds work in Wall Street, and has a career of almost unbroken success. The third volume of the *Log Cabin Series* is "Footprints in the Forest," by E. S. Ellis, giving an account of Jack's and the Indian Deerfoot's adventures in search of the German boy, whom they succeed in finding after many hardships and dangers. The new volume in the *Forest and Stream Series* is "Joe Wayring at Home," in which Harry Castlemon lets a fly-rod tell the story of fishing adventures in New England lakes and rivers. Margaret Vandegrift is always sure of girl-readers, who all think "she's too lovely for anything." Her new offering is "Ways and Means." It tells of a young girl whose relations were disappointed because she was not a boy, her grandfather especially. Poor Muriel suffers very much in her childhood, but finally conquers her grandfather's heart, and on his death-bed he leaves her his fortune, and she spends it in doing lasting, practical good to many unfortunate children. Every

can learn much of interesting unselfishness from Muriel Douglas. A specially interesting book translated from the German, of Julia Sutter, and very timely in that it relates the story of the birth of Christ, is "The Bethlehemites." It is said to remind one strongly of "Ben-Hur" in its manner of treating the subject.

JAMES POTT & CO. have ready a new edition of their deservedly popular "Child's Pictorial Bible," and have this year gotten it up in various bindings, one of the most striking being a beautiful leather representing bamboo wood. In delicate tan shades this is really beautiful.

THE PRESBYTERIAN BOARD OF PUBLICATION, although publishing under a sectarian name, turn out juveniles, not only of excellent quality, but that can be safely recommended to readers of every denomination. "The Professor's Girls," by Anette Lucile Noble, who understands so well the faults, follies, and temptations of very young girls, tells the story of the daughters of a New England professor; "Roland's Daughter," by Julia McNair Wright, is an excellent temperance tale; "Uncle Seth's Will," by Mrs. Nathaniel Conklin, is made in favor of his niece, who fulfils all its peculiar conditions most faithfully; "Griffin Alley Folk," by Ernest Gilmore, is a rather sad story written in the cause of temperance; "Mabel's Summer in the Himalayas," by Mrs. Helen H. Holcomb, teaches much that is instructive about India in a style suited to very young readers; "Water Harmsen," by E. Gerdes, is a tale of Reformation times in Holland; and "Wood, Hay, and Stubble," by Kate Hamilton, tells the wretchedness of a life of shams, whether in the household or in the religious life. Ella Rodman Church has three of her charming volumes, entitled "Flower Talks at Elmridge," "Among the Trees at Elmridge," and "Talks by the Seashore." "The Chester Coterie" tells in a winning way how a circle of young people contrived in an honorable way to raise money for church purposes, and gives many useful hints about work, fairs, etc. All these books are interesting and entertaining and can safely be put in any Sunday-school library.

G. P. PUTNAM'S SONS' juveniles are always as attractive as they are instructive and helpful. There are two new additions to the *Story of the Nations Series*, and by the end of the year it will contain the histories of Greece, Rome, the Jews, Chaldea, Assyria, the Saracens, Hungary, Spain, Norway, Germany, Carthage, Moors in Spain, Alexander's Empire, Ancient Egypt, the Normans, and the Persians, all told by writers who have made these countries special studies and all told in a way that shows sympathy with the youthful way of looking at such subjects, and giving the facts in agreeable shape, suited to intelligent boyish and girlish readers. Another most admirable series is *The Boys' and Girls' Library of American Biography*, in which the first volume, "Robert Fulton and Steam Navigation," by Thos. W. Knox, is already issued with profuse illustrations. The volumes in preparation are "Abraham Lincoln," by Noah Brooks, and "George Washington," by Edward Everett Hale. Mr. E. S. Brooks, who understands so well how to bring home the romance of history to young minds, has ready a companion volume to his "Historic Boys," which is devoted to "Chivalric Days and Youthful Deeds," and contains "Cinderella's Ancestor;" "The Favored of Baal;" "The Gage of a Princess;" "The Tell-Tale Foot;" "The Boys of Blackfriars;" "The Cloister of the Seven Gates;" "The Field of the Cloth of Gold," etc.

FIGHTING THE BATTLE OVER AGAIN.

From "With Wolfe in Canada." (Scribner & Welford.)

all told in the writer's charming style, making every manly boy and womanly girl long to go and do likewise. In "Uncle Sam's Medal of Honor," General Theo. F. Rodenbough presents an account of some noble deeds for which it has been conferred in the United States. The United States Medal of Honor, which was instituted by Congress at the instance of Washington, is the only authorized military decoration for valor in this country, and this volume has been planned to present some of the most stirring and dramatic incidents connected with the history of the Medal. The narratives are in many cases related by the actors. The first volume in the "Scriptures for Young Readers" has proved a decided success, and many parents and teachers will be glad to know that the second and third are very near completion. Rev. Edward T. Bartlett and Rev. John P. Peters have arranged and edited this admirable work and the introductions and explanatory supplements show careful, loving work.

THE MEETING OF THE KINGS.*

From "Chivalric Days." (Copyright, 1886, by G. P. Putnam's Sons.)

A. D. F. RANDOLPH & Co. offer only one new juvenile, but illustrate once more the adage that "good things come in small parcels," in this "A Very Simple Story" in which Florence Montgomery writes the chronicle of the thoughts and feelings of a child, something in the very popular style of Mrs. Ewing. The pages are printed on excellent paper with wide margins within line rules. The outside is decorated with a mouse in

* *From a stained glass window by* Oudinot, of Paris, in the residence of W. K. Vanderbilt, New York.

cap and apron, watching little "Maye" gather posies. The story is in the best style of the eloquent author of "Misunderstood." Like all successful juveniles, it appeals strongly to older readers. "Bible Stories from the Old Testament" in two volumes, "The Pilgrim's Progress" for the little ones, and "From the Crib to the Cross" have been revised and put up in a neat box, and will make a handsome show as a Sunday-school prize.

THE U. S. MEDAL OF HONOR.

From "The Medal of Honor." (Copyright, 1886, by G. P. Putnam's Sons.)

ROBERTS BROTHERS' holiday books for young people are numerous and of excellent quality. Heading the list is Miss Louisa M. Alcott's latest, "Jo's Boys, and How They Turned Out." Every girl and boy who read "Little Men" will want to know how Dan and Nat, Denis, Stuffy and Teddy did turn out, and must surely have a copy of the last and concluding chronicles of the celebrated March family. If all the thousands of readers of the previous volumes of the series come to the front, it will prove almost impossible to print an edition of "Jo's Boys" large enough to supply the probable demand. Two other large and equally famous families seem likely to be forever disposed of this season, the Carrs and the Peterkins. Susan Coolidge goes on to tell the concluding events in Katy Carr's career, bringing her to the brink of matrimony in "What Katy Did Next," and telling of an eventful tour she made in Europe. And "The Last of the Peterkins," from Lucretia P. Hale, apparently loses that world-renowned family in the neighborhood of the Pyramids, not, however, before letting us into the secrets of Eliza Elizabeth's commonplace book and affording us the privilege of listening to her great essay upon the sun. It will be regretted by the friends of the Peterkins, as much as it is lamented by the Peterkins themselves, that "the lady from Philadelphia" is no longer within consulting distance. Her absence is, however, in a measure made up for by some stories of "others of their kind." "Key-Hole Country," by Gertrude Ledon, is one of the many books "Alice in Wonderland" is responsible for. It tells of a little girl who followed a queer little old woman through a key-hole, and found herself in a wonderful country, where she met some familiar nursery friends and had a good time generally. "Uncle, Peep, and I," by Mary Cowden-Clarke, is called "a child's novel," but there is nothing in it that children from twelve to fourteen could not comprehend and enjoy. We suppose it is called a novel because it trenches somewhat on the subject of love and matrimony, but this is an outside issue, there being plenty of child-talks and episodes of child-life, "Peep and I" being a little orphan boy and girl who go to live with an old uncle who has been a sea-captain. All these books that we have specified are illustrated and sent out in gay holiday attire. A delightful volume, translated and adapted by Susan Coolidge from the French of M. Arnaud, is "One Day in a Baby's Life." It is a quarto in illuminated covers, with thirty-two full-page illustrations by F. Bouisset printed in colors. The little actor and actress in this pretty comedy from real life are Jean and Jeannette, two little French children whom we follow through all the petty acts of their uncomplicated day. The artist shows them in the act of rising, bathing, breakfasting, walking, talking, dining, attending a fancy dress party, and so on. His graceful, delicate designs are exquisitely colored, the little work forming one of the most notable and desirable fine-art juveniles of the season. The three new volumes of Mrs. Ewing's charming stories must not be forgotten. Few children that will not think any one of them a prize to be cherished and dreamed over the year through. The ones most recently issued by this house are: "Melchior's Dream," "Lob Lie-by-the-fire," and "A Flat-iron for a Farthing."

GEORGE ROUTLEDGE & SONS have their usual rich array of Christmas good things for children of all ages. Three quarto volumes by Helen Ainslie Smith are specially noticeable as combining instruction and amusement in an unusually high degree. "One Hundred Famous Americans" embraces within a bright and characteristic cover brief biographical sketches of our leading men and women, which aim to be authentic and at the same time attractive to young readers. The many portraits and pictures are great additions to the text. "Animals, Wild and Tame," and "Birds and Fishes" teach young people natural history through the easy medium of big colored pictures, large type, and easy words. Major-General A. W. Drayson has in "The White Chief of the Caffres" written a book for boys full of adventures and thrilling experiences in South Africa. "The Big Otter," a tale of the great Nor'west, is one of R. M. Ballantyne's famous books of sport and travel incident, illustrated with many full-page pictures by E. J. Wheeler. "Carol's Little Daughter" is of a milder type of juvenile than the two preceding, being expressly for

girls. Routledge's "Every Boy's Annual for 1887" and "Every Girl's Annual for 1887" scarcely need any heralding. They never miss their welcome with young readers, their wealth of choice reading and pictures making them a constant source of pleasure to their fortunate owners. The same may be said of the bound volume, "Little Wide-Awake for 1887," now in the thirteenth year of its publication. Little maids and little boys just learning their letters have had a book made especially for them by Kate Greenaway. "A Apple Pie," she calls it, illustrating with big letters, charming figures of boys and girls, and all the colors of the rainbow, the old song of the alphabet —"A was an apple pie, B bit it, C cut it," and so on, as every child has recited in its earliest stages of intellectual development. Walter Crane's new Christmas book, "Baby's Own Æsop," is, like Kate Greenaway's, a specimen of Edmund Evans' fine color printing. It is a companion volume to "Baby's Opera," and lovely in text and illustrations. "Wide Awake Stories," "Topsy-Turvy Stories," "Little Robbie's Picture-Book," and "May Blossom Picture-Book," are all in big type with a profusion of pictures and printed throughout in blue and brown inks. They are intended for little ones who need to be amused by striking pictures of objects they are familiar with. In Routledge's *New Juveniles* there are two new volumes, "Elf," by Mrs. Adams-Acton, and "Thorns and Roses," by Julia Goddard. "The Book of Romps," printed in colors, and "Linley Sambourne's Alphabet," are to be borne in remembrance, as they are just the books for the season, and for the little members of the family who keep up the old traditions of the Christmas stocking.

PRAGUE.

From "The Great Cities of the Modern World." (*George Routledge & Sons.*)

CHARLES SCRIBNER'S SONS have in "Little Lord Fauntleroy" a work with unusual claims to popularity. Although written for young people it obtained in its course through the *St. Nicholas Magazine* as many mature readers as young ones. The story is certainly one of the best we have had

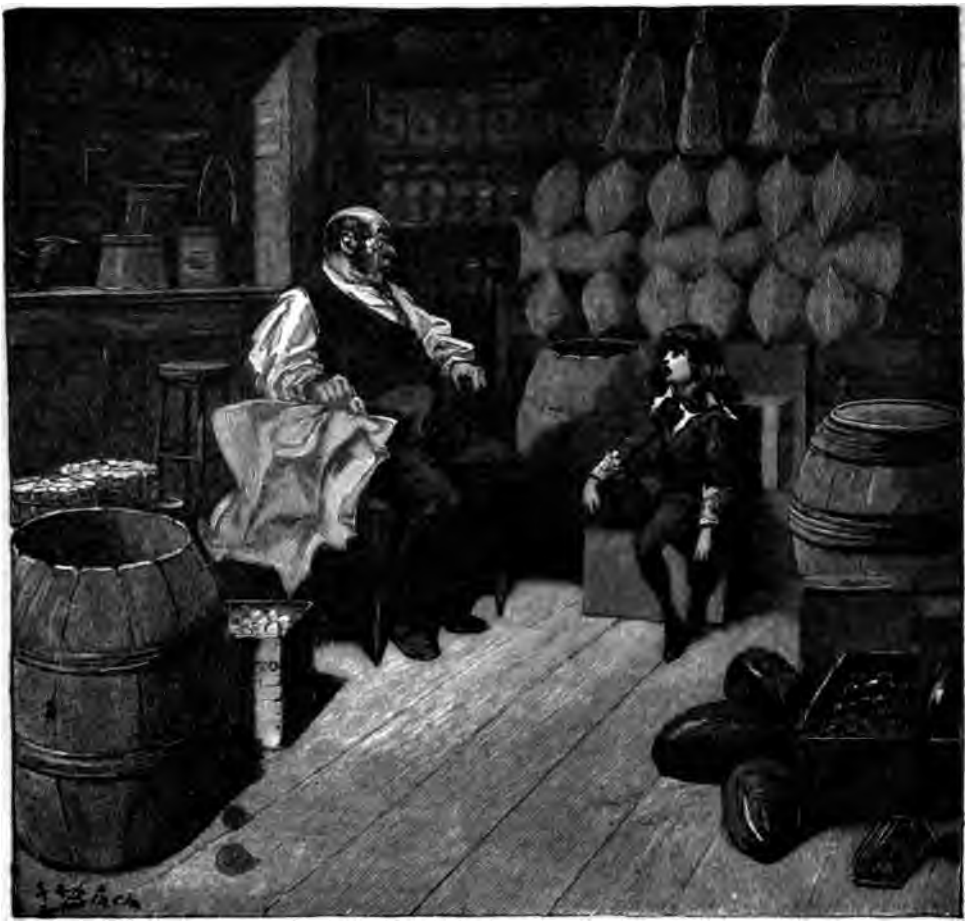
from Mrs. Burnett's pen, and will no doubt in time take a permanent place among juvenile classics. No boy or girl who reads of the brave, spirited little lord, with his beautiful faith in his "Dearest" and in his wicked old uncle, the earl, but will be made better and happier, from the telling lessons so touchingly told, that his pure, unselfish life teaches. The story is not devoid of humor either, moving as readily to laughter as to tears—Fauntleroy's Americanisims and his firm friendship for Hobbs being full of a most charming quaintness. The original illustrations by R. B. Birch, that so graphically interpreted the text, adorn this handsome volume. We can wish nothing better for all the members of the household than that it may find a place on every Christmas-tree. Next in importance to this work, and one whose status it is equally difficult to define, is Charles F. Holder's "The Ivory King." Grown-up readers will delight in it as much as the average boy or girl. The narrative is entirely devoted to a history of the elephant, its habits and ways and intelligence, and the various specimens found in different parts of the world, and that have travelled around the world in the "big" shows. It is a delightful companion to Mr. Holder's "Marvels of Animal Life." "Children's Stories of American Progress," by Henrietta Christian Wright, is conceived on the same plan as her "Stories in American History." The events of the first half of the present century, including the discovery of telegraphy, the building of the first steamboat and the first railroad, as well as the purchase of Florida, the war of 1812, and the discovery of gold, are offered to young readers in the attractive garb of fiction, while facts are so closely adhered to that the instructive element is not lost sight of. Edmund Alton's "Among the Law-makers" is the work of a gentleman who was for four years connected with the legislative branch of our Government, in the capacity of a Senatorial page. The book is addressed to the younger generation and is rich in reminiscences of the exciting period immediately following the Civil War. While Mr. Alton is at all times amusing, he also seeks to instruct, by giving practical examples of the workings of our various governmental departments. Illustrations of Government buildings, the halls of Congress, etc., add to the interest of the work. "Prince Peerless" is a collection of fairy tales of the dear, old-fashioned, marvellous sort, that the little people never cease craving for. Margaret Collier (Madame de Cadilhac) is the author; her brother, Mr. John Collier, well known in the English art world, has illustrated the book most beautifully. A new edition of Mrs. Dodge's "Hans Brinker," at half the original price, is another of the seasonable good things. This old favorite recalls many other standard works for the young which this house issues, and to which they call anew the attention of holiday buyers.

From "Down the Snow Stairs." (*Scribner & Welford.*)

SCRIBNER & WELFORD have "The Boys' Annual" and "The Girls' Annual" for 1886, and several other interesting volumes for young people. "With Wolfe in Canada; or, the winning of a continent," by Geo. A. Hentz, is illustrated by Gordon Browne and tells a story founded on history; and the same author has written "The Young Carthaginians; or, a struggle for empire," illustrated by C. J. Stamlard. There are also two handsome color-books, "The Land of Little People," poems by Frederic E. Weatherly, with pictures by Jane M. Dealy, printed in colors and monotone; and a new edition of "Baron Munchausen," illustrated from original designs by Richard and gorgeously printed in colors. All the well-known juveniles of the firm have been again put into purchasable, attractive shape.

TICKNOR & CO. have only one book for the young people, and that is a new edition of an old favorite, "The Peterkin Papers," by Lucretia P. Hale. It is in entirely new form, uniform with a popular issue of last year, "Davy and the Goblin," embellished by a great number of new pictures and enlarged by the addition of a new paper, which relates the funny experiences of "The Peterkins in the Country," and how, by a most singular mistake, they became inmates of the poorhouse. The text has also been thoroughly revised and reset, making a most beautiful volume of these ridiculous but inimitable stories.

MARCUS WARD & CO. as usual have provided books that it seems a pity to put into the hands of children, although their contents are just fitted to keep every little toddler either quiet, or most unruly because Mamma cannot read and tell about the pictures from morning till night. "At Home Again" is a beautiful book, with verses by Eliza Keary and illustrations by J. G. Sowerby and Thomas Crane. The pictures of children in bed, at breakfast, playing cards, in the hammock, feeding poultry, reading the former volumes of the series, "At Home" and "Abroad," bathing their dolls, etc., are beautifully colored and surrounded by designs of creeping foliage, etc. The decorations of all kinds, bric-à-brac, birds, toys, slippers, etc., are very artistic. "The Romance of the Three R's" (meaning reading, riting, and rithmetic) contains "Little Queen Anne and Her



"MR. HOBBS, AN EARL IS SITTING ON THIS BOX NOW."

From "Little Lord Fauntleroy." (*Copyright*, 1886, *by Charles Scribner's Sons.*)

Majesty's Letters (Patent);" "Pothoooks and Perseverance," telling of the A B C serpent; and "Slateandpencilvania," giving the adventures of Dick on a desert island; these three gems of Walter Crane's art, bound in one. Besides each book can be had separately in boards, with gorgeous cover, and "Little Queen Anne" is particularly cute. "Pets and Playmates" also has verses by Eliza Keary, and Edith Scannel has done the pictures of all the animals likely to come within the reach of a civilized 19th century home darling. The coloring is quaint and the designs are after the manner of Kate Greenaway. The borders of the pictures and the little leaves, shells, butterflies, and flowers thrown here and there upon the pages are exquisitely delicate. "Three Blind Mice" is illustrated and set to music by E. Caldwell.

WARD & DRUMMOND have several juveniles that are specially interesting to wide-awake American boys, among which "From Tannery to the White House," by Wm. M. Thayer, being the life and memoirs of U. S. Grant made into a highly readable story, still holds the place of honor. This biography of the soldier-President dwells especially upon the characteristics which enabled a poor boy to become the head of a great nation. The boyhood, manhood, personal history, public life, sickness, and death are graphically described. "His Opportunity" scarcely falls short of the above in interest and is even healthier and more instructive reading for active, energetic boys, for they can all profit by its story. It is by Henry C. Pearson, and is pronounced by Dr. Austen Phelps, of Andover, to be deeply interesting, both in plot and style—"the sufficient evidence is that I read it at one sitting, with the exception of about twenty pages." The scene of "Caleb Carthew" is laid in Lancashire, England. It is by Silas K. Hocking, one of the most successful children's story-writers in England. It tells of the circumstances that led Caleb to become a carpenter's apprentice, his various trials and successes, and ends up with a happy romance. There are also new editions of the *Red Shanty Series*, three volumes, and of "Minnie and Her Pets," six volumes, which give a collection of anecdotes of animals, strung together with the fine skill that has made Mrs. Leslie so successful in the difficult work of writing stories that really entertain children.

FREDERICK WARNE & CO. have been liberal in their provision for young readers, but favor the boys a little more than the girls, after they reach the reading age. For the little ones who only judge the pictures, they have several new color books that will please girl and boy gazers equally. There is a handsome edition of Captain Marryat's "Settlers in Canada," with original illustrations and a gorgeous cover of trees, wigwams, golden Indians, and settler hunters, with the title done in gilt cordage. All boys love sea-stories and many will hail with delight the inviting volumes prepared for them by Captain Cameron in "Harry Raymond," and Arthur Knight, of the English Royal Navy, in "Ronald Halifax." Both these books are written by sailors about sailors, and are full of the stirring adventures and nautical terms that are dear to boyish boys' hearts. These have many illustrations and beautiful colored covers with many of the appurtenances of ships depicted in gilt. "Conjurer Dick" relates the adventures of a young wizard and in the form of an exciting story teaches boys to do many of the tricks that delight them when they go to see conjurers. Mothers may be sure that what Prof. Hoffmann has written will interest their boys of inquiring mind, but let them be warned to make a bargain, that experiments modelled on instructions given with many illustrations in this story shall not be tried on the best parlor carpet nor in new suits. The last tale from the busy pen of the late Captain Reid, which first appeared in *St. Nicholas* is now ready in book-form, and boys who had thought to get no more splendid stories from this special favorite will hail "The Land of Fire" with delight. It relates the adventures of a crew shipwrecked on Terra del Fuego, a rock-bound, storm-beaten coast, and of the efforts made to save them. There are many pictures, and both outside and inside look tempting. In a wholesome story by T. Keyworth, "Granny's Boy" is left her by his dying father, a man who had been kind to the poor old woman who scrubbed and cleaned for him, and died easy in mind because she had promised to take care of the orphan. Sam gets into a good business and provides handsomely for his foster-mother, who had been "less than kin and more than kind." Girls will like "Ethel Fortescue; or, left in charge," by Cecilia Selby Lowndes. It tells of Ethel's trials and triumphs in taking care of her younger brothers and sisters while her mother accompanies her father to Australia in search of health. The illustrations, initial letters, and tailpieces are by Edith Scannel, and show taste and talent. For the babies there is "Noah's Ark," with a great big bear on the cover, animals of all kinds, colored and uncolored, in its large, square pages, and explanations in big, clear type; and "Quick March," written and illustrated by Reginald Hallward, and printed in brown type with script lettering. The little girl on the title-page says: "Please, grandpapa, they bid me say you promised us a tale to-day; I come to ask if we may come and listen while you tell us one." *The Golden Toy Books* form a new series, of which "Red Riding Hood's Party," "The Golden Alphabet," and "Dorothy's Dolls" are now ready.

WHITE, STOKES & ALLEN's principal new juvenile, "A Visit from Santa Claus," is a happy inspiration. Clement C. Moore's musical rhymes about St. Nicholas, beginning "'Twas the night before Christmas," will remain forever fresh and green in the infantile mind. To tell the eventful story of the descent of St. Nicholas and the filling of the stock-

AN EXPLANATION.

From "His One Fault." (Copyright, 1886, by Lee & Shepard.)

WASHINGTON AND HIS GENERALS IN CONSULTATION.

From "Lives of the Presidents." (White, Stokes & Allen. Copyright, 1882, by Harper & Bros.)

ings in a series of brightly colored plates, was to insure a Christmas book that would have an enormous popularity. Miss Virginia Gerson, the artist of "Rose Buds," "Tiny Men," etc., is the illustrator of this new edition of a popular favorite, and she has done her part of the work well. The pictures will delight the little ones, as will also the covers of the pretty book, upon which appears a design of Santa Claus driving through the air. Miss Gerson's other color books, so well received last season, "Rose Buds," "Tiny Men," "Little Blossoms," and "Many Little People," have been reduced in price and issued in new editions. "The Kindergarten Children," by Caroline Hansell, is also offered at a lower price. For older children this house has just sent out the initial volumes of a new biographical series, *The Lives of the Presidents.* Besides being unusually attractive in style, the works are exceedingly accurate as to facts, and fully up to the latest information the almost constant research now going on has unearthed about all our historical heroes. "George Washington" and "Ulysses S. Grant" are the subjects of the volumes, General Grant's life being printed out of chronological order on account of the present great interest manifested in all concerning him. Mr. William O. Stoddard, who has written a "Life of Abraham Lincoln" and several excellent boys' books, is the author. His volumes are as absorbing as any he has woven entirely from his imagination, and should be in the hands of every thinking boy and girl. They would form a noteworthy beginning for a little juvenile library.

THOMAS WHITTAKER offers a varied assortment of reading-matter to children of assorted sizes; also a *Gem Series* of Reward Books in colored wrappers, and a series of small toy-books, each in packages of one dozen assorted stories, all of which are useful as school and Sunday-school rewards of merit. "The Children's Sunday Hour," by the Rev. Benjamin Waugh, is dedicated to boys and girls, in the hope that it may help to make their Sunday hours both pleasant and useful. There are thirty-three chapters, each working up a Bible text into a chatty story, and the pictures that illustrate them are appropriate and well printed. "Through Unknown Ways" is a historical story, something on the plan of the Schönberg Cotta Family, treating of the persecutions of the times of Charles I., and told in the form of the journal of Mistress Dorathea Studley, lady in waiting to the Queen. "Her Gentle Deeds," by Sarah Tytler; "A Crippled Robin," by M. E. Winchester; "Margaret Casson's Resolve," a tale of victory, by E. C. Kenyon; "City Cousins," by Mrs. W. J. Hays; "Faithful Friends," by T. L. Meade; "That Child;" "Through the Wilderness," by Sophie Currier; and "The Master's Likeness," by Joseph Johnston, are all good Sunday-school books. Equally interesting and combining instruction with pleasure are Rev. J. G. Wood's "The Back-yard Zoo," a story of natural history; and "King Frost, or, the wonders of snow and ice," by Mrs. Thorpe. As is well known, Mr. Whittaker is an adherent of the Episcopal Church, and it is well for Christmas shoppers of the same persuasion to give these really pretty books attention, since they may safely put any book published by this firm into an Episcopal Sunday-school library.

THE WORTHINGTON CO. are fortunate in having again secured Miss Mary Lathbury to give them some more of her pretty work for this sea

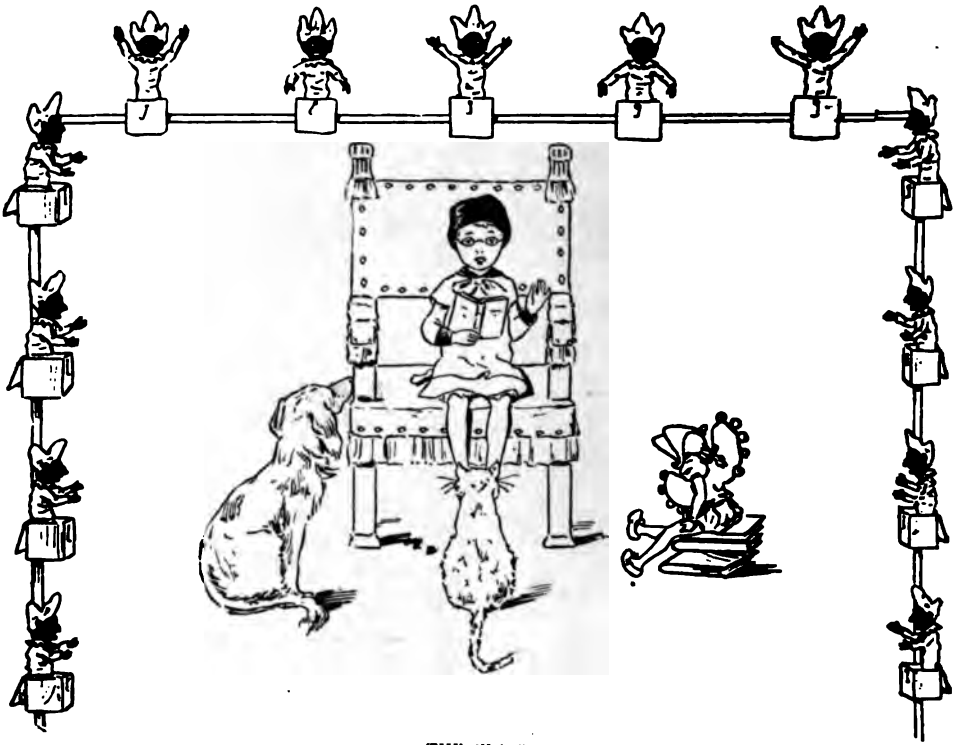
son. "From Meadow-Sweet to Mistletoe," consisting of forty original designs, printed in photogravure, from the original sepia drawings, is as pretty as her "Birthday Week" of last season. The book is a quarto, printed on heavy drawing-paper, and gotten up in several styles of binding. The illustrative verses by the author begin with the early meadow-sweet of field and garden, and go practically through the year to the season of mistletoe. The joys, pastimes, little cares, and troubles of childhood are made charming by picture and verse in Mrs. S. J. Brigham's "Under Blue Skies." Forty-eight original water-color and monotint illustrations, handsomely printed, show a near and sympathetic acquaintance with the little ones, and, before these are reached, the cover of richly-ornamented boards, brilliant in color and gilt, gives promise of the good things within. Mrs. Susan E. Wallace has retold in prose, with many added and picturesque original touches, the old legend of "Genevra; or, the old oak chest," so familiar to older readers through Samuel Rogers' famous poem, which is also given in the volume, faced by a picture of the author. The book is illustrated with grace and feeling by General Lew Wallace, the author of "Ben-Hur." Agnes C. Sage, who writes really child-like stories for children, has a new volume called "Christmas Elves," a collection of tales that have appeared from time to time in juvenile magazines. With the recurrence of the holiday season regularly comes the bright and handsome volume, "Worthington's Annual." It quite surpasses itself this year in the excellence of its engravings. It makes a handsome book of two hundred and sixteen pages with a brilliant cover, a colored frontispiece, and upwards of three hundred illustrations, including many full-page ones, printed in tint, and a great quantity of short stories, sketches, and poems for children of all ages. It is good reading and much of it is instructive. There are some novelties in the printing of pictures in alternate tints and process work. Kennedy Holbrook has a capital book for children called "How? or, spare hours made profitable for boys and girls," that gives information about many things in most palatable shape. The "American Chatterbox" is also ready for Christmas shoppers of 1886, as well as "Chatterbox, Junior," "Golden Chatterbox,"

ISN'T THIS PRIMM?

From "New Honors." (F. Warne & Co.)

AREN'T THEY BEAUTIES?

From "Worthington's Annual." (Worthington Co.)



THE CLASS.

From "One Day in a Baby's Life." (Copyright, 1886, by Roberts Bros.)

"Sunday Chatterbox," and "Baby Chatterbox" —a very full representation of the Chatterbox family.

E. & J. B. YOUNG have an endless list of good things for young people of all sizes and tastes. To enumerate all would be impossible. They are agents for the London Society for Promoting Christian Knowledge, and their catalogue embraces a long list of the Society's publications specially notable for their excellent quality and remarkably low price. In color-books proper they have "Robinson Crusoe," with large text and delightful views of the desert island, Robinson and "Friday" done by Carl Marr. "The Holy Childhood," with sixteen colored full-page illustrations, by Paul Mohn, representing scenes from the Nativity, as given in the version according to St. Luke, each page having a verse from the Bible printed beneath it. Young children may gain a pretty idea of the Saviour's birth from this handsome picture-book. "Sunday" for 1887 is ready and has its usual generous allowance of stories, poetry, and pictures. "Home Sunbeams," a series of pictures in chromo-lithography, has some of Mrs. Molesworth's interesting text. "Pictures and Rhymes" is a pretty picture-book in colors with pleasant rhymes, similar to it, but for younger children. "The Child's Pictorial Volume for 1886" also has her writings, as well as contributions from Rev. J. G. Wood, Miss Sitwell, and others. Many more pretty books will be found in our list of Books for the Young.

"I WANT SOME MORE."

From "A Mother's Song." (Cassell. Copyright, 1886, by O. M. Dunham.)

From "The Closing Scene." (*Copyright*, 1886, *by J. B. Lippincott Co.*)

Specialties.

AIKIN, LAMBERT & CO., strange as it may seem, have succeeded in getting some really new designs to add to their already innumerable kinds of pens and pencils. There is a brand-new Mikado pencil, a Shakespeare pencil, an acorn pencil, a jolly smoker's head pencil, and a lizard pencil, besides all the old favorites in gold, silver, and heavy-plated ware. There are also Mikado match-boxes, which are sure to meet the tastes of smokers, and will prove most tasteful and graceful little gifts for young ladies to give the escorts who took them so many times to see "the three little maids from school" and the other characters that adorn these artistic little fire-boxes. The goods of this house are extremely tasteful, and much too tempting to be looked at without money to fall back on when overcome by their attractions. Gold pens always make valuable presents for everybody, and every taste can be satisfied in the varied assortment on the list of this well-known firm.

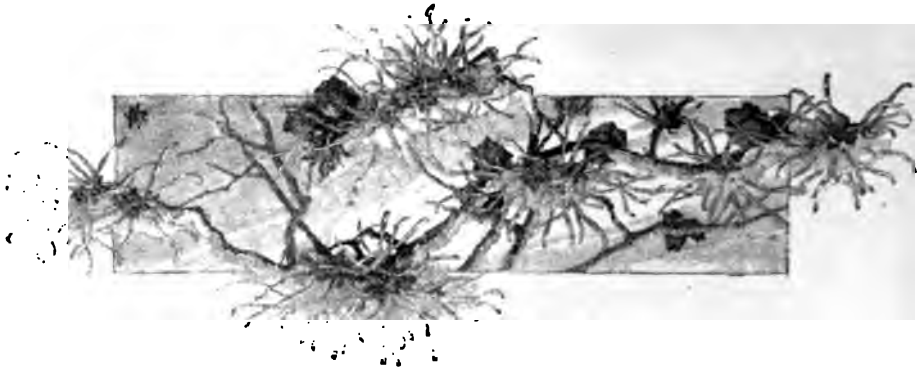
L. PRANG & CO. are fully up to their standard of excellence, and show this year a bewildering assortment of cards and novelties suitable for holiday gifts, and gifts for all seasons and occasions. Especially in the direction of fine art prints have they been doing excellent work. They are now showing reproductions of flower-pieces which it takes careful and minute inspection to distinguish from originals. Also reproductions of water-color drawings which for richness of color and accuracy of detail equal the originals from which they were taken. The prices of these prints vary from 75 cents to $25. Everything that ingenuity, taste, and artistic skill could supply has been drawn upon to produce novelties in the way of satin prints mounted on backgrounds of exquisite designs, the materials including alligator leather, kids, velvets, and plush of various hues, many of them hand-decorated, and trimmed with silk cord and swan's-down. They have also issued six pretty calendars—folders and in book-form—with designs by Misses L. B. Humphrey, Rose Mueller Sprague, and Lisbeth C. Comins.

MARCUS WARD & CO. have added a number of exquisite designs to their already large assortment of holiday cards. Kate Greenaway furnishes two or three sets of designs in her usual style, and Miss Clara Paterson, Barlow Moore, and others contribute some charming landscape and marine sketches. A number of their Christmas cards have been printed this year on satin, making rich and extremely tasteful presents. They also issue their well-known block and folding calendars, comprising the "Shakespeare," "Day Unto Day," "Every Day," and "The Seasons."

THOMAS WHITTAKER, N. Y., has prepared two pretty block calendars for 1887. The one is entitled "Scripture Calendar," and contains selections (one for every day in the year) from the Bible, the other is a "Proverbial Calendar," and contains proverbial sayings gathered from profane and sacred writers. Both of these calendars are mounted on pretty mats with artistic scroll and flower designs in gold and colors. On the backs of the mats are printed a calendar for the year and the usual postal information.

E. & J. B. YOUNG & CO. are agents for the well-known *Peniel* cards, and call especial attention this season to "Footprints of Jesus," a set of six cards illustrating scenes connected with the life of Christ; "Our Christmas Carols," three cards illustrating famous Christmas hymns; "Joybells," six cards with suitable verses for Christmas, by Frances Ridley Havergal; "The First Christmastide," six cards representing scenes connected with the birth of Christ; "Daybreak," six smaller cards in bright colors, representing the same scenes as the previous set; and "Blossoms in the Snow," four exquisite cards for Christmas with verses by Lucy A. Bennett.

Mikado Pencil. (*Aikin, Lambert & Co.*)



From "Happy Hunting Grounds." (*Copyright, 1886, by Harper & Bros.*)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Ægle and the Elf. Toland. $2; alligator, $3.50; mor., $3. ..... *Lippincott.*

American Art. 25 plates. Text by S. R. Koehler. $15. *Cassell.*

American Wild Flowers. Goodale. Sprague. $15. *Whilldin.*

Arabian Nights. Doré. $3.50; hf. cf. or hf. mor., $5; full mor., $7. ..... *Cassell.*

Architecture. Clement. $3.50; hf. cf., $5. *White, S. & A.*

Art Journal. Gilbes. $3.75. ..... *Worthington.*

Artist Gallery Series. 2 v. *Ea.* $1.50. ..... *Lothrop.*

Australian Pictures. (*Pen and Pencil Series.*) $3.50. *Nelson; Scribner & W.*

Badminton Library of Sports and Pastimes. 6 v. *Ea.* $3.50; hf. blue mor., $5. ..... *Little, B. & Co.*

Basque People. Mariana Monteiro. Il. in photogravure by Copping. $3.75. Large pap., $7.50. ..... *Armstrong.*

"Bells" (The) Series. 8 v. *Ea.* from $1.25 to $6. *Porter & C.*

Bird-Song Series. 3 v. Sateen style. *Ea.* $1.50; gilt-edge style, *ea.* $1 ..... *White, S. & A.*

Blessed Damozel. Rossetti. Il. by Kenyon Cox. $15. Proofs on India pap., $25. ..... *Dodd, M.*

Book of American Figure-Paintings. 30 photogravures. $25. ..... *Lippincott.*

Book of the Tile Club. F. Hopkinson Smith. Photogravures. $5. ..... *Houghton, M.*

Breezes from the Fields. Kennedy. 75 c.; pap., 50 c. *Cassino.*

Caldecott, Randolph, Life of. Blackburn. $6; large-pap., $10. ..... *Routledge.*

Cathedral Churches of England, Scotland, and Wales. $5. *Ed. de luxe*, $10 ..... *Cassell.*

Character Sketches from Dickens. 2 series. *Ea.* $7.50. *Cassell.*

Character Sketches from Thackeray. $7.50. ..... *Cassell.*

Childe Harold. Byron. $6; $10; $25. ..... *Ticknor.*

— *Tremont ed.* $1; $2.25; $3; $3.50. ..... *Ticknor.*

— *Pocket ed.* $1; $2.25; $3; $3.50 ..... *Ticknor.*

Children (The) Poems. Il. by Miss E. B. Gilman. $1 *Cassino.*

Chips Series. Dickens; Thackeray; Great authors. *Ea.* 50c ..... *White, S. & A.*

Chosön. The Land of Morning Calm (Korea). $5; hf. cf., $7 ..... *Ticknor.*

Christian Symbols. Clement. $2.50; hf. cf., $5. *Ticknor.*

Christmas Carol. Dickens. $8; mor., $13; *Ed. de luxe*, $20. ..... *Cassino.*

Christmas Carols and Songs. Booklets. Ivory style, 75 c.; pap., 50 c. ..... *Cassino.*

Christmas Day. Kingsley. 75c. ..... *Lothrop.*

Christmas in the Olden Time. Scott. $4; seal padded, $6; full mor., $7.50; full cf., $7.50; tree cf., $8; tree cf., bevelled, $9.00 ..... *Cassell.*

Christmas in Song. $1 ..... *Nims & K.*

Chronicle of the Coach. Champlin. $1 ..... *Scribner.*

Closing Scene. Read. $3; $3.50; mor., $4.50; tree cf., $7.50 ..... *Lippincott.*

Coming to the King. Havergal. $1 ..... *Dutton.*

Constantinople. Amicis. $2.50 ..... *Putnam.*

Crowell's Red Line Poets. *Bamboo ed.*, 22 v., *ea.* $1; *Seal Russia ed.*, 30 v., *ea.* $3.50; *Library ed.*, 15 v., *ea.* $1.50; hf. cf., $3 ..... *Crowell.*

Cyclopædia of Painters and Paintings. 4 v. *Ea.* $5 *Scribner.*

Daisy Seekers. $1.50 ..... *Dutton.*

Dickens' Christmas Stories. 8 v. *Ea.* 50 c.; Persian mor. per set, $5 ..... *Lippincott.*

Diffidence. (Etching.) Warrall. Prints, $6; vellum remarque proofs, $20; Japan proofs, $5; imp. Japan proofs, $12 ..... *White, S. & A.*

Dora. Tennyson. Il. by W. L. Taylor. $1.50. *Lee & S.*

Duprè, Giovanni. Autobiographical Memoirs. $2. *Roberts.*

Duprè, Giovanni. Biography by Frieze. $2.25. *Scribner & W.*

Earl's Return. Meredith. Il. by Taylor, $6; full seal mor., $8; aspec mor., $12. ..... *Estes & L.*

Ebers' Gallery. 25 paintings by Kaulbach, Knille, Thumann, Grotiohan, Gentz, and Alma-Tadema. $12 *Aldine Pk. Pub. Co.*

Echo and the Ferry. Ingelow. $1 ..... *Nims & K.*

Edinburgh Past and Present. $3.75 ..... *Worthington.*

England, Scotland, and Ireland. Villars. $10. *Routledge.*

English Illustrated Magazine for 1886. $2.50. *Macmillan.*

Etching. Koehler. $20; hf. mor., $30; full mor., $35 *Ed. de luxe*, 2 v., ¾ russia, $100 ..... *Cassell.*

Fair Ines. Hood. Il. by W. St. John Harper, etc., $1.50; Am. seal, $2.50 ..... *Estes & L.*

Fairy Flowers from Ocean Bowers. Shaw. $1 *Cassino.*

Familiar Birds and What the Poets Sing of Them. In box, $5 ..... *White, S. & A.*

Female Costume Pictures. Beyschlag. Pastel drawing, $7.50 ..... *Scribner & W.*

First Christmas. $1 ..... *Ward.*

Fishing. 2 v. *Ea.* $3.50 ..... *Little, B. & Co.*

Flowers, and How to Paint Them. Naftel. $2.50. *Cassell.*

Flowers from Dell and Bower. $2.50 ... *White, S. & A.*

Follies and Fashions of Our Grandfathers (1827). 37 page plates. Andrew W. Tuer. 4to, $25; demy 8vo, $10. *Scribner & W.*

Foreign Etchings. 20 orig. etchings. Proofs on parchm. in portfolio, $150; proofs on satin, $75; India pap., $35; Holland pap., $15 ..... *Estes & L.*

Frenchwoman of the Century. Uzanne. Eng. in col., $15 ..... *Routledge.*

From a Friend's Garden. Kennedy. 75 c.; pap., 50 c. *Cassino.*

Fulness of Joy. Havergal. $2.50 ..... *Putnam.*

Gems of Modern Art. $7.50 ..... *Worthington.*

Golden Thoughts Series. Ea. 50 c. ..... *Armstrong.*

Good Things of "Life." Third series. $2.50. *White, S. & A.*

"Graphic" Pictures. Caldecott. $3.....*Routledge.*

Greece and Rome. $10; $21.....*White, S. & A.*

Gustave Doré, Life of. Roosevelt. $7.50.....*Cassell.*

Happy Hunting Grounds. Hamilton Gibson. $7.50. *Harper.*

Heart to Heart. Kennedy. 75 c.; pap., 50 c....*Cassino.*

Home Fairies and Heart Flowers. Sangster. Il. by French. $6.....*Harper.*

Homes and Haunts of the Poets. Closson. (Longfellow, Holmes, Hawthorne, Emerson, Whittier.) 5 pts., *ea.* $1; in box, $5.50; signed artist proofs, per pt., $3; satin art print, per pt., $6.....*Prang.*

Hunting. $3.50.....*Little, B. & Co.*

Idyls and Pastorals. Thaxter. Pop. ed., $3; mor., $4. *Lothrop.*

Idyls of the Months. Lathbury. $2.50; $3.50. *Routledge.*

Imagination in Landscape Painting. Hamerton. $6.50 *Roberts.*

Intimations of Immortality. Wordsworth. Mor. limp, padded, $3.....*Lothrop.*

Japanese Homes. Morse. 300 il., $5; hf. cf., $9. *Ticknor.*

Jerusalem the Golden. Ewing. 75 c.....*Nelson.*

Keramic Art of Japan. $12.50.....*Worthington.*

Knight and the Dragon. Hood. $1.50. *E. & J. B. Young.*

Lady of the Lake. Scott. $6; $10; $25.....*Ticknor.*

Land of Greece. Hanson. $4.....*Nelson.*

Legendary History of the Cross. White parchment, with two clasps, $3.75.....*Armstrong.*

Life and Labors of Hablot Knight Browne. *Net*, $15. *Scribner & W.*

Life and Times of Queen Victoria. Barnett-Smith. $3. *Routledge.*

Log of Ariel in Gulf of Maine. Ipsen. $2...*Cupples, U.*

Longfellow's Evangeline. Il. by F. O. C. Darley. *New cheaper ed.*, $7.50.....*Houghton, M.*

Lucile. Meredith. $6; $10; $25.....*Ticknor.*

Lucile. Meredith. $2.50.....*White, S. & A.*

Lyrics of Love. Kennedy. 75 c.; pap., 50 c...*Cassino.*

Magazine of Art, 1886. $5; $10.....*Cassell.*

Mahogany Tree. Thackeray. $6.50.....*Cassino.*

Marmion. Scott. $6; $10; $25.....*Ticknor.*

Minute Man. Sidney. Sandham. $1.50.....*Lothrop.*

Misérables (Les). Hugo. *Ed. de luxe.* 5 v. *Ea.* $4. *Routledge.*

Modern French Art. Strahan. India proofs. Vellum, $10.....*Worthington.*

More "Graphic" Pictures. Caldecott. Col., $3. *Routledge.*

Mural Painting. Crowninshield. $3.....*Ticknor.*

Muramasa Blade. Wertheimber. Japanese cover, $3; in red Japanese Kioto brocaded silk, in box, $5. *Ticknor.*

Nature's Hallelujah. Jerome. 50 full-page il., $6; Turkey mor., tr. cf., or Spanish cf., $12.....*Lee & S.*

North American Birds. Land Birds. 3 v. $30 to $84. Water Birds. 2 v. $24 to $76.....*Little, B.*

Notable Etchings by American Artists. Vellum proofs, $250; satin and Japan proofs, $60; satin proofs, $35; Japan proofs, $25; in portfolios, $12.50; regular impressions, $10.....*White, S. & A.*

Old Christmas and Bracebridge Hall. Irving. $5. *Macmillan.*

Old Lines in New Black and White. 12 designs in charcoal. Large pap. ed. in portfolio. F. Hopkinson Smith. $25.....*Houghton, M.*

Old Oaken Bucket. Il. by W. K. Harlow. $1.50. *Cassino.*

Olden Christmas. Scott. 75 c.....*Lothrop.*

Original Etchings by American Artists. (20 etchings.) *Pop. ed.*, $20.....*Cassell.*

Persia and the Persians. Benjamin. $5; hf. cf., $9. *Ticknor.*

Plastic Sketches. J. G. and J. F. Low. 47 original *bas relief* prints in portfolio, $7.50.....*Lee & S.*

Poets in the Garden. Crommelin. $3.....*Armstrong.*

Precious Stones in Nature, Art, and Literature. $3.50. *Whidden.*

Prime Ministers of Queen Victoria. Barnett-Smith. $3.....*Routledge.*

Princess. Tennyson. $6; $10; $25.....*Ticknor.*

Racing and Steeple-Chasing. $3.50.....*Little, B. & Co.*

Recent German Art. 17 photo-etchings. $7.50; India *proofs*, $15.....*Estes & L.*

Red-letter Days Abroad. Stoddard. $5; ant. mor., $10.....*Ticknor.*

Representative Poems of Living Poets. $5...*Cassell.*

Reynard, the Fox. Arnold's Translation of Goethe. Kaulbach. Il. hf. mor., $9.....*Roberts.*

Riding for Ladies. O'Donoghue. Il. by Chantrey Corbould. $3.50.....*Roberts.*

Rock of Ages. Toplady. 75c.....*Nelson.*

Romeo and Juliet. *Ed. de luxe.* 12 photogravures. $25. *Cassell.*

Rubáiyát of Omar Khayyám. *New smaller ed.* $12.50. *Houghton, M.*

Scenes from the Life of Our Saviour. Hoffmann. $7.50. *Scribner & W.*

Scott's Lay of the Last Minstrel. *New ed.* $6; padded cf., tree cf., or ant. mor., $10; crushed lev., with silk linings, $25.....*Ticknor.*

Season Songs and Sketches. 4 v. *Ea.* $1.....*Dutton.*

Sentimental Journey. Sterne. *New ed. reduced*, $3.50. *Lippincott.*

Shakespeare. *Il. pocket ed.* (Blair.) 8 v. 32mo. $3.75; Fr. mor., $6; alligator, $7.50; russia, $10...*Armstrong.*

Shakespeare, Songs from. $1.....*Cassell.*

Shakespearean Scenes and Characters. Breton. $6. *Cassell.*

She Stoops to Conquer. Goldsmith. Il. by Abbey. Il. leath., gilt edges, $20.....*Harper.*

Shooting. 2 v. *Ea.* $4.50.....*Little, B. & Co.*

Sir Roger de Coverley, Days with. Il. by Thomson. $2. *Macmillan.*

Song of the Brook. Tennyson. $5.....*Nims & K.*

Song of Songs. 26 full-p. etchings from designs by Bida. $18.....*Lippincott.*

Sonnets and Lyrics. Jackson. $1; holiday ed., $1.25. *Roberts.*

Sonnets from the Portuguese. E. B. Browning. $1.50; particol., $2.....*Lothrop.*

Sonnets from the Portuguese. E. B. Browning. Il. by L. S. Ipsen. $15.....*Ticknor.*

Stories of Art and Artists. Clement. $4; hf. parchment, $4.50.....*Ticknor.*

Story of Nell Gwyn. Cunningham. $3.50. *Worthington.*

Studies for Painting Birds. Bridges. 12 in box. $3. *White, S. & A.*

Summer. Trowbridge. $1.50.....*Cassino.*

Ten Etchings. $7.50.....*Dodd, M.*

Tennyson's Poems. $5; mor., $10; tr. cf., $12. *Crowell.*

Thames (The) from Source to Sea. $10.....*Cassell.*

Their Pilgrimage. Warner. Il. by Reinhart. $2..*Harper.*

Three Kings: A Legend of Long Ago. McLanathan. $2.....*Randolph.*

Tuscan Cities. Howells. $5; ant. mor. or tr. cf., $10. *Ticknor.*

Twenty American Etchings. Koehler. $15; $35; $75; $150.....*Nims & K.*

Two Pilgrims' Progress. From Florence to Rome. Pennell. Il. $2.....*Roberts.*

Unknown Way. Bryant. $1.50.....*Dutton.*

Use of Water-Colors for Beginners. Ross Turner. 6 plates. $3.....*Prang.*

Vagrant Verses. $1.....*Phillips & H.*

Vicar of Wakefield. Goldsmith. Col. il. Porson. $5; lev. mor., $8; tree cf., $10; full lev., $12.... *Routledge.*

Voice of Flowers. Col. representations of flowers with poetical selections from Shakespeare, Moore, Longfellow, and Whittier. 4 v. *Ea.* bds., 75 c; hand-painted, embossed covers, $1.50.....*Routledge.*

Wayside Flowers and Ferns. Col. lith. plates. $3.75. *Estes & L.*

Well-worn Roads in Spain, Holland, and Italy. Il. by F. Hopkinson Smith. $15.....*Houghton, M.*

While Shepherds Watched Their Flocks. Mor., gilt, $3. *Lothrop.*

Wild Flowers of Colorado. Thayer. $7.50.....*Cassell.*

Winter. (Etching.) Aubert. $1.50; $2.50; $3. *White, S. & A.*

Wreck of the Hesperus. Longfellow. $1.50; Japanese cf., flex., $1.50.....*Dutton.*

Youth in Twelve Centuries. Ed. de luxe. $10; Pop. ed., $2.....*Lothrop.*

BIRTHDAY-BOOKS, CALENDARS, TEXTS, ETC.

Abide in Me. Texts. 50c.; $1 ..... *Warne.*
Beckonings for Every Day. Larcom. $1.25. *Houghton, M.*
Beecher Book of Days. $1 ..... *Cassell.*
Beecher Calendar. $1 ..... *Cassell.*
Bible Birthday-Book. Dixon. 50 c ..... *Houghton.*
Bible Birthday-Book. 50 c ..... *Routledge.*
Browning, Robert, Calendar. 1887. 50 c. *Houghton, M.*
Calendars for 1887. *Ea.* $1 ..... *White, S. & A.*
Calendars for 1887. Browning; Emerson; Hawthorne; Holmes; Longfellow; Lowell; Whitney; Whittier. *Ea.* 50 c ..... *Houghton, M.*
Calendrier Français. Printed entirely in French language. $1 ..... *Roberts.*
Choices. Ribbon-tied. 30 c ..... *Am. Tract Soc.*
Daily Morning and Evening Companion Calendars. Oval shape. In box, $2 ..... *Roberts.*
Day-Unto-Day Calendar. 50 c ..... *Ward.*
Every Day Calendar. 50 c ..... *Ward.*
Floral Text-Book. (Birthday-book.) 90 c.. *Whittaker.*
Flowers of Hope. Scripture Text-Book. 60 c.; $1.50; $2.
Habitations of God's Mariners. Little. $1.50. *Cassino.*
Japanese Almanac for 1887. Col., $1; bds., 25 c. *Routledge.*
Kate Greenaway's Almanack for 1887. $1; Fr. mor., $1; landscape designs, $1; floral designs, 75 c.; cl., 50 c.; bds., 25 c ..... *Ward.*
'Long Shore. Text-book. Little. $1.50 ..... *Cassino.*
Luna Calendar in the shape of the Luna moth. $1; pap., 50 c ..... *Cassino.*
Manna for the Pilgrim. From various authors. Im. cf. flex., $1 ..... *Porter & C.*
Mikado Almanac. 50 c. ..... *Routledge.*
Passion Flowers. Devotional Manual. 50 c. *Am. Tract Soc.*
Punch Calendar for 1887. $1 ..... *Cupples, U.*
Shakespeare Calendar. 50 c ..... *Ward.*
Sun and Star Calendar for 1887. $1 ..... *White, S. & A.*
Voices. Ribbon-tied, 30 c ..... *Am. Tract Soc.*
Word for the Day. A. J. A. R. $1; 75 c ..... *Ireland.*
Year (The) in Thought Calendar. $1.50 ..... *Nims & K.*

MISCELLANEOUS LITERATURE AND CHOICE EDITIONS.

Actors and actresses of Great Britain and the U. S. 5 v. *Ea.* $1.50 ..... *Cassell.*
After-Dinner Stories. Balzac. $1; pap., 50 c. *Coombes.*
Along River and Road in Fuh-Kien. $1.25. *Am. Tract Soc.*
American Literature. 1607–1885. 1st v. $2.50. Richardson ..... *Putnam.*
Bacon's Essays. $1.50; hf. cf., $3.25; tr. cf., $5.50. *Little, B. & Co.*
Ballads of Books. Matthews. $2 ..... *Coombes.*
Bartlett's Familiar Quotations. $3; hf. cf., $5; full cf., $6; tr. cf., $7.50 ..... *Little, B. & Co.*
Bartlett's Shakespeare Phrase-Book, $3; hf. cf., $5; turkey mor., $7 ..... *Little, B. & Co.*
Bible Dictionary. $2 ..... *Am. Tract Soc.*
Books and Bookmen. Lang. $2 ..... *Coombes.*
Browning, Eliz. B. Complete Works. 7 v. $7.. *Knox.*
Browning, Robert, Study of. $1 ..... *Cassell.*
Bunyan's Pilgrim's Progress. *Facsimile of first ed.* pap., 50 c.; ant. binding, $1.25 ..... *Baker & T.*
Chambers' Encyclopædia. 10 v. $25 ..... *Worthington.*
Chandos Classics. *Ea.* $1 ..... *Warne.*
Confessions and Criticisms. Julian Hawthorne. $1.50. *Ticknor.*
Disraeli's Complete Works. 6 v. $7.50 ..... *Armstrong.*
Eliot's (Geo.) Complete Works. *Ed. de luxe.* 12 v. $[illegible]. *Estes & L.*
Eminent Authors of Nineteenth Century. Brandes. $[illegible]. *Crowell.*
Emerson, R. W. Haskins. $1.50 ..... *Cupples, U.*
English Hymns. Duffield. $2.50 ..... *Funk & W.*
Gray, Thomas. Works. 4 v. $6 ..... *Armstrong.*
Half-Hours with the Best American Authors. Morris. 4 v. $6; hf. mor., $10; ¼ cf., $13 ..... *Lippincott.*
Harvard: The First Am. University. Bush. $1.25. *Cupples, U.*
Harvard Univ. in the War of 1861–68. Brown. $4. *Cupples, U.*
Hawthorne, N. Complete Works. *New fireside ed.*, 6 v., $10; hf. cf., $20. *Little Classic ed.*, 25 v., ea. $1; per set, $25; hf. cf., $50; tr. cf., $75 ..... *Houghton, M.*
Hawthorne, Nathaniel, Life of. By Julian Hawthorne. 2 v. $3; hf. cf., $9 ..... *Ticknor.*
Herbert's Temple. *Facsimile of first ed.* 50 c.; ant. binding, $1.25 ..... *Baker & T.*
Huguenots and Henry of Navarre. Baird. 2 v. Maps. $5 ..... *Scribner.*
Humorous Masterpieces from Am. Literature. 3 v. $3.75; $4.50 ..... *Putnam.*
Impressions on Paintings. Stevens. $1.25 ... *Coombes.*
Jottings from the Pacific. $1.10 ..... *Am. Tract Soc.*
Kugler's Handbook of Painting. 4 v. $18. *Little, B. & Co.*
Lamb, Charles. Works. 5 v. $7.50 ..... *Armstrong.*
Last Days of Marie Antoinette. Gower. *Ed. de luxe.* $4 ..... *Roberts.*
Latin Hymn Writers. Duffield ..... *Funk & W.*
Library Ed. of Poets. 15 v. *Ea.*, $1.50; hf. cf., $3. *Crowell.*
Longfellow, H. W. Complete Works. 11 v. *Ea.* $1.50; *the set*, $16.50; hf. cf., $30.25; hf. lev., $44. *Houghton, M.*
Longfellow, H. W., Life of. By Samuel Longfellow. 2 v. $6; hf. mor., $11 ..... *Ticknor.*
Mary and Martha. (Mother and Wife of Geo. Washington.) Lossing. $2.50 ..... *Harper.*
Meredith, George. Novels. *Ea.*, $2 ..... *Roberts.*
Mexico. Bandelier. $5 ..... *Cupples, U.*
Pearl Series. 6 v. *Ea.* 50 c.; per set, $3 ..... *Putnam.*
Pleasures of a Bookworm. Rees. $1.25 ..... *Coombes.*
Poe, Edgar A. Complete Works. 6 v. $9.. *Armstrong.*
Roe, Edward P. Novels. 15 v. *Ea.* $1.50 ... *Dodd, M.*
Shelley's Poetical Works. 3 v. $18 ..... *Estes & L.*
Sorrows of Werther. Goethe. $1.50 ..... *Whidden.*
Swinburne's Works. 10 v. Hf. cf. gilt in box, $17.50. *Worthington.*
Taylor, B. F. Complete Poems. $2 ..... *Griggs.*
Tennyson's Complete Works. 6 v. *New Riverside ed.* $6 ..... *Houghton, M.*
Thoughts. Panin. 50 c ..... *Cupples, U.*
Two Comedies. Donaldson. $1; 50 c ..... *Cupples, U.*
Upton. Standard Oratorios. $2 ..... *McClurg.*
Verne, Jules. Works. 9 v. $17.50 ..... *Scribner.*
Vesper Chimes. 75 c ..... *Nims & K.*
Walton's Complete Angler. *Facsimile of first ed.* 50c. Ant. binding, $1.25 ..... *Baker & T.*
Waverley Novels. Scott. 25 v. $31.25; hf. cf. or mor., $68.75 ..... *Baker & T.*
Webster's Unabridged Dictionary. $12, etc. *Merriam.*
Whipple. Recollections of Eminent Men. $1.50. *Ticknor.*
Woolson, Constance F. Works. 4 v. *Ea.* $1 and $1.25 ..... *Harper.*
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From "Life's Verses." (White, Stokes & Allen.)

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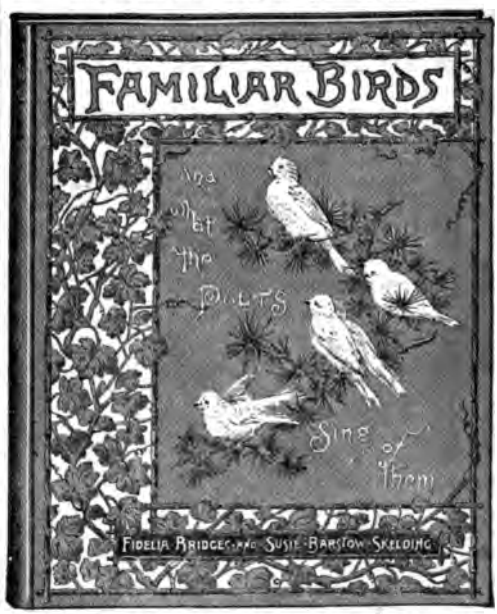

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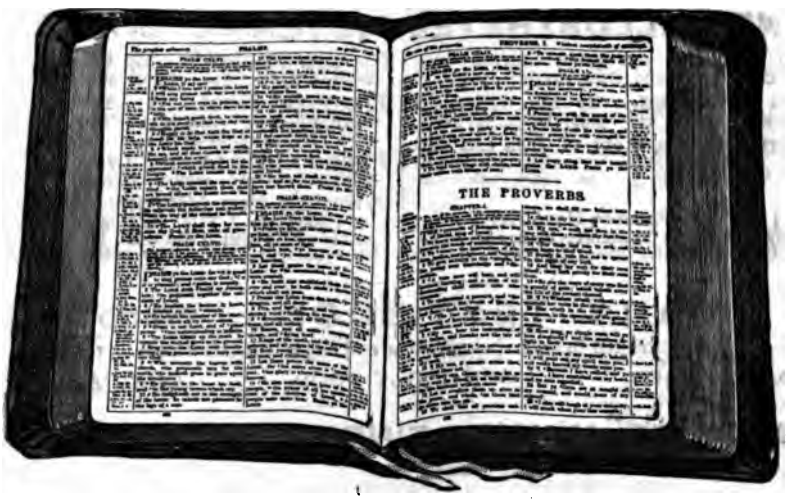

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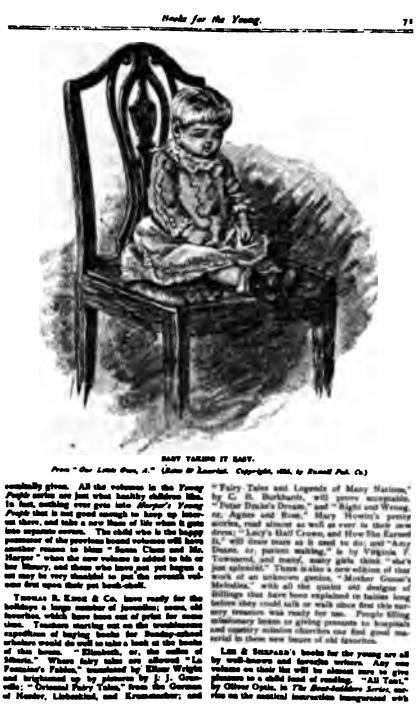

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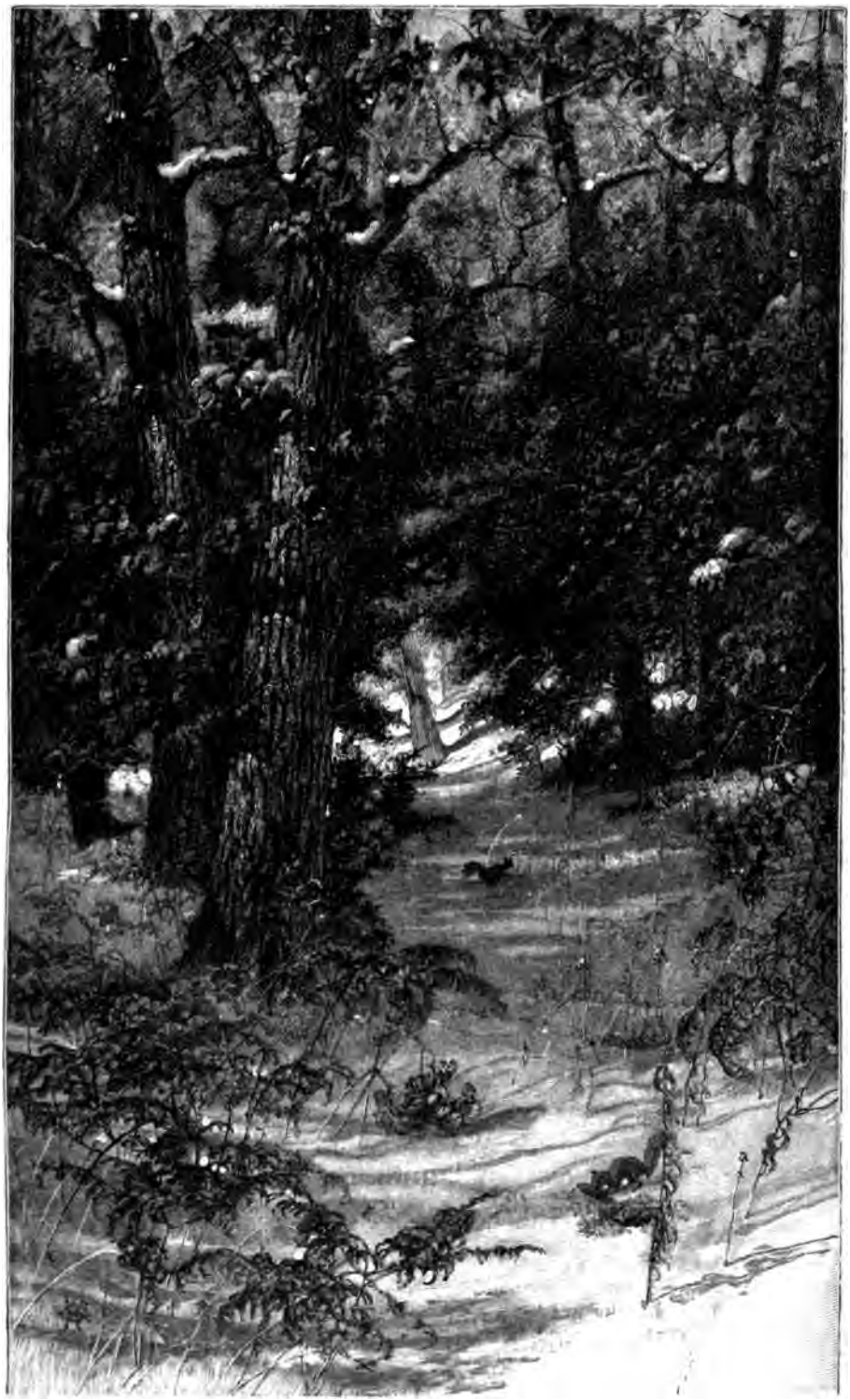

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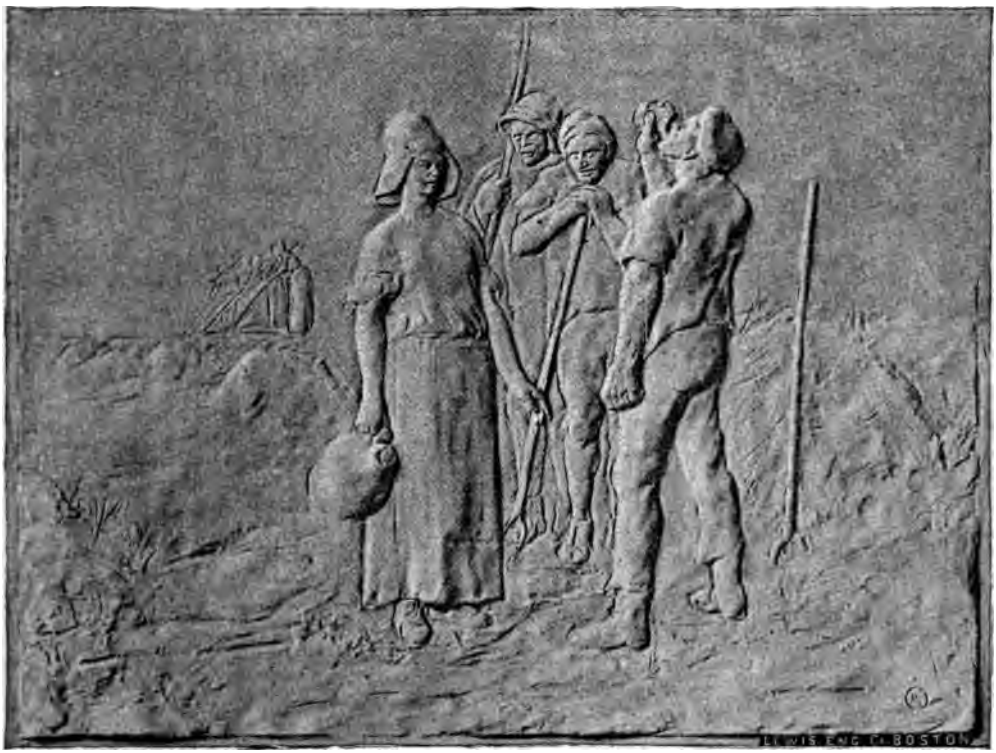

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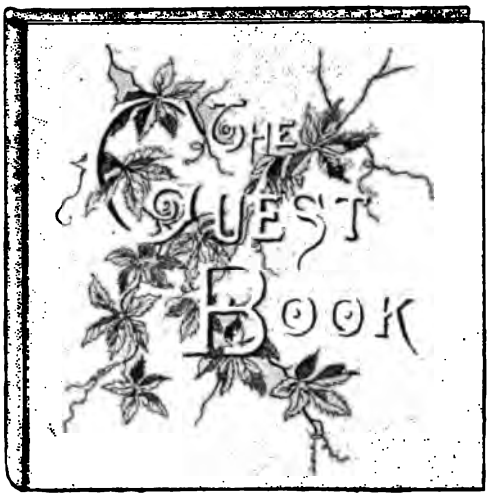

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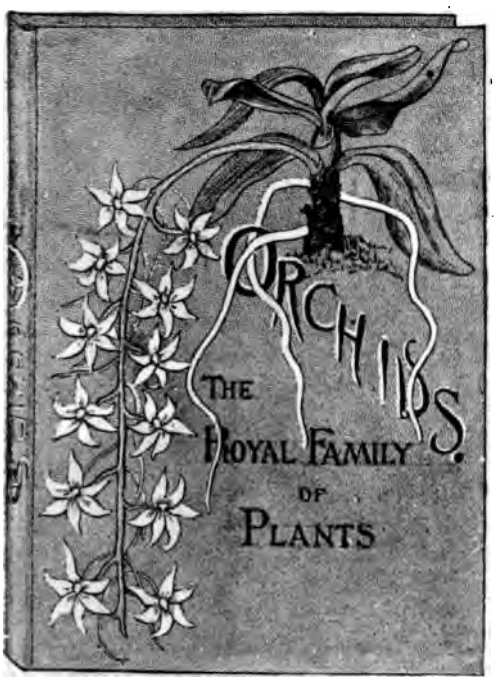

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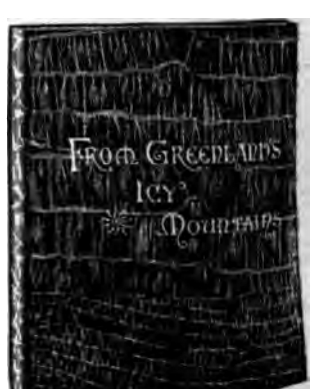

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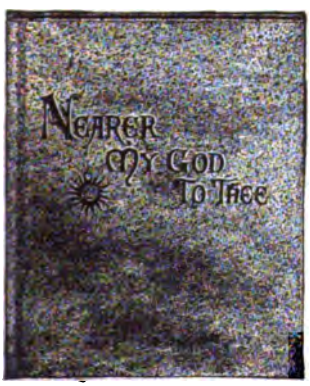

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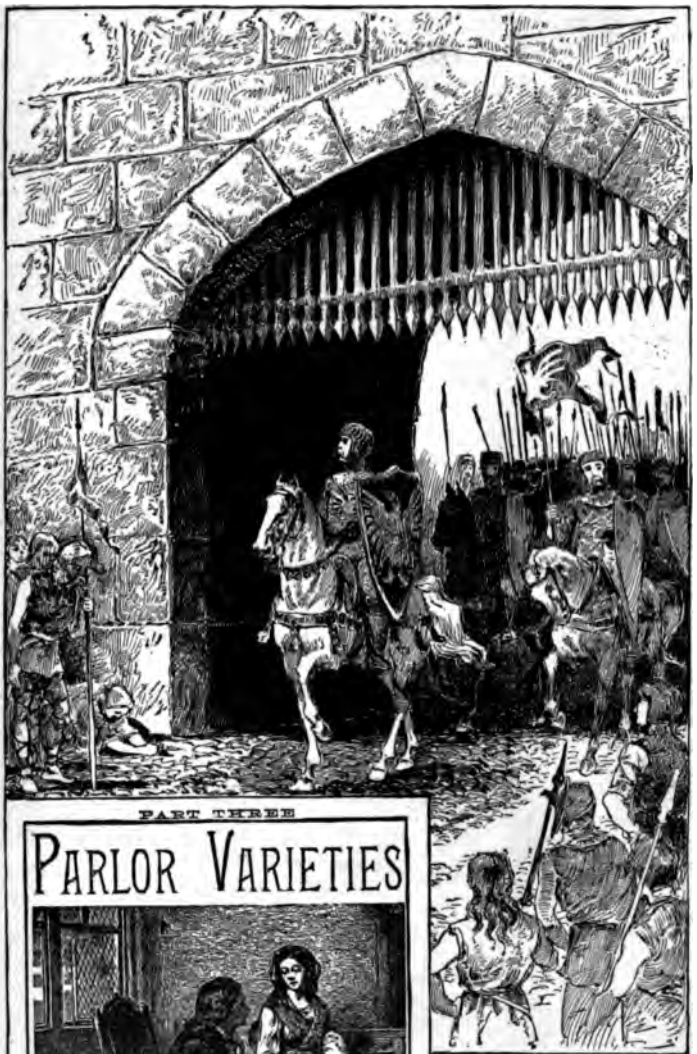

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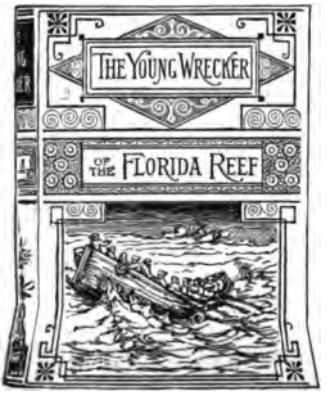

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Christmas Number, Nov. 27.
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NOTES IN SEASON.

HENRY HOLT & CO. expect to issue this month the American edition of the last two volumes of Symonds' "Renaissance in Italy," which is to be entitled "Catholic Reaction."

ROBERTS BROS. will issue this month "Carving and Serving," a valuable little manual, by Mrs. D. A. Lincoln, author of "The Boston Cook-Book." They have in preparation "Some Chinese Ghosts," by Lafcadio Hearn.

A. D. F. RANDOLPH & CO. have in press a volume entitled "Shall We Know Them Again? thoughts on the subject of recognition in a future state," and a sketch of "James Hannington, D.D., First Bishop of Equatorial Africa," by E. C. Donson.

WHITE, STOKES & ALLEN will publish shortly *Sir John Suckling's "Poems,"* with a memoir and notes, edited by Frederick A. Stokes. The edition will be uniform with Locker's Poems, issued last year, and will contain a new etching of the soldier-poet, by J. S. King, after a portrait by Vandyke.

HOUGHTON, MIFFLIN & CO. publish to-day "The Queen of the Pirate Isle," by Bret Harte, illustrated by Kate Greenaway; volume I. of Dean Plumptre's translation of the "Commedia" and "Canzoniere" of Dante, with notes, essays, and a biographical introduction; part IV. of Professor Francis J. Child's "English and Scotch Popular Ballads;" and Longfellow's "Dante," uniform with the poems and prose works already published in the new *Riverside Edition.*

T. B. PETERSON & BROTHERS will issue immediately an autobiography of Mrs. B. Beaumont, of Woodville, Miss., to be entitled "Twelve Years of My Life." The author is widely known in her native State, and her book is said to be written in crisp, attractive style, her life having furnished incidents enough to make it interesting. This firm also have in press "Iphigenia," by Hugo Furst, announced as "a domestic love story of American life, showing much scholarly information pleasantly imparted;" and a new edition of Habberton's "Helen's Babies."

CASSELL & CO. announce that the next two and final volumes of Matthews' and Huttons' popular series, *Actors and Actresses of Great Britain and the United States*, will be issued this month. In the first will be found Mr. Lawrence Barrett's paper on Edwin Booth, which will prove only second in interest to Mr. Booth's essay on his father, Junius Brutus Booth, which appeared in the third volume of this series. The large-paper editions of these books are now on the press. They are handsome folios prepared in the interests of those fortunate beings who have the time and the money tc devote to "extending" and "extra illustrating." This large paper edition is limited to one hundred signed copies of each volume.

G. P. PUTNAM'S SONS will shortly publish, under arrangement with the author, a translation of the new work by Prof. Emile de Laveleye, entitled the "Balkan Peninsula," which comprises a narrative of a recent journey through Croatia, Bosnia, Servia, Roumania, Bulgaria, Roumelia, and Turkey. The distinguished Belgian economist always travels for the purpose of observing, and the results of his observations, as presented in the present volume, possess a special and timely interest, and give fresh and important information on the actual status of the countries whose relations with Europe and with each other are exciting such widespread attention. They have also nearly ready, "The Recollections of a Private Soldier in the Army of the Potomac," by Frank Wilkeson; and a curious autobiographical narrative by Georgiana Bruce Kirby, entitled "Years of Experience." Mrs. Kirby, who was in 1844 a teacher in Boston, joined the Brook-Farm Community, and remained with it until the close of the undertaking in 1846. After the close of the Brook-Farm experiment, the young teacher associated herself with the philanthropist, Eliza W. Farnham, who was at that time working among the women convicts in Sing Sing. From Sing Sing she went as a governess to one of the Southern States, and had her first view of slavery. The pictures presented by her of the men and events of a generation that is past are full of personal interest and historical value.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abiding; comp. by the editor of "Rest" and "Peace." N. Y., A. D. F. Randolph & Co., [1886.] 4+129 p. Fe. cl., 35 c.

Collection of sacred poems; a miniature volume, very daintily gotten up.

About, Edmond. Le buste. N. Y., W: R. Jenkins, [1886.] 145 p. S. (Contes choisis, no. 10.) pap., 25 c.

***Alabama.** *Supreme Court.* Reports of cases, Dec. terms, 1884–85; by Jno. W. Shepherd, St. Rep. V. 78. Montgomery, J. White, 1886. 8+720 p. O. shp., $4.50.

***Allen,** F: H. Recent German art; series of 17 photo-etchings reproduced from selected original paintings by the most celebrated German artists, with descriptive text. Bost., Estes & Lauriat, 1886. F. cl., $7.50; *Same*, India proofs, $15.00.

Alton, Edmund. Among the law-makers. N. Y., C: Scribner's Sons, 1886. 12+308 p. il. D. cl., $2.50.

When quite a small boy Mr. Alton was for four years a page in the U. S. Senate. It is from this experience he has obtained a large part of the material embraced in this volume. It consists of anecdotes about public men and descriptions of the pranks of himself and his page associates. This side of the book, however, is secondary to the instructive element which pervades it. The writer digresses, continually going out of his course "to introduce peculiar specimens of legislative action, and to illustrate characteristics of the respective Houses; and he has, at times, sought to do more—to exhibit, by practical examples, the constitutional relations between the three departments of the General Government, as distinct, yet interdependent, parts of a mighty and harmonious system; to emphasize commanding principles of civil liberty and public law; and, in general, to stimulate in the minds of American youth an active and patriotic interest in the political history and destiny of their country." A greater part of the volume appeared originally as a serial in *St. Nicholas*. Modifications and additions will be found in the present form.

***American** Surgical Assoc., Transactions, v. 3, ed. by J. Ewing Mears, M.D., Phil., printed for the Association by P. Blakiston, Son & Co., 1885. D. cl., $3.50.

***Ashton,** J: The legendary history of the cross: a ser. of 100 full-p. wood-cuts, from a Dutch work pub. in 1483, with an introduction; written and il. by J: Ashton; preface by Rev. S. Baring-Gould. N. Y., A. C. Armstrong & Sons, 1886. Sq. O. cl., *net*, $3.75.

***Baker,** R. Cresswell, *M.D.* A guide to the examination of the nose, with remarks on the diagnosis and diseases of the nasal cavities. N. Y., J. H. Vail & Co., 1886. 163 p. il. D. cl., $2.

Bamford, Mary E. My land and water friends, il. by L. J. Bridgman. Bost., D. Lothrop & Co., [1886.] 3–223 p. sq. O. cl., $1.50.

The frog, grasshopper, bee, ant, fly, mosquito, and various other members of the insect tribe, with the crab, the snail, the oyster, and others, have been invested with personality and tell their individual stories, describing their appearance, habits, and the various transformations which they undergo during their existence. The book will amuse as well as instruct the young readers in some points of natural history.

Barr, Amelia E. Between two loves: a tale of the West Riding. N. Y., Harper, [1886.] 176 p. S. (Harper's handy ser., no. 102.) pap., 25 c.

A quaint romance, which is for the most part enacted amidst the din and clatter of a Yorkshire mill. There is very little plot to reveal, and the story depends for its interest on the wooing of Master Burley and the decision of pretty Sarah Benson, who is loath to desert her loom and choose an easier life at the expense of duty.

Bates, Katharine Lee. Santa Claus' riddle. Bost., D. Lothrop & Co., [1886.] No paging, il. sq. S. pap., 35 c.

A ribbon-tied book, colored pictures, and a pretty poem tell of Santa Claus' visit to "Curly-Pate."

Beckford, H: Vathek: an Arabian tale; with notes critical and explanatory. [*Also,*] The history of Rasselas, Prince of Abyssinia: a tale by S: Johnson. [*New issue.*] N. Y., T: R. Knox & Co., [1886.] 2–206 p. il. O. cl., $1.25.

Belt, Harriett Pennawell. A mirage of promise. Phil., J. B. Lippincott Co., 1887 [1886.] 3–354 p. D. cl., $1.25.

The time of this narrative is sixty years ago, the locality is "Fordyce Co., in one of our Middle States." The hostile feelings existing between Federalists and Democrats, and the efforts of the earlier Abolitionists, are introduced as historical elements. The "mirage" is supposed to be the distant, fascinating glimpse of the "promise" of abolition. The thread of the story is slight, but almost impossible to condense. Some of the leading characters, especially the women, are very well drawn.

Besant, Walter. Children of Gibeon: a novel. N. Y., Harper, [1886.] 87 p. Q. (Harper's Franklin sq. lib., no, 551.) pap., 20 c.

A modern English story in which some of the characters resemble the "Gibeonites" of Biblical fame, hence the title. The adoption of a child results in a case of mixed identity, and is the principal incident in a number of sensational ones which make up the plot. The scene alternates from Hackney Marsh to London and Hoxton. The characters represent three grades of society: the aristocracy of London, the respectable working class of Hackney Marsh, and the poor of Hoxton slums.

Besant, Walter. Children of Gibeon. N. Y., G: Munro, [1886.] 3–459 p. S. (Seaside lib., *pocket ed.*, no. 882.) pap., 20 c.

Billings, Addie M. Civil government of Nebraska, tabulated. Fairmont, The Nebraska Signal, [1886.] 14 leaves, obl. S. pap., 15 c.

***Blandford,** G. Fielding, *M.D.* Insanity and its treatment: lectures on the treatment, medical and legal, of insane patients; *3d ed.*, together with types of insanity, an illustrated guide in the physical diagnosis of mental disease; by Allan McL. Hamilton, M.D. N. Y., W: Wood & Co., 1886. 9+379 p. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Bloomfield, Rob. The Fakenham ghost; il. by J. L. Wimbush. N. Y., E. & J. B. Young & Co., [1886.] 40 p. sq. S. cl., $1.25.

A ballad founded on fact; relates how an ancient dame, in going to Fakenham, mistakes a most innocent object for a ghost; winds up with a little moral tag, throwing discredit upon other goblin tales. Every other page is a picture.

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numerous pen-and-ink illustrations in the text, including portraits of many of the artists; with a sketch of the club and humorous descriptions of its doings, by F. Hopkinson Smith and E: Strahan. Bost., Houghton, Mifflin & Co., 1886. Q. atlas, cl., $25.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Mohawks : a novel. 86 p. Q. (Harper's Franklin sq. lib., no. 553.) pap., 20 c.

Braddon, *Miss* M. E., [*now* Mrs. J: Maxwell.] Mohawks. N. Y., J: W. Lovell Co., [1886.] 2+339 p. S. Lovell's lib., no. 814.) pap., 20 c.

Braeme. Charlotte M., ["Bertha M. Clay," *pseud.*] From out the gloom. N. Y., J: W. Lovell Co., [1886.] 2+206 p. S. (Lovell's lib., no. 806.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A golden heart. N. Y., J: W. Lovell Co., [1886.] 2+187 p. S. (Lovell's lib., no. 811.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Madolin's lover. N. Y., J: W. Lovell Co., [1886.] 2+217 p. S. (Lovell's lib., no. 804.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Prince Charlie's daughter. N. Y., J: W. Lovell Co., [1886.] 2+199 p. S. (Lovell's lib., no. 810.) pap., 10 c.)

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The sin of a lifetime. N. Y., J: W. Lovell Co., [1886.] 2+210 p. S. (Lovell's lib., no. 809.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Which loved him best? N. Y., J: W. Lovell Co., [1886.] 192 p. S. (Lovell's lib., no. 807.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Wife in name only. N. Y., J: W. Lovell Co., [1886.] 2+177 p. S. (Lovell's lib., no. 812.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's error. N. Y., J: W. Lovell Co., [1886.] 2+247 p. S. (Lovell's lib., no. 815.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's error. N. Y., Norman L. Munro, [1886.] 2+247 p. S. (Munro's lib., no. 667.) pap., 20 c.

Brigham, S. J. Under blue skies; verses and pictures by S. J. Brigham. N. Y., Worthington Co., [1886.] No paging, Q. bds., $2.

Alternate pages, in tints and bright colors, of pictures and rhymes; all about children and their games.

Bryan, Mary E. Kildee; or, the sphinx of the Red House. N. Y., G: Munro, [1886.] 64 p. Q. (Seaside lib., no. 2081.) pap., 20 c.

Bullens, *Mrs.* A. N. Christmas in song: a Christmas poem. Troy, N. Y., Nims & Knight, [1886] No paging, il. S. pap., $1.

An original poem, neatly illustrated; bound in Whatman's antique board, ragged edges, with rich stampings in gold.

Bullens, *Mrs.* A. N., *comp.* Laurel crowned. Troy, N. Y., Nims & Knight, [1886.] No paging, 1 il. T. pap., 75 c.

Poetical selections from Alice Cary, Whittier, Lowell, Herrick, Wordsworth, Tennyson, and others. Bound in Whatman's antique board, with ragged edges, stamped, illuminated, and hand-painted.

Bullens, *Mrs.* A. N., *comp.* Poems of Christmas-tide. Troy, N. Y., Nims & Knight, [1886.] No paging, il. sq. D. pap., $1.

Poems from the works of Kingsley, Keble, Herrick, and others; neatly illustrated. Bound in Whatman's antique board, ragged edges, with an original illustration, reproduced by photogravure and printed in tints, on front cover.

Bullens, *Mrs.* A. N., *comp.* Sheaves of golden grain. Troy, N. Y., Nims & Knight, [1886.] No paging, il. T. pap., 75 c.

Poetical selections from Lowell, Keble, Helen Hunt Jackson, Mrs. Muloch Craik, and others; with neat little vignettes and illustrations. Bound in Whatman's antique board, ragged edges, with rich stamp, illuminated and hand-painted.

Bullens, *Mrs.* A. N., *comp.* The year in thought calendar for 1887. Troy, N. Y., Nims & Knight, [1886.] No paging, il. sq. D. pap., $1.50.

Each month has a beautiful stamped and illuminated design, which is accompanied by an appropriate poem, and followed by a page of brief selections for each day in the month, and other poetical selections. Bound in Whatman's antique hand-made board, ragged edges, with a rich illuminated and hand-painted design on front cover of pansies.

***Burdett's** world of humor. N. Y., Excelsior Pub. House, 1886. 500 p. D. cl., $1.50.

Burkhardt, C. B., *ed.* Fairy tales, and legends of many nations; selected, newly told, and tr. by C. B. Burkhardt. [*New issue.*] N. Y., T: R. Knox & Co., 1886. 7-302 p. il. D. cl., $1.25.

Burnham, S. M. Precious stones in nature, art, and literature. Bost., Bradlee Whidden, 1886. 400 p. 1 il. O. cl., $3.50.

It was the aim of the author to present some facts in reference to the resources of our own as well as of other countries of the globe, in decorative stones for architectural purposes, in a work published in 1883, on "Limestones and marbles." The present volume is intended as a sort of supplement, covering the same ground, and illustrating the use of precious stones in decoration, more especially as personal ornaments. In preparing the work use has been of various writers from general literature discoursing upon this topic, and from works exclusively scientific.

Cameron, *Mrs.* H. Lovett. Pure gold: a novel. Phil., J. B. Lippincott Co., 1887 [1886.] 8+405 p. D. cl., 75 c.

The events of the story incline to the sensational, and revolve around a miser's wealth, which is inherited by Valentine Eyre conditionally; these conditions get noised abroad, and almost work the hero's undoing before they serve him, by testing his friends and enabling him to select a wife whose nature is to him as "Pure gold."

Cameron, *Mrs.* H. Lovett. Vera Nevill; or, poor wisdom's chance: a novel. Phil., J: B. Lippincott Co., 1887 [1886.] 8+344 p. S. cl., 75 c.

Vera Nevill is the daughter of an English colonel and his Italian wife. Both her parents die while she is very young. She is taken care of by a sister, who has married an Italian prince, and when the latter dies she comes to England to live with her oldest sister, who is married to a sedate country clergyman and has her mother-in-law to make her life miserable. Proud, spirited Vera engages herself to the rich man of the place to escape from the tiresomeness of the parsonage. She finds out her love for another before her wedding-day, and the remainder of the book shows her earnest struggle to do right and be a good woman. Her rival's jealousy brings the story to a tragic end.

Cameron, *Mrs.* H. Lovett. Vera Nevill; or, poor wisdom's chance: a novel. N. Y., G: Munro, [1886.] 3-306 p. S. (Seaside lib., *pocket ed.*, no. 891.) pap., 20 c.

Chapman, Helen E. Miss Ruth and Miss Susan; or, the story of the Spruce Ledge. Phil., Presb. Bd. of Pub., [1886.] 287 p. il. S. cl., $1.

A quaint story of two old maiden ladies whose placid lives are curiously interwoven with that of a young scapegrace; written in order to show that in the end good will triumph over evil, and to illustrate that an honest life, though poor and lowly, is always preferable to one of deceit and ill-gotten gain.

Christmas box. [*New ed.*] N. Y., R. Worthington Co., [1886.] 180 p. il. sq. O. bds., $1.25.

Clarke, Eliza. Susanna Wesley. Bost., Roberts Bros., 1886. 2–301 p. S. (Famous women ser.) cl., $1.

This life of Susanna Wesley, the mother of John Wesley, the founder, and of Charles Wesley, the poet, of Methodism, differs from previous ones in not being written from a sectarian nor even from an eminently religious point of view. The author says: "Having been much associated with those who had been in familiar intercourse with Charles Wesley's widow and children, and having heard Susanna Wesley continually spoken of as a woman 'who underwent and overcame' more difficulties than most, the ideal of her life early aroused my imagination. I was delighted with the opportunity of writing her memoir, and have done so with the sympathetic admiration natural to one in whose veins runs some of her blood, however much diluted."

Coburn, J: Life and services of John B. Dillon; with sketch by Judge Horace P. Beddle. Indianapolis, Ind., The Bowen-Merrill Co., [1886.] 20 p. D. (Indiana Historical Soc. pamphlets, no. 2.) pap., 25 c.

***Comegys,** B: B., *comp.* Thirteen weeks of prayers for the family; compiled from many sources. Bost., Houghton, Mifflin & Co., 1886. S. flex. leath., $1.25.

Confiding; comp. by the editor of "Rest" and "Peace." N. Y., A. D. F. Randolph & Co., [1886.] 4+122 p. Fe. cl., 35 c.

See note under "Abiding."

Conklin, *Mrs.* Nath'l, (Jennie M. Drinkwater.) The Fairfax girls. Phil., Presb. Bd. of Pub., [1886.] 365 p. D. cl., $1.25.

The author of "Uncle Seth's will" and "Wildwood" portrays the quiet, peaceful lives of four women; the story teaches some valuable lessons to girls, and shows as well the value of a fixed purpose in life.

Cottin, *Mme.* Elizabeth; or, the exiles of Siberia: a tale founded upon facts; from the French. [*Also,*] Paul and Virginia; from the French of J. H: de Saint Pierre, by Helen Maria Williams. [*New issue.*] N. Y., T: R. Knox & Co., [1886.] 3–171 p. il. D. cl., $1.25.

Crane, Walter. Little Queen Anne, and her Majesty's letters (patent), penned and pictured by Walter Crane. N. Y., Marcus Ward & Co., [1886.] No paging, sq. O. bds., $1.

Crane, Walter. A romance of the three R's; penned and pictured by Walter Crane. N. Y., Marcus Ward & Co., [1886.] No paging, sq. O. bds., $2.50.

Divided into three books; by name, "Little Queen Anne, and Her Majesty's letters (Patent);" "Pothooks and perseverance, or, the A, B, C serpent," and "Slateandpencilvania, being the adventures of Dick on a desert island." The whole relates in a series of beautifully designed and colored pictures the struggles to conquer the three R's, "reading, 'riting, and 'rithmetic."

***Creighton,** C:, *M.D.* Illustrations of unconscious memory in disease; including a theory of alteratives. N. Y., J. H. Vail & Co., 1886. 212 p. D. cl., $1.50.

Defoe, Dan. Robinson Crusoe; his life and adventures. N. Y., E. & J. B. Young & Co., [1886.] No paging, il. Q. bds., $1.50.

Tells in simple language the old familiar story; illustrated with 48 chromo-lithographs, after water-color drawings by Carl Marr; the designs are quite elaborate, being full-page pictures mostly, in other cases surrounding the text.

Delaborde, *Vicomte* H: Engraving; its origin, processes, and history; tr. by R. A. M. Stevenson; with an additional chapter on English engraving by W: Walker. N. Y., Cassell & Co., 1886. 5+348 p. il. D. (The fine-art lib.) cl., $2.

A translation of La Gravure. Embraces an account of the processes of early engraving; playing cards; first attempts at intaglio engraving; line-engraving and wood-engraving in Germany and Italy in the 16th century; line-engraving and etching in the Low Countries to the second half of the 17th century; the beginning of line-engraving and etching in France and England; French engravers in the reign of Louis XIV.; engraving in France and in other European countries in the 18th and 19th centuries. The chapter contributed by Mr. Walker supplies the author's omission of any account of the British school of engraving; he also gives a chronological table of the better-known English engravers.

***Deland,** Margaret. The old garden: poems. Bost., Houghton, Mifflin & Co., 1886. S. cl., $1.25.

Dickens, C: A Christmas carol in prose; being a ghost story of Christmas; il. by I. M. Gaugengigl and T. V. Chominski. Bost., S: E. Cassino, 1887 [1886.] 121 p. Q. cl., $9; full mor., $13; *édition de luxe,* in portfolio, $20.

Twenty-four full-page illustrations reproduced in tints by photogravure relate Dickens' touching story of Old Scrooge and Tiny Tim. The volume is an elegant one, printed on tinted paper, with ample spacings and margins and opening with a fine portrait of Dickens on Japan paper. The binding is white and sage-colored cloth; on the white cloth, which covers the back and a third of the sides, there are mistletoe decorations in relief. The lettering is in gold upon the sage cloth.

Dobson, Austin. A calendar of the year with verses for 1887. Troy, N. Y., Nims & Knight, [1886.] No paging, il. sq. S. pap., tied with silk cord, $1.

Twelve lithographic pages, illustrative of each month, with characteristic verses by Austin Dobson.

***Eastern** (The) reporter; cont. all the decisions of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del., as soon as they are filed. J: T. Cook, ed. V. 6, [1886.] Alb., W: Gould, Jr., & Co., 1886. 11+952 p. O. shp., $3.50.

***Ebers** gallery (The): a collection of 20 paintings illustrating the romances of G: Ebers, by Kaulbach, Tadema, and others, with text explaining the scenes illustrated; the originals are reproduced in photo-etcings. Bost., Aldine Book Pub. Co., 1886. F. imitation hf. mor., $10.

Edwards, *Mrs.* Annie. Steven Lawrence. N. Y., G: Munro, [1886.] 2 pts., 230; 230 p. S. (Seaside lib., *pocket ed.,* no. 846.) pap., *ea.* 20 c.

***Eliot,** George, [*pseud. for Mrs.* J: W. Cross.] Complete works; with a biography by G: W. Cooke. *Edition de luxe.* Bost., Estes & Lauriat, 1886. 12 v. il. O. cl., $72. [Edition limited to 500 copies.]

***Emerson,** Ralph Waldo. Transcendentalism and other addresses. N. Y., J: B. Alden, 1886. 103 p. D. cl., 40 c.

Erckmann, Emile, *and* Chatrian, Alex. L'ami Fritz. N. Y., W: R. Jenkins, 1886. 303 p. D. (Romans choisis, no. 6.) pap., 60 c.

Forrester, *Mrs.* Once again. N. Y., J: W. Lovell Co., [1886.] 2+268 p. S. (Lovell's lib., no. 818.) pap., 20 c.

Forrester, *Mrs.* Once again. N. Y., Norman L. Munro, [1886.] 2+268 p. S. (Munro's lib., no. 666.) pap., 20 c.

***Fothergill,** J. Milner, *M.D.* Indigestion, biliousness, and gout in its protean aspects. Pt. 1, Indigestion and biliousness. N. Y., W: Wood & Co., 1886. 326 p. O. pap., $1.

***Franklin,** B: Autobiography; with an additional chapter narrating briefly the story of Franklin's life from the point at which the autobiography stops to its close, and explanatory biographical and historical notes. Bost., Houghton, Mifflin & Co., 1886. 2 pts. S. (Riverside lit. ser., nos. 19 and 20.) pap., *ea.* 15 c.; two parts together, S. bds., 40 c.

***Freeman,** A. C. Void execution, judicial and probate sales, and the legal and equitable rights of purchasers thereat, *2d ed.* St. Louis, W: H. Stevenson, 1886. 1+8+158+13 p. O. shp., $1.50.

***Goethe,** J: W. von. Reynard the fox; after the German version of Goethe; by T: Ja. Arnold; with 60 wood-cut il. from Kaulbach's original designs and 12 full-p. etchings by Fox, after designs by Jos. Wolf. *Limited English ed.* Bost., Roberts Bros., 1886. O. hf. mor., $9.

Golden lamps: a text-book for the evening. N. Y., Marcus Ward & Co., [1886.] No paging, il. obl. Fe. cl., 40 c.

Richly illuminated texts, and religious poems printed in gold, with gold borders.

Goldsmith, Oliver. She stoops to conquer; or, the mistakes of a night: a comedy; with drawings by Edwin A. Abbey; decorations by Alfred Parsons; introduction by Austin Dobson. N. Y., Harper, 1887 [1886.] No paging, F. leath., $20.

This beautiful book has become so familiar to readers in its general features, in its long course through *Harper's Magazine*, that a description is almost unnecessary. Everything has been done for it in its present form to make it one of the exceptional art books of the season. Paper, print, binding, and even the boxes, are in exquisite taste and of the best. The illustrations run through the text, and cover full pages, all presenting in a graphic way the characters and scenes of this favorite comedy.

Goodale, G: L., *M.D.* The wild flowers of America; with 51 col. plates by I: Sprague. Bost., Bradlee Whidden, 1886. 210 p. F. cl., $15.

The plates are beautifully lithographed in their natural colors, and are accompanied by reading-matter describing them and giving their scientific history. The binding is something quite new; two-thirds of the sides are covered in dark blue cloth, the other third and the back are in pale blue; on this are lithographed a graceful bouquet of flowers—ferns, scarlet tiger-lilies, daisies, blue-bells, etc.

***Granger,** W: D., *M.D.* How to care for the insane: a manual for attendants in insane asylums. N. Y., G: P. Putnam's Sons, 1886. 9+96 p. O. pap., 60 c.

Griffith, Rob. Boys' useful pastimes: pleasant and profitable amusement for spare hours. [*New issue.*] Troy, N. Y., Nims & Knight, 1887 [1886.] 3–341 p. il. D. cl., $1.00.

See notice "Weekly Record," P. W., March 27, 1886 [739]. Then published by A. L. Burt.

Haggard, H: Rider. King Solomon's mines: a novel. N. Y., Harper, 1886. 60 p. Q. (Harper's Franklin sq. lib., no. 552.) pap., 20 c.

Haggard, H. Rider. King Solomon's mines. N. Y., J: W. Lovell Co., [1886.] 2+171 p. S. (Lovell's lib., no. 813.) pap., 20 c.

***Hall,** Theo. Parsons, *ed.* Genealogical notes, relating to the families of Hon. Lyman Hall, of Georgia; Hon. S: Holden Parsons Hall, of Binghamton, N. Y.; and Hon. Nathan Kelsey Hall, of Buffalo, N. Y. Albany, N. Y., printed for private distribution by Joel Munsell's Sons, 1886. 192 p. il. O. cl., $3.

***Hamerton,** Philip Gilbert. The unknown river: an etcher's voyage of discovery; with 37 etchings by the author. *New ed.* Bost., Roberts Bros., 1886. O. cl., $6.

***Handbook** for the instruction of attendants on the insane. Bost., Cupples, Upham & Co., 1886. 7–137 p. D. cl., $1.25.

Hanson, C: H: The land of Greece; described and illustrated. N. Y., T: Nelson & Sons, 1886. 6–400 p. il. and maps, O. cl., $4.

An endeavor to combine with a description of the country and of its principal sites and ancient remains a sketch of the events which made those places memorable—to localize, as it were, something of the vast mass of traditions and historic records associated with Hellas from a period long anterior to the birth of Christ down to the present day. Very profusely illustrated with full-page and text pictures. Printed on tinted paper with gilt edge.

Harps of gold: a text-book for the morning. N. Y., Marcus Ward & Co., [1886.] No paging, il. obl. Fe. cl., 40 c.

Richly illuminated texts, and religious poems printed in gold with a gold border.

***Hart,** D. Berry, *M.D.*, *and* Barbour, A. H. F., *M.D.* A manual of gynecology; *3d ed.*, with lithographs and 400 wood-cuts. N. Y., J. H. Vail & Co., 1886. 663 p. O. cl., $7.

Harte, Bret. The story of a mine. Bost., Houghton, Mifflin & Co., 1886. 3–172 p. S. (Riverside pocket ser., no. 10.) bds., 50 c.

Hazard, M. C. The pilgrim handbook on the International lessons for 1887. Bost., Congregational S. S. and Pub. Soc., [1886.] 230 p. T. (Pilgrim ser., no. 1, for senior classes.) bds., 15 c.

Hazard, M. C., *and* Ordway, *Miss* L. M., *eds.* The Pilgrim handbook on the International lessons for 1887. Bost., Congregational S. S. & Pub. Soc., [1886.] 198 p. T. (Pilgrim ser., no. 2, for intermediate classes.) bds., 15 c.

Herder, Liebeskind, *and* Krummacher. Oriental fairy tales; from the German. [*New issue.*] N. Y., T: R. Knox & Co., [1886.] 6–300 p. il. D. cl., $1.25.

Herrick, Johnson, *D.D.* High license weighed in the balances and—. N. Y., National Temp. Soc. & Pub. House, 1886. 12 p. S. pap., 3 c.

Aims to show that high licenses do not in any way put a stop to the evil of intemperance.

Hervey, A. B., *M.D.*, *comp.* Fairy flowers from ocean bowers; selected and arranged, by A. B. Hervey, M.D.; sketches by Jennie May Shaw. Bost., S. E. Cassino, 1886. No paging, il. D. pap., $1.

Illustrations in tints of sea-mosses accompanied by suitable verses; bound in rough white paper edged with scarlet and secured by a crimson cord.

***Hervey,** A. B., *and others.* Wayside flowers and ferns: collection of colored lithographed plates of wild flowers and ferns, with descriptive text. Bost., Estes & Lauriat, 1886. Q. cl., $3.75.

***Hoe,** Rob. A lecture on bookbinding as a fine art; delivered before the Grolier Club, Feb. 26, 1885; with 63 il. N. Y., published by the Grolier Club, 1886. Sq. O. cl., $7.50.

Holmes, Margret. The chamber over the gate, *2d ed.* Indianapolis, C: A. Bates, 1886. 559 p. D. cl., *reduced to* $1.50.

Holy child (The); sixteen colored illustrations by Paul Mohn. N. Y., E. & J. B. Young & Co., [1886.] Q. bds., $1.25.

The full-page pictures, with Bible texts, tell the story of the Infant Jesus' birth, and the coming of the wise men from the East, etc.

Hood, T: The knight and the dragon: an ancient ballade by Tom Hood; with its modern illustration by Ernest M. Jessop. N. Y., E. & J. B. Young & Co., [1886.] 20 p. O. bds., $1.50.

Illustrated in the same quaint mediæval style used with so much effect in "The jackdaw of Rheims." Red initials and decorations are used throughout, contains 20 full-page humorous designs printed on thick toned paper.

Howland, E:, *ed.* Social solutions, no. 11. N. Y., J: W. Lovell Co., [1886.] 326 p. S. (Lovell's lib., no. 791.) pap., 10 c.

Contents: Knowledge is power; Plan of operating railroads by the National Government, as proposed by the Grand Army of Labor; Social ameliorations, from the

Devoir; The co-operative traveller abroad, by E: Owen Greening; Living issues, drifting from a republic to a monarchy; The principles of the Credit Foncier of Sinaloa, with explanations; Social solutions, by M. Godin. tr. by Marie Howland.

Howitt, Mary. Peter Drake's dream; and other stories. [*New issue.*] N. Y., T: R. Knox & Co., [1886.] 5-280 p. il. D. cl., $1.25.

Howitt, Mary. Right and wrong; or, Agnes and Rose; and other stories. [*New issue.*] N. Y., T: R. Knox & Co., [1886.] 3-246 p. il. D. cl., $1.25.

Hugo, Victor. Les misérables; [from the French by Lascelles Wraxall.] N. Y., G: Munro, [1886.] Pt. 1. 3-392 p. S. (Seaside lib., *pocket ed.*, no. 885.) pap., 20 c.

***Illinois.** *Supreme Court.* Reports of cases. Norman L. Freeman, Rep. V. 115, Nov., 1185-March, 1886. Springfield [N. L. Freeman], 1886. 781 p. O. shp., $2.25.

Illustrated Catholic family annual for 1887; with calendars calculated for different parallels of latitude, and adapted for use throughout the United States. *19th year.* N. Y., The Catholic Pub. Soc. Co., [1885.] 156 p. il. pap., 25 c.

In memoriam, Helen Hunt Jackson, (H. H.) Denver, Col., Frank D. Thayer, [1886.] No paging, il. S. pap., 50 c.

A dainty ribbon-tied volume; is illustrated with phototypes of Helen Hunt Jackson, her former home, and grave in Pine Hill Forest, Cheyenne Mountain. The text describes her late home at Colorado Springs, her lonely grave, and gives a short biographical sketch.

***Iowa.** Highway laws of Iowa, cont. all laws relating to the powers and duties of highway supervisors, with amendments including laws of 1886, with forms. Burlington, Acres, Blackmar & Co., 1886. 51 p. O. pap., 25 c.

***Jackson,** *Mrs.* Helen H. ["H. H."] The procession of flowers in Colorado; il. in water-colors by Alice A. Stewart. Bost., Roberts Bros., 1886. Q. cl., $25. [Edition limited to 100 copies.]

Jackson, *Mrs.* Helen Hunt, ["H. H.," *pseud.*] Sonnets and lyrics. Bost., Roberts Bros., 1886. 3+135 p. il. T. cl., $1.

"Many of the poems have long been favorites, and a reperusal of them increases the favorable opinion with which they were first regarded. They are the outpourings of a woman's warm heart and have that spontaneous quality which we all admire in the verses of our best minor singers. The sonnets are clean cut, artistic productions, and the lyrics sing themselves into the memory like strains of delicious music. The shorter pieces are delightful, but Mrs. Hunt showed that she was capable of higher flights in 'The story of Boon.' This is told in flowing numbers, and with a felicity of description and richness of coloring that reproduce the tragic features that underlie all the glowing beauty of Eastern life."—*Boston Gazette.*

Jones, Jenkin Lloyd, *ed.* Ten great novels: suggestions for clubs and private reading. *New ed.* Chic., C: H. Kerr & Co., 1886. 23 p. S. pap., 10 c.

***Kansas.** *Legislature.* The laws of special session, 1886. Jan. 19-Feb. 20. Topeka, T. D. Thacher, St. Pr., 1886. 12+265 p. O. shp., $2.50.

***Kansas.** *Supreme Court.* Reports of cases, by W. C. Webb. V. 17, July term, 1876, and Jan. term, 1877. *2d ed.*, annot. to v. 33. Topeka, G: W. Crane & Co., 1886. 721 p. O. shp., $5.

Keary, Eliza. At home again; il. by J. C. Sowerby and T: Crane; verses by Eliza Keary. *N. Y.,* Marcus Ward & Co., [1886.] No paging, *bds., $2.50.*

A companion volume to "At home," and illustrated in the same happy manner. A combination of pictures printed in rich colors, and child's verses.

Keary, Eliza. Pets and playmates; pictures by Edith Scannell; verses by Eliza Keary. N. Y., Marcus Ward & Co., [1886.] No paging, obl. T. bds., $1.

Colored pictures and verses; they all relate to children and their plays.

Kennedy, W: Sloane, *comp.* Breezes from the field: al fresco vignettes. Bost., S: E. Cassino, [1886.] 31 p. Tt. pap., 50 c.; ivory, 75 c.

Collection of verses bound in torchon paper with gilt floral design on cover.

Kennedy, W: Sloane, *comp.* Christmas carols and songs. Bost., S: E. Cassino, [1886.] 31 p. Tt. pap., 50 c.; ivory, 75 c.

Christmas sentiments selected from noteworthy authors bound in torchon paper with gilt design on the cover.

***Koehler,** S. R., [*and others.*] Foreign etchings: a collection of 20 original etchings by celebrated artists of France, Germany, and England Bost., Estes & Lauriat, 1886. Portfolio, cl., $15.

Koehler, S. R., [*and others.*] Twenty American etchings, original and reproductive by H: Farrer, W: E. Marshall, Ja. D. Smillie, T: Moran, [*and others*], after paintings by Gilbert Stuart, Washington Allston, J: Inness, etc., with descriptive biographical text. Troy, N. Y., Nims & Knight, 1887 [1886.] No paging, F. cl., $15.

The etchers are H: Farrer, W. E. Marshall, Ja. D. Smillie, I. M. Gaugengigl, Peter Moran, Otto H. Bacher, J: Moran, Edmund H. Garrett, C. F. Kimball, Stephen J. Ferris, Paul Lerat, F. S. Church, Stephen Parrish, and Anna Lea Merritt. The subjects are both figures and landscapes, and make, with their interesting and instructive text, a most valuable volume.

***Kost,** J. A text-book on medical jurisprudence; for medical and law colleges. Cin., Wilstach, Baldwin & Co., 1885. 360 p. O. cl., $2.50.

***Kucher,** Jos., *M.D.* Puerperal convalescence and the diseases of the puerperal period. N. Y., J. H. Vail & Co., 1886. D. cl., $1.50.

La Fontaine, J: de. Fables; il., from designs by J. J. Grandville; from the French by Elizur Wright, Jr. [*New issue.*] N. Y., T: R. Knox & Co., [1886.] 12+508 p. O. cl., $1.50.

Lancaster, Dorothy. Lady Madeleine's pride: a novel. Chic., The Illustrated Pub. Co., [1886.] 3-222 p. D. (Popular ser., no. 8.) pap., 25 c.

Lathbury, Mary A. From meadow-sweet to mistletoe; pictures and verses by Mary A. Lathbury. N. Y., Worthington Co., 1886. No paging. Q. bds., $2.50; cl., $3.75.

Verses and pictures for young people, lithographed in tints.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The heart of Jane Warner. N. Y., Norman L. Munro, [1886.] 2+260 p. S. (Munro's lib., no. 651.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The heir presumptive. N. Y., Norman L. Munro, [1886.] 2+246 p. S. (Munro's lib., no. 649.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Love's conflict. N. Y., Norman L. Munro, [1886.] Pt. 1. 236 p. S. (Munro's lib., no. 652.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A lucky disappointment. [*Also,*] Don Gesualdo, by Louise de la Rame ["Ouida," *pseud.*] N. Y., Norman L. Munro, [1886.] 2+109 p. S. (Munro's lib., no. 648.) pap., 10 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Under the lilies and roses. N. Y.,

Norman L. Munro, [1886.] 2+262 p. (Munro's lib., no. 650.) pap., 20 c.

***Lee,** J. Ross. A treatise on the elements of law; designed as a text-book for schools and colleges and handbook for business men and general reader. Ada, O., Wagner Bros., 1886. 3+9-395 p. O. cl., $1.50.

Lewis, Matthew Gregory. The bravo of Venice: a romance. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 43.) pap., 10 c.

Linton, *Mrs.* E. Lynn. Paston Carew, millionaire and miser. N. Y., G. Munro, [1886.] 2 pts. 3-178; 177-401 p. S. (Seaside lib., *pocket ed.*, no. 886.) pap., *ea.* 20 c.

Little, Elizabeth N., *comp.* 'Long shore. Bost., S: E. Cassino, 1886. No paging, il. T. pap., $1.50; ivory, $2; full mor., $3.50.

The lithograph covers are kept in place by silken cords; each page has a shell-shaped picture of the sea, with selections for every day in the month and a tiny snail shell to indicate the number of the day.

Longfellow, H: W. The complete poetical and prose works. *Riverside ed.* In 11 v. Poetical works, 6 v. V. 1-4. Bost., Houghton, Mifflin & Co., 1886. 330; 366; 306; 266 p. por. and il. D. cl., *ea.* $1.50.

See notice "Weekly Record," P. W., Oct. 2, '86, [766].

Lorenz, *Rev.* E. S., *comp.* Christmas selections. Dayton, O., W. J. Shuey, 1887 [1886.] 48 p. S. pap., 15 c.

Contains recitations, readings, dialogues, and other exercises suitable for Christmas celebrations; adapted to the wants of adults as well as the children.

Lorgnette (The), 1886. N. Y., G: J. Coombes, [1886.] 32 p. il. sq. S. cl., $1.25.

A series (15) of illustrated society sketches, by S. W. Van Schaik and J. K. Bangs.

Low, J. C. *and* J. F. Plastic sketches. Bost., Lee & Shepard, 1886. Satin portfolio, obl. Q. $7.50.

A portfolio containing reproductions by the Forbes Lithographic Co., of 47 original tiles made by the Messrs. Low some years ago at their Chelsea tile-works. The photographs were taken from biscuit impressions, thus retaining the effect of the original modellings direct from the artists' hands, without the glamour wrought by the glazing. The studies are all very artistic, and quite varied, being humorous and tender, many telling quite a story.

Lowndes, Cecilia Selby. New honors; il. by Edith Scannell. N. Y., F: Warne & Co., [1886.] 4-194 p. S. cl., $1, (*corr. price*).

Lucy's half crown; how she earned it and how she spent it, and other stories. [*New issue.*] N. Y., T: R. Knox & Co., [1886.] 292 p. il. D. cl., $1.25.

McConnell, Annie Bliss. Half married: agamé gamé. Phil., J. B. Lippincott Co., 1887 [1886.] 311 p. D. cl., $1.25.

Bessie Lansing, the heroine, is the daughter of a West Point general of the old school. Upon leaving boarding-school she goes with her father to the far West and spends five years of her life among the soldiers of various border stations. Upon her father's death she comes East again and marries a good man, but finds him too much taken up with business to give her the devotion to which she had always been accustomed. Bessie is a fine character and the Western scenes are full of life and interest.

Macduff, J: Ross. Knocking; the words of Jesus at the door of the heart: a sacred monody. N. Y., Marcus Ward & Co., [1886.] No paging, cl., 40 c.

Bible texts and sacred verses, printed in brown and silver.

McLanathan, Mary Leland. Three kings: a Christmas legend of long ago; with four il. by Rosina Emmet. N. Y., A. D. F. Randolph & Co., [1886.] 34 p. O. bds., $2.

A religious poem of the time of King Arthur; beautifully printed on one side only of tinted paper with red initial letters and titles. Miss Emmet's illustrations are quite in accord with the spirit of the poem.

Manual and account-book for administrators and executors in the state of Ohio; cont. rules, instructions, forms, [*anon.*] Columbus, Siebert & Lilley, 1886. 2+52+5-36 p. O. cl., 75 c.

Marean, Emma Endicott. Unity clubs; or, mutual improvement societies in town and church. Chic., C: H. Kerr & Co., 1886. 12 p. S. pap., 10 c.

***Maryland.** Laws passed at a session of the general assembly, Annapolis, 6th Jan.-5th April, 1886. Pub. by authority. Annapolis, G: T. Melvin, St. Printer, 1886. 1130 p. O. shp., $5.

***Massachusetts.** The acts and resolves, public and private, of the province of the Massachusetts Bay; with historical and explanatory notes. V. 5, [1769-1780.] Bost., Wright & Potter Printing Co., Prs. to the St., 1886. 1631 p. O. shp., *net*, $3.

***Maxwell** Bros. The rights and obligations of marriage, together with rules of common law and statutes, and the law respecting divorces. N. Y., L. K. Strouse & Co., 1886. 8+114 p. D. cl., $1.

***Michigan.** *Supreme Court.* Michigan reports; cases decided Jan. 21-May 13, 1885; H: A. Chaney, St. Rep. V. 56. Chic., Callaghan & Co., 1886. 13+695 p. O. shp., $3.50.

***Modern** Cupid (The); series of verses illustrative of love on the rail, with drawings reproduced in photogravure plates and printed in tints. Bost., Estes & Lauriat, 1886. Portfolio, cl., $7.50.

***Morris,** Rob. T., *M.D.* How we treat wounds to-day: a treatise on the subject of antiseptic surgery which can be understood by beginners. N. Y., G: P. Putnam's Sons, 1886. 165 p. O. cl., $1.

Mother Goose's melodies; with chimes, rhymes, and jingles: containing all that have ever come to light of her memorable writings. [*New issue.*] N. Y., T: R. Knox & Co., 1885. No paging, il., D. cl., $1.25.

Munroe, C: E. Index to the literature of explosives. Pt. 1. Balt., I: Friedenwald, 1886. 42 p. O. pap., 50 c.

This index is intended to embrace not only such articles as treat of the composition and of the chemical and physical properties of explosive substances, but also of their manufacture and use in the arts. This part contains the titles of papers appearing in such periodicals as the indexer has been able to review from the date of first issue; 442 volumes have been thus reviewed for this part.

***New Jersey.** *Legislature.* Acts of the 110th legislature, and 42d under the new constitution. [1886. With Census of 1885.] Trenton, N. J., MacCrellish & Quigley, 1886. 515+39 p. O. shp., $2.

***New Jersey.** *Supreme Court, and Court of Errors and Appeals.* Reports of cases. Garret D. W. Vroom, Rep. v. 18. [N. J. law rep., v. 47. Feb., Mar., June and Nov. terms, 1885.] Trenton, The W. S. Sharp Print. Co., 1886. 26+593 p. O. shp., $3.75.

***New York.** *Court of Appeals.* Digest of reports, v. 95-100, Transcript appeals and Selden's notes, with a table of cases cited; limited and overruled by that court. V. 2, [1884-1885.] By H: G. Danforth, and Rob. B. Wicks. N. Y. and Alb., Banks & Bros., 1886. 3+1021-1621 p. O. shp., $4.50.

***New York.** *Court of Appeals.* Reports of cases. March 23–Oct. 5, 1886; by H. E. Sickels, St. Rep. V. 102. Alb., Weed, Parsons & Co., 1886. 24+859 p. O. shp., $2.50.

***New York City.** *Superior Court.* Reports of cases; by S: Jones and Ja. C. Spencer, Rep. of the court. N. Y. superior court rep., v. 53, Jones & Spencer's reports, v. 21, [1886.] N. Y. and Alb., Banks & Bros., 1886. 23+593 p. O. shp., $6.50.

Norris, W: E. A bachelor's blunder. N. Y., G: Munro, [1886.] 3–419 p. S. (Seaside lib., *pocket ed.*, no. 871.) pap., 20 c.

Ogilvie's popular reading, no. 36. N. Y., J. S. Ogilvie & Co., [1886.] 58+30+30+29 p. Q. pap., 30 c.

Contents: Fighting her way, by Rose Ashleigh; Flitters, Tatters, and the Counselor, by the author of "Hogan, M.P.;" Love in idleness, by the author of "Loveday;" Rosie; Atholl, by Mary Cecil Hay; In the holidays, by Mary Cecil Hay; The name cut on the gate, and Hope deferred, by Mary Cecil Hay; She would be a lady; A great feast, by Mrs. Henry Wood; Josh Billings' spice-box, by Josh Billings.

***Ohio.** General and local acts passed, and joint resolutions adopted by the 67th general assembly at its regular session, 1886. V. 83. Columbus, Myers Bros., St. Pr., 1886. 464 p. O. hf. shp., $1.25.

Paden, M. S. In thoughts from the visions of the night. Chic., C: H. Kerr & Co., 1886. 16 p. S. pap., 20 c.

A poem written for and read before the Convention of American authors, in Plymouth Church, Indianapolis, July 2, 1886.

***Patterson,** Christopher Stuart. Railway accident law. The liability of railways for injuries to the person. Phil., T. and J. W. Johnson & Co., 1886. 109+542 p. O. shp., $6.

***Pendleton,** Garnett. Debtors' exemption in Pennsylvania. Phil., R. Welsh & Co., 1886. 242 p. O. shp., $2.50.

Pennell, Jos. *and* Elizabeth Robins. Two pilgrims' progress. Bost., Roberts Bros., 1887 [1886.] 2+181 p. il. D. cl., $2.

A charming description of the events of a ride made on a tricycle by Mr. and Mrs. Pennell "from fair Florence to the eternal city of Rome." They saw more than average travellers do of the people and their simple lives and the lovely scenery. All this is depicted in a most graphic manner both with pen and pencil, Mr. Pennell furnishing a number of sketches from life. Mr. Charles Godfrey Leland, to whom the book is dedicated, furnishes "a friend's apology for this book," in verse; a second title-page is given in imitation of the "Pilgrim's Progress," and the chapters are headed by extracts from that book.

Pepys, S: The diary of Samuel Pepys, 1662–1663. N. Y., Cassell & Co., [1886.] 3–192 p. T. (Cassell's national lib., no. 42.) pap., 10 c.

Plutarch. Lives of Demetrius, Mark Antony, and Themistocles; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 44.) pap., 10 c.

***Posey,** S. A. Texas criminal digest, including all cases to end of volume 20 appeals, [1886.] St. Louis, The Gilbert Bk. Co., 1886. 3+17–845 p. O. shp., $15.

Price, Alice *and* J. Corbyn, *comp.* Heavenward: a Scripture text-book, with poetical extract for each day in the month; designed by Alice Price and J. Corbyn Price. N. Y., E. & J. B. Young & Co., [1886.] No paging, il., Fe. *(Peniel ser.)* bds., 50 c.; Venetian mor., $1; *cf.*, $1.50.

A dainty little book; alternate pages of illuminated texts *and verses printed in* tints; the coloring is very delicate *both in the book* and on the cover.

Problem (The), shall avarice rule? N. Y., J: A. Bliss, 1886. 66 p. O. pap., 20 c.

The object of this pamphlet is to turn the thought of the earnest workingmen of our country to the social problem of the times; it shows "why our government was made a republic, how it has drifted from its moorings and fallen into the hands of pirates," and that "it is a government of millionaires by millionaires for millionaires; in its management the people have very little voice."

Rame, Louise de la, ["Ouida," *pseud.*] A house party. Chic., Rand, McNally & Co., 1886. 207 p. D. pap., 25 c.

***Randolph,** Joseph F: A treatise on the law of commercial paper; cont. a full statement of existing American and foreign statutes, together with the text of the commercial codes of Great Britain, France, Germany, and Spain. In 3 v. V. 1. Jersey City, F: D. Linn & Co., 1886. 65+763 p. O. shp., $5.50.

Richards, Laura E., *and* Baldwin, H: Kaspar Kroak's kaleidoscope; originated and illustrated by A. Hochstein; verses by Laura E. Richards and H: Baldwin. Troy, N. Y., Nims & Knight, [1886.] 48 p. O. bds., $1.25.

Alternate pages in bright colors and tints, with amusing verses; the designs are all about insects and birds and animals, and very clever; the verses are quite funny.

Richards, *Mrs.* Laura E. Tell-tale from hill and dale; originated and illustrated by A. Hochstein; verses by Mrs. Laura E. Richards. Troy, N. Y., Nims & Knight, [1886.] 48 p. sq. O. bds., $1.25.

Funny stories in rhyme about birds, animals, and insects; with alternate pages in colors and tints; the designs are quite original and amusing, as are also the verses.

***Riddle,** Daniel S., *and* Bullard, E. Fitch. The law and practice in proceedings supplementary to execution, under the New York code, including decisions to July, 1886; with forms. *3d ed.* N. Y., L. K. Strouse & Co., 1886. 39+11–626 p. O. shp., $6.

Robbins, *Mrs.* S. S. Babbette; or, faithfulness. N. Y., Rob. Carter & Bros., [1886.] 203 p. il. S. (The Gillettes.) cl., 75 c.

It is now Bab and Will's turn to add their stories and complete the set entitled "The Gillettes." Bab's marked trait is faithfulness, which was put to a severe test when she became governess to Roy and Rose Burchard. Will's is honesty, and was proven on the finding of the lost package.

Robbins, *Mrs.* S. S. Will; or, honesty. N. Y., Rob. Carter & Bros., [1886.] 203 p. il. S. (The Gillettes.) cl., 75 c.

See notice under Robbins, *Mrs.*, "Babbette."

***Roberts,** *Sir* W:, *M.D.* Lectures on dietetics and dyspepsia, delivered at the Owens College School of Medicine in Feb. and March, 1885. *2d ed.* N. Y., G: P. Putnam's Sons, 1886. 9+92 p. D. cl., $1.

Rolfe, Mary A., *comp.* Seven hundred and seventy-seven autograph album gems. Phil., Rufus C. Hartranft, [1886.] 64 p. S. pap., 10 c.

Selections from many languages, comprising verses and sentiments for Christmas, New Year, birthdays, with suitable expressions for friendship and remembrance.

Ruskin, J: Gems from Ruskin; comp. and arranged by Mrs. A. N. Bullens. Troy, N. Y., Nims & Knight, [1886.] No paging, il. T. pap., 75 c.

Selections from the works of J: Ruskin; the cover is Whatman's antique board, with ragged edges, stamped, richly illuminated, and hand-painted.

Russell, W: Clark. A voyage to the Cape. N. Y., G: Munro, [1886.] 3–250 p. S. (Seaside lib., *pocket ed.*, no. 884.) pap., 20 c.

Russell, W: Clark. A voyage to the Cape. N. Y., Norman L. Munro, [1886.] 2+239 p. S. (Munro's lib., no. 668.) pap., 20 c.

Sangster, Margaret E. Home fairies and heart flowers: twenty studies of children's heads, with floral embellishments, head and tail pieces, and initial letters by Frank French, accompanied by poems by Margaret E. Sangster. N. Y., Harper, 1887 [1886.] 93 p. F. cl., $6.

"Mr. Frank French and Mrs. M. E. Sangster have combined to illustrate by drawings and verses the affectionate relationship between the buds of the fields and the blossoms of the household. Mr. French has succeeded in engraving a series of heads of typical children with rare and delicate skill, each strongly suggestive of the flower it symbolizes. The volume, on its fine paper, with its clear type, its full-page illustrations of baby faces, and its head-pieces and tail-pieces of stray blossoms and clinging vines, will make a most valuable contribution to the universal language of flowers."

***Shakespeare,** W: Complete works. *Riverside ed.*, ed. by R: G. White. [New issue in 6 v. on thinner paper.] Bost., Houghton, Mifflin & Co., 1886. 6 v. O. cl., $10.

Shakespeare, W: The illustrated pocket Shakespeare; complete with glossary; carefully edited and compared with the best texts, by J. Talfourd Blair. N. Y., A. C. Armstrong & Son, [1886.] 8 v. 3-516; 5-534; 5-482; 3-496; 3-490; 3-508; 5-499; 3-523 p. il. Fe. cl., $3.75; mor., $6; rus., full cf., or tky. mor., $10.

Though so small, this is complete, and quite readable; the type is notably clear and well printed. The publishers claim it is the smallest Shakespeare published.

Shorthouse, J. H. Sir Percival: a story of the past and present. N. Y., J: W. Lovell Co., [1886.] 123 p. S. (Lovell's lib., no. 832.) pap., 10 c.

***Simpson,** Ja. Young, *M.D.* Organic materia medica and therapeutics. N. Y., J. H. Vail & Co., 1885. 337 p. D. cl., $2.

Skat: the German game of cards. N. Y., B. Westermann & Co., 1886. 24 p. il. S. pap., 30 c.

Explains the German national game of cards, traces its origin, and gives rules for playing it, fully illustrated by pictures of the cards.

***Smith,** F. Hopkinson. Well-worn roads in Spain, Holland, and Italy; or, the travels of a painter in search of the picturesque; with descriptive letterpress by the artist; il. with 16 full-p. phototypes and many smaller pen-and-ink sketches. Bost., Houghton, Mifflin & Co., 1886. F. cl., $15.

***Song** (The) of songs; il. with 26 full-p. etchings from designs by Bida; etched by Edmond Hédouin and Emil Boilvin. Phil., J. B. Lippincott Co., 1886. Q. mor., $18. [Edition limited to 500 copies.]

***Sterne,** Laurence. A sentimental journey through France and Italy; il. by Maurice Leloir. Phil., J. B. Lippincott Co., 1886. Q. cl., *reduced to* $3.50.

Stevenson, R. L: Treasure Island. N. Y., J: W. Lovell Co., [1886.] 2+148 p. S. (Lovell's lib., no. 819.) pap., 20 c.

Stevenson, Rob. L: An inland voyage. N. Y., G: Munro, [1886.] 3-112 p. S. (Seaside lib., *pocket ed.*, no. 889.) pap., 10 c.

Stevenson, Rob. L: Treasure island. N. Y., G: Munro, [1886.] 3-157 p. S. (Seaside lib., *pocket ed.*, no. 888.) pap., 10 c.

Stimson, F: J., ["J. S. of Dale," *pseud.*] The sentimental calendar; being twelve funny stories. N. Y., C: Scribner's Sons, 1886. 7+280 p. D. cl., $2.

Opens with a preface by the Major, showing how these stories came to be called funny; the twelve stories are apportioned to the months according to their significance. For January there is "The Bells of Avalon," a "story told in a winter storm at sea; following are: Mr. Pillian Wraye, agnostic necromancer; The seven lights of Asia, an Indo-European episode; A first love-letter; Bill Shelby; Two passions and a cardinal virtue; Our consul at Carlsruhe; Gloriana, a fairy story; Passages from the diary of a Hong Kong merchant; In a garret; A tale unfolded; Mrs. Knollys. Many of the stories are here printed for the first time. Others have appeared in the various magazines. Each one is headed by a charming little vignette from drawings by F. G. Attwood.

Sunday [1887]; reading for the young; with upwards of 250 il. by G. Montbard, G. L. Seymour, A. Forestier, Helen Miles, T. Pym, and other artists. N. Y., E. & J. B. Young & Co., 1887 [1886.] 3+412 p. sq. O. bds., $1.25; cl., $2.

Short stories, instructive reading from the Bible and history, little poems, etc. Profusely illustrated.

***Ten** etchings: examples of the etched work of Masse, Cazanova, Rhead, Gravesend, Jacomb-Hood, Ballin, L'Hermitte, Jacquemart. Steele, Veyrassat. N. Y., Dodd, Mead & Co., 1886. F. cl., $7.50.

***Tennyson,** Alfred, (*Lord.*) Complete poetical works. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1886. 6 v., por. O. cl., $6.

Tennyson, Alfred, (*Lord.*) The song of the brook; with 15 il., by the Photo-gravure Co., after original drawings by W: J. Mozart. Troy, N. Y., Nims & Knight, [1886.] No paging, Q. cl., $5.

The 15 il. are printed on one side only of heavy paper; the design encloses the verses. There are besides a title-page and list of illustrations. Bound in holiday style.

Thackeray, W: M. The mahogany tree; il. by Frank T. Merrill. Bost., S: E. Cassino, 1887 [1886.] No paging, F. cl., $6.50; full mor., $12; *édition de luxe*, in portfolio, $15.

This cheery poem, written forty years ago, is superbly illustrated, through a series of original designs which encircle the verses, and also fill full pages, and which are reproduced by photogravure and illuminated by hand. The pictures carry out the spirit of the poem, which is convivial and seasonable. A fine portrait of Thackeray is given on Japan paper. The binding has a broad piece of mahogany veneer set in the front cover, which also has a design of the mahogany table encircled with vine-leaves.

***Thomson,** W: M., *D.D.* The land and the book. *New popular ed.* N. Y., Harper, 1886. 3 v. Il. and maps, O. cl., $9.

Toland, *Mrs.* M. B. M. Ægle and the elf: a fantasy. Phil., J. B. Lippincott Co., 1887 [1886.] 57 p. il. O. cl., $2; alligator, $2.50; mor., $3.

A poem by the author of "Sir Rae," "The Inca Princess," etc. Illustrated by 13 full-page original designs from Theodor Bauer, W: St. John Harper, H. Siddons Mowbray, F. S. Church, W: Hamilton Gibson, S. W. Van Schaick, and Jessie Shepherd; these are reproduced in photogravure. There are also a number of decorative designs drawn by René T. Quelin. The pale gray cloth binding has a handsome scroll frame stamped on front cover in gold, white, and pale green.

Townsend, Virginia T. Amy Deane; or, patient waiting, and other stories. [*New issue.*] N. Y., T. R. Knox & Co., [1886.] 5-242 p. il. D. cl., $1.25.

***Triplett,** W: H., *M.D.* The laws and mechanics of circulation, with the principle involved in animal movement. N. Y., J. H. Vail & Co., 1885. 510 p. O. cl., $5.

***Uncle** Lawrence, (*pseud.*) Young folks' ideas: a story. Phil., J. B. Lippincott Co., 1886. Il. sq. O. bds., *reduced to* $1.25.

***Uncle** Lawrence, (*pseud.*) Young folks' queries: a story. Phil., J. B. Lippincott Co., 1886. Il. sq. O. bds., reduced to $1.25.

***Uncle** Lawrence, (*pseud.*) Young folks' whys and wherefores. Phil., J. B. Lippincott Co., 1886. Il. sq. O. bds., *reduced to* $1.25.

***Van Rensselaer,** *Mrs.* M. G. Book of American figure-painters; containing upward of 30 photogravures of the best specimens of American art; with text by Mrs. M. G. Van Rensselaer. Phil., J. B. Lippincott Co., 1886. F. cl., $25.

***Virgil.** The Æneid; tr. into English verse by Christopher Pearse Cranch. *New ed.* Bost., Houghton, Mifflin & Co., 1886. O. cl., $2.50.

***Virginia.** *General assembly.* Acts and joint resolutions passed during the session of 1885–'86. Richmond, A. R. Micou, Supt. of Public Pr., 1886. 607 p. O. hf. shp., $1.50.

W., A. L., *comp.* From a friend's garden. Bost., S: E. Cassino, [1886.] 24 p. Tt. pap., 50 c.; ivory, 75 c.

Selections of poetry and prose from authors of more or less note, bound in ivory with gilt floral design on cover.

***Warner,** Francis, *M.D.* The student's guide to clinical medicine and case-taking. *2d ed.* Phil., P. Blakiston, Son & Co., 1885. D. cl., $1.75.

Wendell, Barrett. Rankell's remains: an American novel. Bost., Ticknor & Co., 1887 [1886.] 5–316 p. S. cl., $1.

Rankell is a rich business monopolist. The story is told in three sections. First, Rankell is described; second, the different people whose lives were influenced by him; and third, a great political convention, in which Rankell was wirepuller. The ending of the history would seem to be based upon the facts about the death and burial of A. T. Stewart, but Rankell is not intended for a portrait of Stewart. The book has led to much discussion.

***Wertheimber,** L: A Muramasa blade: a story of feudalism in Old Japan; il. by Japanese artists. Bost., Ticknor & Co., 1886. O. cl., $3; in Kioto silk, $5.

***Wherry,** *Rev.* E. M. A comprehensive commentary on the Quràn; comprising Sale's translation and preliminary discourse, with additional notes and emendations; together with a complete index to the text, preliminary discourse and notes. Bost., Houghton, Mifflin & Co., 1886. V. 3, 8+414 p. O. cl., $4.50; v. 4, 5+340 p. O. cl., $4.

Williams, Alice L., *comp.* The children. Bost., S: E. Cassino, 1886. 3–63 p. il. D. pap., $1.

A collection of short poems about children and their ways, bound in rough white paper with gilt design on cover.

Wood, Hazel. An only daughter. N. Y., Norman L. Munro, [1886.] 2+274 p. S. (Munro's lib., no. 669.) pap., 20 c.

Woolley, Celia P. George Eliot: suggestions for clubs and private reading. Chic., C: H. Kerr & Co., 1886. 10 p. T. pap., 10 c.

Woolson, Constance Fenimore. Rodman the keeper: southern sketches. [*New issue.*] N. Y., Harper, 1886. 5–339 p. S. cl., $1.

First published by Appleton, 1880. *See* notice "Weekly Record," P. W., March 27, 1880, [428].

Wordsworth, W: [Poems.] N. Y., Marcus Ward & Co., [1886.] 192 p. Tt. (The golden poets.) cl., 80 c.

Selected poems; printed entirely in gold letters, with decorative borders in gold.

Worthington's natural history; stories and histories of the animal kingdom at home and abroad; [*also,*] interesting poems and anecdotes. N. Y., The Worthington Co., 1886. 216 p. sq. O. bds., $1.50.

Pictures of birds and animals, with stories and anecdotes; numerous full-page pictures.

***Wyoming** Territory. Session laws passed by the 9th legislative assembly, Cheyenne, Jan., 1886. Pub. by authority. Cheyenne, Vaughan & Montgomery, [1886.] 15+476+67 p. O. hf. shp., $3.

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Poetry and the Drama.—*Adams*, May.—*Akers*, Silver bridge.—*Brine*, A mother's song.—*Browning*, Poems.—*Byron*, Don Juan.—*Ellis*, Othello and Desdemona.—*Gilmore*, Pipes from prairie-land.—*Lorenz*, Christmas cheer; Desire of all nations.—*Lothrop*, The minute man.—*MacCulloch*, From dawn to dusk.—*Pollard*, Vagrant verses.—*Pope*, Poems.—*Songs* from Shakespeare.—*Whitney*, Holy-tides.—*World* acting drama.

Political and Social Science.—*Clark*, Philosophy of wealth.—*Dawes*, Modern Jew.—*Gladden*, Applied Christianity.—*Grego*, Parliamentary elections.—*Howland*, Social solutions.—*Todd*, Protective tariff delusion.—*White*, Problems of a great city.

Theology, Religion, and Speculation.—*Bacon*, Simplicity that is in Christ.—*Berean* beginners' book; Question-book.—*Briggs*, Messianic prophecy.—*Burbidge*, Liturgies of the church.—*Clarke*, Christian union.—*Crafts*, Notes on Inter. lessons; Quarterly.—*Fisher*, Beginnings of Christianity.—*Great* debate (Foreign missions rept.).—*Hazard*, S. S. lessons.—*Hodge*, Epistle to the Romans.—*Kingsley*, True words for brave men.—*Kirkus*, Religion.—*Moore*, Matter, life, mind.—*Pendleton*, Notes of sermons.—*Pilgrim* almanac.—*Senior* lesson-book.—*Sermons* on Inter. S. S. lessons.—*Talmage*, Shots at sundry targets.—*Vincent*, Lesson commentary.—*Westminster* question-book.

Useful Arts, Commerce.—*Crehore*, Mechanics of the girder.—*Hasell's* annual cyclopædia.—*Professor* in the machine-shop.—*Rand*, McNally & Co.'s atlas of the Northwest; Map and shippers' guide of Iowa; Missouri; New York; Pennsylvania.—*Sawyer*, Accidents in mines.—*Smithsonian* Inst., Price list of publications.—*Staley*, Sewerage.

The main entry under author, or, in the case of anonymous books under title only, gives in parenthesis as (S4; 11, 18, 25) *the date of the number of the* PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent works appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper: shp. for sheep.*

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Zimmerman, *Mrs.* Jane E. Grey heads on green shoulders. *N. iss.* (N6) D. $1.25.....*Tibbals.*

NOTES ON CATALOGUES.

MESSRS. CONSTABLE will publish, about April, at the University Press, Edinburgh, a *catalogue raisonné* of the Dutch and French Loan Collection made by R. T. Hamilton Bruce for the late International Exhibition. It will contain a preface by W. E. Henley and some fifty etchings and *croquis* by Messrs. W. B. Hole, A.R.S.A. (who is illustrating "Kidnapped" for the Cassells), and Zilcken.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 4, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

OUR CHRISTMAS NUMBER.

FOR the first time in some years, and for the first time since the Christmas number of the PUBLISHERS' WEEKLY attained its present dimensions, we have been able to make publication on publication day, and although the breaking down of a press carrying one of the most important forms has delayed a portion of our supply, we trust to have dispatched all the imprint editions by the end of the current week, in time to be of full effectiveness through the entire Christmas holiday season. The *Literary News* is also issued in good time, and the entirely new plan adopted for it has made it possible to present a number much more attractive and useful to booksellers than those of previous years. We have to make our first acknowledgment for this result to the Lithographoid Printing and Engraving Co., 34 and 36 North Moore St., New York, which handled the Christmas issues both of the PUBLISHERS' WEEKLY and of the *Literary News*, and for the first time. The paper for both publications comes from the Jessup and Moore Co., the ink from J. H. Bonnell & Co. When it is remembered that in the Christmas issues cuts from all publishers and of all kinds, light and dark, fine and coarse, are brought together to be printed on the same press, and that everything must be done at the last moment, the difficulties of the work will suggest themselves even to such as are not practical printers, and that good work should be produced at all under these conditions is sometimes a surprise to ourselves. The growing use of photogravure and other processes, by preventing the transfer of illustrations from many of the finest books, has been an added difficulty, but notwithstanding we hope the trade will find that the Christmas issues are quite up to the standard of previous years.

The comparison of the issues of this year with previous years suggests also a comparison of the general work of this office in this and previous years, which is perhaps not out of place towards the close of one year and the beginning of a new one. The exhibit which we recently printed of the "American Catalogue," showing the difficulties under which the work was done and its great cost, which in that instance was not even covered, illustrates the constant difficulties and limitations of this office in all its work. When the PUBLISHERS' WEEKLY was started years ago by Mr. Leypoldt, and during the early years of association with him of the present writer, it seemed probable that with the growth of general trade, the development of the book business, and the increasing importance which a periodical should attain with years, there might in the near future be an adequate return for the early work which was so largely an investment for the future. Unfortunately that promise has not been realized. The volume of the book trade has doubtless grown with the growth of population, but its methods have gone from bad to worse, so that there is less margin for a living than before. While this office has gone forward in its development, quietly endeavoring to do good work for the trade, it has met with new rivals, which have prevented the returns of which there had been in early days such sanguine hopes. Our Christmas issues, for instance, have now the rivalry of Christmas numbers of the *American Bookseller*, the *Book Buyer*, *Book News*, and other enterprises of less importance. We trust, however, that our endeavors to present a Christmas summary fair to the whole trade, comprehensive of all the leading books, and practically systematized, will enable us to hold our own in the goodwill of the trade, nothwithstanding later comers. Like competition existing more or less throughout the year and, in some instances, taking up features which the WEEKLY itself originated and to which it had looked as a source of profit, has prevented that increase of returns which might fairly have been expected to come with the increased work and outlay which the growing number of books annually published entails upon this office. We are further at the disadvantage of having no great organization directly or indirectly at the back of our periodicals, and of having no great retail book-stores which can by a system of exchanges offer to advertising publishers inducements which we cannot. Whether, in the distant future, the then proprietor of the PUBLISHERS' WEEKLY will be reduced to the neces-

sity of opening a cheap book-store in Alaska for the sake of increasing his advertising patronage from the publishing trade we fear to contemplate.

This competition is, however, one of the features of modern business, and we cannot complain that this business is an exception to the general rule. We can only ask the trade to recall that nowhere else is the work of bibliographical record so thoroughly and we believe so accurately done, and beg them to give all the support which they can to the publications of this office.

THE edition of the Christmas PUBLISHERS' WEEKLY, which this year reaches 20,000 copies, is so nearly exhausted that we can only fill orders for individual copies; for the Christmas *Literary News* we can yet fill a few imprint orders. This year's issue will be found, we think, an extremely good method of attracting readers to the book-store whose imprint it bears, and we have arranged to keep the forms intact for a few days longer so that fresh orders can be honored. We invite the attention of dealers also to the desirability of beginning with the new year an imprint subscription to this periodical; if they cannot do that, we desire to ask them to interest themselves in interesting their customers to become subscribers to the subscription edition issued directly from this office at the moderate price of one dollar yearly. The bookseller who obtains a score or so of subscribers in his own town to this publication will be serving his own purposes in serving ours, and as this is a help to the trade which has been somewhat overlooked of late years by many of its older patrons, we should be glad, in cases where imprint orders are out of the question, to have at least this much co-operation from our friends.

A NEW LAW PUBLISHING ENTERPRISE.

THE BLACKSTONE PUBLISHING CO., Philadelphia, of which Mr. Reis Welch is President, propose to furnish to subscribers at $10 a year a reprint of the leading English text-books applicable to the United States, with an occasional translation from the German and French, and where deemed necessary American notes will be added by competent lawyers. The reprints will be *verbatim*, in clear, legible type, printed on good paper, and will include all important works issued after the 1st of January. The first book of the series is nearly ready and contains nearly a thousand pages. It is a "Treatise on the Law of Master and Servant," by Charles Manley Smith, and includes the law for master and workman, in every description of trade and occupation. The next issue will be "Wright on Criminal Conspiracies." This proposed series will constitute of itself a complete collection of the freshest, most authoritative, and most valuable text-books in all the leading departments of the law, and will in a short time furnish for an almost nominal sum a working library of the most desirable recent literature of the profession. The company has a large capital and will undoubtedly make a success of their useful enterprise.

IMPORTATION OF BOOKS FOR COLLEGES AND LIBRARIES.

NEW YORK, Dec. 1, 1886.

The Hon. Daniel Manning, Secretary of the Treasury, Washington, D. C.

SIR: We desire to call your attention to a regulation now in force in connection with the importation of books for colleges and incorporated libraries, which regulation appears, in its present application, to defeat the intention of the law and to work injustice both to the importer and to the institution.

In our business as library agents we have for a number of years had occasion to make importations of books for incorporated institutions which are, under the law, entitled to receive their imported books free of duty.

Books purchased abroad for institutions must, as a rule, be included with other goods in a miscellaneous invoice, for the reason that there often are not enough volumes for any one institution to make up a separate shipment or a distinct invoice.

The fact, however, that certain items on an invoice are "duty free" for B Library or C Library is distinctly specified on the invoice, and forms part of the statement sworn to before the consul by the London representative of our house.

The institution sending us an order for books adds an instruction, signed by its President and Secretary, to import free of duty, for the use of the institution, such of the works as are foreign (see Blank "A," enclosed).

A year or more ago it was ordered that, in addition to the above form, a certificate must be sworn to by an official of the institution, in which certificate should be respecified the articles imported and *the vessel by which the importation was made.*

The difficulty in carrying out these regulations, in connection with the importation of books, arises from the fact that it is not usually practicable to fill any one order for miscellaneous foreign publications in such manner that the volumes shall all arrive at one time and by the same steamer. The necessity of applying, *after the arrival of a steamer*, to distant colleges and libraries for the several certificates for the several volumes or lots of volumes belonging to each, entails most annoying and expensive delays.

A London invoice of 1000 volumes may contain ten volumes for a college in Wisconsin, two or three for a library in Kansas, and another lot for an institution in Texas; and until the arrival of the vessel we have no means of knowing for which of our customers duty free lots are included in our invoices.

Under the former practice, we should, in any case, have been permitted to use in clearing these invoices the college orders previously filed with us.

Under the present instructions, we are informed that the oath of the college officers can be taken only *after the* entry of our invoice at the Custom-House. We are, therefore, obliged to leave the *entire invoice* in bond or in "general order" until we can send reports to customers in different States, and can secure from them the certificates required.

It may easily happen that rather than to subject ourselves to the loss entailed by leaving in store for an indefinite period goods for which we have present need, we are forced to pay the duty on college goods which are under the law no

dutiable, and that the intention of the law is thus defeated.

We respectfully submit that if the privilege of importing books free of duty for the educational purposes of incorporated institutions is to be continued in form, it ought not to be rendered nugatory in fact by restrictions such as those now in force.

If the Custom House could be instructed to receive in the charging of duty-free books certificates from institutions sworn to at the time of the original ordering of the books instead of after the arrival of the books in port, the most perplexing of the present difficulties would be removed.

Respectfully submitting this suggestion for the consideration of your department, we are your obedient servants, G. P. PUTNAM'S SONS.

CASSELL & CO. NOT TO GO TO SCOTLAND.

IN October the following statement was cabled to this country: "The shareholders of the publishing firm of Messrs. Cassell & Co. met to-day in Glasgow and advised the directors to remove the works of the company from London to Glasgow. They also advised them to consider what steps are necessary in regard to American contracts and the making of calls." Inquiry at the New York house at the time confirmed our suspicions that the statement was either just a trifle wild or had no foundation at all. It is now learned that the firm referred to was not Cassell & Co., the publishers, but the Cassell Gold Extracting Company, Limited.

OBITUARY.

SYLVANDER HUTCHINSON.

MR. SYLVANDER HUTCHINSON, who has carried on the book and stationery business in New Bedford, Mass., for over eighteen years, died Nov. 25, 1886, after an illness of over three years. Mr. Hutchinson was born July 14, 1815, at Braintree. He afterwards went to Massachusetts, where he taught school for nearly twenty years. The last portion of the time in New Bedford, Mass., where he resigned his position and established himself in the book and stationery business, which he carried on up to August 18, 1883, when he was struck down by an attack of paralysis, since which time he has been unable to attend to business. Mr. H. S. Hutchinson, who has had charge of his father's business the past three years, will continue to manage it.

WILLIAM A. LEARY.

WILLIAM A. LEARY died at his home in Philadelphia, November 15, aged seventy-three. He was the founder of Leary's Cheap Book-store, and his place of business was the rendezvous of many of the famous men of the country, who, while stopping in Philadelphia, would spend hours in his establishment.

E. T. FARNES, of the firm of Farnes & Rothie, booksellers and stationers, Minneapolis, Minn., is dead.

JOHN RIVINGTON died at his residence, Babbicombe, Devon, October 30. Mr. Rivington, who for many years was a partner in the house of business at Waterloo Place, retired from business about twenty years ago. His father, of the same name, who died about forty years ago, was among the original founders of the *Publishers' Circular*.

COPYRIGHT MATTERS.

ANOTHER "CHATTERBOX" DECISION.

IN the suit brought by Estes & Lauriat against Frank Leslie Publishing Co. to restrain them in the use of the word "Chatterbook," Judge Shipman, of the Circuit Court of the U. S. for the Southern District of New York, on November 20, gave the following opinion: "The name 'Chatterbook,' as printed upon the cover of the defendants' books, is, in my opinion, an imitation of the name 'Chatterbox,' which by association when used upon books of a juvenile character points 'distinctively to the origin of ownership' of the books to which it is applied, and the use by the defendants of the name 'Chatterbook' upon the books which are represented by the exhibits in the case, the same being books of a juvenile character of the general appearance, style and manner of cover of the complainants' books, should be enjoined *pendente lite*.

ESTES & LAURIAT on the 1st inst. served an injunction on George A. Leavitt & Co., restraining them in the sale of the Worthington "Chatterboxes." A hearing in the case was ordered for the 3d inst. (as we go to press), the details of which will be given in our next issue.

IT is stated that Austria has not yet signed the Berne Convention for the Protection of Literary Copyright. Her reasons for drawing back are two: Firstly, that the literary convention between Austria and Hungary, although authorized by the Council of the Empire, has not yet been ratified; secondly, that the existing law of copyright is quite antiquated, and does not tally with the modern development of literary production, more particularly in the domain of music and art. It is therefore in contemplation to reconsider the whole subject with a view to the drafting of a new law which will shortly be laid before the Reichsrath.

JOURNALISTIC NOTES.

FREDERICK WARNE & CO., late publishers of *The Century* in England, will publish *Scribner's Magazine* in that country.

REV. EDWARD EVERETT HALE has written a new serial story which makes its initial appearance in the December number of his magazine, *Lend a Hand*. It is entitled "Mr. Tangier's Vacations."

ELIOT STOCK, London, is about to issue, under the title of *Book Prices Current*, a monthly record of the prices realized for rare books at auctions in town and country. The list will give the titles of the books, their prices, purchasers, and the date of sale.

MR. HOWELLS' next novel will be printed in *Harper's Magazine* during the coming year. The title originally selected for it was "An Open Question." It was found, however, that this title had already been used for a book, and a change was accordingly made to "April Hopes."

MRS. LAMB announces two notable series of personal sketches to appear in her *Magazine of American History* during the coming year. One will describe the rise, progress, and development of journalism, including biographical notes and portraits of the chief editors of the century, and the other will give accounts of "The Benefactors of New York," the term benefactor being applied to men who have devoted themselves to trade, art, and learning, as well as to charity.

THE *Athenæum* understands that an important addition will shortly be made to the list of our monthly periodicals. The readers of Lord Byron know well how much interest the poet took, when abroad, in literary matters, especially in anything connected with his old friend and publisher in Albemarle Street, and will remember the well-known lines:

> Upon thy table's baize so green
> The last new Quarterly is seen:
> *But where is thy new Magazine,*
> *My Murray?*

We hear that the present Mr. Murray is going to carry out his father's project, and that in January next will be published the first number of *Murray's Magazine*, to be issued monthly, and edited by Mr. Edward A. Arnold, a nephew of Mr. Matthew Arnold.

THE December (Holiday) number of the *English Illustrated Magazine* contains, among other attractive features, nine full-page illustrations from drawings of L. Alma-Tadema, R.A., Clara Montalba, W. Biscombe Gardner, George Du Maurier, Hugh Thomson, and J. Buxton Knight. Poetry is represented by Mr. Swinburne and George Meredith, who each contribute a poem, and the author of "John Halifax, Gentleman," a paper under the suggestive title of "Colonial Papers Please Copy." In lighter literature there is the continuation of Mr. Farjeon's novel, "A Secret Inheritance," and short stories by D. Christie Murray and the author of "John Herring." The most distinguishing feature of the magazine—the illustrated articles—comprises papers on "Venice," by H. F. Brown, and "In the Heart of London," by D. Rice Jones, both elaborately illustrated; together with illustrated articles on "Surrey Mill-Wheels," by Grant Allen, and "Hops and Hop Picking."

BUSINESS NOTES.

ANNISTON, ALA.—W. E. Sorsby has succeeded H. A. Binford in the book and stationery business.

BOSTON, MASS.—Mr. Charles C. Soule, law bookseller, now occupies the whole of Freeman Place Chapel, with entrance at 15½ Beacon Street, opposite the Boston Athenæum. The chapel has been refitted as a law-book store, and renovated under the supervision of Mr. Frank Hill Smith. The main room is about seventy feet long, sixty feet broad, and fifty feet high. Alcoves, with shelving for books, have been carried from the pillars to the walls, on each side, leaving the rest of the floor, with chairs and tables, for the use of customers. In this commodious salesroom is displayed an attractive stock of law-books, and of books connected, nearly or remotely, with the law.

NEW YORK.—The firm of Baker & Taylor was dissolved by mutual consent, November 24. The business of the late firm will be continued at No. 9 Bond Street, as heretofore, by "The Baker & Taylor Co."

PORTLAND, ME.—W. H. Stevens & Co. have succeeded to the business of Hoyt, Fogg Donham.

SALINA, KAN.—Whitehead & Seaman, booksellers and stationers, have sold out.

WARSAW, IND.—George W. Kilmer, bookseller, has sold out.

LITERARY AND TRADE NOTES.

BELFORD, CLARKE & CO. have in preparation a 12mo edition of "Manon Lescaut," with the Leloir illustrations.

R. WORTHINGTON has imported 5000 English Chatterboxes, published by Wells, Gardner, Darton & Co., London.

GEORGE ROUTLEDGE & SON announce a new edition of Bulwer's novels, to be called the *Pocket Volume* edition.

IT is said that "Little Lord Fauntleroy" is a portrait of the author's son, Vivian Burnett, now some thirteen years old.

FORDS, HOWARD & HULBERT are bringing out a new edition of Bryant's "Library of Poetry and Song," which contains about 2000 selections from nearly 700 authors.

WARD & DRUMMOND, N. Y., and Jas. H. Earle, Boston, will publish on the 15th a new story by Rev. Emory J. Haynes (pastor of Tremont Temple, Boston), entitled "Dollars and Duty."

JOEL MUNSELL'S SONS, Albany, will undertake a work having for its title "American Ancestry," and for its aim the exhibition of the male lineage of ever citizen of the United States who can trace his descent from families settled in America previous to 1800.

WILBUR B. KETCHAM, N. Y., has in press a book by George Lansing Taylor, the well-known clergyman and poet, entitled "What Shall We Do with the Sunday-School as an Institution?" It is calculated to create considerable interest among churches and Sunday-schools everywhere.

THE friends of scientific temperance education have scored a triumph in Canada, where the Province of Quebec has passed a compulsory Scientific Temperance Act. The text-books on this subject, published by A. S. Barnes & Co., have been adopted there for exclusive use in the schools.

THE JOHNS HOPKINS UNIV. PUBLICATION AGENCY will publish early next year the second extra volume of their *Studies*. It will be a "History of the Government of Philadelphia," based upon the Acts of Assembly, the city ordinances, the State Reports, and many other authorities, by Edward P. Allinson and Boies Penrose.

JAMES H. EARLE, Boston, will publish on the 15th inst, "Selections for Children," a charming collection of poetry, religious and secular, grave and gay, for school and home use, designed especially for the younger children. He also desires to inform the trade that, in order to avoid confusion of titles, the title of Dr. A. P. Peabody's new work will be "Building a Character," instead of "Character Building," as at first announced.

THE J. B. LIPPINCOTT CO. announce the Autobiography of Mrs. M. J. Coston, under the punning title "A Signal Success." It will recount the author's adventures in introducing the Coston Signal Light. They will also issue a series of studies of modern literary celebrities, by William Henry Thorne, under the title, "Modern Idols," and a volume of "Recitations," by Mrs. J. B. Potter, so well known both in this country and in England.

D. LOTHROP & CO. will publish about the 15th inst., the "Young Folks' Golden Treasury of Poems," a large and choice of gift-books for young people, containing original poems contrib

uted by the best American and English poets, with about 200 fine illustrations by American artists. They have also nearly ready a sweet and tender story by Miss Belle C. Green, called "A New England Idyl," in which the character drawing is said to be true to life.

CUPPLES, UPHAM & CO. have just ready a new edition of their "Red Book for 1887," containing the addresses of the *élite* of Boston; also, a pamphlet entitled "The Effect of Military Drill upon Boys," by Dudley A. Sargent, M.D., a well-known Professor of Gymnastics in Boston. They have in press "Selections from Buddha," compiled from the translations of Max Müller; also, "How We Saw the Far West," by E. G. H., being a young lady's letters home.

GINN & CO. will publish about January 1, 1887, a "Dante Handbook," by Giovanni A. Scartazzini, translated from the Italian, with notes and additions by Thomas Davidson. The work is divided into two parts, the first treating of Dante's life; the second, of his works. In neither is there omitted any really important fact. To every section is appended a valuable bibliography, and these bibliographies, taken together, form an excellent catalogue of a Dante library.

D. C. HEATH & CO. have in preparation "Methods in Education," by Antonio Rosmini Serbati, translated by Mrs. Wm. Grey, the work being an "exposition of the method of presenting knowledge to the human mind in accordance with the natural laws of its development;" also, Compayre's "Lectures on Pedagogy: theoretical and practical," translated and annotated by Prof. Payne, of the University of Michigan. The work is regarded by eminent authorities as the best extant on the theory and practice of education.

THOMAS WHITTAKER will publish immediately "Sermon Briefs," a series of suggestive outlines for every Sunday of the Christian year, by an experienced English preacher. Also, a fifth edition, revised and enlarged, of Dean Plumptre's "The Spirits in Prison and Other Studies on the Life after Death." He has just published a work of timely and special interest, entitled "Future Probation," a symposium on the question, "Is Salvation Possible after Death?" by Stanly Leathes, John Cairns, Edward White, Stopford Brooke, R. Littledale, and a number of other leading minds of England.

SOME time before his death the late Mr. H. Stevens arranged for the publication of the first volume of the Court Minutes of the East India Company. "It interested him on other accounts," says the London *Athenæum*, "but especially from the mention of the 'Mayflowre,' which he believed to be the ship of the Pilgrim Fathers, for the description of Waymouth's Voyage, etc. Mr. Stevens intended to compose an introduction, but failing health prevented him; and Sir George Birdwood has kindly written one. The book will be issued by Mr. Stevens' son under the title of 'The Dawn of British Trade to the East Indies.'"

THE ESSEX INSTITUTE has begun the publication of a series of etchings of old houses and places of interest in and about Salem, Mass. These etchings are 3¼x5 inches in size, and are for sale at the rooms of the Institute. The set comprises the following: Roger Williams' House, built in 1635, as it appeared in 1828; Pickering House, built about 1650; Turner House, a favorite haunt of Hawthorne's, and sometimes called the "House of Seven Gables;" Peabody House, described by Hawthorne in "Dr. Grimshaw's Secret:" Birthplace of Hawthorne; Gallows Hill; Custom-House; Rebecca Nurse House; First Church in Salem, built in 1634; Gen. Gage's Headquarters. Orders may be sent to George M. Whipple, Secretary.

CASSELL & CO. have now ready a portfolio of "Character Sketches from Thackeray," by Frederick Barnard, whose "Sketches from Dickens" have done so much to bring the living, breathing men, women, and children of that immortal novelist before us. In this new work we have the pathetic "Little Sister," from the Virginians, and her opposite, the volatile, reckless, fascinating, "Becky Sharp." Pendennis has furnished the artist with some of his best material. There is a portrait of the Major himself in all his glory, and of "Capt. Costigan," beery and loquacious, sitting among the lares and penates of his daughter's profession. Then we have the dignified and elegant Col. Newcomb, prayer-book in hand, just leaving the church door, and the gentle Major Dobbin with the baby on his knee. Mr. Barnard has worked with an appreciative spirit, and put more of the novelist than of himself in these admirable sketches. The photogravure process is seen at its best in these reproductions, which form a portfolio that no lover of Thackeray can afford to be without.

CHATTO & WINDUS will publish immediately a new prose work by Mr. Swinburne, "The Literary Record of the *Quarterly Review*."

THE first volume of Lady Burton's edition of "The Arabian Nights" has appeared. All applications for the same should be made to her at 23 Dorset Street, Portman Square, W., and be marked outside, "Lady Burton's Edition."

SAMPSON LOW & CO. will shortly publish "The Memoirs of Robert E. Lee; his Military History and Campaigns," by his military secretary, A. L. Long. It will be issued in one large octavo volume of 700 pages.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 6.—Autographs and portraits collected by the late Lewis J. Cist.—*Bangs.*

DECEMBER 14.—Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

The "Collection Boban."—*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—*Bangs.*

Library of the late John P. Jayne, of N. Y.—*Bangs.*

Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739–741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787–789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons 137–141 S. 4th St. — 1519–21 Chestnut St., Phila.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

A. G., Box 943, N. Y.
Munson's Phrase Book of Practical Phonography.
Isis Unveiled.

ALLISON & PAQUET, 9 W. 27TH ST., N. Y.
The Jesuits: Their Constitution and Teaching, by Cartwright.
Forest Tragedy, by Grace Greenwood.
Friends and Acquaintances.
Autobiography of a New England Farm-House.
Ursula's Girlhood.

ANDREWS & WITHERBY, ANN ARBOR, MICH.
Rules for Civil Service Examinations, and Duties of Federal Officers. Pub. about '84. Price about $2.50.

WM. E. BENJAMIN, 744 BROADWAY, N. Y.
William Butler, Dogs, N. Y., 28 illustrations.

J. W. BOUTON, AGT., 706 B'WAY, N. Y.
The Perfect Way; or, The Finding of the Christ.
Leybourn's Lady's Diary, 4 v.

JOHN H. BRAINERD, CENTURY CO., N. Y.
Harley's Old Vegetable Neurotics.

BRENTANO BROS., CHICAGO, ILL.
Frank Leslie's Sunday Magazine for Oct. and Dec., 1885.
Mother's Help.
Capital, by Carl Marx, in English.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Fuller's Good Thoughts in Bad Times.
" Holy State and Profane State.
Sir Francis Bacon's Works, Montague, 3 v., Phila.
Cruise of Widgeon.
Cruise of Alena.
Burnside and Dunton's Determinates.
R. T. Ely's Past and Present of Political Economy.
Canoe Trip, by Seymour.
Century of Dishonor.

W. J. CAMPBELL, 740 SANSOM ST., PHILADELPHIA.
Abp. Hughes' Life, by Hassard.
Bp. Flaget, Life of.
Fitton's Church in New England.
Darcy Magee, Catholic History of North America.
Any Catholic American History or Biography.
New Testament in Anglo-Saxon.
De Burgh, Hebrew Grammar, 1850.
Snowe's Rhine.
O'Brien's Round Towers of Ireland.
Davis' History of Bucks Co., Pa.
Universal Biog. Dict'y, 8°, Richmond, 1826.
Gaillardin's Les Trappistes, 2 v., Paris.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Brooks, Geology of Michigan, with maps.
Scribner's Monthly, Dec., '70, June, March, '71.
Nation, 843, 884, 901, 960, 1012.
North Am. Review, v. 5 (1817), v. 7 (1818).
Bernard, Isle of Man; or, Proceedings Against Sin.
Caedmon, Paraphrase in Anglo-Saxon, ed. by Thorpe.
Boys of America, March, '78.
Haswell, Mechanics' and Engineers' Pocket-Book.
Hyde, Ladder of Learning for Little Climbers, Claxton.
Metcalf, Inquiry into the Nature of Moral Obligation.
North Am. Review, v. 5 (1817) v. 7 (1818).
Long, Am. Wild Fowl Shooting.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
Woodward's Records of Salem Witchcraft.
Upham's History of Salem Witchcraft, 2 v.
Lübke, History of Art.
Harper's Magazine. Contents, v. 11, May, 1862.
Census Reports of 1880.
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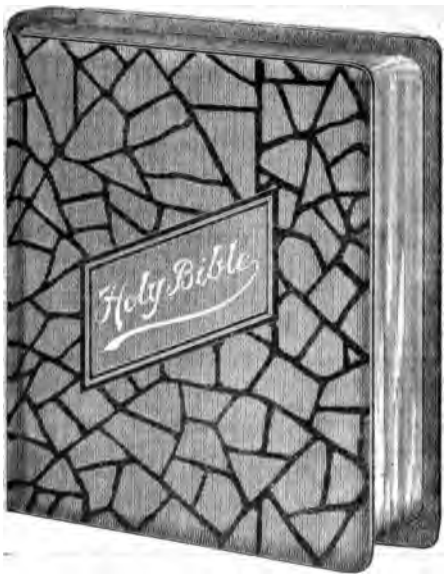

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G. P. PUTNAM'S SONS publish this week Mrs. Bruce Kirby's autobiography, "Years of Experience," described in our last weekly issue; "Story of the Moors in Spain," by Stanley Lane Poole, in *The Story of the Nations* series; and two volumes of poetry, "The Poet's Praise," by Henry Hamilton, and "Lines and Interlines," by *Julia P. Boynton.*

P. BLAKISTON, SON & CO., Philadelphia, announce as nearly ready a complete and exhaustive text-book on "Skin Diseases," by Professor T. McCall Anderson, of Glasgow University, illustrated by lithograph and steel-plates, and numerous wood-engravings. They have just ready a "Hand-book of Materia Medica, Pharmacy, and Therapeutics," by Professor Samuel O. L. Potter, M.D., in their "New Series of Manuals."

THE WORTHINGTON COMPANY have ready a fascinating book for young people, entitled "How?" full of interesting examples, teaching children to make the magnetic circus, the windmill puppet, the snake infallible barometer, the balancing doll, the magic telescope, a siphon, magic cards, counter puzzle, balancing pin, set of cars, toy locomotive, boat puzzle, how to break a string, the xylophone, the Æolian harp, the triple bridges, the toy steamboat, camera obscura, the aquarium, etc., etc. It contains many new and novel tricks, games, puzzles, and 300 illustrations.

FUNK & WAGNALLS publish this week a volume of short stories, by Avery MacAlpine, entitled "Teresa Itasca;" "The Trial of Gideon, and Countess Almara's Murder," two short stories in one volume by Julian Hawthorne; "My Lodger's Legacy," by Robert W. Hume, a story of temperance work and labor and social reform, dedicated to members of the White Cross Army; and "An Unfortunate Woman, and Assiga," two short stories in one volume, by Turguenief, translated from the Russian by Henry Gersoni. The three last named volumes are neatly bound in library style—cloth with marbled paper sides.

D. APPLETON & CO. will publish on the 14th David A. Wells' "A Study of Mexico," reprinted from *The Popular Science Monthly*, carefully revised and with extensive additions especially in relation to the condition and wages of labor and the industrial resources and productions of Mexico; a volume of essays on evolution, entitled "The Origin of the Fittest," by Prof. E. D. Cope, a scientist of high authority, whose paleontological discoveries have made him famous in scientific circles in Europe as well as in America; new editions of Trench's Notes on the Parables and on the Miracles, the price of which has been reduced to $1.50 per volume; and "The Witching Time," a volume of stories by Marion Crawford, W. E. Norris, Vernon Lee, and others.

LEE & SHEPARD have just published "The Monarch of Dreams," by Thomas Wentworth Higginson, a work which is based upon the careful study of the phenomena of dreaming, and "The Nation in a Nutshell," by George Makepiece Towle, a rapid review of American history, affording a complete survey of the main features and landmarks of the country in a limited space. They will publish next week "Foes of Her Household," by Amanda M. Douglass, a work which, by its ingenuity of plot and finish of composition, ranks well with her previous productions; "How Shall My Child Be Taught? practical pedagogy, or, the science of teaching illustrated," by Louise Parsons Hopkins, of the Swain Free School, New Bedford, Mass.; and "Young People's History of Ireland," by George Makepiece Towle. The diction of the latter volume is pleasing and direct, and the earnest and eloquent introductory preface by John Boyle O'Reilly will add to its interest and value. The publishers announce that they have advanced the price of "Plastic Sketches" from $7.50 to $10.00.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** (The) decisions; cont. the cases of general value and authority decided in the courts of the several states; comp. and annotated by A. C. Freeman. V. 78, [1860–1861.] San Francisco, Bancroft-Whitney Co., 1886. 2+11–833 p. O. shp., $5.

***Arkansas.** *Supreme Court.* Digest of decisions, Dec. 1861–Feb., 1886; by T: J. Oliphint. Little Rock, Woodruff's Bk. and Job Office, 1886. 63+520 p. + 28 blank leaves. O. shp.

Arpentigny, C. S. D'. The science of the hand; or, the art of recognizing the tendencies of the human mind by the observation of the formations of the hands; tr. from the French and ed. with an introduction, appendices, and a commentary on the text by E: Heron-Allen. N. Y., Ward, Lock & Co., 1886. 2–444 p. il. D. parchment, $2.50.

This work was first published in France in 1865; although there have been in English many works based upon it, or giving large extracts from it, this is the first complete translation. The observations which the author embodies here were all made by himself upon people he came in contact with during a period of twenty years. Mr. Heron-Allen furnishes, besides other matter, a bibliography of the subject. Rosamund Brunel Housley contributes a number of original plates and explanatory diagrams.

Bailey, L. H., *jr.* Field notes on apple culture. N. Y., O. Judd Co., 1886. 3–90 p. il. D. cl., 75 c.

Notes prepared with a view to afford a guide to those who would engage in apple culture. The teachings are founded upon successful practice. The author has aimed to so guide the novice that mistakes may be avoided in the endeavor to reach profitable results. Some of the papers have appeared in the *American Cultivator* and elsewhere.

Baker, G: M., *ed.* The reading club and handy speaker, no. 17: being serious, humorous, pathetic, patriotic, and dramatic selections in prose and poetry for readings and recitations. Bost., Lee & Shepard, [1886.] 109 p. S. pap., 15 c.

Baldwin, Ja. Essential studies in English and American literature; with questions and exercises, selected readings and references, numerous biographical notes, etc.; for school and college use. Phil., J: E. Potter & Co., [1886.] 5–384 p. D. cl., $1.25.

The arrangement of the different chapters and subdivisions presents the history of English and American literature after a new method. The works of a similar character are grouped and studied together and compared with each other. The student's attention is directed first and principally to books rather than to authors. The study of its subjects may be begun with any chapter and followed in any order that the judgment of the teacher may suggest.

***Barnard,** F: Character sketches from Thackeray: six original drawings by F: Barnard, reproduced in photogravure. N. Y., Cassell & Co., 1886. In portfolio, $7.50.

The subjects are: The little sister; Becky Sharp; Col. Newcombe; Major Pendennis; Captain Costigan; Major Doblin.

Bayma, J. Treatise on plane and spherical trigonometry, with logarithmic tables. San Francisco, A. Waldteufel, 1886. 89+72 p. D. cl., $1.75.

"This treatise on trigonometry contains nothing substantially new," says Prof. Bayma. "My object has been to furnish our boys with a clear, though concise, explanation of the principles, rules, and formulas upon which the solution of plane and of spherical triangles depends. I have given a moderate number of problems and exercises."

***Beard,** G: M., *M.D., and* Rockwell, A. D., *M.D.* A practical treatise on the medical and surgical uses of electricity; rev. by A. D. Rockwell, M.D. *5th rev. ed.* N. Y., W: Wood & Co., 1886. 750 p. il. O. cl., $5.50; leath., $6.50.

Bell, Alexander Melville. Essays and postscripts on elocution. N. Y., Edgar S. Werner, 1886. 4+212 p. D. cl., $1.25.

The contents are: The science of elocution; Faults in reading and speaking; English pronunciation; English phonetic elements; Alphabetics; Relation of tones to language; The tones of speech; The instrument of speech, Respiration in speech; Phonetic syllabication; Accent; emphasis, rhythm as affecting reading; Rhyme as affecting pronunciation; Expressive speech; Action; Clas characteristics of delivery; Defects and impediments of speech; Orthography; Visibility of speech; Imitation; Reading and readers; Oratory and orators; An alphabet of orators; A shadow class of students.

Bert, Paul. First steps in scientific knowledge; tr. by Mme. Paul Bert; rev. and corr. by W: H. Greene, M.D. Phil., J. B. Lippincott Co., 1887 [1886.] 84+70+129+91 p. il. S. cl., 60 c.

This delightful little work had an immense sale in the original French. It has lost none of its charm in its excellent translation. It is divided into seven parts: Animals; Plants; Stones and rocks; Physics; Chemistry; Animal physiology; Vegetable physiology. All that can be learned regarding these subjects is given in a succinct, attractive style. The American editor has made only such changes and additions as were necessary to Americanize the book and adapt it to the requirements of public and private schools as well as to the home instruction in this country. Natural history has been slightly enlarged by the introduction of several American species, and a few inaccuracies concerning other species met with in the U. S. have been corrected.

Bigelow, Marshall T. Mistakes in writing English and how to avoid them: for the use of all who teach, write, or speak the language. Bost., Lee & Shepard, 1886. 110 p. S. cl., 50 c.

Under the various grammatical rules, examples are given of their proper use, and illustrations, culled from different writers, of mistakes and misuse of words.

Blake, *Mrs.* M. E. Youth in twelve centuries; poems by M. E. B.; drawings by F: Childe Hassam. Bost., D. Lothrop & Co., 1886. 78 p. O. cl., $2.

A series of twenty-four poems, elegantly illustrated by twenty-four ideal portraits. These portraits illustrate types of several races through more than thirty centuries, the earliest represented being the Egyptians in the time of the Pharaohs, and the latest the youth of Colonial America.

Braddon, *Miss* M. E., *ed.*, [*now* Mrs. J: Maxwell.] The mistletoe bough, Christmas, 1886. N. Y., G: Munro, [1886.] 3–252 p. S. (Seaside lib., *pocket ed.*, no. 890) pap., 20 c.

Brandes, G: Eminent authors of the nineteenth century: literary portraits; tr. from the original by Rasmus B. Anderson. N. Y., T: Y.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Crowell & Co., [1886.] 7-460 p. D. por. cl., $2.00; hf. cf., $4.00.

Nine eminent authors are described belonging to six different nationalities. The author says in his preface: "In some of these essays the individuality of the author is represented as exhaustively as possible; in others, an attempt has been made to present the man in actual person before the eyes of the reader; some are purely psychological; others biographical and historical." The writers chosen are Paul Heyse, Hans Christian Andersen, John Stuart Mill, Ernest Renan, Esaias Tegnér, Gustave Flaubert, Frederick Paludan, Müller, Björnstjerne Björnson, and Henrik Ibsen. A portrait accompanies each sketch. The translation is excellent.

Brooks, *Rev.* Phillips. Twenty sermons: fourth ser. N. Y., E. P. Dutton & Co., 1887 [1886.] 7+369 p. D. cl., $1.75.

These twenty sermons, by the rector of Trinity Church, Boston, discourse about: Visions and tasks; The mother's wonder; The church of the living God; Standing before God; Brotherhood in Christ; The giant with the wounded heel; The sea of glass mingled with fire; The beautiful gate of the temple; Disciples and apostles, etc., etc.

***Browning,** *Mrs.* E. Barrett. Sonnets from the Portuguese; with introduction and notes by W: J. Rolfe. Bost., D. Lothrop & Co., 1886. O. cl., $1.50; $2.

Buchanan, Rob. That winter night; or, love's victory. N. Y., Harper, 1886. 122 p. S. (Harper's Franklin sq. lib., no. 103.) pap., 25 c.

The author of "The new Abelard" and "A child of nature" bases his last romance upon an incident said to have happened during the Franco-Prussian war; the story opens in Normandy in 1870; the hero, a German, and the heroine, a French girl, the daughter of the Chevalier De Gaurolles, meeting under peculiar circumstances; although their countries are at enmity they are forced to live under one roof; at the juncture at which they become the most friendly, Herr Hartmann makes a revelation, which for a time changes the current of both their lives.

***Burch,** T: Ross. The fire insurance contract. A discussion of the questions which most frequently arise in construing the fire insurance policy; with authorities. Chic., Barnard & Gunthorp, 1886. 8+518 p. O. shp.

Bynner, Edwin Lassetter. Agnes Surriage. Bost., Ticknor & Co., 1887 [1886.] 3-418 p. D. cl., $1.50.

"Unmistakably a romance and none the less so because based upon an historical episode. . . . Passion and pathos, the wild luxuriance of courtly licentiousness, and the simple but strongly marked affections of primitive people are interwoven in effective contrast. Sir Henry Frankland brought with him from the easy-going London of the eighteenth century a Bohemian spirit, which was emphasized by being seen against the background of New England Puritanism and was as far removed from the character of its surroundings as from the tone of the quaint fishing hamlet of Marblehead. As the story moves from these shores to the London of 175- and the rural counties of Nottingham and York, and still again to the fair but Babylonian capital of Lisbon, it is seen that the material with which history supplied the author was rich in romantic and dramatic opportunity."—*Boston Post.*

***Caldecott,** Randolph. More *Graphic* pictures: a new series of contributions to the *Graphic* newspaper. N. Y., G: Routledge & Sons, 1886. Obl. F. bds., $3.

Cameron, V. Lovett. The cruise of the *Black Prince,* privateer. N. Y., J: W. Lovell Co., [1886.] 2+314 p. S. (Lovell's lib., no. 817.) pap., 20 c.

Campbell, S. M., *D.D.* Across the desert: a life of Moses. [*New ed.*] Phil., Presb. Bd. of Pub., [1886.] 3-342 p. il. and map, D. cl., $1.50.

Cavé, *Mme.* Marie Elizabeth. Drawing from memory: the Cavé method for learning to draw from memory. [*New ed.*] N. Y., G: P. *Putnam's Sons, 1886.* 111 p. S. (Putnam's art *handbooks.*) sateen, $1.25.

Champlin, Edwin R. Heart's own: verses. Chic., C: H. Kerr & Co., 1886. 4-69 p. D. cl., 75 c.

Sixty-five short poems; the titles of a few are: A lover's mood; Dying at eighty; Love's faithfulness; A faded flower; Silent trust; A rhyme of duty; A song of God's comfort; To a rose's remains; Waiting for love, etc.

Changed (The) lives series, 5 v. Phil., American S. S. Union, [1886.] Il. S. cl., $3.40.

Contents: Wee Davie, by Rev. Norman Macleod, 96 p.; No talent, and Phil's Pansies, by Lucy Ellen Guernsey, 89+80 p.; The Sprag boy, by Helen B. Williams, 3-170 p.; Marion, by Margaret E. Winslow, 188 p.; Changed lives, by Lydia L. Rouse, 162 p.

Clement, Clara Erskine. An outline history of architecture for beginners and students; with complete indexes. N. Y., White, Stokes & Allen, 1886. 8+206 p. il. O. cl., $2.50.

Divided into three parts or chapters. Chapter I. treats of ancient or heathen architecture from 3000 B.C. to 328 A.D., and describes the architecture of Egypt, Assyria, Babylon, Persia, Judea, Greece, Etruria, and Rome. Chapter II. embraces from A.D. 328 to about A.D. 1400, and treats of Christian, Gothic, Byzantine, and Saracenic architecture. Chapter III., embracing from 1400 A.D. to the present time, treats of modern architecture in Italy, Spain, France, England, Germany, and the United States, with a separate paragraph on theatres and music halls. There is a glossary of technical terms and a good index. Profusely illustrated.

***Clement,** Clara Erskine. Stories of art and artists. Bost., Ticknor & Co., 1886. Il. O. cl., $4; hf. parchment, $4.50.

***Closson,** W. B. Homes and haunts of the poets; original etchings. Bost., L. Prang & Co., 1886. In 5 pts., *ea.*, in portfolio, $1; 5 pts. in portfolio box, $5.50.

Coady, Ida A., *and* Ginn, F. B. Combined number and language lessons; containing 800 oral and written lessons. *Teacher's ed.* Bost., Ginn & Co., 1886. 122+157 p. D. cl., 55 c.

This book contains an oral and a written lesson in number, and also a lesson in language for each schoolday in the year, together with full directions for the teacher.

Collins, Wilkie. The guilty river: a novel. N. Y., Harper, 1886. 179 p. S. (Harper's handy ser., no. 105.) pap., 25 c.

The guilty river is the "ugliest, muddiest stream in England." It runs back of an old mill, inhabited by the miller, his beautiful daughter, and a lodger, who is deaf and almost insane with jealousy if any one notices the miller's daughter. The rich young man of the place, after being absent for years, comes into his property—and by accident meets this lodger and learns his strange story. The details of mystery are worked up in the author's skilful way. The denouement is a surprise. The question of heredity is finely handled.

Colton, Buel P. An elementary course in practical zoölogy. Bost., D. C. Heath & Co., 1886. 16+185 p. D. cl., 85 c.

Designed to aid the student in getting a clear idea of the animal kingdom as a whole, by the careful study of a few typical animals. He is first told how to collect and preserve the material for his study. He is then given detailed directions for its examination and dissection. It is not described to him, thus robbing him of the opportunity to develop his own powers of description, but its parts are named, giving barely enough of description that he may be sure to recognize and apply the proper name to each. He is thus led to observe and describe for himself. All the animal sub-kingdoms are represented, more attention being paid to those forms which the student is likely to find.

Copley, Josiah. Gathered sheaves; from the writings of the late Josiah Copley; with an introduction by Rev. S. H. Kellogg, D.D. N. Y., A. D. F. Randolph & Co., [1886.] 20+370 p. por. D. cl., $1.50.

Josiah Copley was born in 1803, and was known for half a century as an editor and writer on religious subjects. He was a Presbyterian, and had joined the Church early in life, but was very liberal to all Evangelical denominations. He died in November, 1884. The papers now offered to the public were originally contributed to the *Presbyterian Banner* and other periodic

They include essays on upwards of sixty subjects and show the deeply religious mind of their author.

***Corkran,** Alice. Down the snow stairs; or, from good-night to good-morning; with 60 il. by Gordon Browne. N. Y., Scribner & Welford, 1886. Sq. O. cl., $2.

Corson, Hiram. An introduction to the study of Robert Browning's poetry. Bost., D. C. Heath & Co., 1886. 8+338 p. D. cl., $1.50.

The introduction, which extends to about 150 pages, includes papers on the following subjects: The idea of personality as embodied in Browning's poetry; Art as an intermediate agency of personality; Browning's obscurity, and peculiarities of his diction; Browning's art-form, the dramatic of psychologic monologue; Browning's verse; Arguments of the poems. Thirty poems are included in the volume, selected as best representing the following themes of Browning's poetry: love, painting, sculpture, music, poetry, life, and religion. In addition to the arguments of the several poems, there are copious explanatory notes printed under the text. Appended is a bibliography of Browning criticism. The work has been prepared to meet the wants of Browning clubs, private students, and advanced classes in literature in colleges and high schools.

Corson, *Miss* Juliet. Miss Corson's practical American cookery and household managements. N. Y., Dodd, Mead & Co., 1886. 20+591 p. il. D. oilcoth, $1.50.

A sub-title further describes this as "an every-day book for American housekeepers, giving the most acceptable etiquette of American hospitality, and comprehensive and minute directions for marketing, carving, and general table-service; together with suggestions for the diet of children and the sick."

Cort, Mary Lovina. Siam; or, the heart of Farther India. N. Y., A. D. F. Randolph & Co., 1886. 9+399 p. map, D. cl., $2.

Miss Cort left Colorado in 1874, and joining other missionaries on the way, reached Bangkok at the end of the year. Since then she has been living in Siam, devoting herself chiefly to the regeneration and reformation of the natives. She has also made good use of her eyes, observing very minutely the habits, customs, manners, and beliefs of the Siamese. These she describes in a succession of interesting and graphic chapters. Besides the descriptions of the natives and their surroundings the missionary schools form the subject of one chapter, the Presbyterian church in Siam another, and Christian missions a third.

Coston, *Mrs.* Martha J. A signal success; the work and travels of Mrs. Martha J. Coston: an autobiography. Phil., J. B. Lippincott Co., 1886. 333 p. por. and il. D. cl., $2.

Mrs. Martha J. Coston, the wife of F. B. Coston, U.S.N., was left a widow with two boys at the age of twenty-one, and absolutely without any means of support. Looking over her husband's papers she found "a large envelope containing papers and a skilfully drawn plan of signals to be used at sea, at night, for the same purposes of communication that flags are used by day." Mrs. Coston immediately set systematically to work to bring these signals to the notice of the U. S. authorities; then with the money received from the government she travelled all through Europe and gained personal interviews with all the potentates and influential men of the day, and brought her husband's invention to the attention of every nation. By her effort the "International Code of Coston Signals" was established. She describes her adventures in detail.

Crafts, *Rev. and Mrs.* Wilbur F. Pocket lesson notes on the International Sabbath-school lessons for pastors, parents, and all grades of Sabbath-school teachers. V. 2, no. 1. N. Y., Funk & Wagnalls, 1886. No paging, obl. T. pap., 30 c.

Crafts, *Rev. and Mrs.* Wilbur F. Pocket lesson quarterly for scholars on the International Sabbath-school lessons. V. 2, no. 1. N. Y., Funk & Wagnalls. 1886. No paging, obl. Tt. pap., 5 c.

Craig, Francis D. The complete poultry manual. *North* Evanston, Ill., Francis D. Craig, 1886. *57 p. il. S.* pap., 25 c.

***Crane,** Walter. Baby's own Æsop; with il. *printed in* colors by Edmund Evans. N. Y., *G: Routledge* & Sons, 1886. Q. bds., $2.

Craik, Georgiana M., [*Mrs.* A. W. May.] A daughter of the people: a novel. N. Y., Harper, 1886. 67 p. Q. (Harper's Franklin sq. lib., no. 555.) pap., 20 c.

Michael Standish, a young landscape-painter, comes to King's Weir, an English country village, surrounded by pine groves and "commons deep in gorse and heather." He secures lodgings with an irascible, money-loving farmer, and his beautiful grand-daughter Leah, whose portrait he attempts to paint and names "a daughter of the people." The contrast between Leah and the rich young ladies of the place is finely drawn. The book is a study of true womanliness. After her grandfather's death Leah becomes post-mistress in a shabby London district. The artist finally marries in his own sphere of society.

Crowninshield, Mary Bradford. All among the lighthouses; or, the cruise of the *Golden-rod.* Bost., D. Lothrop & Co., [1886.] 7+392 p. il. Q. cl., $2.50.

While everybody knows we have a lighthouse system, few, perhaps, especially young people, have ever thought exactly how the lighthouses were managed, or how the United States Government exercised its supervision of them. The coast is divided into districts, the first district extending from the Isles of Shoals, Maine, to the St. Croix River. It includes fifty-four lighthouses, and every three months the inspector has to make the round trip to them all, carefully examine into their condition, see to repairs, and pay off the keepers and attendants. The author, who is the wife of Commander Crowninshield, inspector of the first district, has made the journey so often that she is thoroughly familiar with every place visited, as well as with the routine of the business transacted. This knowledge has given her the groundwork and material for a most interesting volume. It takes the form of a story, two young lads, Johnny Braine and Cortland Delano, being the guests of the inspector, Commander Gordon, who has also his little daughter Violet on board the *Golden-rod.*

***De Morgan,** Mary. The necklace of Princess Fiormonde, and other stories; il. by Walter Crane. N. Y., Macmillan, 1886. Sq. S. cl., $1.25.

Doyle, *Sir* Francis Hastings. Reminiscences and opinions, 1813–1885. N. Y., Appleton, 1887 [1886.] 7+420 p. O. cl., $2.

"A most entertaining volume, written when past seventy by one who in his day has known many of the most eminent Englishmen. Sir Francis was a friend and schoolmate at Eton of Gladstone and Arthur Hallam, and gives many recollections of their great debates together. He was also with them at Oxford, and afterwards a Fellow there. Then he became a barrister, and he narrates many of his adventures while on the circuit. Being comparatively poor, he was forced soon after his marriage to enter the civil service, and thus was cut off from active Parliamentary life. He was and is a strict Tory in his opinions. In 1867 he was elected Professor of Poetry at Oxford, and some of his lectures there have been published. At the close of a long life he frankly asserts that he has lacked that definite aim and steadfast purpose which, with his natural abilities and education, might have secured him a high place in literature or politics."—*New York Evening Post.*

Du Bose, *Rev.* Hampden C. The dragon, image, and demon; or, the three religions of China, Confucianism, Buddhism, and Taoism; giving an account of the mythology, idolatry, and demonolatry of the Chinese. N. Y., A. C. Armstrong & Son, 1887 [1886.] 468 p. il. O. cl., $2.

The author was for fourteen years a missionary at Soochow. "These dark chapters are written," he says, "in the hope that some small impetus may, by the facts presented, be given to Christian missions in China." The work is a careful and thorough study of the three religions of China. "The writer has drawn his water from native wells, the facts being mostly gathered from Chinese sources. The pen is not held by one seated in a professor's study, but by a plain man, who daily walks to and fro among idolaters, and testifies of what he has seen and heard."

Eddy, R., *D.D.* Universalism in America: a history. V. 2, 1801–1886. Bost., Universalist Pub. House, 1886. 6+634 p. D. cl., $2.

Several subjects that the author proposed in the preface of the first volume to treat at length, he has found it impracticable, on account of limiting his works to two volumes, to deal with except very briefly. As he was forced to make a choice in the ample material at his command, he has

preferred to give the most full account of the period prior to the issue of Universalist periodicals, knowing that all the sources of his information concerning this period were accessible to a few, and that many of them were found by him in documents already worn by age, and liable to be lost or destroyed. Periodical literature and hymnology are mentioned only in the bibliography, and Sunday-schools receive but a brief notice. The bibliography is a most valuable piece of work, being a chronological list of all that has been published in America, either for or against the doctrine of universal salvation, and covering 115 pages. There is an excellent alphabetical index to the bibliography and to the history.

Farjeon, B. L. The golden land; or, links from shore to shore; il. by Gordon Browne. N. Y., Ward, Lock & Co., 1886. 344 p. D. cl., $2.

Recounts the adventures of the Spencer party, who leave England on the sailing vessel *The Pride of the Ocean*, bound for Australia, or "The golden land." Uncle David, Little Eleanor, and The Mite contribute the most to a thoroughly interesting juvenile.

Farjeon, B. L. The nine of hearts. N. Y., Ward, Lock & Co., [1886.] 220 p. S. pap., $2.

The scene is laid in London; the plot is a wheel within a wheel, and involves a number of sensational incidents; the one which interests and mystifies the most is a peculiar case of circumstantial evidence, in which "the nine of hearts" plays a very prominent part.

***Farwell,** W: W. Questions for law students on Cooley's Constitutional limitations. Chic., Hon. W. W. Farwell, 80 Dearborn St., 1886. 83 p. S. pap.

***Federal** decisions. Cases argued and determined in the supreme, circuit, and district courts of the United States; arranged by W: G. Myer. V. 25, Patents, copyright, and trade-marks. St. Louis, The Gilbert Bk. Co., 1886. 3+11-1232 p. O. shp., $7.

Five-minute sermons for low masses on all Sundays of the year; by priests of the congregation of St. Paul. V. 2. N. Y., Catholic Pub. Soc. Co., 1886. 2-500 p. S. cl., 80 c.

These sermons were preached in the Church of St. Paul the Apostle, in New York City, and have been published weekly in the *Catholic Review*. They follow the order of the church-year, beginning with Advent Sunday, and give three short addresses for every Sunday of the year.

Fobes, Walter K., *comp.* Five-minute readings for young ladies; for school and college. Bost., Lee & Shepard, 1887 [1886.] 8+191 p. S. cl., 50 c.

Uniform in style and size with "Five-minute declamations" and "Five-minute recitations," by the same compiler.

***Follies** (The) and fashions of our grandfathers (1807). Embellished with hand-colored plates, including ladies' and gentlemen's dress, sporting and coaching scenes, fanciful prints, portraits of celebrities, etc., etc., many from original copper-plates, by A. W. Tuer. N. Y., Scribner & Welford, 1886. 366 p. O. cl., *net*, $10.

***Fox,** L. Webster, *M.D., and* Gould, G: M. A compend of the diseases of the eye; including refraction and surgical operations. Phil., P. Blakiston, Son & Co., 1886. 150 p. il. D. cl., $1.

***Garrigues,** H: J., *M.D.* Practical guide to antiseptic midwifery in hospitals and private practice. Detroit, G: S. Davis, 1886. 128 p. D. pap., 25 c.

Gilman, Arthur. The story of the Saracens from the earliest times to the fall of Bagdad. N. Y., G: P. Putnam's Sons, 1887 [1886]. 17+493 p. il. D. (The story of the nations ser.) cl., $1.50.

By the same hand as "The story of Rome" in this series. The origin of the word Saracens is unknown to philologists. After having been used in an indefinite manner for all the unknown tribes of the desert, it was given to the followers of Mohammed; and it is used in that sense by the author. Readers are given an account of thrilling interest of the rise and doctrines of this great reformer. There is a valuable bibliography of works relative to Mohammed, embracing two hundred titles. An index of upwards of twenty pages makes this volume available for ready reference.

***Goethe,** J: W. von. Sorrows of young Werther, and other tales; ed. and rev. by L. Noa. *New holiday ed.* Bost., Bradlee Whidden, 1886. D. cl., $1.75.

Gogol, Nikolai Vasilievitch. Tchitchikoff's journeys; or, dead souls; tr. from the Russian by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1886.] 2 v., 3+364; 3+285 p. D. cl., $2.50.

"It pictures life in the Russian provinces about forty years ago—that is to say, long before the emancipation of the serfs, and even before the Crimean war. Gogol's theme was not so much of a plea for the serfs, nor a tirade against the middle class, official and private, of provincial Russia, as a picture of Russian life. In fact, a free reproduction of 'Dead souls' was published in London in 1854, with this title, 'Home-life in Russia.' . . . The characters are what we in America should call the local aristocracy. In Russia, where they have many 'excellencies' and 'eminences,' and some 'majesties,' the characters might be described as the middle-class—landowners, Government officers, and Tchitchikoff. Tchitchikoff, a man of mean birth, is a modern schemer. . . . Tchitchikoff's stock in trade, the idea on which he travels and succeeds, is the purchase of 'dead souls'—that is, of serfs nominally enumerated in the census or official reports, but really not living. Of course, this idea of buying dead souls, and making money in the bargain, is bitter sarcasm, Gogol wishing to expose the hollow pretexts on which certain shrewd managers obtain money first, and respectability afterwards. The matter, in fact, is treated as a mere incident or by-play, the kernel of the story lying in the delineation of the central personages."—*Boston Beacon.*

Gréville, H:, [*pseud.* for *Mme.* Alice Marie Durand.] Count Xavier; tr. by Mrs. Mary C. Robbins. Bost., Ticknor & Co., 1887 [1886.] 5-278 p. S. cl., $1.

"Count Xavier is a young man of rank who is born poor, but a rich old uncle leaves him a large estate and fortune. He fancies himself a little in love with a peasant girl, but finally is really in love with another. Poor Marva, however—the passing fancy—is genuinely in love with Xavier all the time. Mme. Gréville has chosen a very sentimental and pleasantly improbable solution of the problem. Her agreeable humor constantly enlivens what is, on the whole, an agreeable tale. A few words about the translation. The publishers have at last found a competent and successful translator in Mrs. Robbins, whose fluent version of 'Count Xavier' plainly declares itself the work of a cultivated woman."—*Boston Post.*

***Grey,** Maxwell. The silence of Dean Maitland: a novel. N. Y., Appleton, 1886. D. pap., 50 c.; hf. cl., 75 c.

Guyon, *Mme.* J. M. B. de la M. Autobiography. Phil., G. W. McCalla, 1886. 4+346 p. S. cl., $1.

Hemiup, *Mrs.* Maria Remington. Law of heat: original observations; expansion of ice in harmony with the general law, etc. Geneva, N. Y., Mrs. G: Hemiup, 1886. 120 p. O. cl., $1.

***Higgins,** Emile Mayer. Holidays at the Grange; or, a week's delight. Phil., Porter & Coates, 1886. Il. S. cl., $1.

Hobart Pasha, *Admiral.* Sketches from my life. N. Y., Appleton, 1887 [1886.] 6+282 p. por. S. pap., 50 c.

This is the record of an active life full of stirring adventure. It was written in the last days of the old admiral's life. The narrative begins with his rough experiences as a naval cadet. Among its most interesting features are his voyages in search of slavers, blockade-running on our coast during the civil war, and his career in the Turkish Navy during the war with Russia.

Hugo, Victor. Les misérables. N. Y., G: Munro, [1886.] Pt. 2, 391-792 p. S. (Seaside lib., *pocket ed.*, no. 885.) pap., 20 c.

***Irving,** Washington. Old Christmas and Bracebridge Hall; il. by Randolph Caldecott. *Edition de luxe.* N. Y., Macmillan, 1886. O. cl., $5.

***Karl,** [*pseud.*] Madame Tabby's establishment; il. by L. Wain. N. Y., Macmillan, 1886. S. cl., $1.25.

King, A. F. A., *M.D.* A manual of obstetrics. *3d ed.* Phil., Lea Bros. & Co., 1886. 3-379 p. il. D. cl., $2.

In preparing the third edition, some portions have been entirely rewritten, and throughout such alterations and additions have been made as were considered requisite to keep it fully abreast with recent advances in obstretic science. A number of new illustrations have been added from the works of Barnes, Lusk, Leishman, and Playfair, to whom the author acknowledges his indebtedness.

Kirk, *Mrs.* Ellen Olney. Fairy gold. [*Anon.*] Chic., The Illustrated Pub. Co., [1886.] 3-296 p. D. (Popular ser., no. 9.) pap., 25 c.

Lamb, C: Some essays of Elia; with il. by C. O. Murray. N. Y., Appleton, 1886. 9+236 p. sq. D. cl., $2.

The selection of these essays has been governed mainly by their suitability for artistic illustration. They comprise "The two races of men," "Mrs. Battle's opinion on whist," "Dream-children," "A dissertation upon roast pig," "Detached thoughts on books and reading," "Imperfect sympathies," and other old favorites. The volume is finely gotten up, print, paper, and binding being excellent, while the illustrations are full of character.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Love's conflict. N. Y., Norman L. Munro, [1886.] Pt. 2. 235-438 p. S. (Munro's lib., no. 653.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Petronel. N. Y., G: Munro, [1886.] 3-309 p. S. (Seaside lib., *pocket ed.*, no. 868.) pap., 20 c.

Livingston, *Mrs.* C. M. Susan's sheaves, and other stories. N. Y., The National Temp. Soc. and Pub. House, 1887 [1886.] 2-364 p. 1 il. D. cl., $1.25.

Ten short stories, teaching useful lessons of contentment under the trials of ordinary home-life. The titular story is a temperance tale. The other stories are called: "Mrs. Dale's diamonds;" "Where he found her;" "Their Christmas presents;" "Topknot;" "John Trent's discoveries;" "That cellar-door;" "Books and bread;" "Who is to blame?" and "Mrs. Raynor's new nurse-maid."

Lowell, Ja. Russell. Democracy and other addresses. Bost., Houghton, Mifflin & Co., 1887 [1886.] 4-245 p. D. cl., $1.25.

The subjects of the other addresses are: Garfield; Stanley; Fielding; Coleridge; Books and libraries; Wordsworth; Don Quixote; and an elaborate discourse on the 150th anniversary of Harvard University, Nov. 8, 1886.

McIlvaine, J. H. The wisdom of the Apocalypse. N. Y., A. D. F. Randolph & Co., [1886.] 9+420 p. O. cl., $2.

The aim of this work is "to render the Apocalypse intelligible, interesting, and edyfying, not only to scholars, but also, and no less, to plain and simple-minded readers." Many of the author's interpretations are entirely new. He has made a life-long study of the interpretation of the symbols of the Jewish, Christian, Hindoo, Roman, Egyptian, and Scandinavian religions, and is especially fitted for his difficult work in this volume.

Macleod, H: Dunning. Economics for beginners. N. Y., Homans Pub. Co., 1886. 10+171 p. S. cl., $1.

Contains chapters on: The meaning of the term political economy and on the three schools of modern economists; Definition of terms used in economics; Value; The coinage; The theory of credit; Commercial credit; The theory of banking; Profits; Rent; Labor, or immaterial wealth, and wages; Rights, or incorporeal wealth; The foreign exchanges.

Marshall, W. V. Unfair distribution of earnings: the evil effects and the remedy. Oswego, Kan., W. V. Marshall, 1886. 2+280+3 p. D. pap., 75 c.; cl., $1.50.

Mr. Marshall has written his work to prove "that *unfair* distribution of earnings is the true and only cause *of over-production*, industrial depression, and hard times." *The primary* agencies of unfair distribution, he considers, *are unfair* taxation and unfair exchange; while the remedy consists in the introduction of a fair system of taxation and the abolition of monopolies.

Matthews, Brander, *and* Hutton, Lawrence, *eds.* Actors and actresses of Great Britain and the United States, from the days of David Garrick to the present time. V. 4. Macready and Forest; and their contemporaries. N. Y., Cassell & Co., [1886.] 4+319 p. D. cl., $1.50.

Contents: Lawrence Barrett contributes papers on Macready and Edwin Forrest; Lawrence Hutton on Mr. and Mrs. Charles Kean and Anna Cora Mowatt; "Samuel Phelps" is written by William Archer; "Edwin L. Davenport" by Henry Edwards; "Charlotte Cushman" by Clara Erskine Clement; "Helen Faucit" by Robert W. Lowe; "Frederick Robson" by E. Hamilton Bell; "Charles Fechter" by Kate Field; "Matilda Heron" by Henry Edwards; "E. A. Sothern" by W: J. Florence; "John McCullough" by W: Winter; and "Adelaide Neilson" by C. C. Buel.

***Maynard,** C. J. The butterflies of New England; colored plates with descriptions. Bost., Bradlee Whidden, 1886. Q. cl., $7.

Merrill, S. M. Outline thoughts on prohibition: people or party—which? Cin., Cranston & Stowe, 1886. 76 p. S. pap., 20 c.

***Missouri.** *Supreme Court.* Reports of cases; F: M. Brown, St. Rep. V. 87, [Oct. term, 1885.] Columbia, E. W. Stephens, 1886. 779+7 p. O. shp., $4.

***Molesworth,** *Mrs.* Ma. L. Four Winds farm; il. by Walter Crane. N. Y., Macmillan, 1886. S. cl., $1.25.

Moody, D. L. D. L. Moody at home; his home and home work. Chic., Fleming H. Revell, [1886.] 288 p. il. D. cl., $1; pap., 50 c.

Opens with two chapters describing the home life of Mr. Moody and the extensive educational institutions which have arisen under his care; following are a number of addresses, which may be taken as representative of the deliberations at the Northfield Conferences of Christian Workers.

***Morley,** H:, *ed.* Universal library, 39 v. N. Y., G: Routledge & Sons, 1886. *Ea.* about 320 p. D. cl., 40 c.; hf. parchment, 60 c.

Contents: 1. Sheridan's Plays; 2. Plays from Molière, by Dryden, Fielding, and others; 3. Goethe's Faust, tr. by John Anster, and Marlowe's Faustus; 4. The chronicle of the Cid, by Robert Southey; 5. Rabelais' Gargantua, and the heroic deeds of Pantagruel; 6. The prince, by Machiavelli; 7. Bacon's Essays; 8. De Foe's Journal of the Plague; 9. Locke on Toleration and civil government, with Sir Robert Filmer's "Patriarcha;" 10. Butler's Analogy of religion; 11. Dryden's Virgil; 12. Sir Walter Scott's Demonology and witchcraft; 13. Herrick's Hesperides; 14. Coleridge's Table Talk, with the ancient mariner and Christabel; 15. Boccaccio's Decameron; 16. Sterne's Tristram Shandy; 17. Homer's Iliad, tr. by George Chapman; 18. Mediæval tales; 19. Johnson's Rasselas and Voltaire's Candide; 20. The Alchemist, and other plays, by Ben Jonson; 21. Hobbes' Leviathan; 22. Butler's Hudibras; 23. Ideal commonwealths, More's Utopia, Bacon's New Atlantis, and Campanella's City of the Sun; 24. Cavendish's Life of Cardinal Wolsey; 25. Don Quixote, v. 1; 26. Don Quixote, v. 2; 27. Burlesque plays and poems, by Chaucer, Fielding, and others; 28. (An American copyright book, which cannot be imported into this country); 29. Goldsmith's Vicar of Wakefield, plays and poems; 30. Fables and proverbs from the Sanskrit, tr. by Charles Wilkins; 31. Lamb's Essays of Elia; 32. History of Thomas Ellwood, written by himself; 33. (An American copyright book, which cannot be imported into this country); 34. Southey's Life of Lord Nelson; 35. De Quincey's Confessions of an opium-eater; 36. Stories of Ireland, by Maria Edgeworth; 37. Aristophanes, a metrical, tr. by John Hooker Frere; 38. Speeches and letters by Edmund Burke; 39. The imitation of Christ, by Thomas à Kempis.

Murfree, Mary N., ["Charles Egbert Craddock," *pseud.*] In the clouds. Bost., Houghton, Mifflin & Co., 1887 [1886.] 2+452 p. S. cl., $1.25.

Like Miss Murfree's previous novels, this is a story of the Tennessee mountains, rich in quaint character sketches and descriptions of the romantic scenery. It is in the main a love tale, but there is a good deal about illicit whiskey distilling, while an account of a trial by jury covers many pages. The story has been running through the *Atlantic Monthly* during the present year.

***Nebraska.** *Supreme Court.* Reports of cases, Jan. term, 1886. V. 19. By Guy A. Brown, Off. Rep. Lincoln, State Journal Co., 1886. 785 p. O. shp., $2.75.

***Neff,** Theo. L. Law of liquor license in Pennsylvania, embracing acts of assembly, and the decisions of the courts of Penn., as well as of other states. Carlisle, *Daily Sentinel*, 1886. 10+212 p. O. shp.

***New Jersey.** *Court of chancery.* Reports of cases; by J. H. Stewart, Rep. V. 14, [New Jersey equity reports, v. 41. Feb.–June terms, 1886.] Trenton, The W. S. Sharp Print. Co., 1886. 3+21+705 p. O. shp., $4.

Oliphant, S. Grant. Queer questions and ready replies. Bost., New England Pub. Co., 1886. 16+177 p. S. cl., 75 c.

A collection of 400 questions in history, geography, biography, mythology, philosophy, natural history, science, philology, etc., with their answers.

Parker, Jos., *D.D.* The people's Bible: discourses upon Holy Scripture. In 25 v. V. 4, Numbers XXVII.–Deuteronomy. N. Y., Funk & Wagnalls, 1886. 3+412 p. O. cl., $1.50.

See notice "Weekly Record," P.W., Dec. 12, 1885, [724.]

Pendleton, J. M., *D.D.* Notes on sermons. Phil., American Baptist Pub. Soc., [1886.] 227 p. D. cl., $1.25.

Contains outlines of seventy-five sermons. The selection covers a variety of topics; some of the notes are more full, some merely outlines of his plan. If they are studied as examples of the mode of analyzing and presenting Scriptural themes their usefulness cannot be doubted.

***People's** (The) lawyer, and conveyancer; comprising laws of particular interest to the farming community; also forms. *2d ed.* [*anon.*] Fremont, Neb., J. E. Shutt, 1886. 6–154 p. T. pap.

Perry, Nora. New songs and ballads. Bost., Ticknor & Co., 1887 [1886.] 3–196 p. S. cl., $1.50.

About fifty poems on a wide range of subjects, all musically and gracefully treated in the happy style of the author of "After the ball," "For a woman," etc. Some have appeared in the periodicals of the day, but the larger part of them are now published for the first time. Neatly gotten up with title in red and black, gilt edges, etc.

Picton, J. Allanson. The essential nature of religion. N. Y., J. Fitzgerald, [1886.] 55 p. O. (Humboldt lib., no. 85.) pap., 15 c.

Pierson, Arthur T., *D.D.* Many infallible proofs: a series of chapters on the evidences of Christianity; or, the written and living word of God. Chic., F. H. Revell, [1886.] 2–317 p. D. cl., $1.25.

The author was at one time much troubled with doubts about the Bible, Christianity, etc. He searched for himself until he found proofs of all the doubtful points. He has written down his methods of reasoning in the earnest hope that they may guide and help others.

Pollard, Josephine. Vagrant verses. N. Y., Phillips & Hunt, [1886.] 216 p. T. cl., $1.

A little moral or religious sentiment is characteristic of each of these pleasing poems. There are over one hundred in the pretty gilt-edged volume gathered from the *Century*, *Harper's Weekly*, the *Independent*, *New York Ledger*, *Sunday-School Times*, and *Congregationalist*, where they originally appeared.

Potter, Cora Urquhart, *comp.* My recitations. Phil., J. B. Lippincott Co., 1887 [1886.] 6+326 p. por. D. cl., $1.

Nearly 100 poems from standard authors and from anonymous ones. Many of the pieces are old and familiar, while others are less widely known. They are all especially well adapted for public recitation, while there is sufficient variety to suit the tastes of the most varied audiences. A good portrait of Mrs. Potter opens the volume.

***Preston,** Margaret J. For love's sake: poems of faith and comfort. N. Y., A. D. F. Randolph & Co., [1886.] 5–143 p. S. cl., $1.

A few of the poems included in this collection have been withdrawn from two former volumes in order that the present book may bring together such religious verse as the writer may care to preserve. There are thirty-eight short poems, characterized not only by religious thought, but by an exquisite refinement of style and fancy. The author's other works are "Silverwood," "Old Song and New," and "Cartoons."

Professor (The) in the machine-shop. Pt. 1. Reprinted from *The Mechanical Engineer. Rev. and enl.* N. Y., Egbert P. Watson & Son, 1886. 3–122 p. il. S. cl., $1.25.

The contents of this book were first published in the form of letters; they were written in the intervals of business and have no special sequence and are not intended to be consecutive; but it is hoped by the writer that each contains some point that may be useful to those who have not had similar experience. They relate to the experience of an engineer and machinist while following his calling. The incidents narrated are not fictitious, although the names used are.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of New Jersey. Chic. and N. Y., Rand, McNally & Co., [1886.] 46 p., folded map, S. pap., 25 c.

Accompanied by a new and original compilation and ready reference index, showing in detail the entire railroad system, the express company doing business over each road, and accurately locating all cities, towns, post-offices, railroad stations, villages, counties, mountains, rivers, etc., in the State; with population of each town given according to the latest official census.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide to West Virginia. Chic. and N. Y., Rand, McNally & Co., [1886.] 30 p., folded map, S. pap., 25 c.

See note under Rand, McN. & Co.'s map of New Jersey.

Randall, D. A., *D.D.* Ham-mishkan, the wonderful tent: an account of the structure, signification, and spiritual lessons of the Mosaic Tabernacle erected in the wilderness of Sinai; with por. and sketch of the author. Cin., Rob. Clarke & Co., 1886. 44+420 p. il. D. cl., $2.

Dr. Randall, divine, traveller, writer, and lecturer, was a painstaking and patient student, and spent much of his time for many years in the preparation of this work. He made an extended tour in Egypt, the wilderness, and Palestine, and made himself familiar with the scenes and memories of the places. In simple, easy language the volume gives an account of the sojourn at the foot of Mt. Sinai of a party of travellers, consisting of a Christian, a learned rabbi, and other Biblical scholars. In imagination the Tabernacle is rebuilt and accurately studied. Its entirety and detail, and all of interest that pertains to it, are brought out in a series of delightful discussions held by the company during their encampment beneath the rugged, barren peaks of Sinai. By this method the author succeeds in adorning his subject with the variety and fascination of conversational narrative and interests his reader from first to last. Biblical knowledge, Hebrew lore, historical incident, and theological theory are interwoven in a manner as pleasing as it is instructive.

***Rexford,** Eben E. Grandmother's garden; with 10 original il. by Mary Cecilia Spaulding, reproduced by photogravure. Chic., A. C. McClurg & Co., 1886. Q. cl., $3; bds., $2.50.

Rheinhardt, Rudolf H. Whist-scores and card-table talk; with a bibliography of whist. Chic., A. C. McClurg & Co., 1887 [1886.] 3–310 p. S. cl., $1.50.

Every other page is ruled, with blanks for keeping whist-scores and items of interest concerning the parties who have taken parts in the various games, or facts about the game itself worth recording. The alternate pages contain reading-matter relating to cards—very curious information having been gathered from various sources—such as the etymologies and meanings of certain words connected with whist—a history of the game, and interesting extracts from generally inaccessible works relating to it; a history of playing-cards; carding and gaming in France, England, and Germany; gaming at Monte Carlo; gambling in America; clergymen and cards; chit-chat, etc. The bibliography covers 17 pages.

Rice, Edwin W., D.D. Scholar's handbook on the International lessons, 3d ser., for

year, 1887: studies in the Old Testament and in Matthew. Phil., American S. S. Union, 1886. 189 p. map and il. T. (For older scholars.) bds., 15 c

Rice, Edwin W., *D.D.* Junior scholar's handbook on the International lessons, 3d ser., first year, 1887: studies in Genesis and Exodus, and in Matthew. Phil., American S. S. Union, 1886. 166 p. map and il. T. (For younger scholars.) bds., 15 c.

Richardson, C: F. American literature, 1607–1885. V. 1, The development of American thought. N. Y., G: P. Putnam's Sons, 1887 [1886.] 20+535 p. O. cl., $3.

The aim of this work is analytical and critical rather than descriptive. In a series of intensely interesting chapters Mr. Richardson endeavors to demonstrate what American writers have thus far done worthy to be mentioned beside the works of the great writers of the old world; what of our books are world's-books and why; how and why American writers have succeeded and failed. The chapters are entitled; The race elements in American literature; The new environment of the Saxon mind; Early descriptive and historical writers; The theologians of the 17th and 18th centuries; Benjamin Franklin; Political literature; Washington Irving; Religion and philosophy in later years; Ralph Waldo Emerson; Essayists; Historians; Borderlands of American literature.

Rittenhouse, Laura J. Mamma's stories for little people. N. Y., The National Temp. Soc. and Pub. House, 1886. 3–95 p. 1 il. S. cl., 50 c.

Ten short stories for very small children.

***Robinson,** Lelia Josephine. Law made easy: a book for the people. Chic., Sanitary Pub. Co., 1886. 2+595 p. O. cl.

Russell, Dora. The broken seal: a novel. N. Y., J: W. Lovell Co., [1886.] 3–353 p. S. (Lovell's lib., no. 816.) pap., 20 c.

Russell, W: Clark. A voyage to the Cape. N. Y., J: W. Lovell Co., [1886.] 2+239 p. S. (Lovell's lib., no. 833.) pap., 20 c.

Ryder, Annie H., *ed.* New every morning: a year book for girls. Bost., D. Lothrop & Co., [1886.] 5–196 p. S. cl., $1.

Little volume of extracts in prose and verse for every day in the year. "Thoughts have been chosen which offer suggestions for daily conduct, and which furnish hints about such common subjects as talking, reading, studying, exercising, caring for health, working, dressing, and other necessary acts. Duty, particularly in its everyday phases, is encouraged, on many a page, while other qualities which tend to the growth of character—cheerfulness, perseverance, honesty, courtesy, courage, and aspiration—have been leading motives in compiling the work."

Smith, Sydney. Peter Plymley's letters and selected essays. N. Y., Cassell & Co., [1886.] 3–192 p. T. (Cassell's national lib., no. 45.) pap., 10 c.

Smyth, *Rev.* Julian K. Footprints of the Saviour; devotional studies in the life and nature of our Lord. Bost., Roberts Bros., 1886. 4–231 p. S. cl., $1.

This little volume does not attempt a complete narration of the events in the Saviour's life. "Its purpose is to present the Lord's humanity in its saving relations to men." There are nine chapters relating to "The footprints," "The Christ-child," "The carpenter of Nazareth," "The sympathy," "The temptations," "The sanctity," "The majesty," "The sacrifice," and "The eternal presence of Christ." The verses between the chapters are selected with great taste. There are also several explanatory notes that add to the value of the text.

***Starr,** L: *M.D.* Diseases of the digestive organs in infancy and childhood; with chapters on the investigation of disease, and on the general management of children. Phil., P. Blakiston, Son & Co., 1886. 16–385 p. il. D., $2.50.

***Stephens,** Alfred. Impressions on painting; tr. with the author's permission by Charlotte Adams. N. Y., G: J. Coombes, 1886. 14+80 p. por. S. pap., $1.25.

Several hundred epigrams on art which "not only form a complete exposition of the artistic creed of Alfred Stevens, but represent the most modern and advanced side of French art, free from its diseases and exaggerations. They appeal particularly to our own young painters and art students, as well as to all among us who are interested in 'art for art's sake.'"

***Stewart,** Aubrey. The tale of Troy; done into English by Aubrey Stewart. N. Y., Macmillan, 1886. S. cl., $1.25.

Stickney, J. H., *and* Peabody, S. C. Occupation, recreation, and instruction for the first weeks at school. Bost., Ginn & Co., 1886. 48 p. il. S. bds., 14 c.

This little book is designed to precede the primer, and is offered as an acceptable substitute for the blackboard. It covers the teachings of six or eight weeks. Has quite a number of colored pictures.

***Sutter,** Julie. The Bethlehemites: a story for Christmas; from the German. Phil., Porter & Coates, 1886. S. cl., 60 c.

***Sutton,** J: Bland. An introduction to general pathology; founded on three lectures delivered at the Royal College of Surgeons, London, 1886. Phil., P. Blakiston, Son & Co., 1886. 16+390 p. O. cl., $4.50.

Taken by siege: a novel. Phil., J. B. Lippincott Co., 1887 [1886.] 2–294 p. D. cl., $1.25.

Rush Hurlstone comes to New York City from a country village to earn his living as a journalist. His first piece of reporting is interviewing the director of the orchestra at the Academy of Music about a strike that occurred during an engagement of Miss Helen Knowlton, who, it is said, is intended for Miss Clara Louise Kellogg. The hero falls madly in love with the *prima donna* and is her devoted slave for five years, when she is finally "taken by siege." The details of the life of a journalist, of theatre life, and of New York social life are well worked into a good story.

Taylor, *Rev.* Marshall W. The life, travels, labors, and helpers of Mrs. Amanda Smith, the famous negro missionary evangelist; with an introduction by Rev. J. Krehbiel, D.D. Cin., Cranston & Stowe, 1886. 63 p. por. S. pap., 50 c.

Taylor, W: M., *D.D.* The parables of our Saviour; expounded and illustrated. N. Y., A. C. Armstrong & Son, 1886. 7+445 p. O. cl., $1.75.

The much-loved pastor of the Broadway Tabernacle of New York City has collected this series of sermons on the parables at the request of members of his congregation. He acknowledges his indebtedness to Archdeacon Trench's exhaustive work on the same subject, but has treated the parables more popularly and endeavored to fit their lessons to the known needs of his congregation. Dr. Taylor's wonderful gift at word-painting is shown at its best.

Tenney, *Mrs.* Sanborn. Young folk's pictures and stories of animals: for home and school. *New ed.* Bost., Lee & Shepard, 1887 [1886.] 6 v. 3–150; 3–150; 3–142; 3–149; 3–150; 3–150 p. S. (Natural history for little folks.) bds., *ea. net*, 30 c.

***Thaxter,** Celia. Idyls and pastorals; poems with full-page eng. from Smedley, Garrett, Shirlaw, and others. *Popular ed.* Bost., D. Lothrop & Co., 1886. O. cl., $3.; mor., $4.

Thompson, Maurice. A banker of Bankersville: a novel. N. Y., Cassell & Co., [1886.] 6–323 p. D. cl., $1.

Bankersville is a thriving Indiana town. The "banker" is a subordinate character. Milford and Lawson are lawyers and partners. Lawson is a rogue, interested in all kinds of "rings" and "deals." Milford is conscientious and of literary tastes. The heroine studies law also and has many theories about woman's rights and proper sphere. After deciding which lover to accept, she rules her life according to his wishes. A murder trial introduces the Hon. D. W. Voorhees, "the greatest living forensic orator," to whom the book is dedicated.

Towards the gulf: a romance of Louisiana. N. Y., Harper, 1887 [1886.] 4–315 p. S. cl., $1.

"A picture of New Orleans life, beautiful, vivid, and mournful, is contained in 'Towards the gulf.' The writer has marked powers of observation and description, and they find ample play in the haunts of creole life. . . . The story turns upon the taint of blood, and is an awful sermon upon the miseries that punish the prejudices as well as the vices of men. This cannot but detract from the artistic value of the book, which is all but perfect in form, and yet the interest is genuine and abiding, and the workmanship is refreshingly good."—*Commercial Advertiser.*

Trowbridge, Catharine M. Snares and safeguards. Phil., American S. S. Union, 1886. 4–244 p. il. D. cl., $1.10.

Written to interest and instruct boys; the "true story" which suggested this book and its incidents teaches some wholesome lessons in regard to good habits, self-improvement, repentance, and faith.

Tufts, J: W., *ed.* Pilgrim songs for the Sunday-school. Bost., Congregational S. S. and Pub. Soc., [1886.] 240 p. O. cl., 45 c.; bds., 35 c.

Contains the best of the old hymns and tunes; a large proportion of new material, and special hymns for special occasions.

Turner, Ross. On the use of water-colors for beginners. Bost., L. Prang & Co., 1886. 32 p. pl. Q. bds., $3.

The work contains many useful hints, by an experienced and successful teacher, in water-color painting in general, and special directions for painting three studies, for which illustrated examples are given, viz., still life, landscape, and flower-painting.

***United States.** *Court of claims.* Cases decided at the term of 1885–'86, with abstracts of decisions of the supreme court in appealed cases, from Oct., 1885, to May, 1886; rep. by C: C. Nott and Archibald Hopkins. V. 21. Wash., Gov't Pr. Off., 1886. 24+554 p. O. pap.

***United States.** *Pension office.* Laws of the United States governing the granting of army and navy pensions, together with the regulations relating thereto issued by John C. Black, Com'r of Pensions. Wash., Gov't Pr. Of., 1886. 130 p. O. pap.

Upton, G: P. The standard oratorios; their stories, their music, and their composers: a handbook. Chic., A. C. McClurg & Co., 1887 [1886.] 335 p. S. cl., $1.50.

A companion volume to "Standard operas," which work it follows as closely as possible in arrangement and general presentation of subject. Opens with a sketch of the origin and development of the oratorio as illustrated in its three principal evolutionary stages, together with descriptions of several works which are not oratorios in the strict sense, but at the same time are sacred compositions written upon a large scale and usually performed by oratorio societies. Following are sketches of the oratorios which may be called "standard," outlining the sacred stories which they tell, and briefly indicating and sketching their principal numbers, accompanied by a short biography of the composer and such historical matter connected with the various works as is of special interest. Being for the use of the general public, technical terms have been avoided, as far as praticable.

Venerable (The) Bede expurgated, expounded, and exposed; by the Prig. N. Y., H: Holt & Co., 1886. 3–147 p. S. cl., $1.

The Venerable Bede lived in the seventh century and wrote an "Ecclesiastical history of Great Britain." Some passages of this work have been translated by the witty "Prig," and are used to prove the perfection of the English Church. The satire is brilliant in many points.

***Weatherly,** F: E. The land of little people; poems by F: E. Weatherly; pictures by Jane M. Dealy. N. Y., Scribner & Welford, 1886. Obl. Q. bds., $2.

Wheatley, H: B. How to form a library. *2d ed.* N. Y., A. C. Armstrong & Son, 1886. 6+248 p. S. (The book-lover's lib., ed. by H: B. Wheatley.) cl., $1.25.

Provides information for those who are interested in the forming of libraries for their own use, or for the use of others. The information is given in a condensed and accessible form, and the reader is constantly referred to further sources for wider and more detailed knowledge. Comprised under nine chapters: How men have formed libraries; How to buy; Public libraries; Private libraries; General bibliographies; Special bibliographies; Publishing societies; Child's library; One hundred books.

Whitney, *Mrs.* A. D. T. Homespun yarns. Bost., Houghton, Mifflin & Co., 1887 [1886.] 3+394 p. D. cl., $1.50.

In this volume Mrs. Whitney has collected a number of her short stories and sketches, which have been published in various periodicals. It includes "Zerub Throop's experiment," "Buttered crusts," "My mother put it on," "Girl noblesse," "The little savages of Beetle Rock," and other pieces, some for young people, some for older, but all full of the kindly, sunshiny spirit which Mrs. Whitney puts into everything she writes.

Wilbur, *Mrs.* C. E. Annie Barton's journal: the story of a life. Cin., Cranston & Stowe, 1886. 159 p. D. cl., 75 c.

A sequel to "The thread of gold." Annie Barton is a village pastor's daughter, who begins to keep this journal after her father has been dead two years. She, her mother, sister, and an old nurse compose the household. Full of little details of home life, teaching lessons of patience and perseverance. The author's strong feelings on "temperance" furnish the subject for several chapters.

Wilson, Olivia Lovell. Parlor varieties. Pt. 3: Plays, pantomimes, and charades. Bost., Lee & Shepard, 1887 [1886.] 3–234 p., bds., 50 c.; pap., 30 c.

Wood, Hazel. On the quicksands. N. Y., Norman L. Munro, [1886.] 2+200 p. S. (Munro's lib., no. 670.) pap., 20 c.

Zschokke, H: Novellen, vollständig in 35 heften. Heft 1. N. Y., S. Zickel, 1886. O. pap., 10 c.

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Russell, The broken seal (816.) 20
— A voyage to the Cape (833.) 20

G. W. MCCALLA, Phila.

Guyon, Autobiography 1.00

A. C. MCCLURG & CO., Chic.

Rexford, Grandmother's garden....$2.50; 3.00
Rheinhardt, Whist-scores 1.50
Upton, Standard oratorios.....$1.50 ; 2.00

MACMILLAN & CO., N. Y.

De Morgan, The necklace of Princess Fiormonde 1.25
Irving, Old Christmas, *édition de luxe* 5.00
Karl, Madame Tabby's establishment 1.25
Molesworth, Four Winds Farm..... 1.25
Stewart, The tale of Troy..... 1.25

W. V. MARSHALL, Oswego, Kan.

Marshall, Unfair distribution of earnings, 75 c.; $1.50

GEO. MUNRO, N. Y.

Seaside Library, Pocket Edition.

Braddon, The mistletoe bough (890.) 20
Hugo, Les misérables, pt. 2 (885.) 20
Lean, Petronel (868.) 20

NORMAN L. MUNRO, N. Y.

Munro's Library.

Lean, Love's conflict (653.) 20
Wood, On the quicksands (670.) 20

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Livingston, Susan's sheaves 1.25
Rittenhouse, Mamma's stories 50

NEW ENGLAND PUB. CO., Bost.

Oliphant, Queer questions 75

PHILLIPS & HUNT, N. Y.

Pollard, Vagrant verses 1.00

PORTER & COATES, Phila.

Higgins, Holidays at the Grange 1.00
Sutter, The Bethlehemites 60

J. E. POTTER & CO., Phila.

Baldwin, Essential studies in English and American literature 1.25

L. PRANG & CO., Bost.

Closson, Homes and haunts of the poets; in 5 pts., $5.50; or ..... *ea.* 1.00
Turner, On the use of water-colors for beginners 3.00

PRESB. BD. OF PUB., Phila.

Campbell, Across the desert, *new ed.* 1.50

G. P. PUTNAM'S SONS, N. Y.

Cavé, Drawing from memory, *new ed.* 1.25
Gilman, Story of the Saracens 1.50
Richardson, American literature, v. 1 ..... 3.00

RAND, MCNALLY & CO., N. Y. and Chic.

Rand, McNally and Co.'s map of New Jersey 25
— — — — — — West Virginia 25

A. D. F. RANDOLPH & CO., N. Y.

Copley, Gathered sheaves 1.50
Cort, Siam 2.00
McIlvaine, The wisdom of the Apocalypse. 2.00
Preston, For love's sake 1.00

F. H. REVELL, Chic.

Moody, D. L. Moody at home ..... 50 c.; 1.00
Pierson, Many infallible proofs 1.25

ROBERTS BROS., Bost.

Smyth, Footprints of the Saviour 1.00

GEO. ROUTLEDGE & SONS, N. Y.

Crane, Baby's own Æsop 2.00
Caldecott, More *Graphic* pictures 3.00
Morley, Universal lib., 39 v ..... *ea.* 40 c.; 60

SCRIBNER & WELFORD, N. Y.

Corkran, Down the snow stairs 2.00
Follies and fashions of our grandfathers, *net*, 10.00
Weatherly, Land of little people 2.00

THE W. S. SHARP PRINT. CO., Trenton, N. J.

New Jersey Ct. of Chancery reports, v. 14 $4.00

STATE JOURNAL CO., Lincoln, Neb.

Nebraska Supreme Ct. reports, v. 19 ..... 2.75

E. W. STEPHENS, Columbia, Mo.

Missouri, Supreme Ct., reports, v. 87 ..... 4.00

TICKNOR & CO., Bost.

Bynner, Agnes Surriage 1.50
Clement, Stories of art $4; 4.50
Gréville, Count Xavier 1.00
Perry, New songs and ballads 1.50

UNIVERSALIST PUB. HOUSE, Bost.

Eddy, Universalism in America, v. 2 ..... 2.00

A. WALDTEUFEL, San Francisco.

Bayma, Plane and spherical trigonometry. 1.75

WARD, LOCK & CO., N. Y.

Arpentigny, Science of the hand 2.50
Farjeon, The golden land 2.00
— The nine of hearts 30

EGBERT P. WATSON & SON, N. Y.

Professor in the machine-shop 1.25

EDGAR S. WERNER, N. Y.

Bell, Essays and postscripts on elocution . 1.25

BRADLEE WHIDDEN, Bost.

Goethe, Sorrows of Werther 1.75
Maynard, Butterflies of New England 7.00

WHITE, STOKES & ALLEN, N. Y.

Clement, Outline history of architecture .. 2.50

WILLIAM WOOD & CO., N. Y.

Beard *and* Rockwell, Medical and surgical uses of electricity, *5th rev. ed.* $5.50; 6.50

S. ZICKEL, N. Y.

Zschokke, Novellen, pt. 1 10

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 13, 3 P.M.—A miscellaneous collection of old and new books.—*Bangs.*

DECEMBER 14.—Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards. —*Leavitt.*

The "Collection Boban."—*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—*Bangs.*

Library of the late John P. Jayne, of N. Y.—*Bangs.*

Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 11, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TREASURY DEPARTMENT AND THE TRADE.

THE recent rulings of the Treasury in relation to the book trade show the same tendency to close construction, based on the most literal view of the statutes, that has already called out some protests from other lines of business. There is wisdom in one sense in inviting the repeal of unjust or too stringent laws by enforcing them literally, yet when such enforcement would result in considerable hardship to useful and innocent members of the business community, there are certainly two sides to this question of policy. The letter which we printed last week from a leading house of publishers and importers will doubtless have the endorsement of the entire importing trade, and will appeal to the good sense of the publishing trade as well. Every restriction which is not based upon common-sense and sound principle which is enforced against good houses is almost sure to play into the hands of less scrupulous dealers at no gain to the Government.

The circular letter in regard to the steps necessary to be taken by publishers to procure the forfeiture of imported copyrighted books is of the same tone and temper, and has already called out wide protest from the trade. We sincerely hope that the Treasury Department will reconsider the rulings which are causing so much unnecessary trouble to the trade, while gaining nothing for the Government, and in behalf of the trade we heartily second the protests which have already been made to the Secretary.

WE are glad to note that the President has again called attention to the need of legislation in behalf of international copyright, although the very general recommendation may have less effect than a more specific recommendation might have. We regret to learn that the projectors of the current Copyright Bill have less hope of its passage than they had at the close of the last session. If the Copyright League would take hold to help along a bill which can be passed, instead of standing out for a measure which is not likely to be passed, there would be much more likelihood of some effective legislation now, and more complete legislation in the future. We give elsewhere the report of the annual meeting of the Copyright League, but this gives no indication as to whether the policy of the League will be more helpful than heretofore. While we sympathize heartily, as we have often said, with the ultimate object of the League, we should be very glad if it would recognize the force of the old proverb that "half a loaf is better than no bread." Moreover, a less hostile attitude on the part of the League—more in line with that of its President, Mr. Lowell, and of others of its members who spoke at the hearing at Washington, would give it better opportunity to shape modifications of the present bill.

THE AMERICAN COPYRIGHT LEAGUE —ANNUAL MEETING.

THE annual meeting of the American Copyright League was held on December 2d, at the Presbyterian Church parlor, Fourth Avenue and 22d Street, at 4 P.M. There were present R. W. Gilder, Joseph B. Gilder, Poultney Bigelow, Frederick Mather, J. B. Holder, Alfred R. Conkling, R. U. Johnson, Howard Crosby, D.D., Arthur G. Sedgwick, Professor H. H. Boyesen, Bronson Howard, Brander Matthews, Dr. A. S. Isaacs, Mrs. L. W. Champney, Col. Thomas W. Knox, Charles Barnard, E. C. Stedman, Dr. Titus Munson Coan, and George Walton Green. Mr. Sedgwick, as Chairman of the Executive Committee, called the meeting to order, and on motion of Col. Knox was made permanent chairman.

Mr. Green, as Secretary, stated what had been accomplished by the League during the past year in the matter of stirring public opinion through the newspaper press and by the publication of pamphlets on the question. He referred to the visit which Mark Twain, R. U. Johnson, and himself made to the President last fall, and the result of that and previous calls upon him. He referred also to the President's interest and attention to the matter, evidenced by his asking for a short summary of the facts and the laws which were subsequently furnished him in a sort of brief. The Secretary's report also touched upon the hearing at Washington, the manner in which the topic was presented, and the attention of the Senator and the representatives of the press, and called attention to the fact that the opposition to the Hawley bill by the typographers, who were represented by Mr. Welch, who claimed to speak for 25,000 associated typographers, was clearly of the sort which would listen to argument, reason, and common-sense, as was shown by Mr. Welch's

statement to the Secretary, that a fair Copyright bill which provided for manufacture in this country would receive the support of his people.

After this the report of the Treasurer, Joseph B. Gilder, was read and referred to an auditing committee, on Col. Knox's motion.

After some discussion relating mainly to the question of ways and means, plans were then discussed for the extension and strengthening of the League, and the Executive Committee were, on motion of R. U. Johnson, instructed to strive to secure a full discussion of the subject in the coming Congress.

On motion of Mr. Bigelow the Chairman appointed a committee of three, consisting of Messrs. Bigelow, Matthews, and Boyeson to report nominations for the Council for the ensuing year. The committee retired and reported the following list:

Hon. John Bigelow, Professor H. H. Boyesen, Robert Collyer, D.D., Howard Crosby D.D., R. W. Gilder, Lawrence Hutton, Brander Matthews, Rt. Rev. H. C. Potter, D.D., Arthur G. Sedgwick, Edmund Clarence Stedman, Charles Dudley Warner, S. L. Clemens, Poultney Bigelow, R. U. Johnson, E. P. Roe, Charles Barnard, Titus M. Coan, Colonel Thomas W. Knox, Hamilton W. Mabie, Professor E. Munroe Smith, Joseph B. Gilder, Bayard Tuckerman, Professor E. L. Youmans, Morgan Dix, D.D., Henry M. Alden, W. H. Bishop, H. C. Bunner, Bronson Howard, George W. Folsom, George Walton Green.

On the announcement of the report, Professor Boyesen moved that the Secretary be requested to cast a ballot for the meeting. No objection being raised, the motion was declared carried and the Secretary cast a ballot, and declared the ticket elected as given.

On motion of Dr. Crosby, the meeting adjourned at 5 o'clock.

THE PRESIDENT ON INTERNATIONAL COPYRIGHT AND ON THE TARIFF ON WORKS OF ART.

(*From President Cleveland's Message, Dec. 6, 1886.*)

THE drift of sentiment in civilized communities toward full recognition of the rights of property in the creations of the human intellect has brought about the adoption, by many important nations, of an International Copyright Convention, which was signed at Berne on the 18th of September, 1885.

Inasmuch as the Constitution gives to Congress the power "to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries," this Government did not feel warranted in becoming a signatory pending the action of Congress upon measures of international copyright now before it, but the right of adhesion to the Berne Convention hereafter has been reserved. I trust the subject will receive at your hands the attention it deserves, and that the just claims of authors, so urgently pressed, will be duly heeded.

Representations continue to be made to me of the injurious effect upon American artists studying abroad and having free access to the art collections of foreign countries, of maintaining a discriminating duty against the introduction of the works of their brother artists of other countries; *and I am induced to repeat my recommendation for the abolition of that tax.*

AN EXPERIMENT IN CO-OPERATION.

LAST August we had occasion to refer to the successful effort in co-operation, or rather profit-sharing, made by Messrs. George W. Crane & Co., the extensive publishing and printing firm of Topeka, Kansas. At the same time we printed their "Circular to Employés—No. 2," full of suggestions and good example. Mr. Crane permits us to publish a third circular issued by his firm, as a result of the condition of the business developed by the balance-sheet of October 1.

CIRCULAR TO EMPLOYÉS—NO. 3.

TOPEKA, KANSAS, October 5, 1886.

Since the issue of Circular No. 2, on the 5th day of April, you have probably been waiting to hear from the October statement with a considerable degree of interest, to learn the result of the nine-hour experiment.

The inventory and comparative statement just completed shows a prosperity to the business nearly equal to the last six months under the ten-hour system. The profits for the past six months, as in the previous term, have come largely from the sale of publications and articles that have not passed through the mechanical departments, but I am disposed to allow the profits of the whole business to count the same as though made entirely by the mechanical departments.

The first thought was to grant a half holiday on Saturday afternoons, but as that would make two holidays in succession, it would seem more desirable to avoid the dreary drudgery of hunting this office on dark, cold winter mornings before it is time for chickens to leave their roosts; so, from next Monday, until the first of April, our hours will be from eight to twelve in the morning, and from one to half-past five in the afternoon, thus reducing the time equivalent to throwing off the Saturday afternoons. On Saturdays, quitting time will be half-past four, unless a rush of business makes it necessary to ask that hour of you without extra pay. That is the rule now; but I believe it has never been asked of you. At other times the same rule as now observed will govern when overtime is necessary.

The office hands and Superintendents (who, by the way, have the hardest work and most responsibilities) will observe the same hours for business as heretofore.

I desire to acknowledge to you that the hearty response you have made to the experiment of ten hours' pay for nine hours' work has been encouraging. All who have had many years of experience in work know that any one can do ten hours' work in nine hours or less, by trying; the only experiment about it is, can it and will it be kept up? As a rule, we do not have enough recreation. If short hours will keep the mind bright and cheerful and the body healthy, the quick, active motions and steady application resulting therefrom are liable to become habitual, and this will be the secret of the success of the experiment.

I think I have noticed a decided change in this matter of quick movements; and also less waste of stock; fewer spoiled jobs; less paper trampled under foot that could be utilized for something; gas turned off more promptly when not needed; less resting of weight on the elbows; and all hands promply at work at first sound of the whistle.

Let each one try to continue the improvement and it will become habitual, cause pleasure, a

be a source of satisfaction and profit through life. Any one, from Superintendents to Apprentices, is invited to make suggestions or complaints, at any time, either personally or by letter, and they will have cheerful and proper attention.

GEO. W. CRANE.

A CYCLOPÆDIA OF AMERICAN BIOGRAPHY.

D. APPLETON & Co. will begin the publication this month of an important "Cyclopædia of American Biography," edited by James Grant Wilson and John Fiske. The work will include the names of above 15,000 native and adopted citizens of the United States, including living persons, since the earliest settlement of the country; also the names of several thousand eminent persons of Canada, Mexico, Brazil, Chili, Peru, and all the other countries of North and South America. The great aim has been to include all noteworthy persons of the New World, and to give biographies which shall embody with sufficient fulness the latest result of historical research. It will include biographies of all the Presidents and Vice-Presidents of the United States, as well as the many candidates for those offices; of every member of all the Cabinets, every United States Senator, every Speaker of the House of Representatives, and every member of the Supreme Court since the formation of the Government; all the Signers of the Declaration of Independence; the most prominent Governors of States and Territories; all the most eminent clergy, judges, and lawyers of the land; all the Admirals and other distinguished officers of the American Navy, and all the Generals of the Army. No name eminent in literature, art, music, science, or invention will be omitted. The work (which is to be sold by subscription) will be completed in six volumes, of 700 or 800 pages each, similar to "Appletons' American Cyclopædia." Each will be illustrated with at least ten steel portraits; and these will be supplemented by between one and two thousand smaller vignette portraits made by a new process from original drawings by Jacques Reich, accompanied by *facsimile* autographs, and also several hundred views of the birthplaces, residences, monuments, and tombs of distinguished Americans.

OBITUARY.

JOSEPH W. HARPER.

MR. JOSEPH W. HARPER, the American consul at Munich, Bavaria, died in that city on the morning of the 8th inst., after a long illness, of Bright's disease of the kidneys, at the age of 60. The deceased was the eldest son of Fletcher Harper, the youngest of the four original members of the Franklin Square publishing house. He was born in this city in 1826, and graduated in the class of '45 at Columbia College. He then went abroad for study aud travel. In London he met and married his first wife, Miss Ellen Urling Smith, with whom he returned to this country, and took a position with the firm of Harper & Bros. This he held for several years, but never became a partner, his ill-health preventing much steady work. Mr. Harper had spent most of the last ten years abroad. It was while travelling on the Continent that President Hayes made him consul at Munich, to which office he was reappointed by every succeeding President.

Mr. Harper was twice married, and his second wife was with him in Munich when he died. By his first wife he had seven children—three of whom are still living. They are Mr. Joseph Henry Harper, junior partner in the firm of Harper & Brothers; William D. Harper, member of the firm of J. H. Bonnell & Co., ink dealers, on Nassau Street, and Mrs. Theodore Haight. The body will be brought home for interment.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last regular monthly meeting of the Booksellers' and Stationers' Provident Association, the following were elected to membership: Andrew A. De Lang, Glen Ridge, N. J.; Thomas L. Dancer, Bloomfield, N. J.; Frances Burdett, Bloomfield, N. J.; Wm. J. Donovan, 6 Rutgers St., N. Y. City; Martin S. Cohen, 478 E. 115th St., N. Y. City; C. F. F. Begar, 230 E. 75th St., N. Y. City; Isaac Reger, 252 Bridge St., Brooklyn, N. Y.; Granville Yeaton, Jamaica, L. I.; George C. Boorum, 28 Reade St., N. Y.; Edward H. Lapham, South Evanston, Ill.; John G. Belder, 321 First Ave, N. Y. City; Frederick W. Crocker, 265 Broadway, N. Y.; Robt. Dinwiddie, Jr., 232 W. 126th St., N. Y.; Stephen R. Johnson, 11 St. Mark's Place, N. Y.

NOTES ON AUTHORS.

A NEW novel by George Ebers, entitled "Die Nilbraut," is announced for immediate publication.

MR. F. H. CUSHING is reported to be engaged upon a grammar and dictionary of the Zuñi language, with the help of three Pueblo Indians of the Zuñi tribe.

THE author of "Margaret Kent" has written a new novel, which is now in the press of Ticknor & Co. It is entitled "Sons and Daughters" and is said to surpass "Margaret Kent."

THE life of Oliver P. Morton, edited by his son, is to be issued next year. Generals Wallace and Carrington, and Senators Ingalls, Allison, McMullan, and Hoar have engaged to contribute to the work.

MICHAEL DE MUNKACSY is a poet as well as a painter. A volume of his poems has recently been published in Buda-Pesth by the National Society for the Maintenance of the Magyar Language.

A BIOGRAPHY of Edmund Randolph, Attorney-General, and afterwards Secretary of State under Washington, will be written by Mr. Moncure D. Conway, in whose hands the descendants of that statesman and others have placed a large number of unpublished documents and letters, covering the years from 1782 to 1813, when Randolph died.

MRS. F. B. PLIMPTON, of Cincinnati, will publish at once a volume of poems by her husband, the late Florus B. Plimpton for a quarter of a century connected with the Cincinnati *Daily Commercial* as dramatic and musical critic, with an introduction by M. Halstead, of the Cincinnati *Commercial-Gazette*. The book is illustrated, sumptuously printed, and neatly bound in cloth. (Price, $2.)

MISS JEAN INGELOW has been plunged into deep affliction by the sudden death of her beloved brother, William Frederick Ingelow, with whom she has resided for many years in London. Writing to a friend, "she hopes her many correspondents in all of the States will not feeling hurt by her apparent neglect in answering letters received from them."

JOURNALISTIC NOTES.

THE proprietors of the *Brooklyn Magazine* find that their periodical has outgrown its local name, and beginning with the January number they will give it the title of the *American Magazine.*

A STATISTIC fiend has calculated that the current edition of a quarter of a million *Century Magazines* would fill six freight cars, piled up would be fifty-five times as high as the Statue of Liberty (not counting the electric light), placed end to end would reach thirty-nine miles, and the separate sheets so placed would reach from New York to a point in the middle of Missouri.

THE January number of *Lippincott's Magazine* will be a gala number, with such names as Julian Hawthorne, Rose Elizabeth Cleveland, Walt Whitman, Edgar Fawcett, Austin Dobson, and Sidney Luska among its contributors. Julian Hawthorne contributes the complete novel, "Sinfire," which is said to be as strange and weird as his "Archibald Malmaison." Miss Cleveland has a long satirical poem on the Woman Question, entitled "The Dilemma of the Nineteenth Century." Walt Whitman talks about himself and his poetical theories under the title of "My Book and I." Edgar Fawcett takes the opportunity to hit back at his critics in a truculent article, entitled "Should Critics be Gentlemen?" Austin Dobson has a poem. Sidney Luska contributes "The Story of Angela," a touching and beautiful tale of New York life.

PERSONAL NOTES.

ON the 2d inst., Mr. Henry Holt was married to Miss Florence Taber, eldest daughter of Mr. Chas. C. Taber, of New York City. We add our congratulations and best wishes to those of the whole trade.

MR. E. C. SWAYNE, of the firm of E. P. Dutton & Co., sailed on the North German Lloyd steamer *Fulda*, Wednesday, December 8th, to be gone about four months on business for his firm. This is Mr. Swayne's tenth annual trip.

MR. JOHN S. LOCKWOOD, senior member of the late firm of Lockwood, Brooks & Co., booksellers and publishers, Boston, has returned from the West, and continues his office at the Equitable Building of Boston, as an agent and buyer of books on a commission basis, both in home and foreign markets. He makes a specialty of promoting the formation of private, special, or public libraries. He has prepared manuscript lists of books of a standard character in all departments of literature, from which selections can be made covering any desired expenditure.

MR. WILLIAM GRAHAM, who from his boyhood has been employed in the Periodical Department of the Methodist Book Concern, and who for many years has managed that department with rare ability and tact, has severed his relations with Phillips & Hunt. In partnership with Mr. C. W. Slauson he is about to establish the Morningside Publishing Co., of Chicago. Before his departure a number of his friends in the Book Concern presented to him a beautiful gold watch and chain as a token of love. By request of Mr. Phillips and others, Bishop Harris made the presentation speech. Mr. Graham carries with him the esteem and friendship of all who did business with him, whether as employés, associates, or customers.

LITERARY AND TRADE NOTES.

THE President of the Blackstone Pub. Co., Philadelphia, is Mr. Rees Welsh. We mention this because no one would get that idea in reading our notice of that fact in our last issue.

MACMILLAN & Co. will have ready soon Mr. Freeman's second course of lectures at Oxford, which discuss the chief periods of European history as grouped around the Roman power as a central point.

THE ENCYCLOPÆDIA PUB. CO., 730 Broadway, N. Y., are to publish the cheap edition of the "Encyclopædia Britannica" announced by us a short time ago. The price has been fixed at $2.50 for the cloth volumes. Publication will be begun in February next, and will be continued at the rate of two volumes per month. It will be sold exclusively by subscription.

T. B. PETERSON & BROS. announce as nearly ready "Christine, the Model; or, studies of love, being the struggles of Nana's artist brother, Claude Lantier, in a new school of art, wherein Bohemianism and artist life in Paris among the beautiful models in the studios are graphically described and vividly and truthfully depicted," by Émile Zola.

CUPPLES, UPHAM & CO. have in preparation "Veronica and Other Friends," from the German of Madame Johanna Spyri, by Louise Brooks; "The Sunday Law," by Judge Putnam, of Uxbridge, Mass. They also expect to issue shortly "Rambles About Boston," by Rev. E. G. Porter, which has been in preparation for some time. It will be illustrated by George R. Tolman.

IT is reported that The Century Company protest that Charles Scribner's Sons are infringing on their rights in taking a name for *Scribner's Magazine* so like the former name of *The Century*. The Century Co. claim that they always had a perfect right to the title *Scribner's Monthly*. No legal steps have as yet been taken, and it is to be hoped that the matter can be satisfactorily settled without resorting to such measures.

IVISON, BLAKEMAN, TAYLOR & CO., in a letter to *Science* for November 12, report that, as publishers of geographies and atlases, they felt it incumbent on them to settle the question of the ultimate source of the Mississippi. They accordingly despatched an expedition to Lake Itasca, which has made a thorough exploration of that body of water and Elk Lake, with their tributaries, noting drainage, areas, and elevations. The publishers in question are already convinced that they have exploded the baseless figment of a "Lake Glazier."

CHARLES H. KERR & CO., Chicago, will issue this month a volume of eight sermons on "Burden-Bearing and Burden-Sharing," four of them by Jenkin Lloyd Jones and four by William C. Gannett. They will publish shortly a literary curiosity for students of Shakespeare in "The Legend of Hamlet," prepared from original researches among old manuscripts, by the late George P. Hansen, formerly consul to Elsinore. Mr. Hansen's researches show that the original of Shakespeare's character was somewhat of an untamed savage, who lost very little time in deliberating on questions of philosophy.

TICKNOR & CO. have just ready, "The Minister's Charge," by W. D. Howells, a story of rare and singular beauty, full of kindliness and tender

ness; "Liber Amoris, being the book of love of Brother Aurelius," by Henry Bernard Carpenter, a romance of rhythm of the period of the Minnesingers, with scenes laid at Padua, and in the Rhineland and Auvergne; also "Goethe's Faust: a commentary," by Denton J. Snider, a learned and valuable treatise giving its history, critical standard, and outline, and careful analyses and explanations of all the scenes and situations, as seen from a philosophical point of view.

HILDESHEIMER & FAULKNER, 41 Jewin St., London, have again issued a series of Christmas and New Year's cards which for artistic beauty and delicacy of finish cannot be surpassed. The cards used are remarkably flexible, having an ivory-like surface, and gilt bevelled edges. The designs are the work of many different artists, among whom are Sigmund, Barraud, Drummond, Hines, Fraser, Wilson, Dealy, Maguire, Edwards, Tiddeman, Skipworth, Faulkner, Simmons, Havers, and others, and are chiefly landscapes, ideal and real, among the latter being Lynmouth, Clovelly and views on the Thames and Wye. There are also several charming children's figures and faces. Their New York agency is at 292 Broadway.

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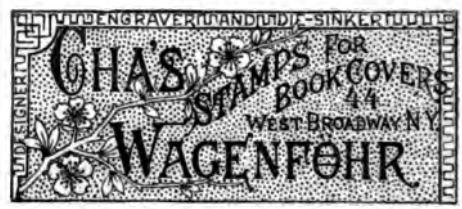

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NOTES IN SEASON.

THOMAS R. KNOX & CO. publish to-day "The Matrimonial Agent of Potsdam," a humoro-social romance, by A. von Winterfeld, translated by "El Rapha" (Dr. H. Raphael), the translator of "Enthralled and Released."

LITTLE, BROWN & CO. have just ready, "A Nomenclature of Colors for Naturalists, and Compendium of Useful Knowledge for Ornithologists," by Robert Ridgway. The work is embellished with ten colored plates and seven plates of outlines.

ROBERTS BROS. have just published "Carving and Serving," by Mrs. D. A. Lincoln, author of "The Boston Cook-Book," a handy little manual, giving just the information needed in a clear and practical way. It is bound in illuminated board covers.

G. P. PUTNAM'S SONS have in press an historical monograph entitled "The Fall of Maximilian's Empire as Seen from a United States Gunboat." The work will be by Lieutenant Seaton Schroeder, and is believed by the publishers to be the only American account of the great Mexican campaign.

GINN & CO. have in press Cebes' "Tablet," edited with introduction, notes, vocabulary, and grammatical questions, by Richard Parsons, Professor of Greek, Ohio Wesleyan University. This little volume has arisen from a belief that Cebes' "Tablet" deserves a higher recognition than it has received from educators. In confirmation of this claim, editions edited from more modern data and research have recently appeared in Germany and England. In its preparation the works of Schweighaüser, Simpson, Drosihn, Büchling, and Jerram have been consulted, besides some minor editions prepared for school and *gymnasium* use.

JOHN WILEY & SONS have now ready Prof. J. Howard Gore's "Elements of Geodesy." In this work every instrument described has been used by the author. The adjustments are those that have been found the most satisfactory, and all improvements in observing, building signals and reducing observations, the author claims, have sustained a practical test before adoption. The formulas have been carefully developed, step by step, and the results given in two shapes —one for accurate computation, and the othe. for approximate determination. A valuable feature of the volume is a complete collection of tables of geodetic factors, all computed upon "Clarke's Spheroid." Also, a compilation of constants, formulas, and auxiliary tables for converting metric measures into those in common use that will make the book welcomed by all computers. The publishers claim this to be the first work on Geodesy issued by an American house.

NOTES ON AUTHORS.

IT is stated that Mr. Gladstone is at work on a book dealing with Homeric religion.

IT is said that the author of "Madame Tabby's Establishment," a children's book lately published by Macmillan & Co., is a daughter of Mr. Thomas Hughes, of "Tom Brown" fame.

IN the course of some literary explorings connected with the life of Charles Brockden Brown, which he is preparing, Mr. E. I. Stevenson has discovered the complete MS. journal of Dr. Elihu H. Smith, of New York, one of the most brilliant of our post-Revolutionary men of letters, who died during the yellow fever epidemic at the close of the last century. These journals are said to constitute a history of the literary life of the day, and are full of references to the notable men of the date. Mr. Stevenson hopes to ultimately edit this discovery.

TENNYSON'S new book of poems, "Locksley Hall Sixty Years After," was published abroad on the 14th inst. It contains the three-act play, "The Promise of May," produced in London some years ago. The greatest interest in the volume centres in "Locksley Hall," in which the poet reviews the life of mankind during the past 60 years, and comes to the conclusion that its boasted progress is of doubtful credit to the world in general and to England in particular. A cynical vein of denunciation of democratic opinions and aspirations is said to run throughout the poem, in marked contrast with the spirit of the "Locksley Hall" of the poet's youth.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, *ed.* November. Bost., D. Lothrop & Co., [1886.] 31+213 p. S. (Through the year with the poets.) cl., 75 c.

With the present volume this admirable series is brought to a close. Like the issues which have preceded it, a feature of the present volume consists of the contributed original poems. Mr. Samuel Longfellow is represented by a sonnet on "Indian summer," and Frank D. Sherman by a charming poem with the same title. The other poems are "Summer's visit to autumn," by William Morton Fullerton, and its antiphon, Andrew Bice Saxton's "Winter to autumn;" "A November grave," by James Benjamin Kenyon; "In November," by Bliss Carman; and Ernest Whitney's gracefully turned lines upon "The Midnight of the year."

***Agassiz,** L: Geological sketches; first and second ser. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 2 v. D. cl., *ea.* $1.50.

***Agassiz,** L: Life and correspondence; ed. by Elizabeth C. Agassiz. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 2 v. D. por. and il. cl., $4.

***Agassiz,** L: Methods of study in natural history. *New ed.* Bost., Houghton, Mifflin & Co., 1886. Il. D. cl., $1.50.

***Agassiz,** L:, *and* Elizabeth C. A journey in Brazil. *New ed.*, with 8 full-p. il., many smaller ones, and a new map. Bost., Houghton, Mifflin & Co., 1886. D. cl., $2.50.

Alden, *Mrs.* I. M., *ed.* The pansy: stories of child life at home and abroad, and of modern and ancient history. Bost., D. Lothrop & Co., [1886.] 2+416 p. il. sq. O. bds., $1.25.

There are stories by such authors as Margaret Sidney, Faye Huntington, and Mrs. Alden herself; short sketches and biographies, poems and a multitude of illustrations. The twelve numbers for the present year have been put into a beautiful cover, and make, altogether, a very handsome volume.

***Armitage,** T:, *D.D.* A history of the Baptists traced by their vital principles and practices, from the time of our Lord and Saviour Jesus Christ to the year 1886; with an introduction by J. L. M. Curry, D.D. N. Y., Bryan, Taylor & Co., 1886. 900 p. il. O. cl., *subs.*, $6; $7; hf. mor., $8.50; full mor., $12.

Babyland; ed. by the editors of *Wide Awake.* Bost., D. Lothrop & Co., [1886.] 7–104 p. sq. O. bds., 75 c.

***Barnes,** Elliot. A tramp actor; il. by T: Worth. N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., $1.

***Beecher,** *Rev.* H: Ward. The Beecher book of days; selections for each day in the year and for the birthdays of distinguished persons; comp. from the works of Rev. Henry Ward Beecher; ed. by Eleanor Kirk and Caroline B. Le Row. N. Y., Cassell & Co., 1886. 411 p. S. cl., $1.

***Billon,** F: L., *comp.* Annals of St. Louis in its early days under the French and Spanish dominations. St. Louis, printed for the author. Nixon-Jones Printing Co., 1886. 8+507 p. O. cl., $5. [Edition limited to 600 copies.]

Blake, Ja. Vila. Essays. Chic., C: H. Kerr & Co., 1887 [1886.] 3–216 p. D. cl., $1.25.

"The essays of Mr. Blake," says the *Chicago Tribune*, "will surprise and delight all lovers of good English prose. He has made a contribution of lasting value to our literature in a form so condensed and so original as to inevitably attract and hold the attention of thoughtful readers. One is reminded not only by the brevity of these essays, but by the cast and mould of the sentences and the plain, fine, discriminating language, of Bacon's condensed wit and sense. The quaint, clear English, like that which has come down to us from other days, is, however, the only thing in the book that is not modern. This writer reflects the culture of to-day."

Boynton, Julia P. Lines and interlines. N. Y., G: P. Putnam's Sons, 1887 [1886.] 6+103 p. S. cl., $1.25.

Short poems. Some of the titles are: "Repetition," "Endowment," "Edelweiss," "Silver Lake," "Anticipation," "We touch and leave," "Zenith," "A legend of the bell," "The tragedy of a field," etc., etc.

Bradley, *Mrs.* Nellie H. An hour with Mother Goose and her temperance family. N. Y., The National Temp. Soc. and Pub. House, 1886. 32 p. S. pap., 25 c.

Pieces arranged for recitation, dialogue, and chorus singing, especially for juvenile temperance organizations, bands of hope, schools, etc. They consist of recitations of "Mother Goose," "Old King Cole," "Bluebeard," "Old woman that lived in a shoe," "Little Goody Two Shoes," "Little Bo-Peep," "Jack, the giant killer;" also colloquies of "Jack and Jill," "Mother Hubbard and Jack Horner," and solos, duets, choruses, etc.

Brinton, Dan. G., *M.D.* On the ikonomatic method of phonetic writing, with special reference to American archæology; read before, the American Philosophical Soc., Oct. 1, 1886. Phil., McCalla & Stavely, 1886. 14 p. O. pap., 25 c.

Brooks, *Rev.* Arthur. The life of Christ in the world: sermons. N. Y., T: Whittaker, 1887 [1886.] 5+360 p. D. cl., $1.50.

By the rector of the Church of the Incarnation, N. Y. The twenty-five sermons have all for their subjects some act in the life of Christ on earth.

Broughton, Rhoda. Doctor Cupid: a novel. Phil., J. B. Lippincott Co., 1887 [1886.] 3+403 p. D. hf. cl., 75 c.

A quiet, English country parish is the place, the great house of the neighborhood the scene of meeting of the characters. An English lady of fast tastes, her constant attendant, John Talbot, Freddy Ducane, of flirting tastes, and two orphan sisters of means, living alone, are the chief actors in this love story. Visiting at country-houses, big dinners, harvest balls, moonlight walks, are the chief events. At one time the scene shifts to Oxford and the circumstances are of interest. The devotion of the orphan sisters to each other, and the devotion of Lady Betty to her son, are the motives of a story often told in the sensational key peculiar to the author.

Browning, Rob. Robert Browning's poetry: outline studies published for the Chicago Browning Soc. Chic., C: H. Kerr & Co., 1886. 50 p. D. pap., 25 c.

Comprises first a classification of the entire writings of Robert Browning under subjects; following are shorter programmes for those who have not the time or desire to make a complete study of Browning. A chronological list of his works, rules for literary clubs, plans of work for 1886–7 of the Chicago club, etc., complete the little work.

Buchanan, Rob. That winter night; or, love's victory. N. Y., G: Munro, [1886.] 3–98 p. S. (Seaside lib., *pocket ed.*, no. 892.) pap., 10 c.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Burt, Mary E. Browning's women; with an introduction by Rev. E: E. Hale, D.D. Chic., C: H. Kerr & Co., 1887 [1886.] 8+225 p. S. cl., $1.

Written for those who are too busy to devote sufficient time to the study of Browning's works to get at the poet's meaning. Miss Burt has endeavored to simplify some of his complexities, to supply a few of the missing links, and to make some of his ethical lessons so plain "that the one who has not constant access to a reference library, and who cannot boast a college education, may easily get a breath of the atmosphere which the poet has created for us." She has aimed to use the poet's own words either in paraphrase or by direct quotation. The chapters are headed: Intellectual women; The picture of faith; The avenging spirit; The shrewd woman; The unfortunates; The lyrical characters; The mothers; The brave women, etc.

Cæsar, Caius Julius. Commentaries on the Gallic war [*Latin*]; with notes, dictionary, and a map of Gaul; by Albert Harkness. *Rev. ed.*, illustrated. N. Y., D. Appleton & Co., 1886. 62+377 p. D. cl., $1.22.

***Cameron,** V. Lovett. The cruise of the *Black Prince* (privateer). N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., $1.

Carpenter, H: Bernard. Liber amoris, being the book of love of Brother Aurelius. Bost., Ticknor & Co., 1887 [1886.] 5-311 p. S. cl., $1.75.

The time of the poem is, generally speaking, the fourteenth century. But the work is not intended to be historic, except by accident. Its object is the glorification of love. There are parts of the poem designedly of a somewhat philosophic or gnomic character. The transition from a pure but lower love into a still purer and higher love is aimed at in the main character, who is a lover, a poet, an idealist; who is placed in sharp contrast to one who is materialistic by nature and by choice. His name is Brother Aurelius, who for many years has been the abbot of a monastery in one of the wild, mountainous regions of Auvergne. He is the inheritor of a volume entitled "The book of love," which he received as a last bequest from a young Provençal knight, Sir Dorian, of Chateau d'Or. He it was (says Aurelius) "who died that I might live, who brought me to these walls, who left me the book and the story of his life." Seated before the midnight fire, in company with Basil, a brother monk, Aurelius depicts the character and career of the young dreamer.

***Child,** Francis J., *ed.* English and Scottish popular ballads. *Edition de luxe.* In 8 pts., pt. 4. Bost., Houghton, Mifflin & Co., 1886. *About* 250 p. Q. pap., *net*, $5.

Dudley, W: R. The Cayuga flora, pt. 1. Ithaca, N. Y., Andrus & Church, 1886. 30+133+5 p. O. (Bulletin of the Cornell University, Science, v. 2.) pap., *net*, $1.

Pt. 1. A catalogue of the phænogamia growing without cultivation in the Cayuga Lake basin.

***Ebers** (The) gallery; paintings illustrating romances of George Ebers, with descriptive letterpress; photographs by F. Bruckmann, of Munich. N. Y., W: S. Gottsberger, 1886. F. cl., $40.

Eddy, R:, *D.D., ed.* The Universalist register; giving statistics of the Universalist Church, and other denominational information, etc., for 1887. Bost., Universalist Pub. House, 1887. 104 p. D. pap., 25 c.

***Elder,** Cyrus. Man and labor. N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., $1; pap., 50 c.

Ely, R: T. Report of the organization of the American Economic Assoc. Balt., J: Murphy & Co., 1886. 3-46 p. O. (Publications of the Amer. Economic Assoc., v. 1, no. 1.) pap., 50 c.

The objects for which this society was formed, and of which this is the first publication, are: The encouragement of economic research; the publication of economic monographs; the encouragement of perfect freedom in all economic discussion, and the establishment of a bureau of information designed to aid all members with friendly counsels in their economic studies.

Farjeon, B. L. The bright star of life: a novel. N. Y., Harper, [1886.] 168 p. S. (Harper's handy ser., no. 104.) pap., 25 c.

Strange scene, intricate plot, or sensational incident, has no place in this novel; the theme of the story is a friendship formed in Switzerland, which is lost sight of in a quaint little romance which causes an estrangement that leads to a meeting in a strange country, a renewal of old vows, and a happy reunion.

Francillon, R. E. Golden bells: a peal in seven changes. N. Y., Harper, 1886. 178 p. S. (Harper's handy ser., no. 106.) pap., 25 c.

Time, about eighty years ago. Scene, the southwestern coast of England. A farm known as Zion Farm is supposed to be situated on the ruins of an old city, built by the Phœnicians, and covered centuries ago by shifting sand. The hero, of wild, wandering tastes, neglects his mother and cousin and leaves his affairs in the hands of his uncle, the banker of the place, who ruins him and disappears, having been found out to be a wrecker and a smuggler. The hero is wrecked one night, and while struggling in the water discovers buried treasures under the cliffs near his home. A string of "golden bells" is among them. All ends well. In some parts the story is very exciting.

***Frothingham,** O. B. The life of William Henry Channing. Bost., Houghton, Mifflin & Co., 1886. O. cl., $2.

Fürst, Hugo. Iphigenia: a modern woman of progress. Phil., T. B. Peterson & Bros., [1886.] 17-359 p. D. cl., $1.25; pap., 75 c.

An American novel with a heroine who is a victim to her ideas, which eventually lead her to sacrifice her own interests in order to aid her family socially; this self-sacrifice transforms Helen Valentine into a nineteenth century Iphigenia.

Gerhard, W: Paul. The prevention of fire; chiefly with reference to hospitals, asylums, and other public institutions. N. Y., W: P. Gerhard, 6 Astor Pl., 1886. 31 p. D. pap., 60 c.

The author deals chiefly with the question of the construction of buildings, discussing incidentally fire-escapes, fire companies, defective flues, fire-alarm apparatus, and water supply.

Gibson, W: Hamilton. Happy hunting-grounds: a tribute to the woods and fields; il. by the author. N. Y., Harper, 1887 [1886.] 202 p. Q. cl., $7.50.

The charming sympathy with Nature, and the acute perception of her manifold beauties and wonders displayed by Mr. Gibson in "Pastoral days" and "Highways and byways," are again the prominent features of a new volume. Nearly a hundred illustrations of fields and flowers, birds and trees and skies, adorn and interpret a most delightful text, which is an ingenious combination of facts and poetry. Graceful head and tail pieces, characteristic initials and vignettes, rich paper and a beautiful page, are additional features of this handsome book.

Green, Anna Katherine. Risifi's daughter: a drama. N. Y., G: P. Putnam's Sons, 1887 [1886.] 2+109 p. D. cl., $1.

Scene, ancient Florence. A five-act drama in blank verse. Sixteen characters. A Florentine prince of ruined fortunes consents that his heir shall marry the rich merchant Risifi's daughter. By chance the young man, after, much against his will, learning to love Genevra, finds out his brother loves her. He generously offers to give her to his brother. The merchant insists she shall marry the heir or some scheming friend of his. Giovanni commits suicide to make his brother heir and give the lovers to each other. A new field for this well-known author of modern detective stories.

***Gresswell,** Ja. B. *and* Albert, *M.D.* Equine hospital prescriber. N. Y., W: R. Jenkins, 1886. 80 p. S. cl., $1.

Hall, G. Stanley. How to teach reading, and what to read in school. Bost., D. C. Heath & Co., 1886. 2+40 p. D. (Monographs on education, no. 4.) pap., 25 c.

Hamilton, H: The poets' praise. N. Y., G: P. Putnam's Sons, 1887 [1886.] 8+157 p. S. cl., $1.25.

"The philosopher looks into his mind; the poet asks questions of his soul. . . . Hence philosophy is illusive, while the poet's song, like a honey-laden bee, bears on its wings the fine essence of truth and beauty. In youth we love the poets and then the *ignis fatuus* of philosophy leads us through the quagmires of speculation, until, perishing of cold and hunger, we return to our first love, and again listen to the voice of God, speaking to the soul in the songs of birds and poets."—*Prelude.*

***Hammond,** *Rev.* H. L., ["Laurens," *pseud.*] New stories from an old book (Biblical characters with modern titles); with an introduction by Rev. J: H. Vincent; il. by True W. Williams. N. Y. and Chic., Belford, Clarke & Co., 1886. Sq. O. cl., $2.50; D. cl., $1.50.

Harkness, Albert. Preparatory course in Latin prose authors, comprising four books of Cæsar's Gallic war, Sallust's Catiline, and eight orations of Cicero, with notes, a map of Gaul, and a special dictionary. *Rev. ed.*, with col. il.; adapted to the author's revised standard grammar. N. Y., D. Appleton & Co., 1886. 70+626 p. D. cl., $1.63.

Harris, W. S. The potter's wheel and how it goes around; a complete description of the manufacture of pottery in America. Trenton, N. J., published by Burroughs & Mountford, [1886.] 64 p. il. O. pap., 25 c.

Hawthorne, Julian. The trial of Gideon; [*also,*] Countess Almara's murder. N. Y., Funk & Wagnalls, 1886. 96 p. D. hf. cl., 75 c.

The plot of the first novel is laid in prehistoric times on the hills of Moab; that of the second in New York City

Heath, *Mrs.* N. L. Knox. Elementary lessons in English. Pt. 2, The parts of speech and how to use them. Bost., Ginn & Co., 1886. 8+396 p. D. cl., 70 c.

The first part of this work, "How to speak and write correctly," published a few years back, met with great success. Circumstances have delayed the issue of this part beyond the expectations of author or publishers. They believe though it will be found better for the deliberateness of its preparation. Like part first, it is essentially practical. It aims to secure a knowledge of our language and ability to use it, rather than glib parsing or skill in drawing diagrams.

***History** (A) of the United States in chronological order from 432 to present time (1886). N. Y. and Chic., Belford, Clarke & Co., 1886. Il. D. cl., $1.25.

Holbrook, Kennedy. How? or, spare hours made profitable for boys and girls. N. Y., Worthington Co., 1887 [1886.] 352 p. il. O. cl., $2; $2.50.

The author first prepared this volume for the children of his own family, to afford them amusement and occupation on rainy Saturdays and during the long vacation. It was only an afterthought which led him to give it to the public. Boys and girls will find it a perfect treasure-house of suggestions and information. It tells them of all sorts of plays, and gives directions for making all kinds of things out of easily obtained materials. Many of the experiments suggested, while amusing, are at the same time scientific, opening to the youthful minds many new ideas. The work is handsomely printed and fully illustrated.

Holloway, Laura C. The Buddhist diet-book. N. Y., Funk & Wagnalls, 1886. 3–80 p. T. pap., 50 c.

A compilation of dishes used by Buddhists in the East and in Europe. The interesting features of this work, aside from its value to vegetarians, are the explanations of the religious convictions of this sect regarding foods. *The book is* a quaint one, printed in brown ink and *white parchment* covers.

***Howells,** W: D. The minister's charge; or, the apprenticeship of Lemuel Barker. Bost., Ticknor & Co., 1887 [1886.] 3+463 p. D. cl., $1.50.

Mr. Sewell, the minister, who, it will be remembered, Silas Lapham and his wife once consulted regarding their daughters, is one of the leading characters. Through some thoughtless praise that he bestows upon a crude poem shown him by Lemuel Barker, while spending his vacation in the country, Lemuel is influenced to come to Boston to seek a publisher. Mr. Sewell's conscience from henceforth cannot rid itself of its charge. Through all the misfortunes which happen to the boy, he feels himself morbidly to blame. Lemuel's career is such as has fallen to the experience of many country boys, coming friendless and penniless to a great city.

Hugo, Victor. Les misérables. N. Y., G: Munro, [1886.] Pt. 3, 791–1191 p. S. (Seaside lib., *pocket ed.*, no. 885.) pap., 20 c.

Hume, Rob. W., *comp.* My lodger's legacy; or, the history of a recluse; written by himself; compiled and arranged by Rob. W. Hume. N. Y., Funk & Wagnalls, 1886. 2–186 p. D. hf. cl., $1.

Mr. Hume in this story treats of some of the practical difficulties in solving the labor and other social problems. It is an interesting and suggestive story. It opens more than twenty years ago, in a boarding-house near Washington Square, in New York City; here the recluse dies, leaving the history of his life in MS., which his landlady falls heir to and publishes.

Hyde, T: A. *and* W: A natural system of elocution and oratory, founded on an analysis of the human constitution considered in its threefold nature, mental, physiological, and expressional. N. Y., Fowler & Wells Co., 1886. 1+653 p. il. O. cl., *subs.*, $2.

"The leading principles of the system of oratorical instruction advocated in this book may be briefly stated as follows: The aim of elocutionary instruction should be to awaken the internal feeling rather than to assume the external language of the feeling or emotion. That is, the internal feeling should come first, not the external signs. The radical defect of nearly all systems of elocutionary instruction, which have hitherto appeared, is that they have not a philosophical basis. . . . In addition to the general treatment of the subject according to the principles of the human constitution, we have given a chapter descriptive of the temperaments and the style of elocution natural to each, which any teacher can study, and by observing the temperamental combinations of his pupils can adapt his instruction with the view of developing each one's natural styles of delivery."—*Introduction.*

***Iconographic** (The) encyclopædia of the arts and sciences. In about 15 v. V. 1 and 2. Phil., Iconographic Pub. Co., 39 N. 9th St., 1886. Il. and pl. Q. cl., *subs.*, *ea.* $5.75; lib. shp., $6.75; hf. mor., $7.75.

Contents: V. 1, Anthropology and Ethnology, by Dr. D. G. Brinton; Ethnography, by Dr. G. C. Gerland, Strassburg University, Germany. V. 2, Prehistoric archæology, by Dr. Brinton; History of Culture, by Dr. August Von Eye, edited by Jno. Foster Kirk.

Imitators (The): a poem of Boston life. Bost., Cupples, Upham & Co., 1886. 152 p. S. cl., $1.25.

A clever satire, somewhat similar in style to "The Buntling ball."

James, Edmund J. The relation of the modern municipality to the gas supply. Balt., J: Murphy & Co., 1886. 3–76 p. O. (American Economic Assoc., v. 1, nos. 2 and 3.) pap., 75 c.

***Jastrow,** M., *comp.* A dictionary of the Targumim, the Talmud, Babli and Yerushalmi, and the Midrashic literature. In 12 pts. Pt. 1. N. Y., G: P. Putnam's Sons, 1886. 96 p. Q. pap., *subs.*, $2.

Kirby, Georgiana Bruce. Years of experience: an autobiographical narrative. N. Y., G: P. Putnam's Sons, 1887 [1886.] 3+315 p. D. cl., $1.25.

Georgiana Bruce Kirby was born in Bristol, England, in Dec., 1818. She was of an inquiring mind and constantly snubbed by the narrow-minded people about her. She became governess at an early age and emigrated to Canada with her employers. She drifted into the Unitarian Church and finally espoused the Brook Farm experiment, and, becoming acquainted with many of the leading reformers of the day, she gave much of her time to the

new ideas so actively discussed in that day, mesmerism, hydropathy, prison reform, anti-slavery work, etc., etc. Some of the author's experiences at Brook Farm have already been given in the *Overland Monthly.*

Klingle, G: Make thy way mine, and other poems. N. Y., White, Stokes & Allen, 1886. 5+103 p. S. pap., $1.

Forty-six short poems, mostly of a religious character; bound in parchment paper, with a photogravure of the madonna and child on front cover, printed in blue.

Lang, Andrew. In the wrong Paradise, and other stories. N. Y., Harper, 1887 [1886.] 3+255 p. S. hf. cl., 60 c.

Contents: The end of Phæacia; In the wrong Paradise; A cheap nigger; The romance of the first radical; A duchess's secret; The house of strange stories; In Castle Perilous; The great Gladstone myth; My friend the Beachcomber.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] With cupid's eyes: a novel. N. Y., G: Munro, [1886.] 3-292 p. S. (Seaside lib., *pocket ed.*, no. 872.) pap., 20 c.

Lemcke, Ernst. Skat; the German game of cards. [*Anon.*] N. Y., B. Westermann & Co., 1886. 24 p. il. S. pap., 30 c. (*corr. title.*)

Levermore, C: H. The town and city government of New Haven. Balt., N. Murray, agt. Johns Hopkins University, 1886. 103 p. O. (Johns Hopkins Univ. Studies, 4th ser., no. 10.) pap., 50 c.

***Liautard,** A. Vade mecum of equine anatomy. *New ed., rev. and enl.* N. Y., W: R. Jenkins, 1886. D. cl., $2.

Life (The) and adventures of Roderick Douglas. Bost., C: H. Whiting, 1886. 265 p. D. cl., $1.25.

The story is told in the shape of an autobiography, and dwells for a time on the early home of the hero, Roderick Douglas, before relating his adventures on land and sea, his capture by the pirates, his love affair with Nellie Morton, and final reunion with old friends.

Lindsay, W. H., *comp.* Catalogue of the youths' free library, Brooklyn Institute, Washington St., cor. of Concord; founded August, 1823. Brooklyn, Brooklyn Institute, W. H. Lindsay, 1886. 4-160 p. O. cl., 50 c.

In the compilation of this catalogue, the dictionary system has been adopted; that is, authors, titles, and subjects are arranged in one general alphabet.

Locke, D. R., ["Petroleum V. Nasby," *pseud.*] Prohibition: reprinted from the *North American Review.* N. Y., The National Temp. Soc. and Pub. House, 1886. 22 p. D. pap., 10 c.

***Lorimer,** G: C. Studies in social life: a review of the principles, practices, and problems of society. N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., $1.

***Lossing,** Benson J. A new history of the city of New York. *Edition de luxe.* N. Y., A. S. Barnes & Co., 1886. 2 v. F. full tky. mor., *subs.*, $125.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] Polly, where she lived, what she said, and what she did; with 12 full-page drawings by Margaret Johnson. Bost., D. Lothrop & Co., [1886.] 6-52 p. O. bds., 50 c.

The story of a parrot that belonged to a little boy and girl; the parrot's antics are amusingly described, and the children's daily life portrayed.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] Two modern little princes, and other stories. Bost., D. Lothrop & Co., [1886.] 5-207 p. il. S. cl., $1.

Contains also "Caryl's plum," "Gladys," "Polly Pepper's chicken pie," "Phrousie Pepper's new shoes," "Cousin Sallie's *wedding slippers*," "Tressy's Christmas," and "Griselda's New Year's reception."

MacAlpine, Avery. Teresa Itasca, and other stories. N. Y., Funk & Wagnalls, 1886. 3+294 p. D. cl., $1.

There are three stories, "Teresa Itasca," "Æfriga: a romance of the North Sea:" and "The omen of the moon." The scene of the first is laid in Las Rosas, supposed to be a province in Southern Mexico. A torrid scene for a wildly improbable story of betrayed trust, told with much pathos. Teresa finds out after some years of marriage, that her supposed husband is lawfully wedded to a woman who travels half over the world to claim him. Teresa gives him up and disappears and finally dies before he finds her. The heroine of the second story is a beautiful fisher-maiden, deceived by a prince. After her death her son is brought up by the princess. The last is a short tale of happy love, of which the scene is first the coast of France and then the shores of America. Canvas binding and red lettering.

***McClellan,** G: B. McClellan's own story: the war for the Union. N. Y., C: L. Webster & Co., 1887 [1886.] 678 p. il. and por. O. cl., *subs.*, $3.75; shp., $4.75; seal, $5; hf. mor., $6; full tky. mor., $9.

Mahetible Hopkins on her travels: this book is written by Mahetible Hopkins herself; il. by H. E. Patterson. [*New issue.*] N. Y., J. S. Ogilvie & Co., [1886.] 11-247 p. D. cl., 30 c; pap., 15 c.

Moritz, C. P. Travels in England in 1782. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 46.) pap., 10 c.

Morris, E. P. The study of Latin in the preparatory course. Bost., D. C. Heath & Co., 1886. 4+27 p. D. (Monographs on education, no. 2.) pap., 25 c.

Mournful ballad (The) of Isaac Abbott. Cin., Rob. Clarke & Co., 1886. No paging, il. sq. D. pap., $1.

For more than a hundred years the ballad and the air of this relic of the simple country life of New England during the eighteenth century have been handed down from father to son by tradition alone. To preserve it, Mr. E. P. Cranch has issued it in its present form. The original air appears first, then the ballad comes, with original illustrations by Mr. Cranch. Printed only on one side of the paper: fastened with a ribbon. Altogether quaint and amusing.

***Napier,** *Sir* W. F. P. History of the war in the Peninsula and in the South of France from the year 1807 to 1814. N. Y., F: Warne & Co., 1886. 6 v. maps and plans, O. cl., $9.

***Nipher,** Francis E. Theory of magnetic measurements; with an appendix on the method of least squares. N. Y., D. Van Nostrand, 1886. 94 p. D. cl., $1.

Oliphant, *Mrs.* M. O. W. The son of his father: a novel. N. Y., Harper, 1886. 90 p. Q. (Harper's Franklin sq. lib., no. 554.) pap., 20 c.

Throughout the story, the hero's life is overshadowed by the consciousness of a family secret; at a critical time, and when success is imminent, the knowledge of his father's crime almost overwhelms John Sanford, but he combats this trouble bravely and proves to his mother that although he resembles his father physically, he is enabled to give a different rendering of her phrase, "The son of his father."

***O'Reilly,** Bernard, *D.D.* Novissima; or, where do our departed go? Balt., The Baltimore Pub. Co., 1886. 332 p. D. cl., $1.50.

Our little men and women; illustrated stories and poems for youngest readers. Bost., D. Lothrop & Co., [1886.] 295 p. il. sq. O. cl., $1.50.

Overton, J: H: The evangelical revival in the eighteenth century. N. Y., A. D. F. Randolph & Co., [1886.] 9+208 p. D. (Epochs of church history.) cl., 80 c.

The object of this sketch is to give a general idea of an important movement in the English Church in the last century. There are chapters on John Wesley, George Whitefield and others, Methodism and Evangelicalism, literature of the revival, etc.

Papers on penology. Elmira, N. Y., Reformatory Press, 1886. 112 p. S. pap.

Contents: A study of prison management, and Education as a factor in prison reform, by C: Dudley Warner; Moral education in prisons, by C: A. Collin; Report on labor in prisons and reformatories; Literary culture in the reformatory; Governmental organization; Synopsis of rules and regulations; Summary of daily routine; A chart.

Phillips, Alfred R. Faust: a weird story based on Goethe's play. N. Y., Norman L. Munro, [1886.] 2+96 p. S. (Munro's lib., no. 678.) pap., 10 c.

Plato. Talks with Socrates about life; translations from the Gorgias and the republic of Plato. N. Y., C: Scribner's Sons. 1886. 20+176 p. S. cl., $1; pap., 50 c.

Four years ago the literary world was delighted by the appearance of a new translation, by an unknown hand, of some of Plato's immortal masterpieces, which was at once pronounced by scholars far superior to any ever before given to English readers, and the best adapted for the every-day use of the average reader. This new book, from the hand of the same translator, promises to be quite as successful and useful as its predecessors.

Plimpton, Florus B. Poems. Cin., Mrs. F. B. Plimpton, office of the Cincinnati *Daily Commercial*, 1886. 24+155 p. il. O. cl., $2.

Mr. Plimpton, who died in April of this year, was for over 20 years connected with the Cincinnati *Daily Commercial* as one of its literary editors. In this volume, carefully edited by his wife, are the poems of his youth and the compositions of his mature years, gathered from the columns of various periodicals and magazines. A number of graceful tributes to his worth as a man and as a writer from his associates precede the poems. In one of these Murat Halstead says: "There was something in the poetry of Plimpton that was rare and precious." Another fellow-worker adds this tribute: "His poetry is graceful and gentle, the reflex of happy moods, or of tender seriousness. It is characterized by an intense love of natural scenery, especially far-reaching pastoral or forest loveliness. His lines are very musical and owe their melody to an inborn sense of rhythm." The work is issued in very handsome style, with all the attractions of fine paper, wide margins, and graceful initial letters and head and tail pieces. Also contains a number of full-page pictures, made especially for the work, by well-known artists.

Poole, Stanley Lane, *and* Gilman, Arthur. The story of the Moors in Spain. N. Y., G: P. Putnam's Sons, [1886.] 15+285 p. il. D. (The story of the nations ser.) cl., $1.50.

The eleventh volume in the series. Twelve hundred years ago Tarik, the Moor, added the land of the Visigoths to the long catalogue of kingdoms subdued by the Moslems. For nearly eight centuries, under the Mohammedan rulers, Spain set to all Europe a shining example of a civilized and enlightened state. In 1492 the last bulwark of the Moors gave way before the crusade of Ferdinand and Isabella, whose Roman Catholic sympathies killed Moslem rule. The Inquisition rule was followed by desolation, and Spain has never recovered. This book is devoted to her greatness, not to her degradation under the Bourbons.

***Postgate,** J: L. Two women in black; il. by True W. Williams. N. Y. and Chic., Belford, Clarke & Co., 1886. D. (Mooney and Boland detective ser., no. 2.) cl., $1; pap., 50 c.

Price, A. A wilful young woman: a novel. [*Anon.*] N. Y., Harper, 1886. 60 p. Q. (Harper's Franklin sq. lib., no. 556.) pap., 20 c.

Scene, a west-country town in England. A rich magistrate, John Alwyn, marries late in life a stylish, handsome widow of thirty-five, with one daughter. When the second daughter, Sydney, comes into the world, her mother is much vexed, all her love being given her first husband's child. Sydney worships her father, and when he loses his fortune and her mother refuses to share the allowance she has received as marriage settlement, Sydney tries in every way to promote his comfort. He dies, and after years of suffering from her mother's peculiarities, Sydney goes as companion to a lady and her blind brother. After many changes she recovers her father's fortune and devotes herself to making those about her happy. *By the author of* "Who is Sylvia?"

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Nebraska. N. Y. and Chic., Rand, McNally & Co., 1886. 22 p. folded map, S. pap., 25 c.

***Rayne,** *Mrs.* M. L. Her desperate victory; il. by True W. Williams. N. Y., and Chic., Belford, Clarke & Co., 1886. D. cl., $1.

Richards, Laura E. Beauty and the beast; the drawings by Gordon Browne; the story retold by Laura E. Richards. Bost., Roberts Bros., [1886.] 32 p. Q. (Gordon Browne's ser. of old fairy tales, no. 2.) pap., 40 c.

Richards, Laura E. Hop O' My Thumb; the drawings by Gordon Browne; the story retold by Laura E. Richaads. Bost., Roberts Bros., 1886. 32 p. Q. (Gordon Browne's ser. of old fairy tales, no. 1.) pap., 40 c.

Rodenbough, Theo. P., *comp.* Uncle Sam's medal of honor: some of the noble deeds for which the medal has been awarded, described by those who have won it, 1861–1886. N. Y., G: P. Putnam's Sons, [1886.] 11+424 p. il. and por. O. cl., $2.

The United States Medal of Honor was instituted by Congress in 1862, and is similar in character to the "Badge of Merit," instituted by Washington, the Victoria Cross, etc. It is the only authorized military decoration for valor in this country, and this volume has been planned to present some of the most stirring and dramatic incidents connected with the history of the medal. The narratives are, in many cases, related by the actors. Fully illustrated with portraits and battle scenes. The author is brevet brig.-general.

Shaw, Albert. Coöperation in a Western city. Balt., J: Murphy & Co., agt. Amer. Economic Assoc., 1886. 106 p. O. (Amer. Economic Assoc., v. 1, no. 4.) pap., 75 c.

A history of the successful working of several coöperative enterprises among the coopers of Minneapolis. By the author of "Icaria, a chapter in the history of communism."

Sheeleigh, *Rev.* Mathias, *ed.* The Lutheran almanac and year-book for 1887, no. 37. Phil., Lutheran Pub., Soc., [1886.] 64 p. il. D. pap., 10 c.

Solberg, Thorvald. International copyright in the Congress of the United States, 1837–1886. Bost., Press of Rockwell & Churchill, *printers*, 1886. 32 p. sq. O. pap.

Stearns, J. N. The national temperance almanac and teetotaler's year-book for 1887. N. Y., The National Temp. Soc. and Pub. House, [1886.] 64 p. il. T. pap., 10 c.

Sweeny, W. S. Natural science note-book. No. 1: Mineralogy. N. Y., A. Lovell & Co., 1886. 60 p. obl. S. pap., 20 c.

The aim in teaching the natural sciences to pupils of ungraded schools should be not merely to put them in possession of a certain amount of scientific knowledge, but also to cultivate perception, comparison, and language. The plan is to secure individual work on the part of the pupil, and for this purpose the author has divided each lesson into four parts: (A) To ascertain the physical properties by inspection. (B) To find the uses by inquiry or observation. In (C) he has given a few facts not easily obtainable; and on the back of each page he requires the pupil to write a description in his own language, embracing all facts thus acquired, and such others as his teacher may have given him.

Symonds, J. A. Sir Philip Sidney. N. Y., Harper, 1887 [1886.] 6+186 p. D. (English men of letters ser.) cl., 75 c.

In composing this sketch Mr. Symonds has freely availed himself of all that has been published about Sidney. His object has been to present the ascertained facts of his brief life, and his own opinions regarding his character and literary works, in as succinct a form as possible. Mr. Symonds is the author of "Sketch of Shelley," "Studies of the Greek poets," "Sketches and studies in southern Italy," etc.

***Thorne,** W: H: Modern idols: studies in biography and criticism. Phil., J. B. Lippincott Co., 1886. 179 p. S. cl., $1.

***Thucydides,** Book I.; ed. on the basis of Classen's edition by C: D. Morris. *Text ed.* Bost., Ginn & Co., 1886. 91 p. O. (College ser. of Greek authors.) pap., 22 c.

***Trumble,** Alfred. Sword and scimetar; the romance of the Crusades; the story of four centuries of Christian warfare retold from the old chronicles; with 80 il. by Gustave Doré. N. Y., Pollard & Moss, 1886. Q. cl., $10; full mor., $20.

Turgenieff, Ivan Sergeyevitch. An unfortunate woman; [*also,*] Ass'ya; tr. from the Russian by H: Gersoni. N. Y., Funk & Wagnalls, 1886. 190 p. D. hf. cl., 75 c.

These two stories, like many others from Turgenieff's pen, were written with a purpose, which is to expose the corruption and moral degradation of the Russian nobility. In both stories the heroes inherit all their worst qualities from their fathers, who are nobles, and their virtues from their mothers, who belong to the peasant class. They are sad but graphic illustrations of Russian life fifty years ago.

United States. *Department of the Interior.* Annual report of the Commissioner of Pensions to the Secretary of the Interior for the year ended June 30, 1886. Wash., Government Printing Office, 1886. 70 p. O. pap.

Veazie, G: A., *jr.* Four-part song-reader for upper grades of boys' and mixed schools; designed to follow the third reader of Mason's "National Music Course." Bost., Ginn & Co., 1886. 96 p. O. bds., 45 c.

The exercises and songs are arranged in soprano, alto, tenor, and bass, each part kept within easy limits. This limitation of range, which is secured without sacrificing the interest of the music, has been found to improve the carrying of the voice, and to be of special value for boys whose voices are nearing the transition state. The songs have been compiled with the utmost care, and are all new to our school-rooms, with one or two exceptions. They are of a high order, being selected from standard school-works of Europe.

***Veteran** (The) and his pipe; being the famous articles from the Chicago *Inter-Ocean.* N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., $1; pap., 50 c.

***Waddell,** Jos. A. Annals of Augusta Co., Va., with reminiscences illustrative of the vicissitudes of its pioneer settlers; biographical sketches of citizens locally prominent, and of those who have founded families in the Southern and Western States. A diary of the war, 1861–5, and a chapter on reconstruction. Richmond, Va., J. W. Randolph & English, 1886. 382 p. O. cl., $2.50.

Walker, Francis A. History of the Second Army Corps in the army of the Potomac. N. Y., C: Scribner's Sons, 1886. 14+737 p. por. and maps, O. cl., $3.50.

Gen. Walker served through the war with the famous Second Army Corps, and writes, therefore, from personal knowledge; but, aside from this qualification, he was to an unusual degree fitted for the task of preparing this historical and personal account of the corps by his gift for vivid and powerful writing. In the first pages of the volume he says: "At the request of my surviving comrades I write this history of the Second Army Corps - the one of the five original corps organized by President Lincoln, in March, 1862, which maintained its existence unbroken until the conclusion of peace, in May, 1865, and whose history is thus, in an unparalleled degree, the history of the war in the East; that corps which, in fair fight with Lee's great army, had captured forty-four Confederate flags ere first it lost a color of its own; that corps which, under the command of Sumner, Couch, Warren, Hancock, and Humphreys—illustrious roll!—left nearly forty thousand men killed and wounded upon the battlefields of Virginia, Maryland, and Pennsylvania; that corps among whose generals of division were numbered Sedgwick, Richardson, Howard, French, Barlow, Birney, Miles, Mott, Gibbon, Webb, and Alexander Hays." Excellent full-page portraits of each of the corps commanders in succession are given, and portraits in groups of the brigade commanders.

Warner, C: Dudley. Their pilgrimage; il. by C. S. Reinhart. N. Y., Harper, 1887 [1886.] 6+363 p. D. hf. cl., $2.

Relates the adventures of a party of fictitious characters who made the tour of the most noted of American watering-places, describing also the scenery, hotels, and environs of the latter. The places visited were Fortress Monroe, Cape May, the Catskills, Newport, Narragansett Pier, Manchester-by-the-Sea, Isles of Shoals, Bar Harbor, White Sulphur Springs, Long Branch, Saratoga, Lake George, Richfield Springs, Niagara, the Thousand Isles, and White Mountains. Mr. Warner writes with his usual humor, Mr. Reinhart interpreting his text in a number of characteristic and clever little sketches. The book is printed on tinted paper, uncut edges, top gilt.

Warren, Isaael P., *D.D.* The book of Revelation: an exposition based on the principles of Prof. Stuart's Commentary, and designed to familiarize those principles to the minds of non-professioual readers. N. Y., Funk & Wagnalls, 1886. 300 p. D. cl., $1.

"In the preparation of this little book, the main portions of which first appeared in the columns of the *Christian Mirror*, the object of the writer has been to aid ordinary readers in attaining those more rational and, as is believed, more truthful views of this part of the Sacred Word. . . . It should be added that, while in the main following the exposition of Prof. Stuart, I have, on some points, taken the liberty of differing from it."—*Preface.*

Weeks, C. S. The causes of the decay of teeth: an essay read before the Society of Dental Surgeons of the city of N. Y., and published in *The Dental Cosmos.* N. Y., Fowler & Wells Co., 1886. 23 p. D. pap., 10 c.

Wesley, J: Reasons against a separation from the Church of England: printed in the year 1758. N. Y., T: Whittaker, 1886. 19 p. S. pap., 10 c.

Wilkeson, Frank. Recollections of a private soldier in the army of the Potomac. N. Y., G: P. Putnam's Sons, 1887 [1886.] 8+246 p. S. cl., $1.

The writer enlisted in 1863, and served until June 25, 1864, as a volunteer; then entered the regular army. He thinks the reports of the war thus far written are inaccurate and largely biased by jealousy, etc.; and that, being generally written by officers, they do not give a correct idea of the private soldier's duties and sufferings. He praises the work of Gen. Grant, but is very critical about most of the books thus far written, and feels that he has a duty and mission to correct false impressions. He is bitter against those in authority, whom he calls "commanders, not soldiers."

Wood, Hazel. Her son's wife. N. Y., Norman L. Munro, [1886.] 2+216 p. S. (Munro's lib., no. 672.) pap., 20 c.

Wood, Hazel. A terrible tangle. N. Y., Norman L. Munro, [1886.] 2+321 p. S. (Munro's lib., no. 671.) pap., 20 c.

Wood, *Rev.* J. G. Second natural history reader. Bost., Boston School Supply Co., 1886. 132 p. il. S. (Boston school ser.) cl. *net,* 30 c.

This series is carefully graduated, both as to matter and language; the lists of words for spelling are selected with due regard to actual experience of children's difficulties. The forty-three short lessons of this volume go into brief details of birds, snakes, fish, the frog, toad, snail, fly, mouse, rat, squirrel, bat, etc. Nicely illustrated.

Wright, Julia McNair. Graham's laddie: a story of God's providence. Phil., Presb. Bd. of Pub., [1886.] 2–334 p. map. D. cl., $1.25.

The story opens in a little obscure fishing hamlet—Kill Eda. There has been a wreck, and the brave fishermen go out to the dismantled hull, where one of them finds a baby tied to the rigging. In the little hamlet every house is so crowded that the waif at first seems likely to find no home; but a place is made at last for him by a good couple. On the breaking up of his home by death the lad sets out for Glasgow to find Mr. Murdock, a scientific gentleman, whom he had served one summer, helping him in his geological researches. The story of the long journey is full of pathetic interest. In London, to which city he finally drifts, he is strangely reunited to his mother and sister.

***Wynkoop,** R: Vessels and voyages, as regulated by federal statutes. N. Y., Burr Printing House, *printers,* 1886. 208 p. O. cl., $2.

Yonge, Charlotte M. A modern Telemachus. N. Y., G: Munro, [1886.] 3–150 p. S. (Seaside lib., *pocket ed.,* no. 887.) pap., 20 c.

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BOSTON SCHOOL SUPPLY CO., Bost.

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NOTES ON CATALOGUES.

F. A. BROCKHAUS, Leipzig, has issued the third part of the Catalogue of Richard Lepsius' Library, comprising Orientalia. To this is added the library of Dr. Jul. Theodor Zenker, of Thum.

THE MERIDEN BRITANNIA COMPANY have issued a catalogue, which, in all its particulars of engraving, printing, letterpress, color printing, etc., is a high work of art, and the cost of making which, it is said, was $75,000.

SCRIBNER & WELFORD have ready a "Holiday catalogue of recent importations suitable for presentations, comprising the latest English art publications, *éditions de luxe*, standard editions of English authors (classic and modern), in elegant bindings, books adorned with engravings, and many historical and biographical works enriched with extra illustrations," etc.

S. ZICKEL, 19 Dey Street, New York, has issued a handsome catalogue of books, etc., which he will have in stock during the holiday season. The catalogue is an edition of the one prepared by F. Volkmar, of Leipzig. It is handsomely illustrated, the advertising pages are set with taste, and the whole book is neatly printed and bound. (216 p. O. pap.)

C. A. MONTGOMERY & CO. have issued a tasteful folder announcing their various editions of Goodholme's "Domestic Cyclopædia of Practical Information." It contains three pages of poetical and prose quotations, and is neatly printed in black and red. This firm is also sending out for the use of their patrons a neat card on the front of which is printed in red "With compliments and best wishes of ——." and on the reverse of which is printed an appropriate quotation.

THE Catalogue of the "Harris Collection of American Poetry" is now ready, and copies can be procured of the compiler, Dr. J. C. Stockbridge, Providence, R. I. The volume contains, in addition to the catalogue, biographies of Albert G. Greene, who commenced the collection, Caleb Fiske Harris, who continued it, and of Hon. Henry B. Anthony, who bequeathed the collection to the Brown University. Biographical and bibliographical notes have been freely added to the titles, which are given quite fully. The edition is limited, and nearly one-half of the copies have already been taken. The price of the octavo edition is $5, and of the quarto edition $10, in paper covers.

CATALOGUES OF SECOND-HAND BOOKS :—E. W. Johnson, 304 Sixth Avenue, New York, Catalogue No. 7 of scarce and good books. (14 p. S.) —David G. Francis, 17 Astor Place, New York, Catalogue No. 82, containing some rare and scarce books, not often met with. (32 p. D.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 18, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

THE Hospital Saturday and Sunday Association, an institution which has steadily grown in favor since its organization in 1879, because it realizes a very general desire for a single instrumentality broad enough to serve as a common channel of benevolence for every form and shade of religious or social opinion, is about to approach the public for another annual contribution. Last year the total receipts from religious and secular sources amounted to $46,085 (or nearly $20,000 more than in 1879, the first year of the existence of the Association). This amount was distributed among twenty-one hospitals, and a few institutions outside of the Association for whom amounts had been bespoken. Towards this fund the various trades contributed $10,719.53, the dry-goods trade leading with $4350, the toy trade bringing up in the rear with $9.85. The book trade stands somewhere in the middle with $205, or with about $134 less than it contributed in 1883, and with a falling off of eight contributors.

As the enlargement of the field of work open to the Association lies in the direction of the trades, by the organization of additional auxiliaries, and especially in the strengthening of those already in existence, we trust that the book trade —always in the front rank in humanitarian projects—will this year come up to the quotas contributed in former years, if it does not exceed them. We feel sure that the deficiency resulted from *oversight*, rather than through any other cause, *and it is* to give the trade timely notice that we *have dwelt* a little longer on the subject than we *otherwise* should have thought necessary.

We are not sure that it is generally understood that the sum contributed through any trade auxiliary constitutes a "pool," or common fund, against which any contributor may draw on behalf of any sick person recommended by him for hospital treatment, at an average of about $1 per day. It is a right, not a favor, that is thus accorded. The effect of this is that it opens a way for employers to create in the easiest possible manner a permanent hospital fund for the benefit of their employees, and the union of sentiment and business is thus effected upon what appears to us a perfectly reciprocal, and, therefore, natural basis.

Mr. F. F. Cook, in charge of the general agency at 79 Fourth Avenue, New York, or Mr. H. B. Barnes, of A. S. Barnes & Co., are ready to receive contributions from the trade.

Though this is at present, we believe, exclusively a New York enterprise, we give this extended space to the subject, hoping that it may in time become a National institution, and that the trade throughout the Union may take the matter in hand, and co-operate with others in forming similar Associations in every large city. We take the liberty the more readily because we have had evidence that parties outside of New York are both willing and anxious to co-operate in such a movement.

TRUE THEORY OF THE PAGE-FORM.

From the American Bookmaker.

WERE any one asked to describe in exact terms the shape of an ordinary page-form he would simply reply that it was a right-angled parallelogram; that is, a quadrilateral figure which is longer than it is broad and with right angles, having one of its lesser sides for a base, that is, in usual parlance, standing upon its end. It was quite natural that in the very earliest days of printing from movable type the forms should have assumed a parallelogrammatic shape, for the first printers were extremely desirous that their printed pages should bear a close resemblance to the MS. books of their day. In their turn the transcribers, when they had abandoned the use of the *volumen*, or continuous roll, for quadrate pages superimposed upon one another, very naturally gave to their written pages about the same *width* as formerly, and thus a *liber quadratus*, or square book, was simply a series of sections cut from the *volumen*. Their eye guided them in determining how *long* those sections should be, and thus are we enabled to trace the evolution of the commonly printed page, the outline of which gives the shape of the right-angled parallelogram standing upon end.

But take, however, fifty books, 8vos, 12mos, and 16mos, and make a critical examination of their page-forms, and it will be found that while they all adhere more or less closely to the proportions of the parallelogram, still there seems to be no fixed rule to be followed for the purpose of arriving at geometrical exactitude of relations between the greater and less dimensions of the parallelogram. Let us at this point define a right-angled parallelogram. A right-angled parallelogram is a quadrilateral figure, which is longer than it is *broad*, with right angles, and its diago-

nal bisects it into two right-angled triangles. The two geometrical figures represented below are rectangular parallelograms with diagonal bisection:

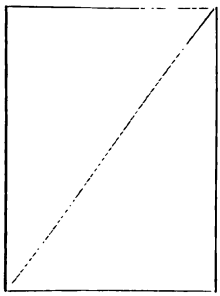


FIG. I.

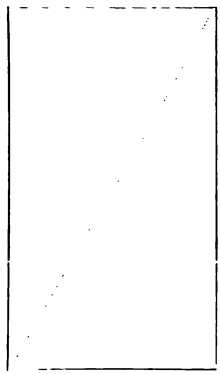


FIG. II.

A glance at these two figures is sufficient to detect the lack of proportion in Figure I. and the correct dimensions in Fig. II., and yet Fig. I. represents proportions very frequently occurring in page-forms. Upon applying the dividers to the two figures it will be found that their less sides are equal, but in Fig. II., in which correct proportions are present, the measurement will demonstrate that the diagonal is exactly equal to the sum of the top and base, and herein lies the secret of determining correct proportions for page-forms. Naturally, in eccentric departures from the standard dimensions, there is nothing to control the bookmaker. The proportions of the page become a matter of fantasy entirely. He may choose the exact square or he may depart slightly from it, or he may so exaggerate the parallelogrammatic form as to give a book that measures seven and a half inches in height and only four and a quarter inches in width; or he may take the longer line of the parallelogram for its base, as is often done in religious song-books, albums, etc.; but if he desires to give his form the true proportions of a rectangular parallelogram he will follow the rule as exemplified in Fig. II. It should be borne in mind that in testing the proportions of a printed page the upper line of the parallelogram should rest upon the running head; or if the page have no running head and be numbered on the lower margin, then the base of the parallelogram should accurately inclose the page number.

BOOKS FOR PRISONS.

THE PRISON ASSOCIATION of New York has undertaken to put a library of not less than one hundred volumes in every one of the sixty-six county jails in the State. Eighteen hundred prisoners are confined in these jails and kept in enforced idleness, depending for reading-matter on their friends, who furnish it often of a most sensational and pernicious character. To take the place of this trash, good books are needed. Those wishing to contribute may send money or books to the office of the Corresponding Secretary, 65 Bible House; or, if preferred, the donations will be sent for if the Secretary is notified. The books will be carefully handled and will be under *the supervision of the local committees of the Association.*

POSTAL MATTERS.

LENGTH OF ROLLS OF "PRINTED MATTER" IN POSTAL UNION MAILS.

NICHOLAS M. BELL, Superintendent of Foreign Mails, has issued the following circular:

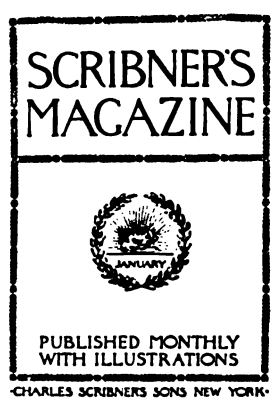
"The International Bureau at Berne, Switzerland, has advised this Department that the conditions applicable to packets of 'printed matter' in mails for countries of the Universal Postal Union (as announced in paragraph 7, page 20, of the *Postal Guide* for July last) have been modified so as to admit to said mails printed matter in rolls, which, although exceeding 18 inches in length, could be contained within a cube of 18 inches.

"Postmasters will, therefore, receive for mailing rolls of printed matter addressed to any country of the Postal Union (except Canada) that could be inserted in a box measuring 18 inches on each side, even though said rolls measure more than 18 inches in length.

"The length of such rolls will depend to a certain extent upon their thickness, but in no case can it exceed 27 inches."

SCRIBNER'S MAGAZINE.

SCRIBNER'S MAGAZINE, so widely announced, and expected with so much interest, has appeared. The outside of the periodical is buff, with large lettering, encircled by a delicate design in black. The Roman lamp, which has already become familiar as a Scribner trade-mark, is here placed in the middle of the cover, surrounded by a wreath of laurel. The table of contents offers a great variety. The number opens with the first of a series of papers by the Hon. E. B. Washburne, entitled "Reminiscences of the Siege and Commune of Paris." "It gives," says the N. Y. *Tribune*, "a fresh and graphic description of the events preceding and attending the *déchéance* and closes with Gambetta's proclamation of the republic. It is well illustrated by portraits of Gambetta, Jules Favre, Jules Simon, Garnier-Pagès, and others, together with *facsimiles* of documents, sketches of places, incidents, etc." The first chapters of Mr. Harold Frederic's novel, "Seth's Brother's Wife," deal with farming life in Central New York. H. C. Bunner's novel, "The Story of a New York House," deals with the neighborhood of Chambers Street when it still contained country residences. An interesting paper is devoted to "Glimpses of the Diaries of Gouverneur Morris," and relates to life in Paris at the period of the Revolution. Captain F. V. Greene, of the U. S. Engineers, discusses "Our Defenceless Coasts;" the Rev. William Hayes Ward contributes a learned and well-illustrated article on "The Babylonian Seals;" and Gen. Francis A. Walker has a practical treatise on "Socialism." "A Violin Obligato" is a pretty novelette by



Margaret Crosby; "Sonnets in the Shadow" and "In a Copy of the Lyrical Poems of Robert Herrick" represent the poetical element; and "In Mexico," by Thomas A. Janvier, is a short story of savage subject. As will be seen, the new magazine starts out to be a literary periodical in the best sense of the word, keeping the illustrations, with which nearly every article is adorned, in close association with the text. The emblematic headings of some of the articles may be mentioned as novel and appropriate. As the *Tribune* states, "the new aspirant for public favor enters the field cool, confident, capable, relying upon the ample resources and full experience of a long-established and prosperous house, and plainly content to be judged by its development."

COPYRIGHT MATTERS.

THE CHATTERBOX INJUNCTIONS.

On the 15th inst. Judge Wallace, in the U. S. Circuit Court, granted the following order in the suit of Estes *et al.* against The Worthington Co. *et al.* A further hearing of the case is to be had on the 20th inst. The trade should bear in mind that these preliminary orders of various sorts are in the nature of legal skirmishing, and have little bearing upon settled law until final decision is rendered:

Ordered that until the decision of the motion for a preliminary injunction now pending and undecided, so much of the order granted herein *ex parte* on November 30, 1886, as restrains the defendant, The Worthington Company, its attorneys, agents, servants, and officers, from selling or offering for sale books of a juvenile character having the word "Chatterbox" printed upon the cover, and bearing such a resemblance in general design and appearance to the plaintiff's publication as is calculated to mislead the public, be continued until the decision of said motion, but shall be deemed to apply only to the following-named books published by the defendants or either of them, entitled "Baby Chatterbox," "Sunday Chatterbox," "American Chatterbox," "Golden Chatterbox," "Chatterbox Junior," and "Chatterbox Picture-Book," and that said order is not deemed to apply to the following-named books: "Royal Chatterbox," "Chatterbox Quartette," "New Chatterbox Quartette," "Chatterbox Stories of Natural History," and "Chatterbox Hall."

It is further ordered as a condition of granting such order that the complainants within five days file a bond herein in the penal sum of five thousand dollars ($5000), approved as to form and sufficiency of the surety conditioned to pay any damages which may be adjudged to have been sustained by defendants by reason of granting of said order *ex parte*, or by the granting of this order, if at final hearing it shall be decided that complainants were not entitled to the restraining order formerly or now granted either in whole or in part, such damages to be ascertained by reference to a master in this cause, whose report, when approved by this court, shall be conclusive as *against* the complainants and the sureties in said *bond.*

P.S.—Mr. R. Worthington asks us to state that the above proceedings do not affect him in his individual capacity as the owner and publisher of the "Chatterbox" books, which have never belonged to The Worthington Co., but are personally owned by him, and that no injunction or restraining order has been served upon him in the matter except as an officer of the Company. Booksellers will observe that the imprint is that of R. Worthington personally.

JOURNALISTIC NOTES.

The office of *The Art Age* (Turnure & Gilliss) has been removed to 74 W. 23d St., N. Y. City.

From the beginning of the new year *Blackwood's Magazine* is to be permanently enlarged to 144 double-columned pages.

The Standard, "a weekly newspaper for all who work with hand or brain," is the title of a new journal edited and published by Henry George.

The first half of George W. Cable's two-part story, "Carancro," a story of the Louisiana Acadians, will appear in the January *Century*, with illustrations by Kemble, who recently visited Louisiana to obtain sketches for the work.

A course of Shakespeare historical reading will be begun in the January number of *Shakesperiana*, with suggestions for reading and study based on "King John," and successively on the remaining plays of Shakspeare bearing on English history.

The publishers state that the sales of *The Century Magazine* have gone up over 30,000 copies in six weeks, since beginning the life of Lincoln. A second edition of December will be issued on the 15th. A veteran New York publisher predicts that the permanent edition of the magazine will go beyond 300,000 before the completion of the Lincoln history. The January instalment, which is said by the editors to be of most surpassing interest, occupies thirty pages of the magazine, and treats of Mr. Lincoln's settlement in Springfield; his practice of law in that city; the Harrison campaign; Lincoln's marriage; his friendship with the Speeds of Kentucky; the Shields duel; and the campaign of 1844. The illustrations are numerous, including portraits of Joshua Speed and wife, of Mrs. Lucy G. Speed, Milton Hay, President Harrison, General Shields, William H. Herndon (the law partner of Mr. Lincoln), and Mr. Lincoln himself, from the photograph presented by him to Mrs. Lucy G. Speed, in 1861. Pictures are given of the house where Lincoln was married, also the house where he lived after his marriage, etc., etc.

BUSINESS NOTES.

Canton, O.—Dessel & Morrison, booksellers, have sold out.

Chicago, Ill.—Howe & Wallin, dealers in subscription-books, have dissolved partnership.

Columbus Junction, Ia.—H. S. Curran & Co., booksellers, have dissolved partnership.

Faribault, Minn.—Parshall, Whitney & Co., booksellers, have dissolved partnership.

Fort Collins, Col.—S. E. Eddy & Co., booksellers and stationers, have sold their business to Chas. F. Davis, who will continue at the old stand.

Graham, Tex.—Crozier & Garrison, booksellers, have dissolved partnership.

MURFREESBORO, TENN.—W. B. Smith, bookseller, has been burned out.

NEWPORT, R. I.—W. R. Jenkins, has sold his Newport business to Mr. A. B. Corbin, who has had charge of it ever since it was started, and who now assumes responsible control of it entirely.

OAKLAND, CAL.—Detering & Johnson, book agents, have dissolved partnership.

POTTSVILLE, PA.—Sykes & Rice, booksellers, have dissolved partnership.

ROCHESTER, N. Y.—The copartnership heretofore existing between George P. Humphrey and Henry H. Schleber under the firm-name of Humphrey & Co. was dissolved by mutual consent December 1st. The business will be continued at No. 14 Exchange St., by George P. Humphrey, who will also pay all debts and receive all moneys due to the firm.

ROCHESTER, N. Y.—E. Darrow & Co. have resumed business and are ready for the holidays and their 41st anniversay of January, 1887.

SAN FRANCISCO, CAL.—W. W. Brier & Son, depositaries of the Presbyterian Board of Publication, have removed from 13 Sansome Street to 42 Geary Street, where they occupy the commodious ground floor and basement.

TITUSVILLE, PA.—D. W. Fields, bookseller and stationer, has sold out.

TORONTO.—We learn that Messrs. Williams & Co., of 5 King St., contemplate disposing of their book and stationery business. This well and favorably known book-house was founded some thirty years ago by J. Cunningham Geikie (author of "Life of Christ," etc., and now an Anglican clergyman), who was in turn succeeded by Rollo & Adam, G. Mercer Adam, Willing & Williamson and some years ago by the present firm. From its very inception it has been an important factor in the remarkable literary growth of Ontario, and more especially in the scholastic city of Toronto.

VICTORIA, TEX.—J. L. Deegan has opened a book, stationery, and fancy-goods store at this place.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 20, 2:30 and 7:30 P.M.—A library of English and French books, general literature, history, and Americana.—*Bangs.*

DECEMBER 21 TO 23, 3 P.M.—Collection of fine books suitable for holiday gifts.—*Bangs.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

The "Collection Boban."—*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—*Bangs.*

Library of the late John P. Jayne, of N. Y.—*Bangs.*

Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

LITERARY AND TRADE NOTES.

THE Huguenot Society of America have put on sale with Thomas Whittaker, Bible House, N. Y., one hundred copies of their "Collections, Vol. I."

THE annual dinner of the Brotherhood of Commercial Travellers will be held at Morelli's on December 29. Look out for a good time.

THE TROW CITY DIRECTORY CO. have just issued a new edition of their "Metropolitan Directory of Selected Names," arranged by streets and suburban towns within a radius of twenty-five miles of New York City, for the year ending November 1, 1887—the second volume of the series.

M. & R. BURGHEIM, Cincinnati, have just published a sumptuously illustrated book entitled "A Trip Around the World," by George Moerlein. The lithographs with which the book is illustrated are reproduced from photographs, and are colored in the tints of the original costumes or scenery. The largest number relate to Japan and are pleasingly realistic.

FIELD & TUER, London, have published an interesting book entitled "One Thousand Quaint Cuts from Books of Other Days." It contains impressions of illustrations from children's story-books, fables, chap-books, etc., pictorial initial letters and curious designs and ornaments from original wood-blocks belonging to the Leadenhall Press.

HARPER & BROTHERS filed suit in the United States Court of Louisville, Ky., on the 14th inst., against the Franklin Square Library Company, a Louisville corporation, asking for $10,000 damages, and that an account of profits be rendered and turned over to them. A perpetual injunction is also issued against the corporation printing the words "Franklin Square Library" on their publications. The Harpers claim an infringement on their trade-mark.

THE success of Part I. of the "Buchholz Family" in America has encouraged the publishers, Charles Scribner's Sons, to undertake the publication of Part II., which is now in press. Two more volumes are included in the series, "The Buchholzes in Italy," aud "The Buchholz Family in Switzerland." The American publication of these two latter books of the series will depend upon the recognition accorded Part II. It is important in this connection to state that the book recently published under the title "The Buchholz Family in Paris" was not written by Julius Stinde, but proves to be the work of an imitator.

BRYAN, TAYLOR & CO., N. Y., have nearly ready Dr. Thomas Armitage's "History of the Baptists, traced by their principles and practices from the time of our Lord and Saviour, Jesus Christ, to the year 1886." In the first part of the work the author points out "the deep and firm foundations of the distinctive faith of the Baptists as they are laid in the New Testament." Historically it covers, with more or less fulness, the rise and progress of the Baptists in the lands of early and mediæval times. Then follows an exposition of the tenets and practices of the Waldensians, the Petrobrusians, Henryists, Mennonites, and of the so-called "Anabaptists." The English, Welsh, Scotch, and Irish Baptists are also fully treated of, with a full recital of their wonderful spread in America. The work has an introduction by Dr. J. L. M. Curry, American Minister to the Court of Spain, and will be illustrated by 175 engravings.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

☞ *Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.
Popular Romances of the Middle Ages, Cox & Jones, pub. by Holt.

J. W. BOUTON, AGT., 706 B'WAY, N. Y.
Rénan's Life of Jesus, any ed.
Strauss' Life of Jesus, any ed.
Babbitt's Health Manual.

W. J. CAMPBELL, 740 SANSOM ST., PHILADELPHIA.
Christian Spiritual Bible, by Hare.
Chapman's Speeches, 5 v.

ROBERT CLARKE & CO., CINCINNATI.
Satan in Society.
Weekly Law Bulletin, v. 9, no. 24; v. 10, no. 11; Title and Index, v. 11.
Flint's Grasses and Forage Plants.
Robert Dale Owen's Moral Physiology, 1831.
Leaves from a Family Journal.

GEO. J. COOMBES, 275 FIFTH AVENUE, N. Y.
3 copies Reprint of New York City Directory of 1786, pub. by F. B. Patterson.

CUPPLES, UPHAM & CO., BOSTON, MASS.
One set *North Am. Review.*
" " *Harper's Magazine.*
State number of v., net cash price, and style of binding.
Child's Bible, Cassell.

ALEXANDER DENHAM, 744 BROADWAY, N. Y.
Yonge's Eng.-Greek Lexicon.
Ducauge, Glossarium ad Scriptores Mediæ et Infimæ Latinitatis, 3 v., folio, 1710.

DICK & FITZGERALD, P. O. BOX 2975, N. Y.
Virgin of the Sun, tr. by William Dunlap, from the German of Kotzebue, containing a portrait of Mrs. Hotchkinson as "Cora."

FREDERICK DIEHL, 330 E. MARKET ST., LOUISVILLE, KY.
Knight's Shakespeare, il. (Virtue & Yorston) pts. 39, 42.
The School at Elm Oak, by Una Locke (Carlton & Porter.)

WM. ERVING, 121 FOURTH AVE., N. Y.
Moore's History of Ireland.
Pamphlet on Slavery, by Charles Stuart, with portrait.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Mackenna, B. V., La Edad del Orven Chile.
Kiwish, Diseases of the Ovaries.
Rafinesque, Annals of Nature, 1820.
Harlan, American Herpetology.
Delrio, Mineralogy of Mexico.

HENRY GOLDSMITH, WINFIELD, KAN.
Old Guard, pub. by Chauncey Burr, of January, 1865, or full annual, if not separate.

W. S. GOTTSBERGER, 11 MURRAY ST., N. Y.
Twin Lieutenant.
Chevalier de Maison Rouge.
Captain Paul.

E. W. JOHNSON, 304 6TH AVE., N. Y.
U. S. Navy Register for 1814, '15, '16, '17, '18, '20, '22, '23, '24, '25, '26.
Navy Register, pub. by Homans, 1835, '42, '43, '44.

JORDAN BROS., 45 N. 9TH ST., PHILADELPHIA, PA.
The Monk, by M. G. Lewis, v. 3, London, 1736.
Montaigne's Essays, v. 3, Derby and Jackson ed.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Hogg's Life Shelley.
George Selwyn and His Contemporaries.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Poe's Poems, 1831.
Journal of an African Cruiser, 1845.
Narrative of Arthur Gordon Pym, 1838.
Bull Run, 1861.
Remains of J. G. Brainard, 1832.
Conquest of Granada, 2 v., 1829.
Knickerbocker's New York, 2 v., 1809.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Elliot, History of the Great Secession from the M. E. Church in 1845, 2 copies.
Report on Canadian Fisheries, 1876, 1878, 1879, 1883, 1884.

A. L. LUYSTER, 98 NASSAU ST., N. .Y
Butler, Francis, on the Dog.
Cabinet Natural History. Phila., 1832-3, v. 2, pts. 1, 6, 7, 8, 9, 10, 11, 12; v. 3, pts. 1, 2, 3, 4.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.
Harper's Weekly, 1861-'65 inclusive.
" " 1861, 1864 and '65.

JOHN MACFARLANE, 135 WOODWARD AVE., DETROIT, MICH.
Debate on Roman Catholic Religion, by Campbell and Purcell.

MAURO & WILSON, BURLINGTON, IOWA.
Harper's Weekly, bound or unbound, for 1862, 1864, 1865.

S. A. MAXWELL & CO., CHICAGO, ILL.
Updyke's History of the Episcopal Church of Narragansett.

NEW YORK NEWS CO., N. Y.
History of the West Indies, by Herarra.

NICHOLSON & BRO., RICHMOND, IND.
Nov., 1884, *St. Nicholas.*

JOHN P. NICHOLSON, 139 S. 7TH ST., PHILA.
A good price paid for Tribune Almanacs, 1844, 1856, and 1857.

JAMES O'NEIL, JR., 523 7TH ST., N. W., WASHINGTON, D. C.
Blackburn, On Sale.
Parton's Life of Jackson, 8°, black cl.

EDSON E. PHELPS, ST. JOSEPH, MO.
Bancroft's Hist. of U. S., v. 8, 8° ed., brown cl.

REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA.
Pict. Europe, pts. 22 to end.
3 Galama; or, The Beggars, by De Liefde.
Neibuhr's Rome, tr. by Smith, 3 v., v. 3. Phila., 1844.
Hedge's Europe to Fall of Constantinople.
Spears' Religion and State. D., M. & Co.
Index vol. Am. Cyclopædia.
Pts. 22 to end Picturesque Europe.
V. 12 to 16 Am. Cyclopædia.

J. FRANCIS RUGGLES, BRONSON, MICH.
Taylor's Physical Theory of Another Life.
Lamartine's Les Confidences, in English.
Pleasonton's Influence of Blue Ray.

M. SAFFORD & CO., NORWICH, CONN.
Art Amateur, Oct. and Dec., 1881.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.
Tait, Diseases of the Ovaries, 1st ed., N. Y., 1873.
Photographs of Fortunaz's Pictures.
Burton's Arabian Nights, unexpurgated ed.
St. Nicholas, v. 1, nos. 1 and 2; v. 2, no. 2; v. 11, no. 9.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Isis Unveiled.

G. F. C. SMILLIE, BOX 781, NEW YORK CITY.
Political Economy, David Ricardo.
Essays, Moral and Political, T. E. Cliffe Leslie.
Origin and Development of Religious Belief, v. 2.
Christianity, S. Baring-Gould, Rivington, London, 1869.

WILLIAM T. SMITH, UTICA, N. Y.
Whomley Rhymes, by Wm. Barnes.

E. & F. N. SPON, 35 MURRAY ST., N. Y.
Canadian Magazine for July, 1885, and title page and index, 1885.
Engineering News, title and index of v. 11.
The Electrician for January, February, March, Apr l, May, June, and August, 1882.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
F. W. Krummacher, The Suffering Saviour.
W. Hanna, Life of Christ.
" The last Day of our Lord's Passion.
Canon Farrar, Sermons.
" Liddon, "
John Henry Newman, Sermons.
F. D. Maurice, "
Dean A. P. Stanley, "
Sanitary Engineer for 1886, complete.
American Chemical Journal, v. 1 to 8, complete.

STONE & CO., DENVER, COL.
1 set Parkman, second-hand, maps perfect, state price.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
Dunham's Histories Spain, Poland, Denmark, etc.
Plymouth Pulpit, bound, any.
Wonders of Prayer, pub. H. T. Williams.
Monday Club, 1886.
Johnson's Cyclo., 8 v., *revised*.
Ranke, Civil Wars.
Bulwer's or Muller's Athens.

H. WATTS & CO., 431 WOOD ST., PITTSBURG, PA.
Complete set of *Punch*.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Townshend, Facts in Mesmerism.
Esdaile, Natural and Mesmeric Clairvoyance.
Journal of the Phila. College of Pharmacy, 1825-1835.
Am. Journal of Pharmacy, new ser., v. 1 and 2 (1835-'37), and v. 13 (1847).
Am. Journal of Pharmacy, 3d ser., v. 12 and 13 (1864-'65), and v. 18 (1870).

WHITNEY & ADAMS, SPRINGFIELD, MASS.
Across the Continent, by Samuel Bowles.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
From Dawn to Sunrise, by Mrs. J. Gregory Smith.

JOHN BROS., INDIANAPOLIS, IND.
Titan, by Richter. Holt & Co.
Cairnes' Slave Power, London, 1862.
Knight's Shakspeare, hf. cf., Routledge, 10 v.
V. 9 and 10 Bancroft's United States. Little, Brown & Co., brown cl., 1864.

BOOKS FOR SALE.

BOX 2213, BOSTON, MASS.
American Catalogue, four parts, pap., 1876-1884.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.
Complete set *Harper's Magazine*, 74 v., including index, newly bound; hf. Am. Russ. $1.35 per v.

J. S. BROWNE, 12 W. 31ST ST., N. Y.
Trans. Medico-Chir. Soc., London, compl. set.
Trans. Amer. Med. Assoc., compl. set.
Am. Journal Med. Science, " "
Archives of Medicine, " "
Archives of Laryngology, " "
Braithwaite's Retrospect, " "
Index Catalogue Surgeon-Gen.'s Library, v. 1, 2, 3, 6.
The above sets can be supplied at reasonable prices, bound or unbound.

SAMUEL CARSON & CO., PUBLISHERS AND WHOLESALE BOOKSELLERS, 120 SUTTER ST., SAN FRANCISCO, CAL.
St. Nicholas Magazine, bound in cl., 1874, '75, '76, and '77; also one complete set of the same, 1874-'86.
Offer wanted for either lot. Will not sell single v.
1 set Bancroft's Histories of the Pacific States, as far as published, at half the publisher's price, viz., $2.25 per v.; or will supply single v. at $2.50 per v.
1 set Bancroft's Histories of the Pacific States, bound in shp., per v., net, $3.30.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Sets *Harper*, *Atlantic*, *St. Nicholas*, *Wide Awake*, *Scribner* and *Century*, *Galaxy*, Old and New Magazines, Bryant's History U. S., Picturesque Europe. Furnish odd volumes and numbers of Magazines.

HELP WANTED.

LIVE MAN WANTED to go on the road. One that has had experience, and will be willing to work for moderate remuneration, may address BOOK BUSINESS, P. O. Box 2767, N. Y.

SALESMAN WANTED.—A young man experienced in the Book, Stationery, and Wall-paper business, for a retail store in a Western city. To an active, energetic young man a good position is offered. Address, stating age, experience, and salary desired, E. K., care of PUBLISHERS' WEEKLY.

SITUATIONS WANTED.

ENGAGEMENT after January 1st, seven years' experience as saleman and buyer for a large retail Book and Stationery house. Address NEW YEAR, care of PUBLISHERS' WEEKLY.

A STRICTLY FIRST-CLASS STENOGRAPHER and Type-writer, young man, a "hustler" in every respect, wants a strictly first-class position with a "live" book house. Address RAPID AND VERBATIM, care of PUBLISHERS' WEEKLY.

A MAN with 16 years' experience in the book and stationery trade (2 years as manager of a Dry Goods Dep't), would like a position from Jan. 1st; willing to go on the road. Best of N. Y. references. Address "B," care of PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON.

BE IT REMEMBERED, That on the 14th day of October, Anno Domini, 1886, S. Austin Allibone, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the earliest accounts to the latter half of the Nineteenth Century. Containing over forty-six thousand Articles (Authors). With forty Indexes of Subjects. By S. Austin Allibone; Vol. I. Philadelphia: J. B. Lippincott Company. 1886," the right whereof he claims as Author, in conformity with the laws of the United States respecting Copyrights. In renewal for fourteen years from Dec. 7, 1886, when the first term of 28 years will have expired.

A. R. SPOFFORD, Librarian of Congress.

SPECIAL NOTICES.

TO LET—First Floor (26 x 100 ft.), No. 2 Bond St., two entrances. Good location for the book business. One to five years' lease. Apply W. A. S., Box 943, N. Y.

FOR SALE.—Stereotype and Electrotype Plates of Miscellaneous Novels, Medical Works, etc., etc. Plates are all in good order and will be sold low. Address P. O. Box 2205, New York City.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

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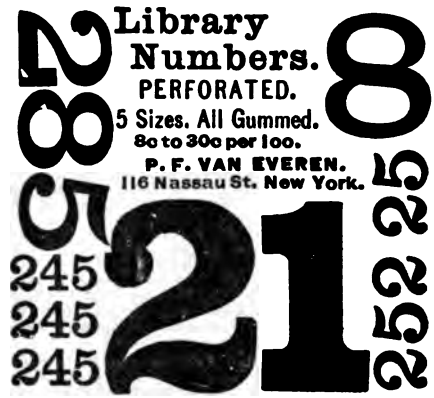

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REFERENCES.

Christmas Number, Nov. 27.
Fall Announcement Number, Sept. 25.
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Educational number, July 17.
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NOTES IN SEASON.

ROBERT CARTER & BROTHERS announce "Father Aldus: a water story," by Agnes Giberne, with thirty-two illustrations.

F. WARNE & Co. will add to their series of *Notable Novels* "Two Old Men's Tales," by Mrs. Marsh, author of "Amelia Wyndham," etc.

A. D. F. RANDOLPH & Co. have in press a volume entitled "The Mystery of God," by Tymms; and "The Life of Jesus Christ the Saviour," by Mrs. Watson.

GINN & Co. will publish next month "A Primer of Botany," by Mrs. A. A. Knight, of Robinson Seminary, Exeter, N. Y. This book is designed to bring botany to the level of primary and intermediate grades. The elementary forms of plant life are especially taught, with an abundance of tests and reviews. Blights, smuts, ferments, and moulds are much used for illustration. Low plants devoid of stems, leaves, and roots are made prominent, partly because they are common and easily obtainable, but chiefly because little people need this sort of training in order to be able properly to rank and value these ill-known orders.

THE TRUTH-SEEKER Co. will publish at once a book for children by Mrs. E. D. Slenker, entitled "Little Lessons for Little Folks." Each chapter is a lesson about something which the children see every day, and about which their curiosity is excited. The chapters are: Stars; Monkeys; Items about Fishes; Fresh Air; Matter and Life; Life and her Children; Books; Clover; Water; Stones; Animals and Vegetables; Little Leaves; The Nerves; On the Sense of Smell; Heredity and Natural Selection; The Camel; The Frog; The Cow; Dolls; Grass. The book is handsomely printed in large type, and bound in boards, with illuminated covers.

D. APPLETON & Co. have in press "Creation or Evolution?" by George Ticknor Curtis; "On the Susquehanna," a novel, by Dr. W. A. Hammond; "Miss Churchill: a study," by Christian Reid; "Brazil, its Condition and Prospects," by General C. C. Andrews, formerly U. S. consul to Rio Janeiro; "The Rise and Early Constitution of Universities," with a survey of Mediæval education, by Prof. S. S. Laurie, in the *International Education Series*; "A Zealot in Tulle," a novel, by Mrs. Wildrick; "The Poison Problem, or, the cause and cure of intemperance," by Dr. Felix L. Oswald; "The Master of Ceremonies," a novel, by George Manville Fenn.

WM. S. GOTTSBERGER has in press "The Martyr of Golgotha," by Enrique Perez Escrich, from the Spanish by Adèle Josephine Godoy, in two volumes; "The Bride of the Nile," a romance by Georg Ebers, from the German by Clara Bell; "Leon Roch," a romance by B. Perez Galdós, from the Spanish by Clara Bell; "La Baigneuse de Brousse," by Leila-Hanoum, translated by Gen. R. E. Colston; "The Romance of a Poor Young Man," by Octave Feuillet, a new translation by J. Henry Hager; "Tales of Hellas," by P. Mariager, from the Danish by Mary J. Safford; "The Invalid's Own Book," a collection of recipes from various books and various countries, by the Honorable Lady Cust; "The Cossacks," a tale of the Caucasus in 1852, by Léon Tolstoï, translated from the Russian by Eugene Schuyler; "The Story of Jewad," a romance by 'Ali 'Aziz Efendi, the Cretan, translated from the Turkish by E. J. W. Gibb; and a new and revised edition of Poems, by Rose Terry Cooke.

NOTES ON AUTHORS.

GENERAL LEW WALLACE'S "Ben Hur" is soon to be published in German, having been translated by a Catholic priest living at Lafayette, Ind., General Wallace's home.

A NEW work by Mr. Edward King, the well-known American journalist, will soon appear simultaneously in England and the United States, so that the copyright in both may be secured. It will be entitled "A Venetian Lover," and will be a modern romance told in blank verse and interspersed with songs and ballads.

THE report that a London newspaper was to raise funds for Walt Whitman and that the old poet was poor caused that gentleman to say to a representative of the Associated Press: "I have received many tokens from English admirers and a number of substantial gifts, and would gratefully accept more, but I am not so poor as some people think I am. The one thing that annoys me most is the talk of the papers, which are continually printing exaggerated reports of my alleged financial straits. Say for me all these stories are untrue."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Accidents, and how to save life when they occur; with a complete treatise on poisons and their antidotes, describing the symptoms and treatment in each case; also a chapter on calisthenics and the care of health. N. Y. and Chic., Rand, McNally & Co., 1886. 3-143 p. il. T. pap., 25 c.

***Adams,** G: Siouska, and other poems. Watertown, N. Y., published by the author, Times and Reformer Pub. House, 1886. 327+8 p. D. cl., $1.50.

The poem from which the book takes its title is based upon an Indian legend of the Black River; over two hundred and fifty other short poems on a variety of topics complete the volume.

***American** (The) decisions cont. the cases of general value and authority decided in the courts of the several states; comp. and annotated by A. C. Freeman. V. 79, [1860-1862.] San Francisco, Bancroft-Whitney Co., 1886. 877 p. O. shp., $5.

Andersen, Hans Christian. Fairy tales: second series; adapted to children reading the fourth school reader; ed. for school and home use, by J. H. Stickney. Bost., Ginn & Co., 1886. 5+346 p. S. (Classics for children.) cl., 60 c.; bds., 50 c.

***Aristotle.** The rhetoric of Aristotle; tr. with an analysis and critical notes, by J. E. C. Welldon. N. Y., Macmillan, 1886. 47+306 p. S. cl., *net*, $2.

***Baby** chatterbox. N. Y., The Worthington Co., 1886. Q. bds., 75 c.

Besant, Walter. The world went very well then: a novel. N. Y., Harper, 1886. 88 p. Q. (Harper's Franklin Sq. lib., no. 557.) pap., 25 c.

An old-fashioned story full of incident and adventure. The hero first hears of the perils and glories of the ocean in a little back parlor of an apothecary shop in an English sea-port town. He goes through many perils and is successful as a sailor and a lover. The time is nearly one hundred years ago, before steam and shot and torpedoes had taken much of the hard work and all the romance out of a sailor's life.

Biart, Lucien. The Aztecs; their history, manners, and customs; from the French; authorized translation by J. L. Garner. Chic., A. C. McClurg & Co., 1887 [1886.] 4-343 p. O. cl., $2.

The author of this work ranks as the best living authority on the subject of the Aztecs. He is a distinguished French scientist, who spent twenty-five years in Mexico, and to his own studies has added the testimony of all available authorities—those who saw Mexico in its splendor, as well as the more modern writers who have treated that interesting and romantic region. The book thus presents the results of all investigations to the present day. Although of great value to scholars who have specially studied the subject, the work is more especially intended for the general reader, imperfectly acquainted with the history and character of the Aztecs. To this end it is written in an easy and attractive style.

***Bible.** The Cambridge Bible for schools, ed. by J. J. S. Perowne. The first book of the Kings; with introd. and notes by Rev. J. R. Lumby. N. Y., Macmillan, 1886. 27+248 p. S. cl., *net*, 75 c.

Bible. *Old Testament.* The targums on the books of Ruth and Jonah, literally translated from the Chaldee by Oliver T. Crane. N. Y., Jenkins & McCowan, [*printers*,] 1886. 24 p. S. pap., 15 c.

The author claims to have given a strict literal rendering of the text into English. His aim in issuing this pamphlet is principally to encourage the study of the Chaldee language.

***Bickerdyke,** J: The curiosities of ale and beer: an entertaining history; il. with over 50 quaint cuts. N. Y., Scribner & Welford, 1886. 449 p. O. cl., $8.40.

***Bigg,** C: The Christian Platonists of Alexandria. N. Y., Macmillan, 1886. 27+303 p. D. cl., $1.50.

Billon, F: L. Annals of St. Louis [Mo.] in its early days, under the French and Spanish dominations. St. Louis, Mo., G. I. Jones & Co., 1886. 8+500 p. pors. and il. Q. hf. rus. *subs.*, $10. [*Edition limited to* 100 *copies.*]

A work giving evidence of long researches and investigations. It is concise and to the point in every instance, and possesses, the author hopes, "the merit of authenticity and reliability." The author makes clear, and establishes beyond controversy, it appears to us, many facts heretofore vague and obscure in the early history of St. Louis. He presents the facts in all cases as he found them derived from the original official Spanish and French documents, most of them translated by himself, some of them yet in the archives, and others placed into his hands by descendants of the original participants therein. Some of the most interesting portions of the volume are those relating to the treaty of the purchase of Louisiana by the United States from France, in 1803, and the transfer. An appendix gives brief notices of some of the most prominent of the early families of St. Louis, particularly of those whose names have been continued through male descendants to the present time. The publishers deserve special mention for the sumptuous book they have made of this work. The mechanical part reflects as creditably upon them as does the literary part upon the author. The edition is limited to 100 copies.

***Blackmore,** R. D. Lorna Doone. N. Y., The Worthington Co., 1886. 479 p. D. cl., $1.25.

***Boyer,** Jos. A. Boyer's legal directory of the United States and Canadas; cont. a digest of collection laws, with name of at least one attorney in each county. Jan., 1887. Phil., J. A. Boyer, [1886.] 15+338 p. O. shp., $3.

Broughton, Rhoda. Doctor Cupid: a novel. N. Y., G: Munro, [1886.] 3-319 p. S. (Seaside lib., *pocket ed.*, no. 894.) pap., 20 c.

Broughton, Rhoda. Doctor Cupid. N. Y., Norman L. Munro, [1886.] 2+276 p. S. (Munro's lib., no. 679.) pap., 20 c.

***Browne,** A. J. Jukes. The student's handbook of historical geology. N. Y., Scribner & Welford, 1886. 597 p. il. D. (Bohn's scientific lib.) cl., $2.40.

***Bryant,** Jos. D., *M.D.* A manual of operative surgery. *New ed., rev. and enl.* N. Y., Appleton, 1886. 930 p. il. O. cl., $5.

***Buckland,** Anna. Our national institutions: a short sketch [of the English Constitution, Parliament, etc.] N. Y., Macmillan, 1886. 111 p. T. cl., *net*, 30 c.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Burns**, Rob. Poetical works. N. Y., The Worthington Co., 1886. 614 p. O. cl., $3; shp., $4.

***Byron**, G: G. N., [*Lord.*] Poetical works. N. Y., The Worthington Co., 1886. 668 p. O. cl., $3; shp., $4.

Carleton, W: [Traits and stories of the Irish peasantry.] Larry McFarland's wake; [*also,*] The hedge school. N. Y., J: W. Lovell Co., [1886.] 207-304 p. S. (Lovell's lib., no. 121.) pap., 10 c.

Carleton, W: [Traits and stories of the Irish peasantry.] The party fight and funeral; [*also,*] The battle of the factions. N. Y., J: W. Lovell Co., [1886.] 110-206 p. S. (Lovell's lib., no. 822.) pap., 10 c.

Carleton, W: [Traits and stories of the Irish peasantry.] The midnight mass; [*also,*] The station. N. Y., J: W. Lovell Co., [1886.] 304-409 p. S. (Lovell's lib., no. 823.) pap., 10 c.

Carleton, W: [Traits and stories of the Irish peasantry.] Shane Fadh's wedding, and other stories. N. Y., J: W. Lovell Co., [1886.] 110 p. S. (Lovell's lib., no. 820.) pap., 10 c.

***Carlyle**, T: Early letters, 1814-1826; ed. by C: Eliot Norton. N. Y., Macmillan, 1886. 9+363 p. S. cl., $2.25.

Cavendish, W: Memoirs of the life of William Cavendish, Duke of Newcastle; to which is added "The true relation of my birth, breeding, and life," by Margaret, Duchess of Newcastle; ed. by C. H. Firth; with four etched pors. N. Y., Scribner & Welford, 1886. 387 p. O. cl., $6.

***Chapman**, E. O., *ed.* Thousand and one gems of poetry. *New ed.* N. Y., The Worthington Co., 1886. 465 p. O. cl., $3.50.

***Chatterbox** Junior, *New ed.* N. Y., The Worthington Co., 1886. Q. bds., $1.25.

***Children's** friend. N. Y., The Worthington Co., 1886. Q. bds., 75 c.

***Christmas** box. *New ed.* N. Y., The Worthington Co., 1886. Q. bds., $1.25.

***Chrystal**, G. Algebra: an elementary textbook for higher classes of secondary schools or colleges. Pt. 1. N. Y., Macmillan, 1886. 20+542 p. D. cl., *net*, $3.75.

***Clifford**, W: K. Lectures and essays: ed. by Leslie Stephen and F: Pollock, with an introd. by F: Pollock. *2d ed.* N. Y., Macmillan, 1886. 443 p. por. D. cl., $2.50.

Colby, F: Myron. The daughter of Pharaoh: a tale of the exodus. N. Y., Phillips & Hunt, 1886. 436 p. D. cl., $1.50.

The heroine is not the majestic queen who found the infant Moses in the bulrushes of the Nile, but a later princess, who is referred to but once in the Old Testament, as the wife of Mered, an Israelite. The story aims very successfully to give a picture of human life as it existed in Old Egypt thirty-three centuries ago. The manner and customs prevailing at the time, the style of dress, the tone of thought, the religious sentiments of the people, both high and low, both Egyptian and Hebrew, are depicted with much care. The characters are largely fictitious, a few, however, being historical.

Collins, Wilkie. The guilty river: a novel. N. Y., G: Munro, [1886.] 3-141 p. S. (Seaside lib., *pocket ed.*, no. 896.) pap., 10 c.

Collins, Wilkie. The guilty river. N. Y., Norman L. Munro, [1886.] 2+103 p. (Munro's lib., no. 680.) pap., 10 c.

***Conway**, W: M. Early Flemish artists and their predecessors on the lower Rhine. N. Y., Macmillan, 1886. 8+328 p. il. D. cl., $2.50.

Cooke, Rose Terry. No. N. Y., Phillips & Hunt, 1886. 7+234 p. D. cl., 80 c.

A story for boys. Jack, the hero, is eight years old at first, and his story is continued until his wedding-day. His father is dead and he has his mother and twin sisters to think of as soon as he is able to earn a living. Self-restraint in all things is the lesson taught.

***Cope**, E. D. The origin of the fittest: essays on evolution. N. Y., Appleton, 1886. 19+467 p. O. cl., $3.

***Couder**, Claud Regnier. The stone lore of Syria: Canaanite, Phœnician, Hebrew, Jewish and Samaritan Greek, Herodian, Roman, Byzantine, Arabian, and period of the Crusades. N. Y., Scribner & Welford, 1886. O. cl., $3.

Craik, *Mrs.* Dinah Maria, [*formerly Miss* Mulock.] About money and other things: a gift-book. N. Y., Harper, 1887 [1886.] 3+234 p. D. cl., 90 c.

Ten short papers full of good advice, tender admonition and amusing episodes with the titles: About money; Six happy days; Life and its worth; The story of a little pig; Genius; My sister's grapes; On sisterhoods; Facing the world; A Paris atelier; Kiss and be friends.

Dewey, J: Psychology. N. Y., Harper, 1887 [1886.] 11+427 p. D. cl., $1.25.

Written expressly for use in class-room instruction, the author being assistant professor of philosophy in Michigan University. He aimed in preparing his book "to avoid all material not strictly psychological, and to reflect the investigations of scientific specialists in this branch." He has also endeavored to arrange the material in such a way as "to lead naturally and easily to the problems which the student will meet in his further studies, to suggest the principles along which they shall find their solutions, and above all to develop the philosophic spirit." An excellent feature is found in the notes at the end of the chapters, wherein is given the whole literature of that special part of the subject, for reference or further study on the part of the pupil.

***Dicey**, A. V. England's case against home rule. N. Y., Scribner & Welford, 1886. O. cl., $4.20.

***Dickens**, C: The posthumous papers of the Pickwick club; with notes, ed. by Charles Dickens; the younger. (*Jubilee ed.*) N. Y., Macmillan, 1886. 2 v. 47+544; 538 p. il. D. cl., $5.

Dickinson, Mary Lowe. The amber star; [*also,*] A fair half-dozen. N. Y., Phillips & Hunt, 1886. 365 p. D. cl., $1.25.

A strange story of shipwreck and adventure opening in the White Mountains near the Franconia Notch, shifting to Rome, Italy, and returning again to this country; the concluding scenes taking place in New York city and in the mountains. The "amber star" is the means of finding the mother of a little girl, who has numerous vicissitudes after being separated, through accident, from her mother, after arriving at New York on a foreign steamer. The child becomes the charge of an Italian organ-grinder, and suffers many hardships before she finds a happy, peaceful home near the Franconia village.

***Doyle**, R: Scenes from English history. N. Y., Scribner & Welford, 1886. por. and il. obl. O. cl., $2.25.

***Dumas**, Alex. Count of Monte Cristo. N. Y., The Worthington Co., 1886. D. cl., $1.50.

***Earle**, Pliny, *M.D.* The curability of insanity: a series of studies. Phil., J. B. Lippincott Co., 1887 [1886.] 4-232 p. D. cl., $2.

Egleston, Melville. The land system of the New England colonies. Balt., N. Murray, agt., Johns Hopkins Univ., 1886. 66 p. O. (Johns Hopkins Univ. studies, 4th ser., nos. 11 and 12.) pap., 50 c.

***Engel**, L: From Mozart to Mario: Auber, Rossini, Verdi, Meyerbeer, Berlioz, Gounod

Chopin, Schumann, Mozart, Wagner, Paganini, Thalberg, Patti, Nilsson, Mario. N. Y., Scribner & Welford, 1886. 2 v. O. cl., $6.

Errett, I:, *and* Monser, J. W., *comp.* Standard eclectic commentary on the International S. S. lessons for 1887; with geographical notes, by J. W. McGarvey; also, a practical treatise on the week-day preparation and proper management of the school, by P. H. Duncan. Cin., O., Standard Pub. Co., 1886. 2+296 p. maps, O. cl., $1; bds., 75 c.

***Everett,** J. D. Units and physical constants. *2d ed.* N. Y., Macmillan, 1886. 12+200 p. S. cl. *net*, $1.25.

Farjeon, B. L. The nine of hearts: a novel. N. Y., Harper, 1886. 216 p. S. (Harper's handy ser., no. 107.) pap., 25 c.

See notice, "Weekly Record," P. W., Dec. 11, '86, [776.]

***Faucet,** Helen, *Lady* Martin. On some of Shakespeare's female characters. *New cheaper ed.* N. Y., Scribner & Welford, 1886. O. por. cl., $3.60.

***Fitzgerald,** Percy. The book-fancier; or, the romance of book collecting. N. Y., Scribner & Welford, 1886. 312 p. S. cl., $2.

***Frank,** F. H. R., *M.D.* System of the Christian certainty. *2d ed., rev.* and improved; from the German by Rev. M. J. Evans. N. Y., Scribner & Welford, 1886. 482 p. O. (Clark's foreign theological lib.) cl., $3.

Frommel, Emil, *D.D.* Heinerle von Lindelbronn; tr. by Mrs. J. H. W. Stuckenberg. Phil., Lutheran Pub. Soc., [1886.] 231 p. S. (The fatherland ser.) cl., $1.

"An interesting story of a poor German boy who was ambitious to become a great artist. It conveys a useful and impressive lesson to all young persons who aspire to a great career for which they are not fitted, instead of laboring faithfully in the sphere of duty to which God has called them."—*Lutheran Observer.*

Gautier, Théophile. Scenes of travel; sel. and ed. by G: Saintsbury. N. Y., Macmillan, 1886. 11+130 p. S. (Clarendon press ser.) cl., *net*, 50 c.

***Godet,** F. Commentary on St. Paul's First Epistle to the Corinthians; tr. by Rev. A. Cusin. V. 1. N. Y., Scribner & Welford, 1886. 428 p. O. (Clark's foreign theological lib.) cl., $3.

***Golden** chatterbox. *New ed.* N. Y., The Worthington Co., 1886. Q. bds., $1.25.

Goulburn, E: Meyrick, *D.D.* Meditations upon the liturgical gospels for the minor festivals of Christ; the two first week days of the Easter and Whitsun festivals, and the red-letter saints' days. N. Y., E. & J. B. Young & Co., 1887 [1886.] 22+407 p. D. hf. mor., $2.75.

These meditations are designed to be the completion of the author's "Thoughts upon the liturgical gospels for the Sundays," which was put forth some three years ago. In this work three meditations are provided for such saints' days as have vigils, two for those which have none. To the meditations is prefixed some account of the origin of saints' days, and their evens or vigils; of the pruning of the calendar of the English church by the reformers; and of the reintroduction of the black-letter festivals, with separate notices of the four which were reintroduced in the prayer-book of 1552.

***Gourrier,** H. M., *M.D.* The laws of generation, sexuality, and conception; tr. by F. T. Pierce, M.D. Union Springs, N. Y., Hygeia *Pub. Co.*, 1886. 94 p. D. cl., $1.

***Greenwood,** Jessy E. The moon maiden, and *other stories.* N. Y., Macmillan, 1886. 183 p. *S. cl.*, $1.25.

***Grego,** Jos. A history of parliamentary elections and electioneering in the old days; il. from original squibs, lampoons, and caricatures of the time. N. Y., Scribner & Welford, 1886. 403 p. O. cl., $6.

Griswold, Hattie Tyng. Home life of great authors. Chic., A. C. McClurg & Co., 1887 [1886.] 3-385 p. D. cl., $1.50.

A collection of upwards of thirty descriptive sketches, having for their subjects Byron, Burns, the Brownings, Bryant, Bulwer, Charlotte Brontë, Dickens, De Staël, De Quincey, George Eliot, Emerson, Margaret Fuller, Irving, Goethe, Hawthorne, Hood, Hugo, Kingsley, Lowell, Lamb, Longfellow, Macaulay, Milton, Kit North, Poe, Ruskin, Shelley, George Sand, Thackeray, Tennyson, Wordsworth, and Whittier. The sketches are not critical, but rather descriptive of their subjects' common every-day life, and especially their domestic experiences—not in the style of vulgar gossip, but presenting such facts as are matters of legitimate interest and essential to a correct understanding of the characters. The sketches are written in an easy, entertaining, and refined style, suiting the volume to the needs of readers of all ages.

***Hartmann,** Franz, *M.D.* The life of Philippus Theophrastus Bombast of Hohenheim, known by the name of Paracelsus, and the substance of his teachings concerning cosmology, anthropology, pneumatology, magic and sorcery, medicine, alchemy and astrology, philosophy and theosophy, extracted and translated from his rare and extensive works, and from some unpublished manuscripts. N. Y., Scribner & Welford, 1886. O. cl., $4.20.

***Hartmann,** Franz, *M.D.* Magic, white and black; or, the science of finite and infinite life; containing practical hints for students of occultism; il. with magical signs, and a symbolical frontispiece, etched by Mackaness from a design by the author. N. Y., Scribner & Welford, 1886. O. cl., $2.40.

Haynes, Emory J. Dollars and duty. N. Y., Ward & Drummond, 1887 [1886.] 3-458 p. D. cl., $1.50.

The hero is the son of a minister; he grows up the pride and happiness of his mother and father's heart. Arriving at manhood he falls in love with the daughter of a wealthy merchant and is accepted as her affianced husband and offered a fine position in her father's business; just when it seems his whole life is settled, he thinks duty calls him to the ministry; it is this struggle between his interests and his duty that makes the story.

***Hayward,** A. The Hayward letters; being a selection from the correspondence of the late A. Hayward, Q.C., 1834 to 1884; with an account of his early life by H: E. Carlisle. N.Y., Scribner & Welford, 1886. 2 v. O. cl., $7.50.

***Herbert,** *Lord* of Cherbury. The autobiography of Edward, Lord Herbert of Cherbury; with introduction, notes, appendices, and continuation of the life, by Sidney L. Lee; with four etched pors. N. Y., Scribner & Welford, 1886. 369 p. O. cl., $6.

Heretic priest (The), and other tales of Reformation times in the Netherlands and Germany; tr. from the Dutch. N. Y., Phillips & Hunt, 1886. 330 p. D. cl., $1.

These four stories, "The heretic priest," "Over the borders," "The breaking of the Spanish yoke," and "The peasant's ward," are only connected by a thread of history. They are by different writers, and of course have different characters, but they all illustrate the one period.

***Hissey,** F. F. On the box seat, from London to Land's End and back; with 16 il. by George Pearson, from designs by the author. N. Y., Scribner & Welford, 1886. O. cl., $6.40.

***Hoffmann,** Ernst Theodor Wilhelm. The Serapion Brethren; from the German by Alex. Ewing. N. Y., Scribner & Welford, 1886. D. cl., $1.40.

Hoffmann, Franz. Alli; or, blessed are the merciful, for they shall obtain mercy: a story for my young friends; tr. by Rev. P. C. Croll. Phil., Lutheran Pub. Soc., [1886.] 2-176 p. S. (The fatherland ser.) cl., 75 c.

Like all Franz Hoffman's stories, is charming in the natural simplicity of all its characters, and conveys an excellent lesson of Christian fidelity and charity.

***Homer.** Odyssey Books 1-12; tr. into English verse by the Earl of Carnarvon. N. Y., Macmillan, 1886. 306 p. S. cl., $2.

***Horace.** [Quintus Horatius Flaccus.] Selected odes; with notes for the use of a fifth form, by E. C. Wickham. V. 1: text; V. 2: notes. N.Y., Macmillan, 1886. 67; 68 p. S. (Clarendon press ser.) cl., *ea. net*, 30 c.; *same* in 1 v. *net*, 50 c.

***Household** novels; by best authors. 8 v. N.Y., The Worthington Co., 1886. D. cl., $10.

Contents: Lorna Doone, by Blackmore; Adam Bede, by George Eliot; Wanda, by Ouida; David Copperfield, by Dickens; Daniel Deronda, by George Eliot; Jane Eyre, by Charlotte Brontë; East Lynne, by Mrs. Wood; John Halifax, Gentleman, by Miss Muloch.

***Hugo,** Victor. Les misérables. N. Y., The Worthington Co., 1886. 1096 p. D. cl., $1.50.

Hugo, Victor. William Shakespeare; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1887 [1886.] 22+424 p. D. cl., $2.

"'The splendid eloquence and heroic enthusiasm of Victor Hugo never found more noble and sustained expression than in this volume,' says Mr. Swinburne. In glow and color, it is a kaleidoscope of brilliant images, a dazzling procession of swiftly-moving and ever-varying thoughts. For it is not as a portrayal of Shakespeare's life and character that this work attains its chief significance. The salient facts in the great dramatist's career are rapidly sketched and the chief phases of his genius touched with a master-hand. But the work is vastly broader and deeper than its title, which, as the author himself says in his preface, should more properly have been 'Concerning Shakespeare.' Shakespeare's name is but the text on which he builds his grand discourse, wherein he touches the profoundest problems of life and art, the mission and responsibilities of genius and the part it must play in the advancement and elevation of the race."—*Chicago Inter-Ocean.*

***Illinois.** *Appellate Courts.* Reports of the decisions; by James B. Bradwell. V. 19, 1886. Chic., Chic. Legal News Co., 1886. 2+7-709 p. O. shp., $3.50.

***In** the fields. N. Y., The Worthington Co., 1886. Q. bds., 75 c.

Ingram, H: Atlee. The life and character of Stephen Girard, of the city of Phila., in the commonwealth of Penn., mariner and merchant; with an appendix descriptive of Girard College. *3d ed., rev.* Phil., The National School of Elocution and Oratory, 1886. 5-185 p. por. and il. D. cl., $1.25.

***Irving,** Washington. Rip Van Winkle: a legend of the Hudson; with 48 il. by Gordon Browne. N. Y., Scribner & Welford, 1886. 128 p. Q. cl., $3.50.

***Jacob,** Ephraim A. An analytical digest of the law and practice of the courts of England, comprising the reported cases from 1756 to 1886. V. 11, Supplement, 1883-1886. N. Y., Digest Pub. Co., 1886. 9 p.+17269-18874 cols. O. shp., $6.

***Jamieson,** Andrew. A text-book on steam and steam-engines, specially arranged for the use of science and art, and engineering students; with diagrams. 4 folding pl. N. Y., Scribner & Welford, 1886. D. cl., $3.

***Josephus,** Flav. Works. N. Y., The Worthington Co., 1886. 858 p. O. cl., $3; shp., $4.

***Kansas.** *Supreme Court.* Reports of cases; by C. F. W. Dassler. V. 15, [July term, 1875.] St. Paul, West Pub. Co., 1886. 8+17-533 p. O. shp., $5.

***Kingsford,** Anna B., *M.D.* Astrology theologized, the spiritual hermeneutics of astrology and Holy Writ, etc., reprinted from the original of 1649; with a prefatory essay on the true method of interpreting Holy Scripture. N.Y., Scribner & Welford, 1886. Sq. O. vellum, $4.20.

***Lamb,** C: Letters of Charles Lamb; ed. by the late Sir T. N. Talfourd. *New ed.*, rev. and enl. by W. C. Hazlitt. N. Y., Scribner & Welford, 1886. 1034 p. D. (Bohn's standard lib.) cl., $2.80.

La Motte Fouqué, F: H: C: de, *Baron.* Undine; [*also,*] The two captains. N. Y., Cassell & Co., [1886.] 8-192 p. T. (Cassell's national lib., no. 47.) pap., 10 c.

Lane, A. V. Adjustments of the compass, transit, and level. Bost., Ginn & Co., 1886. 5+43 p. D. cl., 35 c.

This little book is the outgrowth of its author's experience and needs in the class-room. It answers in a clear and simple, yet accurate and thorough manner, not only the question, *How?* but, *Why?* And so, requiring only a knowledge of elementary mathematics, it will be of service both to practical surveyors and to college students. Each method is led up to by explanatory remarks, followed when needed by mathematical proofs and discussions.

***Lanfrey,** P. History of Napoleon the first. *2d ed.* N. Y., Macmillan, 1886. 4 v. D. cl., $9.

***Langland,** W: The vision of William concerning Piers the plowman, in three parallel texts, together with Richard the Redeless; ed. from numerous mss. with preface, notes, and glossary by Rev. W. W. Skeat. N. Y., Macmillan, 1886. 2 v. 628; 484 p. O. cl., *net*, $8.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Facing the footlights. N. Y., G: Munro, [1886.] 3-269 p. S. (Seaside lib., *pocket ed.*, no. 877.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A harvest of wild oats. N. Y., G: Munro, [1886.] 3-292 p. S. (Seaside lib., *pocket ed.*, no. 873.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Love's conflict. N. Y., G: Munro, [1886.] Pt. 1. 3-242 p. S. (Seaside lib., *pocket ed.*, no. 893.) pap., 20 c.

***Leslie,** *Mrs.* Madeline. Silver lake lib., 3 v. N. Y., N. Tibbals & Sons, [1886.] D. cl., $3.

***Leslie,** *Mrs.* Madeline. The tip top lib., 4 v. N. Y., N. Tibbals & Sons, [1886.] D. cl., $4.

***Lever,** C: J. Charles O'Malley. N. Y., The Worthington Co., 1886. 626 p. D. cl., $1.50.

***Lever,** C: J. Tom Burke. N. Y., The Worthington Co., 1886. 641 p. D. cl., $1.50.

***Library** of select romances, by best authors, 9 v. N. Y., The Worthington Co., 1886. D. cl., $13.50.

Contents: Monte Cristo, by Alex. Dumas; Wandering Jew, by Eugene Sue; Mysteries of Paris, by Eugene Sue; Charles O'Malley, by Charles J. Lever; Tom Burke, by Charles J. Lever; Harry Lorrequer, by Charles J. Lever; Handy Andy, by Samuel Lover; Rory O'More, by Samuel Lover; Never too late to mend, by Charles Reade.

***Livius,** *Patavinus,* Titus. The last two kings of Macedon; extracts from the fourth and fifth decades of Livy; sel. and ed. by F. H. Rawlins. N. Y., Macmillan, 1886. 215 p. (Classical ser.) cl., *net*, $1.

Longfellow, H: W. The complete poetical and prose works. *Riverside ed.* In 11 v. Poetical works, 6 v. V. 5–6. Bost., Houghton, Mifflin & Co., 1886. 1+455; 1–489 p. por. and il. D. cl., *ea.* $1.50.
See notice "Weekly Record," P. W., Oct. 2, '86, [766.]

***Lover,** S: Handy Andy. N. Y., The Worthington Co., 1886. 361 p. D. cl., $1.50.

***Lover,** S: Rory O'More. N. Y., The Worthington Co., 1886. 291 p. D. cl., $1.50.

***Maclean,** W: C. Diseases of the tropical climates. N. Y., Macmillan, 1886. 337 p. D. cl., $3.50.

***McClelland,** W: J., *and* Preston, T: Treatise on spherical trigonometry, with applications to spherical geometry. Pt. 2. N. Y., Macmillan, 1886. 16+186 p. S. cl., *net*, $1.25.

Mason, D: H. A short tariff history of the United States from the earliest to the present time. Pt. 1, 1783 to 1789, with a preliminary view. [*New ed.*] Chic., [David H. Mason,] 460 W. Randolph St., 1886. 167 p. D. cl., $1.
Claims "to prove conclusively" that all the prosperity of this country has been under the reign of protective principles, and that all the hard times suffered by the American people have been preceded either by a heavy reduction of duties on imports or by insufficient protection.

Matthews, Brander, *and* Hutton, Laurence, *eds.* Actors and actresses of Great Britain and the United States. V. 5, The present time. N. Y., Cassell & Co., 1886. 4+317 p. D. cl., $1.50.
Contains papers on Mary Anderson, by W: L. Keese; Mr. and Mrs. Bancroft, by W: Archer; Lawrence Barrett, by W: M. Laffan; Edwin Booth, by Lawrence Barrett; Mr. and Mrs. Dion Boucicault, by B: Ellis Martin; J. S. Clarke, by E: Hamilton Bell; Mr. and Mrs. Florence, by Laurence Hutton; Henry Irving, by J. Ranken Towse; Joseph Jefferson, by H. C. Bunner; Mr. and Mrs. Kendal, by W: Archer; Madame Modjeska, by Jeannette Leonard Gilder; Miss Clara Morris, by Clinton Stuart; John T. Raymond, by G: H. Jessop; Miss Ellen Terry, by G: Edgar Montgomery; J. L. Toole, by Walter Herries Pollock; Lester Wallack, by W: Winter. Index.

***Melmonti,** W. The Dogaressa: a story of Venetian life and manners of the most brilliant period of her history; tr. by Clare Brune. N. Y., Scribner & Welford, 1886. O. cl., $4.80.

***Merrick,** W: M. Introductory lecture before the law department of the Georgetown university, Oct. 6, 1886. Wash., R. H. Darby, 1886. 13 p. D. pap., 50 c.

Millspaugh, C: F. American medicinal plants: an illustrated and descriptive guide to the American plants used as homœopathic remedies, their history, preparation, chemistry, and physiological effects. (To be completed in 6 parts.) N. Y. and Phil., Boericke & Tafel, [1886.] *Fascicle* v, nos. 21–25. [col. pl. with text.] 12×9 in., *in portfolio*, for complete work, $30.
See note P. W., no. 749, June 5, 1886. Fascicle vi, concluding the work, is already well in hand, and may be expected before next spring.

***Montgomery,** Florence. A very simple story: being a chronicle of the thoughts and feelings of a child. *New ed.* N. Y., A. D. F. Randolph & Co., 1886. 88 p. il. S. bds., 50 c.

***Moore,** T: Poetical works. N. Y., The Worthington Co., 1886. 785 p. O. cl., $3; shp., $4.

***Morehouse,** G: C. The supervisors' manual; a treatise on the law [of New York] applicable to the duties of supervisors, with decisions and forms. Alb., J: D. Parsons, jr., 1886. 6+580 p. *O. shp.*, $4.

***Murfree,** W. L., *jr.* Digest of decisions of the supreme courts of Cal., Col., Kan., Oreg., Nev., Ariz., Ida., Mont., N. M., Wyo., Utah, and Washington. Reported in the Pacific reporter, v. 1–10. St. Paul, West Pub. Co., 1886. 3+777 p. O. shp., $3.50.

***Niebuhr,** B. G: Griechische heroen-geschichten: ed., with English notes and a vocabulary, by Emma S. Buchheim. N. Y., Macmillan, 1886. 131 p. S. (Clarendon Press ser.) cl., *net*, 50 c.

Nieritz, Gustav. Betty's decision; from the German by Mary E. Ireland. Phil., Lutheran Pub. Soc., [1886.] 145 p. S. (The fatherland ser.) cl., 60 c.
A touching story, especially for girls, teaching some excellent lessons for the young.

Norman, H:, *ed.* The witching time: tales for the year's end. N. Y., Appleton, 1887 [1886.] 3–315 p. D. pap., 25 c.
Contents: In witching time, a poem, by Austin Dobson; By the waters of Paradise, by F. Marion Crawford; The captain's bride, by L. A. Tadema; The spectre of Strathannan, by W. E. Norris; A mystery of the Campagna, by Von Degen; The witches, by Edmund Gosse; The hidden door, by Vernon Lee; Pot-hooks and hangers, by W: Archer; Vincent Hadding, by A. Mary F. Robinson; Two of a kind, by H: Norman; Juliet, a poem, by L. F. Austin.

Norris, Mary Harriott. Dorothy Delafield. N. Y., Phillips & Hunt, 1886. 2–430 p. D. cl., $1.50.
The story of a young American girl, who is left just as she is growing into womanhood to struggle alone with the world. As her youth has been an exceptional one in its education and influences, she has thoughts and theories different from the ordinary woman. She had gone through the slavery struggle, and aided her father in helping Southern slaves escape by the "underground railroad." She had ideas instilled into her regarding business and monopolies—the little town, Quincy, in which she had grown up, having been the centre of a manufacturing interest, owned entirely by a combination of capitalists. She tries various methods to earn her living—experimenting as a lecturer, reporter, editor, etc.

***Oliphant,** T. L. Kingston. The new English. N. Y., Macmillan, 1886. 2 v. 27+625; 12+527 p. D. cl., *net*, $5.25.

***Pardoe,** Julia. Louis the Fourteenth and court of France in the Seventeenth Century. *New ed.* N. Y., Scribner & Welford, 1886. 3 v. O. cl., $15.

***Pausanias'** description of Greece; tr. into English, with notes and index, by A. R. Shilleto. N. Y., Scribner & Welford, 1886. 2 v. D. cl., $4.

Phelps, S. Dryden, *D.D.* Rest days in a journey to Bible lands and other journeys abroad: sermons preached in the four quarters of the globe; with prefatory notes and illustrations. N. Y., Ward & Drummond, 1887 [1886.] 2+240 p. D. cl., $1.
The subjects of these nine sermons are, "Sojourning and its perils," "Pilate's question—Ours," "Our great refuge," "The fearless land," "Christ alone," "The Lord our home," "Opposite sides of the pillar of cloud and fire," "The call and the response," "Christ's work for the human race."

Pittenger, W: How to become a public speaker. Phil., The National School of Elocution and Oratory, 1887 [1886.] 2–169 p. S. pap., 30 c.; bds., 50 c.
Shows in a simple and concise way how any person of ordinary perseverance and good common-sense may become a ready and effective public speaker.

***Poe,** Edgar Allan. Poems. N. Y., The Worthington Co., 1886. 267 p. il. O. cl., $3.50.

***Pooler,** C. T. Manual of the school laws of New York. Cont. all the essential points pertaining to citizens, teachers, and school officers, to Jan., 1887. *2d ed.* N. Y., E. L. Kellogg & Co., [1886.] 50 p. S. cl., 75 c.

***Porter,** Rose. In quietness and in confidence: a heart-to-heart diary. N. Y., A. D. F. Ran-

dolph & Co., 1886. 215 p. S. hf. bds., $1.50; cl., $1.

Prohl, Hedwig. Tannenweise; or, a happy home: a sequel to "Where is heaven?." From the German by M. P. Butcher. Phil., Lutheran Pub. Soc., [1886.] 204 p. S. (The fatherland ser.) cl., 90 c.

A simple and impressive story that illustrates by beautiful examples how Christian benevolence, affection, and charity make a happy home.

***Racine,** Jean. Esther; ed., with notes and introd., by G: Saintsbury. N. Y., Macmillan, 1886. 123 p. S. (Clarendon Press ser.) cl., *net*, 50 c.

***Raleigh,** T: Elementary politics. N. Y., Macmillan, 1886. 163 p. S. bds., *net*, 25 c.

***Randolph,** Joseph F. A treatise on the law of commercial paper. V. 2. Jersey City, F: D. Linn & Co., 1886. 67+877 p. O. shp., $5.50.

***Read,** Buchanan. Female poets of America. N. Y., The Worthington Co., 1886. 465 p. O. cl., $3.50.

***Reade,** C: Never too late to mend. N. Y., The Worthington Co., 1886. 408 p. D. cl., $1.50.

Rexford, Eben E. Grandmother's garden; il. by Mary Cecilia Spaulding. Chic., A. C. McClurg & Co., 1887 [1886.] No paging, Q. cl., $3.

Ten pages of flowers and verses in photogravure, printed in tints, on thick rich paper and only on one side of the paper. The flowers and verses are old-fashioned, but graceful and pretty in both cases. In a rich holiday binding of green and gold.

Roget, P: M: Thesaurus of English words and phrases, classified and arranged so as to facilitate the expression of ideas and assist in literary composition. *New ed.*, enl. and improved, partly from the author's notes, and with a full index by J: L: Roget. N. Y., T: Y. Crowell & Co., [1886.] 44+667 p. O. cl., $2.

***Sage,** Agnes, C. Christmas elves. N. Y., The Worthington Co., 1886. Q. bds., $1.25.

***Scrutton,** T: E: Land in fetters; or, history and policy of the laws restraining the alienation and settlement of land in England. (Yorke prize essay for 1885.) N. Y., Macmillan, 1886. 162 p. O. cl., *net*, $2.

***Seymour,** Rob. G., *D.D.* Light for the journey from Rutherford's lamp. Phil., American Baptist Pub. Soc., 1886. 131 p. S. cl., 40 c.

***Shakespeare,** W: Works. N. Y., The Worthington Co., 1886. 988 p. O. cl., $3; shp., $4.

Sheppard, Nathan. Before an audience; or, the use of the will in public speaking. N. Y., Funk & Wagnalls, 1886. 152 p. D. cl., 75 c.

When the author was lecturing in Great Britain, he gave these talks on public speaking to the students of the University of St. Andrews and the students of the University of Aberdeen. Their subjects are: A good speaking voice to be acquired by an exercise of the will; Articulation to be acquired by the will; Physical earnestness; The self-reliance for public speaking; The art of being natural; The dramatic element in public speaking; The rhetoric for public speaking; A talk about audiences; How to think of something to say; The right shape for an audience-room.

Shoemaker, *Mrs.* J. W., *ed.* Choice dialogues for school and social entertainments. Phil., The National School of Elocution and Oratory, 1887 [1886.] 2-181 p. S. pap., 30 c.; bds., 50 c.

Sikes, *Rev.* J. R. The Biblical reason why prohibition is wrong; or, what the Bible teaches with regard to the use and abuse of wine and strong drink; given in its own language; with brief notes and comments. Loudonville, Ohio, P. H. Stauffer, [Rev. J. R. Sikes, Perryville, O.] 1886. 5-110 p. D. pap., 30 c.

An argument against prohibition, in which the author does not "advocate the saloon system, especially in the present state of abuse," but objects to the zeal which seeks to advance the temperance cause at the sacrifice of faith in the Bible; he substantiates his arguments by an analytical classification of all the passages of the Bible in which the words wine and strong drink occur, and notes with a brief discussion.

***Simon,** E: The Emperor William and his reign. N. Y., Scribner & Welford, 1886. 2 v., pors. O. cl., $10.

Skottowe, B. C. A short history of parliament. N. Y., Harper, 1887 [1886.] 4+345 p. D. cl., $1.25.

In a series of chapters beginning with the formation of parliamentary government (1295-1460), and ending with the parliamentary development of to-day, in which Parnell and his followers figure largely, the reader is given a succinct history of the English government in its House of Lords and House of Commons. Many of the chapters have a special dramatic interest, while all are made attractive to the general reader by anecdotes of the great leaders and orators, and incisive illustrations of their favorite methods of debate. The concluding chapters on "The Irish Parliament and the Union," "Men and debates (1760-1800)," "The old Tory ministry," "Parliamentary reform," "The age of Peel," "Lord Palmerston," and "Gladstone and Disraeli," will especially appeal to readers of to-day.

***Smith,** Albert. The adventures of Mr. Ledbury and his friend Jack Johnson; reprinted from the first ed., and containing three additional chapters, which appeared in *Bentley's Miscellany* after the publication of the story: with 21 etchings on steel by John Leech. N. Y., Scribner & Welford, 1886. O. cl., $8.40.

***Smith,** Albert. The Marchioness of Brinvilliers. Reprinted from the first ed.; with 15 etchings on steel by J: Leech. N. Y., Scribner & Welford, 1886. O. cl., $8.40.

Staunton, W:, *D.D.* Episodes in clerical and parish life; with other sketches on church subjects contributory to Christian unity. N. Y., E. & J. B. Young & Co., 1886. 5+246 p. D. cl., $1.50.

"In depicting, under various forms, the strifes naturally arising between adverse private opinion and the church's teaching, and the struggles often occurring in parish life between the faithful pastor and the uninstructed layman, preference has been given in several cases to the narrative form in order to add interest to the discussion of principles and objections by associating them with personal characteristics and with the incidents and scenery of ordinary life."—*Preface.*

***Steven,** J: L. Practical pathology: introduction to the practical study of morbid anatomy and histology. N. Y., Macmillan, 1886. 16+260 p. S. cl., $1.75.

***Stevens,** H: Recollections of Mr. James Lenox of New York and the formation of his library; with por. of the author. N. Y., Scribner & Welford, 1886. D. cl., $2.25.

***Storrs,** *Rev.* R: S. Divine origin of Christianity indicating its historical effects. *New ed.* N. Y., A. D. F. Randolph & Co., 1886. 14+674 p. D. cl., $2.

***Strümpell,** Adolph, *M.D.* A text-book of medicine, for students and practioners. N. Y., Appleton, 1886. Il. O. cl., $6.

***Sue,** Eug. Mysteries of Paris. N. Y., The Worthington Co., 1886. 815 p. D. cl., $1.50.

***Sue,** Eug. The wandering Jew. N. Y., The Worthington Co., 1886. 886 p. D. cl., $1.50.

***Sunday** chatterbox. *New ed.* N. Y., The Worthington Co., 1886. Q. bds., $1.25.

Symons, Arthur. An introduction to the study of Browning. N. Y., Cassell & Co., 1886. 5+216 p. D. cl., 75 c.

Two papers on "General characteristics," and "Characteristics of the poems." The first is an appreciative essay, pointing out the best qualities of the poet's work; the second gives detailed information of each one of Mr. Browning's poems. An appendix contains Dr. Furnivall's "Bibliography of Robert Browning," and reprints of discarded prefaces to some of Mr. Browning's works. Index.

***Tennyson,** Alfred, (*Lord.*) Poetical works. *Miniature ed.* In 10 v. N. Y., Macmillan, 1886. T. cl., in box, $6

***Todhunter,** J: History of the theory of elasticity and strength of materials from Galilei to the present time; ed. and completed by Karl Pearson. V. 1: Galilei to St. Venant, 1639 to 1850. N. Y., Macmillan, 1886. 924 p. il. O. cl., *net*, $6.50.

***Tupper,** Martin F. Proverbial philosophy. N. Y., The Worthington Co., 1886. 390 p. O. $3.50.

***Turner,** *Rev.* W: Handbook of the Bible. Brooklyn, N. Y., Rev. W: Turner, 111 Fulton St., 1886. D. cl., $1.

***Views** of English society, by a little girl of eleven, letting the cat out of the bag. N. Y., Scribner & Welford, 1886. 102 p. O. calico, $1.

***Waite,** Arthur E: The mysteries of magic: a digest of the writings of Eliphas Levi, with biographical and critical essay by Arthur Edward Waite. N. Y., Scribner & Welford, 1886. O. cl., $4.20.

***Wallis,** Talbot H. Catalogue of the California state library. Law department. Sacramento, J. J. Ayers, Supt. St. Printing, 1886. 20+655 p. O. shp.

***Walter,** Ja. Memorials of Washington, and of Mary, his mother, and Martha, his wife, from letters and papers of Robert Cary and James Sharples. N. Y., Scribner & Welford, 1886. 362 p. O. por. and il. cl., $6. *Large-paper ed.* Q. mor., $12.

***Waugh,** *Rev.* B: The children's Sunday hour: collection of stories for children. N. Y., T: Whittaker, 1886. 13+274 p. il. sm. Q. cl., $2.50.

Wells, D: A. A study of Mexico. Reprinted, with additions, from the *Popular Science Monthly.* N. Y., Appleton, 1887 [1886.] 261 p. D. cl., $1; pap., 50 c.

The material for this interesting volume was gathered by the author during a journey made to Mexico in the early months of 1885, and from a careful study of a large amount of information relative to Mexico, derived from both public and private sources, which he found at his disposal on the completion of his journey. First contributed in the form of papers to the *Popular Science Monthly*, which excited both interest and discussion. A popular demand has induced the author to give them to the public in book-form. The little book is a complete though concise history of the present condition of Mexico, the extensive additions being especially in relation to the condition and wages of labor and the industrial resources and productions of Mexico.

***Werner,** F. L. Z. The temples in Cyprus: a dramatic poem; tr. by E. H. M. Lewis. N. Y., Scribner & Welford, 1886. 263 p. D. (Bohn's standard lib.) cl., $1.40.

***Willoughby,** Howard. Australian pictures; drawn with pen and pencil. N. Y., Scribner & Welford, 1886. 224 p. map and il. O. cl., $3.50.

***Wilson,** *Mrs.* Cornwell Baron. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. *New ed.*, with a preface by G: A: Sala. N. Y., Scribner & Welford, 1886. 2 v. O. cl., $10.

***Wilson,** Ja. Grant, *and* Fiske, J: Appletons' cyclopædia of American biography. In 6 v. V. 1. N. Y., Appleton, 1886. Por. and il. O. cl., *subs.*, $5; lib. style, $6; hf. mor., $7.

Winterfeld, A. von. The matrimonial agent of Potsdam: a humoro-social romance; from the German by El Rapha. N. Y., T: R. Knox & Co., 1887 [1886.] 2+479 p. D. cl., $1.25.

Marriage and courtship play an important part in this story of fashionable life in Potsdam. The "matrimonial agent" is a society lady, who has a passion for pairing off her friends. The stories of the numerous victims—some of whom are quite willingly led to the altar through their self-interest, are quite amusing.

Wood, Hazel. The tramp's daughter. N. Y., Norman L. Munro, [1886.] 2+246 p. S. (Munro's lib., no. 674.) pap., 20 c.

Wood, Hazel. Two wives. N. Y., Norman L. Munro, [1886.] 2+236 p. S. (Munro's lib., no. 673.) pap., 20 c.

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Burke, E. Works. With engraved portrait from the painting by Sir Joshua Reynolds. Carefully revised and collated with the latest editions. 12 v. 8°. £5. 5s. *Nimmo.*

Butler, S. Luck or cunning as the main means of organic modification: an attempt to throw additional ligh tupon the late Mr. Charles Darwin's theory of natural selection. Post 8°. 320 p. 7s. 6d .....*Trübner.*

Cox, G. W. A concise history of England and the English people. Post 8°. 550 p. 4s. 6d.....*Hughes.*

Duruy, V. History of Rome and the Roman people. V. 6, 2 pts. Imp. 8°. 30s.....*Paul.*

Harte, Bret. The queen of the pirate isle. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. 8°. 56 p. 5s.....*Chatto.*

Huhn, Major A. von. The struggle of the Bulgarians for national independence under Prince Alexander: a military and political history of the war between Bulgaria and Servia in 1883. Translated from the German. With a sketch map. Post 8°. 310 p. 9s..... *Murray.*

Hunnewell, J. F. England's chronicle in stone; derived from personal observation of cathedrals, churches, abbeys, monasteries, castles, and palaces, made during journeys in the Imperial Island. With 60 illustrations. 8°. 446 p. 24s.....*Murray.*

Loftie, *W. J.* Historic Towns: London. Post 8°. 226 p. 3s. 6d.....*Longmans.*
The first volume of a series edited by E. A. Freeman *and Rev. W.* Hunt.

Lucas, J. The pleasures of a pigeon fancier. Post 8°. 112 p. 5s.....*Low.*
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Mills, H. V. Poverty and the state; or, work for the unemployed: an inquiry into the causes and extent of enforced idleness, together with the statement of a remedy practical here and now. Post 8°. 378 p. 6s....*Paul.*

Naumann, Emil. The history of music. Translated by F. Praeger. Edited by the Rev. Sir F. A. Gore Ouseley. With numerous illustrations. 2 v. 8°. 1330 p. 31s. 6d. *Cassell.*

Paracelsus. The life of Philippus Theophrastus Bombast of Hohenheim, known by the name of Paracelsus; and the substance of his teachings concerning cosmology, anthropology, pneumatology, magic and sorcery, medicine, alchemy and astrology, philosophy and theosophy. Extracted and translated from his rare and extensive works, and from some unpublished manuscripts. By Franz Hartmann. 8°. 230 p. 10s. 6d.....*Redway.*

Shakespeare. Annals of the life and work of William Shakespeare. Collected from the most recent authorities. Post 8°. 142 p. 3s. 6d.....*Low.*

Thackeray, W. M. Sultan Stork, and other stories and sketches. By W. M. Thackeray (1829–1844). Now first collected; to which is added the bibliography of Thackray. 8°. 286 p. 10s. 6d. .....*Redway.*

Unicode. The universal telegraphic phrase-book. A code of cipher words for commercial, domestic, and familiar phrases in ordinary use in inland and foreign telegrams, with a list of prominent commercial firms who are unicode users. Oblong, 444 p. 2s. 6d...*Cassell.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 25, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TURN OF THE YEAR.

AFTER the hard work of the few days preceding Christmas, the too brief harvest of the book-trade, on which the profits of the year now so largely depend, the tired bookseller is glad enough that "Christmas is come," at last. This year, he will probably be able to eat his Christmas dinner with more comfort—with more sauce to his pudding, to put it metaphorically—than for three or four years past, if the results in New York and other cities give a fair index to the general condition of trade. The bookseller needed that comfort—he has not had a happy time for some years past.

All the same, though it has been the general condition of trade and the special condition of the book-trade which have discouraged him, there has been and is some reason to believe that the bookseller himself, the individual retailer, has permitted his discouragement to minimize his work and his trade. He has had a hard fight to fight, and sometimes he has been a little too much inclined to give up the fight—to let the dry-goods counters and the bazars and the cheap Johns generally take away his trade without putting forth the extra efforts necessary to hold one's own in any business in these days of competition. This office is a sort of complaint-box into which the grievances of the trade are dropped—and we are glad always to have this kind of evidence as to the current of trade feeling. But a considerable proportion of these complaints are based upon grievances within the remedy of the dealers themselves, or prove, on analysis, to be exceptions entered against the general drift of all trade, which are useless and not very satisfying.

There is reason to look forward with 1887 to a somewhat bettered condition of general trade, which is always reflected into the book-trade We wish to suggest, at the turn of the year, that the book-trade should stand ready, by a renewal of enterprise in the business of retailing, to make the best of this condition of things. There are many evils of the trade which can only be remedied from the top—by the publishers; there are others which can be remedied, profitably, by more vigorous effort of the retail trade throughout the country.

A LETTER printed elsewhere from a well-known member of the Boston trade adds another to the causes of complaint which the book-trade already have against the rulings of the Treasury Department. The Secretary of the Treasury has recently made it clear that the two terms used in the existing tariff, speaking of "actual cost" and of "market value," refer to quite different conditions of exportation. Actual cost is to be the criterion where an actual purchase has been made; market value is to be the criterion where goods are not actually sold for export, but are consigned or shipped to American owners or agents of foreign factories. Whatever difficulty there may be in the case of books imported in editions, it would seem that there can be no question in the case of single copies imported through the mail, where a specific price was paid by the importer, and especially where his statement to that effect can be verified by the quotation of a sales catalogue.

IT may be said that rectification of such small errors as these involves immense trouble on the part of the Government—but this is one of the difficulties of administration which any Government must face. There seems to be absolutely no ground for the Government to stand upon in this instance, and the enforcement or mis-enforcement of details of the law such as these, may work a very grievous wrong upon the individual citizen. We sincerely hope to see the administration of the Treasury department acting in a more liberal spirit, and we trust that the trade will not cease to protest when it is wronged in any such matters.

COMMUNICATIONS.

THE DUTY ON BOOKS BY MAIL.

BOSTON, Dec. 17, 1886.

To the Editor of The Publishers' Weekly:

A RECENT experience with Custom-House officials may interest those of your readers who have occasion to import books by mail.

I received from an old and reputable Canadian firm, a catalogue of second-hand law-books, a few of which I ordered by mail. They were duly sent, with the net value clearly and accurately marked on the outside of each package.

At the Buffalo Custom-House, where they crossed the frontier, these marked values were disregarded, and the books were appraised ?

more than twice their cost value, and forwarded to the Boston Post-Office to be delivered to me on payment of duty assessed under this excessive appraisal.

As the law directs the appraisal of imported goods at "the true and actual value and wholesale price," at the place of shipment, I supposed that any officer of the law would be not only willing, but anxious, to rectify such an error, upon presentation of proper proofs; and I therefore wrote at once to the Collector of the Port of Buffalo, stating the facts, and enclosing my invoice, and also a copy of the printed catalogue from which I had ordered the books. His reply ran as follows:

BUFFALO, Oct. 14, 1886.

DEAR SIR: Replying to your letter of the 12th inst., I would state that the value of articles arriving in the United States by mail, on which duty is assessed, is fixed by appraisement. The officer who examined your books is of the opinion that the proper value was found in that instance. It is therefore thought best not to amend the value as previously stated to the postmaster in your city.

Very truly,
A. D. BISSELL, Collector.

That is, when the appraiser, who is acting under a law directing him to ascertain "the true and actual value and wholesale price" of merchandise, has disregarded the plain evidence presented to him, and has *guessed* at the value, his guess becomes law, and overrides all proofs that may afterwards be produced!

Not feeling satisfied with this decision, I appealed to the Secretary of the Treasury, who at first evaded my appeal by stating that I had not complied with the necessary forms. On a showing that all the forms prescribed by law had been complied with, so far as lay in my power, a final reply was received, from which I quote:

"You are informed that, if it is impracticable for the importer, residing at a distance from the post-office where the appraisement was made, to avail himself of the provision of Section 2930 R. S., which requires notice of dissatisfaction to be given 'forthwith' after appraisement, the importers, in such cases, must accept the original appraisement as final, there being no special remedy provided by law or regulation to meet those cases. *Nor is a special remedy deemed necessary, even if it were legally or practically possible, since those parties who are unwilling to take the risk of an erroneous appraisement, are free to import their books through the usual channels of trade, which were alone in the contemplation of the law relating to reappraisement.*

"Respectfully yours,
"C. S. FAIRCHILD, Assistant Secretary."

Not content with deciding that justice cannot be asked by an importer when the Custom-House officials have violated the law, the Secretary coolly states that no remedy is deemed necessary, and advises booksellers to use the "regular channels of trade" for importing books. Is not the mail the regular, and practically the only channel for the importation of single books, or books in small parcels? And are citizens to be subject, without remedy, to the imputation of undervaluation, and to the exaction of excessive and illegal duties, at the whim of any appraiser whose ignorance, misinformation, carelessness, or malice may lead him to appraise importations at twice or ten times or a hundred times their value? Is this either law, or justice, or common-sense?

CHARLES C. SOULE.

THE annual dinner of the Stationers' Board of Trade is to be held at the Hotel Brunswick, New York, on February 10, 1887. The dinner committee is making unusual exertions to insure a large and representative gathering.

INTERNATIONAL COPYRIGHT IN FRANCE.

From the [London] Publishers' Circular.

AT the meeting of the Administrative Council of the Cercle de la Librairie at Paris, held on November 19, it was reported that the Syndicate of Literary and Artistic Property had under its consideration the absence of a Literary and Artistic Convention between the United States and France, and at its sitting of the 4th ult. discussed the steps to be taken in order to remedy such an untoward situation.

M. Goblet, Minister of Education and Fine Arts, and M. de Freycinet, the Prime Minister, have laid before the French Senate a Copyright Bill, necessitated by the adhesion of France to the Berne Convention, relative to the formation of an International Union for the protection of literary and artistic works. The preamble of the bill contains some interesting details on the progress of copyright law in France.

It was the Emperor Napoleon III. who first granted to foreign authors equal rights of property in their productions as those which had hitherto been enjoyed by French authors only. The decree granting these rights was published on March 28, 1852, but it was long before French authors were able to claim similar rights abroad. It was only by a succession of conventions made from time to time with foreign powers that subsequent administrations have been able to obtain for French authors and artists that reciprocity to which they had so good a claim. From 1852 to 1884 treaties of this nature have been concluded with twelve different countries, and continue in full vigor, with one exception—this is the convention with Russia, which has been denounced by the Russia Government, and will terminate on July 14, 1887.

The object of the bill just introduced, which consists of only one clause, authorizing the President of the French Republic to ratify and execute the Berne Convention, unifies these twelve literary conventions, between which there are several divergencies of form and procedure. It is therefore to the Convention itself we must turn if we wish for information on the changes which will be brought about in the law of international copyright by its adoption.

The first article declares the formation of the Session of States which have signed the Convention. These States, including the English and French colonies, have a total population of about 450,000,000.

The second article grants to authors national rights, without, however, guaranteeing a protection of longer duration than that which is accorded in the author's own country or in that where his work is published. This protection will in future be obtained without any other formalities than those which must be complied with in the author's own country, or where the book has first been published.

The formalities of declaration, registration, of depositing a copy of the book within a fixed period in foreign countries in order to guard the author's rights, will no longer be enforced.

The author's right is recognized, unless the contrary be proved by the sole fact of his name appearing on the title-page of the book. Notwithstanding this, however, courts of justice may, in case of necessity, demand the production of a certificate proving that the formalities necessary in the country where the book was first published have been complied with.

The third article permits publishers to claim the advantages of the Convention for the works of authors whose nation shall not have joined the Union. This seems a very liberal article, and one rather of a nature to confirm those governments which have not yet assented to the principles of the Convention in their indifference to the just rights of those of whom it may confidently be asserted that their brain-work contributes at least as much to the well-being of any country as does the work of other people's hands; for we have it on the very higeest authority that "man does not live by bread alone."

Space will not permit to dwell longer on this very interesting subject, which has already been referred to more than once in these pages. We understand that when the British Parliament meets, the Convention now before the French Chambers will be brought before our legislators.

We are indebted to the *Journal de l'Imprimerie et de la Librairie* for our information respecting the attitude of the French Government with respect to this important question.

EFFECT OF THE USE OF WHITE PAPER UPON THE EYES.

From the Scientific American.

MANY believe the eyesight is impaired by the use of white instead of colored, or at least tinted, paper, and at times the subject comes up for discussion. So far as we have seen, no positive evidence has yet been secured to prove the injurious effect of white paper on the eyes, and some recent inquiries lead us to doubt if such evidence is to be had.

A company engaged in the sale of tinted paper recently urged us to say a word against the use of white paper for "billing, letter-heads, records," etc., for that it does more to keep the oculist and optician busy than any other cause. Further along they say: "There is no doubt that, in a few years, tinted paper will be used for the purposes above named [billing, letter-heads, records, etc.], and the white paper now used will be an exception to the rule. In the interests of the clerks and bookkeepers, we appeal to you," etc.

Dr. St. John Roosa, one of the best authorities on the eye hereabout, said, when his attention was called to this: "I have never yet noticed any special ill effects upon the eye from the use of white paper. I have treated many book-keepers and others who work with the pen, and do not remember to have heard any complaints against white paper, nor any commendations for tinted paper. My investigations show me that a principal injury to the eye comes from improper arrangement of the light when writing."

He says he does not believe that people who use tinted paper for writing are freer from eye troubles than those who use white. As for himself, he has used both, first one and then the other, hoping to be able to note the different effects upon the eyes. None, however, were observed. Dr. Roosa might have gone a step farther and said that instances could be cited where those accustomed to white paper having suddenly changed and adopted that with a decided tint, found a mal-influence exerted on the eye, and were compelled to go back to white paper.

It is well known that using the eyes too much or in bad lights will serve to hasten the development of myopia, presbyopia, strabismus, and *dantonism* where there is hereditary inclination; but there is no record of a case, so say the authorities, where the use of white paper hastened or the use of tinted paper retarded such development. It is not likely, therefore, that tinted paper will replace white in the business transactions of the future.

JOURNALISTIC NOTES.

THE LEONARD SCOTT PUBLICATION CO., Phila., has made arrangements for the exclusive control of the American issue of *The Scottish Review*, which will, in its general tone and character, cover much of the ground lately occupied by the *British Quarterly*, which was discontinued with the number for April, 1886. *The Scottish Review* has been in existence four years, and has won for itself a recognized position as an independent organ for the expression for literary and public opinion. It is the only Scottish quarterly, and considerable space is therefore regularly devoted to peculiarly Scottish questions.

EDWARD ATKINSON, the eminent statistician and political economist, has begun in the *Century* a series of timely papers. One on the Food Question is published in the December number. In the January and February numbers he will publish two articles on "The Relative Strength and Weakness of Nations." They are said to contain the most valuable and suggestive study of the material growth of the country yet made by any single writer. Mr. Atkinson will treat in other papers of "Progress from Poverty," "The Margin of Profit," "Henry George's System of Land Taxation," etc.

L. K. STROUSE & CO., N. Y., will commence on the first of January next, the publication of *The Railway and Corporation Law Journal.* It is proposed to publish, from week to week, all the railway and corporation cases decided by the courts of last resort both in this country and in England, printing in full all the decisions that involve questions of general interest or points of novelty, and giving full abstracts of those which merely reiterate settled principles, or turn upon questions of fact, or interpret local statutes. In this way it is calculated that the whole body of current case law concerning railway, banking, insurance, commercial, manufacturing, and municipal corporations can be furnished to the profession within the limits of two portly royal octavo volumes annually. The subscription price has been fixed at $10.

IN January, 1887, will be published from the office of *Science* the first number of a new monthly magazine entitled *The Swiss Cross.* This periodical will be devoted to spreading among the people a love and knowledge of nature. The existence of a large class of persons deeply interested in the study of nature is proven by the Agassiz Association, which, made up of earnest workers of all ages united for the purpose of original investigation, has attained a membership of many thousands, and is rapidly growing. The connection between the Agassiz Association and the *St. Nicholas Magazine* having been dissolved by mutual and friendly agreement, *The Swiss Cross* will be hereafter the official organ of the Agassiz Association, and will be edited by its President, Mr. Harlan H. Ballard. Though of a scientific nature, *The Swiss Cross* will be popular in style, and will number among its contributors many of the best writers.

LITERARY AND TRADE NOTES.

JOHN B. ALDEN, N. Y., gives notice of his withdrawal from the wholesale book-trade, proposing hereafter to sell at retail only.

KARL KRON'S "Ten Thousand Miles on a Bicycle" will be ready for mailing in January. His address is University Building, New York, or Station D.

THOMAS Y. CROWELL & CO. announce that the sixth thousand each of Mrs. Sarah K. Bolton's "Poor Boys Who Became Famous," and "Girls Who Became Famous," is now on press.

C. E. HOPKINS, who has resigned his position with Liebenroth, Von Auw & Co., will on January 1 take charge of a department with George Borgfeldt & Co., 425 and 427 Broome Street.

THE POPE MANUFACTURING CO., of Boston, have issued another Columbia Bicycle Calendar, with a neat mount printed in several colors. The selections relate, of course, to such matters as are exclusively of interest to "wheelmen."

CHARLES G. COLLINS, for many years manager of the book department of the American News Co., we learn, has taken a position with Henry J. Johnson, who is the manager of the American branch of Charles Goodall & Son, the well-known manufacturing stationers of London, England.

R. BENTLEY & SON have in press the second volume of the late Prof. Max Duncker's "History of Greece," translated by Dr. Evelyn Abbott and Miss S. F. Alleyne. It carries the story from the death of Cimon to the death of Pericles, beyond which the author did not live to continue it.

G. GROTE, Berlin, has published an interesting volume on America, by Ernest O. Hopp, entitled "Bundesstaat und Bundeskrieg, mit einem Abriss der colonialgeschichte als Einleitung." The volume forms part of a series entitled *Allgemeine Geschichte in Einzeldarstellungen*, edited by the eminent historian, Prof. Wilhelm Oncken.

THE descriptive portions of the sumptuous "Book of the Tile Club" introduce mysterious figures, the "Puritan," the "Owl," the "Bishop," the "Griffin," the "Eagle," "Sirius," the "Pagan," etc., but these nicknames veil persons who are everywhere recognized as leading American artists, who are admirably represented in this work by phototypes of their own most characteristic pictures.

D. C. HEATH & CO. will publish next spring a valuable book for teachers, entitled "Suggestive Lessons in Language and Reading," by Anna B. Badlam, of the Rice Training-School, Boston, Mass. These lessons are plain and practical, being a transcript of work that has been successfully done in the school-room. They are intended for children from five to eight years of age, the plan being so elastic that it may be used in any of the primary grades.

THE CAXTON BOOK CONCERN, N. Y., have in press a work by Chief of Police George W. Walling, for 38 years connected with the police of New York, and who has filled every grade, from patrolman to chief. It is announced that the author "will give the inside workings of many of the great criminal cases of the last generation, and proposes to expose the corruption existing in the politico-judicial and police departments of New York City." The work will be profusely illustrated from the Rogues' Gallery, and will be sold by subscription.

THE following volumes will be added immediately to *Bohn's Library:* "Heine's Travel Sketches," containing the Tour in the Hartz, the romantic School, etc., translated by Mr. F. Storr; "Goethe's Correspondence with Zelter," translated and edited by Mr. A. D. Coleridge; Adam Smith's "Wealth of Nations," printed from the fourth edition, with introduction by Mr. E. Belfort Bax, in two volumes; and Ranke's "History of the Latin and Teutonic Nations," translated by Mr. P. A. Ashworth.

E. I. HORSMAN, N. Y., is sole agent for an interesting game recently copyrighted by McGill & Delany, of Philadelphia. It is entitled "Our National Ball Game," and conforms in every particular to the professional game, as played under League and Association rules. It is played with two dice and nine counters. Combination of the throw made, indicating the play, *i.e.*, two one spots is a 2 Base Hit; three and four spots is out at First Base, etc. Rules and Umpire List accompanying each game fully explain all the plays, including Home Run, Strikes, Double Play, and all other points. Two to eighteen persons can play, forming two sides or clubs of equal number, each side playing nine innings. The game is printed in six colors, on a tough cardboard (18x18 inches). It retails for fifty cents.

ELLIS & SCRUTTON, London, will publish at once, in two ample volumes, the collected edition of the works of Dante Gabriel Rossetti, which was announced some time ago. The main contents of it are the two poetic volumes (named "Poems" and "Ballads and Sonnets") which Rossetti issued during his lifetime, along with the volume of translations named "Dante and his Circle," etc. The original poems are rearranged, so far as was practicable and convenient, in order of date. Eight minor poems, which appeared in print while Rossetti was alive, but which were not included in his volumes, are added; also twenty-two others (besides some "versicles and fragments"), of which the great majority have never yet seen the light. All the prose writings of Rossetti, moderate enough in bulk, are also printed. Mr. W. M. Rossetti supplies a preface (chiefly biographical), and a moderate number of notes at the end of the respective volumes."

SMITH, ELDER & CO. will publish early next year an important work, to be entitled "The Reign of Queen Victoria: a Survey of Fifty Years of Progress," which will deal in a series of chapters with the various departments of English national life. The editor, who will write several of the chapters, is Mr. Humphry Ward, who has secured the aid of a number of writers of the first authority on their different subjects. The principal chapters have been assigned as follows: The Army, Lord Wolseley; The Navy, Lord Brassey; The Administration of the Law, Lord Justice Bowen; The Civil Service, Sir R. Welby; The Development of the Constitution, Sir William Anson; National Finance, Mr. Leonard Courtney; India, Sir H. S. Maine; Ireland, Sir R. Blennerhassett; The Growth and Distribution of Wealth, Mr. Giffen; Industrial Organization, Mr. Mundella; Agriculture, Sir J. Caird; The Iron Trade, Sir I. Lowthian Bell; The Cotton Trade, Mr. J. Slagg; Schools, Mr. Matthew Arnold; Science, Prof. Huxley; Literature, Dr. R. Garnett; Medicine and Surgery, Mr. Brudenell Carter; The Theatre, Mr. W. Archer.

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Aretaeus, tr. by Reynolds, 8°, London, 1837.
MacGregor's Rob Roy books.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
North American Review, v. 5 (1817), v. 7 (1818).
Thirty Years in the Harem. Harper.
The Gems of Poetry, v. 2, N. Y., 1881.
Blanford, Lectures on Insanity.
Newman, Origin of the Red Men, N. Y.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Hirschfield, Atlas of Nervous System.
Owen, Homologies of Vert. Skeleton.
North American Review, v. 47, 63, 75, 77, 79, 93, 97, 98.
Verrell, Parasites of Man.

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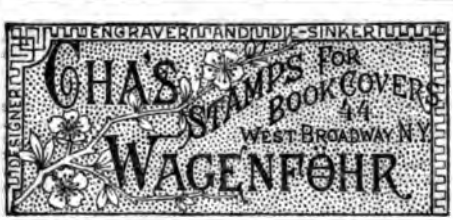

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